

The

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NUMBER 1



Two *Orient* editors met with Paul Tsongas, Democratic candidate for president, during a campaign march in Milford, New Hampshire on Labor Day. The interview and a summary of Tsongas' platform can be found on pages 8 and 9.

Three students lose lives during summer

By TOM DAVIDSON
ORIENT NEWS EDITOR

The beginning of the academic year marks a time of mourning and a sense of great loss among the Bowdoin community as it struggles with the devastating loss of three students, one junior and two incoming first-years killed in isolated incidents over the summer.

"We're all deeply saddened by the loss of members of the Bowdoin community. All three individuals possessed unusual degrees of academic and personal potential and the community mourns their loss," explained Dean of Students Kenneth Lewellan.

The tragic summer follows a ten year tenure marked by very few deaths among students. "I've been here for seven summers," stated Lewellan "and have never had more than one individual die. There is absolutely no way to explain it."

William F. Springer '93, President of the Bowdoin College Class of 1993 and a member of Kappa Sigma fraternity died on June 11 of injuries sustained in an automobile accident. Springer was a resident of Barrington Hills, Illinois and a member of Bowdoin's State Champion Rugby Team and the Alpine Ski team. The William F. Springer Memorial Fund is being established at the College. Friends

of Bill will hold a memorial service on Sunday, September 8, at 1:00 p.m. in the Bowdoin College Chapel. In addition, there will be a reception at Alpha Kappa Sigma fraternity on the corner of College and Harpswell Streets. Both the service and the reception are open to members of the Bowdoin College community.

Abel Marquez, from Lynn, Massachusetts, died in an automobile accident near his hometown on August 4. Abel would have been a first-year student this fall. A strong scholar-athlete, Marquez was planning on playing on the Bowdoin football team. "What set him apart from the rest was that he was so dedicated to community. He was always working in his community," explained Bowdoin Head Football Coach Howard Vandersea, who attended the wake for Marquez. "And he loved Bowdoin. He was a great scholar-athlete who was admired by many. Over a thousand people came out for the wake."

Troy Howard, of Belfast, Maine, died in a drowning accident. A graduate from Belfast Area High School last Spring where he participated in Boys State and was the school newspaper editor. A prolific writer, Howard had attended both the Haystack Writer's Conference and Bread Loaf Writers' Conference.

Turn the Page . .

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Recent personnel changes in Bowdoin College administration summarized

By ANDREW WHEELER
ORIENT STAFF WRITER

There have been a number of significant changes in the administration of Bowdoin College over the past few months. The list that follows offers information about some of these changes.

Vice President of Development
Richard Seaman resigned as the vice president of development last May and assumed a similar position at a college in northern Maryland. William Torrey is now acting vice president of development until the end of this year. President Robert Edwards will conduct a national search for this position in the fall, and Torrey wants to be considered

a candidate. This office oversees alumni relations and is responsible for the college fundraising. The office brought in \$19 million last year.

Dean of Admissions
Richard Steele, the former dean of admissions at Duke University, replaced William R. Mason III over the summer. Mason resigned last January and assumed the Director of Admissions post at Holy Cross. Steele, who increased Duke's applicant pool by more than 50 percent during his seven-year tenure, worked with Edwards at Carleton for ten years.

Dean of Faculty Affairs
Dean Charles Beitz replaced Alfred Fuchs over the summer. Fuchs, who held the position for 16

years, is returning to the classroom in January. Beitz, who did his graduate work at Princeton in political science, will have more power than his predecessor, while Fuchs primarily overlooked faculty matters. Beitz will manage the faculty and have a voice in shaping the curriculum.

Vice President of Finance and Administration and Treasurer

Kent John Chabotar began this job on Wednesday. He will oversee the College's finances and is a lecturer in the government department. He arrived from Harvard where he taught in the education department and then in the John F. Kennedy Graduate School of Government. Bowdoin's

former treasurer, Dudley Woodal, left the College in December 1989. And for the following 18 months, both Fuchs and Dean of Planning Thomas Hochstetler shared the treasurer's responsibilities. There is no doubt that Chabotar has his work cut out for him as the College tries to control costs, limit tuition increases and balance its budget.

Director of Budgets
Gerald Boothby, the former assistant to the director of financial systems development at Cornell University, started his work here on Tuesday. Boothby will be responsible in preparing the annual operating and capital budgets. Boothby and Chabotar will work on balancing the budget by the 1993-94

fiscal year. Boothby replaced Fred Quivey, who is now the treasurer at Lafayette College.

Area Coordinators
Doug Ebeling and Joan Fortin are sharing the job of organizing and planning the residential life at the College. Ebeling, whose official title is Area Coordinator/Advisor to the Coeducational Fraternities, works with ten of the proctors and counsels first-year students. A graduate of Miami, Ohio '86, Ebeling also works with the members of the Inter Fraternity Council. Fortin, Colby '88, handles 18 proctors and organizes the residential life program. Her official title is Area Coordinator/Residential Life Program Advisor.

Embeling, Fortin bring new 'life' to community

College affirms commitment to Residential life with appointment of new Area Coordinators

By TOM DAVIDSON
ORIENT NEWS EDITOR

The Bowdoin College administration affirmed its promised dedication to Residential Life with the appointment of Doug Embeling and Joan Fortin to the positions of Area Coordinators. With new faces abound on the campus to start the academic year, the Area Coordinators will play perhaps the most significant administrative role in the lives of the more than 1000 students living on campus this year.

The creation of the positions followed an extensive review by the Dean's office in order to foster a greater sense of community and allow for a more permanent, after hours position for students to utilize. "One thing we found when looking at the office was to improve residential life," explained Associate Dean of Students Ana M. Brown.

The responsibilities constituted in the Area Coordinator positions cover the entire spectrum of student life and have been divided accordingly between Embeling and Fortin.

This plethora of functions includes supervising the Proctors, developing Residence Hall programs, resolving roommate disputes, addressing personal misconduct, and academic problems.

Fortin, who comes to the College from the University of Maine-Orono where she was a graduate student and a Resident Assistant, will handle the crux of the Residential Life



Joan Fortin

concerns and issues. Her job entails extensive educational, cultural, and social programming in the Residence Halls. Both Fortin and Embeling were responsible for the intense Proctor and Resident Assistant training before the first-year students arrived.

Embeling will address Residential



Doug Embeling

Concerns, but is also handling the plight of the recognized co-educational fraternities. Embeling has tried throughout the summer months to acquaint himself with the campus and fraternity life. "This system is so different than anywhere else. I'm just coming into it and trying to get as much information.

Nobody else has a system like Bowdoin's."

Embeling hopes to serve as a friend to fraternities and mitigate much of the "us and them" attitude prevalent in virtually all fraternity-college relations in the national scope. "I think there's a lot of good things going on out there. The anti-fraternity attitude really bugs me. There are a lot of voices against them, if there was someone for them I think it would be great." When asked if he was that person, Embeling stated "Yes. Fraternity officers come and go. I'm the only one who's continuous."

While both Fortin and Embeling recognize the strengths of the Bowdoin community, they both stress the needs for improvement in the arena of Residential Life.

As Fortin explained "There is room for improvement. I have worked in institutions where student development occurs over all four years. Our goal is to introduce new ideas and make a difference with programming."

The two Coordinators have affirmed their wishes to become an effective presence on campus by setting up two offices in the Moulton Union and the Hawthorne-Longfellow building and by actually living on campus.

With an extensive and well-prepared Student Residential Staff Training Week behind them, Fortin and Embeling plan to continue the hard work and planning that has made their transition to the College easy for Bowdoin's Academic and Residential life.

College purchases 'family' house

By ANDREW WHEELER
ORIENT STAFF

The College paid \$359,000 to purchase the Parker Cleaveland House, located at 75 Federal St., from Professor Emeritus and Mrs. William Shipman late last month. The house will serve as the president's official residence, and the property will provide facilities for entertaining in the house and in its large garden.

The president and his family will move into the house next summer, after repairs and renovations are complete.

Monies from the Burton W. and Claire M. Taylor Fund and the Ralph W. Bucknam Fund paid for the house. According to John Magee, chair of the Board of Trustees, who negotiated the deal, no monies from the operating budget will pay for the purchase or the repairs.

"When Professor and Mrs. Shipman expressed interest their intention to sell the property, I felt we had to act now or lose our

chance, possibly forever. Although fully aware of the College's present budgetary concerns, I saw this as a long-term investment of historical importance to the College and obtained the support and authority of the Executive Committee of the Governing Boards to negotiate the acquisition," said Magee. "We got a

money for the College."

Asked if purchasing a residence for Edwards was a clause when he signed his contract in the spring of 1990, Magee said no. Edwards also said, "The purchasing of the house in no way represents an attempt on the part of the president to feather his own nest. I was on the periphery of the discussions between Magee and Shipman."

The purchasing of this house in no way represents an attempt on the part of the President to 'feather his own nest.'

very good deal on the house."

Edwards looks forward to hosting receptions and inviting alumni and guests to the house. "I envision having a reception for the parents of each graduating class," said Edwards. "The house will also raise

The College has not had an official presidential residence since 1982, when 85 Federal Street was converted to offices for the development staff. Former President Leroy Grason decided to live in his own house until 1988 when he and his wife moved into the Boody-Johnson House on Maine Street, which had served as the residence of the dean of the College for 30 years. Asked if why he did not consider living in this house, Edwards replied, "It is not a good family house."

In mid-July, Edwards and his wife bought their own summer house, 25 miles north in between Wiscasset and Damcriscotta.

Bowdoin Security struggles with significant cutbacks

By CHANDLER KLOSE
ORIENT STAFF

Bowdoin Safety and Security, reduced in strength by 3.8 positions since last year, is striving to maintain its coherence as an effective crime-prevention and student-assistance force. 14 positions were removed from Coles Tower, which no longer has its own night watchman. Two other patrolmen and a half-time position were removed elsewhere, leaving eleven full-time security officers and two half-time positions.

The force was reduced by approximately twenty percent, but members of security feel certain of their ability to continue the high level of service rendered in the past. Patrolman Arthur Donnelly cites the support of proctors and resident advisors as an essential factor to good security. "The students are looking out for each other and that helps a lot," he said.

Director Pander said that the patrolmen on duty drive by the tower more often than in the past. There were very few incidents at the tower before and there have been none this year — the gamble seems to have paid off.

Pander claims that the only real drawback resulting from the decrease in patrolmen will be a slower response to non-emergency calls, but in emergency situations they'll still be "Johnny on the spot".

Safety and Security's duties have always been diverse. Pander unofficially rates the importance of their tasks from "non-essential" to emergency. He gave as examples of a "non-essential" task, "a student locked out of their room", or "wanting a ride to Beta at three in

the morning". He described "emergencies" as a broken leg, or "a suspicious-looking person hanging around a student residence".

Staffing at special events such as hockey games or alumni gatherings has not been changed, and Safety and Security will still operate around the clock. Pander said that the members of the force are all "taking on more work. They feel like they can't give as much as they used to because they're working harder," but as far as response to serious problems is concerned, they will be just as ready as before. "The security supervisors have done a very good job and everyone has been good about taking on extra shifts," he said.

Security coordinator Lorraine Atwood, who answers phone calls and directs communications, said of the budget cut that "it aggravates me. When students call up and want to get into their dorms, I have to tell them to wait." This type of problem never arose with two officers on duty, but now there is often only one, the students have to wait longer for services that were taken for granted before.

"It's too bad they need to cut security," regretted Patrolman Chris Munn. "Who knows when it's going to get better." Munn's disappointment was reflected by all members of the staff. Patrolman Donnelly said that the cuts have affected the morale of the entire force, but that "the students are the biggest losers." The security force is making sacrifices of time and effort, but the students will lose some of the services they had come to rely upon.

Pander, whose nineteen years at Bowdoin leave him optimistic in

(CONTINUED ON PAGE 4)

Agenda For Paradise Getaway at Bowdoin Sept. 7

11:30-1:15 pm: Fraternity Sponsored Brunch. Quad

1:00-3:00 pm: Bowdoin Olympics start. On the Quad.

3:00-4:00pm: Continuation of Bowdoin Olympics. On the Quad.

5:00-7:00pm: Island Getaway Dinner at

Wentworth Hall.

8:30-9:30pm- Comedians in the Pub.

8:30-10:00-Refreshments, i.e. Cotton Candy, punch, corn of pop.

9:30-10:15 pm- Sky Nephilim in M.U. Dining Room.

10:15-10:45 pm- Ben & Jerry in the house!! M.U.

10:45-11:15- Rap band Military order to perform in M.U.

11:15-1:00am- Paradise Disco-Live in the Pub

HAVE FUN!!!!

Dudley Coe Health Center cancels 24-hour service

Changes in health center hours force students to look outside of college for medical assistance

By JOHN VALENTINE
ORIENT FOCUS EDITOR

Among the many new budget-inspired reforms, perhaps the most radical is the transformation and streamlining of the health service available to students. This year the Dudley Coe Health Center will have hours from 8 am to 8 pm Monday through Friday, and 1 pm to 5 pm Saturdays and Sundays, roughly half the time it was open previously.

According to Jane Jervis, Dean of Students, the changes were made for two reasons. The first is financial. Like many colleges and universities, Bowdoin's financial situation reflects the national emergency in keeping the cost of health care "under control," said Jervis. The University of Southern Maine and the University of Maine at Orono are both now strictly day-care, and Colby is reportedly considering the elimination of night-time care.

By studying patterns of usage, the administration discovered that the Health Center was unoccupied two-thirds of the nights it was open. "We were paying someone to sit in an empty building two-thirds of the time," said Jervis.

According to Robin Beltramini, R.N.C. and co-director of the Health Center, most of the problems students had when they came in at night were either minor illnesses or major emergencies.

With minor illnesses, students could just as well have waited until morning, and with major emergencies, they were usually sent to the hospital anyway. Beltramini believes that the new system will encourage students to take a more responsible role in their health care.

By cutting the hours the Health Center is staffed, it is estimated that the college will save \$100,000 annually.

The administration was also concerned that the care previously provided was inadequate in cases where students were kept at the Health Center when they would have been

safer under the more comprehensive care of a hospital. "Concern about students with alcohol poisoning was something we weren't doing well," said Jervis, who feels that hospitals are much better equipped to deal with alcohol poisoning. Jervis also stated that taking a student to the Health Center rather than a hospital could be dangerous in severe situations where a 15 minute delay in reaching a hospital could be the difference between life and death.

The staff of the Health Center is optimistic about the changes. "We do everything we did before, only the hours are different,"

concerned about student safety. "We're concerned that some people might fall through the cracks," said Beltramini. She thinks that students must be that much more aware about getting help for themselves or their friends when the center is closed.

In meeting with this year's proctors, Gillian found that "their biggest concerns were what would happen to kids with alcohol problems." Many feel students would be more hesitant to bring friends to the hospital instead of the Health Center. Jason House '93 believes that "maybe they should have somebody on staff all night just during the weekends" for students with alcohol-related problems.

Jervis recommends that students in doubt about what to do with a friend in an alcohol-related situation should immediately call security. "Security can take people to the hospital" if necessary, and "unless you're a minor (under the age of 18) the hospital will not call your parents unless you're in danger of dying," said Jervis.

Jervis believes the system will remain effective on the weekends. "We had a good trial run last weekend," said Jervis, noting that a student who needed attention was taken to the hospital. "I wouldn't have gone through with a change if I thought it would endanger people's lives," asserted Jervis.

Some students, however, are uncomfortable with the changes. "I just don't feel as secure knowing that if I'm sick at night I have to go to

the hospital rather than somewhere close on campus," said Katy Edmonson '94. In contrast, one exchange student compared Bowdoin's health care favorably with Smith College's. "It's more accessible and the hours are longer than they are at Smith," said Sussanah Kitchens '93.

According to Jervis and Gillian, the changes in the health system are not necessarily permanent. "These hours are not carved in stone," said Gillian. Jervis encourages students to express their opinions on the reforms. "We want feedback," said Jervis, "Is it meeting people's needs?"



said Beltramini, noting that they are more fully staffed than ever before during office hours. Two new physicians have been hired. Dr. Timothy Howe, an internal medicine specialist, and Dr. Andrea Phipps Tracy, a pediatrician specializing in adolescent medicine and a Bowdoin graduate, share hours five days a week and are available by beeper and telephone for emergencies. Kathy Gillian R.N., believes that students must "make the most of what we [the Health Center] do have."

With no medical staff on campus at night, some are

Spindel Lecture to address effects of war on children

The effects of war on children will be the topic when Roberta J. Apfel, M.D. and Bennett Simon, M.D. deliver the Harry Spindel Memorial Lecture at Bowdoin College on September 15, at 8:00 p.m., in Daggett Lounge, Wentworth Hall.

The lecture, which will include a slide and video presentation, is titled *Gas Chambers to Gas Masks: Trauma and Resiliency in Children of War*. It is open to the public free of charge.

Apfel and Simon, both psychiatrists, served as co-directors of the conference *Children-in-War*, held in Jerusalem in June 1990.

They will treat the formation of national identity, the uses and abuses of ethnic groupings, and the possibilities for interaction and friendship between people with such completely different conceptions and pre-conceptions.

Apfel is a graduate of Brandeis University who earned her medical degree at the Boston University School of Medicine and her M.P.H. at the Harvard School of Public Health. She is also a graduate of the Boston Psychiatric Institute. She has held numerous academic appointments at such institutions as the Harvard School of Public Health, the Harvard Medical School, Beth Israel Hospital in Boston, and the Bowman Gray School of Medicine in Winston-Salem, N.C. From 1989-1990, she served as visiting research fellow in psychiatry at

Hadassah Hospital in Jerusalem. She is currently a member of the faculty at the Boston Psychoanalytic Institute, a member of the psychiatric staff at Newton-Wellesley Hospital in Newton, Mass., and supervisor in the department of psychiatry at Harvard Medical School's Cambridge Hospital. Apfel is the co-author of *To Do No Harm: DES and the Dilemmas of Modern Medicine and Madness and the Loss of Motherhood: A Clinician's Guide to Sex and Reproduction in the Care of Patients with Long-term Mental Illness*.

Simon is a graduate of Harvard College. He earned his M.D. at Columbia University's College of Physicians and Surgeons and since 1976 has been clinical associate professor of psychiatry at the Harvard Medical School. He is also currently on the faculty at the Boston Psychoanalytic Society and Institute and a member of the psychiatric staff at Boston's Beth Israel Hospital. He is the author of numerous publications, including *Madness in Ancient Greece: The Classical Roots of Modern Psychiatry and Tragic Drama and the Family: Psychoanalytic Studies from Aeschylus to Beckett*.

The Harry Spindel Memorial Lectureship was established in 1977, by the gift of Rosalyn Spindel Bernstein and Sumner Thurman Bernstein in memory of her father, Harry Spindel, as "a lasting testimony to his lifelong devotion to Jewish learning."

Stakeman named Associate Dean for Academic Affairs

Randolph Stakeman, director of the Afro-American Studies Program and associate professor of history at Bowdoin College, will assume additional duties as the College's associate dean for academic affairs beginning August 15. The announcement was made today by Dean for Academic Affairs Charles R. Beitz.

"Randy has served the faculty and the College in several key roles and earned the respect and confidence of his colleagues," said Beitz. "We'll all profit from the good judgment and good humor that he'll bring to the dean's office. I'm enormously pleased that he's agreed to take on this important new responsibility."

During the first year of his three-year term, Stakeman will work half-time as associate dean while retaining his position as director of Bowdoin's Afro-American Studies Program. During the balance of his term, he will serve full-time in the dean's office.

Stakeman joined the Bowdoin faculty in 1978 as an instructor in history. He was promoted to assistant professor in 1982 and to associate professor in 1988. He has served as director of the Afro-American Studies Program since 1989, having served as acting director during the spring semester in 1983. In 1984-85, Stakeman served as acting dean of students. A member of several faculty



Randolph Stakeman

Photo by Amy Capen

committees, Stakeman was appointed in 1990 to the College's Strategic Planning Task Force by President Robert H. Edwards.

Stakeman earned his bachelor's degree at Wesleyan University and his master's degree and his doctorate at Stanford University.

In 1976, he was awarded a National Fellowships Fund Middle East and Africa Research Fellowship for Black Americans, and from 1973-

75, he received National Defense Foreign Language Grants for the study of Yoruba and Kpelle (Liberia). His publications include *The Black Population of Maine* (New England Journal of Black Studies, 1969); *Slavery in Colonial Maine* (Maine Historical Society Quarterly); and *The Cultural Politics of Religious Change: The Kpelle of Liberia* (The Edwin Mellen Press, 1987).

Please recycle this paper!

Security

(CONTINUED FROM PAGE 2)
the face of adversity. "We've ridden out economic highs and lows before," he said. He added that Bowdoin is not the only college to have taken security cuts and that Bowdoin has a unique relationship with the Brunswick police. Bowdoin security is in constant contact with the Brunswick Police Department. Many colleges have little or no connection with their local law enforcement agencies, such as Bates

and the Lewiston police. Patrolman Donnelly remarked that "a lot of colleges would like to have what we have" as far as contact with local police.

Officers Donnelly, Munn and Pander all agreed on the importance of the Bowdoin student population in maintaining school security despite cutbacks.

He said that he has urged students more than ever to lock their doors behind them.

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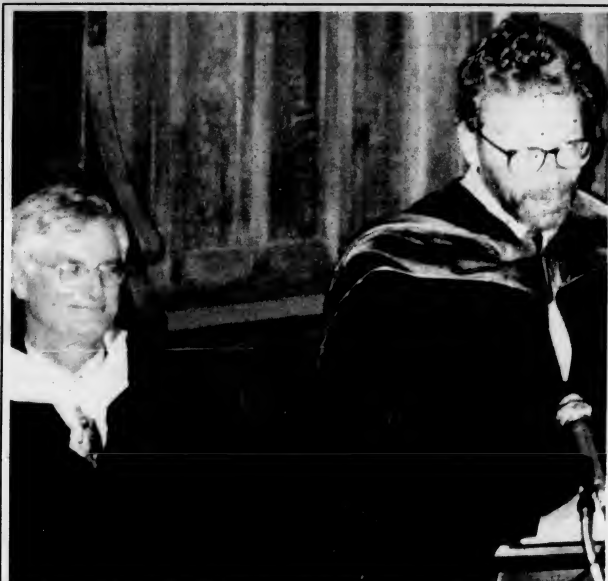


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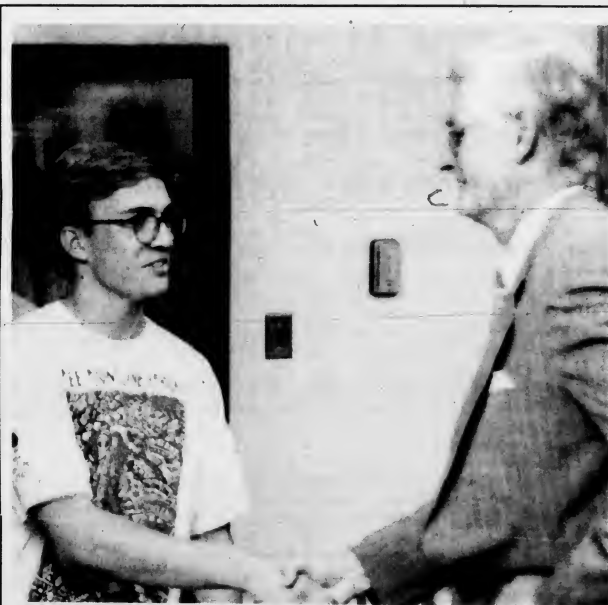
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Monday - Saturday 9:30 - 5:30, Sunday 12:00 - 4:00

Scenes from Orientation



President Edwards looks on as New Dean of Academic Affairs Richard Beitz addresses students at Convocation.
Photo by Jim Sabo



President Edwards meets a new First-Year student during Matriculation last week. Photo by Jim Sabo

Calvin and Hobbes

by Bill Watterson



ARTS & LEISURE

Livingston Taylor brings his folk style and talent to Bowdoin

Entertainer well-known on college circuit will jam on the quad

Singer-songwriter Livingston Taylor, longtime star of the "folk circuit," will bring his legendary talents to Bowdoin on Friday night for a special performance.

Taylor visited campus two years ago, and played to rave reviews. A resident of New England, Taylor tours frequently through the area.

Despite frequent comparisons to his brother James, Livingston Taylor offers a style that is all his own.

In an interview for *Frets* magazine, Taylor spoke about how he crafts his music. "There are three important elements to the 'great' song—the melody, the chords, and the lyric. Each part is like a leg on a stool. Any weakness will surely result in a fall. You need to be able to recite the lyrics of a song and have them stand proudly on their own.

And then the melody has to go with the lyric, and the chords have to make sense with the melody." An artist who takes his music seriously, Taylor plays guitar, banjo and piano.

In the interview with *Frets* Taylor said, "I love taking a lot of time with my songs. I never try to force my writing. I prefer to wait on it and perfect it. There is an illusion going around that if you buy the latest piece of hot equipment, then you can improve the music. But all it does is disguise bad songs."

He is known not only as a musician but as an entertainer having a great rapport with his audiences. Taylor has done six albums, the most recent being *Life is Good* (Critique).

The free concert is Friday, Sept. 6 at 8:15 on the quad (Kresge if it rains).



Livingston Taylor. Courtesy of Bowdoin Events Office.

Pliscou's book takes a look at the Bowdoin of the South

By RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

Lisa Pliscou has written a novel no Bowdoin student should miss; after all, it casts aspersions on Harvard University. (You know—bastion of academic excellence, gathering-place of the learned elite and their eager disciples, aged patriarch of the Ivy League, etc.)

In *Higher Education*, Lisa Pliscou sets out to bring three hundred and some odd years crashing down around the reddened ears of Harvard's present students by exposing to the light of day the previously somewhat enigmatic Harvard social scene. In fact, she works the Harvard social scene over so thoroughly that anyone who possesses the slightest ill will towards Harvard should read the book for that reason alone. Seen through the eyes of Miranda Walker, Pliscou's sarcastic, arch protagonist, our august neighbor to the south appears not as much impressive or untouchable as it does inbred, petty, and absorbed in a quiet and pervasive identity crisis.

Schadenfreude is not the only

pleasure readers may take in *Higher Education*, however. Pliscou's dialogue, which makes up the bulk of the novel, is eerily perfect. She seems to have the things uniquely odd and endearing about college students—their carefully orchestrated combinations of intelligence and ignorance, jadedness and naivete, passion and indifference—wholly within her understanding. It makes her writing seem less like a book and more like a story told among friends about a shared experience.

Higher Education is basically a week in the life of Miranda Walker, a remarkable Harvard senior who is herself a study in contradiction. She is a middle-class Californian awash in a sea of East Coast children of privilege. She claims to pride herself on academic obliviousness—"The trick, I've found, is to breeze into exams, serenely whip your way through a bluebook or two, and leave forty-five minutes early; to ostentatiously skip language lab yet be able to recite your French verbs perfectly the next day,"—and yet admits to spending hours studying (she claims to have spent the time playing video games if questioned

by her peers).

Miranda has constructed so many walls around herself by the time the reader meets her, in fact, that the book seems to be about two people. One is the "facade" that the other students see—someone whose every trait keeps people at a distance. Tall, blonde, beautiful, and wielder of an infallible wit, Miranda Walker is impressed by nothing and no one. The other is the real Miranda, who is all those things and a good person besides. Her problem is that the defenses are starting to take over her real self—she's been daunted so long, she's starting to believe she's invulnerable.

And now, during the week the book covers, everything is conspiring to prove her wrong. She's afraid she's pregnant, her parents (who are predictably but believably annoying) bother her constantly about her future, and her social life amounts to spending time with people who she can't stand to avoid spending time with people who she likes even less. She is even puzzled by a sudden lack of places to turn; she must come to terms with the fact that if you lash out at people every time they're around you,

sooner or later they're going to stop coming around.

Then there are the few people who touch Miranda despite her best efforts to keep them away; Mike, a casual cynic who affects a southern drawl and is perhaps Miranda's only real friend. Dean, a sometime lover who is as clever and attractive and untouchable, but perhaps a little less human, as Miranda herself. Her roommate Jessica, who appears to be helpless and petty until you find out that she is heading off to Yale Law School the following year. Tim, the underclassman who is obsessively pursuing her after a one-night stand. And Richard, the rock singer who Miranda probably loves, who is headed for New York to sign a recording contract a week before he graduates, and who she will never see again.

In the end, the reader finds Miranda emerging from what has proved to be a determinative week pretty much untouched. That is part of Pliscou's insight—people don't usually change in great leaps and bounds, they change a little bit at a time, as best they can, and only when they have no choice.

Miranda leaves us jogging,

moving off into her future a little better, a little more honest and happy with herself, than when we found her a week before. She is growing up, growing into herself, taking things, as the last line says, "One step at a time."

Pliscou is herself hard to categorize. She was born and raised in Southern California. She is described on the jacket as having worked primarily in publishing, with a "brief stint in investment banking," after graduating from Harvard. This is her first novel, and yet she writes with polish remarkable in a debut work; she is clearly as at ease with the English language as her wonderful creation, Miranda. It is hard, knowing all of this, to read *Higher Education* without wondering how much of herself the author has bound up in this novel, how many unresolved feelings she still has about Harvard. Perhaps *Higher Education*, while likely far from autobiographical, is in some personal sense important for Pliscou. Certainly it is important for us, the generation that, even at Bowdoin, often seems to have "learned how to pose rather than how to live."

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- Events Calendar -

Friday, September 6

8:15 p.m. **Concert.** Livingston Taylor, folk rock. Quad.
Sponsor: Student Union Committee.

Saturday, September 7

ISLAND PARADISE GETAWAY

8:30 p.m. **Comedians.** Jonathan Groff and Rich Gustus.
Lancaster Lounge M.U.
9:30 p.m. **Concert.** student rock and roll band, Sky
Nephilum. M.U. dining room.
10:45 p.m. **Performance.** Student rap group and dancers,
Military Order. M.U. dining room.
11:15 p.m. **Paradise Disco.** Pub.

Sunday, September 8

3:00 p.m. **Gallery talk.** "Trees in Art" by David P. Becker
'70, guest curator. Presented in conjunction with the
exhibition *Trees*.

Thursday, September 12

7:30 p.m. **Slide Lecture.** "Longfellow and Kensett:
Convergences of Poetry and Painting," by Edward J.
Geary. Henry Wadsworth Longfellow Professor of
Romance Languages Emeritus.

7:30 p.m. **Student-directed One-act Plays.** *The Bald
Soprano* by Eugene Ionesco, directed by Thomas Spande
and *The Indian Wants the Bronx* by Israel Horowitz
directed by Carolyn Nastrow. Pickard Theater.

Friday, September 13 and Saturday, September 14

7:30 p.m. **Student-directed One-act Plays.** *The Bald
Soprano* by Eugene Ionesco, directed by Thomas Spande
and *The Indian Wants the Bronx* by Israel Horowitz
directed by Carolyn Nastrow. Pickard Theater.

Crafts shown at Chocolate Church

The gallery at the Center for the Arts at the Chocolate Church, 804 Washington Street, Bath, will feature an invitational Maine Crafts exhibit during the month of September. The works of twelve craftspeople will provide viewers a glimpse into the diverse and expanding world of crafts within our state.

Today's crafts range from the traditional simplicity of Barrette and Richard Behm's lightship baskets to the art/craft fibre creations of Ava Tevvs. Other participants will include among

others, ceramist Squidge Davis, Jackman stained glass studio, Georgeann Kuhl papermaker, doll maker Colleen Moser, fabric artist Audrey Nichols and jeweler Lauren Pollaro. Come experience what can only be called a sampling of Maine's vast craft territory. The show opens with a reception for the artists on Friday, September 6 from 5-7pm. The show continues through September 28. Gallery hours are 10am-4pm Tuesday through Friday and Saturday noon-4pm. For more information call the CACC office at 442-8455.

Longfellow's work to be subject of Professor Geary's slide lecture

Edward J. Geary, Henry Wadsworth Longfellow Professor of Romance Languages Emeritus, will present a slide lecture on Thursday, September 12 at 7:30pm in the Beam Classroom of the Visual Arts Center entitled "Longfellow and Kensett: Convergences of Poetry and Painting."

Professor Geary began researching Longfellow's works and their relationship to nineteenth-century art upon his retirement from Bowdoin College in 1984. His lecture

will portray Henry Wadsworth Longfellow, Bowdoin class of 1825, as a poet of nature, both in such well-known works as *Evangeline* and in minor poems, especially his sonnets.

In addition, Professor Geary will discuss how Longfellow's works resemble and help the reader to interpret many paintings by John Fredrick Kensett whose Hudson River and luminist landscapes serve in turn to illustrate the poems of his contemporary.

Walker Museum exhibits

Trees. On exhibit through October 6, 1991. Twentieth Century Gallery. The exhibition features prints, drawings, and photographs which date from the nineteenth century to the present and together explore the rich symbolic imagery of the tree. David P. Becker '70, independent graphic arts curator, selected works by artists including Jean-Eugene-Auguste Atget, Jean-Baptiste-Camille Corot, Camille Pissarro, and Eliot Porter.

The View Camera. On exhibit through September 29, 1991. John A. and Helen P. Becker Gallery. Photographs ranging from historical nineteenth-century French images to contemporary color photographs are included in the exhibition. Selected from the Museum's permanent collection, the show surveys photographs taken with a large view camera, as opposed to the small, hand-held camera which is favored by other artists. This exhibition was organized by John McKee, associate professor of art, in conjunction with Art 280: Photography II.

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Tsongas on the

By TOM DAVIDSON
ORIENT NEWS EDITOR

It all started with a phone call. Senator Paul Tsongas, the self-proclaimed "economic Patriot" and the only declared Presidential candidate at press time would like to give an interview to the Orient. After little deliberation and no twist to our arms, Mike Golden, the Orient Copy Editor and I decided that in order to look as little like the college editors that we are, we should learn everything about the man whose intentions are to confront not only President Bush and his wave of popularity, but the polarization of the Democratic Party.

It was a scorcher in Milford, New Hampshire, where Tsongas (and Virginia Governor Douglas Wilder) surprisingly had spent his Labor Day Weekend and was gearing up for the largest parade in Milford history. We arrived around one o'clock, and drove through the crowded town looking for the Tsongas signs. The entire police, fire and emergency departments accompanied the numerous floats for the parade. We finally

paper and who I was. We did not see him again for about 30 minutes, at which time he came back and would remain with us for the next three hours. We talked for thirty minutes about his Dartmouth days. He told us how many good friends he had that went to Bowdoin and that his daughter was looking very seriously at the College.

Tsongas had retired from the Senate in 1984 because he was terminally-ill with cancer, a topic that he tackled right out of the gates. I had asked him what sports he enjoyed playing and he explained how he has been swimming competitively in national competitions and hoped that this activity would quell all doubts and concerns about his health.

The parade began to motor and we offered to carry signs and march with him in the procession. He embraced the offer and we began the three mile hike across the town. The Senator ran from side to side shaking hands, introducing himself to the crowd, occasionally cracking a joke to us. The crowd was surprisingly supportive, for a strong

Orient Exclusive: Interview

— By Tom Davidson

Orient: You are the first and only Democratic candidate for the Presidency, do you think that reflects a certain polarization of the Democratic Party?

Tsongas: You know, I've really taken advantage of these last six months to get where I would have been if I hadn't left the Senate. The Democratic Party needs other Presidential candidates out there, we look ridiculous. We suggest to the American people that we have no confidence. You cannot debate yourself. You need ideas to clash against each other. People who are waiting until 1996 for Quayle will be surprised, because he won't be there.

Orient: Do you believe that the reluctance of Democrats to run suggests an air of invincibility surrounding President Bush?

Tsongas: There is conflicting polling data. In some polls the President is very popular, however, in two recent polls 60% and 67% of Americans believe that the country is headed in the wrong direction. He is the President, he is responsible for the state of the cities and education, and our job in the campaign is to connect Bush to these problems.

Orient: In your position paper, "A Call to Economic

Arms," you state "Our leaders, both public and private, must, above all, commit to strengthening our national culture..." Do you mean to imply that you favor a multi-cultural society as opposed to a multi-racial society?

Tsongas: This is how our society will survive. We need a common culture, we are not all Irish, German, or Black. We need a culture that includes all of us. The President has to get that message across. What we need is an American culture.

Orient: Do you believe American colleges and higher education are easily accessible only to the privileged and wealthy of our society?

Tsongas: Until recently I served as a trustee at Yale and I have watched carefully what has happened there. The United States is presumed to be a meritocracy. Education must rely on what is in your head and not in your bank account. With the policies of the Reagan-Bush years we don't end up with the best and the brightest at the top. Our best people become disenchanting because it is not the system they wasn't. Economics equals education.

Orient: What are your thoughts of the "politically correct" or PC phenomenon storming American campuses today?

Tsongas: It limits freedom of speech. Is there really any politically correct way of thinking?



Orient News Editor Tom Davidson (left) and Copy Editor Michael Golden (right)

Despite the tremendous popular support that Tsongas enjoyed, many Bush-Quayle supporters exercised their First Amendment Rights directly at Tsongas. One man, a friend of Budweiser, enemy of Nautilus, who sat in his lawnchair and screamed "I'll vote for you for Santa Claus. How about that?" One woman screamed "This is a working man's parade, not a politician's."

found the Tsongas delegation and his New Hampshire Campaign Chairwoman. She greeted us and explained the events that would follow throughout the day.

The Senator stood about five feet away from us and was being interviewed by a reporter from the United Press International, when suddenly a man dressed as George Washington approached us and introduced himself as a Press Agent for Tsongas. He was to stand on the float and assured us that he was dressed for the occasion, not for a Monday stroll.

The entire Tsongas entourage was incredibly receptive and treated us as if we held Maine's four electoral votes in our hands. As we were talking, Tsongas turned to us, stuck out his hand, smiled and said "Paul Tsongas."

After this terse introduction, he turned to George Washington and said, "Let's go shake some hands." With that he disappeared into the crowd followed by four young boys carrying large white signs with "Another Economic Patriot for Paul Tsongas" on them in green. The UPI reporter approached me, sized me up and said "Hi. Joe Shmo (for lack of real name) UPI." I tried my hardest not to look impressed and said "Tom Davidson. Bowdoin Orient." Like he should know the

Republican district. Tsongas told us that he had some reservations about the parade's size, and we got the idea that he had not expected the large turnout. In lieu of the support, many Bush-Quayle supporters exercised their First Amendment Rights directly at Tsongas. One man, a friend of Budweiser, enemy of Nautilus, who sat in his lawnchair and screamed "I'll vote for you for Santa Claus. How about that?" One woman screamed "This is a working man's parade, not a politician's."

Candidate Tsongas' plans to spend the crux of his time in New Hampshire, as his political future hinges directly on his success there. With Tom Harkins D-IA, possibly entering the race, he has little choice but to stay out of Iowa.

He was an impressive man, reserved, quiet, but with ideas that spoke for him. He sees himself as a personal metaphor for the American people. He was down and out, yet lashed out against a deadly disease, much like Americans must do with the current plight of the economy. We may not vote for Paul Tsongas in 1992, but his ideas have given us a foundation for critical thinking about the state of our nation.

TSONGAS, PAUL EFTHEMIOS, a Representative and a Senator from Massachusetts; born in Lowell, Middlesex County, Massachusetts, February 14, 1941; attended the public schools of Lowell; graduated from Dartmouth College, Hanover, N.H., 1962, and from Yale University School of Law, 1967; attended the John F. Kennedy School of Government at Harvard University 1973-1974; lawyer; admitted to the Massachusetts Bar in 1968, deputy assistant attorney general of Massachusetts 1969-1971; served as Lowell city councillor 1969-1972; Middlesex County (Mass.)

commissioner 1973-1974; elected as a Democrat to the Ninety-fourth Congress, November 4, 1974; reelected to the Ninety-fifth Congress (January 3, 1975-January 3, 1979); was not a candidate for reelection to the House of Representatives but was elected in 1978 to the United States Senate; served from January 3, 1979, to January 3, 1985; did not seek reelection; is a resident of Lowell, Massachusetts.

Biographical information obtained from the Biographical Directory of the United States Congress, 1774-1989.

Campaign Trail

Interview with Senator Paul Tsongas

by Michael Golden —



Presidential hopeful Sen. Paul Tsongas during a Labor Day interview.

Democratic platform?

Tsongas: Every time the United States tries to dictate foreign policy it ends up for the worse. That is a position I don't agree with. I've spent time there and to think that we can dictate a solution is foolish and promotes animosities.

Orient: You saw the nation's reaction to President Bush's thyroid problem and the emergence of the Quayle factor. The health of the President will be key factor in the 1992 election. You dropped out of the Senate in 1984 after being diagnosed with terminal cancer. How do you plan assure the American people that you are healthy?

Tsongas: I actually see this as a metaphor to the economic state of the country. I'm back to swimming competitively and will be swimming competitively throughout the campaign. I swam in a national competition last spring. They might not like the way I look in a Speedo, but I think it should answer the health question.

Orient: You stated that the Iraqi invasion of Kuwait "had to be addressed." Can you specifically state what course of action you would have taken if still in the Senate?

Tsongas: I would have voted for sanctions.

Orient: What are your feelings about the nomination of Judge Clarence Thomas to the Supreme Court?

Tsongas: I would not have appointed him because I'm pro-choice. I'm very impressed with him but I'm strongly pro-choice.

Orient: Do you favor continuing affirmative action policies?

Tsongas: I'm for it. It works.

Orient: Well, doesn't Affirmative Action promote those people not necessarily most qualified for the job, therefore clashing with your earlier statement that our country needs its best and brightest at the top?

Tsongas: No, because you're assuming that Affirmative Action is helping people held back by their circumstances. We have people who are not at the top because of their circumstances. I've seen it work at Yale and the University of Lowell, but you have to be careful not to throw all standards out.

Orient: Do you have any message to the Bowdoin College community?

Tsongas: I think it's critical at a place like Bowdoin that its students realize that those fortunate enough to be there have a responsibility to get involved. I am a firm believer in the idea that to whom much is given, much is expected in return.

By MICHAEL GOLDEN
ORIENT COPY EDITOR

Quotes from "A Call To Economic Arms: Forging A New American Mandate" by Paul E. Tsongas

The 1992 campaign: "One thing is clear. Democrats must avoid, at all costs, emulating the 'Pledge of Allegiance/Willie Horton/Read My Lips' campaign of George Bush. That campaign was designed to win in November, not govern in January. There was no attempt to seek a mandate except, of course, the one on taxes which everyone knew was a cynical ruse. The rest was all hot button politics. It was philosophy by polling data."

Education: "President Bush, during the campaign said that he wanted to be known as the education President. No one would call him that two years later. Money for the Persian Gulf and Star Wars and the Stealth bomber? Sure. Money for serious funding of schools? Gee, that's really a local and state issue."

"But improvements in education to many Democrats only means a lot more money. It does not mean serious structural reform. Cutting edge issues like merit pay and teacher competence standards are offensive to some teacher unions and as a result some Democrats oppose them."

"Making public education a top priority means openness to new—even radical— notions of educational innovation. Let's criticize bold ideas after they have been found to be flawed, not before they are tested."

"Merit pay and standards of teacher competence. School based management. Uniform testing standards for graduating seniors. Parental involvement in choosing teachers. Longer school days. The powers that be in the teacher unions must be the leader in bringing about these necessary changes."

The environment: "The issues here are obvious. Global warming and the depletion of the ozone layer are the most noted but are merely the tip of the melting iceberg."

These two issues deserve the highest level of attention and concern rather than the jittery avoidance that has characterized the Reagan-Bush years. I chaired the first hearings on global warming as a Congressman in June, 1977. The White House needs to establish a national dialogue on the scientific data."

Recycling: "The age of the disposable society must give way to the age of recycling. It means introducing a virgin materials fee. This would give recycled commodities only a slight economic competitive advantage over virgin products, but it would set a tone as to the need for manufacturers to rethink procurement practices."

"There are going to have to be serious discussions about how to save tropical rain forests which are so vital to any effort to lessen the

buildup of carbon dioxide. Telling countries not to demolish their forests is as effective as their telling us to reduce our energy consumption. These countries will not adopt policies which benefit mankind but go against their national economic self interests."

"Nothing would serve the cause of environmental equilibrium as much as population control. The earth is simply not capable of accommodating endless human expansion. We are increasing at rate of 93 million people a year. No one doubts the inevitable consequences of unlimited population expansion. So why don't we take it seriously?"

"The reason, very simply, is domestic politics. The Reagan-Bush years have been marked by open hostility to family planning worldwide."

Energy: "There are two basic realities about energy facing Americans. First, we have no national energy policy (presuming that importing oil does not qualify as a policy). Sadly, it took the war in the Persian Gulf to again make this obvious. Second, our energy use is based almost exclusively upon the consumption of finite energy resources (particularly oil) and that is, by definition, unsustainable over the long term."

End of the Cold War: "We must hammer out a Marshall Plan II. This will be a Marshall Plan not to contain communism but to keep it in its grave. Instead of arraying our forces of war against the East, let us demonstrate the genius of democracy by unleashing the true generosity inherent in free nations. This generosity will involve the usual forms of assistance but it must include as well the transfer of knowledge."

"I would opt to reduce our troop commitments overseas and retain the research and development capabilities. There is no sustainable military might when the national economy is in decline."

Multilingualism: "An America with scores of different languages is truly rich in its texture. However... English is, and must, remain, the core language of America. This is not to argue the superiority of English but for the reality of it. A nation based on more than one language will always be inherently in tension."

The economy: "America's manufacturing base is under attack and Washington treats it as just another issue. It is the issue. We need a national economic policy."

What we have today is a naive faith that our companies can compete without any public sector help as they struggle against foreign companies linked to governments with resolute industrial policies. "To effectively deal with the problems of homelessness, of AIDS, of affordable housing and of college scholarships... there must be revenue flow from which to secure the necessary funds. You cannot

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EDITORIALS

Put up or Shut up.

We stand on the threshold of a new year here at Bowdoin, a year as full of possibility and promise as any. If we students, administrators, and faculty members are not careful, however, we may end up living in the shadow of the events of last year.

Those of you in the Bowdoin community who were here last year know that it was a rather chaotic one. If you were not here, take our word for it. A college generally regarded as easy-going, Bowdoin was in a constant state of internecine strife.

Last year shook up the College in many ways. First and foremost, the College received a new President — Robert Hazard Edwards. President Edwards arrived to find a campus fractured in many pieces as problems long brewing finally came to a head. Members of the Coalition for Concerned Students blockaded the Hawthorne-Longfellow Library and administration building, frustrated by an apparent lack of administrative interest in faculty and student diversity. The political correctness movement finally reached Bowdoin in full measure, driving a deep wedge between liberal groups who called for everything to change at once and the members of the unconcerned majority who, suddenly feeling threatened, often assumed hard-line positions they might have otherwise avoided. The College's financial woes finally began to hit home as departmental budgets were slashed and the need-blind admissions policy given up. Everyone knew that money was in short supply, but no one wanted it to be their budget that was cut.

In the end, the only real progress that was made last year was that which the College, under President Edwards, made towards putting Bowdoin back on track financially. Certainly some College services have been

rearranged, and others eliminated, but all in all the cut-back went as smoothly as can be expected. All the rest of the excitement served primarily to shake things up, giving Bowdoin as a whole a thorough stirring. The question before us at present is, what do we do now?

While the various upheavals, taken individually, were often more divisive and self-indulgent than productive (the PC craze and the blockade spring to mind), the end result is arguably a positive one. Issues that might otherwise have gone unexamined were brought to light, and many people who were oblivious to the Bowdoin community's collective ills were forced to look at life here a little differently.

Whether or not you agree that any of it was positive, however, is really beside the point. It happened, like it or not, and it is up to us as a community to make the best of the chance we have been given to change Bowdoin for the better. Otherwise, we may just slip back into the grooves we vacated only a short while ago, and all that anger, frustration and hope will have come to naught.

The year before us can be a tremendously exciting, productive one, if we use the opportunity afforded by last year's fracas. Everyone went in their own direction last year, polarizing the campus and creating tension where none existed before. Everyone came up with their own agenda, and was uninterested in what most other people have to say. If everyone knows now what they want to change about Bowdoin, that's certainly more than we had before last year, but you can only preach to the choir for so long. To make any real progress, we have to abandon our comfortable revetments of rhetoric and anger and reach out to one another in the interest of a greater good. Or, at least, in the interest of getting anything useful done at all.

The time has come for us to put up or shut up, Bowdoin. Do we really want to make our college a better place to learn, live, and grow, or do we just like to hear ourselves speak?

In Memoriam

It is difficult to speak about the three tragedies that occurred this summer without repeating much of what has been said, and much of what has been felt. Tragedies, in most cases, speak for themselves, and those who must deal with them are left trying to express the way they, as individuals, are affected by them. Everyone feels just plain helpless. We wonder at the greater scheme of things and are forced to question the purpose of anything now that things that seemed stable and good have been needlessly upset. We can try to comfort each other, but the bottom line is that everything connected to a tragedy is difficult. It's difficult to talk about, it's difficult to think about, it's difficult to feel about...it's difficult to write

editorials about, and we all wish we didn't have to deal with it. Therefore, the members of the editorial board at *The Orient* offer no advice, no appropriate quotations, no trite message of "life goes on." To do so is to presume we are detached enough from the emotion created by the tragedies to analyze with a clear head something that makes no sense. We can only express our own regret that we will never get to know Abel Marquez, or Troy Howard; that we must finish our college careers without Bill Springer. Everyone must deal with these losses in their own way. Above all, *The Orient* hopes that it never has to write another editorial like this again, but of course, the frequency of tragedy predicts that we will.

OPINION

Background: It may well have been the hottest issue on campus last year. Emphatic chants of "Put diversity in the university" haven't been heard since the Coalition of Concerned Students blocked the library and Administration Building to protest Bowdoin's lack of diversity, but sources say the fight for a more diverse faculty and student body is far from over.

And as the battle rages on, so will the opposition.

The coalition won't settle for indifference or empty, administrative promises, but the conservatives won't put up with the radically liberal demands.

Some say last year's library blockade was an effective tool for prodding the administration, while others viewed it as an extreme leftist disruption.

What does the administration think?

According to Dean of Students Kenneth Lewellan, "The issue of diversity has raised our consciousness of strengthening our commitment to non-traditional elements of our community". But the Bowdoin Patriot cited President Edwards as telling students on the day of their protest: "...I am deeply disappointed that you have decided to block the library," although he admitted sympathizing with their cause.

But what does all this really mean? And what does the future hold in terms of the diversity issue?

In an attempt to come up with an answer, we went straight to the future of the college - the first-year students. The following questions were used as guidelines for exploring their opinions, interpretations, and reactions to the issue: How would you define diversity, and what does it mean to you? On a scale of one to ten, how much does having a diverse student body and faculty matter to you? Does Bowdoin seem more or less diverse than you originally expected? Is Bowdoin more or less diverse than you think a high-powered academic institution has a responsibility to be? How much say do you think students should actually have in administrative decisions such as the one regarding diversity? Do you think it's possible that so many students with such strong voices and opinions could turn some otherwise neutral or less opinionated people away from their cause?



ELLEN BROWN
HOLTON, ME.

To me, having diversity means having people from different ethnic, social, economic and sexual backgrounds. On a scale of one to ten, I'd give diversity an importance of nine. Bowdoin is a lot less diverse than I thought it would be, but I went to high school at Exeter, and they're really into diversity. Even though people's economic backgrounds were pretty much the same, upper class, there was a lot of ethnic diversity, like my roommate was from China. Bowdoin's a lot less diverse than it should be. As far as who should have a say in administrative decisions, I think it should be about 60/40, students/administrators. The students should call the last shots, because they're the ones who are going to be living with the new people who come to the school. I think that with a lot of strong voices, it's very easy to offend people. More neutral people might feel like they're being pressured to be radical. But there are more effective ways of getting things done. At Exeter, for instance, we had assemblies with speakers on racial diversity and racial issues. People need to feel involved, instead of harassed by a bunch of radical people.



TIM HUGHES
HINGHAM, MA.

I think diversity is having a large group of students and faculty from different backgrounds and with different ideas. I'd give the importance of diversity an eight. Bowdoin is more diverse than I thought it would be. I've seen a lot of different types of people around. I thought it would be much more homogenous. Students should definitely have a big say in the college's decisions, but before they protest, they should try something else, like having an open discussion with administrators, or a school-wide vote on what teachers should be hired. As far as the protest, people who try to shove something down my throat really turn me off.

NEW VOICES, OLD CONTROVERSY:

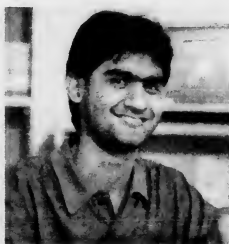
First-Year Reactions to the Diversity Issue

BY ELISA BOXER, PHOTOS BY AMY CAPEN



NEAL GOLDEN
BROCKTON, MA.

Diversity, to me, is how people think. People always put the emphasis on different ethnic backgrounds, but it is really about different attitudes. I'd give it an eight on a scale of one to ten - diversity is important because it helps people understand each other. I knew there wasn't going to be much diversity when I came here. I didn't expect to see a lot of negroes and Asians, but I didn't expect to see so many people with blond hair, either. It really should be more diverse, but that's hard to do at such a small school. I think Bowdoin's done a fairly good job. As far as decision making, I think the administration should listen to the students and take them very seriously. A lot of times, people have the feeling that if they say something, they'll just be blown off. I haven't been here long enough to see if that happens here, though. I think that blocking the library was good - anything that attracts that much attention is good. That way, neutral people will tend to form an opinion, because they hear stuff from both sides. But if someone's not open-minded, they could see something like blocking the library as one more reason why diversity would be a problem.



SAJJAD JAFFER
TANZANIA

I think diversity is an equal representation of sexes and nationalities, but that doesn't mean that if 120 nationalities are represented, then you have diversity. No. There needs to be active participation. It's not only the role of the college to bring in diversity, but it is also the role of the diverse group of people to actively participate in the college. This college has to take a stand. Does it want to be an American liberal arts college, which it is essentially, or an International University? When I came here and saw only an American flag here, I knew diversity was going to be a problem. I'd give the importance of it a five. With diversity, you often have to sacrifice a lot of things, and language is one of them. The goal of diversity is often defeated because people can't communicate. I think there should be a very large interaction between students and the administration. It's one thing to talk to your economics professor about a paper, but it's another thing to talk with an administrator about decisions that are going to affect you for your next four years. I would think the protest may have had a negative effect on me, like if I had a paper due the next day. Say I had to read a book on Russia, and I couldn't. That's actually destroying diversity in a small way.



SEAN MARSH
COLORADO SPRINGS, CO.

To me, diversity is not equal distribution of races and religions, but an awareness and acceptance of the differences between people. It's not the numbers at all. I'd give diversity an importance rating of nine. You can't get a real liberal arts education if everybody's white, or everybody's black, or everybody's catholic. You can learn a lot of things, but you won't learn about the world around you. I think students having a say in what goes on is very important - without students, there would be no college. The college stresses community, but with that, you need public representation. Without it, the dean could wake up one morning and say that everyone who doesn't have straight A's would fail. I think protests such as last year's would give anti-diversity people more reason to be that way. It would push everything and everyone farther and farther away from coming to any conclusions. You have to be careful not to negatively affect people who you hope to eventually sway to your side.



AKIBA SCROGGINS
WASHINGTON, DC.

Bowdoin is just about as diverse as I expected, although I do think that more minorities ought to be here. One problem is that a lot of minority students have never heard of Bowdoin. I'd give diversity importance a rating of five. Bowdoin has already done a lot of things to bring in diverse people, like not basing their decisions on SAT scores. I think Bowdoin does try to get the minorities, but it doesn't have a strong commitment to keep them. The administration can't please everyone, but students should have some say, because they are the ones who are going to have to interact with whoever comes here. I don't think the protest should have offended people. Sometimes, you can't do things calmly - you need to create waves.

Editor's note:

The New Voices, Old Controversies column will be a weekly feature in the Orient

OPINION

ECONOMICA POLITICA

BY KHURRAM DASTGIR-KHAN

THE BREAD LINES REMAIN

Reams of print are being used to analyze the failure of the Soviet coup, with political pundits expressing their surprise and delight at this democratic coming of the erstwhile Soviet Union. After letting its satellite countries in eastern Europe go, the USSR has finally had its own "velvet revolution." It appears that western democratic values are finally starting to take hold in the Soviet Union, but it can be said with some certainty that the economic values of centrally-planned socialist economy still prevail.

Economics is inextricably linked with politics, especially in Soviet Union because Marxism, fundamentally, is an economic philosophy. The former Soviet cabinet endorsed the putsch of the Emergency Committee by saying that the economic crisis "threatens the security of the state." But the coup, and its subsequent failure, have not affected the torture of daily economic life in the Soviet union. The flood of decrees emerging from the presidential offices of the union and the Russian Republic contains not even a trickle of economic reform. And it is the decrepitude of the Soviet economy that matters most to the Soviet citizenry. In the Soviet Union, or anywhere, political freedoms mean little if one cannot acquire even basic foodstuff, or what is available is either too expensive or too shoddy.

The West has historically overestimated the strength of the Soviet economy. The estimates were based largely on the Red

military machine, which is essentially out of the Soviet economy and has never faced a shortage of resources. Now that the GOSPLAN-dictated system has failed, it has been replaced by nothing. For its enormous stockpiles of weapons of mass destruction, all the Soviet union possesses by way of an economy is chaos. The prospects in

An ordinary Soviet citizen draws much solace from the fact that his neighbor has no access to bread either.

the near future are not promising. It was recently reported that Soviet GNP fell by an estimated 6-7% in the first half of the year, and is expected to fall further by a draconian 12-14% by the end of 1991. The harvest is bad, and is expected to be aggravated by withholding of grain by the farmers.

The sorry state of the Soviet economy is a manifestation of the long-term downward trend in Soviet economy and the half-hearted efforts to prop it under perestroika.

Gorbachev's real motivation behind letting East Europe break away from the empire was not a newfound love for the right of self-determination but the unpleasant realization that the Soviet Union had lost the economic muscle to support the communists regimes and the deployment of its troops abroad. Notwithstanding the geo-political

realities, it is not too crude an economically deterministic argument that Soviet troops are in Germany because German government is paying for them. In the same vein, a major reason that Soviet troops are out of Czechoslovakia and Poland because the two former Soviet-bloc countries refused to pay for their maintenance and the Mother country was itself unable to support its expensive foreign ventures.

John Lloyd, of the London Financial Times, recently wrote "Chaos there will be: the question is only the scale." Despite the wave of independence declarations among the Soviet republics, it is not economic power will devolve. The introduction of western-style capitalism is the readily-apparent solution. But it is easier said than done. Seventy years of ostensible equality for everyone (except the high officials and the apparatchiks) has deeply ingrained a sense of destitute egalitarianism in the Soviet psyche. An ordinary Soviet citizen draws much solace from the fact that his neighbor has no access to bread either. Capitalism has been portrayed as the culprit for so long that a large majority of Soviets, especially in the rural areas, still regard it with extreme suspicion. More dangerous for the future prospects is the fact that entrepreneurship-business for personal profit is still widely frowned upon. The prosperity of the tiny number of small businesses that have started since the onset of glasnost has stirred much resentment.

Gorbachev's efforts to put political reform before economic reform have produced, as was

(CONTINUED ON PAGE 19)

Life: "The course of existence: The sequence of physical and mental experiences that make up the existence of an individual. The totality of actions and occurrences constituting an individual experience." Webster's Third New International Dictionary

Almost 2.5 billion people inhabit the earth. Two-hundred and forty million live in the United States. Brunswick's population numbers 20,000. On the Bowdoin campus, there are 1300 students, 140 faculty and

friends, all in hopes of jumping one hurdle today, only to face others tomorrow.

However you choose to make a decision, remember that each of us is the president of our lives. Just as the President of the United States confers with his cabinet, advisor and Congress before making a decision, we too are our own presidents. In effect, there are 250 million presidents living in the United States.

By embracing an idealistic and often naive approach on life, I am not afraid to fail, to take risks, and

How I See Life

By Andrew Wheeler

600 staff workers. Everyone has a perspective on life, its origins, experiences and meanings.

There is much debate about the genesis of life. Some hold Darwin's theory on evolution, while others believe that a supreme being created life. I take the latter view, that God created this earth and life. In my view, life begins at conception, and therefore I am against terminating a pregnancy—it is murder.

Life presents an individual with a series of challenges. As a child, one learns from their parents, adapting some of their values and then faces the transition of becoming an adult. As an adult, there are more experiences, like graduating from college, finding a job and then possibly getting married.

Faced with a challenge to overcome or a decision to make, everyone tackles both in different ways. Some are passive, others are aggressive in searching for answers to solve a problem or render a decision. I fit the latter category. When presented with a problem, I consult God, family and

to speak my mind. For I believe that failure and rejection shapes character, causing us to preserve and overcome adversity. The Book of Romans in the New Testament says, "We rejoice in our sufferings, because we know that suffering produces perseverance; perseverance, character; and character, hope. And hope does not disappoint us." (5:3-5)

In a word, I want to serve others, not to be served. I want to give, not receive. To love, not hate. To smile, not frown. This is how Andrew Wheeler lives his life. This, however, is just one perspective; others view life in various ways and react to challenges differently.

For the next 12 weeks, this column will present a plethora of perspectives on life. To accomplish this objective, I will interview a variety of people—students, professors, staff workers and townspeople. I will push my subjects to speak their minds, to communicate their true convictions, values and outlooks on life. I feel that one ought to lay their cards down on a table and say confidently without any regrets, "This is what I believe in."

Convocational Hypocrisy

By Josh Bisset

It was sort of emotional I suppose. The heavy velvet robed walkers, the piano peeling over the high space, stained glass giving casts of spirituality. Surely I was being inaugurated into a most special place. The rumors of past legacies and underpinnings of tradition forced attentiveness, respect.

President Edwards' speech was followed by a speech by the much acclaimed Dean Bietz. Dean Bietz declared education a "liberation and training of the mind" which uncovers a student's "intellectual and social prejudices". To this I felt my excitement respond; I wanted floods of knowledge. Certainly, I

felt promise as I watched my class in various states of attentiveness. The discovery of truth and the honing of the intellect Dean Bietz spoke of are reasons why I and humans throughout the earth seek learning.

Yet amid the good will and impending discovery I felt disturbance. This stemmed from the stated purpose of Bowdoin, the motives of students and teachers as scholars.

The motive was first spoken by the original president of Bowdoin and was quoted by Edwards at Convocation. He said, "...literary institutions are founded and

endowed for the common good and not for the private advantage...it is not that they [students] should be able to pass through life in an easy and reputable manner..."

This sentiment, if once the honest pursuit of incoming students, no longer holds in the majority. Recently, Barbara Kaster, film instructor at Bowdoin, addressed incoming students as to their possible intellectual pathways. She spoke of three presumably model students who have achieved desirous ends with their Bowdoin education. These ends were not at all in conjunction with the supposed

(CONTINUED ON PAGE 19)

Attention Those With An Opinion:

Your thoughts on politics, Bowdoin, or life in general could be printed on the pages of the oldest continually published college newspaper in America. If you think you'd like to have a weekly column call Brian Farnham at 729-7438 and leave a message or just drop a note to CT 203. If you're less ambitious but would like to express yourself once and while, feel free to write something brilliant and drop it off or mail it to The Orient anytime during the semester. Opinion pieces must be at the Orient by TUESDAY to be published that week.

SPORTS

Football looks to light up the scoreboard

By DAVE JACKSON
ORIENT SPORTS EDITOR

The 1991 Polar Bear football team figures to be one of the most exciting units in recent memory. Though the season is still two full weeks away, coach Howard Vandersea is impressed by the squad's talent and attitude, hoping to greatly improve on last year's 1-7 record.

Vandersea said, "The players have been lifting weights and are in great shape, and our early morning practices have helped mould the team together."

Captains Jim LeClair '92, Chris Pyne '92, and Mike Webber '92 have helped instill a winning attitude, according to their coach.

The Polar Bears' biggest source of preseason excitement comes from an outstanding group of running backs.

LeClair is the returning fullback. A starter since his first year, the senior has adapted to the fullback position well, using his strength and compact size to pick up the tough yards. LeClair also has breakout speed. He is backed up ably by Bill Dolley '94.

Bowdoin has two of the best runners in the league in tailbacks Eric LaPlaca '93 and Mike Kahler '94. Both are fast in the open field, and both have the ability to make the quick cut, which makes them effective both inside and outside.

The new face in the backfield is quarterback Chris Good '93. Good

is more of a dropback passer than his predecessor, Mike Kirch '91, but Vandersea is confident in his ability to throw on the run as well. The coach remarked, "He has a very accurate arm and a good zip on the ball."

Seale '92 and Dave Kolojaj '93 at tackles. This is predominantly a veteran group which will be called on to open up holes for the backs in addition to protecting Good.

Vandersea has shifted his focus to the defense, with Tom McCabe

with three fumble recoveries last season, while Tony Schena '93 led the team in sacks with two. The line hopes to improve their pass rush this season.

The team's two leading tacklers from last season, linebackers Steve

cornerback. Depth is not a problem in the secondary.

The only major uncertainty on the team is at punter, with Vandersea trying as many as five players there. He notes, however, "Hopefully, our offense will be strong enough that punting won't be necessary."

The rest of the key special teamers are set. Jim Carenzo '93 is back at place kicker. His field goal in the opener against Middlebury gave the Bears their only win last season.

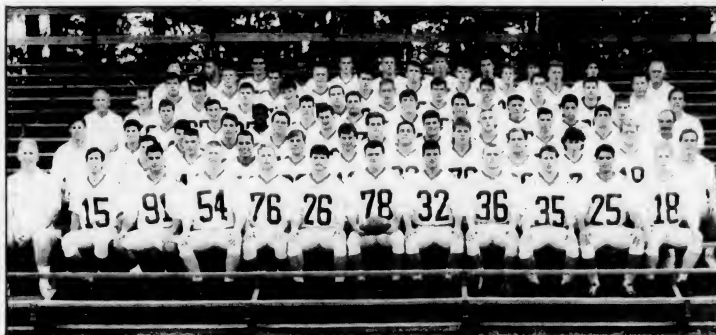
La Placa will be the main kick returner. He led the conference in kickoff returns last year.

Vandersea expects NESCAC to be very competitive. He said, "There is good parity in this league. The games are always close, and we have to play the full 60 minutes. Last season proved that."

The coach notes that the Polar Bears, along with Trinity and Colby, have the most returning starters.

He also added, "I think you'll find out how special these rivalries are. We have played some of these teams for 100 years or more. You don't find many rivalries in college football with the tradition of NESCAC."

The season begins September 21 in Middlebury, Vermont against the Panthers. The game will be the first in the new Middlebury football stadium, bringing additional excitement to what promises to be a fun year.



The 1991 Polar Bear football squad looks forward to an improved season. Photo courtesy of Bowdoin Public Relations.

Good has a number of fine receivers to catch his passes. Jeff Lewis '92 and last year's leading receiver Tom Muldoon '93 return at flanker, while sophomores Chris Seoley and Pete Nye are battling for the starting split end position.

The best of the receivers might be tight end Mike Ricard '93. The 6' 6", 235 pound junior provides a big target and soft hands, which makes him a threat in all situations. The offensive line returns Pyne at guard, Joe Cusack '92 at center, and Dan

becoming offensive coordinator. The coach is particularly excited about his defensive line.

Andy Pettigen '92 is the most experienced returnee. He will start at one defensive tackle slot.

The other slot will be manned by sophomores Jeff Walker and Ed Richards. Vandersea cites the two as, "Improved in that they are more experienced and have a better knowledge of the game this year."

Two juniors return as defensive ends. Pete Casey '93 led the team

Cooley '91 and Mark Katz '91, have graduated.

In their places are Brian Berlandi '93 and Bill Osburn '94. Both players saw time at the position last year and will gain more valuable experience throughout the year.

The secondary is a veteran group. Webber led the team with three interceptions and was fourth in tackles. He will start at free safety.

Chris Varcoe '92 starts at strong safety. Scott Landau '92 and Christian Sommer '93 return at

Men's cross country guns for title

Team depth remains strong with impressive first-year students.

By PETE ADAMS
ORIENT CONTRIBUTOR

With the approach of fall, the cross-country team becomes a familiar sight on Brunswick's roadways and paths as they log their training miles.

Once again, the Bowdoin harriers will be gunning for a NESCAC title as they prepare for league title favorites Bates, Colby and Brandeis.

Coach Peter Slovinski, in his fifth season, is cautiously optimistic about the upcoming season for he realizes graduation has claimed three of his top six runners from a year ago, Lance Hickey '91, John Dougherty '91, and Rob McDowell '91.

The highlights of the 1990 team included a win at the Codfish Bowl, a third place out of twenty two teams

in the ECACs, and a fifth place out of 25 teams in the New England Division III's, the highest finish by a Bowdoin team in the meet's history.

This year's squad certainly has the potential to be a strong and deep team. The returning lettermen include team captain Bill Callahan '92, Andrew Yim '93, Andrew Kinley '93 and Sam Sharkey '93, who was a NESCAC All-Star last year.

Callahan has been a key factor on the team for three years, while the other runners have also contributed strongly to the team since their first year.

These figure to be Bowdoin's frontrunners, but supporting roles will be played by Dave Wood '93, Colin Tory '93, and Dan Gallagher '92.

Gallagher spent last season in

Saudi Arabia as a member of the U.S. Gulf forces and now has returned to bolster the Bowdoin attack.

The class of 1995 brought in some talented runners according to Callahan, who remarked, "Last year's depth will remain potent as the strong first-year runners make an impact."

These runners include Cam Wobus '95, Ken Rapino '95, and Andy Hartsig '95.

Callahan described this enthusiastic group as, "guys who like to have fun and work hard."

The first test for the cross-country team and Slovinski will come against UNH and URI on September 20, but their first and only home meet of the season is against the archrival Colby White Mules on September 28.

Sailing season casts off on Sunday

By JEANNA BURTON
ORIENT CONTRIBUTOR

As the offshore winds pick up and the ocean temperatures begin to drop, the Bowdoin Varsity Sailing team takes to the sea.

Although no regattas were won last season, there was great improvement over previous years and hopefully, with approximately fifteen returning sailors, this trend

will continue.

The big excitement on the waterfront was the arrival of six new boats on Wednesday afternoon, which were purchased last year by two Bowdoin alumni.

The new boats will prove to be a significant strategic advantage and will greatly improve the team's morale.

Led by coach Manny Sargent and captains, Phil Gordon '92, Ethan

Ross '92, and Heather Nelson '93, the season kicks off on Sunday at Tufts.

Other strong competition for the Polar Bears will come from Brown, MIT, Dartmouth, and Maine Maritime Academy.

Bowdoin will also be hosting a regatta on September 14 in Cundy's Harbor, near Cook's Corner and Harpswell. All are welcome to attend.

Women's X-Country looks encouraging

By RACHAEL CLEAVES
ORIENT CONTRIBUTOR

While some see the end of August as the start of just another school year, others see it as being the start of an exciting season of fall sports at Bowdoin. In particular, this year's women's cross country team should have an exceptional season.

The 1991 team is led by tri-captains Tricia Connell '93, Eileen Hunt '93, and Ashley Wernher '93.

Connell was an All-ECAC cross-country runner, and Wernher was a member of the All-New England team.

Hunt was an All-American cross-country competitor as a first-year student, and repeated this achievement as a sophomore.

"That gives us as good a top three as any other team in New England Division III," coach Peter Slovinski commented on the competitiveness of his lead runners.

Four other women have been showing great potential in the early season workouts. Angela Merryman '94 and Anthea Schmid '94 are returning runners, while Muffy Merrick '95 and Darcie McElwee '95 are new faces

that are looking strong.

The opening race of the season will be held at the University of Maine-Presque Isle on September 14. Teams from UMaine-Orono and the University of New Brunswick will be competing. A tough schedule has been lined up for the rest of the season, including the first home meet on September 21 against Brown and Boston University.

Although he has set high goals for this year's team, Slovinski's greatest concern is that they stay healthy. If the team stays injury free, his ambitions are to win the Maine State Championship and finish in the top three in New England Division III.

The team could be hard-pressed to surpass last year's impressive record, 21 wins and 5 losses, including a second place finish in New England Division III.

They have to contend with Williams, who has been undefeated for the past three years in Division III, and Brandeis, who has a competitive team.

However, with the strong returning runners, and the talent of the first-year students, the Bowdoin women's cross-country team could outrun them all.

Baseball 1991: Turmoil in the Big Apple

By DAVE JACKSON
ORIENT SPORTS EDITOR

This baseball season has produced compelling stories, tales of unexpected success (Atlanta, Minnesota, St. Louis) and disappointment (Cincinnati, Oakland, Chicago Cubs). Seven clubs have changed managers, and, even at this late date, there are no odds-on favorites for either league's major awards.

Who would have thought as spring approached that the Minnesota Twins, the only team not expected to contend in the AL West, would pull away from the rest of the division after the All-Star Break? Or that the Atlanta Braves would become America's Team once again, battling the seemingly unstoppable Dodgers to the wire in the NL West?

Or that the defending NL East champion Pirates, who broke camp with less togetherness than the current Soviet Union, would cruise to the top and threaten to become the first team since the 1977-78 Phillies to repeat in that division?

Or that the defending league champions, the Reds and the Athletics, would collapse under a rash of injuries and suspect pitching?

But when it comes to the spotlight, the New York City teams always seem to find something to bring the cameras to the Bronx and Flushing Meadow.

This season was no exception, but who would have thought that fans would flock to Yankee Stadium to see the hottest group of youngsters in the American League, the Mets, in a year that was supposed to be marked by improved team relations, would sink rapidly to the second division? Don't those stories seem confused? The Yankees playing homegrown talent? The Mets, minus "The Straw," feuding over egos?

Amazing, but true. To me, the most compelling story of the 1991 season was this tale of two boroughs, of two franchises moving in opposite directions.

All summer long, Yankee fans were waiting for that trade to come. You know, a promising youngster for an over-the-hill pitcher with arm

problems or an aging slugger on his last legs. Say, Bernie Williams or Kevin Maas for Walt Terrell or Ron Kittle.

But this wasn't George Steinbrenner's team any more. The Yanks introduced the baseball world to Williams, Maas, Pat Kelly, Bam Bam Meulens, Jeff Johnson, et al. And more are on the way.

With Don Mattingly, Mel Hall, and Matt Nokes all having productive years at the plate and a deep bullpen protecting the leads, the Yankees made a move in July before falling back.

Though their team is probably destined to finish fourth or fifth in the AL East, Yankee fans finally see a light at the end of what has been a long and very dark tunnel.

Across the river in Queens, things are not so optimistic. The Mets, the best team in baseball over the second half of the 1980s, have collapsed and face a major rebuilding job in the coming offseason.

With Darryl Strawberry gone to Los Angeles, the Mets expected to have a quiet and productive year.

Guess again. For all of the complaints about Straw's attitude, he did one thing for this team that was irreplaceable.

Strawberry willingly accepted the jeers of the harsh New York media, and in doing so, he deflected attention away from the Hojos and the McReynolds and the Goodens and the Violas. With this element subtracted, the Mets searched for a leader.

But this team is a collection of extremely selfish and extremely selfless players, and manager Bud Harrelson simply doesn't have what it takes to motivate these players.

Though the Mets stayed in the race into July, they floundered badly in August, and the improved play of the Cubs and Phillies left them in danger of finishing fifth in an improving division.

Unfortunately, neither of these stories have happy endings.

The Yankees embarrassed themselves greatly on August 15, when team captain Don Mattingly was benched for not cutting his hair. The *New York Post* had a field day

with this episode (PLAY BALD, YANKS KO MANE MAN, THE YANKEE CLIPPER).

The fall guy in this case is going to be manager Stump Merrill, for not questioning GM Gene Michael's ruling.

In doing so, he lost the respect of his team and especially its captain. For that day at least, it seemed like Herr Steinbrenner was back in the driver's seat.

The Mets will most likely fire skipper Bud Harrelson, and they will also restructure the team.

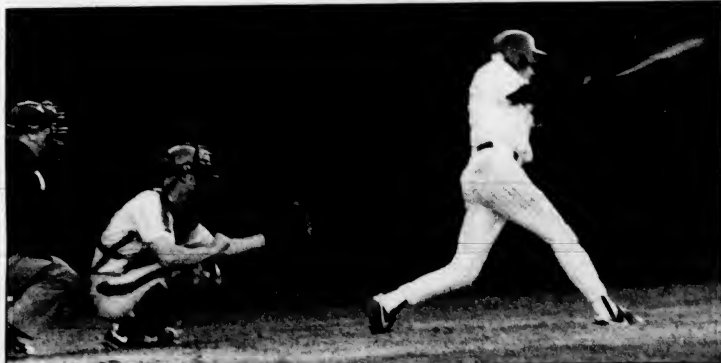
The danger here is that Gregg Jefferies, the team crybaby and the first player who should be traded, will probably stay.

In any case, the Mets need to improve their defense, and the team must find a manager who will both light fires under the team and handle the media pressure.

If not, the *New York Post* and the rest of the baseball media will be right there to monitor their every move.

After all, the more things change, the more they stay the same.

Spring Recap



Al Bugbee '91 led the Polar Bears in hitting with a .426 average. Photo courtesy of Bowdoin public relations.

Polar Bear baseball finishes strong

Bowdoin ranked first in NCAA with over 10 runs per game

COURTESY OF BOWDOIN
PUBLIC RELATIONS

The Bowdoin Baseball team, which finished the 1991 campaign with a school record of 17 wins, scored more runs per game than any college in the country, the NCAA announced this summer.

Bowdoin scored 255 runs in 25 games, for an average of 10.20 runs per game, nosing out Hampden Sydney College of Virginia, which scored 10.13 runs per game, for the NCAA Division III title.

The University of Southern Maine was third in the rankings, with an average of 10.05 runs per game. The three schools were the only ones in

the country to average more than 10 runs per game. Bowdoin's average was also better than that of the Division II scoring leader (American International College, 9.27 runs per game) and that of the Division I scoring leader (Clemson University, 9.97 runs per game), meaning Coach Harvey Shapiro's charges scored more runs per game than any other institution in the nation.

A list of the team leaders also shows that Bowdoin was 16th in the country with a .341 team batting average. The University of Southern Maine led Division III with a .382 team batting average.

In the softball rankings, also released this summer by the NCAA, Bowdoin placed three individuals

among the nation's leaders. Top batter Laura Martin '92 (Portland, Maine) was 27th on the list of batting leaders, with a .433 average. It marked the second consecutive year that Martin was among the top 50 hitters in the nation. She will be co-captain of the 1992 softball team.

Bowdoin also placed two players among the top 11 in stolen bases. Angela Merryman '94 (Lynn, Mass.) ranked eighth with an average of 0.88 stolen bases per game. Cathy Hayes '92 (Old Orchard Beach, Maine) was just a fraction behind, placing 11th with an average of 0.85 steals per game.

Coach John Cullen's team won its final eight games of 1991 to finish with a 10-10 record.

Hunt honored by GTE

COURTESY OF BOWDOIN
PUBLIC RELATIONS

Eileen Hunt '93 (Island Falls, Maine) was named to the 1991 District I GTE Academic All-America College At-Large Team, it was announced this summer. Hunt was named to the second team for her efforts during the past year in cross country and track, as well as her achievements in the classroom.

Hunt recently competed in the NCAA Division III Outdoor Track and Field Championships, where she finished sixth in the 3,000-meter run and earned All-American status. She was the Maine and NESAC Champion in the event, and she placed second in the ECAC open Championships. Hunt was named All-American in cross country in 1989, where she finished 12th in the national meet.

A philosophy major with a Greek minor, Hunt has maintained a perfect grade-point average at Bowdoin. She has been a Dean's list and High Honors student every semester, and was named a James Bowdoin Scholar (Bowdoin's top award for academic excellence) in 1990. Hunt also won the 1991



Eileen Hunt '93. Photo by Jim Sabo

Hormell Cup, awarded to the sophomore athlete who attains the highest academic standing, and the 1990 Sewall Premium for the best first-year student in English composition.

Members of the District I At-Large team are selected in a vote of the district's sports information directors. District I includes the six New England states, New York and the Canadian Provinces of Quebec, Nova Scotia, Newfoundland, New Brunswick and Prince Edward Island.

Athletes on the At-Large team were nominated for sports other than basketball, baseball, football and softball, each of which has its own team.

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Bread Lines...

(CONTINUED FROM PAGE 12)

recently witnessed, a substantial political change. Whether political progress can precede economic progress is a vexing open question. History certainly points in the other direction. From the rise of the West in the late-eighteenth and nineteenth century to the rise of the Asian dragons in the twentieth century, economic progress has recurrently preceded political progress.

Despite six years of glasnost, Soviet Union still maintains a command economy, albeit one where commands are being ignored. Before the recent coup, Gorbachev's half-hearted reform efforts, designed to introduce a capitalistic economy very gradually, had already failed spectacularly. But if the ongoing democratization, coupled with the devolution of the Soviet empire, does not produce

positive economic change in the life of Soviet citizenry, then the leaders at the top might be in for a nasty surprise some time in the near future.

The leaders in the Soviet Union are between the proverbial rock and a hard place. The ravages of cold-turkey capitalism, like massive unemployment currently rampant in Poland and East Germany, will indeed be substantial. In a country where capitalistic norms have yet to take root, no-holds-barred capitalism with its massive inequalities can trigger mass revolt. The shape of things to come is still very murky since it is unclear who will make the decisions. One thing, however, is crystal clear. The leaders of the Soviet Union should not waste this unprecedented opportunity to bury, once and for all, the carcass of communist, centrally planned economy in the Soviet Union.

Convocation

(CONTINUED FROM PAGE 12)

purpose of an education decreed by President Edwards. Certainly, the previous students—one of whom is markedly high in banking and the others in Fortune 500 companies—did not use their education for "private advantage", for a "reputable manner". Fortune 500 enterprises generally do not advance any good except that of the elite.

Realize also that this was a presentation of the ideal. This was not trivia. You are a Bowdoin student, and the effective use of your

education will make you rich. This was the message; the flavors of greed, given.

So, as the Convocation closed I reflected on this and my rightful response. Filing from the old church I realized that in both messages there is, necessarily, no right or wrong. But their conflict does belie a level of hypocrisy that we should not simply defer to tradition. If need be this institution should honestly recognize again what its goals are and drive forward to see their manifestation.



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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 20, 1991

NUMBER 3



Another outing by the Red Cross proved a success this past Wednesday.

Photo by Jim Sabo

Martin to address Bowdoin Scholars

Secretary General of Amnesty International to speak on Human Rights

COURTESY OF BOWDOIN
COLLEGE RELATIONS

Ian Martin, secretary general of the International Secretariat Amnesty International, will address students, parents, faculty, staff, and others during ceremonies marking the 50th annual James Bowdoin Day at Bowdoin College, Friday, September 27, at 3:15 p.m. in Morrill Gymnasium.

Martin's address is titled *Human Rights in a Changed World*.

During the ceremonies, the College will also honor outstanding academic achievement. Of these, 18 students will receive book awards in recognition of having achieved high honors in all their courses during the past academic year. The public is welcome.

Martin has been secretary general of the London-based International Secretariat of Amnesty International since October 1, 1986. Founded in 1961, Amnesty International is a worldwide voluntary movement

which works for the release of prisoners of conscience, seeks fair trials for political prisoners, and opposes torture and the death penalty in all circumstances. Prisoners of conscience are persons detained anywhere for their beliefs, race, sex, national origin, language or religion, provided they have neither used nor advocated violence. Membership in Amnesty International has nearly doubled in the last five years, and today it has over one-million members in more than 150 countries in Africa, Asia, the Americas, Europe and the Middle East.

Martin is responsible for the day-to-day conduct of the international affairs of Amnesty International, and is the chief spokesperson for the organization before governments, the United Nations and the other intergovernmental organizations, the media and the public. In this capacity, Martin has led major Amnesty International missions to 20 countries, including Columbia, Cuba, Egypt, India,

Kuwait, Peru, the Philippines, and the Soviet Union.

Born in England, Martin earned his undergraduate degree at Emmanuel College, Cambridge University, and did graduate work at Harvard University, where was a John F. Kennedy Scholar. Prior to assuming his current position at Amnesty International, Martin was head of the Organization's Asia Region Research Department. Previously, he served as general secretary of the Fabian Society, and as General Secretary for the Joint Council for the Welfare of Immigrants, both in London. Martin has also served with the Ford Foundation in Bangladesh, India, and Pakistan.

A member of Britain's Labour Party since 1964, Martin held elected office as a member of the Health Authority (1977-83). He is the author of several articles on immigration and racial equality and is a member of the Royal Institute of International Affairs (Chatham House) in

(CONTINUED ON PAGE 9)

Theta Delta Chi placed under Social Probation

Lewallen and Fraternity combine disciplinary sanctions regulating alcohol availability and consumption

By TOM DAVIDSON
ORIENT NEWS EDITOR

Theta Delta Chi became the second fraternity house to be placed on Social Probation effective immediately. The disciplinary action follows in the wake of an Aug. 31 incident involving the illegal provision and serving of alcohol to a first-year student. The student eventually required emergency treatment at Parkview Memorial Hospital for excessive consumption at the house.

Dean of Students Kenneth Lewallen cited a violation of Maine State Law an infraction of the Bowdoin College Social Codes as chief reasons for the disciplinary action.

The sanctions, however severe, did not follow the traditional disciplinary route taken by the Dean's office in response to alcohol-related incidents. Lewallen

disciplinary history."

While Lewallen embraced TD's willingness to cooperate and seize what the Dean likes to call a "teaching moment," he was quick to point out his continued disappointment that fraternities cannot regulate their own service of alcohol. "I'm pleased that they took action, but it's too late," Lewallen explained, "all of the alcohol consumed by the student was served at TD. It was not a case in which the student pre-loaded in the room, which is always the story the fraternities try to give you."

The Social Probation will consist of the following disciplinary sanctions taken in their entirety from Dean Lewallen's letter to James Finnerty, President of Theta Delta Chi:

1) Effective immediately, Theta Delta Chi is placed on Social Probation. The Dean of Students will review the house's progress on November 25, 1991. The house

The sanctions, however severe, did not follow the traditional disciplinary route taken by the Dean's office...Lewallen summonsed the TD leadership and challenged the fraternity to develop, as Lewallen labeled, 'a supervised period of institutional growth and development.'

summonsed the TD leadership and challenged the fraternity to develop, as Lewallen labeled, "a supervised period of institutional growth and development."

Lewallen, considering TD's past record, embraced the idea of letting the house formulate its own response to the incident in addition to his own disciplinary action. As Lewallen stated, "Some people will obviously recognize that TD's corrective education does not appear as harsh or severe as that of Kappa Delta Theta (formerly Delta Kappa Epsilon). Consistency is certainly important to me, however, individuals should remember that Theta had a lengthy record of college infractions regarding the abuse of alcohol at in-house functions. TD, on the other hand, has no such

should select a probationary advisor to help guide it during this period. I recommend that you ask Douglas Ebeling, Area Coordinator/Advisor to Coeducational Fraternities to serve this role.

2) Kegs and other bulk quantities of alcohol are forbidden in private rooms at the house and permitted only behind structured bars in the basement or on the first floor. Kegs, bulk, or other common sources of alcohol are permissible at Theta Delta Chi only when served by professionally licensed bartenders to "of age" individuals — even at strictly house functions. The house leadership shall consider the use of College servers or College and area catering services. Under these circumstances, the event must be

(CONTINUED ON PAGE 9)

Turn the Page...

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Students Speak on Infirmary Hours...Page 17
Men's Soccer and Sports...Page 21



Silas Byrne



Shauna Eastman



Taran Grigsby



JUST SAY NO

Neil Houghton



Jim Carenzo

The 1991-92 Executive Board

Photos by Erin Sullivan



Daniel Sanborn



Kristen Deftos

Here are the newly elected members of the Student Executive Board (minus Justin Ziegler and Michael Sullivan). Getting to know these people can make life a lot easier as they will be making some of the very important decisions involving student life. Congratulations and Good Luck!



John Vegas



Lauren Deneka



Jonathan Winnick



Brian Zipp



Ameen Haddad

Edwards names nine-member Financial Planning Committee

COURTESY OF BOWDOIN COLLEGE RELATIONS

President Robert H. Edwards has named a nine-member Budget and Financial Priorities Committee to advise him on the annual budget to be presented to the Financial Planning Committee of the Governing Boards.

The committee, to be chaired by Professor of Mathematics James E.

Ward, will examine priorities and recommend a draft budget, based on material and information provided by the Treasurer's Office. The committee's goal will be a balanced budget by 1993-94, including a component drawn from the endowment determined by the Governing Boards. The College's current 48 million dollar operating

budget, as approved last March, includes a \$1 million deficit.

"Like colleges and universities all across the country, it's clear that we at Bowdoin must work harder than ever to live within our means—we need to go on a fiscal diet," said Ward. "With representation from the faculty, staff, student body, this committee is especially well-constituted to help the College begin this important process of voluntary self-discipline."

The committee will consist of three faculty members recommended by the Faculty Committee on Committees: Ward, Associate Professor of Art History

Susan E. Wegner, and a third to be selected by the Strategic Planning Task Force from its membership; three senior administrators; Vice President for Finance and Administration and Treasurer Kent Chabotar (Vice Chair), Dean for Academic Affairs Charles Beitz, and the Dean of the College Jane L. Jarvis; Suzanne K. Bergeron, assistant director of operations at the Bowdoin College Museum of Art, from the administrative staff; Joan

modeling of the College, and the institutional means for budgeting, controlling, and reporting expenditures and revenues are all being defined."

Edwards also noted that the charge issued to the committee may overlap but will remain distinct from that issued to the Strategic Planning Task Force established last year.

"It must be recognized that studies bearing on the long-term budget trajectory, on such major issues as

faculty salaries, financial aid, and the size of the student body, will need to be prepared simultaneously in the coming year under the aegis of the Strategic Planning Task Force. Although formal links between the task force and the budget

committee will be provided by the interlocking membership of some of their members, the missions of the Strategic Planning Task Force—long term conceptual design of the College and the budget committee—the preparation of the annual budget in a two or three year format—will remain distinct," said Edwards.

The committee which will begin its work this month, is expected to work intensively during October and November in order for the administration to present a 1992-93 budget to the Financial Planning Committee of the Governing Boards by January.

"this being the first year of the committee, the Boards, the campus, and the committee itself will need to understand that we are embarking upon an experimental evolutionary process, since the necessary data base for financial planning, capacities for financial modeling of the College, and the institutional means for budgeting, controlling, and reporting expenditures and revenues are all being defined."

Levesque, records clerk in the Registrar's Office, from the support staff; and one student and one student alternate (who will be next year's member), both to be selected. Gerald L. Boothby, director of budgets, will serve as professional staff for the committee.

In a memorandum to committee members, Edwards observed that "this being the first year of the committee, the Boards, the campus, and the committee itself will need to understand that we are embarking upon an experimental evolutionary process, since the necessary data base for financial planning, capacities for financial

President Bush declares National Historically Black College Weeks

GEORGE H.W. BUSH

For more than 100 years, our Nation's historically educational colleges and universities have provided rewarding educational opportunities for millions of Black Americans. These institutions have opened the door of achievement to generations of students who otherwise might not have been able to enjoy the benefits of a higher education. Our entire Nation is richer as a result—graduates of historically Black colleges and universities have made substantial contributions to our country in virtually every field of endeavor.

The U.S. Department of Education reports that historically Black colleges and universities have provided undergraduate training for three-fourths of all Black Americans holding a doctorate degree, three-fourths of all Black officers in the Armed Forces, and four-fifths of all Black Americans who serve as Federal judges.

Historically Black colleges and universities also lead in awarding baccalaureate degrees to minority men and women in the life sciences, the physical sciences, mathematics, and engineering. Because our National Education Goals include making America's elementary and secondary school students first in the world in math and science, the role of these institutions in promoting high standards for entering students, as well, is more significant than ever.

Committed to excellence as well

as to opportunity, our Nation's historically Black colleges and universities embody the kind of proud, determined spirit that is essential to achieving our National Educational Goals. Recognizing their potential for leadership as we implement AMERICA 2000, our strategy to bring about a renaissance in American education, I am calling on the office that is responsible for the White House Initiative on Historically Black Colleges and Universities to play an integral part in assisting this Administration in its education efforts. I have also asked the Secretary of Education to continue to encourage and to assist Historically Black colleges and universities in their vital mission.

In recognition of their exemplary goals and achievements, the Congress, by Senate Joint Resolution 40, has designated the week beginning September 8, 1991, and the week beginning September 6, 1992, as "National Historically Black Colleges Week" and authorized and requested the President to issue a proclamation in observance of these occasions.

NOW, THEREFORE, I, GEORGE BUSH, President of the United States of America, do hereby proclaim the weeks beginning September 8, 1991, and September 6, 1992, as National Historically Black College Week. I invite all Americans to observe those weeks with appropriate programs, ceremonies, and activities, thereby demonstrating our appreciation of and support for these important educational institutions.

George Herbert Walker Bush

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Beta faces a quiet new year

Fraternity addresses noise complaints with new party policies

BY JOSH EDELSTEIN
ORIENT CONTRIBUTOR

The Beta Sigma Fraternity will try to be significantly quieter than it has been in past years due to noise complaints by neighboring residents according to Beta Sigma President Chris Varco '92.

Beta will try to keep parties quieter by keeping music volume lower and turning music off earlier; limiting the number of people attending a party by curbing the amount of alcohol at a party; and by adding more sober party monitors according to Varco.

Although the Bowdoin College

receiving complaints for years, but last spring complaints came simultaneously after specific events from neighbors who usually don't complain. In addition, Brunswick police had visited the house several times attempting to stop the noise. Finally a lack of house leadership prompted Lewallen to act. "There was an apparent breakdown of the leadership of the house. There was no one in charge. It became clear to me that the house needed more direct supervision," stated Lewallen.

Subsequently Lewallen visited with several members of the house leadership last spring, both ingoing and outgoing, and they agreed he

to Tucker, nights in which Beta had parties, particularly the popular Thursday night parties, were marred with "a lot of loud talking, yelling, and drunken behavior," which often woke her up and kept her awake. She often called security, and then Brunswick police if security couldn't quiet the house down. But even after she called it would take two or three hours to quiet down.

Tucker feels there shouldn't be loud noise after ten or eleven on school nights, and hopes the weekend parties will be quieter with quieter music without loud bass which can be heard from long distances. "I don't care how many people are over there, as long as I don't hear them," said Tucker.

Beta house members appear to be understanding.

"Their complaints are understandable because of their proximity to the house. I do not feel that it's a bad thing for the members of the house to use some constraint and consideration when having parties, but the neighbors shouldn't expect us to be inactive," said Beta Ebitari Isoun '94.

"The house members have been very understanding. It shows that the organization is more important than partying," stated Varco.

The noise problem was worse in 1985-86 according to Tucker who has lived across from the fraternity since the fall of '85. The problem improved when Beta went under a period of probation, but has gotten worse since 1989.

Tucker cited a lack of leadership

'Although the Bowdoin College Administration has pressured Beta, the restrictions are purely self-imposed, and not a punishment. "We are voluntarily taking steps to ensure that there will be no future complaints and to avoid any possible future legal action," said Varco.'

Administration has pressured Beta, the restrictions are purely self-imposed, and not a punishment. "We are voluntarily taking steps to ensure that there will be no future complaints and to avoid any possible future legal action," said Varco.

Varco dispelled many rumors

should meet with the house and voice his concerns; get students involved in self-governance; and involve alumni in solving the problem.

Lewallen believed that under Varco and the current Beta leadership all objectives have been accomplished except the

pending law suit, or community committee out to get Beta, the house simply wants to avoid future action by angry neighbors.

Beta began an active program to limit noise after the Administration addressed the house concerning the complaints last spring. According to Dean of Students Kenneth Lewallen there were several reasons why he chose to step in. The house had been

year the problem has diminished. "They have succeeded in reducing neighborhood complaints. It shows what a house can do when they are committed," said Lewallen.

In previous years complaints came in from residents and small businesses surrounding Beta. Nancy Tucker and her family live directly across from the fraternity on McKoen St. Last year Tucker kept a log of all of her noise complaints. According

President and came up with rules which were never followed. There was absolutely no leadership, no one in charge," said Tucker.

Tucker is optimistic about this year as she hasn't filed a single complaint since classes started.

Beta is tentatively planning a house party on Sat. 21 in which the new noise policies will be tested.



Associate Dean for Academic Affairs and Professor Randy Stakeman speaks on "Rap Music and the Presentation of Self" at the Alpha Delta Phi Lecture Series last Wednesday. Photo by Jim Sabo

Four Students address African-American Society

BY LATROY L. WOODSON
ORIENT CONTRIBUTOR

The four students dressed in light-colored robes who paraded around the campus strewing cereal caused quite a panic in the Bowdoin Community last week. The scare was, in part, due to these actions being initially construed by many as actions of the Ku Klux Klan.

The four students, Chandler Klose '94, Norman Lee '94, Putt Smith '94 and Chandra Sivakumaran '94, in compliance with their punishment, had to address and "create an educational program for the community." The four students, therefore, decided to hold a meeting with the African American Society.

Chandler Klose explained that the African American Society was chosen to facilitate the forum because he and his friends wanted to explain their actions to those people more offended within the Bowdoin community.

Kolu Stanley '93, President of the African American Society, stated that the general atmosphere of the meeting was "calm and civilized." When asked if she thought the Am was an appropriate choice for the four students Stanley responded, "Yes and no. Many white students were also upset and they need apologizing to as well. I'm afraid for those who thought it was initially a

racially-motivated incident. They're choosing the Am validates the initial belief that it was racially motivated."

Norman Lee, when questioned about how this event would affect his relationship with other diverse students, responded, "People should have more tolerance of other people. Race is an issue but don't blow it out of proportion. They saw us as racist and that's a very unusual thing because I'm a minority too."

Although tensions initially ran high, Renee Mitchell, a member of the African American Society, stated that she thought their act was "in poor taste," but after hearing their motives she was able to put the event behind her.

Chandler Klose believed that he and his friends were able to surpass some of the tension which may have been felt and learn from the experience.

At the meeting, the significance of the words "tolerance" and "acceptance" was discussed, and how these two words clash to create two distinct perceptions for students of color on campus.

When asked what he had learned from these two words Klose said, "Tolerance is simply saying that someone is black or white and ignoring it, whereas acceptance is understanding that they're black and that they have a different background from yours and accepting it."

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ARTS & LEISURE

"Images of Paradise in Islamic Art" will be shown at Art Museum The unique exhibit will open with a slide lecture to be given by Haddad, an expert on Islam

COURTESY OF BOWDOIN COLLEGE RELATIONS

The Islamic vision of paradise is the focus of an upcoming exhibition at the Bowdoin College Museum of Art. *The Here and Hereafter: Images of Paradise in Islamic Art*, featuring calligraphy, illuminated manuscripts, prayer rugs, banners, ceramics and silks, opens on September 27 and will be on display through December 15. The exhibition was organized by the Hood Museum of Art, Dartmouth College.

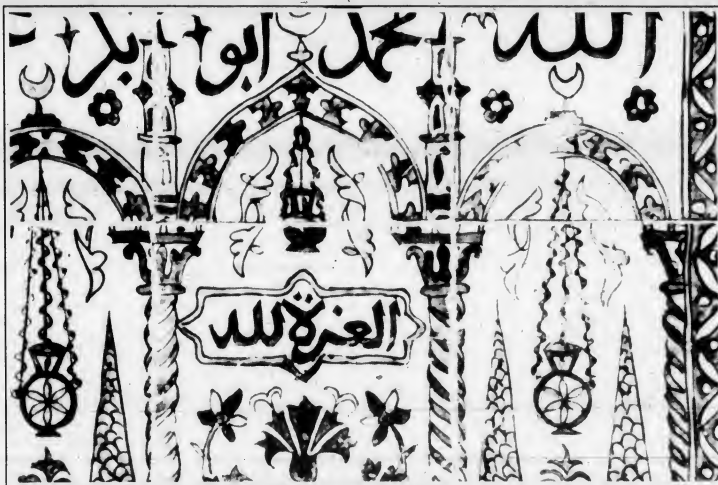
Yvonne Yazbaeck Haddad, professor of Islamic history at the University of Massachusetts at Amherst, will deliver the opening slide lecture, titled *Islam: Religion for the Here and Hereafter*, on Thursday, September 26, at 7:30 pm, in Kresge Auditorium, Visual Arts Center. Following the lecture, there will be a reception in the Walker Art Building for the public from 8 pm to 10 pm. Haddad's lectures presented with support from the Maine Arts Commission, a state agency supported in part by public tax dollars.

Guest curator Walter Denny, professor of Art History at the University of Massachusetts at

Amherst, has selected more than 50 objects to study the Islamic concept of the afterlife. Borrowed from private and public collections, including The Metropolitan Museum of Art and the Museum of Fine Arts, Boston, the exhibition will be divided into four sections. *Paradise and the Work* illustrates the promise and pathway to Heaven as revealed in the Koran and other religious texts. *Paradise Described* offers various depictions of the Islamic concept of Paradise. *Paradise Symbolized* features objects that make metaphorical reference to the heavenly world. *Paradise Attained* reveals how the secular paradise created in Islamic palaces parallels the religious image of Heaven. A fully illustrated catalogue accompanies the exhibition.

The installation of the exhibition itself reflects the concept of the Paradise as one of a peaceful garden. Created by architect Charles Moore, the installation incorporates aspects of Islamic architecture, including kiosks, multiple archways and open triangular prisms that recall the ceiling of the Hall of the Two Sisters at the Alhambra in Spain. Panels of gold-leaf calligraphy by Mohamed Zakariya will also be included.

After the opening at the Bowdoin College Museum of Art, the



A tile panel in the exhibit. Photo courtesy of The Bowdoin College Museum of Art.

exhibition will travel to two other venues: the University Art Museum in Berkeley, Calif. (January 22-March 29, 1992); and the Museum of Fine Arts in Springfield, Mass. (April 24-June 28, 1992).

The exhibition has been funded in part by grants from the National

Endowment for the Humanities and the National Endowment for the Arts, federal agencies, and a gift from the Shell Oil Company Foundation. Its presentation at the Bowdoin College Museum of Art has been made possible through a grant from the MARPAT

Foundation and a general operating support from the Institute of Museum Services, a federal agency that offers support to the nation's museums. The Bowdoin College Museum of Art is open Tuesday to Saturday, 10am to 5pm; Sunday 2pm to 5pm.

Gulf of Maine is Brunswick's beatnik bookstore

By PAUL MILLER
ORIENT CONTRIBUTOR

It stands on Maine street, just across the street from the Salvation Army thrift store and next to Pete's Barbershop. If you were driving, you probably wouldn't notice it. However, the Gulf of Maine bookstore would probably go on without your notice. It's been around since 1979, and is owned by two original beatniks, Gary Lawless, resident poet, and Beth Leonard, a photographer. Their grizzled dog, Shasta, helps out with public relations, greeting customers at the door.

Gary Lawless and Beth Leonard started their career in books at Bookland in the Cook's Corner Mall. The only concern they had with working at the place was exactly that: that they were working for someone else, and dealing with books they felt had nothing to do with them. In this day of chain bookstores and impersonal lists of "bestsellers" the Gulf of Maine Bookstore is Brunswick's offering to, in co-owner Gary Lawless's words, "people whose politics lean a little to the wild side." The "wild side" is an integral part of the bookstore's background: its selection of books focuses on



Photo by Gretchen Carlson.

genres that are usually left out of most major bookstores.

Books that are written by environmentalists, men and women of color, books of poetry, feminist theory and writings by and on Native Americans, are among the selection found on the shelves of the Gulf of Maine (the Anarchist Cookbook and his selection of books by women of color are my favorite). But they don't stick only to this itinerary, alternative movies and documentaries can be found at Gulf of Maine as well. In addition, the store stocks a core of hard to find books; from books by Antonin Artaud, poetry by Mayakovsky, and many novels by Joyce, yet maintains a wide variety of mainstream literature as well.

The owners' eclectic outlook on life forms the basis of their bookstore. Co-owner Lawless, a

graduate of Colby in Asian studies (he speaks Japanese), got his formative ideas from hanging out in the San Francisco beat scene with environmental writer Gary Synder. Both he and co-owner Leonard write poetry, but Lawless has published several of his own books of poetry, and started his own press, Blackberry Press, out of the back of the bookstore. He has a wide array of underground magazines and comics that you wouldn't be able to find in mainstream bookstores as well.

With all these pluses in its favor, you wonder why you haven't heard of Gulf of Maine before. The simplest answer to that could be that it never advertises. As Lawless puts it: "All the money we have, we put into getting more books, so we never advertise."

Nevertheless, Gulf of Maine, as a bookstore owned by a poet and photographer whose wide-ranging interests in literature are reflected in their book stock, has a reputation that acts as its own advertisement.

The Gulf of Maine Bookstore remains one of Brunswick's best kept secrets for those who look for literary entertainment beyond the realm of the chain store. They are located at 61 Maine Street. The number to call is 729-5083.

It's no illusion- Guns and Roses releases two big new albums

By JIM SABO
ORIENT PHOTO EDITOR

"This album contains language which some listeners may find objectionable. They can F!*" OFF and buy something from the New Age section." While I'm not recommending that you go out and buy *Use Your Illusion I & II* strictly on the basis of a rather amusing warning sticker, I don't think that Guns n' Roses fans will be disappointed.

Rather than simply release a double album, the band put out two single albums, thereby marginally increasing their profit margin. I say this because I doubt that there are too many listeners who would only want one of the two discs. Each disc runs about 75 minutes, which means that this release is a rather impressive effort from a band that has only released one full-length album so far (*Appetite For Destruction*, 1987, ran only 53 minutes).

But what about the music? For the most part, it's what you would typically expect from Guns n' Roses- loud, fast, and full of energy. There are a few more ballads than would have hoped for, such as the current single *Don't Cry*. There are a few surprises as well. For example,

of all the songs out there to cover, who would have ever expected Paul McCartney's *Live and Let Die* to appear on a Guns and Roses album. Another surprise is *My World*, the last track on *Illusion II*, which seems to be some strange combination of punk, metal, hip-hop, dance, and a woman faking an orgasm rather loudly. Suffice it to say that I'm not quite sure what they were trying to do here, but it's an interesting song nonetheless.

Despite the fact that these are "new" albums, many of the songs will already be familiar to listeners. Besides *Don't Cry* and *Live and Let Die*, which were both released by one artist or another before the album, we also have *Civil War*, which was released last summer, *Knockin' on Heaven's Door*, the cover of the Dylan original which appeared in the movie *Days of Thunder*, and finally *You Could Be Mine*, which appeared in a small film released this summer called *Terminator II* starring some guy named Arnold.

All told, this album should live up to its expectations. Both discs will probably go platinum, the band's popularity will increase even more, and, to be certain, a lot of people will be able to find plenty of things to object to. I believe that the New Age section is at the back of the store on the right.

The Choice presumed entertaining Point Break is a disappointment

By RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

It has become an axiom of our culture, living as we do in the wake of the "Decade of Greed," that the hope for honor and fairness among the sharks of the business world is an empty one. It's the No-Nonsense Nineties now. Shouldn't the pursuit of a career that requires one to wear a business suit be taken as a sign of an individual's moral weakness?

Barry Reed would have us believe that it should not.

This is not a new question for Reed to confront. In 1980, his novel *The Verdict* was published. Later made into a movie starring Paul Newman, it concerned the desperation and curious redemption of a Boston attorney named Frank Galvin. The story went something like this: Galvin, upon protesting the unethical actions of a fellow lawyer, was railroaded out of the blue-chip law firm where he was a new partner. Reduced to haunting funerals in hopes of soliciting a wrongful death claim, Galvin was nearing the end of his rope when his old law partner Moe Katz reminded him of a malpractice case he had thrown his way some months ago. Galvin's subsequent ethical re-awakening and eloquent crusade for justice in the face of overwhelming institutional power was uplifting to see. At the heart of the story was the possibility that the underdog may, once in a while, find true justice, even in a system as jaded and impersonal as ours. In fact, Reed's book makes a fairly strong argument in support of the belief that our system may not be so bad after all.

The Verdict's search for justice in a world of institutionalized moral bankruptcy was perhaps a little

prophetic. The brilliance and slick amorality of Ed Concannon, the attorney who opposed Galvin in *The Verdict*, might be taken as a blueprint for the uncontrolled excesses that soon came to characterize big business after the first novel's publication.

In any case, Reed left off novel-writing and returned to his real love, the practice of law. No stranger to the courtroom, Reed has since become chairman of the Massachusetts Trial Lawyers Association. Fortunately for lovers of fine courtroom drama, however, he did not give up writing entirely. After a ten-year break, he has again turned his hand to novels and to Frank Galvin. He has written a sequel to *The Verdict*, called *The Choice*.

The reader picks up with Frank Galvin five years since his victory over Concannon. His fortunes have been much improved by his epic malpractice win; he is now head of litigation at yet another blue-chip firm: Hovington, Sturdevant, Holmes & Hall. The position which earns him in the neighborhood of \$700,000 annually. Galvin is no longer down-and-out. Indeed, he is so comfortably up-and-in that the reader is led to wonder if he hasn't sold out to the very establishment that he so refreshingly opposed in the first novel. His actions throughout the early part of the book reinforce this idea; like any good lawyer, Galvin gives his clients everything he has. They're banks and corporations now, instead of the poor and hopeless, but his professional obligation is equally strong. It's the personal side that starts to eat at his convictions.

At the beginning of *The Choice*, Galvin is embroiled in a number of the massive, high-stakes suits that

make up his new life when a stranger arrives at his office. She is Antonia Alvarez, a public-interest lawyer who has stumbled onto a massive negligence suit and needs the help of the redoubtable Frank Galvin to make her case. It seems a major pharmaceutical manufacturer has marketed a drug that may have caused crippling birth defects among the Portuguese immigrant community in Massachusetts. Galvin, reminded of the old days when all his moral decisions were simple and clear-cut, agrees to help her. Soon after, however, he must withdraw entirely: the pharmaceutical company proves to be client of Hovington, Sturdevant, Holmes & Hall.

Instead, Galvin refers Ms. Alvarez to his old friend Moe Katz, who is largely retired now but agrees to take on the case that his friend couldn't. Alvarez and Katz begin to develop the impossible case, with the formidable resources of Hovington, Sturdevant, Holmes & Hall arrayed against them. One of those resources being Frank Galvin, head of litigation.

It is here that Reed derives his title. Galvin's "choice" is between duty to his client and satisfying his personal sense of honor.

It is, indeed, the awful decision that lawyers must face throughout their careers: if you are devoted entirely to a system, and depend on it for a moral foundation, what happens when you are confronted with the sometimes dreadful consequences of the system's imperfection?

Barry Reed explores this issue with a sense of immediacy, a humanity, and a sort of jaded wonder at the law that make *The Choice* a book you won't want to miss.

By NICK TAYLOR
ORIENT STAFF

The movie *Point Break*, starring Patrick Swayze and Keanu Reeves opens with two scenes. The first depicts the intense data analyzing world of the FBI and the second shows a surfer riding the edge of panic and fear. It is on this premise, imprisonment within the laws and bureaucracy of the FBI versus the spiritual liberty associated with surfing, that the movie is based.

Johnny Utah (Reeves) entered the Los Angeles Bank Robbery division of the FBI having only shot at paper targets and no field experience. Unfortunately, he is paired with one of the oldest members of the force, Angelo Pappas (Gary Busy), who has little to no respect for young "hot shots." Pappas is about ready to abandon a famous group of L.A. bank robbers "The ex-Presidents," when Utah's youthful optimism persuades Pappas to re-open the file.

The only lead Pappas has on the ex-Presidents is that they are surfers, so Utah mus' go undercover as a surfer to find the marauders. In the course of Reeve's blundering, he is saved by a slinky, angry surfer, Anne, whom Utah eventually convinces to teach him the art of surfing.

While Reeves is with Anne, he learns that surfing carries a large spiritual contingent, and surfing will change his life. The spiritual

leader is Bodie (Swayze) a.k.a. Bodie Zappa, the thrill seeker, always looking for the ultimate rush, chemical free of course. He does everything with vigor, and extreme, almost mechanical enthusiasm.

The characters of Johnny Utah and Bodie mix well and each learns something from the other. Utah is able to remove himself from the bureaucratic hustle of the FBI while Bodie finds that the ride has to end sometime, and that thrill seeking is sometimes too selfish.

As interesting as the juxtaposition of characters may be, the movie never went anywhere, and the themes were never expanded, only extended. The movie had the possibility of at least two endings, maybe more. Once the audience started feeling relief, there was another scene, then more relief, and so on until every loose end was tied. The director obviously had no intention of writing a sequel because there is no room for one.

Despite the flaws, there were some excellent underwater/surface surfing shots as well as two amazing sky diving scenes which not only improve the overall quality of the movie, but will also keep you in the theater.

If you like surfing or skydiving, or if you like to hang out at the theater, *Point Break* is for you. But, if your attention span falls short then you will leave a bit disgruntled.

Performance of Music from the Middle Age starts concert series

COURTESY OF BOWDOIN
COLLEGE RELATIONS

Ensemble Project Ars Nova, a quintet specializing in the performance of music of the late Middle Ages, will open the 1991-92 Concert Series at Bowdoin College with a performance on Tuesday, September 24, at 7:30 p.m., in the Bowdoin College Chapel. The ensemble will present a program titled "Mauchaut and Landini: The 14th Century Composer as Poet," which will feature the poems and music of Guillaume de Machaut (ca. 1300-1377) and Francesco Landini (ca. 1325-1397).

The Ensemble Project Ars Nova, which takes its name from the 1322 treatise on the "new art" (attributed to Philippe de Vitry), was founded in Basel in 1980 by Laurie Monahan, Michael Collier and Crawford Young. The trio was joined during its 1984 American debut by Shira Kammen and John Fleagle. The Ensemble has since enjoyed success in America at the Boston Early Music Festival and similar festivals in New York, San Francisco, Seattle and San Diego. In addition, the group has played at prestigious venues throughout Europe.

Co-director Laurie Monahan, mezzo-soprano, has sung with the Ensemble Tragicomedia in Europe

and has taken leading roles in the operas and oratorios of Monteverdi, Mozart, Handel and Bach. She currently is on the faculty of the Longy School in Boston. Co-director Michael Collier, countertenor and cornu muto, has been a soloist with the Los Angeles Philharmonic, chamber orchestras in San Francisco, Vancouver and Montreal. He also teaches at the Longy School. Crawford Young, medieval lute, teaches medieval instrumental performance and iconography at the Schola Cantorum. John Fleagle, tenor, harp and rebec, has performed with several early music ensembles, and has also performed on medieval stringed instruments that he made himself. He joined the Ensemble full-time in 1987. Shira Kammen, vielle and rebec, is a graduate of the University of California-Berkeley and has been heard in medieval ensembles throughout the United States, Canada and Europe.

Seating is limited and will be by ticket only. Tickets are available in advance at the Events Office, Moulton Union. Ticket prices are \$10 for the general public and \$8 for seniors. The performance is free to those with a Bowdoin ID. The performance is funded by Jasper Jacob Stahl Lectureship in the Humanities.



Ensemble Project Ars Nova. Photo courtesy of Bowdoin College Relations.

Happenings at Bowdoin

Friday, September 20

Campus Band. Bryn and Putt. 9:30pm. The Pub.

Dance. Funknite. Midnight. The Pub.

Saturday, September 21

Band. Chuck Morris and the Sidewalk Blues Band. Co-sponsored by SUC and the Senior class. 9:00pm. Daggett Lounge.

Movie. "Rocky Horror Picture Show." 11:00pm. The Pub.

Monday, September 23

Movie. "Momma's Pushcart." 3rd annual Women's Studies Film Festival. 7:00pm. Smith Auditorium.

Thursday, September 26

Movie. "CEDDO." African Film Series. 7:00pm. Beam Classroom VAC.

Movie. "Berlin in the Twenties." Berlin Film Series. 7:30pm. Smith Auditorium, Sills Hall.

Lecture. "Challenges Facing Students and Faculty in the 1990s: Celebrating Diversity and Multiculturalism," Dennis Watson, executive director, National Black Youth Leadership Council. 8:00pm. Daggett Lounge.

Thursday, September 26

Lecture. "Islam: Religion for the Here and the Hereafter," by Yvonne Yazbeck Haddad. 7:30pm. Kresge Auditorium.

Art Club Meeting & Dinner

Monday, September 23, 1991
6:00 pm
Coles Tower South

Bowdoin Outing Club helps preserve environment

By MATT WEINER
ORIENT CONTRIBUTOR

Under the enthusiastic leadership of BOC President Auden Schendler this year, the Outing Club has adopted a policy of greater environmental consciousness. On September 3rd, at the fall meeting of the BOC, a club vote determined to put aside 10% of the collected dues to buy rain forest land in Latin America. Schendler states, "The Outing Club, whose members are, almost without exception, extremely conservation minded, has not in the past held conservation as a priority." Headed, "Its Ed Abbey's argument in reverse. You need to take a break from and environmentalism and get out and enjoy the wilderness. The BOC should do more than go on trips."

The BOC has invested in the rain forest through the Maine Chapter of the Nature Conservancy. According to this organization's studies, more than 60% of Maine's forest birds

winter in Latin America, and they are therefore highly vulnerable to tropical habitat destruction. The BOC has contributed to the Maine Chapter's conservation initiative, *From Maine Forest to Rain Forest*. The project has a dual purpose, to help the Maine forest birds and to stop the depletion of the Rainforest. Other points of the BOC's conservationist policy, include the maintenance of a 5 mile section of the Appalachian Trail in Monson, Maine a membership in the Appalachian Mountain Club. The BOC also has a new program of sponsoring trips to wildlife areas that are in jeopardy of being clear-cut, similar to the Druid trip to Big Reed Pond that took place last year. The enthusiastic participation in the fall schedule so far shows a committed group of BOC members. Schendler's goal for this year is to channel this enthusiasm back into the environment in the form of conservation activities such as work and educational trips.

Baroque dance comes to campus

COURTESY OF BOWDOIN
COLLEGE RELATIONS

The Ken Pierce Baroque Dance Company will perform in the Dance Studio, Sargent Gymnasium, at Bowdoin College on Tuesday, September 24, at 7:30 pm. The performance is free and open to the public.

The company, which performed at Bowdoin last fall, returns to present an informal program of reconstructions of ballroom and theatrical dances of the 17th and early 18th centuries—the forerunner of contemporary ballet. Minuets and chaconnes by composers such as Lully are

accompanied by live music played on instruments of the period—guitar, theorbo and viola da gamba.

The Ken Pierce Company has performed extensively in New England, including appearances in the Cambridge River Festival and the Boston Early Music Festival. The group has also performed at Lincoln Center (New York) with the Ensemble for Early Music, and with the Boston Shawm and Sackbut Ensemble and Pomerium Musices.

The performance is sponsored by the Division of Dance in the Department of Theater Arts. Admission is free, but seating is limited to one-hundred.

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Beyond Bowdoin...

"An Evening in Southeast Asia." The concert is the start of the Portland Multicultural Festival at The Portland Performing Arts Center at 25A Forest Ave. The performance is at 8pm with food tasting beginning at 7pm, Friday Sept. 20. Tickets are \$13. Call 774-0465.

"Accordions That Shook the World, II," with accordionists from Columbia, Finland, Bulgaria, and Maine. The second night of the Portland Multicultural Festival at the Portland Performing Arts Center. The show begins at 8pm and there is food tasting at 7pm. Tickets are \$13. Call 774-0465

Downeast In-The-Water Boat Show. Spring Port Marina, So. Portland. Sept. 19-22. Call 767-3254.

Common Ground Country Fair, Windsor. Sept. 20-22. Call 289-3221.

Cumberland Fair, Cumberland Fairgrounds. Sept. 22-28. Call 289-3221.

Winchester Arms Collection Show, Portland Expo. Sept. 27-29. Call 657-4706.

UMC Craft Show, Bangor Civic Center. Sept. 27-29. Call 337-6803.

"Maine Coast Artists," juried exhibition, the USM Art

BFVS Schedule

Friday, September 20

7:30pm and 10:00pm. Kresge Auditorium.

"Some Like It Hot," USA, 1959, 121 min.

Marilyn Monroe is a ukulele-playing vocalist in an all-female band. Tony Curtis and Jack Lemmon are two musicians on the run from the mob, who join the travelling troupe as they whirl from Chicago to Miami Beach in the decadent year of 1929.

Saturday, September 21

7:30pm and 10:00pm. Kresge Auditorium.

"The Seven Year Itch," USA, 1955, 104 min.

When a New York publisher (Tom Ewell) whose wife goes away for the long, hot summer, he succumbs to forbidden liquor and cigarettes and dreams of girls—especially the beautiful blonde (Marilyn Monroe) upstairs, who also promises but never delivers.

Midnight. Kresge Auditorium.

"Gentlemen Prefer Blondes," USA, 1953, 91 min.

Two showgirls embark for France seeking rich husbands in this musical featuring "Diamonds are a Girl's Best Friend." Their pursuit of millionaires and jewels lands them in a French court, but Marilyn Monroe and Jane Russell retain their innocence.

Wednesday, September 25

4:00pm and 10:00pm. Kresge Auditorium.

"Mystery Train," USA, 1989, 110 min.

This is Jim Jarmusch's most accessible film to date, as it confirms his position as one of the funniest and most formally inventive contemporary filmmakers. His subject is the mythic landscape of America, and the setting, appropriately, is Memphis, a pop-culture Mecca where all roads lead to Elvis. The film's ingenious, game-like structure presents three interlocking short stories, each one set on the same night, leading to the same fleabag hotel, centering on foreigners, and invoking the presence of The King in some way. In Japanese with English subtitles. 16mm film.

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TD placed on Social Probation

(CONTINUED FROM PAGE 1) properly registered with college authorities.

3) Whenever hard alcohol is served or consumed in private rooms, residents must inform house officers.

4) Bowdoin College Security may enter the house at anytime to insure compliance with all of the above.

5) Theta Delta Chi must develop a seminar in alcohol education for the house. I suggest that you consult with Douglas Ebeling for guidance.

Ebeling, the newly appointed Advisor to Fraternities, has ideas of his own about the plight of fraternity life at Bowdoin. His reactions to the TD decision were not far from Lewallen's. "I don't

think it was too stringent. I think it was fair considering what happened. However, I'd like to see if I could work with them so that they could serve alcohol themselves in a more responsible way."

Ebeling has begun to tackle the alcohol problem first hand. He has developed a proposal that aims directly at educating the fraternity servers in the same manner that Bill Fruth, Director of the Moulton Union educates the bartenders that work in the Bear Necessity Pub.

This program would entail that all servers of alcohol at fraternities be given the opportunity to attend a seminar designed to educate the servers. The program, titled "The Maine Course", would be taught by Susan R.B. Violette of Southern Maine Technical College. Ebeling stressed the need for a mandated program to

hopefully impart "practical wisdom" on the servers. Ebeling explained "If people are afraid of having required bartenders at all parties, then I hope that they will support what I'm proposing."

Regardless of whether Ebeling's proposal passes through the channels, the TD decision has once again sparked the issue of the illegal serving and consumption of alcohol at fraternity houses.

With the mediated sanctions taken by TD and Lewallen and the proposal submitted by Ebeling, the College is sending a strong message to fraternities; that their goal is not to discipline, but to educate students to drink responsibly in a controlled atmosphere and to curb incidents similar to the one at TD from occurring in the future.



You Got the Right One Baby...? Once again, the College has changed its choice of favorite soft drinks. We've taken the taste test and it looks like it's Pepsi once again. Next week, all of the Coca-Cola machines will be exchanged for Pepsi.

Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Martin to speak at James Bowdoin Day

(CONTINUED FROM PAGE 1)

London.

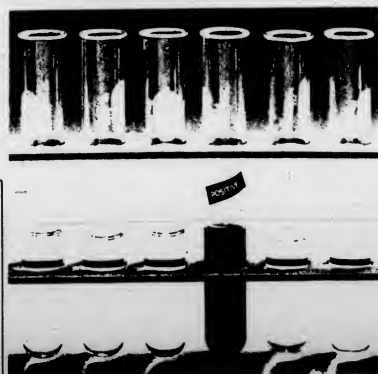
The student address, Too Soon to Tell, will be delivered by Susan Gigante '94 of Wellesley, Mass. A graduate of Wellesley High School, she is dean's list student, has earned high honors on her studies and is a James Bowdoin Scholar.

Daniel C. Seale '92 of Worcester, Mass., a senior with a double major in Archeology/Classics and Government, will serve as marshal of the exercises. Recipient of the Sewall Greek Prize during his sophomore year, Seale has been

dean's list student and a James Bowdoin Scholar. He earned a varsity letter in football last season and has also lettered in golf.

The Bowdoin Concert Band, under the direction of John P. Morneau, will perform *Moorside March* by Gustav Holst, and arranged by Gordon Jacob, as the processional, and *Music for a Ceremony* by John Morrissey as the recessional. James Bowdoin Scholars were first recognized in 1941 for their excellence in scholarship and to commemorate the Honorable James Bowdoin III (1752-1811), the first patron of the College.

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FOCUS

\$\$ Money at Bowdoin \$\$

Dollar Diversity Among Students

BY JOHN VALENTINE
ORIENT FOCUS EDITOR

The struggle for fostering economic diversity in the Bowdoin student body is a troubling issue, and one that is still being addressed by the Admissions Office and the Office of Financial Aid.

To many, Bowdoin is a "rich kid" school, a place where 60% of the student body is able to pay annual tuitions hovering around \$23,000 and the expensive European import is not a rare sight in student parking lots.

To others, Bowdoin is an unusual community dedicated to both higher education and the experience that only an economically, geographically, and ethnically diverse student body can give.

The question of whether Bowdoin can truly be economically diverse with limited funds for financial aid is a tricky one for admissions and financial aid.

The head of the Financial Aid Department, Walter Moulton, gave a brief outline of how financial aid affects the composition of the student body.

"We run a high-quality financial aid program," said Moulton, "one that is dedicated to meeting 100% of the financial need of all entering classes." Financial Aid has a \$7.5 million annual grant budget which it distributes among approximately 40% of the student body according

to need. There are typically 550 to 600 matriculating students requiring financial aid at a time and the average grant is \$12,375, approximately 53% of the cost of attending Bowdoin. The financial aid department usually budgets enough aid for about 150 to 175 entering first-year students. Last spring, this resulted in 40 applicants being wait-listed for financial reasons when there was not enough money in the financial aid budget to meet their needs. "We have never had a need-blind admissions policy," said Moulton. However, Moulton did acknowledge that it is rare that the financial aid office had been unable to meet the needs of all applicants the admissions committee wishes to accept.

Dean of Admissions Richard Steele acknowledged the problem in admissions offices nationwide in balancing economic diversity and the budget. "I think it is going to be a constant worry for us, and not just Bowdoin... Every college I know is scrambling on this issue. Even Harvard (with the nation's largest endowment) is worried." Steele also noted that Smith College and Brown endowment is worried. "Steele also noted that Smith College and Brown University recently stated that they may not be able to continue need-blind admissions policies in the future."

The fact that an institution dedicated to diversity like Bowdoin has a disproportionately wealthy student body, most of whose parents earn in excess of \$100,000 annually, leaves

some thinking that Bowdoin's student body is economically 'top-heavy.' John Simko '92, president of Students for Class Consciousness, believes this leaves many low-income students feeling out of place. "It wears on you over-all. You begin to think I don't fit in because I don't have as much as these other people." While he feels many low-income students, especially first-year students, are disoriented by the middle class values and lifestyle thrust upon them at Bowdoin (for example, the excellence of the dining service and residence halls), Simko is very satisfied with the efforts to make financial aid available to needy students at Bowdoin.

According to Moulton, "There is a very strong and very positive correlation between class rank, standardized test scores, wealth of parents and occupation of parents" which weigh heavily in favor of affluent students who have had the opportunities to attend private or excellent public schools and benefit from other intellectual opportunities their parents can afford to give them. Steele agrees. "It's logical that kids from poorer families don't have the same academic resources" as wealthier students.

Another problem in recruiting less affluent students, said Steele, is that "the danger as costs rise is that many students won't even apply" who would otherwise do well academically at Bowdoin. When students who had asked for



Orient File Photo

"There is a very strong and very positive correlation between class rank, standardized test scores, wealth of parents, and occupation of parents."

— Walter Moulton, Director of Financial Aid

admissions information but had not applied were asked, "Was cost a factor in your decision not to apply to Bowdoin?" 26% replied that it was. Of these, half felt that they couldn't afford Bowdoin and of these, one-quarter believed that they would not receive sufficient financial aid.

To help offset this lack of faith in Bowdoin's commitment to financial aid, Steele plans to stress the aid

department's capabilities much more thoroughly. "We are going to make sure that in every presentation we make we talk about the financial make sure that in every presentation we make we talk about the financial aid program."

Curiously, Steele found while head of admissions at Duke University that "the \$40 to 60 thousand family income bracket had gravitated to public universities more" while the lower and upper income groups

Continued on page 14.

Departments Face 4% Budgetary Cut Across the Board

BY CHANDLER KLOSE
ORIENT STAFF

The academic departments of Bowdoin College all undertook a budgetary cut of four percent for this year. Various positions in the faculty were removed or are in danger of removal. To study the effects of this financial setback, as many departments as possible were contacted in order to discover the overall effect of the Bowdoin deficit on the high standards of education this school claims to hold.

A barrage of secretarial efficiency set up interviews with fifteen of the approximately twenty-three heads of department. Conversations ranged from brief statistic-oriented phone-calls to in depth discussions of Bowdoin's economic, academic and social situations.

Allen Tucker, Chair of the computer science department, laid down the basics of the financial cutbacks. In addition to a four percent departmental cut, all faculty salaries were raised by only 4.5 percent, dropping Bowdoin's salaries to approximately twelfth place among

"peer group" colleges, such as Williams, Amherst and Middlebury. However, the Computer Science department has felt no immediate effect due to the cuts. The department is not worried because, according to Tucker, the President has reaffirmed his intentions to return the financial situation to parity as soon as possible. The math department, headed by R.

as xeroxes and other small expenditures.

Several departments, such as psychology, theater arts and geology, voiced little or no concern about budgetary matters.

The head of theater Arts, A. Raymond Rutan, said that theoretically the cuts make a difference but in practice nothing has changed. Because the Theater

students can help out. Money for field trips has not been diminished, so at this point there is no problem. But in other departments there is the long term concern that budgets will continue to be lowered, perhaps significantly affecting academic programs.

Robert Greenlee, the Chair of the music department said that the most serious cuts have not occurred yet. However, Therese Smith, Professor of ethnomusicology left after last year and has not been replaced. "The most difficult thing has been losing a world music teacher [Ms. Smith]" said Greenlee. Otherwise effects of the cuts have been minimal, forcing only a mild "retrenching" of the purchase of musical scores and instruments.

In the philosophy department, cuts have not been "terribly drastic," said Chairperson Denis Coorish. Student assistance is down to three hours per week from what was previously unrestricted time allotment, usually between five and seven hours. Two items desired by members of the department cannot be purchased due to the cuts, a lectern, or podium costing eighty-five dollars, and a

dictionary stand costing over \$200. Refreshments are no longer served at meetings of the department faculty. Neither the two purchases nor the lack of refreshments would have significant effect on the philosophy student, but the inconveniences are noticeable to the professors.

The biology department is more conscious of its financial capabilities, according to Chairperson Thomas Settemire. Support for lab projects is still substantial but the department must restrict its spending to its program. "We have to be more conservative about trying new things," he said, "but I don't see it having more effect if we do our planning correctly." When asked about possible effects on students he replied that the department cannot keep its rooms in Searles Hall open in the evening and that tutoring is not as substantial as it was but at this point there has been no real impact on education.

The history department's budgetary problems began two years ago, said Chairperson Paul Nyhus. At that time, all money for speaker fees

"Two items desired by members of the [philosophy] department cannot be purchased due to the cuts, a podium costing eighty-five dollars, and a dictionary stand costing over \$200. Refreshments are no longer served at meetings of the department faculty."

Wells Johnson, has its program still completely in place, the only noticeable change having been the cut of a half-time secretary position. The Romance languages department's budget has historically been minimal and there have been no specific changes according to professor John Turner. However, he said that more care must be taken with everything such

department is a producing agent for the college, and has no fixed program, there is no noticeable difference in the capability of the department to meet the needs of the student body.

In the geology department secretarial services have been cut down from five to two hours per morning, but according to Chairperson Arthur Hussey,

Dollars at Bowdoin

Making money the hard way, entrepreneurship at Bowdoin

By RICHARD SQUIRE
ORIENT CONTRIBUTOR

First year dorm, Sunday night, 10 pm. Dr. Whoopee, black bag in hand, lifts his fist to the door.

Knock-knock.

"Who's there?"

"Polar Bear Condoms!"

Silence, then some nervous giggling.

The door swings ajar.

"Are you for real?"

Dr. Whoopee sticks his foot into the opening and steps boldly into the room. Three first years stare wide-eyed.

"Can I interest you gentlemen in some primo polar protection? Polar Bear condoms, for the discriminating bear, come in either red or white, and include a recyclable cover featuring our motto, 'For the Frigid and Rigid.' Great for personal use, or for that special stocking stuffer. Get them for your friends, your brothers, for

"Selling my Peace shirts is definitely a positive energy thing for me..."

the sake of love, but whatever you do, get them while you're hot!"

The first-years look skeptical, grinning as people do when someone has told a joke slightly too lurid to be appropriate. After an anxious pause, one of them asks, "How much?"

"A mere 75 cents!"

Now comes the moment of truth. Any campus entrepreneur will tell you that no matter how confident you seem, how good your product is, how engaging is your spiel, you are always one second away from that door-to-door salesman's worst nightmare: total rejection. Dr. Whoopee decides to raise the stakes.

"You, sir, you look like a man who needs a polar bear condom. Or maybe several. After all, you can never be too optimistic."

Suddenly the first-year realizes that there is more going on here than just a sale. Pride had arisen. Slowly he begins nodding.



Chi Psi "five dollar anchorman mug" photo by Jim Sabo

"Yeah I do need some condoms. I need three."

His roommate is now sold. "I need five."

"I need a dozen!"

Success! Heaps of silver are traded for fistfuls, no, make that bouquets, of condoms. Dr. Whoopee rides again.

For the cash-starved student with a catchy idea and bulges of gumption, campus sales is the trick to instant riches. Actually, don't even worry about the product idea. Anything with Bowdoin, Booze, and Bart is a guaranteed winner. All you have to do is get out there and sell it. After all, the guy who created those "co-ed naked lacrosse" T-shirts is now a millionaire about to enter Harvard Business. No kidding.

Julie, a member of the junior class, is an example of a Bowdoin go-getter who turned a solid idea into a financial as well as spiritual profit.

Two summers ago on Martha's Vineyard, out of work and out of dough, she was inspired to put that ubiquitous, flowery bumper-sticker "PEACE" design across the breast of a Hanes Beefy-T and peddle it to the tourists. slowly but surely, like an olive branch, her business came to bear fruit. A Bowdoin enterprise soon followed.

"Selling my Peace shirts is definitely a positive energy thing for me," the successful businesswoman reflects. "Some people ask what the money is going for, but usually they just understand the universal message I'm expressing. It's not really like I'm selling something, but rather I'm including them in a kind of cosmic oneness. Their payment is a response to my own high energy." She sighs, staring off into the distance. A moment later she looks askance at the interviewer.

"Then, again, sometimes it helps to flirt."

Make no mistake, future Willie Lomans. Campus sales are not for everyone. The risk is high, the rejections are tough, and some people are downright surly. Sellers with a cause, even if it's the Chi Psi Anchorman Tournament, are usually better greeted than those who are merely pocketing. "A sob story always helps."

For those students seeing nothing by red, campus jobs are another way to make money around this place. They don't pay as well as the quick sales buck, but then again, sitting at the Tower desk on a Saturday night is a great way to get your face known. And for those unwilling to utter such pitches as Dr. Whoopee's famous "You can be a polar bear, but never, ever, have a bare pole," dining service's advertisement "Need a job? Great pay! Great Food! Meet important people!" may be the come-one you were listening for.



Bowdoin entrepreneurial t-shirts

photo by Jim Sabo



The seven-ty-five cent polar bear condom

Photo by Jim Sabo

Asian Studies hit hardest by budget cuts

By CHRISTINA RODRIGUEZ
ORIENT CONTRIBUTOR

The Asian Studies department is on the verge of dissolution as a major and as an independent department. Both Asian Studies majors and the faculty of the department are deeply concerned about the tenuous situation of their program. Ed Gilday's position, he is professor of Japanese culture and religion, is hanging on a thin thread as the administration debates the funding of his position for next year. Asian Studies students are searching desperately for assistance against what they perceive as the upcoming mortal blow to their department. Asian Studies majors and the Asian Interest Group plan to put up fliers within the next week, write letters to the newspaper, and set up a booth on Parent's weekend to increase awareness about the issue.

Beth Lahumiere '92, Sean Bell '92 and Chandler Klose '94 spoke with President Edwards this Wednesday.

"[the administration] doesn't realize that by terminating the position for Japanese culture and religion, the whole of Japanese studies is affected."

Lalumiere said that "the administration does realize the importance of maintaining the program", however, "[they] don't realize that by terminating the position for Japanese culture and religion, the whole of Japanese studies is affected."

This position is the basis for the whole Japanese curriculum, according to Lahumiere. If it is discarded the Japanese language program will have no cultural backup in her view. Lahumiere continued "this is what the administration doesn't see."

President Edwards told Lahumiere that this year forty non-academic positions were cut because of insufficient financing, but this is an academic position. She feels that the

administration has not been looking hard enough for outside funding. She said that there are many Japanese companies and organizations that could give support to the study of Asia and especially the study of Japan.

Lalumiere said that "the decision seems to lie with President Edwards. The administration tries to make decisions when the students cannot do anything about them. Decisions are set up to take place during vacations for the most part."

The issue began last year when the college made public that there was not enough money to continue all positions in the program. The Asian Studies department has been funded through the Pew Memorial Trust and the Mellon grants in combination with college funding. However, these are soon to expire.

The administration's continued indecision regarding the position in Japanese religion has raised much controversy. Professor Kidder Smith expressed his view: "if you take one block out [of the

department] the whole structure collapses."

The Asian Studies program has grown immensely in the past years. In comparison to similar colleges Bowdoin has been slow to develop an Asian Studies program, but now, just as the program seemed to be gaining adherents in the college community, its financial foundations are being shaken. This year the program has managed to pull through but nevertheless, frustration is spreading as the faculty feels its support slipping away and its options vanishing.

The Asian Studies department was reviewed by professor A. Richard Turner from New York University in June 1989. As an outsider he regarded the program as "a reason to go to Bowdoin, as opposed to equally good sister institutions." In fact some students are attracted to the program before they even apply to Bowdoin.

The influence of the Asian Studies department extends beyond the college campus. The department

stresses the opportunity to study abroad for a semester or a year. The varied foreign programs include the Beijing Foreign Language Normal College, the Intercollegiate Sri Lanka Education program (ISLE), and the South India Term Abroad (SITA). Students can also attend the Sophia University in Tokyo, Kansas Institute of Foreign Studies in Osaka, or Nanzan University for Japanese Studies in Nagoya. Additionally the department in 1990-91 contributed to the cultural enrichment of the campus alumni by sponsoring or co-sponsoring various Asia-oriented events.

The future of the Asian Studies Program is in the hands of the administration alone, for the consensus among the involved students and faculty is that if Professor Gilday's position is removed, Asian Studies will disappear.

Dollars at Bowdoin

Chabotar speaks about college's deficit, financial plans

BY NEIL HOUGHTON
ORIENT CONTRIBUTOR

Kent John Chabotar, both the Vice President for Finance and Administration and the Treasurer, explained the goals, agenda and procedures of the College for balancing the budget.

Mr. Chabotar is new this year, bringing to Bowdoin his expertise in financial management and strategic retrenchment in education. Along with helping other institutions recover from financial difficulties, he was a lecturer in finance at the Harvard Graduate School of Education.

The college, as President Edwards stated to the Board last year, has a goal of a balanced budget for the 1993-1994 fiscal year. The current budget has a deficit of "around one million dollars," according to Chabotar. It is hoped that the budget for next year (1992-1993) will begin to balance. This new budget will be

presented to the Board for review in January, 1992.

"The process that is being used this year [to write the new budget] is very different from the past." The first step in balancing a budget, according to Mr. Chabotar, is to define the core functions of the College. In a broad sense, this definition of the College was partially done last year by the Strategic Planning Task Force, a committee which includes two students and is chaired by President Edwards. This year it is expected that the task force will define the College in finer detail.

Working with the Task Force's general charge, another new committee, the Budget and Financial Priorities Committee, will annually draft the budget. This is the first year the Committee exists.

The Budget and Financial Priorities Committee consists of three administrators, three faculty members, one member of the support staff, one member of the administrative staff, and one

student.

The budget created by the Committee should, "1) show progress towards a balanced budget, 2) respect the College's core functions, and 3) get the job done in an atmosphere of almost unprecedented participation. It could be done faster if the Administration prepared the budget alone, which in other places it has been ... but here... it will really be participatory. It [participatory management] is a learning process for everybody—it has never been done here. And so... [everyone] on the committee needs patience [with each other]."

The Committee met for the first time this Thursday to determine its schedule.

Attaining the goal of a balanced budget will undoubtedly be difficult. "When a school gets down to the last million, half million... that's the toughest," said Mr. Chabotar. "To expect revenue growth to get us out of the deficit problem is too optimistic." Thus, some cuts will

have to be made, although where they will fall is uncertain due to the fact that 70% of Bowdoin's expenditures come from "compensation" (salaries, benefits, pension, etc.).

As Mr. Chabotar stated, "Clearly, to balance the budget there will be some additional personnel cuts. To date, the cuts have not been from the academic side. The people or positions that were terminated last year, except for... [a few] support positions in academic affairs, everything came out of the administration side. I don't think that it will be much different this year. It will be people, in part at least. Where the personnel and other reductions will come from this year I don't know yet... there are no proposals and the Budget Committee is just starting its work.

In the meantime, several adjustments must be made on the current budget (1991-1992), originally proposed last January. "We also have to revise this year's budget. One of the things that we're doing for the first time is... having

formal revised estimates. And actually, it makes sense... this year's budget was approved last January, that's nine months ago. A couple of things have happened since last January, including the fact that we've got... 16 more students than we counted on. In general most of [the revisions] will be enrollment driven." The revisions shouldn't be substantial; "16 students should not put that much pressure" on the College. "In most schools, when you get more students, unless it's a whole lot more students, small numbers mean that the revenue you add are pretty much offset by additional expenses. This is not General Motors where if you sell more cars you make more money."

Also important in the revisions is the change in the Student Health Center. All together, "There may be some impact on the revenue side, some impact on the expense side, and I'm not sure where it will wash out... My preliminary guess is that this year's deficit will be no worse than the original estimate. [of around one million]."

Bowdoin Student's Wealth not a factor in campus theft

BY CHANDLER KLOSE
ORIENT CONTRIBUTOR

The 1991 Fall Semester has opened with nine bicycle thefts, said Director of Safety and Security Mike Pander. Most thefts were of unattended bikes although several of the vehicles, protected by inferior locks such as thin chain or cord were also stolen.

Safety and Security is investigating more disconcerting

cash thefts reported since.

Pander stressed the fact that unlocked rooms get robbed, and that the locking of both room and residence doors is the most important and potent preventive measure. "Being sure to lock your door is not paranoia, it's just being careful," he said.

The carelessness of students at Bowdoin may be the result of a rural location, Pander suggested. In an urban setting, the fear of homicides and muggings is enough to keep everyone upright and on the

In two weeks:
Orient Focus
on Political
Correctness at
Bowdoin and
Across the
Nation. So
watch your
mouth...

*'Students are victims everywhere,
Bowdoin is not unique. You don't have to
be rich to own the things that are stolen
from students...'*

reports that one or more of the bikes stolen were protected with high quality metal horseshoe locks, such as the Kryptonite lock. That would imply a greater threat to the security of bikes, because such locks are extremely difficult to remove. Pander said that even bikes protected with quality locks are vulnerable to theft if they are not fixed to an immobile object.

According to Pander a rash of bicycle thefts typically occurs at the start of the fall semester and then again on the return of students after spring break.

Four thefts of cash have been reported, two from unlocked residence halls and one from an unattended wallet. The ensuing investigation by both Bowdoin Security and the Brunswick Police resulted in the apprehension of a juvenile, and there have been no

lookout, but people here "tend to let their guard down", he said. "A certain amount of general care is necessary even in Brunswick", he continued.

When asked about the susceptibility of Bowdoin students due to their above average financial resources, Pander stated that "students are victims everywhere, Bowdoin is not unique. You don't have to be rich to own the things that are stolen from students: backpacks, bicycles, walkmen. The same old stuff" is stolen from college campuses across the country.

Most crimes on campuses are "crimes of opportunity", Pander remarked, in reference to the fact that the majority of college thefts occur when belongings are unprotected or unattended. "If you remove the opportunity," he said, "you remove the crime."

Economic Diversity

(CONTINUED FROM PAGE 11)

representation seems to be holding steadily. First-year student Chris Chesley, finds this true at Bowdoin also. "I come from a middle-income family, and I'd be more likely to bump into someone who is poorer than me than someone in the same income bracket."

With a student body different in so many ways from the national economic norms, it is interesting to note what expectations of financial reward Bowdoin students have upon graduating.

Director of Career Services Lisa Tessler believes that "liberal arts graduates do not initially command the same starting salaries as graduates from more technically

oriented (for example business and engineering) schools," but that with time, these salary disparities even out.

The mean salary of the class of 1990 was approximately \$21,000. 16% of the class immediately continued on to graduate and professional programs and 9% are anticipating doing so within one year of graduation. Tessler noted that upon graduating from these programs, students' earning power is greatly increased.

Steele believes that Bowdoin students aren't excessively concerned about their post-Bowdoin careers. "Students up here are much less up-tight about the next step into careers... I saw many more students

Department Cuts

(CONTINUED FROM PAGE 11)

within the department was eliminated. When students were ainterested in bringing a speaker the college they had to go "shopping" for money from other sources with which to cover travel expenses and fees for a guest lecturer. The lack of speaker funds makes it difficult or impossible for the department to bring even a local expert to Bowdoin, Nyhus said. The present cuts have only aggravated older problems for the history department. "We can't do what we want to do with books," said Nyhus, referring to the department's attempts to acquire non-Eurocentric books. The budget before was designed only for the study of European and American histories, resulting in the accumulation of books almost exclusively on those subjects. Now, as interest in the culture and history of other continents and countries skyrockets, the history department is struggling to keep up.

Allen Springer, Chair of the government department, has not taken on a research assistant because of the cuts. For that reason he feels he must be more cautious in his research, and cannot take on the same projects he otherwise would. The student assistance program has suffered as well. When asked about the effect of the cuts on the morale of the government department faculty, Springer responded that all of the government professors are on contract or have tenure and that therefore they have been able to absorb the cuts without concern as to their future. "Nobody's leaving yet, but of course we're all a little nervous about what is to come," he said. "There has been no immediate effect but we may see it later," he continued. As far as future administrative actions will be, Springer said, "I feel strongly that faculty salaries must be a factor in the decision making process."

Mark Wethli, the Chair of the art department, expressed only slight concern over the present financial situation. The art department has

lost some money for extracurricular events such as guest artists, films, speakers, lectures and concerts, but not enough to seriously affect the influx and exchange of ideas that such extracurriculars provoke. Wethli's only worry is for the ability of the department to grow under financial constraints. He said that most schools of similar size offer sculpture or some three-dimensional art, but Bowdoin's program offers only two-dimensional courses such as drawing and painting. The budget cuts make it impossible to add this desired dimension to the art department.

The chemistry department, headed by David Page, has drawn more students to its organic chemistry program than ever before and faces this situation with less money than before. The cuts have not had an immediate effect on the education of these students, but "the faculty seems to be worrying about salaries a lot," said Page. "A well-paid faculty is only one thing that defines academic life, and by focusing on salaries to the exclusion of other things that make Bowdoin unique, such as student assistance, you can very easily turn Bowdoin into just another college." Before the interview Page had spent half an hour with a first-year student explaining a lab project. He remarked that the human aspect of teaching chemistry is the most important part: "We've always had good programs with crummy facilities."

"There are many schools with far greater problems than Bowdoin," he said, and then, posing his own question, said, "I would like to know where the money is going." He stated that Bates and Colby both have smaller budgets and yet have nothing like the financial troubles that cloud Bowdoin. He went on to discuss the uniquely large size of the Bowdoin administration and said, "they [the administration] suck up a lot of money but the benefits around here improve."

SALARY DATA FOR EMPLOYED GRADUATES OF THE CLASS OF 1990 BY CAREER FIELD (EXCLUDING THOSE WITH NO REPORTED SALARY)

Compiled by the Office of Career Services

Career Field	Salary Range	Mean
Visual/Performing Arts	10,400 - 19,000	14,492
Business Management	12,000 - 30,000	22,500
Banking	24,000 - 28,000	26,750
Consulting	28,000 - 36,000	31,000
Communications/Advertising	15,000 - 25,500	21,125
Education Administration	14,000 - 23,000	17,500
Environmental Consulting & Research	20,000 - 24,000	23,000
Finance/Accounting	19,000 - 45,000	27,530
Government/Politics	18,000 - 22,700	20,840
Health Care	15,000 - 21,000	18,000
Human Services	7,000 - 20,098	13,524
Insurance	25,000 - 35,000	28,188
Other	15,000 - 20,000	18,333
Paralegal	19,500 - 22,500	21,727
Public Interest	6,000 - 20,000	13,200
Publishing/Journalism	13,440 - 19,000	17,147
Science/Research	8,000 - 31,000	20,088
Sales/Marketing	16,000 - 30,000	21,833
Teaching	6,864 - 26,000	17,806

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Quit smoking.

Island Paradise Revisited



Highlighting events on the quad at the Bowdoin: An Island Paradise held two weekends ago were the fraternity-sponsored brunch and the Bowdoin Olympics. The brunch featured the cuisine of the various chefs of Bowdoin's fraternities, allowing independents to get a taste of what's served outside the walls of Wentworth and the M.U. Chi Delt's cookies were featured items on the dessert table.

In athletic endeavours, Alpha Delta Phi left their carrels long enough to be the surprise winners of the Tug of War contest, although drug test results are still pending. On the courts, Appleton managed to hold off Chi Delt in order to win the \$100 dollar prize in the volleyball competition.

Story and photos by Jim Sabo, Orient Photo Editor



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EDITORIALS

Trouble on the Fraternity Horizon

The College's increasing commitment to its policy of attrition against the campus fraternities may well have grave consequences for members of the first-year class and, indeed, for the community in general.

While the measures taken are on the surface reasonable, and motivated by a desire to reduce the frequency of alcohol-related accidents, they may well end up causing more harm than good.

There has been a substantial shift in the campus attitude towards the fraternities lately — people are beginning to fear that the end is coming. Truth be known, the only material changes are the coeducation deadlines and the evolution of the alcohol policy. While significant, these added pressures probably are not enough to explain the change in community perceptions, but they are the only definite indicators. The rest is probably a mixture of frustration and reminiscence that compound the problem markedly. To the point: there is a public perception that fraternities are on their way out, and a somewhat pervasive student desire to enjoy them while they last.

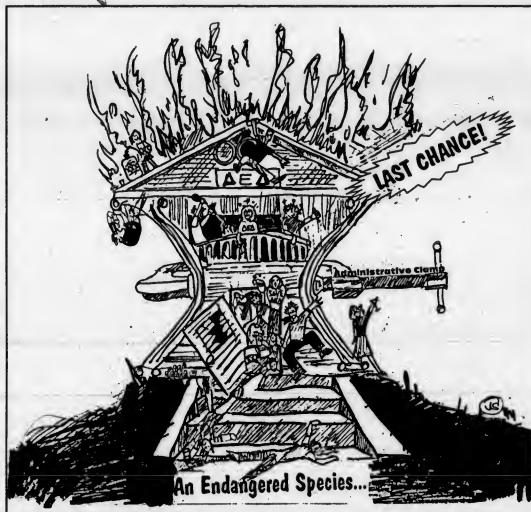
This apprehension has apparently reached the first-years — they are beginning to appear at private fraternity parties in greater and greater numbers. In short, the unofficial "wet rush" of which Dean Lewallen spoke last week grows more and more pronounced as time passes. It will not be long before something regrettable happens. And what will the administration's reaction be? Tighten the restrictions, increase the pressure, maximize the desperation. It will

become a circle of steadily-increasing irresponsibility, as fraternities that see their days as numbered decide to enjoy themselves while they can and first-years try to get in on the fun before their chance evaporates.

Naturally, there are those who would argue that fraternities have done nothing to warrant this sort of treatment. Indeed, some deny that there is any

trouble at all, despite the wide variety of accidents, disciplinary actions, and chapter splits.

In any case, the point of this editorial is not to argue for a change in the College's general position with regard to fraternities. Clearly, it is a hostile one, and it is not likely to change. For their part, the fraternities



have not done much of late to warrant reconsideration of that opinion.

Rather, this editorial is meant to encourage the administration to rethink the means by which it enforces that position. Certainly, there have been an inexcusable number of alcohol-related accidents at Bowdoin, in and out of fraternities, in years past. We don't mean to say that irresponsible drinking ought to be encouraged. The current policy might not help matters any, though, if drinking at fraternities is forced underground and first-years turn to private, unsupervised fraternity parties or hard liquor in their rooms.

In other words, the administration ought to take care that in trying to correct the wrongs it sees in the fraternities, it does not send them out in a final blaze of recklessness.

A Message To New Exec Board Members

Elected members of the Student Executive Board, congratulations. You have been voted into positions of great responsibility. Do not spend too much time testing the fit of your new committee seats, however. You have a number of important issues waiting in the wings and you must avoid the perennial trap of each new board: new members wasting the first few months of the semester figuring out their jobs.

The first issue that you are going to be faced with is the implementation of the new Constitution of the Student Assembly. There are a number of details that, upon close examination, are likely to cause problems. For instance, the guidelines governing Funding Categories for student organizations have changed so much that major efforts are necessary simply to recategorize all of the existing organizations.

Also, the business of electing first-year class officers can never begin too early — with the college's new commitment to campus life and

community, the first-years must be allowed to choose their leadership early and meet the college halfway.

Finally, perhaps the most important obligation that you have is to make yourselves known to the student body. How many of you were asked, as you circulated your petitions, what the Exec Board was? That ignorance cannot remain. Too many issues remain unresolved in the community to allow for delay in the communication of students' considerations and grievances to the administration. That, after all, is perhaps your most important function.

We do not mean to presume the worst, nor do we presume to tell you how to do your jobs. Rather, we hope to prevent the period of inactivity that traditionally follows the election of a new board.

We wish you luck, and hope to see you distinguish yourselves as a part of the leadership of a community in the throes of a number of quiet crises.

OPINION

STUDENT SPEAK

Sick Leave: Should Bowdoin Have Cut Back On Infirmary Hours?

BY ELISA BOXER, PHOTOS BY AMY CAPEN

Background: Recent changes in the Dudley Coe Health Center's hours show that no aspect of student life is safe from the pressures of Bowdoin's teetering financial situation.

Where students last year had the security of 24-hour, on-call medical service, this year the hours have been reduced by approximately fifty percent. Students are covered from 8 a.m. to 8 p.m. Monday through Friday, and from 1 to 5 p.m. on the weekends. During all other hours, medical assistance must be obtained through area doctors or hospitals.

Dean of the College Jane Jervis told Orient Focus Editor John Valentine that the reduced hours weren't necessarily permanent, and that she wanted to hear students expressing their opinions on the changes. "We want feedback," she said.

So we decided to get just that. The following students were asked their opinions on the health care reforms, with the following questions used as guidelines: Will your use of the infirmary be affected by the reduced hours? How? Do you agree with the administrative decision to cut back on hours? What, if anything, either positive or negative, do you think it says about the college's priorities?



SASHA WHITE '95
FREEMONT, MI



KRISTIN MCKINLEY '94
OAK PARK, IL

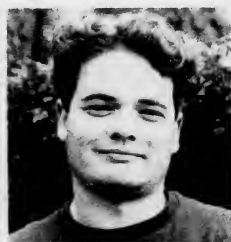


KIRSTIN GRIFFITHS '92
CARRBORO, NC

I'm sick right now, and it kind of sucks, because they're not open. They should definitely be open later than they are - maybe not 24 hours, but they should at least have some nighttime hours, especially on weekends. Right now, I feel like I have to schedule a time when it's all right to be sick. It's like they're saying "be here between these hours, or else you'll have to suffer."

I think it's an okay situation, as long as there's something available to us. I've heard security will take people to the hospital when the infirmary isn't open, so I guess that's all we need. I'd rather have health care cut than something academic. The change hasn't affected me yet. It's actually similar to the real world, where you have to go to the hospital if you want medical care.

I don't know what's going to happen with cases such as alcohol poisoning, when people don't want to deal with getting their friends to the hospital. They also aren't going to want to be implicated, like answering a lot of questions at the hospital. I could really go off about college priorities and finances. I have to wonder sometimes if this college is becoming a bank. They're more concerned with money going out and coming in than with student well-being.



ANDY WELLS '93
SEBAGO LAKE, ME



SCOTT BISHOP '93
WARREN NJ



KYANNA SUTTON '94
BOSTON, MA

I know a lot of people who used to use the infirmary at night. My use will definitely be affected - I'm diabetic, so sometime I might have an insulin reaction in the middle of the night and have to get to a health care facility really fast. Or if I run out of needles and don't have any money, which has happened before, I can't go to the health center anymore, unless it's during specific hours. I think the decision to cut the hours in half says that students aren't the priority that we should be.

A couple of years ago, I had to stay at the Infirmary overnight because of severe intestinal pain. It wasn't severe enough for me to have to go to the hospital, though. I have a few words to say about the college's decision to cut the hours, but they're not exactly printable. I think this is just one more change they're making that will hurt students at the college, but that won't be visible to visiting prospective students. Putting health last is sure not saying much for priorities.

It's scary. If something happened to me at two in the morning, I'd have to run around and wake people up to take me to the hospital. I'd especially be scared if it was something alcohol related, and would show up on the bill. If they're cutting this many hours this year, maybe soon there won't even be any health center, and we will be forced to go to the hospital for everything. Instead of the infirmary's hours, I think President Edwards' new house should have been the thing to go. We should be able to go to his house if we're sick during the night.

**If you see the Student Speak team coming towards you, don't hide, vocalize!
Express your opinion and get your ugly mug in the paper.**

STUDENT OPINION

THROUGH THE LOOKING GLASS

By Paul Miller

This Week:

Use Your Illusion

When you hear the word divide there isn't a little reason whatsoever you must never try to hide from it.... its arithmetic and a problem you can lick!

—Jimmy Cricket
"How to Divide"

"When he is united, divide him"
—Sun Tzu
"The Art of War"

Year 1991 of the petroleum culture. Notes of a madman: ???/ ? the day had no date. The grey sky obscured the sun, and everything seemed to be flattened into a geometric reidivid. It was windy and cold, and the date was blown away.

A couple of students walked on the quad wearing sime light hued sheets (some white, some beige, whatever), chanting songs in praise of the god of Toaste O's. They tossed Toaste O's around as they walked, and played guitar and mandolin as they marched. A couple of people gathered around and enjoyed the humorous spectacle. Other people saw the spectacle and ran for cover. Others saw it and ran to confront what they saw was asomething. They didn't know what to expect. What really happened now one really knows for sure, but what can be inferred, is that the event scared the living daylight out of some, and caused fury in others. In yet still others it caused a sardonic smile, and that's about it. All of the re-actions center around their perceptions of what the event really was. What strikes me as funny is that no one can let go of their perceptions and move to the core of the problem.

Everyone's reaction developed along lines of their background. Some ran in fear, others ran to the event to confront it, and others (who felt a lot more comfortable about things in life) joined in with laughter, and everything was cool. What makes the former two more relevant to the discussion is that they were people of color. When seen out of context the event looks



pretty silly, and so does everyone's reaction.

People always seem to have amnesia at convenient moments. Things that disturb the common conscience are shunted aside, and those that are the new representatives of the intellectual hierarchy say "move on, next issue....tolerance is needed." My only question for those that say this is think. I guess I'll have to take you back, way back, back into time, when people of color saw a white robe and instantly associated it with the barbaric splendor of white supremacy and the callous murder of people of color. The symbolism spread a bit to include people of Jewish descent, and both have ever since associated the white robe with murderous prejudice. So when the reaction of people of color is put into context, fear and fury are both justifiable actions (not re-actions).

The only missing link is that the people that were marching on the quad were not motivated on the basis of racial hatred. When this became evident to me, all I could say was ".....of course," and think in the back of my mind "yeah, right." The point of this whole discussion is to make clear to us as people of color that events like this will occur again and again. What we need to do focus on the ones that are truly important. Maybe they didn't know what the reception of their parade would be, maybe they did. All that one can say in the aftermath is that, yeah life is hard in the white ages, we have to keep our agenda tight. Its so very easy to be deflected from issues that really affect our.....(I don't even know what word to use) groove(?) Look at it this way: we focus on this event, and lo and behold, there are very few teachers of color on campus. Both are linked, and both need to be acted on. Of course when events like this occur we need to investigate them when they happen. The students that went out to investigate the incident rather than running in fear had this in mind. What we need to focus on is the main issues that make up the reality of our surroundings. Minor events like this have too much potential to deflect our agenda into a scenario where everyone is saying the right words, and absolutely nothing is changing.

VIEWS FROM THE COUCH "OVERKILL"

Well, I apologize for this upcoming section, but it just has to be done. This subject has been beaten, shot, pillaged, and killed. Twice. This is serious overkill, but let me inform you that only ninety percent of last week's Orient was about the Rosh Hashanah incident on the quad, not all of it.

Now, some of these points may seem repetitive, but what the hell. I'm here to show another angle. First, a little background on my oh-so-interesting high school years. I went to a preparatory boarding school in Massachusetts for five years along with a real putz named Chris Seeley (He's in Hyde 24 and is one of my loving proctors). Don't get me wrong, I loved the place, but there was a problem: everything any student did was closely scrutinized, and people went out of their way to find inner and dark meanings to their actions. Extreme point—a friend of mine took a dump in a pail and carried it over to a women's dormitory kitchen. He then turned on the stove and cooked a gourmet feast,

that was rather...smelly.

Now, I'm not saying this was an awesome prank. It was tasteless, but humorous. Serious punishments were in order and given. But the punishments were carried to the extreme due to one teacher's comments which many members of the school were quick to agree with. She claimed the, er, excrement placed in a women's dormitory was representative of the males s—ting on the females on campus. What?

It was a funny, albeit stupid, gruesome prank. I know the kid personally. He was playing a dumb joke. He was suspended for a week, placed on probation, and had to write to every college he applied to, explaining the incident. Many thought that he should have been expelled. If he had placed the pail in a male dorm, the campus wide belief was that suspension would have been only possible, and expulsion would not have even been an issue. But since it was overanalyzed and thought of as a sexist attack, the punishment was

increased. It wasn't a sexist gesture. Lord, it was just a kid trying to be funny. He tried, but in the wrong way, and that should be that.

So, here's the point: don't overanalyze everything people do. The four guys involved in the Rosh Hashanah incident were trying to be funny and were blowing off some steam. They broke the norm, and thus their actions were heavily studied. I've talked to many people of differing races and sexes, many of whom saw the men, and none of them expressed any horror or fear. I realize that people should think some things through to be aware of the effects of their actions, but this was a joke to rid some stress and boredom. I know I'm not speaking for everyone, I'm sure some may have been worried, but don't blow what happened out of proportion. They were blowing off steam. Maybe I'm wrong, though. Maybe I should just go throw out my white tennis outfit, or just not play tennis at night.

On Life

By Andrew Wheeler

"Our environment shapes the way we see life"

As we grow up in life, particular events, places or people shape our values and convictions. Even reading a book may reflect your feelings or identity. For me, after reading *Don Quixote* during the spring of my freshman year, I realized that I often hold an idealistic vision of life. For Steve Meardon, a junior from Anchorage, Alaska, reading *The Fountain Head* and *Atlas Shrugged* by Ayn Rand in 1990 confirmed his libertarian beliefs and convictions.

Meardon's fascination with libertarian ideals, however, began much earlier in his life. During the early 1980's, Meardon became upset with Republican Party's attempt to legislate morality. Specifically, Meardon was against the implementation of school prayer, and he did not understand why people blocked abortion clinics. Meardon's libertarian philosophy—that everyone's life is their own, including property, wealth and labor—began to take hold.

Despite some of his reservations with the Republican Party, Meardon worked for the George Bush campaign in 1988. Also during his high school years, Meardon took some economics classes and learned the value and importance of a free market economy. Meardon believes that the free market system is the most efficient way to distribute goods.

And then there are Ayn Rand's books. In her novels, Rand teaches the morality of individual rights and free markets. Meardon, who

joined the Libertarian Party in the fall of 1989, was taken by her words and ideas.

"I was trying to find an organization that encompassed my values," said Meardon in his Coles Tower room on Wednesday. Most people who know Meardon would probably characterize him as quiet and reserved. He, however, spoke with authority and conviction when we talked about the tenets of libertarianism.

"The state has no legitimate function in most aspects of one's life," said Meardon. "Government force has no role because the effects of undermining liberty are more serious than any apparent negative consequences of people being left to act on their free wills." He feels that the government takes money away from people in the form of taxes and distributes the money to policy areas which the person who was taxed may disagree with. In effect, the government steals money from the taxpayer, and taxation is an invasion of one's liberty, says Meardon.

He cites Frederic Bastiat's work *The Law* in regards to the definition of legal plunder. Bastiat writes, "See if the law takes from some persons what belongs to them and gives it to other persons to whom it does not belong. See if the law benefits one citizen at the expense of another by doing what the citizen himself cannot do without committing a crime." These comments sum up Meardon's conviction that taxation is wrong.

When the conversation turned to how the Bowdoin administration

is dealing with fraternity life, Meardon recognizes that the administration can limit particular options. "They have the right to deal with the fraternity situation anyway they want to, although their policies are not right in my mind," said Meardon. Applying his libertarian ideals, Meardon says that he has a contract with Bowdoin (that is when he signed the Honor and Social Code statements). If Meardon is unhappy with this contract, he can choose not to renew it and opt to go into the free market in search of another college.

Meardon rejects both the Democratic and Republican Parties. On the Democratic Party, Meardon says, "Every single platform of the Democrats seems to involve a lack of respect of the individual." He laughs at the Republican Party's futile attempt to curb drug use. In a word, he does not believe that the state should legislate or enforce morality on anyone. In fact, Meardon, who worked at the Anchorage International Airport this past summer, screening people's bags, said that if he had seen marijuana in a piece of luggage, he would have overlooked it and allowed the person to board the plane.

A couple of events, some economics classes and two books made Meardon examine his belief system in discerning what he feels is right. Perhaps, we can learn from this example: our surrounding environment—its people, groups and events—can and often do influence and shape our values.

Quit smoking.

STUDENT OPINION

SOME THOUGHTS ON THE COLLEGE

By Khurram Dastgir-Khan

Part I: "The Malaise"

Apathy Reigns... (who cares?)

-a poster in Cleveland Hall

Perhaps nothing signifies a college more than its catalogue, with its promise of the wonders of knowledge and ideas. The solemn-looking, grey Bowdoin College Catalogue for 1991-1992 heralds, in alphabetical order, everything from African-American Studies to Women's Studies. The new catalogue brings forth, as it does every year, visions of a haven of learning, a hotbed of ideas, an academic community with the highest intellectual ambitions. The unfortunate reality is that this campus is suffering not so much from apathy but from a malaise of placidity. Bowdoin College is an intellectual desert.

How can a college, offering courses from "Mannerism" to "Gas-Phase Chemistry and Dynamics" and "Spinoza's Ethics" be barren of intellectual activity? All the essentials for intellectual ferment are in place: a beautiful campus, outstanding academic resources, a highly qualified faculty, and an above-average student body. This valid argument, nonetheless, misses the point. As a perfect body without a soul is dead, Bowdoin, an excellent college without the spark of energetic exchange of ideas, is intellectually inert.

The malaise is the general aversion among Bowdoin students to take their education out of the classroom and into their lives. One consequence of this aversion to

living with the ideas is the steady deterioration of the level of discourse on campus. Extraordinary amounts of energy and time are spent discussing inconsequential issues. Dinner and lunch conversations among students seldom revolve around the social and political issues of the day and age, or of any age. Controversial issues like race, religion and class are strictly topics non grata, studiously avoided to prevent

fraternities. The discussion normally centers on the supposed war-of-nerves between the fraternities and the administration. It is rare to find someone talking about the educational role of fraternities in the social life of an institution of higher learning, beyond providing a gathering/drinking place. Even more rare to find someone who talks about the responsibilities of the fraternities to govern themselves. All one hears is trivial

student forum, the Orient, is woefully underutilized. The rarity of articles and editorials on domestic and international politics is puzzling on a campus where Government is one of the most-subscribed majors. The same can be said for Art, and History, and Mathematics and Physics. All the book reviews that appeared in the Orient during 1990-91 were written by one student. It is hardly credible that only one student read books outside his or her syllabus last year, but only one had anything to say about them.

The majority of the student body appears blissfully unaware of and unconcerned about the domestic and international scene. One frequently encounters students who glibly declare that they lost contact with the world some while ago! "Oh my God! I haven't read a newspaper in a week." One perturbed student, writing in the Orient last year, so despaired of the ignorance of world affairs among his fellow scholars that he proposed establishing a course to fill the information gap between the Bowdoin student body and the rest of the world. It is certainly not the responsibility of the college to force-feed news to students. The college's responsibility is to make information available to every student, a job this institution does very well. What use are a roomful of newspapers and racks upon racks of periodicals if students consult them only when forced to write a paper?

This is not to say that the place is a morgue. Isolated examples shine. Every year some courageous souls undertake to write innovative honors projects (Eric Rice's '91 revival of The Masque of Queens, performed last spring, comes to mind), bring out a publication, or start a new organization. Also, existing organizations are making valuable contributions, each in its unique way. To take just one example, the action by the Coalition of Concerned Students last November, however misguided, served the worthy purpose of jolting the community out of the slumber of everyday routine. The Coalition believed strongly in its cause, and it made people think. Power to all future coalitions.

The soul that is lacking in Bowdoin's body is the pervading sense of challenge-challenging one's own as well as others' views and ideas. The most distressing aspect of this glaring hole in the scholarly gown is the rarity with which professors are challenged in the classroom. There are some people in every course who, if they do not challenge the professor, ask searching questions. Most of the class, however, is content to sit serenely and take notes. By not questioning the professor, the students are wasting a most valuable opportunity to engage in reasoned discourse. Granted, it may be difficult for a nineteen-year old to challenge the figure of authority (CONTINUED ON PAGE 20)

The malaise is the general aversion among Bowdoin students to take their education out of the classroom and into their lives

discomfiting anyone. Instead, the students talk about other students, the weather, sports, who-is-going-out-with-whom, what's-on-TV-tonight and so on. Even the Gulf War, the first large-scale American armed conflict for this generation, failed to trigger a general debate on the legality of the use of force, or its subsequent halt. The Bowdoin campus, at any given time, is not rife with passionate debate on the Big Questions of philosophy, polity, or science.

The prime example of the shallow discourse on this campus is the predictable annual debate on

debate about fraternities, while they continue to be hosts of drinking accidents that happen on this campus with depressing regularity.

Despite the familiar refrain "nothing happens around here," student attendance at campus lectures and readings can only charitably be termed pathetic. The students that one does find attending a lecture are most often already sympathetic to the viewpoint of the speaker. Consequently, ideas are not disseminated. The one popular

LETTERS TO THE EDITOR

PANDER CORRECTS ORIENT ARTICLE ON SECURITY

To the Editor:

Thank you for publishing the article on Bowdoin's Safety and Security Department in the Sept. 6 issue. The body of the article accurately reflects the impact on the community of recent budget limitations.

There were, however, several factual errors that I would like to correct. We have no Officer Donnelly, indeed, we do have an Officer Dunlop who has served Bowdoin well for the past twenty-two years. Lorraine Atwood is a Communications Operator, not the Security Coordinator. The Security Coordinator is Donna Loring who begins working at Bowdoin on Monday, September 16. Security Officers do not merely "drive by" Coles Tower more frequently now that there is no night staff at the desk. Officers stop in and check the building. Your article referred to "Patrolmen" several times. I would suggest that "Security Officer" would more accurately indicate the gender diversity of our department.

Disturbing is the erroneous statement, mistakenly attributed to me, that Bates College Security does not enjoy a positive relationship with the Lewiston Police. The fact is that their working relationship is quite good. Were it otherwise, it would not be my place or inclination to comment.

Last, I have not (yet) been at Bowdoin for nineteen years, though, if you could convince TIAA-CREF that I have, I would be appreciative. I have been at Bowdoin for four years, preceded by fifteen years in campus law enforcement which was preceded by three years as a student employee of a campus police department. Yes, during those times economic conditions have been good and not-so-good and folks in our profession have done their best with what was made available. Also, though not frequently during those times, I have taken

a few moments to correct misstatements in student publications in the interest of having an accurately informed public.

Once again, we appreciate the Orient's continued commitment to keeping the community informed on issues related to safety.

Yours truly,

Michael S. Pander
Director of Safety and Security

THETA CHAPTER OF DKE ALIVE AND WELL AT BOWDOIN

To the Editor:

Last week's article entitled "DKE becomes Kappa Delta Theta" contains a few errors and inaccuracies:

1. The Bowdoin chapter of Delta Kappa Epsilon did not break from its international organization. Such a break, by the definition of a chapter, is impossible. Rather, the Theta Chapter House Association, and subsequently a majority of active undergraduates, chose to sever their ties with DKE International.

2. The decision of the House Association was not supported by a majority of the undergraduate membership. In fact, the House Association acted independently of an opinion of the active members, because an overwhelming majority opinion never existed; the membership did not reach a consensus regarding the issue. A majority of actives did, however, choose to accept membership in the new local fraternity formed by the House Association rather than remain with DKE.

3. As of September 17, the current number of brothers of the surviving Theta Chapter of Delta Kappa Epsilon is not three, but six. Furthermore, we intend not only to remain affiliated

with DKE, but to maintain and rebuild the Theta Chapter. DKE is alive at Bowdoin.

Sincerely,

Steve Meardon '93
President, Theta of DKE

BJO ANGERED AT LACK OF SENSITIVITY TOWARD YOM KIPPUR

To the Editor:

This past week, all across the world, Jews gathered together to celebrate Yom Kippur—the Day of Atonement. It is the holiest of holy days, a time for every Jewish person to look introspectively and to seek forgiveness for his/her transgressions. Yom Kippur, as do all Jewish holidays, begin and end at sundown.

As Jewish students at Bowdoin College, we are disheartened by the insensitivity of the Bowdoin College Community to those members who were celebrating the holiday. Several events were planned without considering that Jewish students, faculty, and staff would not be able to participate. For example: The Student Life Committee scheduled speeches for students running in the Executive Board elections at the same time as the Yom Kippur service on the evening of Tuesday, September 17. After speaking with a representative of the committee, a crude last minute attempt was made by the committee to allow for speeches to be read earlier in the evening. However, publicity for this was non-existent. More importantly, before the actual event was scheduled, a quick glance at the calendar would have shown the conflict with times and dates. Once this discrepancy was brought to the attention of the Student Life Committee the speeches should have been moved to an

(CONTINUED ON PAGE 20)

BJO Letter cont'd

(CONTINUED FROM PAGE 19)

LifeCommittee the speeches should have been moved to an entirely different day. Two other significant events were also planned for the day of Yom Kippur — the American Red Cross Blood Drive and the Senior Class trip to the Red Sox game. Being that Yom Kippur is a day of fasting, giving blood or munching on a ballpark frank is not feasible. These events are not isolated incidents. They follow in a series of events that have occurred over the past several years.

There is a level of sensitivity and respect that one should be able to expect in a community such as ours.

We are tired of having to say "we understand" when an issue of this importance is overlooked. We do not understand. At a school where education is so highly valued and where we are supposedly taught to become sensitive to the needs of other people, it would seem one would take the time to care.

Yet, not only have people not cared about fellow community members, but they have also thoughtlessly excluded them.

Sincerely,

The Bowdoin
Jewish Organization

The Malaise cont'd

(CONTINUED FROM PAGE 19)

who commands the class, but what better place than college for a young person to seize this opportunity? Intellectual(?) life at Bowdoin is serenely free of interruption or disturbance caused by rational questioning of deeply-held convictions.

Most campus events, from administrative decisions to student actions, go unexamined. Even worse, the events, like the recent and particularly ill-timed purchase of a house for the President, go unnoticed by the student body. Occasionally, actions or opinions of individuals and organizations are opposed at Bowdoin, but they are seldom challenged on principles. Letters to the Orient, expressing outrage at one thing or another are fine as far as First Amendment rights are concerned, but unsupported opinionizing neither forces the opponent to see things differently nor does it educate the community at large.

The comfortable family backgrounds of the majority of students is a common, valid explanation for the apathy that reigns on campus. The upper-middle class majority at Bowdoin has seldom ventured beyond its comfortable womb-like existence, and is unlikely to do so in college. In the very general sense, financial security weakens motivation. But the often overlooked fact about Bowdoin students is that most of them are very bright individuals, or else they would not be here. The young men and women that come to this campus are an above average sample of the total college-going population, and a good number of them do study hard. Despite listing to the contrary in The Preppy

Handbook, Bowdoin is not a party school.

Why then, do a large number of students, most of them very intelligent, lose the will to participate fully in the "marketplace of ideas" that college is supposed to be? This might be a trifle cynical, but most Bowdoin students appear to be suffering through four years of education only for the degree, and the jobs that its prestige will bring. To this majority, college is just another rung in the ladder in the climb to lucrative careers. Among the four aspects of learning: reading, reflection, observation and experience — Bowdoin students put experience on hold until after graduation, read only what is required, and ignore reflection and observation.

Students must carry a large share of the blame for Bowdoin's inert academic and extra-academic atmosphere, but the responsibility is not theirs alone. The faculty and the administration, on their part, are to blame for failing to create an academic environment where every student is not only encouraged to examine and criticize what he or she is learning, but to question its validity. It is a subtle but important distinction that professors, while being very responsive to questions, seldom foster an open and inquisitive atmosphere in the classroom.

It is possible that this critique will be dismissed as too bitter an assault on the college. There may be some over-generalization, but the truth in the criticism should not be ignored. This writing is the result of a "lover's quarrel" with Bowdoin, and undertaken with a desire to bring into relief the dearth of

intellectual activity on this campus. If critics charge that this essay is too high-brow for a community of young people, who want to have "fun," they would be grievously missing the whole purpose of an institution of higher learning. A college community should involve itself with the highest ideals of rational inquiry, freedom of thought and a concern for the human condition. As one educator has written, nothing should be too novel, too esoteric, too abstruse to "excite passionately the bright minds of students and faculty."

One does not have to itemize the list of economic, social, and political problems that face this country and the world as it hurtles towards the twenty-first century. National and international problems like homelessness, poverty, hunger, and the environment are far from being even partially solved; and only systematic and rational enquiry can assist towards their solution. Bowdoin students are part of the educational elite of the country and, to quote the Nobel laureate economist Herbert Simon, it is their "... responsibility to have carefully thought out views on such [problems] and to contribute towards their solution, even if that contribution could only be an epsilon- or perhaps just an expression of good faith."

To paraphrase Simon, intelligence can be, and should be, brought to bear upon the problems of the world in a manner to contribute towards human progress. "Reason, applied tenaciously, can make a difference." And Bowdoin, with its abundant wealth of resources and intelligence, should make a difference.

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SPORTS

Men's soccer opens with two shutouts

First-year goalie Trapnell holds UNE, Maine Maritime scoreless

By TIM SMITH
ORIENT STAFF

In the world of competitive sports, it never hurts to catch a break every so often. If their 1-0 victory over UNE in the season opener is any indication, the 1991 men's soccer team may be blessed with a bit of luck.

For most of the first half of last Friday's contest, Bowdoin was frustrated in its attempts to register a score. The Bears squandered numerous opportunities before a fluke goal finally put them on the board. "We actually scored on a situation where they scored for us," explained Coach Tim Gilbride. "They tried passing back and the goal-keeper missed." This, the most unlikely of goals, proved to be the only goal of the game. Greg Lennox '93, the closest Polar Bear to the play, was credited with the goal.

Nevertheless, the Bears left UNE knowing that they had hardly put forth their best effort. Bowdoin's offense, although it played well in the first half, was virtually non-existent in the second. The game became a defensive struggle in which neither team put together a serious scoring threat.

While Gilbride was pleased to secure a victory in the season opener, he expressed mixed feelings

concerning his squad's overall performance. "I was happy with the first half—the way we played, the way we moved the ball, and the opportunities we created—but I was a little disappointed in the second half." Defense, on the other hand, was Bowdoin's strength. The Bears never yielded to UNE's attack as they made the slim one-goal lead stand up throughout the second half. Todd Trapnell, Bowdoin's first-year goal-keeper, was virtually untested.

"What we learned from that [first] game is that we have to come out ready to play in the second half and not just play for forty-five minutes," said Gilbride.

On Tuesday at Maine Maritime Academy, the team translated that knowledge into positive results. The Bears used a balanced scoring attack and a dominating defense to shut out Maine Maritime, 5-0. Shot opportunities were hard to come by for the Academy.

"Again we played a very solid defensive game and limited their opportunities for shots at goal," said Gilbride. Bowdoin's offense came to life, exploding for three first-half scores and another pair in the second half. Graig Coe '91, Derek Spence '92, Todd Fitzpatrick '92, Cory Crocker '94, and Jeff Moore '93 all recorded goals on this successful afternoon.



Todd Trapnell '95 handles a teammate's shot in recent practice. Trapnell has posted two shutouts. Photo by Jim Sabo

Unlike the win over UNE last week, Tuesday's victory was an inspired team effort from start to finish. The Bears took nothing for granted against a less talented opponent, and there was no second-half letdown as before.

While the season opener may have headed Bowdoin in the right direction, the victory over the

Academy served to boost team confidence and morale. "We needed a game where we scored goals ourselves, and we got that," emphasized Gilbride. "Now we'll be a little looser."

Moore, who contributed a goal on Tuesday, expressed similar sentiment. "We're playing well defensively and putting things

together offensively. Everyone's playing pretty well."

The Bears' first major test is Connecticut College. Undefeated and unscored upon through two games, Bowdoin will play before a rowdy homecoming crowd in what will likely be an intense, exciting contest. Hopefully, their luck will follow them down the coast.

Women's cross-country triumphs at Presque Isle

By PETE ADAMS
ORIENT CONTRIBUTOR

The women's cross-country team cleared its first hurdle last Saturday as it defeated five teams on its way to winning the University of Maine-Presque Isle Cross-Country Invitational.

The female harriers vanquished a Division I foe, UMaine-Orono, who finished in second place, as well as the University of New Brunswick (third), Unity College (fourth), host UMaine-Presque Isle (fifth), and Westbrook College.

The early pace was dictated by an aggressive pack from Orono, who at the mile mark held the first, fourth, and fifth places, while Bowdoin's Eileen Hunt '93 and Ashley Werner '93 were running relaxed in second and third place. At the two mile mark, however, Hunt, Werner and Muffy Merrick '95 had captured the first three positions and teammate Anthea Schmid '94 was in fifth.

At the conclusion of the race, these four runners had maintained their positions, ensuring the Bears of the win. The top five runners were rounded out by Darcie McElwee '95 as she ran to a 17th place finish out of thirty-eight competitors. Supporting roles were played by Tricia Connell '93, Laura

Kunzelman '95 and Natalie Troya '93, who finished 19th, 26th and 28th, respectively.

Hunt's victory did not evidence any change in her All-American form as she completed the 3.08 mile course in 18:36. Another star of the day was Anthea Schmid, according to cross-country coach/guru Peter Slovenski, who stated that "her strong race was a reflection of her recent workouts."

The 5-0 Polar Bears, however, will certainly be put to a test this weekend as Brown University and Boston University come to Brunswick.

The BU team is a much more formidable squad than the one Bowdoin defeated last year owing much to the addition of two scholarship runners from Germany. Their potent attack was already demonstrated in their victory over Dartmouth last week.

Brown will have a typically deep Ivy League team to give the Polar Bears plenty of competition. Coach Slovenski commented that his goals for this meet include "a one minute five women gap as well as scoring 55 points at the most."

This battle between some of the top women's cross-country teams in New England will begin at noon. This will be the only home meet of the season.

Women's tennis routs UMO

Young talent triggers optimism for Polar Bear squad

By RASHID SABER
ORIENT CONTRIBUTOR

As the leaves change color and the New England autumn sneaks upon us, the Bowdoin women's tennis team is gearing up for yet another exciting fall season.

This year's team will be anchored by co-captains Sarah Miles '92 and Alison Vargas '93. Both hope to lead the youth-oriented team toward a solid season.

Last year saw three of the team's top players lost to graduation. Perhaps the biggest loss was that of Heidi Wallenfels, a four year starter, at the number one position. Nevertheless, Ros Kermode, the team's coach, has great confidence in the ability of returning and first-year players to fill the gap left by

last year's graduates.

Replacing Wallenfels at number one will be Alison Burke '94. Kermode expressed confidence in Burke's ability to handle the pressures associated with playing at the number one position. Says Kermode, "Alison is just as good as most other number ones in New England."

Emily Lubin and Lori Towle are two talented first-years on the team. Lubin will be playing at the number two position, while Towle will be at the number three position. Kermode conveyed "great optimism" toward the youthful qualities the first years are bringing to the team.

As usual, the Polar Bears schedule appears difficult. Stiff competition from New England rivals Middlebury, Colby, and Wheaton is

expected. Moreover, their schedule, once ten games, has been reduced to eight because of match cancellations by MIT and UNH. This leaves little room for error in their upcoming matches.

The team started strongly with a 9-0 shutout of UMaine-Orono. Last week, though, the Polar Bears lost 8-1 to archival Middlebury.

This weekend, Babson pays a visit to Brunswick. This is followed by a Parent's Day visit from Simmons College.

Youth, optimism, and extreme potential seem to be the defining characteristics of this year's women's tennis team. With the team's high level of commitment these characteristics should provide the true recipe for a successful fall season.

**Women's cross-country vs.
Brown, BU @12:00 tomorrow
in the only home meet of the
year**

Field hockey edges UMF in thriller

Blickenstaff goal with one second left lifts Polar Bears to 1-0 win over Beavers

By ELIZABETH WEINSTEIN
ORIENT CONTRIBUTOR

Patience is a virtue. Anyone that left the field hockey game before the final seconds ticked off the clock on Tuesday missed a dazzling finish.

With only one second left in the game, Leslie Blickenstaff '94 deposited the ball in the lower right-hand corner of UMaine-Farmington's goal. In that last second, the only goal of the game enabled Bowdoin to walk away with a 1-0 victory.

Both teams could have scored at many different times throughout the game. Bowdoin had two stroke shots in the first half, but failed on both occasions. "It was frustrating," said team captain Sara Beard '92. "Both of those shots could have been goals."

Early on in the first half, it looked as though a shot from Rebel Smith '94 was going in, but the ball veered just wide of the goal. Indeed, it was a game filled with those sort of "could have been's." The pressure on both teams' defenses was high. "We were in there," said coach Sally LaPointe, "but our positioning was still just a little bit off."

The Polar Bears utilized two of their three goalies in the game. Megan Mullin '95 played the first half with four saves to her credit. Jennifer Baker '95 finished off the game with another five saves for the Bears.

As for star players in the game, said Beard, "The whole team stood out; they all played strong. We kept up the intensity level throughout the whole game."

The team jelling was a switch from Saturday's game against Trinity which saw the Bears lose 4-1.

Despite the loss, many of the players felt O.K. about the Trinity game. "We weren't together as a team," said Beard, "We weren't talking. But there were some good things going on. Trinity is a good team. They prepared us for this [Tuesday's] game."

"We weren't aggressive and were not together," said LaPointe of the game against Trinity. "We were playing as individuals, and individuals will never win a team sport."

With twenty-eight shots on UMaine-Farmington's goal Tuesday, it appears the women who don the Polar Bear field hockey uniforms have become a team.



First-year student Emily LeVan attacks the ball in Tuesday's game with UM-Farmington. The Polar Bears won the game 1-0 on a goal with one second to go. Coach Sally LaPointe's team has a record of 1-1. Photo by Ken Cornick.

Women's soccer struggles against tough opponents

Polar Bears fall to Trinity, battle powerhouse New Hampshire College to 0-0 overtime tie

By DAVE JACKSON
ORIENT SPORTS EDITOR



Katie Gould '94 looks to be a dominant force on the soccer field this year. The Polar Bears stand at 0-1-1 going into Saturday's action. Photo by Jim Sabo.

The women's soccer team faced two of their toughest opponents to start the season, falling to Trinity 3-0 on Saturday but coming back to tie Division II powerhouse New Hampshire College 0-0 on Tuesday.

On Saturday, the Bantams scored on their first three shots to effectively put the Polar Bears out of the game early. Trinity forward Sally Thayer scored all three of the goals. Ironically, it was Thayer who scored the goal in the finals of the 1989 ECAC Tournament to beat the Polar Bears.

Thayer's first goal came on a penalty kick, her second was on a direct kick from 35 yards out, and her third came on the Bantam's first scrimmage shot of the game. All three goals came in the first 25 minutes of the game.

Coach John Cullen commented, "When you're down by three goals 25 minutes in, things start to happen mentally and it's tough to recover. A 3-0 score in soccer is hard to overcome. We didn't play that badly, but we didn't show the

intensity that we needed to win the game."

Caroline Blair-Smith '93 saved five Trinity shots in the game, while Bantam goalie Alison Bolk saved 10 Polar Bear shots.

Things figured to get tougher on Tuesday with the fifth-ranked Division II team coming to Brunswick, but the Bears were up to NHC's "challenge, coming away with a tie in the marathon game, which featured 120 minutes of action but no goals.

Both teams had some good opportunities in the game. Bowdoin's best chance came when Didi Salmon '92 took a pass from Katie Gould '94 and fired a shot that NHC goalie Debbie Wisniewski saved with a diving effort.

The Bears also had an indirect kick from six yards out late in regulation time, but were unable to score a goal in the subsequent scramble.

Blair-Smith made several big saves early in the second half, when the Lady Penmen made their best runs. She made 18 saves in all. Cullen noted, "New Hampshire College hits the ball harder than we do, and

it enables them to take good shots from 30 yards or more away. Those are shots that Caroline has the opportunity to make saves on. On Tuesday, she made the saves."

Cullen was very satisfied with the Bears' effort. "Our intensity level was much higher than on Saturday, and that was the biggest plus. The veterans showed confidence, and maybe even tried to do too much early in the game," said the coach.

"The rookies gave us some good minutes and held their own against a good team. There were a lot of tired bodies after the game," added Cullen.

Indeed, several first-years received significant playing time and played very well, giving the veterans the necessary rest.

The coach expressed optimism about the rest of the season. "We have a great nucleus of players and solid reserves. Our defense played very well on Tuesday. We need to start scoring goals now," Cullen said.

The Bears conclude a three game homestand with games against Babson on Saturday and Southern Maine on Wednesday.

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Football on the road to begin season

Bears travel to Middlebury after strong effort in Williams scrimmage

By DAVE JACKSON
ORIENT SPORTS EDITOR

After three weeks of long practices, the Bowdoin football team finally opens the 1991 season tomorrow with a game at Middlebury. The Polar Bears are anxious to start what promises to be an exciting campaign.

Part of this excitement was generated by a 28-26 loss in a scrimmage to Williams. The Bears stayed with the powerful Ephmen the entire game, failing to score on a late drive.

Eric LaPlaca '93 ran for two touchdowns in the first half, one on a 65 yard run triggered by a Dan Seale '92 block.

Early in the third quarter, the first teams left the field with the score tied 14-14. The second string team then rallied to take a 26-21 lead on the strength of two touchdown passes by Geoff Lynn '92. But Williams scored with four minutes left in the game to win.

Coach Howard Vandersea was impressed with the performance of both his offense and his defense. "Williams had won their last 21 regular season games and taking them to the wire was quite an accomplishment," said Vandersea. "We made big plays on both sides of the ball and showed good morale."

The Bears intercepted three



Chris Good '93 calls the plays at a recent team practice. Photo by Jim Sabo

Williams passes and recovered two fumbles, showing the capability to make the big takeaway. The 26 points scored by the offense was more than the Bears scored in all but one game last season.

As for Middlebury, the current senior class of Polar Bears has never lost to the Panthers, winning 16-14 in 1988 and 21-19 last year, while tying the Panthers on the road, 12-12, in 1989. Both of the Bears' victories came on last-second field goals.

Middlebury is a veteran team which finished 4-4 last season, with wins over Amherst, Bates, Hamilton, and Norwich.

The Panthers return nine starters on offense, including quarterback Pat Dyson and fullbacks Hayden Harman and Andy Hyland. Vandersea cites these three as the players Bowdoin must contain to have a chance to win.

"Middlebury is a run-oriented offense that uses the wishbone and the wing-T setups," said the coach,

"On defense, they like to mix up coverages to keep the opposing offense off-balance."

Adding to the excitement of the opening game, Middlebury will be opening a new football stadium and will be intent on christening it with a victory.

Vandersea notes, "Our team spirit is very high. We still have areas to improve, but I'm very happy with our talent and we're ready to go."

With the talent in place, the Bears figure to get better with experience.

Golf and volleyball kick off seasons

COURTESY OF BOWDOIN
PUBLIC RELATIONS

The golf team hosted the Bowdoin Invitational Tournament at Brunswick Country Club on Saturday and finished a strong sixth in the tournament with a score of 669. Bowdoin was second among the six Maine teams in the tournament.

Final standings: 1. MIT 642, 2. UM-Farmington 652, 3. Merrimack 656, 4. Boston University and St. Anselm 664, 6. Bowdoin 669, 7. Brandeis 675, 8. Colby 676, 9. Bates 698, 10. Husson 738, 11. Thomas 775.

The volleyball team finished 1-2 in the Connecticut College Invitational round robin at New London, CT.

Behind the play of team captains Lynn Keeley '92 and Ingrid Gustavson '92, the team defeated the host Camels, 15-10, 15-13, 17-15. The Polar Bears fell to Wesleyan, 7-15, 4-15, 7-15, and to Amherst in a tough match, 12-15, 15-10, 9-15, 8-15.

Weekend Schedule (home games in bold)

Friday

Men's cross-country vs. UNH, URI @ UNH 4:00

Saturday

Football @ Middlebury 1:30

Men's soccer @ Conn. College 2:30

Women's soccer vs.

Babson 1:00

Women's tennis vs.

Babson 1:00

Sailing-True North @

UNH 9:30

Sunday

Field hockey @ Amherst 2:00

Golf-Duke Nelson Invitational @ Middlebury

Women's cross-country vs. BU, Brown 12:00

Volleyball-Bowdoin Invitational 9:00

Golf-Duke Nelson Invitational @ Middlebury

Stay tuned for a full slate of home action next Saturday for Parent's Day.

GO U BEARS !

Sox fans take delight in own misery

Louder than Words

By Dave Jackson

Here we are in September again. Time to watch the leaves turn colors, the weather turn colder, the days turn shorter, and the Boston Red Sox turn just a few more of the hairs on our heads gray.

Yep, that's right. Pennant fever is here again, and the Olde Towne Team is still in the hunt. No city seems to have more of a do-or-die attitude toward its baseball team than Boston, where if you listen closely, the whoosh of the wind seems to sound like the crowd at Fenway Park cheering a Sox rally, where the names of Bucky Dent and

Fenway is a true American treasure, but if the park itself had the stability exhibited by its fans, it would have crumbled long ago, and the Sox would probably be playing in the Bakedbeandome or some other ghastly structure.

Mookie Wilson remain taboo in the local vocabulary.

As a loyal Sox fan, I wish it didn't have to happen. If the Sox were still 11 games out like they were in July, then I could have peace and quiet. I wouldn't have to pick up *The Boston*

Globe and read something like "The Red Sox were dealt an apocalyptic blow to their pennant hopes when they lost to the Baltimore Orioles yesterday." Baseball may only be a game to some, but to Red Sox fans, it is the source of undying passion.

The team's current streak of World Series futility is now in its 73rd year.

That's why I wish the Red Sox were far behind the first place Blue Jays. The thought of them coming close and failing again will only fuel the fire that burns in most fans' hearts. Red Sox fans in general are pessimists. The close calls of the past have created a sinking feeling that comes with every Sox loss in the heat of the pennant chase.

I can't escape hearing about the Red Sox at this time of year. Magazine articles start popping up about the latest Boston rally, filled with melancholy images that bring to mind past failures. Hardly a day goes by without someone asking me, "Do you think the Sox can do it? Can they come back?" I try to give some explanation why they will or won't win the division, but I really believe that only some higher authority knows where their fate rests. Obviously, the group of fans that hired a third-generation Salem witch to put a spell on Tom Brunansky's bat before a crucial game with Toronto last year believed that that was the case. Bruno hit three home runs in the game, and the Sox won the division, but lost to the Oakland Athletics in four straight games in the championship season.

On Wednesday night, I went to Fenway Park to see the home team in their latest attempt to overcome The Curse of the Bambino. Why the Red Sox always like to make these September games so exciting, I'll never know. But once again the Sox took an early lead and let their opponents back in the game with some combination of mental and physical errors.

The Red Sox led Baltimore 5-0 after three innings and a mammoth Jack Clark home run made it a 6-2 game after five. But a home run by Cal Ripken, an error and a wild pitch gave the Orioles three runs and made nearly every face in the park turn white and every fan squirm to the edge of their seat. Not

until Mike Devereaux's fly ball landed safely in Phil Plantier's glove in left field for the last out of the 7-5 Red Sox win did the fans start to breathe normally again. Luckily for them, Thursday was an off day for both the Red Sox and the Blue Jays and, therefore, a brief chance to concentrate on slightly less important things, like sleep and their jobs.

It's really a shame that such a beautiful and intimate ballpark is so often filled with a group of fans bordering on insanity. Fenway is a true American treasure, but if the park itself had the stability exhibited by its fans, it would have crumbled long ago, and the Sox would probably be playing in the Bakedbeandome or some other ghastly structure.

In all honesty, the Red Sox don't deserve to win the AL East this year. (That statement will serve as sour grapes in the event that they don't win it.) The Blue Jays are the better team, at least on paper. Of the Sox pitchers, only Roger Clemens and Jeff Reardon would probably make the Blue Jay team. The big bucks shelled out by the Sox for Matt Young and Danny Darwin would have been better spent on a couple of used pitching rubbers. The lineup that was called unstoppable in spring training has been proven to have many holes. No one on the team has had what would be deemed a career year.

But here we are again in September and the Red Sox are near the top. Time to lose sleep again. Not even the enthralling play in the Canada Cup over the past three weeks or the start of what promises to be an exciting NFL season has been able to divert Red Sox fans from another encounter with Dame Fortune.

There appears to be only one solution to the problem, Sox fans. Next spring, pledge undying loyalty to the Cleveland Indians. Then you won't have to sit on the edge of your seat. You can just leave it empty.

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VOLUME CXXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, SEPTEMBER 27, 1991

NUMBER 4

Bowdoin maintains spot as one of nation's finest

College nails down number four spot in U.S. News' "America's Best Colleges"

BY TOM DAVIDSON
ORIENT NEWS EDITOR

Bowdoin College retained its position among the elite of national liberal arts colleges, garnering the number four spot for the second consecutive year in the most recent U.S. News and World Report poll, out September 25. Bowdoin fell behind only Williams College, Swarthmore College, and Amherst College with an overall rating of 98.5 out of a possible 100.

After a mistake by U.S. News in 1989 (Bowdoin was listed at number 13), the College rebounded in the 1991 chart by moving up nine places to number four. The criteria for

Mersereau explained, "On a theoretical level, it's a matter of principle. The reducing of an institution to a numerical list is offensive."

U.S. News devotes a page in the magazine to explaining their methodology, which combines the institution's academic reputation with accumulated data of its students, faculty and finances. The magazine distributed a total of 2,425 exclusive surveys to college presidents, deans and admissions directors.

Thereputational tabulations were combined with data provided by the colleges on selectivity, financial support for faculty, the school's financial resources, and student



From left; Professor Franklin Burroughs, Dean Jane Jervis and Professor Randy Stakeman at a discussion last night. Photo by Jim Sabo

Discussion focuses on bias incident

BY RASHID L. SABER
ORIENT ASSISTANT NEWS EDITOR

A round-table conference involving Professors Randolph Stakeman and Franklin Burroughs was held in Dagget Lounge Thursday evening. The meeting, held for the purpose of initiating a structured student/faculty discussion, addressed the consequences of the bias incident

which occurred earlier this month. Jane Jervis, Dean of the College, opened the dialogue by giving a brief synopsis of the happenings of Monday, Sept. 9. Following her introduction, Professors Stakeman and Burroughs offered their contrasting views on the repercussions and misconceptions concerning the incident.

Professor Stakeman described the incident as one of "negligence." He agreed with Professor Burrough's view that the event was

misconceived. However, Stakeman still held that the incident was an "injustice," and therefore, caused a sense of hysteria among the Bowdoin community. Furthermore, he went on to say that the true effect of this "negative" episode was that it reminded the Bowdoin community of its "lack of knowledge of racism."

Another major topic of

(CONTINUED ON PAGE 3)

'On a practical level, for better or for worse, parents, students and guidance counselors use it as a thumbnail sketch. Like it or not, America likes to reduce complex situations to shorthand. We don't like it, but to the extent people use it, we have to be serious about it. It's better to be four than ten.'

rating the liberal arts institutions was based on everything from admissions selectivity and faculty accessibility to financial resources and student satisfaction.

Maine lost one of its prestigious representatives in the magazine's top 25 as Bates fell out of the poll, leaving only Bowdoin and Colby, which checked in at number 20.

U.S. News, in its fifth year of rating both private and public institutions with the annual "America's Best Colleges" edition, has come under fire by administration, faculty, and students for their controversial rating methodology. As Bowdoin's Director of Public Relations Richard

satisfaction.

Despite scrutiny on the part of U.S. News and the various institutions that assist its research, the ratings have not pleased college administrators, many of whom see it as merely ploy to sell magazines. Even colleges like Bowdoin who achieve a spot in the upper echelon of the ratings are quick to criticize the summation of an institution with so many components.

While colleges may deem the ratings inaccurate, impractical and warranting little attention, "America's Best Colleges" has portrayed itself as an invaluable source, and remains unchallenged

(CONTINUED ON PAGE 3)

Phi Beta Kappa announces nominees

BY TOM DAVIDSON
ORIENT NEWS EDITOR

The Bowdoin College chapter of Phi Beta Kappa announced that nine seniors will be honored at James Bowdoin Day today for their recent nomination to Phi Beta Kappa, the national honor society that recognizes superior academic achievement.

"The selection is made by faculty members who are members of Phi Beta Kappa getting together as a nominating committee," explained Professor James Turner, associate professor of physics and secretary-treasurer of the Bowdoin Phi Beta Kappa chapter. The seniors received a letter explaining that they had been nominated. Throughout the year, more students will be selected, after which all nominees will be

initiated together.

The newly nominated members are:

Samuel D. Brody of Baltimore, Md.; Maria P. Gindhart of Burke, Va.; Brad Hall of Bow, N.H.; Duncan Hollis of North Eason, Mass.; Dan Hulme of Purdys, N.Y.; Anthony Mistretta of Suffield, Ct.; Elysia Moschos of Dallas, TX; Susanna Pederson of Amherst, N.H.; Adam Samaha, Minnetonka, Minn.,

Many of the newly nominated members seemed surprised by the achievement and credited hard work and a dedication to Bowdoin as chief reasons for the nomination. Susanna Pederson, one of three women on the list, explained "One of the nice things about it was being able to call my parents and tell them because they've supported me so much throughout school. It's definitely the most prestigious honor that I've

received at Bowdoin. I even got a congratulations postcard from my cat."

Dan Hulme explained, "I was pleasantly surprised. There was no mention about the nomination before. I know it was based on grades and moral character."

Some nominees put the honor into the larger perspective by declaring that the purpose of the Bowdoin experience is the quality of the education and not the numerical grade point average received. "I worked very hard over the last four years," explained Sam Brody, "and I feel like I've earned it. But the honor is based primarily on grades and Bowdoin deemphasizes grades. I think that one should concentrate on learning and not grades."

Some information received from Bowdoin College Relations

U.S. News & World Report Rankings

- | | |
|------------------------|-----------------------|
| 1. Williams College | 9. Middlebury College |
| 2. Swarthmore College | 10. Smith College |
| 3. Amherst College | 11. Bryn Mawr College |
| 4. Bowdoin College | 12. Carleton College |
| 5. Pomona College | 13. Vassar College |
| 6. Wellesley College | 14. Claremont McKenna |
| 7. Wesleyan University | 15. Oberlin College |
| 8. Haverford College | 16. Grinnell College |

Smith presses on with law suit against college

Bowdoin graduate continues lawsuit claiming discrimination for political views

By MICHAEL GOLDEN
ORIENT COPY EDITOR

Late last spring Bowdoin student Robert Smith '91 announced his intention to sue the college for \$500,000. Denied the opportunity to student teach during the spring semester of his senior year, Smith claimed to be the victim of discrimination at the hands of the Education Department and Professor of Education Penny Martin.

Without student teaching, Smith was ineligible to obtain his teaching certificate. Maine law requires public and private school teachers to be certified as educators by the state. Smith remains ineligible to pursue his desired career as a public high school social studies teacher.

Having successfully completed Martin's Education 301 "Teaching" course in the fall of 1990, Smith applied for admission to Education 302, "Student Teaching." Bowdoin's course catalogue lists several prerequisites for the course: senior standing, Education 301, volunteer experience in schools, and consent of the instructor. Smith clearly met the first three requirements, but failed to obtain Martin's consent to take "Student Teaching."

In an interview with the *Orient* earlier this week, Smith said Professor Martin's actions, "Sort of seemed to be an ego-trip, unfortunately." Working sporadically as a part-time high school athletic referee, Smith is presently struggling to advance his costly and "unfortunate" lawsuit.

Smith has retained Portland attorney Harry Richardson, a former chairman of the University of Maine Board of Trustees. Smith plans to give a deposition next week and expects that his lawyer will have to serve College President Robert H. Edwards and Professor Martin with subpoenas, forcing them to reveal their knowledge about the case. Smith characterizes the legal process as "arduous and slow," and plans to formally file suit when he raises more money for court and attorney fees.

Jobless in his chosen field, Smith describes himself as financially strained. "When you have student loans to pay off and no income, it's hard." When asked why he has not applied for jobs in a state with less stringent certification requirements, Smith cited family and financial reasons. "I have an \$8000 student loan. If I teach in Maine, the state will pay it. If you don't have a lot of money, that's a consideration to stay in Maine. I have [just over] two years to get certified, then three-fourths of the loan is due. When you're poor,

that's a consideration."

Smith remains committed to becoming a public school teacher. "I intend to go on and get a master's and teach. It's something I've always wanted to do. It's a little frustrating. I'm upset that I couldn't get a job because of what Bowdoin's done. Unless you're certified you can't get a job. You could be Albert Einstein and couldn't get a job teaching high

school. [It was] a way to shut me up," argues Smith. He cites the course catalogue, which mentions nothing about having to attain a certain grade to take Education 302.

To further support his contentions, Smith discussed a controversy that occurred in the Economics Department a few years ago. The department's faculty apparently decided that

positive recommendations, including one from the Chairman of the Maine State Board of Education. "Every high school within a fifteen-mile radius wanted me as a student teacher," claims Smith, "other students in Education 301 were randomly assigned, not requested." According to Smith, Professor Martin believed, "Any outside input was irrelevant, the only thing that counted was what [she knew]."

Smith contends, "I might not have even done anything [legally] if I was not told by Penny Martin that I would damage Bowdoin's reputation," as a student teacher. "I was always trying to help Bowdoin," states Smith, "I encouraged students to apply to Bowdoin while an interim teacher at Westbrook Junior High School."



Rob Smith '91, last year at a press conference explaining his lawsuit against Bowdoin. By Jim Sabo.

Smith plans to give a deposition next week and expects that his lawyer will have to serve College President Robert H. Edwards and Professor Martin with subpoenas, forcing them to reveal their knowledge about the case.

Smith firmly believes that Penny Martin's decision has little to do with his academics and more to do with the fact that he is a well-known conservative. He believes that Martin politically objects to his involvement in the Reserve Officer Training Corps of the U.S. Army, the Republican Party, and his, "Audacity to miss class for attending ROTC and Maine State Alcohol and Drug Abuse Council meetings."

As for the administration's response to the threatened lawsuit, Dean of the College Jane Jervis said, "I can only offer ignorance," about the case. "I only know what I've read in the papers, and I don't even remember all of that."

Smith vows to press on with his lawsuit, "I had enjoyed my time here. It's too bad to go out this way."

school physics."

Upon learning of Professor Martin's decision to prevent him from taking Education 302, Smith asked for an explanation of the refusal and appealed to Dean of Faculty Al Fuchs. Martin refused to reverse her decision, and Fuchs stated that students traditionally must earn a grade of High Honors or Honors in Education 301 to progress to 302. Smith, who received a passing grade in 301, without High Honors or Honors, vehemently disputes this reasoning.

"This was not a policy until it was

any majors who received less than an Honors grade in an Economics class could not count that class toward their major.

In effect, the faculty had turned a Pass grade into a Fail. Several students, according to Smith, appealed to the school's administration, who, "Decided this policy was totally wrong."

Smith particularly objects to the fact that the decision of one individual, Penny Martin, prevented him from pursuing his career. He attempted to convince Martin of his readiness to student teach, and received over forty

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Parents Weekend 1991

COURTESY OF BOWDOIN COLLEGE RELATIONS

Approximately 900 parents are expected to arrive at the College today and tomorrow to participate in this year's Parents Weekend program. They will have a wide variety of events, exhibits, programs, lectures, presentations, and performances from which to learn about life at Bowdoin.

A major highlight of the weekend for the entire campus community is the James Bowdoin Day ceremony, featuring Ian Martin, Secretary General of Amnesty International. Martin's address, "Human Rights in a Changed World" will begin at 3:15 p.m. in Morrell Gymnasium. Amnesty International is a worldwide voluntary movement that works for release of prisoners of conscience, seeks fair trials for political prisoners, and opposes torture and the death penalty in all circumstances.

Membership in Amnesty International has nearly doubled in the last five years; there are currently over one million members in more than 150

countries. As Secretary General, Martin has led major Amnesty International missions to over 20 countries throughout the world.

Other special presentations will include discussions with President Edwards and Dean of the College Jervis, Professor of Psychology Barbara Held, Professor of Mathematics William Barker, Associate Dean for Academic Affairs Randolph Stakeman, and Chair of the Committee for Off-Campus Study John Turner.

Parents will also have the opportunity to eat their meals in Moulton Union and Wentworth Hall and are welcome to sit in on a variety of classes throughout the day on Friday.

Entertainment options include the opening of the Museum of Art's Islamic exhibition *The Here and the Hereafter: Images of Paradise in Islamic Art*, performances by Vague, the Meddiebempsters, and Miscellanania, the Masque & Gown's production of Tina Howe's *The Art of Dining*, a variety of athletic events, an Outing Club trip to Popham Beach, films, and even a night of

Bowdoin garners number four

(CONTINUED FROM PAGE 1) as a gauge to rate academic institutions for parents and potential applicants. "On a practical level, for better or for worse, parents, students and guidance counselors use it as a thumbnail sketch. Like it or not, America likes to reduce complex situations to shorthand. We don't like it, but to the extent people use it, we have to be serious about it. It's better to be four than ten," explained Mersereau.

In a time of financial woes and a drop in applicants, many colleges

showed the effects of the growing challenges facing academia today, challenges that, as Mersereau pointed out, are not isolated in Brunswick, Maine. "If there is a useful side," explained Mersereau, "it may be useful for people to see the trends on our campus, also happening in other schools."

Where the competition to attract the best and the brightest of applicants among American colleges is battled out on the fields of the U.S. News study, the need to compete with their previous results

has many institutions improving in the areas judged by the magazine. Bowdoin's improvement in the rankings has many students wondering how much higher the college will rise on the chart.

With the current financial situation and the drop in student selectivity with the class of 1995, the possibility of an unprecedented leap into the top three, dominated by Amherst, Swarthmore, and Williams for years, remains ambiguous.

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poet, editor & consultant

Laura Juraska
Intellectual Freedom Committee

Richard Littlehale
editor-in-chief, *Bowdoin Orient*

Jennifer Logan
Center for Creative Democracy

Discussion

(CONTINUED FROM PAGE 1) discussion between Professors Stakeman and Burroughs was the historical and regional significance of the Ku Klux Klan. Both agreed

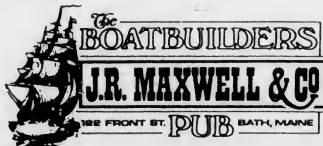
upon the "reprehensible nature" of the Klan. Burroughs stated that it is episodes such as this that "give the Klan greater importance than it ought to have."

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Cursed Numbers!

The uniqueness of each individual's character has of late been cast adrift in a sea of impersonal data. We are no longer people, so much as we are statistics, angular and towering architectures of demographics, surveys, and raw data. Humanity is sacrificed on the twin altars of accurate projection and visual aids display.

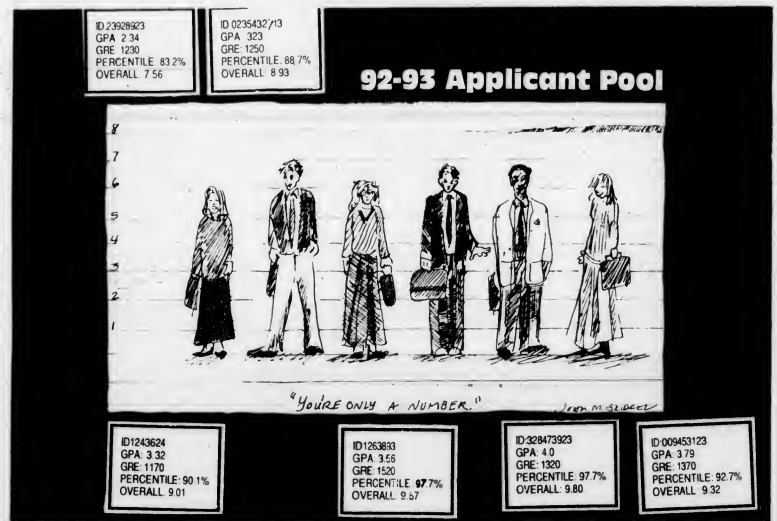
Or so, at least, you may come to believe when you reach your senior year at Bowdoin. Become a senior, and you will come to hate numbers. They are the bane of the graduating class. Suddenly, numbers are springing out of the woodwork: LSAT scores, GRE scores, MCAT scores, GPAs (which weren't supposed to matter here). The grading system is different now — we needed more letters, they tell us; letters closer to numbers. And the job statistics

— God! — the job statistics! You must have so much experience, this many hours, for us to give you this job. You have a fifty-fifty chance of getting a job with this employer. Average starting salary, average class standing. ENOUGH! Enough and too much! Now, statistics, data, equations, demographics — all of these are necessary, useful, even praiseworthy. Without them, our civilization would not be possible. Or at least not very well organized.

But where does it stop?

With all due respect to the numerically inclined, do we really need quite so many numbers? Wouldn't it be a worthwhile endeavor to try to get to know one another as people, rather than accumulations of numbers?

Do you think grad schools will buy this?



Calvin and Hobbes

by Bill Watterson



Opinion

STUDENT SPEAK

Feeling the Heat: Bowdoin as a Pressure Cooker

By ELISA BOXER, WITH PHOTOS BY AMY CAPEN

BACKGROUND: It's that time of year when the proverbial mercury begins to rise.

The novelty of new classes is lost in a cloud of academic intensity. Time becomes a precious commodity, giving rise to academic and social pressures.

An extreme view? Perhaps. But a seemingly common one nonetheless. While many students welcome James Bowdoin Day as well-deserved recognition of their scholastic success, others view it as an unnecessary reminder of the rigorous academic demands to which they constantly feel themselves being subjected. USA TODAY ran a story earlier this week about American high school students feeling social pressure from peers, and academic pressure from parents. Fear and anxiety about getting into college ranked high on their list of tensions.

But now that we're in college, have the pressures lessened? Increased? How have they changed? How does Bowdoin compare to other high-powered institutions in terms of stress? What kinds of academic and/or social pressure from peers does Bowdoin instill in people? We interviewed the following students, using these questions as guidelines.



MATT ROBERTS '93
ROCK ISLAND, IL

From talking to friends, it really does seem like Bowdoin has a much more rigorous curriculum, even compared to schools of the same caliber. I think it has to do with the type of student who comes here - everyone's pretty involved in a number of different non-academic activities, and that leads me to believe they're pretty motivated. I don't think there's much social pressure, like the way people dress, and things like that, but there is a lot of political pressure to conform to a politically correct school of thought, in both speech and expression.



CHRISTOPHER HEUER '94
SAVANNAH, GA

I think there's much more pressure here than in high school, because it's so much more competitive. The pressure is self-inflicted, because you are responsible for yourself now. People are much more career-oriented now. They realize that soon they'll be completely on their own and fending for themselves, so if they're going to step on people, now is the time to do it. Even though we're away from our parents, I think we still feel pressure from them, because they're the ones who are sending us here. We have to make sure their investment isn't wasted.



AMY COYLE '93
YORK HARBOR, ME

The pressure has increased in a big way since the new grading system happened. I don't feel like I learn more, I just worry more. My first year here, I felt like I had to be drunk every weekend to make friends, but I think peer pressure lessens as academic pressure increases. I look back on the things I worried about in high school and I laugh, because now instead of worrying about SATs, I worry about family options and picking a career for the rest of my life.



JASON BROWN '91
PORTLAND, ME

I think a lot of the pressure here comes from the school being so expensive - maybe not so much for the rich kids, because the cost isn't taxing to their families, but for people who are taking out big loans to come here, we have to wonder if it's really worth it. I'm sick of my parents trying to run my life, and that's pressure right there, because I'm dependent on them to pay my bills. There's also a lot of pressure to be in shape. Every woman I've ever dated here has been either bulimic or anorexic. Everyone's so body-conscious.



RENETA MERINO '95
NEEDHAM, MA

I had a lot of academic pressure in high school, and I think that prepared me well for Bowdoin - I don't feel so overwhelmed. It doesn't seem like there's much social pressure here. People are really accepting of everyone else. In high school, people were a lot more immature. The only kind of pressure I feel is the pressure to organize my time to fit everything in. I've seen people panicking and stressing about getting things done, but I think it seems equivalent, stress-wise, to other colleges.



SHANNON MCCAULEY '92
ST. PAUL, MN

I see a lot of competitive pressure here. It's not so much like: "I want to succeed," but more like: "I have to do better than this person." Seniors are always being asked when they are going to get a job, or go to grad school, so there's pressure that way. I don't know why people are in such a hurry. I think there's a "norm" here. It's the profession-oriented, upper-middle class white male. It's definitely a male-dominated place. But there are a lot of people outside that norm, so I don't think it puts a lot of pressure on people - well, maybe freshmen and sophomores, but after that, you pretty much do your own thing.

**Stay Tuned For Another Exciting Episode of
Student Speak in next week's *Orient***

Student Opinion

THROUGH THE
LOOKING GLASS

By Paul Miller



THIS WEEK:

Willie Wonka's Music Factory

*We are circus directors whistling
amid the winds of carnivals convents
baudy houses theaters realities
sentiments restaurants
HoHoHo Bang
Tristan Tzara "A Dada Manifesto"*

Tucker F. Kantonah
"Institutions are Illusions"

Notes of a Madman: year 1991 of the Petroleum Culture. A wall of sound strikes my ears, its components fragmenting even as they impact. The shards fall back into the ocean from which they sprang only to be heated, and once again rise into the air in the form of an all-encompassing mist. The phlogiston of culture: Music.

It seems like everything has become a rhythm. Maybe that's the way it always was, the only thing that has changed is our perception. In the mid-seventies, in the ghettos, something that we now all take for granted was happening: parties were bein' thrown, and a good time was to be had by all. The only thing missing was a live band.

Circa 1991, same scenario, different location: downtown Manhattan (sans ghetto). Music comes from all corners of the room, the rhythm never misses a beat, and one song blends smoothly into the next as the DJ creates a finely woven tapestry of sound. The atmosphere is hot and sweaty and people move rhythmically, their motions jerky. The beat commands their attention: their body movements correspond to its pulse. Like robots.

What is present is a harried-looking person standing in a corner behind three turntables, several crates of records, a mixingboard, and a couple of huge speakers. The DJ flexes his wrist a little bit. A little cut here, a little scratch there, and the crowd, a diverse mix of downtown scenesters, homeboys, and all out normal people, goes crazy. A person coming from any period in history would stare in amazement: what the hell is going on here?

Back in the day, all that was needed was the right groove. A beat that fit the mood of the party made bodies move. The DJ spinning records for the party throws out the right beat and the groove goes on. No song arrives in a vacuum, and everything is mixed correctly. The right song, and the crowd goes crazy. The wrong song, and the DJ gets dissed. Economics, social style.

Take this same scenario, put it in a larger context, add the mitigating

factors of record companies and music culture clearinghouses (distribution K-Mart style) like radio and MTV, and you have the modern musical context. Almost. What is left out is the overall view that these companies represent. In a sense they are only the tip of the iceberg. In marketing a product, i.e. music, these companies aren't doing anything that is even remotely risky. They put music out that people will buy. They create a structure that serves to distribute the product, and they wrap it in a nice cultural metaphor (hopefully easily digestible for the majority of the country with weak palates) that

is the fact that, lo and behold another surprise, it all seems to be a derivative of past movements, and in this way, it's also their product (appropriate and masticate).

Yo! check it: the "underground" in this sense doesn't exist anymore: it's on a Pepsi commercial, or MTV. Hip-hop, house music, and dance hall reggae, three forms of music that are extremely popular in the African-American urban cultural context (not to mention "world beat" and Afro-pop on the continent, and "urban contemporary" like BBD and Guy in the hood) are just the newest forms of this cycle. Most in the ivory tower tend to view these forms of

On the lower end of the audio spectrum, the linking factor in the modern commercial world (that's right, commercial) becomes a search for the right beat.

says, "Buy me, I'm very you." Of course, we all know what happens next: the product sells, and people harass the DJ at the next party to play the song. But this is the tip, and the cycle goes on, underground becomes pop, and pop goes underground. On and on the circus wheel goes, and ya don't stop.

Look a little further, on the lower end of the audio spectrum, the linking factor in the modern commercial world (that's right, commercial) becomes a search for the right beat. Something to fill time. It's a little like selling air on land, or water in the ocean. Take the same context, add a little twist, and clothes appear on the skeleton (probably high top sneakers too): identify, certify, and pay up. The whole nine yards of modern culture in a nutshell: consume, consume, consume. But I'm overstepping my topic (the rest comes later.) What it all boils down to (does it?) is (drumroll please...) a question of where is music going these days? Live music is edited by computer (digital that is), and non-live (?) music sounds better than ever (but is it memorex?). But the good news for those at the tip of the iceberg is that both are selling. The linking factor in all of this commercial haze

music as "dull and repetitive" etc. "words over music...it just doesn't make sense" blah, blah, blah.

Look at it this way: television is created from digitized images sent to you from your local station; music is no more than a couple of sonic structures pasted over one another to form a mesh that nothing can break through, and computer languages are a way of communication that no one will ever speak, yet form the core of our modern existence. Does that make sense? Total media. Total repetition. From slave chants born of the pain and resistance in the slave masters' fields, to the blues, to jazz, to house, reggae, and hip-hop, the essential moment comes from the peak of the song. The change in rhythm contained in its subtle repetition (and the beat goes on and on). In hip-hop jargon, distilling the sense of the word from its European counterparts in classical music (climax) and combining it with the African-American experience, you get the word the "break."

But what's happened in these African and Latino (and let's not forget their derivatives like rock, dance pop, "techno" etc.) music forms in the modern American

As Americans, we often take for granted our country's vast resources, our access to material goods, and our high standard of living. Many foreigners are struck by how modern and advanced our society is compared to their native countries. Born and raised in Stuttgart, Germany, Gerlinde Rickel, the academic department coordinator of the philosophy office, arrived in the United States in 1960 as an exchange student at Southern Methodist University in Dallas. She was taken aback by our

were doing the right thing over there."

Gerlinde and Don moved to Brunswick 12 days before her twin daughters, Kim and Kirstin, were born in 1968. Three years later, a third child, Heidi, was born. Gerlinde said: "We raised them in the Christian faith. We instilled all the values we knew, many of them from my German background." Her children, however, would question her German values and say, "Oh mom, we don't do this in America."

As a child, Gerlinde viewed life as one unpredictable road. But

ON LIFE

By Andrew Wheeler

"Home Is Home"

country's technology.

"I received a taste of American life through the television, washing machines, and big automobiles," recalls Gerlinde. "I loved the free way of life in America. Suddenly no one was watching over me. I was as free bird." For Gerlinde, who vividly remembers what life was like in Germany following World War II, life in America was a change. Because Germany lacked food during these years, the United States shipped peanut butter, dried potatoes and carrots for the Germans. Gerlinde ate peanut butter soup for lunch at her school for three straight months at one point. "To this day, I don't eat peanut butter," she said.

Her father was a minister and then served in the military during WWII. He was a prisoner of war until 1954. "He never talked about the war," said Gerlinde. "Growing up in Germany was much different than growing up in the United States. There is a lot of responsibility placed upon children." Gerlinde, for example, said that her parents did not have baby-sitters to take care of her. "My upbringing was quite strict, but always loving."

Ironically, she was introduced to her husband, Don, at a party by her boyfriend at the time. The boyfriend had invited many sailors from the Navy's Moffet Field in northern California. Don was one of them, and after the boyfriend left overseas for four months, Gerlinde fell for Don. They married in 1967. "Marriage means a lifetime commitment," said Gerlinde. She supported her husband's time in Vietnam, saying, "I felt that they

now, she cites the three stages or segments of life: childhood, family, and the preparation for old-age and eventually death. With one of her daughters engaged, one living at home and the other attending the University of Maine at Orono, Gerlinde says that she is nearing the third stage. Gerlinde said: "I could not have done many things in life without a strong belief in God. I could always call on someone."

Although Gerlinde has been assimilated into America, she holds onto her German identity. Still a German citizen, she attends the weekly German table, and she frequently visits family and friends in Stuttgart. In fact, she wants to be cremated and buried in Germany. "Home is always home," said Gerlinde.

For the future, Gerlinde has a vision, a life ambition to write a book about other German women, who married Americans and have lived in the United States. She wants to discover their life stories and how they view the American way of life.

Riding my chariot (that is my bike with the yellow and red thing in the rear) to Massachusetts Hall this past Tuesday, a beautiful and warm day, a five-year old boy on a bike with training wheels gave me a perplexed look. His facial expression was saying, "What the heck is that thing?" As soon as I passed him, I smiled. And after listening to Gerlinde Rickel's feelings and views on life, I walked away with a even bigger smile on my face. For getting to know people is joy for me, and I hope for all.

Welcome Parents!

(CONTINUED ON PAGE 1)

Student Opinion

VIEWS FROM THE COUCH

"JUST THE FACTS"

This had to happen eventually, but I regret that it has to happen this early in the year. I had to address this issue at my old boarding school halfway through the year, and I knew at some point that up here in Maine, there would be many a Masshole flying around as well as many diehard Boston sports fans in this here fine New England metropolis. This is my infamous Boston sports speech. If any of you readers wish to bail out right here, here is the Cliff Note version of this column—Boston Sports Teams are Losers, or, Boston Sports Suck. Undoubtedly, I'll have much of the school wishing to discuss this topic with me, with their fists, and I say, bring it on. If you wish to "talk" with me about this, my real name is Adam Shopis and I live in Hyde 32. Brian Sung is just my pen name, so don't bother looking for him.

Boston fans, too, live in a dream world. They keep faithful to their teams, call themselves the best fans in the world, and proudly proclaim how they follow Boston teams. I'll start with some numbers, and we'll play a little game. I'll write some numbers and you try to guess what they stand for. Can you do that? Okay. Here we go:

73, 21, 5, 0.

Now we'll try some dates as clues to those numbers in case some of you are still baffled. The clues correspond to the numbers I just wrote.

1918, 1970, 1986, 1985.

All right, if any of you are still frustrated, here are the answers:

The last time the Sox won the World Championship; the last time the Bruins won the Stanley Cup; the

last time the Celtics won the world championship, and the only year the Pats went to the Super Bowl along with the amount of victories they've had there. Now, I know all you losers out there are crying out excuses and whatnot, but as Sargent Friday would have said, "Just the facts." And those facts are pretty damn clear. In fact they could be summed up in one word: pitiful.



Now, chill my oh-so wise readership, and allow me to back up this view and then make a few predictions. Let me sidebar here—this all may seem harsh, but it is just the frustration of hearing the mental retardation of a lot of fine students who try to back up the belief that every year is "the year" for some Boston team. First, everyone should know by now that the Sox aren't going to win the Series, ever. God doesn't want them to. Any organization that has lost Mike Boddicker, Bruce Hurst, Dennis Eckersley, Babe Ruth and has treated classacts like Dwight Evans the way the Sox have, doesn't deserve a championship. They do play a great tease act though, don't they?

Every year, the Bruins are

By
Brian Sung

supposedly the favorites to win the Cup. They've come close, but they have just come up short. Man, that triple overtime loss at home against Edmonton kind of hurt, eh? They're an aging team without enough talent to win it. They have a fine bunch of grinders, along with some classy players, like Chris Nilan, but not enough top of the line talent.

The Celtics are old.

The Pats suck.

Those two are kind of easy. Now it's time for Good Old Uncle Brian (I mean Adam) to make some predictions:

1. The Patriots will get better. In fact, they will soon be contenders, and when they are, you will hear Boston fans loudly claiming allegiance to them because they play in Foxboro.

2. The Celtics will never win another championship as long as Kevin McHale, Robert Parrish, and Larry Bird remain on the team. Loyalty is great, but they should be playing in green pastures, not green uniforms.

3. The Bruins will follow the Red Sox fine tradition and tease Boston fans for years to come.

4. The Red Sox will win the World Championship the year in which freak natural disasters destroy every team charter plane, and all their Triple A affiliates, with the players in them, giving the Sox the Series by default.

So one last reminder. I really am Adam Shopis, I live in Hyde, and death threats can be delivered to M.U. Box 666. See y'all next week, when I'm sure to please a lot of folk with my opinions on p.c.

StaffSpeak

This Week: John Valentine

"APPRECIATE DIFFERENCES"

The saying "opposites attract" may be true when dealing with electric charges in the chemistry lab, but remains sadly false when applied to the Bowdoin student body in general. When I look at the people around me in the dining halls, at fraternities, and (to a lesser extent) in the residence halls, I see people who dress alike, think alike, and act alike consistently, and

perspectives almost totally unlike your own?

A large portion of Bowdoin students can be classified on the surface (I'm not saying everyone is exactly the same. That obviously is not the case) as a certain "type" of person, and these "types" know each other very well. They are academics, athletes, preppies, crunchies, burnouts, and those

who defy definition. They see a lot of each other, choose to live with each other, party with each other, and most importantly, talk with each other.

There is no easy way to make us all get to know each other.

So what's wrong with that?

On the surface, nothing. It's undeniably true that people

from similar backgrounds with similar beliefs are more comfortable with each other. Who can blame students for seeking the most relaxing social atmosphere possible after dealing with the stress of a Bowdoin education? After all, it is a struggle to work through and appreciate another's different beliefs rather than rely on those like your own for easy understanding and sympathy.

When I say "appreciate difference," I'm not talking about the politically correct slogan or the issue of multi-culturalism and ethnic diversity on the college campus. I'm asking how many of you have good friends (friendly acquaintances don't count) who have personalities and

I believe talking is the key here. Thank God for the the predominantly first-year student residence halls, where the random mixture of first-year students almost guarantees an uncommon variety of perspectives and personalities that will grow to know one another because of their sheer physical proximity. Unfortunately, the diverse friends students make in their first-year halls are often the only ones they make before taking refuge in the familiar for the rest of their Bowdoin careers.

There is no easy way to make us all get to know each other. We are thrown together for months at a time on this tiny 110 acre campus, and yet we are still afraid to take

(CONTINUED ON PAGE 8)

Letters to the Editor

HELLO McFLY!

This spot is usually reserved for letters, but due to the unusual apathy of the entire Bowdoin Community, there are none this week! So all the poor parents visiting this week get to pick up an *Orient* and see that they pay twenty thousand dollars for their child to be part of an apparently opinionless and disinterested community. Dust off your opinion and start responding to things happening around you. This section is meant to be a forum for students, administrators, faculty and really just about anyone to express what they think of their College and the occurrences therein. Without your input, members of the community really can't find out what each other think. Besides, what's a newspaper without reader response? The only stipulation for letters is that they be turned in by 6 p.m. Tuesday for publication Friday. It's all in the Letter Policy in the masthead on page 4. So write a letter, put "Orient" on the outside and drop it in campus mail. It would be nice if this section had letters in it again and not stupid notices like this one.

THE EDITORS

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Looking Glass cont'd

(CONTINUED FROM PAGE 14)

microwave is that the change, the peak of the song, its "climax" (in both connotations...a play on words imagine that! Like Dee-lite says, "The Groove is in the Heart"), becomes the norm. The breakbeat becomes the essential core of the song in its entirety. This way no song appears in a vacuum. Every song has a self-contained rhythm that puts it in relation to its counterparts. The demand for products of this sort might just be a reflection of how powerful the rhythms are, and how well people identify with the cultural package the product is wrapped in (black leather jackets being worn by future and present insurance company salesmen, high tops being sported by nearly everyone...L.L. Cool Bean...whatever). The products (in a dilute commercial-commerce-al way) sell. A look at dance charts or commercial retail sales will show that this "new form" of music has already taken its place in the hall of musical history. It's all in the mix.

Enough, enough...this talk bores me. Time to move on. The artist loses control of distribution, but gains control of creation. As Chuck D said, "There are people who do art for artistic reasons. I do it for commercial reasons. There's no such thing as art if you don't share it wit' anybody." The underground is dead. Long live the underground! I glanced at the hour glass. The last sands had fallen. The third Millennium had begun.

Staffspeak con'td

(CONTINUED FROM PAGE 7)

the risk of getting to know someone entirely different from ourselves. This is not true of everybody at Bowdoin. I find some people constantly defying the "type herds" despite the easy magnetism they emanate, but they are too few.

There's little to be afraid of. By and large, Bowdoin students are non-violent, so the physical danger is minimal. To be honest, there aren't many people at Bowdoin I don't like. We're a nice bunch. So take a chance. Start a conversation with that interesting-looking person in your basket weaving class. When you call a classmate for a homework assignment, ask them how they're doing. Ask your lab partner if he or she wants to go to the tractor-trailer pull next weekend. There are fascinating people all around you. Get to know them! Expand your own mind by getting to know somebody else's.

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ARTS & LEISURE

Dance instructors exhibit *Local Color*

BY SHARON PRICE
ORIENT ARTS EDITOR

The dance program at Bowdoin, although small in size compared to other departments, presents a wide array of performances and course offerings for the school to enjoy and benefit from.

This past week the dance department sponsored an informal public performance of the Ken Pierce Baroque Dance company. It was arranged in connection with the first year seminar, the History of Ballet, to show students the roots of contemporary ballet.

June Vail, director of the Division of Dance, along with visiting instructors Gwyneth Jones, Daniel McCusker and part time instructor Paul Sarvis will be part of the upcoming performance, *Local Color*. The show is by Bowdoin dance

faculty and friends and will be performed on October 4th at 8:00pm in Pickard Theater. This is the first show of its kind at Bowdoin where the faculty will get to "strut their stuff."

There will be five separate dances with a variety of themes. The first is a duet choreographed and performed by McCusker and Jones with music by Benjamin Britten. The second is a solo entitled "na bella figura" (a good impression) by Brian Crabtree. Third, an excerpt from the dance "Piecework" called "The Black Duet" will be performed by its choreographers June Vail and Martha Lask, a Bowdoin graduate. The two last staged this piece nine years ago together. A quartet from the Ram Island Dance company in Portland will perform no handle, choreographed by Daniel McCusker and performed by Emily Ojala, Mia Kanazawa, Brian Crabtree, and



Sarvis, Berg, and Jones who will perform in *Local Color*. Photo by Matthew Jones.

McCusker. The dancers move disjointedly to a string quartet by Gavin Bryars. The final piece entitled "Twilight Songs" is choreographed and performed by Gretchen Berg, Gwyneth Jones, and Paul Sarvis. It is a collection of true stories about

their grandparents' lives.

"It is important to show people what we do," said Vail. "When we work with students, it is always student [choreographed] work. This is a lively program that should appeal to the wide audience."

Other performances this semester will be the Berkshire Ballet on November 1, a part of the college's performance series, and the Fall semester showing of student choreographed and performed work on December 5.

Tribe Called Quest delivers fresh, lively sound on brand new release

PAUL MILLER
ORIENT STAFF

*You could find an abstract listener to hip-hop
my pops used to say it
reminded him of be-bop
I said well daddy don't
you know that
things go in cycles*

Tribe Called Quest
"Excursions"

It's been three years since their debut album, and it seems like the time has seasoned them well. Tribe Called Quest with their second album *The Low End Theory* really shows their musical growth. I really got into them my first year at Bowdoin, and after listening to their music several zillion times, it has grown on me. Nowadays it seems like the only hip-hop that's being played is the gangster-bad-I'll-f---you-up type or the rapid hip-hop that's processed through your local top-40 format radio station. If you like hip-hop you just might be in a quandary.

Tribe offers a middle ground. They come from New York City and, as it seems with most groups from there, the city limits define their market. De La Soul with the Native Tongues crew (they're all on Jive Records) was able to break out of the New York area by a subtle combination of New York rhythm and volatile creativity with samples that ranged from Hall and Oates to The New Birth

(a mid-Seventies funk band). The Native Tongues Posse, The Jungle Brothers, Queen Latifah, De La Soul, and the newest addition Black Sheep, have all served to reinforce each other, and this album is definitely a reflection of these influences. However, no group rests in a vacuum. Tribe's distinct sound comes from its eclectic blend of hip-hop rhythms with jazz, r&b, poetry, and basically anything that has a good beat. Tribe's eclecticism does not come only from its beats; the lyrics and message are different too. Quest creates its own space in the hip-hop nation by telling its message without losing the human element. They are people, and we are people; everyone has something to say, and the beats are still kickin'. Quest's attitude is pretty easily described: positive without being dogmatic, and commercially viable, but not selling out.

After three years of growth, *The Low End Theory* takes Tribe full circle. If their first album, *People's Instinctive Travels and The Paths of Rhythm*, was any measure of their ability to absorb the sound around them and put it into a musical blender, this album shows what the finely tuned creativity that produced dope songs like "Anita Applebaum" and "I Left My Wallet in El Segundo" can do. Overall, their first album left you with the feel of being over-processed. The beats were good, but on *The Low End Theory*, Tribe does the reverse. They take you back to the old

school, and add a little somethin' new. Just when you least expect it, they throw some jazz in your face. Funky beats backed with a nice psychedelic edge provide the core of the album, but with the jazz element, Quest leaves most of today's over-processed hip-hop far behind.

On songs like "Show Business," "Verses From the Abstract," and "Check The Rhime," the crew gets down to business. Beats are slow and hard, and vocals keep the groove tight. After all, how many hip-hop albums have veteran jazz players like Ron Carter playing upright bass over the mix? Ron kicks out a "stoopid" smooth bassline over a genre Quest slow drum beat, and Phife rides the rhythm with a righteous fluidity. How many use a jazz drum beat mixed over a hard old school beat? Not many. Almost every song on the album is slamin'. What more can I say? There are two songs that are relatively weak but overall they don't take away from the album as a whole. Songs like "Check the Rime" and "Excursions" will definitely make this an album to sit and cool out to (they might even become classics like Bonita, y'all know what I'm talkin' about?). But the cool factor aside, this is an album that will definitely make you bob your head to the beat and sing along. Play on drummer, sing on brotha'.

Parker's Commitments satisfies viewers with soul

CHRIS COLUCCI
ORIENT CONTRIBUTOR

Combining the brazen, musical abandon of his Oscar-winning *Fame* (1980) and the gritty reality of his controversial drama *Midnight Express* (1978), London-born director Alan Parker delivers a sometimes problematic, but thoroughly honest, soulful portrait of Dublin in his new release, *The Commitments*.

Parker is among those directors who are most outspoken about the shortcomings of working with Hollywood "stars," and this project gave him the opportunity to cast ten newcomers and two barely experienced actors in the principle roles of the band members.

After an introduction to the unemployment and urban despair of contemporary Dublin, we meet Jimmy "Rabbit" (Robert Atkins), a dejected yet impassioned young man bent on reviving the sound of vintage 1960s American soul music by creating and managing a band of working-class Dublin youth.

A hilarious, fast-paced sequence follows in which Jimmy's family's flat becomes a "tryout" center for a whole spectrum of young, Irish would-be soulsters. Parker had open casting with over 1,500 participants for the twelve main roles, and he wisely chose some rejected tryouts to participate in these scenes. From Elvis to Guns N' Roses, and Roy Orbison to Morrissey, few musical styles escaped lampoon here.

After persuading two musician friends to form the band's core and meeting a mysteriously charming, fortyish sax player called Joey "The Lips" (Jon Murphy), who claims to have jammed with the likes of Wilson Pickett and B.B. King, Jimmy comes across just the type of vocalist he had sought. Played straight-forwardly by seventeen year-old Andrew Strong, the character of Deco sings with the physical presence of Joe Cocker and the heartfelt vocal touch of Van Morrison. Along with backup singer Natalie (Maria Doyle, formerly of the alternative band Hothouse Flowers and currently working with the Black Velvet Band), Deco becomes the emotive centerpiece of the film's performance sequences. Parker pushes cinematographer Gale Tattersall to a creative brink in these scenes with a roving, active camera.

Anyone involved in a large band will attest to the fact that the egos and personalities of the various players all too often spell strife within the unit, regardless of talent or commitment. It is in the presentation of this aspect of the band that Parker falls short. By only gaining a general sense of the backgrounds of the players, viewers become confused and slightly annoyed with the band dynamics. Also rather confusing for some may be the rapid fire brogue dialogue, often strewn with vulgarities that may be lost by American audiences.

Musically, however, the raw

continued on page 7

Icon Gallery in Brunswick provides culture for town

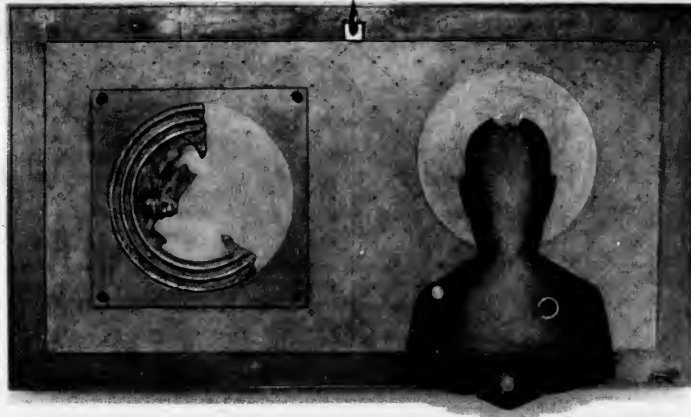
Minich's exhibit "Music Paper Drawings and New Works," shows personal quality and sensitivity

BY V. A. COYLE
ORIENT CONTRIBUTOR

Many Bowdoin students originate from culturally rich places, while still others bemoan the fact that they did not choose a school in a culturally rich place. What the majority of Bowdoin students overlook, however, is Brunswick's own SoHo. Science majors and Art majors alike have neglected the handful of art galleries which exist on the other end of Main Street.

I must admit that as an art major who looks forward to breaks so that I can go Gallery hopping on 57th in New York, and as a junior, today I took my first trip to a Brunswick gallery. On the recommendation of two friends, I visited "Icon" to see the one-woman show of artist Anne Minich.

The show of 16 works is called, "Music Paper Drawings and New Works". It includes drawings, drawing/collages, and painting/constructions. The first thing which struck me as I made a brief overview of the show was the intensely personal quality of Minich's works as well as a strong sense of ambivalence which is both enticing and compelling. The music paper drawings, for example, are greatly abstracted figure drawings which seem to grow out of their musical environment. The empty staffs and the instrument notations running alongside of the sheet create a lyrical anatomy lesson. Looking at these works, I was not only impressed with their deep sensuality but even more I believed that a talented musician would be able to interpret the drawing/collages musically as well. Some forms are so abstracted that at first it is difficult to discern



One of Minich's pieces on show at the Icon gallery. Photo by Jen Ramirez.

whether they are organic or not. This sort of ambivalence runs consistently throughout her work. Minich seems to enjoy exploring relationships between extremes.

Also included in the exhibition are a series of incredibly sensitive and erotic conté figure drawings called, "Kathy Series." It is clear in this series that Minich's background is in drawing. Though the words beautiful, sensitive and subtle are wholly overused in the art world, they best describe these drawings. Unlike the common voyeur, male gaze genre nudes, Minich has achieved a balance between the exploration of female sexuality and privacy. The small drawings have a feeling of intimacy and eroticism

while remaining unintrusive. The one exception to this is "Kathy's Clown", by far the most disturbing work in the show. It is the last in the Kathy series, and what Minich spared us in terms of voyeurism in the first pieces of the series, she more than compensates for here. Not only has Minich put us in the role of the physical aggressor, but she has put the audience in the role of the mental attacker as well.

The third and my favorite element of the show were Minich's paintings/constructions. These large sculptural, wooden alter-style works immediately reiterate Minich's interest in tension. From the start I was unable to tell whether they were threatening, or if they

were instead very peaceful. In the composition of each construction is a head, or two, monochromatically painted and completely gender neutral. In fact, as the owner of the gallery pointed out to me, it is even unclear if the figure is walking toward the audience, or away. Along with these figure heads are elements of cultural debris (or "trash" to the non-art types); seashells, plastic figures, bits of metal and even part of a truck spring. This debris suggests elements which exist outside the gallery walls, and become tools of self-definition for the artist as she pursues her self-portrait.

As her other works, these constructions are intensely personal

and read as a life-history. In "Our Lady of the Ancient Envy", for example, there is the self-portrait within the frame and then in the frame itself, above the head is a blatant phallic symbol which curves gracefully over an orb. Circles and phallic symbols abound in all three rooms of the show, and perhaps it is the nature of the enigmatic constructions which encourages interpretation, but these works, despite their lack of figures, are simply, like her other works, profoundly erotic. Throughout her work, one of the tensions she explores is that between religion and sexuality, and though I compare them to altarpieces, the constructions are more enigmatic than they are didactic.

I will admit that to the person who does not enjoy riddles, the work of Anne Minich would probably be unappealing. But it is the element of ambivalence, and viewer involvement which pleased me the most about her show. To grasp her work, it is necessary to peel it away, layer by layer. I suppose it excites me the way that digging for buried treasure would please a pirate.

Technically I admire the way Minich successfully confuses the line between illusion and reality, forward and backward, collage and drawing. She will be exhibiting at the Bowdoin College Museum of Art next semester. Her show is an honest and successful attempt to prove that art can be personally telling without being self-absorbed or sappy, erotic without being exploitive, and address religion without becoming trite. It also, as is Icon, a successful lesson to snobs like me that the arts are alive and well in the state of Maine.

Casualties of Privilege examines the dark side of prep schools

RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

Members of the Bowdoin community, we are all around you. Know us by our clothes: the men have more button-down Oxfords and khaki trousers than they know what to do with; the women more conservative skirts and flats. Know us by the bitter chuckle you'll hear when you tell us Bowdoin's administration leans on students too hard. Know us by our sweatshirts: Groton, Andover, Hotchkiss, St. Paul's, Milton, Choate. Know us a bit better, if you'd like, by reading Louis Crosier's book *Casualties of Privilege*, which is by and about us. Preppies.

Have you ever wondered what prep school is really like, those of you who didn't attend it? And those of you who did — have you ever wondered how your experiences gibe with those of other preppies?

(By the way, "preppies" are people who attended private preparatory schools. They are not people who wear nothing but pink and green and talk without unclenching their teeth. Those are

people with poor taste and lockjaw, respectively.)

Casualties of Privilege ought to interest you whether you went to prep school or not — oh, a lot of it is about prep schools on the surface, but its really about more basic, universal things. The book is a compilation of sixteen essays by men and women recently graduated from prep schools. Crozier, a graduate of Concord Academy, seems to have compiled the book half as therapy for his own lingering doubts and feelings and half to try to shake a little change into the system.

The contributors write under assumed names, ostensibly to protect the institutions from which they were graduated. They write about rampant drug abuse, bold sexual escapades, and ingenious defiance of the administration and faculty. They write about overwhelming pressure, cutthroat competitiveness, and administrative oppression.

Many of the essays do, in fact, focus on the negative. But then, everyone hears about the positive aspects of prep school education all the time.

Prep school education is something of a mixed blessing, you

know; sure, prep schools offer, quite literally, the best high school education money can buy, and they have beautiful facilities on expansive campuses. Being ground up in an engine created to and for the perpetuation of privilege is not always everything it is cracked up to be, however. Crosier has assembled a group of writers who, despite occasional lapses into self-pity or elitism, tell the story of growing up away from home and under pressure with just the mixture of loyalty and bitterness that prep schools tends to evoke in those who tread their hallowed halls.

Prep school alumni would seem to have little to gain by reading it; they lived it, after all. But so far, that is where most of the interest that I have seen has come from. Word of *Casualties of Privilege's* publishing has spread through the prep community, and a number of alumni interested primarily in a sort of voyeuristic reminiscence have picked up copies. Maybe not for the best reasons — they may just want, as I did, to relive in small ways the more self-indulgent, less recognized pursuits that preppies

find to occupy their time. (I will admit to the guilty pleasure of examining each story minutely to try to determine which school the writer attended.)

Are the rest of you interested? I know, for a fact, that I have gotten friends of mine angry, or at least exasperated, by referring to my prep school too much — they accuse me of living in the past. Well, I suppose that sometimes I do, but it isn't entirely out of scholastic jingoism. There is something about prep school that is hard to get out of your system.

Parents of preppies and potential preppies have done the same, to see the side of prep schools that isn't in the brochures. Will anybody else want to read it, though? Why, for instance, would someone who attended a public high school really care what goes on at prep school, besides possibly being able to take on look at the chapters on pressure and administrative hassling and decide that they are glad they didn't go there?

Mostly, the essays are about growing up.

That, I think, is the greatest message one who has little interest

in prep schools can take away from this book: despite the differences, the advantages, the pressures, young people away at prep school are a lot lot everyone else. They have the same problems, confusions, and so on; they just have to make it look like they don't — the pose is everything. Prep school involves spending some of the most formative years of your life away from everything normal and familiar. Your family is far away, academic and social pressures are unbelievable, and "the only guilt is ineptitude." Caring faculty notwithstanding, preppies would have to do most of their growing up alone, were it not for each other.

That is really what prep schools are like, beneath all the fancy buildings and ivied splendor: young people raising themselves and each other. Crosier wants readers to take a closer look at the prep school system. These are stories about growing up, yes, but about growing up in an unnatural environment. Remember, preppies are people, too. And some of the processes of prep schools, despite all the tradition and so on, are dehumanizing.

The Art of Dining satisfies appetites

By NICK SCHNEIDER
Orient Contributor

Tina Howe's *The Art of Dining*, is a play about sublimation and repression. I realize that sounds depressing if not a little boring, but the play is neither of those. The plot centers around a husband and a wife who, because the wife is a superb cook, open a restaurant called the "Golden Carousel." From the beginning we realize that it is more than food that they are consuming. In the opening scene, we see the owners of the restaurant in raptures over food that they are cooking. From here forward food is a cipher for sex.

The first guests are a couple who are absolutely obsessed with food, they almost have orgasms over the menu. When the wife suggests a particular appetizer, the husband accuses her of being

obscene. They are gourmets of the highest order; sexual pleasure is, for them, simply a way of dining. They have a blissful meal, and when it is over they describe it as symphonic: really good sex.

Next, is a comical scene with a virginal short story writer who doesn't know how to eat. Her new publisher, who does, initiates her into the joys of food. Her descriptions of mealtime at home are wonderful, every sentence makes the act of eating disgusting and repulsive.

The third group to arrive are three young women who go out for a meal together and jealously fight over the dishes they are given. The only really dark moment in the play comes when problem eating is equated with masturbation. Female one-up-person-ship in eating and sex.

While all this is going on the owners begin fighting. The

husband is comfortable in his role of pander/restaurantier. The wife feels as if her girls are prostituted. To top it off, he doesn't seem to care what she cooks because he can't taste it anymore.

However, don't expect an unhappypending. This is an upbeat story, directed by Ray Rutan and acted with the light touch necessary for this kind of play. The ensemble cast is excellent, and the set is absolutely sumptuous. All round, I think this is one of the best performed main stage productions I've seen at Bowdoin. It is an unambitious script very well done. The play itself is harmless fun. The conflation of food and sex has been done before admittedly (in the film *Tampopo*), but the production is enjoyable and refreshing.

The Art of Dining will be shown Friday, Sept 27 and Saturday, Sept 28 at 7:45pm in Pickard Theater.



Michelle Cobb at the table in the *Art of Dining*. Photo by Jen Ramirez.

Watson inspiring to those at his lecture

By SHARON PRICE
ORIENT ARTS EDITOR
AND
AUGUSTINE CHAN
ORIENT CONTRIBUTOR

Starting a vivacious dialogue with his audience as soon as he took the podium, Dennis Rahim Watson, executive director of The National Leadership Council in New York, was warmly received by a Bowdoin audience Wednesday night in Daggett. His talk fed off of the audience's ability to finish his sentences. He kept the room alive with his quick wit as he spoke about "Challenges facing Students and Faculty in the 1990's: Celebrating Diversity and Multiculturalism." Watson's talk concerned itself with the issue of the positive reinforcement to receive the best education possible and to utilize it properly.

Although his lectures are aimed at students of color, he deals with issues that definitely concern everyone. Among other things, Watson teaches about issues of race and coping and caring for others. His speech was a non-stop and upbeat presentation which included the audience listing the


alphabet of possible characteristics we can possess. He encouraged his listeners to have "a new attitude for the twenty-first century, or we won't make it to the twenty-second." He asked for us to re-examine our language and how it affects those around us. It was Watson's energy and eclectic sense of humor that got his audience involved. Everyone left the lecture feeling uplifted and at least a little energized.

What makes Watson such a sincere and honest speaker is his dedication to seeing black students succeed in society. He has had first hand experience in learning to succeed, ever since he changed his life around after dropping out of high school. Watson's results are astonishing. He furthered his education at Fordham, Pace and New York University. He has received over a hundred awards for leadership, youth development, and community services and has conducted workshops at Yale, Cornell and Harvard.

It is exciting to see a speaker who is so deeply involved in working to help youth "take control" of their futures. Watson's

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The Commitments

Continued from page 5

emotion of *The Commitments* commands a praise that cannot be understated. Utilizing what, according to *Premiere* magazine, may be the first completely live, film vocal tracks (of Gary Busey in the lead role), Parker and sound mixing engineer Kevin Killen capture on film the unremitting intensity of soul performance sequences as never before. Hopefully, *The Commitments* will give soul music the cinematic boost that, until now, has been provided only in the comedic mode of *The Blues Brothers*, and, more recently (although less successfully), Robert Townsend's *The Five Heartbeats*. With an MCA soundtrack that has already gone gold, perhaps the film will indeed impact beyond this initial theater run and video release.

In light of the recent cable television series "Naked

Hollywood" (Arts and Entertainment Channel), it may seem surprising that such an outspoken artist as Alan Parker continues to find American financial backing for his films. In recent interviews, Parker's comments have included a dismissal of *Ghost* as a "crappy film," and a suggestion that Disney executive Jeffrey Katzenberg has "no bollocks." Perhaps he is, like his American counterpart, Martin Scorsese, a deeply driven, committed film realist who truly shines only when operating on his own terms and has trouble paying lip service to the traditional, unwritten Hollywood "rules" of etiquette. If this limits him in the future to partially flawed yet brutally sincere films such as *The Commitments* and 1988's *Mississippi Burning*, then filmgoers should urge the cockney-witted Parker to rage on without removing his personal artistic edge.

(*The Commitments* is currently playing at the Maine Mall Cinemas in South Portland.)

BFVS Schedule

Friday, September 27

7:30pm and 10:00pm. Smith Auditorium.

"Citizen Kane," USA, 1941, 119 min.

This is considered one of the greatest movies of all time. Orson Wells created a landmark film of technical virtuosity. The story of Charles Foster Kane, Coliath of the publishing world, is told with dynamic editing, imaginative camera angles, and ever shifting perspectives. 16mm film.

Saturday, September 28

7:30pm and 10:00pm. Smith Auditorium.

"Miller's Crossing," USA, 1990, 115 min.

Joel and Ethan Coen bring their unique style to the gangster genre with this stunning film noir in the Hamlet tradition. Set in an Eastern city in 1929, it's the story of the bloody gang war that erupts when a local political boss and a man behind him fall in love with the same beautiful woman.

Wednesday, October 2

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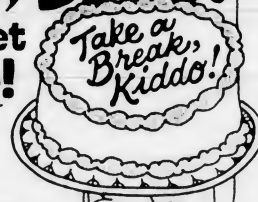
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SPORTS

Football wins in last minute at Middlebury

Good-to-Nye 11 yard TD pass gives the Bears a 27-22 come-from-behind win in their opening game

By DAVE JACKSON
ORIENT SPORTS EDITOR

"Never a dull moment," was football coach Howard Vandersea's summation of his team's thrilling 27-22 win at Middlebury on Saturday. The Polar Bears drove 67 yards in seven plays in less than a minute to pull out the victory, which came when quarterback Chris Good '93 hooked up with split end Pete Nye '94 on an 11 yard touchdown with just 34 seconds to play.

Good's first start with the Polar Bears was an unqualified success. The junior quarterback completed 13 of 24 passes for 252 yards and three touchdowns with only one interception. The performance earned Good co-NESCAC Player of the Week honors.

Vandersea noted, "I thought Chris' play improved throughout the game. He showed a good heart in leading the team on that last drive."

The game was the first of the season for both teams and also the first game at Middlebury's new Alumni Field, a multi-million dollar glass and concrete structure tucked in between the campus and the surrounding mountains. Vandersea described it as "a beautiful stadium. From the visitors' sideline, to look up into the crowd is a very intimidating thing for those not expecting it."

But the Polar Bears spoiled the stadium's debut by getting the best of the Panthers in a nip and tuck battle. The game started on an ominous note for the Bears when Good fumbled on the third play from scrimmage. The Panthers recovered and drove 38 yards in only five plays, scoring when quarterback Pat Dyson scored on a seven yard keeper. Brian Carton added the PAT for a 7-0 Panther lead.

The Panthers then fooled the Polar Bears by blooming a short kickoff and recovering it to regain possession and put a shock into the Polar Bears. But the Bowdoin defense made the first of what would be several crucial stands, forcing a Middlebury punt.

The Panthers retained their lead at the end of the quarter, but on Bowdoin's first possession of the second quarter, the Polar Bears drove 66 yards in 10 plays for the tying score. An 18 yard pass from Good to Jeff Lewis on a third down play and a 34 yard pass from Good to Nye, which put the ball on the Middlebury two yard line, were the big plays. Eric LaPlaca '93 capped the march with a one yard run, and Jim Carenzo '93 added the tying PAT.

The Panthers dominated the rest of the half offensively, but the Polar Bears came up with big defensive plays on two fourth down situations inside their own 30, stopping Dyson on two quarterback sneaks. The teams went to the locker rooms at 7-7.

Good commented, "The defense kept us in the game, especially in the first half. Those two stops kept



Chris Good '93 drops back to pass against Middlebury. Good, in his Bowdoin debut, completed 13 of 24 passes for 252 yards and three touchdowns, capping the day with the winning touchdown pass to Pete Nye '94. The Bears won the game 27-22, despite being outgained by over 100 yards. Photo by Mike Townsend.

the score tied and set us up for the second half, when we moved the ball better."

The Polar Bears again stopped Middlebury on its first series of the second half, forcing Dyson fumble on a fourth down at the Polar Bear 23. Two plays later, Good found Tom Muldoon '93 in the right flat for a short completion. But Muldoon was able to cut across the field and down the opposite sideline, going all the way for a touchdown. The 80 yard pass play was the third longest touchdown pass in Bowdoin history, and it gave the Bears a 14-7 lead.

Middlebury capitalized on Good's only interception of the day later in the third quarter and drove to the Polar Bear 12. But big defensive plays by Mike Turmelle '94 and Scott Landau '92 forced the Panthers to settle for Carton's 29 yard field goal, enabling the Bears to keep their lead, 14-10, at the end of the third quarter.

Less than three minutes into the fourth quarter, the Panthers delivered what was a potentially crushing blow. On a second and 20 from their own 36 yard line, Dyson looked deep for his tight end Greg Fisher. The pass was overthrown, but Fisher managed to bat it in the air, and it landed in the arms of teammate Matt Whitcomb, who took it the remainder of the 64 yards for the score.

Such a fluke play could have ruined the Polar Bears, but they rebounded quickly, as Bill Osburn '94 blocked Carton's extra point try. The Bears then rallied and drove for another touchdown.

LaPlaca was the key on the 61 yard, nine play drive, carrying the ball four times for 31 yards and catching an 18 yard pass from Good. Two of his runs came on third down and kept the drive alive. The culmination was Good's 10 yard TD pass to Mike Ricard '93, who made a great leaping catch in a crowd.

Vandersea cited this drive as the key to the game. "After they scored on such a crazy play, we really got ourselves together quickly. Bill blocked the extra point and then the offense drove for a score," the coach said.

The Bears now led, 21-16, but Middlebury was not through. In front of the boisterous home crowd, the Panthers took over with 7:58 to play and promptly drove 74 yards to regain the lead. A 22 yard Dyson to Whitcomb pass helped set up fullback Eric Sevigny's one yard plunge with 1:35 to go in the game. A two-point conversion try failed, but the Panthers led 22-21, and Good was faced with the task of leading his team in the hurry-up offense in his first career start.

Good noted that he was not nervous on the last drive. He said, "We moved the ball well throughout

the game, especially in the second half, so I knew we could do it one more time. Knowing we needed only a field goal to win definitely made things a lot easier."

Good completed passes of 27 yards to Muldoon, 12 and 15 yards to Ricard, and two yards to Jim LeClair '92, before hitting Nye in the right corner of the end zone for the winning score.

Middlebury got the ball back with 33 seconds left, but John Vegas '93, a converted wide receiver, intercepted Dyson on the first play to seal the win.

For the winners, the heroes were many. Offensively besides Good, LaPlaca ran for 96 yards and had 197 all-purpose yards. Vandersea cited Ricard and the rest of the offensive line for blocking the Panthers, who sacked Good only once in the game.

Defensively, Brian Bedardi '93 led the Bears with ten solo tackles and Mike Webber '92 added nine. Osburn had seven tackles and a fumble recovery to go with the blocked extra point. Vandersea also cited Jeff Walker '94 for his "dominating play on the defensive line in his first game at nose tackle."

On special teams, the coach praised Kevin Letellier '95 for his two tackles on kickoffs and Carenzo for "getting good depths on all kickoffs to establish field position."

With the anxiety of the opening

game behind them, the Bears now turn their attention to the Trinity Bantams, which come to Brunswick for a Parents' Day showdown. Trinity is led by 1990 all-NESCAC quarterback James Lane, who Vandersea calls, "maybe the best quarterback in the conference," and a group of talented receivers. So while Middlebury lives and dies primarily with the run, in Trinity the Polar Bears face a team that is not afraid to throw the football.

Vandersea is excited about the game, saying "This is a great game for Parents' Weekend. There were a lot of close games this past weekend [see end of article], indicating that the league is again very tight. We have played Trinity tough in the past and I think the enthusiasm on the team is very high."

After the exciting finish at Middlebury, enthusiasm figures to be very high as the Bears face a tough Trinity squad tomorrow at 1:30.

In other NESCAC action this weekend, Williams extended their winning streak to 22 games with a 15-0 shutout at Hamilton. Bates and Amherst battled to a 26-26 tie at Bates, with Lord Jeff QB Matt Sawyer throwing for 275 yards to share Player of the Week honors with Good. Trinity edged Colby 10-6 at home, and host Tufts blanked Wesleyan 10-0.

Women's soccer posts two shutouts

By DAVE JACKSON
ORIENT SPORTS EDITOR

The women's soccer team achieved their two goals for last week, namely to score their first goal and to win their first game. Both were achieved in a 1-0 win over Babson on Saturday.

The Bears needed only 8:23 to score their first goal of the season. Didi Salmon '92 did the honors with Tracy Ingram '92 providing the assist.

Ingram took the ball from right to left from about 30 yards out and drew the defense to the left. She then quickly passed the ball to the right, and Salmon beat her defender and Babson goalie Maura Everett to the ball and tapped it in.

For the rest of the game, Bowdoin had more opportunities to score but failed to capitalize. Everett had 16 saves for Babson and thwarted the Bears on several occasions.

Babson had few opportunities in the game, those coming early in the

second half. Caroline Blair-Smith '93 had four saves for the Bears and was rarely tested in the game.

Coach John Cullen commented on the win. He said, "We put good pressure on the goal, but we weren't selective with our shots near the net. We need to improve our decision-making in close."

He added, "Our defense is playing very well, though, and we have our first goal and first win."

On Wednesday, the Bears added their second win and six more goals in a 6-0 shutout of Southern Maine, a game played in less than ideal weather conditions. Rain and wind characterized the day, but they did not stop the Polar Bears from winning handily.

Carol Thomas '93 had two goals to lead the Polar Bears. The first came on a header off a corner kick by Alicia Collins '93. The second was on a cross from Ingram.

Ingram herself added a goal, as did Collins. Julie Roy '93 scored the fifth goal, giving the Bears a 5-0 lead



Tracy Ingram '92 prepares to drive home another goal in Wednesday's game against USM. Photo by Erin Sullivan.

just 25 minutes into the game, a score which held until halftime.

In the second half, Bowdoin scored on a goal by Amy Neher '94, the first of her college career. The second half also marked the debut of Kim Hyland '95 at goalie.

This weekend the Polar Bears face a pair of tough opponents. Today

the Bears travel to Wheaton, then return to Brunswick for a Parents' Day showdown with Division I power University of Vermont. Game time tomorrow is 11 a.m.

Cullen remarked, "We will have to play our very best just to stay with Vermont. Fortunately, we'll have extra fans to root us on."

Field hockey splits a pair

By ELIZABETH WEINSTEIN
ORIENT STAFF

The Bowdoin field hockey team handed the Bates Bobcats a 2-0 defeat Tuesday afternoon, bringing their record to an even 2-2.

The first goal came late in the first period when the Bears had a corner shot. Elizabeth Morton '95 pushed the ball past the Bates goalie after the initial shot by Cathy Small '95 had been deflected.

Kris Rehm '94, who had her first career goal as a Polar Bear in a game against Bates last season, scored the other goal in the second half. Rehm was assisted by team captain Sara Beard '92.

"It was an awesome game," said Beard. "We dominated entirely." Emily LeVan '95 agreed, "The last few games we have had offensive potential, but today was all offense."

The decrease in pressure on the Bear defense was a switch from Saturday's game against Amherst, which the Bears lost 3-0.

Amherst played a 3-3-3-1 formation which Bowdoin, with only nine shots on goal, couldn't seem to penetrate. "Amherst was a tough team. They had small passes and strong support. We couldn't figure out how to defeat it," said Beard.

"We didn't move the ball around them," added coach Sally LaPointe. "We tried to move it through them and that won't work."

Regardless of the score, however, said LaPointe, "The defense played an exceptional game." Goalie Megan Mullin '95 had 18 saves to lead the defensive effort. Mullin was aided by fullback Izzy Taube '92, who had three saves behind the goal, and center back Jen Bogue '94, who had seven such saves.

Bogue has been a dominant force on the team for the past few games. "She is a real power," said Allison Mataya '95. "Nothing gets by her."

The Bears will be shooting for their third win when they face Wheaton today. They host Salem State tomorrow for Parents' Day at 12 noon.

Women's tennis team shuts out Babson 9-0

Burke impressive at first singles and doubles spots; Bears host Simmons College tomorrow

By RASHID SABER
ORIENT STAFF

This past Saturday, the Bowdoin women's tennis team took to the court against Babson. The result was a 9-0 rout by the Polar Bears over their weaker adversary. This marks the second time this season that the Polar Bears have completely shut out their opponent; three weeks ago the team overwhelmed UMaine-Orono by the same 9-0 margin. Coach Ros Kermode seemed

impressed by the team's "ability to sustain such a concentrated effort against a lackluster opponent."

Alison Burke '94 played "exceptionally well," according to Kermode, in her 6-1, 6-2 victory at the number one spot. Emily Lubin '95, playing at the number two position, easily won, 6-0, 6-2. Rounding out the top three, Lori Towle '95 also won, 6-0, 6-1.

The number one, two and three doubles teams, also played very impressive matches. At number one,

Burke and Marti Champion '93 won 5-7, 6-1, 6-3. At number two, first-year standouts Lubin and Towle won 6-1, 6-1.

At the number three position, Michele Devine '92 and Alison Vargas '93 completed the sweep by winning 6-0, 6-0.

Today, the women's team will face one of New England's toughest teams when it pays a visit to archival Wheaton. Last year when the two teams met, Wheaton won 7-1. Hence, revenge will be the

motivational force behind this year's trip to Wheaton.

Tomorrow, Simmons College will pay a visit to Bowdoin for a Parents' Day match.

As expected, the women's tennis team is maintaining its success through its complementary mix of youth and leadership.

Moreover, the dedication, commitment, and team-oriented nature of all the members is proving to be an indispensable trait among this year's group.

Volleyball team opens the season with mixed results

Team captains Keeley and Gustavson look to guide the young Polar Bear squad to success

By NICHOLAS TAYLOR
ORIENT STAFF

Women's volleyball is facing more challenges than in past years, but with a solid team and strong leadership, the season looks promising.

The loss of Abby Jealous '91, who was All-New England for her hitting skills, stacked the odds against the team, which was more specialized in the back court. Also, playing much higher ranked teams in the

NEWVA has made the past two seasons consistently more difficult. Last year, the team finished with a record of 18-22, just shy of five hundred, and right now they stand in a similar position with a 5-6 record.

The aggressive schedule, though it has not produced winning records, has improved the team markedly. Says Coach Lynn Ruddy, "You don't get better by playing easy teams, you just don't." The team's improvement was seen versus the

number three ranked school, Gordon, in which the number eight Bears stayed close with losses of 15-5, 15-11, and 15-11. The experience of captains Ingrid Gustavson '92 and Lynn Keeley '92, the team's pass leaders, has brought the younger players, such as Amy Aselton '94, out to be leaders. The new team unity has given everyone a more positive outlook for the future of the season. "We seem to be coming together as a team, more so than last year," said Aselton.

Also, with strong team diversity found in such multi-talented players as Laura Larsen '94, a setter and also the team's leader in service aces; Melissa Schulenburg '93 who has an excellent jump serve as well as being good in the middle; and Gustavson proving effective on the outside while being solid in the backcourt, the women's volleyball team looks to improve as the year goes on. The Bears will give number two Wellesley a great match at Bates this weekend.

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Men's soccer suffers first loss

By TIM SMITH
ORIENT STAFF

By the time the Bowdoin Polar Bears turned up the defensive pressure and found their groove on offense last Saturday afternoon against Connecticut College, it was too late. Connecticut's two-goal halftime advantage quickly became three when they converted on a corner kick early in the second half. Even the Bears' inspired efforts to reverse the momentum late in the game were not enough to erase a 4-1 deficit as they suffered their first defeat of the young 1991 season.

Bowdoin's lack of solid defense was largely responsible for Conn. College's first-half dominance. "We did not do a good job defensively in the first half," explained coach Tim Gilbride. "Connecticut College has some quick and skilled players who were able to take advantage of it."

Long before the Bears' defense had gained a foothold on the Connecticut turf, it relinquished its first goals of the year.

"This [game] was our first real test, so it was a bit discouraging," said senior tri-captain Patrick Hopkins. "Maybe we didn't come out ready."

Trailing 2-0, Bowdoin got a much-needed boost when senior Mike Trucano scored to cut the lead in half. But just when it appeared that Trucano's goal might be the catalyst that got the Bowdoin attack in gear, Connecticut responded with a score that proved to be the game-winner. It was 3-1.

The Bears much improved play early in the second half seemed to indicate that Gilbride's halftime pep talk had paid off.

As Gilbride later explained, "We 'marked' closely and controlled play for the first five minutes." In light of the Bears' effort at the start of the final period, it had to be disheartening for them to see Connecticut push across yet another goal on a corner kick. Hopkins admitted that this fourth goal was also the result of a "defensive lapse."

Rather than let up in the face of a

three-goal deficit, however, Bowdoin continued to turn up the pressure at both ends of the field. The Bears eventually got results as Matt Patterson '93 scored Bowdoin's second goal of the afternoon.

Certainly the most encouraging aspect of Saturday's 4-2 loss was Bowdoin's reluctance to let up late in the game. Even as Conn. College's lead grew through the course of the game, Bowdoin became stronger and more determined.

The hard work paid off in Wednesday's 1-0 win over Southern Maine. The Bears were able to put steady pressure on the Huskies' goal while minimizing the opportunities for their opponent.

Greg Lennox '93 scored early in the second half, tapping in an attempted shot by Todd Fitzpatrick '92. Fitzpatrick's try went past the goalie, and appeared to be heading wide, but Lennox raced to it and fired into the open net.

Tomorrow, the Polar Bears face a tough test in Babson. Game time is 12:30.

Men's x-country falls to URI, UNH

By PETE ADAMS
ORIENT STAFF

The men's cross-country team opened their season on an ominous note last Friday as Division I opponents, the University of Rhode Island and the University of New Hampshire, handed them defeats. The day, however, was certainly not a wasted one as the harriers gained wisdom and experience which will be necessary in the home meet against Colby tomorrow.

The Polar Bears were led by Andrew Yin '93, who, after a fruitful summer of training, looked fantastic in his seventh place finish, out of 48

runners. Yin picked off quite a few places in the last mile as several of the initially aggressive URI and UNH runners became fatigued.

Sam Sharkey '93 also took advantage of his tiring competition as he passed seven runners to complete the race in 11th place.

One of the highlights of the day was Dave Wood '93, who finished in a time of 26:32, which was a personal best and good enough for 12th place.

Bill Callahan '92 and Dan Gallagher '92 rounded out the top five for a score of 65 points by placing 17th and 19th, respectively. Not to be overlooked was the race of Colin

Tory '93, who registered a personal best of 27:16 for five miles and finished in 21st place.

Tomorrow at 11:00, the Polar Bears will do battle with Colby on the home course that twists through the Bowdoin campus. The team is optimistic after some excellent performances last week, including the tight pack running of rookies Andy Hartsig, Pat Callahan, Tom Eng, and Ken Rapino, who finished within fifteen seconds of each other.

In addition, the improving health of Callahan, Sharkey, and Cam Wobus '95 should have the Polar Bears ready for the White Mules tomorrow.

Women's cross-country tops Boston University

By PETE ADAMS
ORIENT STAFF

This past Saturday, the women's cross-country team rose to the occasion in defeating Division I power Boston University by a score of 49 to 53. Brown University, however, proved too elusive for the Polar Bears as they placed five runners in the top ten for the winning score of 30 points.

Despite the loss to Brown, Bowdoin's win over BU was certainly significant, for a mere two weeks ago, the Terriers defeated Dartmouth and Harvard in a tri-meet. With the win the Polar Bears maintained the fifth spot in the Division III Coaches Poll.

The Bowdoin attack was led by the fearless racing of captains Ashley Wernher '93 and Eileen Hunt '93, who at the mile mark were right in the race with a front-running Brown competitor. In pursuit of this pack was a group flooded with the colors of Brown and BU, but the black and white Bowdoin uniforms were nowhere to be seen.

On the last mile, however, Bowdoin did the damage to opposing scores, as Wernher and Hunt ran to third and fifth places out of 28 competitors.

Muffy Merrick '95 passed several opponents in the homestretch to finish in 10th place, while Tricia Connell '93 and Anthea Schmid '94 secured the victory for the Polar Bears by finishing in 14th and 16th places to edge out three BU runners. This five woman squad achieved coach Peter Slovenski's goals for the day with a one minute/five women gap and a score of 49 points.

The women harriers are now 6-1 with three wins against Division I programs. Wernher credited the recent success of the team to its ability to "have fun and remain unified." Wernher herself was a big factor in the win on Saturday, as she completed the 3.1 mile course in 17:55, which placed her third on the Bowdoin women's fall-time list for the course.

The women harriers will be racing at Bates tomorrow against Bates, Colby and Smith. The meet begins at 12:00.

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Round Robin 7:00

Saturday:

Football vs. Trinity
1:30

Men's xc vs. Colby
11:00

Women's xc vs.
Bates, Colby, Smith
@Bates 12:00

Field hockey vs.
Salem State 12:00

Sailing @ Maine
Maritime Academy
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Men's soccer vs.
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Women's soccer vs.
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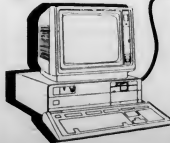
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Good, Millen play the hero in their debuts

Louder than Words
By Dave Jackson

Doesn't it seem that sports events are almost always more exciting at the end? Think about it. When do people turn on a basketball game? For the last two minutes, say most. A golf tournament? For the last two or three holes. A baseball game? For the ninth inning, especially Red Sox fans.

Football is no exception. The game may be very exciting throughout, but if the game is close in the final

two minutes, that is when all football fans stay chained to their seats, eyes fixed on the television screen.

For my money, nothing in sports is more exciting to watch than a team go through a two-minute drill at the end of the football game. Nor is anything more direct a challenge to a team. They have the ball and a limited time to play in the game, they have to score, and the other team has the task of preventing them from scoring.

But the two-minute drill separates victory from defeat for teams, and it makes legends out of many individuals. Give Joe Montana the ball, make his team drive 80 yards in two minutes, and he does it. Again and again, at Notre Dame and in the

pros, with the 49ers. Doug Flutie had less than thirty seconds to drive Boston College 80 yards against Miami in 1984. He did it, with a little help from his receiver Gerard Phelan and perhaps some help from above.

Every week, at least one pro game, and scores of college and high school games come down to the final two minutes, and quarterbacks are forced to rally their teams for the last-ditch effort. This past weekend, two games of interest to local fans occurred in two separate New England towns, and in both cases, two quarterbacks were up to the challenge that was presented them.

Last Saturday, in Middlebury, VT, a town which could serve as the model for any New England locale,

with its quaint town center and lush green surroundings, the Bowdoin College football team beat Middlebury, College 27-22, when Chris Good '93 connected with Pete Nye '94 on an 11 yard TD pass with a half minute to go in the game.

The following day, in Foxborough, MA, home of "that white church steeple they always show on TV during Patriots' games," the New England Patriots defeated the Houston Oilers 24-20 on a Hugh Millen-to-Greg McMurtry 34 yard touchdown pass with only six seconds left in the game.

These were two separate incidents, but they are linked by a number of similarities. First of all,

both quarterbacks were making their first starts for their teams. Good has interned under Mike Kirch '91 for the past two seasons at Bowdoin and is now ready to take over the starting job. Millen was acquired by the Patriots via Plan B free agency in the off-season, and replaced Tom Hodson as the team's starter when the Patriots failed to score a touchdown in 10 quarters of football.

Both teams were in similar situations, in that they only needed a field goal to either win or tie. In fact, both teams admittedly were setting up for field goals, but the opportunity arose to go for more. Good had 34 seconds left on the clock with the Polar Bears on the Middlebury 11 yard line, so coach Howard Vandersea allowed him to try a pass for a touchdown. He found Nye in the right side of the end zone for the winning score.

Millen and the Patriots had only 16 seconds left and 34 yards to go, so another play was necessary to shorten the distance necessary for the

tying field goal. Millen found McMurtry streaking across the middle for 15 yards, and the receiver did the rest of the work by cutting back to his right and outracing the Oilers' secondary for the score.

Both teams were looking to make a statement by winning the game. The Polar Bears were 1-7 last year and lost three close games in the final 30 seconds. In addition, they had not won on the road since 1988. Last week's game, played in front of a hostile crowd in Middlebury's brand new Alumni Field, was a chance to show the other NESCAC teams that Bowdoin could win the close games, even on the road. Bowdoin accomplished this in dramatic fashion.

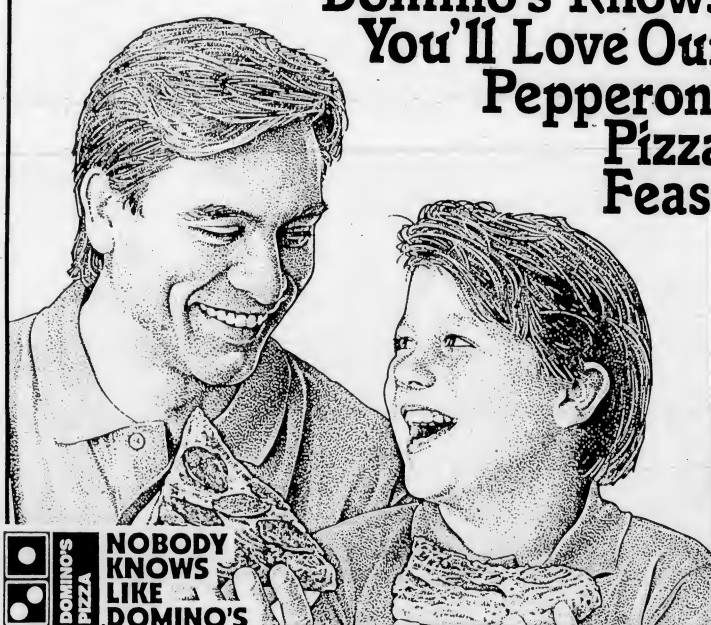
The Patriots weren't even in the game as late as the fourth quarter for most of last year. They finished with a record of 1-15, losing 14 in a row to end the season, and their only wins over the past two seasons were in Indianapolis. But new coach Dick MacPherson installed a new coaching staff and a new attitude into his team for this season, and they proved it in this win over an Oiler team that was 3-0 at the time.

Neither quarterback was very nervous about the prospect of driving the team down the field, in spite of the odds. Both Good and Millen later stated that they realized that their teams had moved the ball well throughout the game, and both felt that the pressure was not as great knowing that only a field goal was necessary. Both were rewarded for their own efforts and for their faith in their kickers.

Both teams move on to tough tasks this weekend. Bowdoin hosts a powerful Trinity team in front of the parents at Whittier Field tomorrow.

The Patriots have to go to Phoenix to play the Cardinals, an early surprise at 2-2. Both quarterbacks may be faced with the task of repeating their late game heroics from the previous week.

But if their debut is any indication of their ability and their fighting spirit, both Chris Good and Hugh Millen will have many memories to savor when their football careers are over.



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VOLUME CXXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, OCTOBER 4, 1991

NUMBER 5



Victory on Parent's Day just out of reach for the Polar Bears.

Photo by Jim Sabe

Daniels to speak at Bowdoin

Independent Presidential Candidate to visit Bowdoin Wednesday

By RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

Ron Daniels, an independent candidate for the Presidency in 1992, will be speaking at Bowdoin on Wednesday, October 9 (Kresge, 7:30). Currently the President of the Institute for Community Organization and Development in Youngstown, Ohio, Daniels is widely considered one of the country's premier theoreticians and practitioners of Independent Black politics and progressive politics over the last two decades.

The *Orient* spoke to retired Professor of Government John Rensenbrink about Daniels' visit. Rensenbrink is a member of the Green Party Organizing Committee; the two met when Daniels asked for the endorsement of the Green

Movement. "[Daniels] impressed me on the phone as not your usual political type of person," Rensenbrink said. While the endorsement has not yet been given, Rensenbrink said that he expected the Organizing Committee to grant it shortly.

The Greens, the American version of a worldwide grassroots organization with its base in environmental issues and independent politics, were interested in looking beyond their ecological agenda towards one involving other issues, like those of race, inequity, and so on. Daniels was invited to join the Greens at their national Green Gathering in West Virginia this August. At the gathering, he impressed the Greens with his sincerity and confidence in grassroots politics.

An alliance between a candidate like Daniels and the Greens will provide both with a valuable ally. Daniels could clearly use the support of a grassroots organization like the Greens, and the Greens have been looking for a way probe presidential politics. According to Rensenbrink, there has been a split in the Greens over presidential politics. Some feel it is a reasonable step to take to broaden their influence, while others consider it an inherently corrupting, valueless endeavor. Daniels' candidacy offers a chance for the Greens to test the waters a little before plunging into the 1996 campaign. Rensenbrink said that Daniels balanced this idea of "party vs. movement" very well at the gathering, adding that the

(CONTINUED ON PAGE 3)

Psi Upsilon resigns from Inter-Fraternity Council

By TOM DAVIDSON JR.
ORIENT NEWS EDITOR

Psi Upsilon fraternity resigned from the Inter-Fraternity Council, citing reasons stemming from the council's pertinence to their fraternity.

A voting member of the council, members of Psi Upsilon stated that they would continue to work with Dean Lewallen on issues and policies regarding the house.

"We discussed the issue for a while and it has been an issue for the last couple of years," explained Psi Upsilon President Josh Lawler. "We decided that so much goes on that doesn't pertain to us. Bowdoin fraternities are kind of different anyway and we are even farther from the truth."

Psi Upsilon's withdrawal leaves Theta Delta Chi, Beta Sigma, Alpha

Kappa Sigma, Theta Kappa Delta, Chi Delta Phi, and Alpha Delta Phi as the only recognized fraternities with the right to vote on council issues.

Psi Upsilon's departure raises many questions about the future of the Inter-Fraternity Council. After a proposal on regulating First-Year attendance of parties at the various houses was vetoed, many questioned the role that the council should play in fraternity life.

Psi Upsilon's resignation from the council leaves the group in a weaker state in terms of its membership and the spectrum that the councils policies will reach.

For now, Psi Upsilon will attempt to deal with its plight as many fraternities are contemplating divorcing or remaining loyal to their national body. As Lawler explained "We are definitely going to have to define what we are."

Asian Studies controversy

By RASHID SABER
ORIENT ASSISTANT NEWS EDITOR

Wednesday night, a group of concerned Asian Studies supporters met in the Union to discuss issues concerning the program's future. The main issue, according to several of the department's supporters, is whether the abolishment of the Asian Studies program at Bowdoin will prove to be a "cost-effective" measure in terms of lessening Bowdoin's budgetary deficit. Another issue raised at the discussion concerned the date of the College's decision over the matter. Currently, a decision is going to be made over fall break, a

time when many Bowdoin students are away from campus.

Fiscal problems at the College have put the Asian Studies program in an unenviable position. The program, which is currently funded by two expiring grants, has recognized the possibility that when these grants do expire, the college may not assume the funding of the positions maintained by the grants. President Edwards, however, has stated that he is "conservatively optimistic" about the situation as a whole.

A major concern of the Asian Studies program's supporters is whether "the college has

(CONTINUED ON PAGE 3)



A group of supporters of the Asian Studies department met on Wednesday.



Ian Martin, Secretary General of Amnesty International, addressed a James Bowdoin Day crowd last Friday in Morrell Gynasium. Following an introduction by President Edwards, Martin spoke of the importance of universal recognition of human rights. Photo by Jim Sabo

Student Executive Board to appoint new members to College committees

Interviews for various positions this weekend

By NEIL HOUGHTON, JR.
ORIENT CONTRIBUTOR

The newly elected Executive Board will select students for open committee positions. The eight committees with open student positions do everything from trying to balance the college's budget to choosing lecturers. The eight committees are: the Budget and Financial Priorities Committee, the Curriculum and Educational Policy Committee, the Lectures and Concerts Committee, the Librarian Search Committee, the Sexual Harassment Committee, the Social Responsibility Committee (a subcommittee of the Investment Committee), the Strategic Planning Task Force Committee, and the Students' Activities Fee Committee (SAFC). The applicants who have signed up at the Moulton Union Information Desk will be interviewed individually this Sunday.

Committee functions:

The Budget and Financial Priorities Committee has the hefty responsibility of recommending a draft of the yearly budget to the Governing Board in January. They are also responsible for revising the 1991-1992 budget currently in effect. This committee will have the difficult task of finding a way to eradicate the 1 million dollar budget deficit by the 1993-1994 fiscal year. There is one regular and one alternate position available to student applicants.

The Curriculum and Education Policy Committee (CEP), according to an administrative memo, "is responsible for recommendations to the Faculty on educational policy and on curricular changes. Specifically, the committee makes recommendations on departmental requests for adding or dropping courses; on new

departments or programs; and on policy matters such as degree requirements. It must approve any course enrollment limitations. There is one vacant student position on this committee.

The Lectures and Concerts Committee is responsible for assisting and funding lectures and other programs put on by the faculty and academic departments.

The Librarian Search Committee has been charged with finding a new librarian for Hawthorne-Longfellow Library to replace the current director, Arthur Monke, who is retiring this year. There is one student position available.

The Sexual Harassment Committee is responsible for addressing concerns relating to sexual harassment.

The Social Responsibility Committee considers ethical issues related to endowment investments, and makes suggestions to the Investments Committee of the Boards, of which it is a subcommittee.

This year's question: under what conditions should the College change its divestment in South Africa? This group will also look at general issues such as environmental policies of companies. There is one regular and one alternate student position available.

The Strategic Planning Task Force is responsible for defining the long-term goals of the college. The "Task Force" has a broad spectrum of issues to deal with concerning main functions of the college, long-term budget issues, enrollment sizes, etc. There is one position available. Finally, the Student Activities Fee Committee (SAFC) allocates the funds collected by the student activities fee to various recognized clubs and student organizations. There is one student position available.

Registrar's office leads the way in recycling with new cards

By JOHN SIMKO
ORIENT CONTRIBUTOR

Question: What do you do with 20,000 out-dated, apparently useless, IBM computer punch cards?

The Registrar's Office has found the answer: use them as pre-registration and registration cards.

The punch cards, found buried in the bowels of Hawthorne-Longfellow Hall by Registrar Sarah

Jane Bernard, will be used by that office for printing out class schedule information for students. The cards, which would have otherwise been recycled, will be printed on directly through a laserwriter, saving a great

deal of paper and labor.

Each card is approximately seven inches long and three inches wide, and is covered on one side by several long series of numbers enclosed in boxes. Bernard hopes that students

will not simply throw out the cards upon seeing this side, thus throwing away their chance to register for classes. Read your mail carefully.

This simple example of re-using old materials is typical at the Registrar's Office: envelopes are re-used religiously, paper waste quickly becomes scrap paper, and short memos are printed on comparably small pieces of paper. Other offices on campus are fervently encouraged to adopt these habits, which can save both trees and tuition dollars.

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Bates student investigated by Secret Service after suspicions of assassination attempt

Student questioned on political views after security finds guns in room

By LAURA MYTELS
Bates Student News Editor

Stemming from an investigation by the United States Secret Service, members of the Bates College Office of Security and Campus Safety searched the campus residence of Bates student Mark Lunt '92 while he was being questioned by two Secret Service agents in The Den at Bates College, stated Lunt.

According to Lunt, he was approached at approximately 6:30 p.m. on September 1, by two Secret Service agents, as well as Security Officer Sherri Brooks. After being searched for arms, he was asked a series of questions regarding his political views and an alleged "history of violent behavior," he said.

"That got really ridiculous—they were the ones carrying the guns,"

Lunt stated. "Nothing was said to me about my rights. I did ask them to leave, but they didn't. I think it became an interrogation rather than polite questions."

F. Celeste Branham, Bates College dean of students, stated that the questioning procedure could be perceived as inappropriate. "It should have been a much more private conversation," she said.

In the conversation with the Secret Service officers, Lunt learned that he was under their surveillance as

a threat to national security while President George Bush was visiting Lewiston on September 3. "During the conversation, there were a number of thinly-veiled threats," stated Lunt, "Basically Big Brother type things."

According to Lunt, the Secret Service officers accused him of making public statements regarding the assassination of public leaders, in particular George Bush. "They accused me of making certain statements that I never had," he said. "They said I had been requesting floor plans of the school where he (George Bush) was going to talk, which is complete bullshit."

After the Secret Service questioned Lunt for approximately 15 minutes, Brooks informed Lunt that his room had been searched, Lunt said. Larry Johnson, director of security and campus safety, and Ernest LaBrie of the Bates College Office of Security and Campus Safety, performed the search, stated Johnson.

According to Johnson, he found two handguns in the room. Johnson refused to disclose where he received information that Lunt owned guns, although Lunt stated that he suspects that Security was informed about their presence by the Secret Service.

The guns were legally registered in the state of Maine, said Lunt, and used for recreational use. "They were perfectly legal, although there was a breach of College policy," he said. Under College policy, firearms, ammunition, slingshots, and BB

Security deems it necessary to search a room, unless there are "unusual circumstances," said Johnson.

"There are some exceptions in the privacy section," he stated. "Under the unusual circumstances...it was my decision that we enter the premise without him there."

Branham stated that she does not necessarily approve of the actions of Security. "My preference is for prior notification to the student or to have the student on the premises," she remarked.

"Regrettably there was some breakdown in the particular policy of having a student present when having his or her room being searched," stated President Donald Howard. "Given the context, personnel of the College acted professionally, appropriately, and within the policies and guidelines of this institution.... The complexity of the issue [was handled] exceedingly well, with the exception of the search episode."

Associate Professor of History Steven Hochstadt questioned the proceedings. "I thought the fact that a student's room was searched without his knowledge and his presence was against his rights as a student and a citizen," he said. "The College responded to the needs of the Secret Service rather than the needs of a student."

Hochstadt is concerned that the College administration failed to notify Lunt prior his encounter with the Secret Service that a security check was being performed on him. "I think that no matter what the Secret Service says, our administration has a responsibility to tell the students and help them out," he stated.

Branham, however, stated that the school did not aid the Secret Service, although they were aware of the check being performed on Lunt and decided not to inform him on the activity.

"I didn't regard any of our actions as assisting the Secret Service," she said. "We had no opportunity to

(CONTINUED ON PAGE 8)

Daniels to speak

(CONTINUED FROM PAGE 1)

proposed endorsement "offers a basis for an alliance and a growing confidence between environmentalists and people of color."

Daniels has had an extraordinary career. From 1974-1980, he served as President of the National Black Political Assembly, and was one of the principle architects of the NBPA's strategy to project the idea of an independent Black presidential candidate in 1976. In 1987, he was the Executive Director of Jesse Jackson's National Rainbow Coalition, and in 1988 he served as the Southern Regional Coordinator (Super Tuesday) and a Deputy Campaign Manager for Jesse Jackson's Presidential Campaign.

Daniels also writes a weekly column called "Vantage Point," syndicated to hundreds of African-American and progressive newspapers around the nation, in which he discusses

everything from civil rights to the environment. On his campaign, Daniels wrote, "The Campaign for a New Tomorrow will be a campaign/crusade unlike any campaign conducted in recent history. First of all we envision a Native American woman as our Vice President and running mate. There will also be a Progressive Cabinet as an integral component of the campaign... the concept here is to focus on a movement, not just the presidential and vice-presidential candidates." And that in fact is why the Greens are so interested in Daniels; he is also interested in a campaign as free as possible from the usual homogenizing influences of the media and public indifference.

Rensenbrink, who coordinated Daniels' Maine travels, considered that the feature of Daniels' platform that he was most drawn to: "A campaign like Ron Daniels' has in it the possibility of opening up the political system and making politics exciting again."

Residential Hall Council elections set next week

By TOM DAVIDSON
ORIENT NEWS EDITOR

Residential life took a new turn this week as Area Coordinators Joan Fortin and Doug Ebeling announced the formation of a Residential Hall Council.


The council will have designated programming funds at their disposal and will be able to originate and fund events in the residence halls or on campus. The Board will also meet to discuss issues relating to the residence halls, providing a forum for resident student views regarding their living situation. Ana Brown, Associate Dean of Students, and Ebeling and Fortin will advise the group.

Elections will be held Monday October 7 during floor meetings in the Residence Halls.

Fortin expressed her enthusiasm about the new development as the restructuring of Bowdoin residential life continues. Fortin explained "It's a new thing, it's going to take time to grow. With time, we hope it will become a significant leadership opportunity for First-Year students."

Getting first-years involved in leadership positions was an important factor in the development of the committee. Fortin cited that it was hard for first-years to get involved in certain areas of school life and that this would allow them to have a say in both social and educational programming.

We would like to thank the Meddiebempsters for pointing out our blatant copy error on the front page of last week's issue during their concert Parents' Weekend. We appreciate and value all constructive criticism, especially coming from the Meddies, who judging by their performance, know what it is like to work hard all week for a common goal, only to forget words and blow an entire production or in their case, performance. Thank you. The Editors



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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Another election year approaches, more's the pity

Once again the United States is readying itself for the rollicking tumble through viciousness, hypocrisy, and media hype that have come to characterize the election of our Chief Executive. It's been 1992 for some time already among media icons and political junkies. Take Bush's nomination of Thomas and Gates, his appearances at schools and the Grand Canyon.

Even the five-second soundbites have returned, with George Bush suddenly characterizing himself as "one lonely little guy," trying to fight the "thousands" of Israeli lobbyists in Washington. How revolutionary! A President being forced to take on lobbyists? Yes, Washington has become a strange town. The main attraction for 1992: reliving the Gulf War, the glory, the patriotism, the death and destruc...ahem, the glory. Was this Bush's answer to the "wimp" image? God, let's hope not. But you never know.

What will the cost be this year? It goes without saying that Bush is going to be tough to defeat. The Democratic and Independent candidates know this; many are therefore

running solely to make a point about certain platform issues, rather than to win the presidency. Such a point is in danger of being lost in a tide of media hype.

Our system of government is supposed to ensure that leaders are selected on the basis of merit, not public image, soundbites, heredity, and so on. It is certainly news to no one that this idea has been corrupted by a partially disinterested public, one which wants to make its choices with a minimum of fuss. We have come to expect everything, including our politics, neatly served to us — opinion can be formed by watching the evening news.

Party politics limit our choices, further simplifying the process, yet squelch the chances of Independent candidates. Now, when it is unlikely that anyone can challenge the incumbent, it is more important than ever that we try to inject a little excitement and dialogue into our political process by expanding the political process to include non-traditional candidates, even Independents. That is unless you find soundbites, waves and smiles politically stimulating.

PC an obstacle to solving real problems

PC is a romantic issue that is an outlet for people's emotions," said Putt Smith '94. At this point, after hearing the onslaught of opinions condemning the "totalitarian" effect of PC on discussion and the opposing theory that PC is a smokescreen obscuring important problems of race, sex and education in our society, it seems that Putt's point hits the nail on the head. Who really knows what PC means now? Each side of the various confrontations—liberal vs. conservative, woman vs. man, black vs. white—has taken the stand that the other is using political correctness as a weapon for its own purposes. Conservatives say liberals conceived the concept as a form of witch-hunt,

designed to expose fascist sentiment in the right wing. Liberals say the conservatives created the idea of PC to divert attention from issues such as affirmative action that the empowered wish to avoid confronting. Whatever the realities are, Putt is right in his perception of PC as an outlet for emotion: just look at how many articles on the topic fill the pages of this newspaper. What would be the result if every conversation involving PC was translated into a discussion of society's real problems, like continued inequalities and ways to solve them? People will always choose to address their concern at an abstraction when they can. Let's pull away all the layers of abstraction and talk about the real problems.



Opinion

STUDENT SPEAK

BGLAD's Walkway Chalkings: A Step Too Far?

By ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background: It all began two years ago, when BGLAD (the Bisexual Gay Lesbian Alliance for Diversity) covered the quad with pro-gay slogans, etched in multi-colored chalk across the paved walkways.

The project raised controversy because of the very nature of the slogans, and also because it occurred on prospective students' weekend.

"There were adamant complaints about it being graffiti," said BGLAD member Andy Wells. "People tended to use concern for the beauty of the campus as a cover-up for their homophobic attitudes." This past parents' weekend, the chalkings appeared again.

[Among them: "Everyone is born straight - it takes a genius to overcome it," "Not all parents are straight," "Closets are for clothes," "Gays and lesbians are everywhere," "Dyke power," "Fag Power," "Queer Power," etc.]

According to Wells, one of their major purposes was to raise awareness. "Whether people think about it negatively or not, at least they will have thought about

[homosexuality]," Wells said. But the issue has raised more than awareness, and has provoked more than thought.

The walkway chalkings have raised questions about BGLAD's methods, motives and intentions.

The action has provoked anger and resentment among students who feel they have a right to walk across the quad without each new stride revealing a new homosexuality slogan.

Most criticism has been directed towards BGLAD's method; not their message. Opponents don't seem to be threatened or offended by homosexuality itself, but rather by the way the issue is seemingly being forced upon them. Supporters applaud the method as an effective utilization of free speech and expression.

Were the chalkings appropriate?

We asked the following students what they thought.



JAMES HURT '92

CHICAGO, IL

I have no problems whatsoever with what they did. People should be able to do anything they want. I'm sure parents were shocked - I mean, after all, they're parents. The ones with the old-fashioned states-of-mind would especially be shocked, like if they expected that conservative, quaint, stereotypical small Eastern school attitude. But if they were shocked, then that's good. That's the way it should be. Maybe they'll wake up and realize the world isn't what they think it is.



MARIAN GARFFER '93

MIAMI, FL

Through being controversial, BGLAD got people thinking. That's one thing about this school that I like - they can do things like that, and it's fine. If it pisses people off, that's the point. I'm glad people don't feel inhibited - it reminds me that the campus isn't 100 percent apathetic. Why should discussion of political and social issues be restricted to forums and lectures that hardly anyone attends?



MERIDEN MILLER '94

EDINA, MN

The whole thing makes me really upset. And it makes me more closed-minded than open-minded. People who are trying to reach others who don't agree with them should do it in a more productive way. They completely turned me off, and didn't make me think that their way is a good way to be. The way they were trying to make their point was ridiculous, besides the fact that I don't agree with it. One of the things they wrote was "Queer Power"? Well what if I went up to one of them and called them a queer? Would they like that?



PAT FLAHERTY '91

BROOKFIELD, WI

I think it's great. It's very appropriate for people to try and increase gay and lesbian visibility any way they can, because the college refuses to mention BGLAD in any brochures or other college literature. It's different when gays and lesbians use self-deprecating humor (Queer Power). I mean, if Woody Allen wasn't Jewish, people would think he was anti-Semitic. By gays and lesbians turning the insult around, we empower ourselves. To people who are offended by it, I say: "Get used to it!"



MIKE EATCHER '95

PORTLAND, ME

It's senseless. Absolutely uncalled for. They shouldn't have written that stuff everywhere. First of all, it's vandalism, and second of all, it was parents' weekend. My parents had a look on their faces that said: "What's all this about?" and I had no answer for them. All it did was make a lot of people angry. We already understand them. They have their own little way. Do they want their own world, too, or something? I'm surprised they didn't do spray-painting while they were at it.



KATIE BELMONT '94

BARTLESVILLE, OK

Basically, I don't have any problems with BGLAD. I'm in support of their organization, but I'm pissed off at some of the things they do. No one's telling them to go back in the closet, so I don't know why they do what they do. I find the whole parents' weekend thing offensive, because it was obvious they just did it for the shock quotient. My parents would have laughed at it. The only thing I saw on the sidewalk was the thing that said: "Everyone is born straight...It takes a genius to overcome it." We were talking about it at lunch today, and a friend said: "If they're such geniuses, how are they going to have babies?"

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller



THIS WEEK:

Future Shock

And now, come to this spot
Where the spotlight is hot
And you'll see in the spotlight
A Juggling Jot
Who can juggle some stuff
You might think he could not.....
Such as twenty-two question marks,
Which is a lot.
Also forty-four commas
And, also, one dot!
That's the kind of a Circus McGurkus
I've got!

Dr. Seuss
"If I Ran The Circus"

"If I could drive you out of your
wretched mind,.....
I would."

R.D. Laing

Notes of a Madman. Year 1991 of the Petroleum Culture: A Story of the Cliche and the Man in the Gray Suit. It seemed that the pious fraud would never end. Each time the door shut, the room became a little more stuffy. A mind killing boredom came over me. How could people breathe such air? How could people stand such an atmosphere? But then, "Of course," I thought, "it's obvious, why even bother to ask?" In spite of these thoughts which did not compute, the factory line rolled on, and the meaning of artificial intelligence became clear. Bring on the clowns.

People always seem to have amnesia at convenient times. If there's a politically correct way of acting now, there always has been. What's funny is that people who have been excluded because it was PC to exclude them before, have taken on the very methods that were used, PC fashion, by the original PC people (the entrenched posse of academia and masculinia). Who was it that said, "When one fights monsters, one should take care not to become like one?" But then there's the other side of the coin that says, "Use the same tools that are being used against you to fight the person that wields them."

At foundation, the PC thing (so many types, flavors and colors) is basically a cultural struggle to determine whose agenda will be placed before everyone to discuss, and everything is up for group discussion (sort of like Robert's Rules of Order meets the Marquis De Sade). It's a new art cinetique that has as its main characters the white cultural left and political center that seek, through some sort of group exorcism in behavior (guilt, guilt, guilt...we're not racists/sexists/homophobes, they are!), to adapt some sort of rules of conduct between people that are absurd and

stilted, and the white cultural right, who, in a fit of ultimate hypocrisy, describe everyone else as having an ideologically-charged agenda. This "PC" is just the usual tension between members of the same economic set who have different (slightly) cultural values. They have a lot more in common than either care to admit. So, for the record, the multicultural campus issue is not PC, it's people demanding a reflection of reality in their education.

What is culturally PC in this context, is a mind-numbing sense of normalcy that stifles and kills any sort of intelligence. Anyone can memorize "facts" (do facts exist? Harder to prove than God, no doubt!) to regurgitate on an exam; there's a difference between being smart, and being intelligent. It's elementary, it's one-dimensional: it's shoved down your throat so much that you don't even know what value structure you operate from. People like that don't make me angry, they make me sad (so many...minds as dense as a black hole and, in a way, just as useful).

The people that react to the "PC debate" in a negative fashion (both its proponents and detractors) are far more PC than anything that "new" multicultural (multisexual too) PC people have come up with. What's funny is that (no one seems to have noticed) a debate is going on. Both sides come from the academic background that usually produces people that would normally talk of such things. In essence, no limitation of debate has occurred as the real PC (like I said before those who are beyond a doubt established culturally in the Euro-American academic/cultural tradition, and who have a stake in its continuance) people have, in their criticisms of the "new PC," always liked to say.

So after all this, what is PC? Real academic and cultural PC is basically a melange of established and entrenched academic and culture-vulture (institutions that support 'artistic creation' so long as it fits within their dense and compressed world view) values on all sides of the dialogue that, at foundation, are so steeped in a historically conservative mindset that they cannot conceive of anything outside their limited and parochial world view. It is very American this PC tradition of ours, but we only share in a part of it (we wish we could have it all). We, like most other peoples in the world, have a tendency to, like McCarthy, Cotton Mather, and J. Edgar Hoover, and a couple of well-organized Southern

mobs back in their day, destroy people who exist outside of our perception (hush hush we don't like to talk of such things... "in with fresh air, out with the old!" someone shouted). Who is more PC? Jesse Helms or advocates of a multicultural forum of education that truly reflects academic and cultural diversity?

This is not to say that some of the "new" PC people on the cultural left (notice how I don't say political left: there's a difference) aren't misguided in their perceptions. They've done some pretty stupid things too (though they don't have established institutions at their beck and call like the real PC crew, only "moral/social" tools), and in many cases tend to be just as culturally rigid as the people they criticize (and in many cases are far more boring...their pious sincerity drips of an inability to fully grasp how complex the situation really is.) Then there's the color thing. Some in the multicultural crew insist that only people of color can teach topics about people of color (then they corral us into "they can only teach English or African American history" blah, blah, blah...). That goes against the whole grain of education. Anyone should be able to teach anything. But on the white real PC side, whites have admitted that people of color and women can in turn teach about topics outside of their color/gender/sexual interest. That's the rub. All that I'm pointing out is that intolerance today isn't like it was in the good old days in Europe, New England, or the South, where they would burn you alive for not being PC or RC (religiously correct or racially correct; same thing, same effect).

Today's equivalent of the auto-de-fise is a denial of relevancy. We all know what happens when issues are ignored. They fester and build up to things that neither PC side would like. The debate in academia about curriculum is a reduction of absurdum of the entire issue. The real PC people seem to forget that no discussion of curriculum arrives in a vacuum: their curriculum is already politically and culturally charged. Teachers like Henry Louis Gates at Harvard, who started his Teachers For a Democratic Education group (revelation of the three dimensions anyone?), have the right idea in mind. He points out that all sides exist next to each other, and that, as such, are degrees of each other. If anything is going to change, it should be an in an open context (it sounds like what the Republicans and Democrats, cultural leftists and rightists, in general, everyone, always say but never do...everyone talks of freedom of speech, and no one really has it). What I think he is pointing out is that all sides need to grow the hell up.

So on with the droll and undynamic criticisms of the "new" P.C., on with the curbing of dialogue, on with speech codes (written and unwritten, known and unknown), on with normal one dimensional life. In the end if anything really changes, I'll be the first one to admit that I'm surprised. Until then, on with the circus, we all need entertainment. The future is now.

(P.S. This week's Through the Looking Glass is dedicated to the memory of Miles Davis.)

On a cold January night last winter, I lost it. After attending Peter McKernan's funeral in Bangor (at age of 20, he died of cardiac arrest at Dartmouth), I returned to Brunswick by myself. I wrote in my diary on Jan. 26: "Once I started I could not stop. Amidst laughter, drinking and music, I cried so hard - mourning the death of a young man, crying for my brother and his friends, who will no longer see Pete's smile, hear his jokes or have the opportunity to talk with him. Searching for someone to talk

horrifying: he and the principal stood in the middle of a circle, surrounded by about ten boys, who all had drawn their guns. Yes, guns. On the circle's periphery, Dan heard loud chanting from the onlookers. Inside the circle, it was a tense moment. Would any shots be fired? Not this time. The matter was resolved, but the violence and the conflicts persist in his downtown high school.

On Saturday, September 21, the high school quarterback was shot 18 times, murdered that night. Dan wonders if this is really happening. "Is this reality?" asked Dan.

ON LIFE

By Andrew Wheeler

"A Friend In Need"

to, I first prayed. But I needed more at this point, so I called Dan Courcye '90. Weeping like a one-year old, I told Dan, "I need you, and I would appreciate if you could come over." Dan responded, "I will be right over," and within five minutes, he was at my doorstep. We both embraced, and soon I could not hold back - my crying commenced again.

"We then sat down and talked about death. Daniel Courcye III saved me tonight. Yes he did. When I needed him most he was there - and this is what friendship is all about. Dan, you calmed me down, spoke so eloquently about the situation."

Looking back at this experience, I learned what friendship means: when you are at point of distress in your life, you need someone, a trusted friend to call upon, to talk to, to love and be loved. In short, Dan's response to my call on Jan. 26 reflected what friendship is.

Last week, Dan called me from Houston, Texas, where he is participating in the Teach For America program. He began teaching freshman and sophomore English at an inner-city high school in early September, and for the last four weeks, he has witnessed shootings and race riots. Dan told me that he is crying inside after observing this powerful violence.

In one particular incident, he and the school's principal tried to mediate a conflict between two gangs, one from their high school, the other from a rival high school. Dan described the incident as

Somehow it is. Now, I fear for Dan's safety. So do his parents, who have encouraged him to apply to graduate school for next fall.

"This is a tough, but fun world," said Dan. He loves to teach and help his students in Houston. He has also started a swimming team. Yet it seems like he spends most of his time disciplining his students and protecting his life. Last Thursday, one of his students walked in late in his class and began to harass Dan, swearing at him. Dan hit the "Panic Button." Located next the door, the "Panic Button" alerts the security guards of the high school to come quickly to any call of distress. This time, however, security did not arrive for 15 minutes. Meanwhile, Dan held his ground and blocked the door to prevent the troublemaker from leaving the room. The student would have none of this; he hit Dan in the mid-section and bolted out of the room.

After he recovered, Dan called the Houston Police Department, and the student was arrested on assault and battery charges and expelled from the high school.

Hearing Dan's plight, I feel helpless. What could I do to comfort and love him, even though I am 2,000 miles away? How can I help a friend, who loved me when I needed him most on the night of January 26?

Perhaps I should respond to his call and fly to Houston. Or at the very least, keep in contact with him on the phone or by writing. In a word, Dan, hang in there.

If you want to write a weekly column for the *Orient* on world events or national politics, contact Brian Farnham at 729-7438.

Student Opinion

VIEWS FROM
THE COUCH

STAY THE COURSE

By
Brian Sung

Pull out the armor, guys, 'cause here it comes: thoughts from a P.I.P.I. (and I don't mean Magnum). Well, not exactly, I'm not talking as bad as Kevin Nealon on *Saturday Night Live*, but I do have some views that will make some people's mental tight-whities rise to wedgie stage.

PC is the newest rage. It even has its own cartoon: "THATCH". It took Star Wars two, count 'em, two, movies before a cartoon was made about them, but then again, they had those neat little trading cards.

Where did this come from? From the confusion I've seen on many students' faces across campus when their speech gets corrected, or their actions scrutinized, PC is relatively new. Maybe it's the delayed reaction of Reagan being in office for eight

years, or maybe it's just that Dan Quayle upset a few people seething and drooling at his feeble attempts at humorizing such a serious issue, but that be the point, eh?

Now, I'd gladly discuss this with anyone, rationally. If any of you readers grab me in the hall and go off on me, go ahead, because there is no way I can argue with professionals. Seriously, I know what I think, but those of you who are very concerned about this will make me look as foolish as Bill Buckner did in the '86 World Series. My thoughts? Well, you just got to do what you feel is right, and to me this idea of adjustment or constant lookout of my speech so that I don't pull a major faux pas by saying black instead of "Afro-

American," or some other major blunder, does not feel right. Respect here is an issue, but not only respect in one direction. People have to watch what offends people to a certain degree. Yet people who get offended by the use of un-PC language must also show respect for other people's thoughts, or they, too, are being offensive.

Yes, saying "dyke" or "lesbo" to a lesbian is a show of disrespect, but addressing people by terms that have been used one's whole life and haven't been described in the past as degrading is not wrong, it's only natural. I'm not saying it was okay for whites to say "nigger" during the days of slavery, but I'm also not saying it's okay to jump all over someone for calling a "woman" a

"girl". In my experience, I've always known any female that isn't an adult as a "girl," and any male that isn't an adult as a "guy." Once again, I hear shouting that "18 means adulthood." Wrong. We're college students, and the majority of us are very mature, but let's be totally honest here — when we look at one of our friends, do we think, "She's a great woman," or "He's such a great man?" No, we think, "What a great girl or guy." One hypocritical thing I've noticed is that females often refer to each other as "girls," but if a male says that, he is being degrading. He isn't being that at all.

But back to the idea of PC. Political Correctness seems to be a relatively new idea that has caught on quickly in this country. America seems to be

becoming more socially aware of sexism and racism, though it is still widespread and evident, but to carry this to the extreme that PC champions are carrying it to is silly. Yes, one says, but it is wrong to not speak what is on one's mind in a manner that is comfortable within one's self. Both parties should be sensitive to a point, but that's it. And that point should be where going beyond it compromises one's beliefs and thoughts and the person is no longer being true to one's self. One last thing: my friend Adam Shopik did not write that article last week for those of you who are kind of slow, so don't lay it on him. The real author is Jimmy Hoffa, and he lives in New Jersey.

Letters to the Editor

Democratic Socialists urge transformation of values

To the Editor:

Here's some political food for thought from the Bowdoin Chapter of the Democratic Socialists of America.

Take a look at what happened over the summer: state governments battled over budgets and taxes, health care costs continued to spiral upward, and regions of the country struggled along the road of a difficult, slow and uncertain recovery. Are these just isolated events? No, these trends are symptoms of the collapse of our domestic infrastructure: education, social services, and environmental protection are all falling under the axe of incompetent leadership, inadequate funding, and an exploitative political agenda. Why is this happening you may ask? Well, here is a possible explanation.

In the past, state governments paid taxes to the federal government, and then the federal government would use this tax money to benefit the states through federal education funds, etc. In short, the national government got money and redistributed it back to the state and local level. Enter Ronald Reagan in the 1980's. Somehow he convinced the nation that the federal government giving money back to the states was reprehensible. Sure, the national government could offer some tax cuts to the rich and industry, the groups who never needed federal tax support in the first place, but now, the federal government under the Republican party decided to go one step further and keep the majority of our tax dollars for such worthwhile projects as amassing enough nuclear weapons to destroy the earth twenty times over, or putting enough hi-tech space equipment into hypothetical nuclear conflict. Reagan's policy of reempowerment of the states was a sham and a lie; the policies of the 80's only gave Republican administrations a free hand to institute a classist political program while making it inculcable for its detrimental results.

It is hard to believe, but the Republican administrations of the 80's and 90's got away with it; all they had to do was rattle a sabre every now and then, and shout some rhetoric about moralistic, and relatively inexpensive issues, such as prayer in school, or flag burning, to create the illusion that they were actually doing something in Washington. However, the country is paying for it: education and other crucial national interests are suffering. State and local government, now burdened with the fiscal responsibilities that once belonged to the federal government, is buckling under the strain. The people of the country don't seem to see what is happening: the Republican Party has become the defacto party of the federal government through its positivist nationalist rhetoric which ignores problems at home and justifies this lethargy with a hollow philosophy of neo-conservatism. Meanwhile the Democratic Party languishes in inactivity, surviving as a sort of state and local level party of opposition to the Republican's national policies which neglect many of our communities.

The Democratic Socialists of America want to change this

by changing the way people think of politics and their society. By transforming our values we can break out of this stagnation in our political system. If you want to discuss our society in a new, creative, and revolutionary way, come and join us as we educate each other in what Democratic Socialism can offer us.

Sincerley,

Paul Moyer '92
Democratic Socialists
of America

66

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Smith off-base on charges against Economics Department

To the Editor:

As members of the Bowdoin Economics Department who have taught here longer than we like to admit, we want to point out a glaring factual error in Michael Golden's article about Robert Smith's ('91) law suit against the College (Sept. 27, Orient). Contrary to Smith's assertion, our Department has never withheld credit toward the major for economics courses receiving a "pass" grade. It is thus equally false to claim that students appealed to the administration which, "decided this policy was totally wrong." (As an aside, we and most other departments will not credit "D" grades toward a major under the new grading system.)

Unless Robert Smith's charges against the Department of Education are better supported by facts than his claim against Economics, he might do better to allocate his limited resources to the job search.

Sincerely,

A. Myrick Freeman
David Vail

Prep schools get bad rap in Crossier's book, *Casualties*

To the Editor:

Rich Littlehale's book review of *Casualties of Privilege* has, as John McLaughlin derisively put it, stumbled upon the truth. He correctly points out that "preppies are people too" and even though Louis Crossier wants us to look beneath the Teflon exterior of these schools, its alumni almost invariably walk through life with a feeling of bitterness mixed with loyalty; prep schools, like colleges, leave their marks on their alumni forever. While I have not read *Casualties*, I do have many friends who are prep school faculty and administrators (including some at Mr. Littlehale's alma mater, Hotchkiss) who are livid over this portrayal of boarding schools.

While Mr. Littlehale might assume that the majority of non-preppies associate prep school educations as being "the best money can buy," in fact, the reality is quite the opposite. What images do people have of prep schools? The Choate cocaine scandal, the mockery of the Preppy Handbook, and a barrage of other humorous but painfully critical literature going as far back as Tom Brown's School Days up to the more recent *Casualties of Privilege*. Someone wealthy commits a crime? The media is sure to mention his prep school (i.e. William Kennedy Smith).

The fact of the matter is that people love to read about the misfortunes of the wealthy. There is much to be said for the old adage, "The bigger they are, the harder they fall." It's almost as though people expect rich snots to come out of prep school as a bunch of drug addicted perverts. Crossier probably never mentions in his collection of essays that there is also rampant drug use in public schools or that public school students are no more or less likely to have kinky sex or drink than are students at prep schools.

Having graduated from a prep school myself, I realize that not everyone has a positive experience; there are indeed some casualties along the way. But, for the most part, any educational experience is what you make of it. This goes for everyone whether rich or poor, public or prep. I cannot imagine anyone but the most bitter of alumni writing the kind of things about my school that the authors of *Casualties* wrote about theirs.

Sincerely,

James Simon '92
Salisbury '88

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller



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At foundation, the PC thing (so many types, flavors and colors) is basically a cultural struggle to determine whose agenda will be placed before everyone to discuss, and everything is up for group discussion (sort of like Robert's Rules of Order meets the Marquis De Sade). It's a new art cinetique that has as its main characters the white cultural left and political center that seek, through some sort of group exorcism in behavior (guilt, guilt, guilt...we're not racists/sexists/homophobes, they are!), to adapt some sort of rules of conduct between people that are absurd and

stilted, and the white cultural right, who, in a fit of ultimate hypocrisy, describe everyone else as having an ideologically-charged agenda. This "PC" is just the usual tension between members of the same economic set who have different (slightly) cultural values. They have a lot more in common than either care to admit. So, for the record, the multicultural campus issue is not PC, it's people demanding a reflection of reality in their education.

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So after all this, what is PC? Real academic and cultural PC is basically a melange of established and entrenched academic and culture-vulture (institutions that support 'artistic creation' so long as it fits within their dense and compressed world view) values on all sides of the dialogue that, at foundation, are so steeped in a historically conservative mindset that they cannot conceive of anything outside their limited and parochial world view. It is very American this PC tradition of ours, but we only share in a part of it (we wish we could have it all). We, like most other peoples in the world, have a tendency to, like McCarthy, Cotton Mather, and J. Edgar Hoover, and a couple of well-organized Southern

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By
Brian Sung

Pull out the armor, guys, 'cause here it comes: thoughts from a P.I.P.I. (and I don't mean Magnum). Well, not exactly, I'm not talking as bad as Kevin Nealon on *Saturday Night Live*, but I do have some views that will make some people's mental tight-whities rise to wedgie stage.

PC is the newest rage. It even has its own cartoon: "THATCH". It took Star Wars two, count 'em, two, movies before a cartoon was made about them, but then again, they had those neat little trading cards.

Where did this come from? From the confusion I've seen on many students' faces across campus when their speech gets corrected, or their actions scrutinized, PC is relatively new. Maybe it's the delayed reaction of Reagan being in office for eight

years, or maybe it's just that Dan Quayle upset a few people seething and drooling at my feeble attempts at humorizing such a serious issue, but that be the point, eh?

Now, I'd gladly discuss this with anyone, rationally. If any of you readers grab me in the hall and go off on me, go ahead, because there is no way I can argue with professionals. Seriously, I know what I think, but those of you who are very concerned about this will make me look as foolish as Bill Buckner did in the '86 World Series.

My thoughts? Well, you just got to do what you feel is right, and to me this idea of adjustment or constant lookout of my speech so that I don't pull a major faux pas by saying black instead of "Afro-

American," or some other major blunder, does not feel right. Respect here is an issue, but not only respect in one direction. People have to watch what offends people to a certain degree. Yet people who get offended by the use of un-PC language must also show respect for other people's thoughts, or they, too, are being offensive.

Yes, saying "dyke" or "lesbo" to a lesbian is a show of disrespect, but addressing people by terms that have been used one's whole life and haven't been described in the past as degrading is not wrong, it's only natural. I'm not saying it was okay for whites to say "nigger" during the days of slavery, but I'm also not saying it's okay to jump all over someone for calling a "woman" a

"girl". In my experience, I've always known any female that isn't an adult as a "girl," and any male that isn't an adult as a "guy." Once again, I hear shouting that "18 means adulthood." Wrong. We're college students, and the majority of us are very mature, but let's be totally honest here -- when we look at one of our friends, do we think, "She's a great woman," or "He's such a great man?" No, we think, "What a great girl or guy." One hypocritical thing I've noticed is that females often refer to each other as "girls," but if a male says that, he is being degrading. He isn't being that at all.

But back to the idea of PC. Political Correctness seems to be a relatively new idea that has caught on quickly in this country. America seems to be

becoming more socially aware of sexism and racism, though it is still widespread and evident, but to carry this to the extreme that PC champions are carrying it to is silly. Yes, one says, but it is wrong to not speak what is on one's mind in a manner that is comfortable within one's self. Both parties should be sensitive to a point, but that's it. And that point should be where going beyond it compromises one's beliefs and thoughts and the person is no longer being true to one's self. One last thing: my friend Adam Shopis did not write that article last week for those of you who are kind of slow, so don't lay it on him. The real author is Jimmy Hoffa, and he lives in New Jersey.

Letters to the Editor

Democratic Socialists urge transformation of values

To the Editor:

Here's some political food for thought from the Bowdoin Chapter of the Democratic Socialists of America.

Take a look at what happened over the summer: state governments battled over budgets and taxes, health care costs continued to spiral upward, and regions of the country struggled along the road of a difficult, slow and uncertain recovery. Are these just isolated events? No, these trends are symptoms of the collapse of our domestic infrastructure: education, social services, and environmental protection are all falling under the axe of incompetent leadership, inadequate funding, and an exploitative political agenda. Why is this happening you may ask? Well, here is a possible explanation.

In the past, state governments paid taxes to the federal government, and then the federal government would use this tax money to benefit the states through federal education funds, etc. In short, the national government got money and redistributed it back to the state and local level. Enter Ronald Reagan in the 1980's. Somehow he convinced the nation that the federal government giving money back to the states was reprehensible. Sure, the national government could offer some tax cuts to the rich and industry, the groups who never needed federal tax support in the first place, but now, the federal government under the Republican party decided to go one step further and keep the majority of our tax dollars for such worthwhile projects as amassing enough nuclear weapons to destroy the earth twenty times over, or putting enough hi-tech space equipment into hypothetical nuclear conflict. Reagan's policy of reempowerment of the states was a sham and a lie; the policies of the 80's only gave Republican administrations a free hand to institute a classist political program while making it inculcable for its detrimental results.

It is hard to believe, but the Republican administrations of the 80's and 90's got away with it; all they had to do was rattle a sabre every now and then, and shout some rhetoric about moralistic, and relatively inexpensive issues, such as prayer in school, or flag burning, to create the illusion that they were actually doing something in Washington. However, the country is paying for it: education and other crucial national interests are suffering. State and local government, now burdened with the fiscal responsibilities that once belonged to the federal government, is buckling under the strain. The people of the country don't seem to see what is happening: the Republican Party has become the defacto party of the federal government through its positivist nationalist rhetoric which ignores problems at home and justifies this lethargy with a hollow philosophy of neo-conservatism. Meanwhile the Democratic Party languishes in inactivity, surviving as a sort of state and local level party of opposition to the Republican's national policies which neglect many of our communities.

The Democratic Socialists of America want to change this

by changing the way people think of politics and their society. By transforming our values we can break out of this stagnation in our political system. If you want to discuss our society in a new, creative, and revolutionary way, come and join us as we educate each other in what Democratic Socialism can offer us.

Sincerley,

Paul Moyer '92
Democratic Socialists
of America

66

The Republican Party has become the defacto party of the federal government through its positivist nationalist rhetoric which ignores problems at home and justifies this lethargy with a hollow philosophy of neo-conservatism.

Smith off-base on charges against Economics Department

To the Editor:

As members of the Bowdoin Economics Department who have taught here longer than we like to admit, we want to point out a glaring factual error in Michael Golden's article about Robert Smith's ('91) law suit against the College (Sept. 27, Orient). Contrary to Smith's assertion, our Department has never withheld credit toward the major for economics courses receiving a "pass" grade. It is thus equally false to claim that students appealed to the administration which, "decided this policy was totally wrong." (As an aside, we and most other departments will not credit "D" grades toward a major under the new grading system.)

Unless Robert Smith's charges against the Department of Education are better supported by facts than his claim against Economics, he might do better to allocate his limited resources to the job search.

Sincerely,

A. Myrick Freeman
David Vail

Prep schools get bad rap in Crossier's book, *Casualties*

To the Editor:

Rich Littlehale's book review of *Casualties of Privilege* has, as John McLaughlin derisively put it, stumbled upon the truth. He correctly points out that "preppies are people too" and even though Louis Crossier wants us to look beneath the Teflon exterior of these schools, its alumni almost invariably walk through life with a feeling of bitterness mixed with loyalty; prep schools, like colleges, leave their marks on their alumni forever. While I have not read *Casualties*, I do have many friends who are prep school faculty and administrators (including some at Mr. Littlehale's alma mater, Hotchkiss) who are livid over this portrayal of boarding schools.

While Mr. Littlehale might assume that the majority of non-preppies associate prep school educations as being "the best money can buy," in fact, the reality is quite the opposite. What images do people have of prep schools? The Choate cocaine scandal, the mockery of the Preppy Handbook, and a barrage of other humorous but painfully critical literature going as far back as Tom Brown's School Days up to the more recent *Casualties of Privilege*. Someone wealthy commits a crime? The media is sure to mention his prep school (i.e. William Kennedy Smith).

The fact of the matter is that people love to read about the misfortunes of the wealthy. There is much to be said for the old adage, "The bigger they are, the harder they fall." It's almost as though people expect rich snots to come out of prep school as a bunch of drug addicted perverts. Crossier probably never mentions in his collection of essays that there is also rampant drug use in public schools or that public school students are no more or less likely to have kinky sex or drink than are students at prep schools.

Having graduated from a prep school myself, I realize that not everyone has a positive experience; there are indeed some casualties along the way. But, for the most part, any educational experience is what you make of it. This goes for everyone whether rich or poor, public or prep. I cannot imagine anyone but the most bitter of alumni writing the kind of things about my school that the authors of *Casualties* wrote about theirs.

Sincerely,

James Simon '92
Salisbury '88

Asian Studies

(CONTINUED FROM PAGE 1)

exhausted all of the possibilities for outside funding" of the program. Moreover, supporters noted the "importance" of the "prudent" and

"inescapable" qualities associated with "an understanding of the Asian culture" in terms of cultural diversity.

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Bates student investigated

(CONTINUED FROM PAGE 3)

interrupt the actions of the Secret Service." "We have an obligation clearly to comply with Federal Law," stated Howard. "Our primary focus is to have procedures in place to ensure members of this community their rights, and privileges. The College received a set of instructions and we exercised our responsibilities within our own channels of procedure and policy."

While Branham stated that it is school policy to escort agents of outside police forces when they are on the campus, Hochstadt finds the practice an invasion of Lunt's rights.

"Someone from Bates brought the Secret Service to Mark in The Den where they harassed him. He was left without protection,"

Hochstadt said. "I don't think that's the job of the College."

In addition, Hochstadt questions the original reasons for the Secret Service inquiry into Lunt's activity. "In the eyes of the Secret Service, he was guilty of political radicalism," he said. Lunt also fears future repercussions on political activity within the Bates community. "I am deeply concerned that this series of events will have a chilling effect on oppositional discourse on the Bates College campus," he said.

This article was originally printed in the Bates Student on September 27,

Hey McFly!!! I guess many of you heard us but there's still a lot of issues left to tackle. So grab your keyboard and type a letter to the Bowdoin Orient!!

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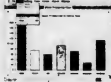
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ACTUALLY, NOW THAT MY GOOD SIDE IS NO LONGER A PHYSICAL BEING, I FIND HIM THAT MUCH EASIER TO IGNORE.



FASCINATING.

YES.



by Bill Watterson

FOCUS

Political Correctness at Bowdoin Students expound on political correctness

By CHANDLER KLOSE
ORIENT FOCUS EDITOR

The issue of political correctness has risen time and time again. How is PC defined and how does it affect Bowdoin students? Everyone seems to have a different definition and a different interpretation of the concept.

Paul Miller '92 called political correctness "a band-aid stop-gap measure that can't cover up the real problems." He saw the origins of PC in the white middle-class, as a "kneejerk" idea that "missed the point," the point being the continued discrimination of historically oppressed groups in America, such as women and African-Americans.

"It's a warped extension of culturally implanted ideas, formed by reactionary right-wing," Miller explained. In his view, conservatives have created the "not very well thought out" concept of political correctness, in order to cover over racism on the surface, while maintaining the status quo. "Shallow people think it's just," he said, referring to the use of politically correct language, "but the real problems are far more complex."

Armistead Edmunds '94 "dislike[s] the term politically correct. There are lots of negative connotations that conservatives have imposed on the word. They have retaliated against the use of gender-neutral language by calling it PC . . . I think multicultural

a natural thing if you treat people with due respect. People shouldn't try to please others by watching their language."

"PC is similar to McCarthyism in my mind," said Andrew Wheeler '93, "my biggest qualm is that it stifles debate. And now it's

is a good thing: being aware of things that hurt others and expressing yourself while being sensitive to others is important. But if it prevents you from saying something racist, people won't notice the problem and how are things ever going to change? I think

in the manner of their own choice, such as calling homosexual men gay, instead of queer. The conservative side has often been that this type of regulation of language violates First Amendment Rights. However, another liberal position has been that the imposition of PC language was brought about by conservatives: they attempted to superimpose a lesser argument, that of the correct usage of language, over the more important issues of discrimination. The idea of political correctness has become more and more abstract, almost to the point where no one truly knows its significance or its origin.

"People have to stop worrying about how PC affects them or the community. With all the rules and corollaries it creates, people become afraid to deal with racism and sexism," said Piper. "There are two issues: establishing rules about language causes people to think about how they act — that's good. On the other hand, you don't want to delude yourself into thinking that if language changes, people change too. We should avoid verbal totalitarianism, but pressure people to think about behavior," he concluded.

I think multicultural education is important: I'm sick of reading Milton. But you can't know everything, or know everyone's perspective. I hope we aren't diluting education by trying to do too much.

— Armistead Edmunds '94

education is important; I'm sick of reading Milton. But you can't know everything, or know everyone's perspective. I hope we aren't diluting education by trying to do too much."

Politically correct language has become a center of great debate amongst intellectual circles around the country. Chelsea Ferrette '94 said that "when people talk it's as if they're walking on eggshells. If people acted normal, PC would come naturally. They think of PC as deviating from the norm . . . but it's

PC to be anti-PC. Anything that prohibits the free expression of ideas, debate and discussion is wrong . . . Words mean different things to different people. Saying freshman is not sexist to me but may seem to be to others. I think we'll see more students think before talking, which is probably a good thing, but sometimes they won't talk for fear of alienation and that's where PC is crossed. To a certain extent PC has prohibited people from being honest."

Janice Grady thought that "PC

people are really careful about what they say."

As far as the origins of the politically correct mentality, Dan Piper '94 saw PC as "a viewpoint held at a particular time that may well change." It seems ridiculous to institute a truth that's not eternal."

Ferrette believed that PC arose out of the "Yuppie movement to become culturally aware. It's both liberal and conservative."

PC appears liberal in the sense that many people see themselves as treated more equally if addressed

PC at other colleges: how does Bowdoin compare?

By JOHN VALENTINE
ORIENT FOCUS EDITOR

While the phenomenon of political correctness has only recently hit Bowdoin with the emergence of the Coalition of Concerned Students last spring, the state of political correctness at colleges across the nation remains in a state of flux.

In the national arena, the ideals associated with political correctness are seen by many on the left as a liberating way of thinking, one which is equally sensitive to all cultures and both genders rather than stressing the traditional white, male perspective. Examples of politically correct issues are: a push for gay and lesbian studies, multiculturalism in the university, and gender-neutrality in language.

Conservatives view political correctness in academia as a deterioration of education and a denigration of the classical western tradition. They cite drops in academic standards and suppression of free expression as casualties to the onslaught of multiculturalism and diversity in the university.

Students at Bowdoin and other schools have trouble defining exactly what political correctness (or PC) is. What values does the term PC encompass? Does anyone really claim to be politically correct? Is the

term politically correct already outdated?

"In a sense, it's an anti-intellectual movement, and intellectuals from both [the left and the right] are reacting to it," said Charley

worked with the theme that "politeness is the glue that holds prejudice together" in order to encourage completely open discussion rather than inoffensive (but unproductive) silence.

Holyoke, Caroline Campbell '93, finds that there is "much more emphasis on trying to be politically correct here [at Bowdoin]... A lot of the things people stress here, I take as a given." Campbell believes that

while issues of diversity and multicultural appreciation are still very important, they do not dominate campus debates, and the issue of political correctness as such has already been "beaten to death" in years past.

The political correctness scene varies just as much among our nation's larger universities.

Jim Simon '92 spent last year at Dartmouth College, where he wrote for the Dartmouth Review and was present during the Hitler quote controversy on the eve of Yom Kippur. "I don't like the use of the term PC," said Simon, who believes that the label is too convenient and all-encompassing to be used appropriately.

At Dartmouth, the politically correct issue, according to Simon, a "battle of will and attrition between the Dartmouth Review and the administration." Simon believes that the Dartmouth administration is extremely biased to the left of the political spectrum. He related an incident during the Hitler quote controversy when two Jewish staff members of the Dartmouth Review were being harassed and the administration did little to help them. Simon thinks that if those harassed had been, for example, homosexual, the administration would have been more involved in

PC is kind of a preppy issue at preppy colleges. Connecticut being a preppy college, PC is a very big thing here. . . at the Coast Guard Academy next door, forget it. They still think PC is a type of computer.

— W. Cruz Galego, Senior at
Connecticut College

Stevenson '93 of Williams College. Stevenson believes that one problem is the lack of communication between people with different views because of their fear of being criticized by the PC movement. "I think there's a great fear that correctness stifles conversation." To combat this, Williams College has instituted innovative "Community Building Workshops" which are mandatory for first-year students. The purpose of these student-supervised discussion groups is to "confront touchy issues in light of political correctness . . . There's no confrontation on issues as much as consciousness of issues." Stevenson's group, Students Organized Against Racism (SOAR),

W. Cruz Galego, a senior at Connecticut College, believes that political correctness at Connecticut is fashionable, but relaxed. "PC is kind of a preppy issue at preppy colleges. Connecticut being a preppy college, PC is a very big thing here." Galego does note, however, that activist groups which typically lobby for PC issues are not very popular. "Political correctness is more or less understood, but not explicit . . . People here would usually let a PC faux pas slide." While Galego characterizes the political atmosphere at Connecticut as "laissez faire PC," he observed that "at the Coast Guard Academy next door, forget it. They still think PC is a type of computer."

An exchange student from Mount

at women's colleges, the politically correct issue of gender-neutral language is not an issue. "We naturally call Mount Holyoke a women's college... I feel here that people are trying too hard to emphasize being PC rather than speaking in all-inclusive language." Campbell describes the Mount Holyoke curriculum as one that does not de-emphasize the classics of western civilization, but supplements them with feminist and multicultural perspectives.

At Swarthmore College, a traditionally liberal institution, the term political correctness is passé. "I've shied away from the whole issue [of political correctness]... The PC label is ridiculed here," said Rachel Onuf '92. Onuf believes that

(continued on page 12)

Political Correctness

A View from the Left

AN OPINION BY DAVID PAUK

It affects our lives every single day. We often talk about it and wonder whether it is an annoyance or a progressive standpoint, but none know where it is leading us. "It" is Politically Correctism and yes, it is an "ism" just as fascism or socialism is an "ism." It's a wave of thought, which has swept the country with a particularly strong impact on colleges and universities, and Bowdoin is no exception.

Why be PC? The idea behind PCism is to control certain language and action which is offensive or demeaning to others in order to foster an environment

where all people can feel safe and be able to educate themselves. Of course, we all want a community where we can feel safe and go about educating ourselves in a positive way, but is PCism the way to go? As we all know, in the real world things or people aren't always as "nice" as they are on the Bowdoin campus. This is due partly to the "politically correct" attitudes which the administration holds. But why should we shelter ourselves from reality here at Bowdoin, by forcing certain "undesirable" ideas into the closet? We are not kindergartners who need to be protected from the outside world. Wouldn't we be better able to deal with the issues of society after college, if we had confronted them in a community such as Bowdoin, where we could learn from them in a positive manner? To me that is what college should be all about: seeing others' views, whether they be personally offensive or not, and learning from them.

The hardest thing about PCism for me to swallow deals with the issue of free speech.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or of the right of the people to peaceably assemble, and to petition the Government for a redress of grievances. - 1st amendment of the U.S. Constitution

If limits are set on an individual's freedom of speech, as many colleges have, there must be a decision as to what words or action are deemed as offensive, demeaning, and therefore "unpolitically correct."

One example of how our freedom of speech has been slightly infringed on is due to the women's feminist movement. Why are men still men but women are suddenly womyn? I myself, being a supporter of many of the ideas of the feminist movement, find it difficult to accept that the women's movement has been reduced to such a level to quibble over the spelling of their gender. Is this really the way to solve problems in society? Sure, if women really oppose being called "girls" and demand to have the word "women" spelled

with a "y" than I am more than willing to respect and accommodate these wishes, but I still can't help thinking that they are wasting their time quibbling over words when the real issues of far greater importance are being left in the background. Even though I do believe that this kind of "political correctness" can to some degree educate people and through this, effect change, I believe it does not accomplish anything which basic education cannot. Imposing language on people does invoke a very stifling environment in society and on campus, not to mention the infringements on free speech that it

causes.

Because it is impossible to determine which words or actions are deemed as un-PC, institutions such as Universities and Colleges have gained a great amount of power. Colleges have, and are more likely to, (as in the case of a Brown student being expelled for yelling racial slurs in a drunken stupor) deal with incidents of prejudicial speech and actions in an unwarranted and unconstitutional fashion by labeling certain speech as harassment, and then using this as a basis to discipline students. By doing this, Colleges will send out a strong message that certain behavior is unacceptable and will prevent

others from behaving in a similar manner.

This in turn has the harmful effect of stifling people's freedom of expression and creativity. It is impossible to objectively weed out the offensive speech and words in society and this is why we must tolerate all kinds of speech no matter whether it be flattering or rudely offensive.

We must ask ourselves, who is determining what the politically correct stance is and why? Would a black person yelling "nigger" be viewed the same as a white person yelling the same thing? What about one woman calling another a "girl?" Is that O.K.?

Some have even gone far enough to say that PCism was a concept created by the far right to embarrass the liberals by portraying them as taking away people's constitutional rights. Think of this... How would we feel if the government began determining what words in the English language were demeaning or insulting and therefore illegal? What about certain books being banned because of their offending nature?

Do these thoughts conjure up images of George Orwell's 1984, Big Brother, and mind-control?

Maybe some other kinds of -isms? They do for me, and this is why I will continue to watch and follow the development of PCism on campus, and I believe you should too.



"See no Free Expression, Hear no Free Expression, Spee

A guide to totally in

If you offend anyone with this vocabu

Courtesy of Random House Webster's C

DICTIONARY ENTRY	RATIO
Chairpersonship	
Heightism, weightism	Recognize
Herstory	Distin from th with an gend
Humankind	Neutral solve the human de
Waitron, wait-person	
Womyn	Avoid

Can't get no

Find out why in two weeks
sex at Bowdoin (or

Political Correctness

PC from the Right

AN OPINION BY CRAIG CHESLOG



ak no Free Expression"

Graphic by John Skidgel

offensive language
lary, you must really be trying hard.
ollege Dictionary and TIME magazine

NALE

Nonsexist for chairmanship

es discrimination against short and fat
people

guishes the study of women's affairs
ie generic, all-inclusive *history* (a word
etymology that has nothing to do with
er but comes from the Greek *histor*,
meaning learned, knowing)

substitute for *mankind*. This does not
e problem for gender neutralists, since
rives from the same Latin root as *man*:
homo

Gender-neutral term for *waiter*

ds perception of sexism in *m-e-n*

satisfaction?

when the *Orient* focuses on
the lack thereof).

At one time, a liberal arts education exposed students to a wide range of ideas; provoking discussions which challenged viewpoints, changed minds, and sought learning. Unfortunately, the politically correct movement has made that paradigm of a liberal arts education a distant memory. Instead, today it is impossible (and not advisable) to discuss a wide-range of subjects: like racial questions, homosexuality, feminism, abortion, or religion. As the architects of political correctness impose their doctrines, intellectual freedom is being wiped out,

replaced instead by fearful acquiescence to the ideals of the politically correct.

Some readers may wonder what fear this writer is referring to, thinking that there is no such fear and no need for it. But, this fear is rampant at colleges across the country, and even exists at places like calm, a pathetic Bowdoin. For example, how many times have people written letters to the editor, or other opinion pieces, with some sort of "Despite what I write, I am not a racist/sexist/homophobic" preamble? Or after finishing a letter add something like, "I cannot wait to see all of the letters calling me a racist/sexist/homophobe." In a community where all ideas are accepted and treated with respect, such explanations are unnecessary. But, the politically correct thought police are armed with pens, and more dangerously, administrative entities like bias incident groups. It is only natural for people to feel afraid that every word they write or say will be scrutinized for -isms. Those found guilty of an -ism will, if they are lucky, be forced to go through some sensitivity counseling, while others may be asked to leave the institution. It's a wonder that anyone dares to say anything.

People like John Silber, president of Boston University and Donald Kagan, dean of arts and sciences at Yale University, speak of a new totalitarianism which is worse than the McCarthyism of the 1950's. Kagan goes so far as to say that, "There is less freedom now than there was then." It takes real courage to stand up to the politically correct. Many people simply are not willing to take the risk of offending the politically correct thought police, they simply regurgitate information given to them by (often politically correct) professors, get their diplomas, and head for the real world. Of course, freedoms of speech and thought are destroyed, and intellectual enterprise is restricted to satisfying the requirements of professors and administrators with as little hassle as possible. This is a problem.

In totalitarianism 101, one of the first things an aspiring tyrant learns is to make sure people do not

feel free to express their thoughts to one another. The politically correct playbook follows this advice. Speech codes have been set up by politically correct administrators across the country, and after the "incident on the quad" it is entirely conceivable that some sort of speech or action code will be passed down by the Bowdoin administration in order to facilitate increased sensitivity to the feelings of other people. Certainly, an unwritten speech code already exists at Bowdoin: be wary of condemning affirmative action, saying homosexuality is unnatural, equating abortion with murder, or contending

that the sight of four students dressed in white sheets and playing musical instruments while throwing cereal should not offend anyone. For if you do, chances are you will not receive a kind and thoughtful response. Instead, expect anger, indignation, and a meeting with the Dean of Students.

Of course, not all people's feelings matter. For example, politically correct people, by definition, cannot care about the feelings of Republicans or conservatives. John H. Turner, professor of Romance Languages, is clearly a favorite of the politically correct, and has been given increased power over the lives of Bowdoin students. Turner is the chairman of the diversity committee and has been named study-away czar. One might expect that such a powerful individual would be

the epitome of tolerance and open-mindedness. This, however, is not the case, except from a politically correct point of view. Commenting in the Spring 1991 issue of *Campus* magazine on the diversity blockade of Hawthorne-Longfellow Hall and Library, Turner was quoted as saying, "Being a Republican at age eighteen seems very wrong to me. As a student you should be asking very hard questions." This writer guesses that diversity is fine with Turner as long as diversity does not mean including Republicans. It is interesting how, at the panel discussion on the "incident on the quad" Turner can sound so reasonable, while to a national magazine he swiftly condemns the intellects of all Republicans. One wonders how Turner's statement can be reconciled with his emphatic plea for groups at Bowdoin to speak to each other. Perhaps he meant only liberal factions, after all, Republicans have not asked themselves the tough questions yet.

Political correctness is the first step down the road to totalitarianism. The political correct thought police will continue to scan our words, dissect our thoughts, and demand that their doctrines be followed with religious fervor. Few have the courage to stand up to these tyrants in training, but for those who do, and continue to think for themselves, an education is still possible. After all, being brainwashed is not a requirement for graduation — at least not yet.

An historical perspective on the campus PC craze

By NICK JACOBS
ORIENT CONTRIBUTOR

The political correctness movement, or PC, dates back to 1975 when it was first used in a speech by the president of the National Organization for Women, Karen DeCrow. At the time, she used it to convey her desire to reach all persons and all levels with her feminist message, not just the predominantly white, middle-class group of women which made up NOW.

Dormant for a long time, the PC movement again reared its head a couple of years ago at Brown University. In the newspaper there, a comic strip called "Thatch" appeared, featuring a character named "PC person". His job was to

be, well, politically correct, and make sure that others did as well. Since then, life has not been the same. First, we did not say girls, we said women. Now there is womyn. There are no more freshmen in American colleges and universities, there are first-year students. There aren't any black students anymore, but there are students of color. The PC movement has arrived with a bang. Through every level of society, language is coming under close scrutiny to make it more gender-non-specific. But perhaps the place where it has made the biggest impression is on college campuses. In an effort to pursue the lofty goals of equality in education, there are groups on every campus in America just looking for language to change. Having talked to people at Columbia, Amherst, Kenyon, and

Washington University at St. Louis, all report the PC movement to be alive and kicking on campus. Here at Bowdoin, PC is prevalent in every aspect of college life. As mentioned, we have first year students now. Last year they tried to change the names of Coleman dorm and the Newman Center because they were thought to be non-PC. The Dining Service does not have waiters and waitresses anymore, it has waitrons. We don't believe in single-sex, officially recognized Greek organizations. Now that Deke has become Theta house, the only remaining traditional fraternities and sororities are unrecognized.

Just this past summer, there were two examples of PC conflicts. A controversy that occurred last year at Harvard was still getting press

well into July. It seemed that a womyn student from below the Mason-Dixon line decided that she was proud of her heritage and wanted to put it on display. She hung a Confederate flag across a window in her dorm.

Within the week, there were around-the-clock protests outside her window calling for her to take it down. The controversy grew so intense that it garnered coverage on the MacNeill-Lehrer News Hour as well as the CBS Evening News. She said that she had every right to hang the flag and express herself freely. The opposition said that seeing as how the flag was a symbol of, among other things, slavery and oppression, it was not PC. She stood by the First Amendment of the Constitution. The opposition stood by her window. Finally, more to

end the whole thing than anything else, she took it down.

Then, over the summer, at the University of Minnesota, a group of summer students tried to start a White Student Union. Once more the controversy heated up and yet again one side claimed free speech and the other claimed non-PC. Commenting on the whole thing, one of the originators said that they freely conceded that there was no real need for a White Student Union, but they wanted to make a point to the PCers, that for all their freedom and equality, they weren't a particularly tolerant bunch.

So there you have it, the PC movement from its origins up to now. The PC movement is firmly rooted on campus here and throughout the country, and it looks like its here to stay.

Bowdoin faculty comment on political correctness in academic environments

By CHANDLER KLOSE
ORIENT FOCUS EDITOR

How do professors view political correctness in this institution, a supposed bastion of elite education and intellectual exchange? Indeed, the very essence of our education is determined by the interpretation of the term "political correctness" by the faculty. In some institutions, punishments are meted out to those who do not conform to the desired linguistic specifications. Is this necessarily a bad thing?

Asked several professors for their views on PC, how they defined and perceived it as an intellectual concept, a political issue, or a hoax designed merely to preoccupy the minds of students in their free time, replacing Tetris.

David Kertzer, Professor of Sociology and Anthropology, expressed his concern about the effect of political correctness on civil liberties and the fact that it has created a certain lack of discussion. Discussion of class and race should be encouraged, not repressed, he said. He then went on to address the issue from a primarily institutional standpoint.

"I don't like the image of college as a top-down, paternalistic society," he said. "To regulate behavior at some point is necessary but students should regulate their own community." He cited the example of the bias incident committee as evidence of administrative intervention in what should be the concerns of the student body. "It's best for students to take action into their own hands and respond for themselves."

Kertzer said that politically correct language "represses what is most needed: open discussion. Conservative forces use PC to cover up the real issues." He was concerned with the possibility that a faculty who controlled student vocabulary could become a kind of thought-police.

However, when asked about the effect of offensive language that goes unnoticed, he noted that "words do result in certain ways of perceiving the world. There is great value in making people more sensitive."

As far as what the goals of multicultural education should be, he said, "What's really crucial is to

understand the rest of the world. We need to see where the strengths and weaknesses of America lie in a larger context."

Becky Thompson, Visiting Assistant Professor of Sociology and Anthropology, has been quoted in several books and periodicals on the topic of political correctness and multiculturalism. Her view is that political correctness has been distorted in its use, that it is a smokescreen obscuring the sapping of support for affirmative action and multicultural education. It is a backlash against the civil rights movements of the last two decades.

She feels that the difficulty of obtaining a range of education in college is the truly important concern, as well as the difficulty of the middle and lower classes to achieve any education at all. "There is the erroneous belief that we all start on equal footing... As far as I've seen, political correctness was not an issue to the people who are actually trying to change things," she said.

She sees the idea of political correctness as couched almost obsessively around language. "There is nothing wrong with learning what people want to be called," she said.

However she also described the dangers inherent in making language a major issue. Choosing college as an example, she said that in her experience, when activists present a list of desired changes to the administration, they are rewarded merely with a "speech code," and the most important concerns are not addressed.

According to Thompson, for those who feel affirmative action is important, "All of us would do well to be committed to affirmative action, to live it as well as talk about it."

Christian Potholm, Professor of Government, proclaimed that "Some misguided academic bureaucrat decided that some word was offensive... these idiots don't seem to recognize that everyone has different concerns and sensitivities."

He went on to say that, "There's not much honest debate at Bowdoin anymore. College is supposed to be a place where differences of opinion are cherished... I don't look at it as a leftist or rightist movement, I look as either you're for freedom of

I didn't spend the 60s fighting right wing jerks in order to fight left wing jerks in the 90's.

—Professor Christian Potholm

expression or you're not. I didn't spend the 60's fighting right wing jerks in order to fight left wing jerks in the 90's.

It's freer outside the gates of Bowdoin right now than it is in Brunswick. That's the real tragedy."

Lawrence Simon, Professor of Philosophy, addressed what was behind politically correct ideology:

"It's a struggle on the part of society to come to terms with the demands of previously discriminated groups for fairness and inclusion."

The majority culture must develop a new sensitivity to language, and that's not an unreasonable demand to make. It's the prerogative of a community to determine its own name."

Political correctness varies

(CONTINUED FROM PAGE 9)
aiding those students.

While he feels that the Dartmouth curriculum has not been adversely affected by the political correctness movement, he attributes many of the newer, PC programs to the rebellious students of the 60's who have become the "radicalized administration" of today. Simon describes the Dartmouth student body as not exceptionally politically active, although he says that those who are involved tend to lean to the left. "Dartmouth is a real mess," said Simon. "It's gotten to the point where people either hate the Review or love the Review." Simon feels that at Dartmouth, the far left believes that conservatives are oppressing liberals when conservatives exercise their freedom of speech. "Freedom of expression has been severely affected by what you would call the PC movement," said Simon.

At Emory University in Atlanta, Georgia, political correctness is only a theoretical issue. "People here are not issue-oriented, they're pre-professional," said Chris Moore '93. "There was recently a faculty panel discussion on political correctness in institutions of higher learning. Not many people went."

Moore thinks that the Emory student body requires extreme prodding before they become activist. "I don't think most people really care, but when something occurs it ignites a lot of anger. There has been a great lack of any incident

that would bring those issues to light... Emory talks a lot about diversity, but I think Emory is very homogeneous as far as economics is concerned. People are just not personally affected by most issues."

John Lovejoy, a sophomore at Syracuse University, describes his fellow students as "politically moderate for the most part." He said that while there are many activist demonstrations, these attract little student participation. "There were constant demonstrations against the army for not allowing gays to enlist," said Lovejoy, "but people wound up throwing rocks and onions through the Gay and Lesbian Association's headquarters."

At Harvard University, the issue of racial sensitivity was raised when a first-year student from the South hung a confederate flag outside her window to remind herself of home. Many students felt that the confederate flag symbolized and glorified the institution of slavery, and debate raged for weeks at Harvard and across the nation about the propriety of the act. "As far as teaching is concerned, nothing at Harvard has changed in the curriculum, but there was a big stink about the confederate flag," said Sam Truslow, a sophomore. "All university literature is strictly PC," said Truslow, "last year I was a freshman, this year they're all first-year students." Aside from switching to gender-neutral language, the effects of the

When asked whether he thought PC had affected people's expression, Simon said, "I think anonymously a certain number of students would say racist things. Men might find sexist and anti-gay sentiments even closer to the surface."

Simon sees political correctness as a conservative reaction against the retrenchment of liberals towards traditionally oppressed groups. Political correctness then is the transfer of this reaction to the academic world.

As far as multicultural education, "a lot of textbooks need to be cleaned up and changed," he said, "but we don't need to throw out the core values of American tradition."

politically correct movement have been subtle at Harvard.

Sarah Wood '93 feels that Yale University is "still basically liberal. Although lately there's been an anti-PC backlash." There are no non-Eurocentric course requirements at Yale, and the Dean of Yale College, Donald Kagan, spoke of the importance of emphasizing Western Civilization in his convocation speech last year.

While Kagan was heavily criticized for his speech by those favoring multiculturalism, Wood believes that students at Yale "with un-PC views are very tolerated, as long as they can support their arguments rationally." Although non-politically correct views are tolerated at Yale, "the party of the right are sickos and everyone ignores them," said Wood.

As the PC movement waxes and wanes on different campuses across America, the issue of political correctness is being almost universally attacked by both liberals and conservatives.

Liberals see political correctness as a label created by conservatives to discredit all progressive thought. Conservatives view political correctness as a cancer which has saturated the intellectual and political fabric of the American mind.

Whether political correctness will be seen as the 90's equivalent of McCarthyism or the liberating ideology of equality is left for history to decide.

ARTS & LEISURE

Kwanzaa to bang drums at Bowdoin

By SHARON PRICE
ORIENT ART EDITOR

The word Kwanzaa, meaning "to begin" in Swahili, has another significance these days. Kwanzaa is also the name of a talented women's collective based in Burlington, Vermont which is known for their performances and up-beat drumming concerts. They are a multicultural percussion ensemble that is made up of eight women drummers and dancers who will perform at Bowdoin Saturday, October 5.

Their central aim is to promote through their music various cultures including African, Diaspora (Afro-Asian, Afro-Cuban, Afro-Brazilian), and Middle Eastern. According to Kwanzaa they wish to "promote and affirm the value of intercultural sharing and awareness." The group achieves this not only through the performing and visual arts, but they have workshops, poetry readings and lectures on this issue.

Kwanzaa came to Bowdoin last year after a performance in the area,

to give a workshop to fifty student representatives from cultural organizations on campus as well as fraternity members. They discussed issues of the cycles of oppression and the ways in which we each have been affected by them.

In their words, "Kwanzaa attempts to raise social and political consciousness and ease the tensions of racism, sexism, prejudice, classism, homophobia, ethnocentrism, etc. by introducing an admiration and respect for the arts, crafts, music and her/his of other people and culture." They bring their programs to public and private schools and colleges all over New England. Their central focus has been on the educational workshops, but as they have cultivated their drumming abilities and assembled a core group of committed performers they have continued to flourish.

Kwanzaa will be performing at 8:00 p.m. in Kresge Auditorium. Tickets are \$1 in advance at the Events Office or \$2 at the door. They are sponsored by The Women's Resource Center Collective and the Twenty Years of Coeducation fund.

Art Club creates magazine for artists publication named *Krutch* will showcase graphic art

By AGUSTINE CHAN
ORIENT STAFF

"It's a forum for students, faculty and local artists' work, and a calendar for art related events at Bowdoin." This is how Rob Bose '94 and John Skidgel '94 describe their new graphic magazine. The brainchild of both Bose and Skidgel, *Krutch* is part of the Art Club's plan to revitalize the once inactive club. "Basically," says Bose, "My goal for *Krutch* is to make graphic images and artwork available to Bowdoin students who otherwise wouldn't see them. It's a chance for students to get involved."

The idea behind *Krutch*, in the spirit of another Bowdoin publication, *The Quill*, is that it publishes students' work. It's a great way to get drawings and doodlings published that would otherwise just be lying on an aspiring Bowdoin artist's desk. However, unlike *The Quill*, which emphasizes poetry and short stories, *Krutch* is a "smorgasbord" of creative artwork. Interested artists are encouraged to leave any graphic works, comics, illustrations, pictures and line drawings at the Moulton Union Information desk, in care of *Krutch*, before the November 13 deadline.

Krutch isn't the only thing going on within the exciting world of the Art Club. Guest speakers, films and field trips are all lined up for the upcoming months. These events are part of the club's plans to become more

noticed. If you haven't heard much about the club in past years, it's not because you were ill-informed, but because the club was in "limbo" until last spring. Formerly known as "Wherefore Art," as of 1986 it was more of an art history and museum- trip club. However, according to advisor Ann Lofquist, assistant professor of art at Bowdoin, "The club went under renovation when the Bowdoin Art Department and faculty felt that, because the current student body was so interested in art, that the Art Club, too, should also become more exciting and interesting." Under the supervision of Mark Wethli, chair of the Art Department, and some interested art students last spring, the club renamed itself, set up preliminary meetings for the upcoming year, redefined its role on campus, and most importantly, appealed to the Students Activities committee for funding. Lofquist's goal for the Art Club is not only for it to succeed, but also for it to be a "way for students to be part of the art world outside of the Visual Art Center."

Even though Lofquist says that the Art Club is "starting from scratch," the club already has several events scheduled. On Sunday, October 6, the club is sponsoring a landscape painting field trip. Interested students should contact chairperson Rosa Scarcelli, '92. On October 10, local Maine artist Jan Proverso will discuss outdoor sculptures in the Beam classroom at 7:30 p.m. Proverso, a curator at the UMF's gallery, received a grant last year to take

pictures of outdoor sculptures around the country. Scarcelli describes her as a "minimalist artist." On October 17, also at 7:30 p.m. in the Beam classroom, celebrated photographer Frank Gohlke will give a public slide lecture based on his book about public landscapes, *From the Middle of the Road*. The presentation is called "Where is the Middle of the World," and promises to be just as insightful and thought provoking as Gohlke's photographs and commentaries. Gohlke, presently teaching at the Massachusetts College of Art in Boston, has studied at Davidson, the University of Texas and Yale. He has had numerous exhibitions, including ones at Middlebury and the University of Minnesota. Gohlke describes his photographs as "lyrical" and says that they depend on "what there is to see." He adds that "The world forms my ideas and imaginings, but I'm also aware that I give form to the world in the act of seeing and photographing it." This lecture is sponsored by John McKee, Art Department, the Art Club and the Lectures and Concerts Committee.

Future events tentatively scheduled include a lecture by Jill Hoy, a gallery owner, and curator Sam Ellowich. Films scheduled are *A Shock of the New*, *The Cook, the Thief, His Wife, and Her Lover*, and *Bones of the Heart*, a documentary of southern folk art by a Bowdoin alumni.

With a New World Order: Public Enemy Strikes Black

By PAUL MILLER
ORIENT STAFF

A couple of important things happened this week. Two that have an immense cultural significance are that Miles Davis died this weekend (the world will be a lot less whole without him), and Public Enemy's fourth album came out. Miles' career spanned the musical spectrum. In a way, he was music. Any form of music that has slid its way into the modern conscience has Miles' direct imprimatur. He cooled in the be-bop scene, was ice in the "cool-jazz" scene, out-psychedelicized the "beautiful people" in the psychedelic scene, and was way more funky out than a lot of the funk that came out back in the day. But with a career that spanned so many musical movements in this century, Miles had attained a sort of legendary status most cultures in the old world would have given to a demi-god or a king. What P.E. has done to American youth culture is continue in the same vein. How many hip-hop groups can you think of get props across the board? From homeboys to.....literally everybody, P.E. has stomped its way from the hood in Strong Island to become a sort of cultural metaphor. P.E. isn't P.E.

anymore, we are.

I think the best way to describe the group is like Jim Morrison said: "Riders on the Storm." P.E. has weathered everything that could be possibly thrown in its way and is still around. They were condemned by feminists as being misogynist ("She Watch Channel Zero") and by the Jewish community as being anti-Semitic. You can tell the development of their world view by the album covers they've had: each one becomes more complex in its representation. On the first album, *Yo! Bum Rush the Show*, they all have guns, and the feel is like.....somebody is gonna get waxed; secretive revolutionary type stuff with a gangster edge: the headline for this album repeats all over the cover "The Government is Responsible." It takes a Nation of Millions to Hold us Back, their sophomore effort took them a long way towards where they are now. On its cover, they're pictured standing on the U.S. flag in a prison: the "somebody is gonna get waxed" feel changes to the government is gonna get waxed, and the headline for the album becomes "Freedom is a road seldom travelled by the multitude". The rest is history ("Don't Believe the Hype") is a Bowdoin College frat favorite, need I say more?.

(CONTINUED ON PAGE 19)

VAGUE performs student work

By YUN KIM
ORIENT CONTRIBUTOR

The Solid Gold dancers discoed their way into America's hearts in the 80's. Then "the Fly Girls" from *In Living Color* emerged into fame, clad in leather halters and steel accessories. Now, from the hallowed halls of Bowdoin College appears the dance group VAGUE, an acronym for Very Ambitious Group Under Experiment.

The group, currently consisting of twenty members, made their premiere performance for the '91-'92 school year last Friday night during Parents Weekend. They performed three dance pieces all choreographed by students, according to VAGUE coordinator Romelia Leach. The first piece entitled "Trilogy" was choreographed by Michele Cobb and featured dancers clad in geometric design costumes: a square representing the search for divine God, a triangle denoting some belief in oneself, and a circle noting sole belief in oneself. The

second piece was choreographed by Sonja Vasquez and the third was a hip hop-styled dance, arranged conjointly by the performing members.

The performance was enthusiastically received by the audience. "It was very innovative and spiritual. The movements were really expressive. I was really impressed," said Nhu Duong, one of the attendees.

One of the major goals of VAGUE is to "expose the student body to different types of dancing, [from] African American dancing [to] Asian dancing," said Leach. "We don't rule out the traditional ballet or tap either."

VAGUE was started last year by Vincent Jacks '91, to create a dance group independent of the Bowdoin dance department. VAGUE did not want to limit itself to just "modern or post modern dances," and revealed its intentions by performing an Afro-Brazilian dance last year.

Members of the dance group choreograph their own

performances and all the members are encouraged to give input. "There's no restriction on what we can do. We are not under control [of one person]," said Natasha Padilla, a member. For co-coordinator Cobb, VAGUE allows her to express what she wants to do, and it is a resource where she can find dancers for her own choreography.

The next performance for the VAGUE dancers will be a Salsa dance, tentatively scheduled for November. VAGUE's momentum is strong and steady as the group plans out this year. Currently, the members are in the process of acquiring a school charter, which will enable them to receive school funds. VAGUE plans to perform for fraternities and the Friends of Bowdoin. In addition, a college tour is in the planning stages.

The VAGUE rehearsals are held weekly on Sundays, from 1 p.m. to 3 p.m. in the dance studio. All interested people, experienced or inexperienced, are welcome. Leach added, "We are just looking for people with energy."

Turn the page for a review of *The Fisher King*

The Fisher King is a lively castle among skyscrapers

By CHRIS COLUCCI
ORIENT STAFF

The most overwhelmingly striking vision in Terry Gilliam's *The Fisher King* is not the surreal, mythical image of the so-called "Red Knight," but rather the medieval fortress that stands amid the twentieth-century, glass and concrete palaces of contemporary Manhattan. It is this dualism that the characters unfold before us.

Director Gilliam, former member and chieftain of the infamous "Monty Python" troupe, has relied upon this disparity between the modern and the mythical, the real and the fantastic in his previous films. *Time Bandits* (1981) and the jarring *Brazil* (1985) are exemplary of his evocative storytelling in its top form, but *The Fisher King* represents Gilliam's first meddling of his style with a warm, witty, contemporary story of love and self-discovery—a tale that charms while fascinating.

Jeff Bridges stars as the "Howard Sternish" Jack Lucas, a morning New York radio personality quick to insult listeners for the sake of ratings. As the story opens, we learn that a caller who was the butt of a Lucas joke has committed a homicidal rampage in a chic, yuppie, Manhattan nightclub. Suddenly unemployed and distraught, Lucas is forced into the relative humility of working in girlfriend Anne Napolitano's (played by the fiery Mercedes Ruehl) video store.

As he descends into a spiral of alcohol and self-pity, Jack finds himself being "saved" from street thugs by an apparently deranged homeless man named Parry. In the role of this contemporary, urban

Crusader, Robin Williams encapsulates the breadth of the intangible appeal he has suggested in such past films as *The World According to Garp* (1982), *Good Morning, Vietnam* (1987), and *Dead Poets' Society* (1989). Parry's wife, we find, was a victim of Lucas' caller's killing spree, and Parry has retreated into a world of mental trauma and an obsession with his belief that the Holy Grail is secretly being held in the castle-like, Fifth Avenue apartment of a New York City billionaire.

The real warmth of the Parry/Lucas relationship comes to light as Parry reveals his almost chivalrous, romantic devotion to a ditzy office worker named Lydia (played with subtle restraint by Amanda Plummer). The ensuing comic episodes and "courtship" reveal the sincerity with which Gilliam and screenwriter Richard LaGravenese regard the appropriate balance of mythological enthusiasm and modern romance. We sense a true devotion to the ideals of knighthood in Parry, while realizing his very real dilemma of being a lost soul in the twentieth century.

One surprise is the complete believability of Jeff Bridges in his role. Always an intuitively commanding performer, Bridges' past roles have all too often been mired in one-dimensionality, but here he displays a range that is key to the story's conclusion. Williams has the undeniable talent of juicing the very full essence of his co-stars, but we view nonetheless that Bridges has definitely expanded his scope regardless of William's assistance.

Despite a recurring derailment of certain plot elements and a strange, visually overwrought ending episode, *The Fisher King* maintains a wonderful aura of medieval

sensibility within the gritty reality of 1991 Manhattan. The storyline may become somewhat muddled with certain dramatic incidents that approach sappy melodrama, but the film's honest enthusiasm for its ideology and the potential for spiritual recovery and renewal among its characters save it and perpetuate its charm in our collective memory.

As a storyteller, Gilliam's skill must be acknowledged and encouraged. His unique grasp of the continuing charm of medieval tales has been recently matched only by Rob Reiner's *The Princess Bride* (1987), yet his transposition of this older sensibility to contemporary, urban despair is inarguably original. With the visual aid of a fine production design by Mel Bourne, Gilliam has convincingly placed a castle among skyscrapers, and, in the process, woven a heartfelt account of people helping one another to rediscover their strengths, live with their weaknesses, and, ultimately, celebrate their very existence. Certain specifics may falter, but the impression with which one leaves *The Fisher King* reduces the importance of plot perfection in our judgment of the film. Like Parry and Jack, our arrival at our quest's end supersedes the twists of our journey.

(*The Fisher King* is currently playing at Hoyt's Clark's Pond Cinemas in South Portland. Two of Terry Gilliam's earlier films will be shown by the B.F.V.S. on the weekend of Friday, October 25th in Kresge Auditorium: *The Adventures of Baron Munchausen* (1989) on the 25th, and *Brazil* (1985) on the 26th. Screening times for both films will be at 7:30 p.m. and 10:00 p.m.)

Forsyth novel portrays spying after Cold War

By RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

There exists at least one group of people who ought to be extremely unhappy about the precipitous unraveling of Soviet power. The collapse of the Iron Curtain, the overthrow of puppet governments in Eastern Europe, the razing of the Berlin wall—all of these events have conspired to make the lot of espionage novelists a hard one.

Traditionally, the bulk of the villainy in spy novels was blamed on the Soviet Union and its intelligence arms, the KGB and the GRU. Topicality is also important, however, and novelists want to set their books in a believable present. In its current state, the Soviet Union is incapable of keeping an eye on its own president, much less the West. The KGB is in trouble, the GRU likewise, and it would have to be a skilled writer indeed to convince anyone that either was up to mounting any kind of skulduggery right now. This all takes for granted that, from the viewpoint of the spy novelist, the KGB are the only enemies really worth their trenchcoats. There is only so much that you can do with terrorists and petty dictators. Readers love to see the forty-year-old game of East and West played out again and again, from the heart of the USSR to the streets of Washington and everywhere in between.

Frederick Forsyth, author of such classics as *The Negotiator*, *The Day of the Jackal*, and *The Fourth Protocol*, has found a neat way around this crisis of current events: the action in his latest book, *The Deceiver*, is set almost

entirely in flashbacks. The book follows Sam McCready, the chief of the British Secret Intelligence Service's Deception, Disinformation, and Psychological Operations desk, through his own crisis brought on by the end of the Cold War. "Dee-Dee," we are told, specializes in "the use of disinformation—the spreading of dependency and demoralization by the use of lies, agents of influence, and character assassination, and by the sowing of discord among the [enemy] with planted untruths." For seven years, McCready has run the desk with consummate skill and commensurate obliviousness to rules and procedures. A former field agent, one of the best, he ran the desk without the usual cautiousness of a career ladder-climber. In the process, in the words of a colleague, "he delivered the goods, he provided the product, he ran an operation that kept the KGB fully stocked with indigestion tablets."

Then, the Wall came down. The Permanent Undersecretary of the Foreign and Commonwealth Office called in the chief of SIS and, in the name of budget cutbacks and rearrangements of forces, told him to retire off some of his Old Guard. McCready is at the top of the list because of his demonstrated lack of patience with the administration and his practice of putting results before rules.

The Chief assigns the task of firing him to Timothy Edwards, a ruthless sort of yuppie spy who sees the downfall of the Deceiver

(CONTINUED ON PAGE 16)

Paula Poundstone

Friday, October 18
8:30 p.m. Pickard

Squeeze

Saturday, October 26
8:00 p.m. Morrell Gym

Penn and Teller

Monday, October 28
8:00 p.m. Morrell Gym

Sarah Lawrence College at Oxford

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Senior Corner: Joshua's Tavern entices

By JIM SABO
ORIENT PHOTO EDITOR

Joshua's Tavern, most easily found by walking down Maine Street toward the First Wok and making a right at the start of that building, has already been discovered as an attraction for Bowdoin students, as many TD's, Theta's, and Chi Psi's could tell you. So what, you may ask is it about Joshua's that makes it so appealing?

For starters, the service. Joshua's is divided into three main areas: the bar, a restaurant upstairs, and a sun deck off of the restaurant, which is open during nice weather. They

are all well staffed by friendly and gregarious waitpeople. Seconds after sitting down in the restaurant, the waitress on duty came by to take drink orders. While looking over a reasonably well stocked (and relatively inexpensive) menu, our drinks arrived. After placing our orders, it seemed to take only a few minutes before the food arrived.

Downstairs at the bar, service was equally quick. The bar is set up along the lines of Players, so you go up to the bar to place your order. Behind the bar was T.J., one of the co-owners of the Tavern. I don't think that he spent more than 4 minutes without speaking. During the hour we sat there, he spoke to everyone that came up to the bar for

at least a few minutes, and spent the rest of the time moving amongst the various groups sitting at the bar.

The bar is well stocked, with Labatts, Miller Light, and Coors Extra Gold on tap, and nine different kinds of bottled beer, as well as a wide selection of brands of hard alcohol. For designated drivers or those who have stopped drinking since they saw the pictures taken the last time they drank (such as myself), Joshua's offers various sodas, juices, sparkling waters, and non-alcoholic beers.

If you want to do more than drink, there are TV's upstairs and down with the game of the evening on (with special Monday Night Football and Sunday afternoon football parties every week), two dart boards, a jukebox, and plenty of popcorn. If you hang out there often enough, T.J. may even play your requests over the bar stereo system. Weekends feature live bands playing downstairs (Lee Sykes is playing this weekend, for all you fans out there).

Overall, Joshua's provides a comfortable, relaxed, and enjoyable alternative to the Town or Players. If you're looking to try something different, this may be the place.

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Dance faculty show Local Color

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The Bowdoin College Division of Dance, Department of Theater Arts, will present Local Color, a concert of five works on Friday, October 4, at 8:00 p.m., in Pickard Theater.

The Program is free and open to the public. Tickets may be picked up at Events Office and at the door.

Faculty members Gwyneth Jones, Daniel McCusker, Paul Sarvis and June Vail will be joined by performers Gretchen Berg, Brian Crabtree, Mia Kanazawa,

Martha Lask and Emily Ojala. McCusker and Jones will perform *Tea*, a new duet. Crabtree will also present a new solo, *na bella figura* (a good impression), to music of Johannes Brahms.

Lask and Vail have revised the 1982 *Black Duet* from *Piecework* to new music by Lou Harrison.

Crabtree and McCusker, with Kanazawa and Ojala — all members of Ram Island Dance — will perform McCusker's work *No Handle*. Finally, Berg, Jones and Sarvis will perform *Twilight Songs*, a collection of true stories about their grandparents.

BFVS Schedule

Friday, October 4

7:30 pm and 10:00pm. Kresge.

"Henry and June," USA, 1991, 136min.

This erotically charged film portrays the business and personal relationship between Henry Miller and Anais Nin. The British Miller travels to France without his beautiful wife June. Anais and her husband act as benefactors to the unpublished Miller. The decadence of Paris in the 1920s enriches this sexually provocative story.

Saturday, October 5

7:30 pm. and 10:00pm. Kresge.

"9 1/2 Weeks," USA, 1986, 110min.

Mickey Rourke and Kim Basinger couple involved in passionate and complicated love affair that takes sexuality to its outermost limits.

Wednesday, October 9

4 pm. and 10:00pm. Kresge.

"City of Women," Italy, 1980, 138 min.

Fellini's imaginative and apocalyptic roller coaster ride through the world of women or, more accurately, through the world of male fantasies about women. In Italian with English subtitles.

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Time: 10 a.m. and noon

Place: Career Center

Public Enemy

(CONTINUED FROM PAGE 13)

With *Nation*, the general thought was where can they go from this? It was so live, that many people thought that they couldn't top it. Their third album, *Fear of a Black Planet*, blew my mind. Not only was its rhythmic feel far in advance of anything around it (P.E. has always had dope production. Much props to P.E.'s psychedelic rhythm merchants, the Bomb Squad), but the music was just so.....hype. It had a cyberpunk feel and a lyrical content that was so key that people are still puzzled over it today. If *Nation of Millions* took P.E. to the top, *Fear of a Black Planet* put them way over it. It was like the MC5 or Bad Brains meets DJ Melle Mel, and all with absolutely no radio play (well, WBOR might disagree). The album cover on *Fear* shows a black planet with the P.E.'s famous symbol, a man with a gun in the crosshairs of a gun sight, etched in fire on its surface, about to smash into a placid and beautifully green Earth. The stars shine in the background, and the subheading

that repeats across the album cover is "Counterattack on World Supremacy." So it goes from your friendly neighborhood rightstarters, to national revolutionaries, to a cosmogony of rebellion. I now ask myself "where can they go from here?"

Apocalypse '91.....The Enemy Strikes Black is like a full circle..... sort of. The cover runs the phrase "Justice begins when injustice is defeated", and a picture of the crew: Terminator X, Chuck D, Flavor Flav, and assorted SIWs, surrounding Chuck D, who's contemplatively holding a skull with a soldier's helmet. Maybe the cover's an invitation to a journey that takes us from urban cosmogony to spiritual power (comin' at ya' voodoo style eh?) in urban myth: from universe back to the essential humanly absurd death that we all share: the unknown soldier. Who knows? Only posterity will be able to tell.

Rhythmically, *Apocalypse* is more compact than the cybersonic pace of *Fear*, and is more reminiscent of their first album than the exquisitely

produced *Nation*. On most tracks the mix is incredibly dense, but you can hear a guitar and bass goin' off if you listen closely. Terminator X and the Bomb Squad keep the mixes flowin' for the most part but three songs were a little on the weak side. One song that defies any category is the new version of "Bring the Noise" with Anthrax. I know P.E. has a large following amongst the punk-metal crew but..... (well I guess an A for effort). My picks on the *Enemy Strikes Black*: "Lost at Birth," crazy, smokin', maybe Anthrax could learn a little something from this one. "How to Kill a Radio Consultant, smokin'." "Move," smokin'. "1 Million Bottlebags," smokin'. "Get the F— Outta Dodge," smokin'.

Above all *Apocalypse* shows an awareness of the complexity of modern Black life across the economic and social distinctions endemic of this society. We sometimes get so caught up in criticizing things that disturb us, that we forget our own faults.

Chuck D, on this album, is searingly critical towards his own. He rarely mentions whites, except as a reference to African-American problems, and thus redirects the focus of attention back, where for him, it belongs: the problems of the African-American community. On "Nightrain" and "One Million Bottlebags" Chuck D and Flavor Flav speak word direct to a brotha' who ain't a brotha' viz. the black on black violence and drug dealing hang. On the end of "Shut 'Em Down," a song about corporate negligence, he has the southern accented, obviously white voice of Bernie Crosshouse ("yours truly of the KKK") saying in a message to gangs, hoodlums, drug pushers and users etc. of African-American extraction, "thank y'all for savin' us the time, trouble, and legality for the final chapter of ride'n y'all off the face of the Earth. Your solution to our problem is greatly appreciated. So keep sellin' us your soul. Thank ya!"

P.E. has come along way, and they've directed their criticism at their own camp and the Others'. This album, I guess, can be called their Senior effort. At this point where can they go to? One can only wonder.

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Book Review

(CONTINUED FROM PAGE 14)

as one more step on the road to personal success. He offers McCready two choices: early retirement, or banishment to some dead-end administrative post. McCready finds a third option—he demands the hearing to which he is entitled under Foreign Office regulations. There, his immediate subordinate recounts on his behalf four of his most exemplary cases, in the hopes that the board will offer him a better option.

The Deceiver is essentially divided into four complete sub-stories, a retelling of McCready's exploits as chief of Dee-Dee. The four missions also serve as a handy way to pace your reading; rather than the usual potboiler all-nighter, you can put *The Deceiver* down between stories and still sleep untroubled by doubt. Until you near the end; then, when you begin to wonder what will happen to Sam, you'll be unable to stop reading.

The glamorization of spies is so

advanced in our culture that we forget the abuses of power of which they are often found responsible. Forsyth recognizes that image; indeed, he is partly responsible for it.

He treats it in such a way, however, as to leave room for people with doubts about the nobility of espionage to enjoy his books without pulling their hair out. Whatever your opinion of the role of spying in international affairs, it is hard not to like Forsyth's

rumpled, insufferable master spy. McCready is, for all his ruthlessness and cynicism, a basically good human being.

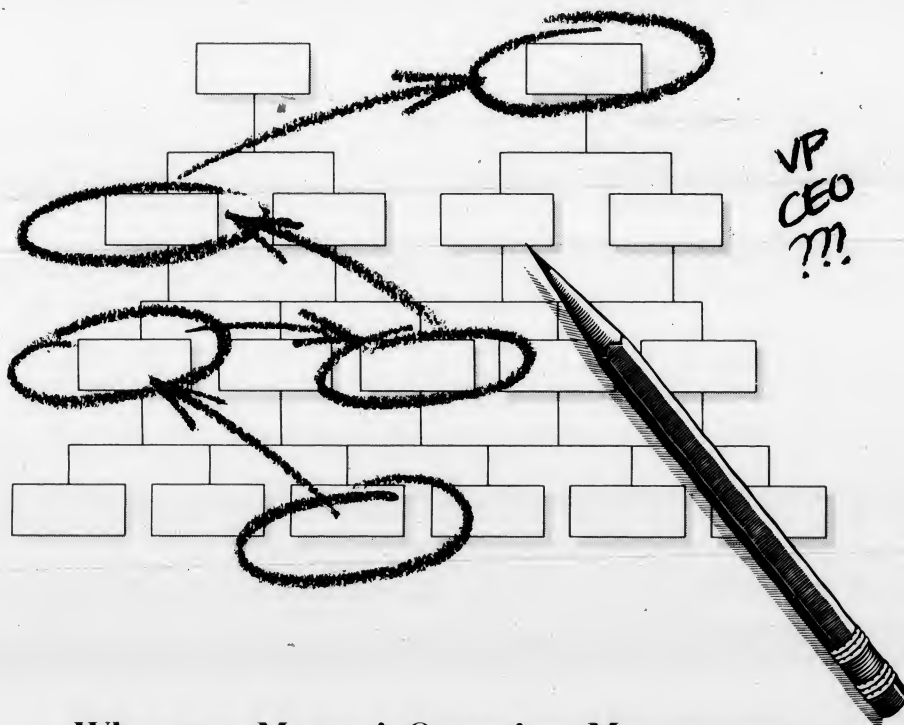
While *The Deceiver* is not completely free of the red-baiting that pervades the potboiler genre, Forsyth doesn't let jingoism get in the way of good storytelling; it is a great thriller.

This novel also offers another perspective on the effect the end of the Cold War is going to have on the intelligence community and the

world in general—that of a loyal and skilled cold warrior fighting for his job, his honor, and his purpose in life.

At the root of *The Deceiver* is the assumption that every nation needs an intelligence service, even after the Cold War; it then asks the question of what sort of man should run it.

With the Senate hearings of Robert Gates well underway now, we might do well to ask ourselves the same question.



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SPORTS

Field hockey team routs Salem State 5-1

First-year students Le Van and Small score two goals each in upset win; Bears tie Wheaton 2-2

By ELIZABETH WEINSTEIN
ORIENT STAFF

Perhaps it had something to do with the parents who were watching on the sidelines, chanting "Go U Bears!" Or maybe it was the fact that after the game was over, the field hockey team would have a six day break to recover from a grueling four game week. Perhaps.

More likely, however, is that the team has established a powerful offense, one capable of a 5-1 trouncing of seventh-ranked Salem State Saturday afternoon.

The first goal came early on in the first period with a corner shot when forward Emily LeVan '95 redirected a shot by Elizabeth Morton '95. LeVan was a force for the Bears last week, capturing both goals against Wheaton College on Friday afternoon and another two on Saturday.

LeVan's second goal of the game came on a breakaway in the second half. Allison Mataya '95 flicked the ball over the defender just past the 50, leaving Le Van open with the ball, which she sunk into the left hand corner. LeVan also was credited with the assist on a goal scored by Kris Rehm '94 in the first half.

The Bears spent most of the first half on attack, racking up a total of three goals before halftime. "We simply dominated," said Coach Sally LaPointe, "Our offense is really coming together. We've switched

play to make it easier to score, but carrying the ball is the most important thing that we are doing better. When the ball gets by our fifty, we are playing the open space to get it right back up."

Cathy Small '95 scored the second goal of the game unassisted when she whacked the ball past Salem's goalie from the top of the circle. Small also scored the Bear's fifth goal late in the second on a corner, with an assist from Rehm.

"She [Small] has a fast shot that inevitability seems to go in," said teammate Le Van.

The defense was fortified by solid goal tending by Jennifer Baker '95, who allowed Salem only one goal in the 70 minutes of play. Baker, who had seven saves, was aided by Jennifer Bogue '94, with six saves from behind the net and by Izzy Taube '92 with two saves. Both Bogue and Taube exhibited strong play combining for twenty-seven controlled come-ups to the forward line from behind the attack 25.

With the support of the defense, the Bears were able to concentrate on penetrating Salem's defensive line; a feat they accomplished with a vengeance, totaling 25 shots on goal for five goals in Saturday's game.

"The front line is really doing a great job," said captain Sara Beard, "We have really started keeping possession and control and getting the ball in the cage." Echoed coach LaPointe, "They are really working



Kris Rehm '94 battles a Salem State defender for the loose ball. Rehm scored late in the first half as the Polar Bears ripped the Vikings, 5-1. The field hockey team stands at 3-2-1 going into tomorrow's game. Photo by Jim Sabo.

their tails off and doing a great job."

The Bears also played well on Friday in tying undefeated, tenth-ranked Wheaton 2-2.

"They came in looking for us to not be that great," said Mataya, "but we hung tough."

Indeed, the Bears held on to a 2-1 lead until midway through the second half, when the Wheaton offense managed to slip one by

goalie Clair Valle '94. Valle played a strong game with 14 saves to her credit.

The Bowdoin offense spent a lot of time with ball possession but managed only ten shots on Wheaton's goal, with no shots during overtime.

Both of the Bear's goals were scored in the first half by LeVan; the first during a flurry around Salem's

goal and the second off an assist from Beard.

The Bears, who are now 3-2-1, are looking to defeat Tufts tomorrow afternoon. "Tufts and Wesleyan always seem to come after us," said LaPointe, "We are looking forward to it, [because] if we continue to play the way we did this past week, I don't know what will happen, but it will be good."

Women's tennis team stuns Wheaton College

By RASHID SABER
ORIENT ASST. NEWS EDITOR

The Bowdoin women's tennis team is rapidly transforming itself into a major NESAC power. Last Friday, Bowdoin visited Wheaton for one of their season's biggest matches. The result was a resounding 6-3 victory over their fearsome archrival. Parents' Day saw Bowdoin crush Simmons College by that all-too-familiar score of 9-0. This marks the third time this season that the team has blanked its opponent.

The importance of the Wheaton match was second-to-none for the Polar Bears' season. Commented coach Ros Kermode, "This was by far the best and biggest win of the season so far." Last year when Bowdoin visited Wheaton, they were thoroughly embarrassed and weren't able to finish the match. This year, with revenge providing the incentive, the women's team came through in a big way.

First-year sensations Emily Lubin and Lori Towle continued their outstanding play over the weekend. In singles matches, Lubin won 6-4, 6-4 on Friday, and 6-3, 6-4 on Saturday. Towle, after losing a tough match at Wheaton 6-2, 1-6,

6-2, rebounded to win Saturday 6-0, 6-3.

Lubin and Towle also played "magnificent" doubles matches at the number two spot over the weekend. At Wheaton, the duo won 6-4, 4-6, 6-3. On Saturday they won 6-0, 6-3. According to Kermode, "Emily and Lori are getting better every day and are showing unlimited potential in each match." She went on to express her excitement towards the fact that both are first-years and will be playing together for the next three years.

Alison Burke '94, the team's number one player, played two solid singles matches over the weekend. After losing 7-5, 6-0 at Wheaton, she crushed her Simmons counterpart 6-0, 6-1.

In doubles, Burke and Marty Champion '93 lost at Wheaton 6-2, 6-2, but came back the next day to beat Simmons 6-4, 6-3. At the number three doubles spot, Michele Devine '92 and Alison Vargas '93 won easy matches at Wheaton and against Simmons by the scores of 6-1, 6-3 and 6-2, 6-2 respectively.

On Sunday at 11:00, the women's team hosts UVM in one of their last matches of the season.

Women's X-country is first at Bates

By PETE ADAMS
ORIENT STAFF

Last weekend the women's harriers decisively won the Bates College Invitational with a score of twenty points as Bates (33), Smith (72), and Colby (103) lagged behind. With the win, the Polar Bears, now 9-1, proved they were a force to be reckoned with in Division III Women's Cross-Country which was reflected in their jump to the second spot in the Division III Coaches Poll this past week.

Once again the Bowdoin attack was led by veteran runners Eileen Hunt '93 and Ashley Wernher '93, who ran to first place (18:16) and third place (18:22) finishes out of 48 competitors.

Hunt and Wernher, however, had a deep supporting cast which included Muffy Merrick '95, Tricia Connell '93, and Anthea Schmid '94

who completed the race in fourth, sixth and eighth place, respectively. In taking five out of the top eight places the Polar Bears dealt a blow to their opponents from which there was no chance of recovery.

Fine performances were also turned in by Darcie McElwee '95, who registered a personal best by running 18:59 for the 3.0 mile course, and Rachel Cleaves '95, who finished in twenty-eighth place despite coming off an injury

recently.

The women's cross-country team travels to U-Mass Boston tomorrow to compete in the Codfish Bowl Cross-Country Invitational where some of the better teams in New England will be competing.

The tight pack running of the top five and the aggressive front running of Hunt and Wernher should insure the women's harriers' success. The competition starts at 12 noon.

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Women's soccer stops Wheaton and Colby

Perkins' late goal beats Wheaton; Polar Bears stretch Division I Vermont team into overtime before falling 1-0

By DAVE JACKSON
ORIENT SPORTS EDITOR

The women's soccer team split their weekend games Friday and Saturday, defeating Wheaton 1-0 on Friday and falling to the University of Vermont 1-0 in overtime on Saturday.

Bowdoin went into the weekend with an added boost from last Wednesday's 6-0 rout of Southern Maine. For a team that previously had trouble scoring goals, the win was a jump start for the offense. Coach John Cullen called the win a "one game discovery of offense. It was nice to get untracked."

Two days later, the Bears traveled to Wheaton, knowing that the powerful Division I Catamounts of UVM would be waiting for them in

Brunswick the next day.

The Bears dominated play for most of the game but failed to score until only two minutes remained in the game. Courtney Perkins '95 scored the first goal of her college career off an assist from Tracy Ingram '92 to give the Bears the win. Ingram took the ball off the left wing and passed to Perkins who one-timed it past Wheaton goalie Lynne Yenush.

The goal enabled the Bears to overcome the frustration of several near-misses, namely a Carol Thomas '93 shot that hit the post and a Julie Roy '93 one-on-one opportunity that she chipped over the crossbar.

Cullen noted, "Courtney's goal came at a very opportune moment. We did not want to have to play overtime, because 30 extra minutes

of play would not have left us with anything to play Vermont the next day. We knew that we were going to need everything we had against them [Vermont] just to stay in the game."

The Polar Bears gave it everything they had defensively against the Catamounts, but they were unable to mount an offensive charge. Vermont outshot the Bears by a whopping 39-2 margin but registered only one goal.

That goal came early in the first overtime when a Vermont forward wove through three Bowdoin defenders and tapped the ball past Caroline Blair-Smith '93 for what Cullen called "an unstoppable goal."

Bowdoin, which had played the bulk of the game on the defensive,

had nothing left to counter the goal. The constant pressure by UVM left the Polar Bears with "no legs left," in the words of their coach.

Tri-captain Sara Wasinger '92 noted, "It was really frustrating, because we had gotten closer to them each year, but we just didn't get any good opportunities to score a goal. Still, we had a good weekend."

The current group of seniors previously lost to UVM by scores of 4-0, 2-0, and 1-0, and had never forced overtime, so they had to be proud of their progress.

Blair-Smith was spectacular in a losing effort, recording 20 saves to match her total in last year's showdown with the Catamounts.

On Tuesday, the Polar Bears improved their record to 4-2-1 with a 3-0 shutout at Colby. Thomas,

Michelle Comeau '94, and Wasinger provided the goals for Bowdoin. Thomas converted an indirect kick by Alicia Collins '93 in the first half to break the scoreless tie.

Comeau scored midway through the second half from 20 yards out into the right side of the net. Wasinger's goal came late in the game, as she headed in a cross by Roy.

Blair-Smith made eight saves in the game, as Bowdoin outshot the White Mules by a 20-14 margin.

After starting out with a loss and a tie, the Polar Bears have won four out of five games to improve to 4-2-1.

This weekend the Polar Bears host perennial rival Tufts, a team which always gives Bowdoin a tough contest. Game time is 11:00.

Babson blanks men's soccer team

By TIM SMITH
ORIENT STAFF

Tri-Captain Patrick Hopkins '92 remarked after Bowdoin's 4-2 loss to Connecticut College on the 21st of September that he and his teammates may have lacked the mental preparation necessary to win. The defensive lapses which cost the Bears that game seemed to support his assessment.

One week later, before a supportive Parents' Weekend crowd, Bowdoin took the field against Babson, a squad more talented than Conn College, and one that represented the Bears' crowd, Bowdoin took the field against Babson, a squad more talented than Conn College, and one that represented the Bears' greatest test thus far. "I felt Babson was stronger personnel-wise," explained coach Tim Gilbride. "But I knew that if we played tough, we could still keep it close."

If the loss to Conn College a week earlier had generated questions about the team's ability to prepare

for the big game, they were answered by the Bears' strong play in the first half of Saturday's contest, a game they eventually lost, 3-0.

Defensively, the Bears were much improved over the previous week. Gilbride commended the team for its effort on defense, remarking that "We played pretty well. We controlled the ball for most of time." Babson, ranked second in the New England poll and described by Gilbride as "quick and aggressive," built a 1-0 halftime lead. Nevertheless, the Bears had done what Gilbride said they needed to do—keep the game close.

Babson padded its lead with two. Nevertheless, the Bears had done what Gilbride said they needed to do—keep the game close.

Babson padded its lead with two goals in the second half, as the Bears' inability to clear the ball from their own end resulted in Babson scores. While the Bowdoin defense remained strong throughout the game, the offense, which had averaged slightly more than two goals over the first four games, was

lacking drive.

"We were not getting many shots off," said Gilbride. "That was a credit to their defense, which shut out situations quickly. You must take advantage [of an opportunity] right away or be shut down."

Saturday's 3-0 shutout marked the fourth time in five games this season that the Bears have been held to two goals or fewer. Their 3-2 record is, indeed, a tribute to their defense and to the goal-tending of Todd Trapnell '95.

In addition to citing Trapnell for his outstanding performance against Babson, Gilbride pointed out that mid-fielder Justin Schuetz '94,

In addition to citing Trapnell for his outstanding performance against Babson, Gilbride pointed out that mid-fielder Justin Schuetz '94, who "held his own against quick and difficult opponents," and Ben Grinnell '92 also turned in strong efforts.

Bowdoin's third consecutive home game will be played tomorrow morning against Tufts at 11:30 am.

Men's cross-country edges White Mules

By PETE ADAMS
ORIENT STAFF

The scene was set for a fantastic race. It was Parents' Weekend, the weather was incredible, and two archrivals were going head-to-head. The Polar Bears certainly rose to the occasion by defeating the Colby White Mules by a score of 24 to 31 despite the absence of a key team member, Sam Sharkey '93, who injured his ankle last week.

The star of the day for Bowdoin was team captain Bill Callahan '92, who crossed the finish line ahead of 32 runners with a time of 26:23 over the five-mile course. Dave Wood '93 also ran exceptionally well, showing a remarkable kick in the final 200 meters to overpower a White Mule runner and secure a 1-2 finish.

Finishing in fourth place was Andrew Yim '93, who along with Callahan and Wood controlled the race from start to finish. The times of Callahan (26:23), Wood (26:25) and Yim (26:30) placed them second, third, and sixth,

respectively, on the list of fastest times by Bowdoin runners on the course.

The top five for the team were rounded out by Dan Gallagher '92 and Colin Tory '93, both of whom ran solid races, finishing in seventh and tenth place.

A hungry pack of Bowdoin runners finished closely behind Tory as the Polar Bears captured eleventh through sixteenth place. Tom Eng '95, Andy Hartisg '95, Andy Kinley '93, Pat Callahan '95, and Cam Wobus '95 worked well with each other finishing within a scant fourteen seconds of one another.

Callahan reflected on the race, noting, "It was nice to beat Colby for the first time in a couple of years. We hope to continue beating the top teams in Division III in the upcoming weeks."

Tomorrow, the Bowdoin men's harriers travel to the University of Massachusetts at Boston to defend their championship crown at the Codfish Bowl Cross-Country Invitational, which starts at 12 noon.

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Bowdoin runners on their way to victory against Colby. Photo by Jim Sabo

Parents' Day victory out of football's reach

By DAVE JACKSON
ORIENT SPORTS EDITOR

The Polar Bear football team fell to a powerful group of Trinity Bantams, 35-14, on Saturday to even their 1991 record at 1-1.

Trinity quarterback James Lane was the star of the game, completing 19 of 28 passes for 275 yards and a pair of touchdowns, as the Bantams ran up 495 yards of total offense.

In reality, though, the Polar Bears were not overwhelmed by a Trinity team that had a distinct size advantage, particularly on both lines. The Bantam defensive tackles weighed in at 290 pounds and 270 pounds, for example, but the Bears were able to neutralize them by mixing up their blocking schemes. Coach Howard Vandersea noted, "Size wasn't a factor. We dominated the offensive and defensive lines for much of the game. It was the finesse plays that they tried that hurt us."

Indeed, Trinity was not able to put the Bears away until the fourth quarter, and the game turned on a few crucial plays late in the first half and early in the second.

The game began as a repeat of the Middlebury game, with the Bear defense allowing Trinity to penetrate before slamming the door. The Bantams' first two drives ended with a Mike Webber '92 interception in the Bowdoin end zone and a missed field goal.

Trinity finally got on the scoreboard when Jeff Devannev returned a Jon Trend '95 punt 58 yards for a touchdown. Devannev broke through the first wave of Bowdoin tacklers and raced untouched down the right sideline. The score came with just 23 seconds left in the first quarter.

But the Bears evened the score less than five minutes later, driving 67 yards in 12 plays. Eric LaPlaca '93 caught two key screen passes from Chris Good '93 on the drive and Pete Nye '94 made a leaping catch of Good's 14 yard pass for the touchdown. Jim Carenzo's PAT tied the score at 7-7.

The ball changed hands twice before Trinity mounted another drive late in the first half. But the drive appeared to stall when a 50 yard Lane-to-Shaun Kirby touchdown pass was called back by a clipping penalty, giving the Bantams a 3rd down and 26 on the Bowdoin 40. But Lane completed screen passes of 16 yards to Julian Craig and 14 yards to Mike Wallace, both of which featured strong

running after the reception, to get the first down.

On a 3rd-and-goal from the Bowdoin 2, Lane rolled right and found tight end Eric Mudry for the tiebreaking touchdown. Ted O'Connor kicked the extra point for the 14-7 halftime lead.

Vandersea remarked, "That drive was a big moment in the game. If we stop them on 3rd and long, we go into the half tied at 7-7 and we have the momentum from scoring last."

Trinity got another break early in the second half. The Bears forced a Bantam punt on their first series, but on Bowdoin's first play from scrimmage, Jim LeClair '92 fumbled and Devannev recovered on the Bowdoin 37. The Bantams needed only three plays to score, the last being Craig's one yard run off left tackle. O'Connor's PAT made it 21-7.

The Bears tried again to slice the Trinity lead, driving from their own 20 to the Bantam 13, with the key play being a 23 yard pass from Good to Nye. But a sack and two incompletions forced the Bears to give the ball up on downs.

The Bears got the ball back to start the fourth quarter, but were forced to punt, and Trinity drove 54 yards in only four plays for the clinching score. A 35 yard Lane-to-Tom McDavitt pass set up a Lane-to-Wallace 13 yard touchdown pass that made the score 28-7.

But the Bears did not give up. Good drove the team 80 yards, using the two minute offense. Tom Muldoon '93, Nye, and Mike Ricard '93 supplied the big catches on the drive, while LaPlaca and LeClair shared the rushing yardage. LaPlaca's two yard touchdown run was the 15th play of the drive, and it pulled the Bears within two touchdowns, at 28-14.

Vandersea said, "Chris Good and Eric LaPlaca did a fine job running the option, and Pete Nye had a super game receiving. We moved the ball well on offense."

Unfortunately, the Bears were running out of time and were forced to turn to desperation in the final minutes. With only 4:19 remaining, the Bears regained possession at their own one yard line, and Good's pass was picked off by Trinity's Rick Ducey, setting up Wallace's 20 yard scamper that finished the scoring. Bowdoin made one last effort when Good found Chris Seeley '94 on a 61 yard pass play to the Trinity 23 yard line, but Good fumbled on the next play.



Jim Carenzo in a field goal attempt against Trinity. Photo by Jim Sabo

Despite the score, Bowdoin stayed with Trinity for much of the game. Vandersea cited offensive guard Chris Rogers '93 and defensive linemen Ed Richards '94, Andy Petitjean '92 and Tony Schena '93 for their play in overcoming the size advantage of the Bantams.

The coach said, "Football is a dynamic game now. A team that uses the whole field like Trinity has the chance to be very successful. They mixed formations and did some nice things with short passes and screens. We didn't tackle them well, and that resulted in big gains."

This week the Bears travel to

Clinton, N.Y. to face Hamilton. The Continentals are 0-2, but both games were played very evenly. In addition, they boast the NESCAC's leading rusher in tailback Eric Grey and its leading receiver in Linsie Esau, so their offensive potential is strong. The Polar Bears and Continentals will kickoff at 1:30 tomorrow.

Bowdoin will be without two offensive linemen for the game. Harold Silverman '95 will replace Dan Seale '92, while the tandem of Chris Butler '94 and Dan Sisk '94 will replace tri-captain Chris Pyne '92, who separated his shoulder in

the Trinity game.

In other NESCAC action last week, Colby beat the Hamilton Continentals 21-17 at Waterville, building a 21-3 lead and holding on for the win. Middlebury routed host Amherst 35-0, dominating the Lord Jeffs with over 300 yards on the ground. Wesleyan scored 24 unanswered points to stop visiting Bates 26-6. And Williams won for the 23rd straight time, 33-3 over visiting Tufts. Trinity takes a crack at the winning streak when it meets the Ephs at Williamstown, Mass. tomorrow.

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Wayne vs. Mario in Stanley Cup finals

Louder than Words

By Dave Jackson

If you got a look at last week's "Views From the Couch" by Brian Sung (that is his real name), you saw a perfect example of a jealous fan who feels outnumbered in the midst of the Boston sports fans that matriculate at Bowdoin. Without critiquing the quality of the article, my reaction is simply this: Brian, get off the dock. You missed the boat.

While Brian is certainly entitled to his own opinion, he ignores

several facts and he also ignores the most important factor of all, namely that true Boston sports fans are going to root for the Celtics, Patriots, Bruins, and Red Sox, no matter how good or bad those teams may be.

I should note here that I am not a Boston native, nor have I ever lived in New England. My hometown is Wilmington, Delaware, and I root for the local teams (Phillies, Sixers, Flyers, Orioles), as well as some other teams that I just happen to like, such as the Red Sox. But I am offended by Brian's "frustration of hearing the mental retardation" of Boston fans thinking that this year is "the" year for their teams. Why shouldn't they want to think this? Boston fans have every right to boast

about their teams, just as he has the choice to do the same. As for people from the rest of New England, aside from those people in southwestern Connecticut, who often side with New York teams, and those from Hartford, who side with the Whalers, they have no other home teams. By the way, Brian noticeably fails to mention his hometown or the teams that he himself backs.

Here are some of the facts he ignored in his diatribe. The Celtics won the Atlantic Division, beat a good Indiana team in the first round of the playoffs, and took the Pistons to six games in the second round. The Bruins made the Wales Conference finals, where they took a 2-0 lead on Pittsburgh before

falling to the Penguin attack in six games. Oh yeah, Pittsburgh won the Cup last year. The Red Sox won the "AL Least" in three of the last five years. This year, they fought back from 11 1/2 back to get within a half game of the Blue Jays before falling prey to the ghosts of autumns past. Results like these are what have Boston fans thinking that their teams might strike gold this year.

While it is true that Boston teams noticeably have been lacking in class over the past few years, such as the Red Sox' unceremonious dumping of Dwight Evans and the Patriots' inexcusable treatment of Lisa Olson, their fans have chosen to back them and they deserved the right to do so, aloud or in silence. Brian has the right to voice his displeasure with this, but, at least in this article, he doesn't seem to comprehend the reasons why the fans are so devoted. Give Boston fans respect for sticking by their teams in fair or foul weather. Many other cities, such as Philadelphia and Los Angeles, give up on their struggling teams. Boston fans, for the most part, stay true to their teams and pack their stadiums (Fenway and the Garden, at least).

Now, for the exciting part of this week's column. Sports fans are at a crossroads this week. It's the final week of the baseball regular season and the start of hockey season. The serenity of a summer day in a ballpark will now be replaced by the screaming throngs and swinging fists that make the NHL so exciting. I thought I would give my bold predictions for the upcoming NHL season. Differing opinions are welcome, if not encouraged.

Patrick Division

1) Pittsburgh-The defending champs are loaded with talent. The health of #66 is the key, but he has plenty of support.

2) New Jersey-The addition of Scott Stevens gives this team the best defense in the division, maybe in hockey.

3) NY Rangers-In turmoil at the start of the year, the team has enough talent to win the division. But for the 52nd year in a row, they won't win the Cup.

4) Washington-Lots of scoring potential on this team, but it has had a lot of trouble harnessing it in the past. Also, the team is unstable at goalie.

5) Philadelphia-The Flyers did some wheeling and dealing this summer and changed the look of a team that had failed to make the playoffs the last two years. Getting back slasher Dave Brown from Edmonton brings the revival of the Broad Street Bullies.

6) NY Islanders-Not a prayer in this division. Their only star is Pat LaFontaine, and he wants out.

Adams Division

1) Boston-The Bruins may struggle at the start of the year, especially on offense. But this team should be strong at the finish with a healthy Cam Neely and the addition of Olympians Joe Juneau, Steve Heinze, and Ted Donato. Another Cup run is very possible.

2) Montreal-Only if Patrick Roy is healthy. He is the best goalie in hockey, and is probably the most irreplaceable player in the league.

Without him, the Canadians are an ordinary team.

3) Hartford-Do you get bored watching the Whalers? You're not alone. They're not a bad team, but there is nothing spectacular about them at all. The Whalers are in a position to move up in the division, but when will they?

4) Buffalo-Loads of talent, but the same results every year. Middle of the pack in the Adams, and a first-round exit in the playoffs.

5) Quebec-Eric Lindros, where are you? It's obvious that #88 doesn't want to play for Quebec, so the rest of us have the thrill of hearing all the rumors that surround his so-called imminent trade.

Norris Division

1) St. Louis-The additions of Brendan Shanahan and Dave Christian indicate that the Blues want to win the Stanley Cup this year. But a lack of defense will halt them in the playoffs against a team that checks well.

2) Chicago-Last year was no fluke; the Hawks are for real. They just haven't done anything to improve themselves in the off-season.

3) Minnesota-What a story last year! The Stars' run for the Cup has inspired confidence that they can play with any team. Unfortunately, the team has a generation gap; most of the players are very young or very old.

4) Detroit-After Yzerman and Fedorov, the talent on this team drops dramatically.

5) Toronto-Grant Fuhr gives them a marquee name and probably a few more wins, but remember that this team was second in the Lindros war last year.

Smrye Division

1) Los Angeles-Luc Robitaille to the left of him, Jari Kurri to the right, and there's Wayne Gretzky, stuck in the middle with all of Los Angeles' hopes on his shoulders. The Great One never was one to disappoint people.

2) Calgary-Even with Joe Nieuwendyk's injury, the Flames have enough talent to make a run at the division title. It was only three years ago that they were drinking from Lord Stanley's cup.

3) Edmonton-Who are these guys? With Fuhr, Anderson, Kurri, and Huddych, and Mark Messier supposedly on the way out, the Oilers are obviously rebuilding. In this division, that means third place.

4) Vancouver-This team must have some talent for former UMaine star Dave Capuano (that trick vs. Bowdoin in 1989) to be sent to the minors.

5) Winnipeg-Now here's a team we just don't hear enough about. If there are any diehard Winnipeg Jets fans at this school, please stand up. I'm just curious.

6) San Jose-Welcome to the NHL, Sharks fans! The team has a great logo, but otherwise there isn't a whole lot to cheer about.

MVP-Mario Lemieux, Pittsburgh, if healthy. He's the best player in the sport, as his name indicates.

Conference Finalists-Penguins, Bruins, Black Hawks, and Kings
Stanley Cup-Kings over Penguins in a high-scoring seven games, only because the Kings have a better defense.

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College hires attorney to investigate fraternities

By MICHAEL GOLDEN
ORIENT COPY EDITOR

The College's administrators have hired a local attorney to explore the school's relationship with fraternities.

The attorney will investigate the school's role in helping to finance and maintain the Greek houses. Dean of the College Jane Jervis asserts that the action was not a response to one incident. Rather, the administration decided to retain the lawyer for numerous reasons.

Stressing that the college is acting without any "Machiavellian schemes," to hurt the unrecognized houses, Jervis stated that the school simply needed to understand what its "options" were in the future dealing with all fraternities.

Chi Psi Treasurer Todd Krapf, however, stated that the members of his all-male fraternity have reason to suspect the college is acting to close single-sex houses. "We think that something big is happening. It will be planned this year, but won't happen until next fall. The [administration's actions] will definitely change the situation for

'Dean Jervis did acknowledge, however, that the proliferation of single-sex fraternities was one reason for hiring the attorney. Stressing that the college is acting without any "Machiavellian schemes," to hurt the unrecognized houses...'

"There was no provocation," stated Dean Jervis. The administration explains the action as an attempt to clarify the school's financial responsibility to fraternities. "This attorney will look at the legal and contractual liabilities," of Bowdoin to both recognized and un-recognized fraternities.

Dean Jervis did acknowledge, however, that the proliferation of single-sex fraternities was one reason for hiring the attorney.

single-sex houses," said Krapf.

"With the arrival of the all-male DKE and Zeta Psi, the College determined it had to take action," explained Krapf who believes that Dean Jervis was willing to tolerate only one single-sex house.

Jervis contends, however, that the attorney has been retained with no specific assignments, and only to explain the broad range of options available to the school in determining the future of fraternities.

Search is on for new librarian

By RASHID SABER
ORIENT ASST. NEWS EDITOR

Charles Beitz, Dean for Academic Affairs, announced that there will be a national search to replace retiring librarian Arthur Monke. Beitz will serve as Chair of the College Librarian Search Committee. The question that the committee has asked and will pursue is what qualities the next librarian should possess.

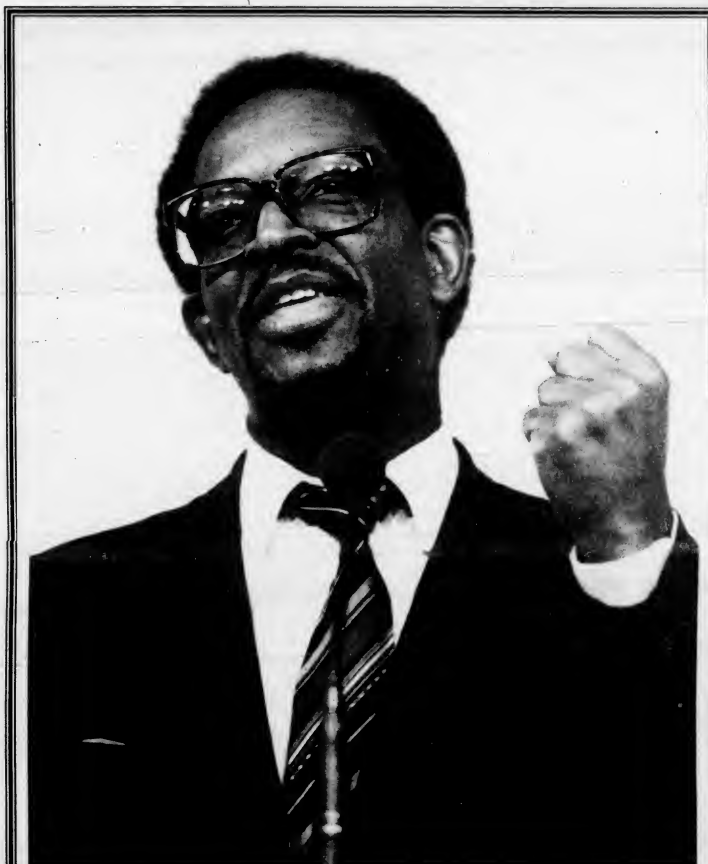
The library staff will be meeting periodically throughout the next few weeks. Meetings will focus on

faculty perceptions of the needs of the Hawthorne-Longfellow Library.

The committee has prepared a list of 10 or more leading library schools and will announce the open position and request applications and nominations.

Michael Golden, student representative of the Library Search Committee, stated that, "The college needs an individual dedicated to modernizing the library."

He went on to say that, "The final candidates must also display genuine sensitivity toward all members of the community."



Ron Daniels, an Independent candidate for President, addressed the Bowdoin community last Wednesday night at Kresge Auditorium. Interview on page 3. Photo by James Sabo

Executive Board works for greater voice Newly-elected members begin to set priorities in College affairs

By MICHAEL GOLDEN
ORIENT COPY EDITOR

In office for less than a month, the Executive Board's newly-elected members have begun setting priorities and goals for the 1991-1992 academic year.

As the primary governing body of Bowdoin's 1500 students, the Executive Board plans to focus on empowering students with a greater voice in College affairs. Board Vice President Ameen Haddad '93 hopes to increase the power of students by obtaining voting rights for students on various College committees. The College presently allows non-voting student representatives to sit in on administrative committees.

"What we don't have is voting power," explains Haddad. "On issues that affect us we want to give more than opinions." Comparing the situation to having "taxation without representation," Haddad stated that the Board hoped to solve the problem by working closely with its advisor Bill Fruth and Dean of Students Ken Lewallen.

Another top priority will be writing rules to govern the activities of the Judiciary Board, commonly known as J-Board. Haddad asserts that the Student Constitution must contain a section regulating the J-Board. After last spring's first attempt to pass a Student Constitution failed, due to low voter turnout, Dean Lewallen asked that the J-Board section be removed before a second attempt to pass the

new Constitution. "He [Lewallen] made the rules, not the Constitution, no one voted on them," states Haddad.

The Executive Board plans on becoming a more active part of the Bowdoin community. "We will be active not reactive; that's going to be the difference," says an enthusiastic Haddad. Citing the experience of many Board members, Haddad hopes to anticipate faculty and administrative actions, before it becomes too late for an organized response.

The Executive Board will use its student representatives on College committees to learn about upcoming issues of concern. "If we work together, we can be effective," says Haddad.

Turn the page...

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Students celebrate 20 years of coeducation on Quad

Women's Collective commemorates Bowdoin's decision to admit women with parade on quad and museum steps

By ZEB RICE
ORIENT ASST. NEWS EDITOR

The Women's Collective kicked off this year's celebration of Bowdoin's twenty years of coeducation with a ceremony on the steps of the Walker Art Building on Wednesday.

A group of women from the Women's Collective holding colorful paper streamers took turns giving short speeches highlighting the changes that have taken place at Bowdoin since the 1960's.

They spoke about the Student Life Committee in 1968, which was instrumental in the shift to coeducation, citing quotes that were in their view both positive and negative. The Committee's recognition that women at Bowdoin would provide a needed academic and social diversification, for example, was applauded. On the other hand, the Committee's opinion that it would be difficult to have uniform regulations for both men and women was seen negatively.

The quotes that were being read over the loudspeakers shifted first to 1970, when the first women were admitted to Bowdoin as exchange students from colleges like Vassar and Wesleyan, and then to 1971, when sixty-six women were admitted and 1975, when the first class with women in it graduated.

The quotes here once again reflected those things that they saw as positive and negative. Five quotes, such as "When better



Members of the Women's Collective parading on the quad last Wednesday celebrating 20 years of Bowdoin Co-education

women are made, Bowdoin men will make them", from a poll taken at the time by The Bowdoin Orient gave one perspective while quotes and stories about some of the first women's good experiences here provided another.

Two more important years were reflected upon by the speakers. The establishment of the Women's Resource Center in 1980 was warmly

remembered and a reminder of the graduation of 176 women in Bowdoin's Class of 1991 concluded the ceremony.

The general response of the crowd that had gathered on the quad seemed one of satisfaction and good humor (though it should be noted that a few people did leave in confusion).

Cador Jones, '92, remarked that

it was good how they didn't inject their own individual beliefs - they just stated what went on and the process they went through to get to today." He also said that "it was really humorous."

Margaret Price, one of the participants and organizers, said that the point was to bring out different facets of women's experiences at Bowdoin, "to make

people aware". She stressed that it was a celebration but added that part of the reason for staging the event was to point out that things still needed to get done.

"We've been here for 20 years" she said, "Bowdoin is still a place where boys become men. It still hasn't changed enough to where girls can become women."

Lewis and Seale awarded James Bowdoin Cup



President Edwards with James Bowdoin Cup winners Dan Seale and Jeff Lewis

COURTESY OF BOWDOIN RELATIONS

Jeffrey A. Lewis '92 and Daniel C. Seale '92 have been named the 1991 co-recipients of the James Bowdoin Cup at Bowdoin College.

Bowdoin President Robert H. Edwards presented the cup to Lewis and Seale prior to the 50th annual James Bowdoin Day exercises September 27, a day set aside to recognize the College's leading scholars and honor its earliest patron James Bowdoin III, who was instrumental in founding the College.

The James Bowdoin Cup is presented annually to the student

or students who compile the highest academic standing among varsity letter-winners during the previous academic year. The names of the recipients are engraved on the cup.

Lewis and Seale were named James Bowdoin Scholars in recognition of their outstanding academic achievement. Seale was designated marshal for the ceremony and led the academic procession.

Lewis, a dean's list and high honors student, holds a double major in economics and government. He has earned varsity letters for football, and was awarded the Winslow P. Howland Football Trophy in his junior year. Lewis is

(CONTINUED ON PAGE 4)



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Ron Daniels leads a movement towards a new politics

INTERVIEW CONDUCTED BY
RICH LITTLEHALE
SENIOR EDITOR-IN-CHIEF

The Orient interviewed Independent presidential candidate Ron Daniels on the Wednesday before Fall Break. What follows is an abridged text of that interview.

The Orient: It could be argued that 1992 is a poor year to structure an Independent presidential campaign, due to the perceived invulnerability of the Republican party. Why have you chosen this year?

Daniels: Well, I don't know how invulnerable the Republicans will ultimately be, but I would say that the fact that they are perceived to be invulnerable is a good reason to run. The accusation is often leveled at an Independent campaign that it will take votes away from the Democrats and therefore contribute to the election or re-election of a Republican. If in fact George Bush is unbeatable, then of course it means that we are not susceptible to that argument. In my judgement, however, that is not a determining factor, because it seems to me that under Reagan and Bush we saw one of the most devastating attacks on working-class people and poor people and minorities in this century, and that the Democratic Party was not a party of loyal opposition in the last decade but a party of loyal accomplices. So that now, perhaps more than ever, it is one party with two branches. We are hard-pressed to see where the Democratic Party is decisively now standing up for working people.

Someone must put forth a much clearer, more decisive perspective, and an independent candidacy can do that in a way that Democrats and Republicans cannot because they always gravitate towards this great innocuous, meaningless, superfluous center. And what the American people yearn for, I think, at least a large number of them that are alienated, disaffected, and are not voting, is something that offers a vision, that offers a sense of a direction for a new society.

The Orient: Do you expect to have any trouble breaking into the existing media environment, which tends to focus the vast majority of its coverage on the Democratic and Republican parties?

Daniels: Yes, it will be difficult, but it seems to me that one of the things that we have to do is put together a media strategy. We are counting on a lot of campus media, in fact. That, and access to local talk shows, alternative media like the "soap dish" network that is fed to

and we think that we will be effective in doing that. As we announce our national Ron Daniels for President Committee [this] week, C-SPAN will be covering it—that will be the most coverage that we have ever seen in terms of this candidacy. We hope that that can be leveraged in terms of CNN and some other media as we begin to get our message out, as people begin to gravitate to it. I think we have to make the media, and its lack of coverage of independent candidates an issue. If I have been out here for twenty-five or thirty years as an organizer, as a theoretician, and a defendant of progressive politics, it seems to me that I have some credentials for mounting an independent presidential campaign. And so, one of my jobs will be to raise this as an issue: why is the media not covering me? I think as we begin not only to do that, but pull together other people within this coalition that I'm trying to build, that it will be somewhat difficult to ignore the kind of force that we are pulling together. That way we will get more media coverage than might ordinarily be expected. We've got to call the media out, and force them to cover the story. And that's a part of what I intend to do in terms of my Project New Tomorrow.

The Orient: In one of your columns, you propose a "Domestic Marshall Plan" as a good focal point to initiate a shift in national priorities. Namely, a fifty billion dollar program of spending funded by massive defense cuts to combat problems in the inner cities. What would you do with money that might otherwise buy some-odd Stealth bombers?

Daniels: What I really talked about was a proposal for fifty billion dollars for the Marshall Plan, to be funded in part by a fifty-percent reduction in defense spending, which would provide a trillion and a half dollars over the next decade for programs like that. One of the real challenges that you have to address is "Where's the money going to come from?" The answer comes from two sources: progressive tax reform and massive reductions in defense spending. The Domestic Marshall Plan means an ability to provide affordable housing in the inner city under the control of the citizens who live there, new economic enterprises with community development corporations and other forms of community ownership being utilized, massive emphasis on community health care, and so on. As far as I am concerned, they can shelve the Stealth bomber, they can shelve the B-1, they can shelve the Trident missile... if we don't have

against homelessness in a society where we have 3-6 million homeless people, if we don't have a defense against disease and catastrophic illness in a society that has 37 million people who don't have health insurance, if we don't have a defense against illiteracy in a society that has 60 million people who are illiterate, I'm not really concerned about weapons of mass destruction or the pinpoint accuracy of some

Democrats and the Republicans, very few real choices in terms of candidates and issues. What we do need is a multi-party democracy where there are many more parties flourishing, offering different perspectives and different ideas. We need to take money out of the political process, because now it's about how democracy can be purchased, which power can you purchase. We need equal access to media for all

emphasis has got to be on bringing government much closer to people. People must be empowered to run their own destiny. As a matter of fundamental principle, I'm in great sympathy with the Greens; the ideas that are espoused by the Greens, like the concept of sustainable development. I find myself very much in tune with the Greens.

The Orient: Let's assume that Bush wins in '92, but you give him a run for his money, and so he wants to meet with you for one hour, to hear what you have to say one-on-one. How would you spend the hour?

Daniels: What we would attempt to do in such an hour, and I would not have great confidence in it working, in the absence of power, in the absence of a substantial movement that made my presence there meaningful—assuming that we had some capacity to reach down and touch an instinct within this man that would be human—is to talk about the need to create a more humane society. To remind him that one of the great heroes of his party, Dwight D. Eisenhower, warned of the dangers of the military-industrial complex. We need to de-militarize the society, and to talk about decentralizing power and investing more power at the local level, at the grassroots level, with people. To stop the policy of divide and conquer, using racism, sexism, homophobia as a tool for dividing and conquering people. We need a curriculum of inclusion that enriches the total fabric of our experiences. I would talk to him about an alternative way of doing business, about how I could de-Republicanize him and turn him into... maybe a good Green.



Ron Daniels discusses his political convictions. Photo by Emily Gross.

"... it seems to me that under Reagan and Bush we saw one of the most devastating attacks on working-class people and poor people and minorities in this century..."

smart bomb, when we have a dumb set of public policy priorities as it relates to human beings.

The Orient: Do you think the United States is truly democratic, or has our political system failed in that regard?

Daniels: Well, America is a growing democracy. It has the potential to become a much greater democracy. There is certainly the illusion of democracy, in the sense that we have a representative government, we have the right to vote. The problem is that it is often very difficult for people to register to vote. We have what is basically a two-party monopoly, with the

candidates. I want a democracy that is much more enriched in terms of our capacity to engage in grassroots democracy, our ability to impact public policy at the local level. Right now, representative democracy means I elect you and you say "good-bye" and I don't see you for another two or four years. Maybe we want to change that.

The Orient: Is that why you decided to work with the Greens, a grassroots environmental movement?

Daniels: I embrace the Greens' values. I agree with the concept of decentralization of both political and economic power. I agree that the

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McKay and Schuetz win Hormell Cup



From left: Heather McKay, President Edwards, and Justin Schuetz

Heather L. Mackay and Justin G. Schuetz were named the 1991 co-recipients of the Orren Chalmer Hormell Cup at Bowdoin College. Bowdoin President Robert H. Edwards presented the cup to Mackay and Schuetz prior to the 50th annual James Bowdoin Day exercises held on September 27, a day set aside to recognize the College's leading scholars and to honor its earliest patron. Mackay and Schuetz were both named James Bowdoin Scholars at the exercises in recognition of their outstanding academic achievement.

The Hormell Cup was established in 1949 to honor the late Professor Orren Chalmer Hormell, who died in 1975 at the age of 95. He served as an active member of the faculty for more than 40 years and retired in 1952 as DeAlva Stanwood Alexander Professor of

Government. The Cup is awarded annually to the Bowdoin sophomore or sophomore who have combined outstanding academic achievement with intercollegiate athletic competition as first-year students.

Mackay is a dean's list and high honors student. She earned a varsity letter in soccer and was awarded the Goodwin French Prize during her first-year. She is a graduate of Simsbury High School where she was captain of the soccer team, yearbook financial editor, a member of concert choir and the dance committee. Schuetz is a dean's list student. He has earned varsity letters in lacrosse and soccer. Schuetz is a graduate of Hereford Junior-Senior High School in Parkton, Md., where he was the captain of the soccer team, class vice-president, and National Honor Society treasurer.

Shaw named Associate Director of Annual Giving

COURTESY OF BOWDOIN RELATIONS

Randolph H. Shaw of Warwick, R.I., a member of the Class of 1982, has been named associate director of Annual Giving at Bowdoin College, effective October 11. The announcement was made today by Director of Annual Giving Grace M.J. Brescia.

"We are very pleased to welcome Randy back to Bowdoin, and we're especially delighted that he will be joining the annual giving team," said Brescia. "His experience and ability will be valuable assets in conducting this essential part of Bowdoin's overall fund-raising effort."

Bowdoin's Annual Giving program seeks gifts in support of the operating budget from alumni and friends of the College. Last year, Bowdoin raised nearly \$2.9 million through its Annual Giving program.

As associate director of Annual Giving, Shaw will work closely with alumni, class, and reunion volunteers to encourage a continued high level of participation in Bowdoin's alumni fund. Bowdoin consistently ranks in the top ten U.S. colleges and universities for alumni fund participation. Shaw will also assist in the preparation of solicitation materials, and will be involved in student and alumni phonathons.

Since 1990, Shaw has served as manager of Aircro New England, a wholesale/retail outlet for the welding industry located in North Attleboro, Mass.

Previously, he was involved in sales, inventory control, and data processing for the firm. He has also worked as a freelance copywriter in the fields of advertising, marketing, and public relations since 1989.

James Bowdoin Cup

(CONTINUED FROM PAGE 2)

a member of the Bowdoin Christian Fellowship and is an Earl S. Thompson Intern in Residential Life. He is currently student chair of the Student Activities Fee Committee and has been a student representative to the College Governing Boards. Lewis is a graduate of Holland Hall School in Tulsa,

Okla.

Seale, a dean's list and high honors student, holds a double major in archaeology/classics and government. He has earned varsity letters in football and golf. Seale was awarded the Sewall Greek Prize in his sophomore year. He is a graduate of Burncoat Senior High School in Worcester, Mass.

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ARTS & LEISURE

Poundstone brings comedy to Bowdoin

By SHARON PRICE
ORIENT ARTS EDITOR

Bowdoin is in for a real treat on Friday night when comedienne Paula Poundstone will appear in Pickard Theater. Her show is almost completely improvisational—every performance Poundstone does is unique and always full of surprises. Often sitting in silence for a few moments before making a comment, she runs her show at her own off-beat pace. Poundstone claims that she changes her routines all the time because she has a bad memory, and she doesn't want to bore the waitresses in clubs.

With all her eccentricities, she has been compared to Robin Williams, the ultimate zany man. Poundstone is often described by reviewers as an artist or craftsman, not merely a stand-up (or in her case, lie down) comic. She is known for draping herself over stools, wrapping herself in the mike cord or laying on the stage floor while delivering her material.

Poundstone feels that stand-up comedy is "just a conversation" between the entertainer and the audience, and she says, "the audience is the key." *The Star Ledger* says fondly about Poundstone, "The comedienne talks about herself and

her experiences. She interviews the audience about subjects of concern to her or them both." She often mocks herself as when recalling conversations with her shrink. "It's sad when you realize that the piece of paper she is writing on is a crossword puzzle. I tell her something about my mother and she goes, 'Hm, and who played 99 on *Get Smart*?'"

Poundstone is one of a whole group of female comics who have by-passed the humor of the likes of Andrew Dice Clay and left them in the dust. Poundstone's style of dissecting real issues has brought comedy to a new level.

She has appeared at all the big comedy clubs across the country such as the Improv in New York and California, as well as television programs such as "Saturday Night Live" and "Late Night With David Letterman." Poundstone won the Funniest Female Stand-up Comic in 1989 at the American Comedy Awards. Last November she starred in her own HBO comedy special titled "Cats, Cops and Stuff." She is on the road performing more than forty weeks out of the year.

The show is at 8:00 p.m. in Pickard. Tickets are \$12 for the general public and \$5 with a Bowdoin ID. It promises to be a lively performance not to be reproduced any place else.



Comedienne Paula Poundstone. Photo courtesy of The Student Union Committee.

Barton Fink is bizarre, moody, but unforgettable

By CHRIS COLUCCI
ORIENT STAFF

The films of Ethan and Joel Coen emotionally resemble the John Lennon video for his classic song "Imagine." In that clip, Lennon and his wife, Yoko Ono, enter a large, white, palatial estate house which has the words, "This is not here" etched in black above the entrance. Everything inside the mansion is painted white. Similarly, the work of the Coen brothers (Joel—director and co-writer, and Ethan—producer and co-writer) evokes wonder and uneasiness at the same time, leaving themselves open for varied insight. Viewers know they are watching a film, but the contents of Coen collaborations leave behind the taste of a moody dream awoke from too early—a fantasy appealing in some indescribable, if not intangible way.

Barton Fink was released late this past summer after receiving the Palm d'Or (Best Picture), the Best Director, and the Best Actor (John Turturro as Fink) awards at the 1991 Cannes Film Festival. The film edged out Spike Lee's *Jungle Fever* (1991) for the Best Picture award. Yet, despite the expected press attention the film received subsequent to the

festival, it has not yet proven a major box-office attraction in the U.S. Like the other Coen films, *Raising Arizona* (1987) and *Miller's Crossing* (1990), *Fink* could nonetheless be headed for a special niche in contemporary film "cultdom."

Barton Fink (John Turturro) is an up-and-coming New York playwright who has just scored his first critical and popular hit as the story, set in 1941, opens. Elated by his unexpected success and the novelty of his sudden celebrity status, Fink soon finds himself signing a contract with a Hollywood film studio as a "star" screenwriter.

Fink has prided his writing on its source—the life of the common, working class "stiff" of New York City, and the Southern California lifestyle seems to drain him of his inspiration. Furthermore, the studio chief that hires him (played effortlessly by Michael Lerner, who seems to be parodying early Hollywood mogul, Louis B. Mayer) commissions his first script to be for a "wrestling picture."

Out of his element and increasingly lonely, Fink soon discovers an array of characters so convincing in their utter eccentricity that we find

Hobe Sound Galleries North have joint showings of artists

By V. A. COYLE
ORIENT CONTRIBUTOR

There is an exciting show going on downtown until November 9th which combines the efforts and talents of four galleries and dozens of artists. I decided that it would be easiest to break up the huge show by gallery in order to better view the works inside because from gallery to gallery they vary in medium and subject. I began with the first gallery I encountered, Hobe Sound Galleries North.

Immediately I was struck by the work of the first artist I saw when I entered the gallery, Sharon Thompson. I noticed her work first though I am not sure if it was because I was attracted to it or because of its sheer size. Hobe Sound Gallery is focusing on Landscape Art, outdoor works of three dimensional design. The pieces that I noticed were called, *To Artemis*, and were made of terra cotta. They are huge, sensual figural pieces which rather than disguising their medium, explore and

celebrate it. For example, I could make out Ms. Thompson's fingerprints in the terra cotta. It is difficult to describe what the forms are in fact doing because they are beautifully caught between what seem like moments of withering and blossom. Ms. Thompson had other pieces in the show that I found to be equally beautiful, especially in their ability to be monumental and sensitive, human and in-human. *Goode* reminds me a little too much of a piece that I saw in the Whitney last spring, but that could of course be coincidence.

Landscape Art is a broad field, I discovered. Not only were there sculptural items like Thompson's work, but there were also Sam Shaw's *Windicators*. The geometry of his two pieces was striking and their abstract designs are interesting in the contrast they offer to historical wind directionals with which we are all familiar (cows, horses, roosters). It was refreshing in a time of a retro-inspired craft movement to see someone modernizing and adapting.

Ron Gross' *Star Market* was a piece that I had a tough time enjoying. I was at first put off by his assumption that a big (granite?) rock would speak

as an original or interesting thought. Frankly, I am tired of art which purports to celebrate nature in such simplistic manners. But, to be fair, the more time I spent walking around the piece, the more that I began to enjoy it. The cor-tan arranged at the base of the pedestal demonstrated the concept of the title, with its deep blackness that subtly reflected light, as stars do in the night sky. The rusted (should I say "oxidized"?) base is also lovely in its simplicity and balance. I am still not sure about the hunk of granite.

There are other artists in the show, and indeed other pieces which are worth investigating, for example Paul Heroux's piece which is in the window of the gallery. I am unfamiliar with three-dimensional art, and Landscape Art to me has always been huge Picassos or bronze sculptures found in gardens. It was mind and eye opening to visit this show if for no other reason than to explore this vein of contemporary art. In addition, Sharon Thompson's work is well worth the trip.

Turn the page for the new Blues Traveler

CONTINUED ON PAGE 6

Blues Traveler changes its tune

BY SHARON PRICE
ORIENT ARTS EDITOR

Only a year after their first album, which enjoyed a good amount of success especially on the college scene, Blues Traveler recently released their second album, *Travelers and Thieves*.

The first time many of us up here in Maine may have heard of Blues Traveler was last winter when they performed at Bowdoin, but they have been well known in New York City (most notably for playing at the Wetlands) for several years now. The Bowdoin concert received mixed reviews—the biggest complaint being that the music was just too loud to enjoy. Regardless of the noise level, Blues Traveler cranks out some undeniably great music.

Their first album, *Blues Traveler*, hooks you in the first time around and you don't get sick of it after the

hundredth time. It has some tracks that are excellent jams with some amazing harmonica playing (i.e. "Crystal Flame" and "Sweet Talking Hippie"). "But Anyway" is their trademark song of sorts, it is and was the only one that actually got a lot of radio time (and now they've unfortunately turned it into a beer commercial). But the album as a whole fits together with songs that really complement each other.

Travelers and Thieves has a slightly different appeal. If the first album was for Deadheads then this one is more likely to hit the right notes for more of the metal crowd. Their first album had the metal/blues/folk combo, but this album carries it further.

It took a few times through the whole album before I really got the gist of it. The new album changes speed and direction all the time, whereas the first just flowed along at a steadier pace. On *Travelers and*

Thieves, John Popper, who wrote almost all their lyrics and performs them with his distinctive voice, continues to play a mean harmonica which really makes the songs sing. "Onslaught," one of several songs reminiscent of Led Zeppelin, slides back and forth from metal to folk. The album also has a couple of particularly pretty, melodic songs, "I Have My Moments" and "Sweet Pain," that are really mellow and are a comforting contrast to the fast pace album (my personal favorite) *All in the Groove*. The last song on the album, "Mountain Cry," is a real blues set with some heavy duty guitar solos.

As always their lyrics are really clever and timely, but you've got to listen closely to catch them. They have not sacrificed their distinctive sound in their new endeavor. *Travelers and Thieves* is a mature evolution from their first album. Blues Traveler will be in the neighborhood playing at Colby

Barton Fink

CONTINUED FROM PAGE 5

ourselves wanting more of each of them on screen, though we may not be able to justify or rationalize this feeling. John Goodman turns in his finest film role to date as an almost annoyingly normal insurance salesman living next door to Fink in a modest, dingy Hollywood hotel. In search of advice concerning the plot of his script, Fink runs into alcoholic novelist-turned-screenwriter W. Mayhew (John Mahoney as a William Faulkner type), and his patient, overprotective girlfriend Audrey (Judy Davis).

Character development within quirky plotlines has become a Coen brother trademark, and *Barton Fink* represents a penultimate step forward within this framework. Turturro, who has excelled in his past roles in Lee's *Do The Right Thing* (1989) and *Jungle Fever* (1991), and the Coens' own *Miller's Crossing* (1990) has suffered from past typecasting as either a "heavy" or a "psycho," and this wonderfully rich, albeit strange character should, hopefully, prove his worth to Hollywood as a character actor of first-rate caliber. A New York native and a 1980 graduate of the Yale School of Drama, Turturro could well become the next Dustin Hoffman—an unassuming, even shy man who explodes with convincing, yet subtle passion in front of the camera.

To relate further elements of the plot would undermine the emotional impact of the film. Emotion is the key word here. Certainly, intellectual analyses of the film may be made (analogous to Freud's interpreting dreams), but like dreams themselves, the film is most personally stirring on the

level of experience. Once again, the Coens masterfully utilize light, space, and textures to suggest a dreamlike state within a film. Of particular interest is the lowered degree of backlighting (light directed at the background of a set, usually intended to spatially distinguish it from the foreground and the subjects), which serves to muddle the space between characters and the foreboding Hotel Earle (stationary motto: "A Day or a Lifetime"), where the majority of the scenes are set. The film makers also utilize several disturbing, visual motifs to underscore the mounting confusion and distress Fink experiences as he struggles to turn out a "meaningful work of art". From an annoying mosquito to curling, detached wallpaper, all of these images are original in presentation and how they psychologically affect the viewer.

If Barton Fink does ultimately fail at the box office, it will not be because of a technical shortcoming or an overworked storyline. It may be due to the fact that, like dreams, the film is open to a myriad of interpretations, with each viewer bringing to the screening experience a different social, economic, educational, and ideological background. In short, the film is not intended as a "group experience". It will not be popular as a social centerpiece at parties, nor will it become a "must-have" epic in many video collections. If *Barton Fink* is epic, it is on a subconscious level. For those who want cut-and-dry, unproblematic entertainment, the film will surely disappoint. As an emotionally provoking work which challenges our sense of what film and film plotting is or should be, however, *Barton Fink* is successful, if not unforgettable.

(*Barton Fink* is currently being shown at Hoyt's Nickelodeon Cinemas in the Old Port in Portland. Screening times are 1:10, 6:50, and 9:10.)

World Rainforest Week October 21-27

Monday 7:30 p.m. EARTH House 30 College Street "Partnership in Land Conservation in Latin America."

Mason Morfit, Vice-President, ME Chapter Nature Conservancy

Tuesday 12:00 p.m. Sm. Dining Rm., Moulton Union "Eco-Tourism-Friend or Foe?" Jan Pierson, Ornithologist

Wednesday 7:30 p.m. Beam Classroom "Why Are Tropical Forests Vulnerable?"

Nathaniel T. Wheelwright, Associate Professor of Biology

Thursday 5:30 p.m. Balcony West

"From Rainforest to Maine Forest: A Look at Ourselves"

Shannon Smith '92, Ted Labbe '92, John Simko '92

Friday 7:00 p.m. Psi Upsilon

"Crude Problems: Oil in the Ecuadorian Amazon"

Holly Jones '91

9:00 p.m. Psi Upsilon


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Charles Moore to give talk on Islamic art

COURTESY OF BOWDOIN COLLEGE RELATIONS

Internationally renowned architect Charles W. Moore, designer of the exhibition installation for *The Here and Hereafter: Images in Islamic Art* currently on view at the Bowdoin College Museum of Art, will deliver a slide lecture at Bowdoin College on Tuesday, October 22, at 7:30 p.m. in Kresge Auditorium.

The presentation, titled "Charles Moore and His Work," is open to the public free of charge. Moore's philosophy of architecture will be discussed during the lecture. The lecture is supported by the Bowdoin College Lecture and Concerts Committee and the Maine Arts Commission, a state agency supported in part by public tax dollars.

Charles Moore is considered by his colleagues to be one of the most innovative architects in America. He uses mixtures of traditional architectural elements, contemporary shaping of form, vibrant colors, and varied construction materials. He collaborates extensively with his clients, as well as nature, in the planning and design process, to

place a building in harmony with its environment and its occupants. His projects include vacation housing, world fairs, art institutions, civic centers, and university campuses.

It was Moore's design of the Hood Museum of Art at Dartmouth College, begun in 1985, that initiated his involvement with the Islamic Exhibition. After the Hood Museum was completed, Moore continued contact with the museum staff. Meanwhile, at the request of Williams College Museum of Art (for which he designed two additions), he created the installation for an exhibit of his own work titled "Charles Moore: Buildings and Projects 1949-1986." The Hood Museum was also a venue for this exhibition in 1987. His successful exhibition design for Williams, his personal involvement with the Hood, and his own interest in Islam, persuaded the Hood staff to approach Moore about a design for a planned exhibition, *The Here and Hereafter*.

Moore has received more than 25 national awards for architectural design, including an American Institute of Architects Honor Award for the Hood Museum in 1987, and the A.I.A. Gold Metal in

1991.

A native of Benton Harbor, Mich., Moore earned his undergraduate degree in architecture at the University of Michigan at Ann Arbor. Following a brief career as a draftsman and as a lieutenant in the U.S. Army Corps of Engineers, he earned masters and doctoral degrees in architecture at Princeton University.

By 1962 Moore was a full partner in a firm in Berkeley, Calif., the first of many professional associations. He is now a principal of the Charles W. Moore Studio in Austin, Texas, and of the Moore Ruble Yudell firm in Santa Monica, Calif. He is also a design consultant to Centerbrook Architects in Essex, Conn.

In addition to his architectural and design contributions, Moore has taught at the University of Utah in Salt Lake City, Princeton University, the University of California at Berkeley and at Los Angeles, and Yale University. He holds the O'Neil Ford Centennial Chair in Architecture at the University of Texas at Austin. In 1989 he was awarded the A.I.A. Topaz Medallion for Excellence in Architectural Education by the Association of Collegiate Schools of Architecture.

BFVS SCHEDULE

Friday, October 18

7:30 p.m. and 10:00 p.m.: Beam Classroom.
"The Shining," USA, 1980, 120 min.
 Starring Jack Nicholson and Shelly Duvall.

Saturday, October 19

7:30 p.m. and 10:00 p.m.: Kresge Auditorium.
"Dead Ringers," USA, 1988, 115 min.
 Starring Jeremy Irons.

Midnight showing. Kresge Auditorium.
"The Hitcher," USA, 1986, 97 min.
 Starring Rutger Hauer and C. Thomas Howell.

Wednesday, October 23

4:00 p.m. and 10:00 p.m.: In Kresge.
"Baghdad Cafe," 1988, West Germany, 91 min.
 In German with English subtitles.

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ANGELA CRANGLE

The Travelers is proud to announce that the student listed above has joined us as a new employee this year. We look forward to the contributions she will make in our Managed Care and Employee Benefits Operations (MCEBO).

To find out more about Managed Care and Employee Benefits Operations, please join us for an informal gathering, Thursday, October 24, at 7:00 p.m. in the Lancaster Lounge. Refreshments will be served.

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HOME COME

Cross-country teams race to Codfish wins

Women's team is first, men finish second by a point to Holy Cross in meet

By PETE ADAMS
ORIENT STAFF

For the second year in a row, the Bowdoin men's cross-country team captured the Codfish Bowl, which is awarded to the top Division III team in the Codfish Bowl Invitational. The Polar Bears narrowly missed seizing the overall title by the Holy Cross Crusaders by a score of 100 to 101.

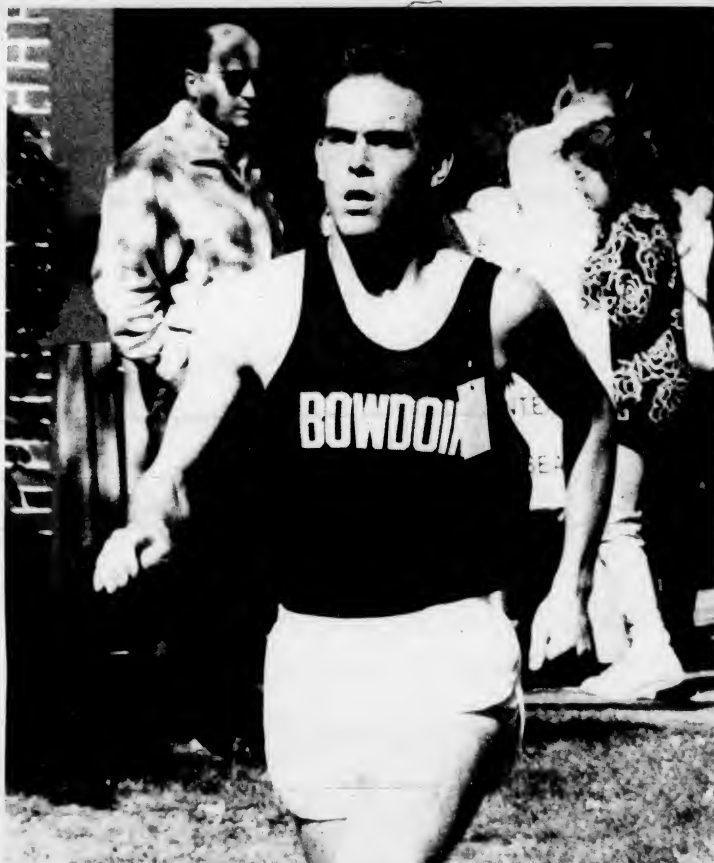
By defeating fifteen teams the squad raised their record to 16-3 in addition to attaining the second spot in the Division III Coaches Poll. This represents the highest position ever earned by the men's cross-country team.

The warm Indian summer weather of last Saturday dictated that the race would not be an easy contest. In what has become a familiar scene, team captain Bill Callahan '92, Andrew Yim '93, and Dave Wood '93 led the Bowdoin attack in the early going. These three ran cautiously with Bates' runner Craig Sarny over the opening hilly miles of the rustic Franklin Park course in Boston.

However, the strength of the Bowdoin team was clearly exhibited as much of the squad moved well over the closing miles. Callahan (26:55) and Yim (27:04) finished in third and sixth place out of 170 runners; just ahead of the first man for Bates.

Finishing in 12th place was Wood, who played a significant role in the team's success by being such a strong third man. The top five were rounded out by Dan Gallagher '92, who finished in 33rd place, and Andy Kinley '93 who finished in 42nd place. Kinley was the star of the day for the polar bears by saving valuable points in the fifth man role. Two first-year runners, Ken Rampino '95 and Pat Callahan '95, also had excellent races finishing in 51st and 60th place.

The next challenge for the Polar



Andy Kinley '93 is one of several talented runners who have added depth to the Polar Bear team. Photo by Jim Sabo.

Bears is the State of Maine Championships at Colby College tomorrow.

The time off between the Codfish Bowl tournament and the State meet

will provide some valuable recuperation time for Sam Sharkey, nursing an injured ankle and Andy Hartsig, suffering from a cold. With these two runners back in the lineup

soon, the Bowdoin harriers should be tough to beat in the upcoming weeks, as the team moves into primarily tournament competition over the next month.

By PETE ADAMS
ORIENT STAFF

Last weekend at historic Franklin Park in Boston the women's cross-country team dominated the competition at the Codfish Bowl Cross-Country Invitational. The Polar Bears topped the ten team field with a score of 26 points, 71 points better than their closest competitor. With the win, the women's team upped their record to 19-1 and maintained the second spot in the Division III Coaches Poll.

Eileen Hunt '93 continued her winning ways as she powered to a first place finish out of the 100 woman field in a time of 19:20 over the 3 miles.

Ashley Werhner '93 provided the one-two finish by completing the race in 19:25, a mere five seconds behind teammate Hunt. Muffy Merrick '95 continued to be an excellent third runner for the Polar Bear team as she bolted to a fourth place finish.

Anthea Schmid '94 and Tricia Connell '93 rounded out the top five for the Polar Bears as they finished seventh and eleventh respectively. Darcie McElwee '95 and Rachel Cleaves '95 also had commendable races as they captured 18th and 31st place.

On Saturday, the women continued their success in the State of Maine meet at Bates College. The Polar Bears won the tournament with 27 points.

Bowdoin placed four runners in the top seven and consequently on the all-Maine team. Werhner finished third in the race, Hunt was fourth, Merrick placed fifth and Connell placed seventh. Rounding out the scorers for Bowdoin was Schmid, who finished eighth and narrowly missed making the all-state team.

The squad is certainly looking formidable going into next week's NESCAC meet at Tufts.

Men's soccer team outscores Thomas and shocks rival Colby

By TIM SMITH
ORIENT STAFF

Bowdoin's 3-1 lead at the half of last Tuesday's match with Thomas appeared safe...if you failed to account for the wind, that is. As the unanticipated factor in a game that proved to be the most exciting of the season, the wind was both friend and foe to the Bears' cause.

With the wind at their backs in the opening half, the Bears offense came out of hibernation, exploding for three scores to build a two-goal lead.

Forty-five minutes later, the score was knotted at three goals apiece, thanks in part to that wind factor, which forced the Bears to keep the ball low and enabled Thomas to play more aggressive defense.

Thus, it seemed only fitting that the game-winning goal, scored by

Bowdoin's Jeff Moore '93 in the second overtime period, should belong to the team with the wind behind them.

Considering that Bowdoin had been shut out 3-0 by Babson and 2-0 by Tufts in its two previous games, Tuesday's double overtime victory had to be considered the biggest of the season thus far.

The Bears broke out of their two-game scoring drought when Mike Trucano '92 converted off a pass from forward Matt Patterson '93 in the first half. Greg Lennox '93 was credited with Bowdoin's second goal, and Jason Papacosma '92 made it 3-1 when he scored just before halftime.

However, Thomas scored twice in the second half, evening the score and sending the Bears to their first overtime of the season. Not only had Thomas built momentum by

erasing Bowdoin's lead, but they had the advantage of playing with the wind during the first fifteen-minute overtime period.

One might have expected the Bears to come out tentative and demoralized. In fact, the opposite was true. Bowdoin succeeded in shutting down the Terriers' offensive attack, and the game went into the second overtime. As Coach Tim Gilbride explained, "We played like a different team, like it was a different game. We showed a lot of character to be able to turn things around."

With the wind once again behind them, the Bears wasted little time in putting away the Terriers. Racing down the right wing, Moore took a feed from Derek Spence '92, and fired the ball at the goal-keeper, who saved but could not control it.

A loss in Tuesday's contest would

have been heart-breaking, "Especially," explained Gilbride, "coming off two tough losses (to Babson and Tufts). We became mentally tough. It was a great win as a character-builder."

That character was undoubtedly tested again and again as Bowdoin entered perhaps its toughest stretch of the season. Over the course of the last week, the Bears played Williams, Amherst, and Colby, three teams ranked in the Top 10 in New England.

The Polar Bears fell to Williams last Saturday by a score of 4-0, as the host Ephrussi scored twice in each half. On Monday, Amherst defeated the Bears, 1-0, on a goal in the final ten minutes of the game.

But the Bears undoubtedly played their best game of the season on Wednesday in a 4-3 upset of the sixth-ranked Colby White Mules.

Patterson and Spence scored on the Polar Bears' first two shots of the game. Colby answered with one before the half. In the second half, the Bears again struck early, with Rob Kean '92 and Lennox scoring the goals in the first fifteen minutes. Colby scored with 15 minutes to go, and again with only three seconds to go, but those goals were not enough to stop the Polar Bears.

Andres de Lasa '92 played most of the game in goal, but suffered a leg injury in the second half. Todd Trapnell '95 replaced him and played well, despite sitting on the bench for seventy-five minutes in the cold, damp weather.

Tomorrow, the Bears face a stiff test in Division I team UNH. Revenge will be on the minds of the Wildcats, as the Polar Bears upset them last year by a 1-0 score.

ING SPORTS

LaPlaca sets school record in football's win

Junior totals 291 all-purpose yards as Polar Bears turn back Lord Jeffs, 27-15

By DAVE JACKSON
ORIENT SPORTS EDITOR

Keyed by a record-breaking performance from Eric LaPlaca '93, the Bowdoin football team beat Amherst 27-15 to even their record at 2-2.

LaPlaca, a junior halfback from Franklin, Mass., set the school record for all-purpose yardage in a single game, racking up 291 yards. The previous record of 271 yards was set in 1976 by Jim Soule.

The performance earned LaPlaca the ECAC Offensive Player of the Week honors for the New England Region, and the Golden Helmet Award, given to the top performance of the week by a New England Division II or III player.

LaPlaca totaled 129 yards rushing. He added a three yard reception, 30 yards on punt returns, and 129 yards on his four kickoff returns, enabling the Bears to keep good field position throughout the game.

Head Coach Howard Vandersea praised the entire special teams unit for their work in the game. He said, "The special teams played a perfect game and set the tone for the day. They played with great enthusiasm. The coverage by the defense and Eric's running on the returns

allowed us to control the field position."

Amherst scored on the first possession of the game, as quarterback Matt Sawyer hit Kenneth Burke with an 18 yard touchdown pass. But LaPlaca returned the ensuing kickoff to midfield, then took ten straight handoffs from quarterback Chris Good '93, the last being a five yard touchdown on a sweep to the right. Both teams missed their extra points, making the score 6-6.

After a Lord Jeff punt, the Bears drove 49 yards for their second touchdown, a 13 yard pass from Good to Mike Ricard, who made an over-the-shoulder catch in the right corner of the end zone. Jim Carenzo '93 kicked the extra point to give the Bears a 13-6 lead at the end of the first quarter.

Amherst then drove early in the second quarter, reaching the Polar Bear 12 yard line, where Sawyer hit Burke for an apparent touchdown pass. But the play was called back by a holding penalty, and the Bowdoin defense stiffened, forcing a 27 yard Peter Lewis field goal to make the score 13-9.

Again, LaPlaca gave the Bears good field position on the kickoff, running it back to the Bowdoin 37.

The Bears needed 13 plays to score. Mike Kahler '94, in his first game of the season following a hamstring injury, carried the ball six times, and Good converted a 4th-and-4 from the Amherst 18 with an 11 yard pass to fullback Bill Dolley '94. LaPlaca finished the drive with a one yard dive on 3rd-and-goal.

The Bears held the 20-9 lead at halftime, with their offense having scored on three of four possessions. Vandersea said, "The offense played almost perfectly in the first half. They showed poise and confidence in coming from behind."

LaPlaca brought the second half kickoff back 32 yards to once again give the Bears good field position. Again the Bears marched toward the Lord Jeff goal, but they appeared to stall when a holding penalty and a sack forced the Bears into a 4th-and-18 hole from the Amherst 33 yard line. Here, Vandersea gambled and chose to go for the first down, as the distance was too long for a field goal and too short for a punt.

The gamble paid off for the Bears when Good found Peter Nye '94 at the Amherst 12. Nye slipped a tackle and raced into the end zone for the touchdown, stunning the Lord Jeffs and making the score 27-9.

Amherst did not quit in the game,

though. Sawyer drove his team 71 yards in only seven plays, aided by a defensive holding call on a 3rd down sack. Sawyer hit Burke for a 27 yard touchdown to cut the Bowdoin lead to 27-15.

As the Lord Jeff defense stiffened, the Polar Bear Eric LaPlaca '93 in recent action. Photo by Jim Sabo

defense did the same, forcing punts on Amherst's next two drives, then making the biggest defensive stand of the game, stopping the Lord Jeffs on four straight pass plays from the Bowdoin 11 yard line. On the 4th down play, Sawyer lobbed the ball for Burke in the end zone. Burke appeared to catch the pass at first, but Scott Landau '92 stripped it away before Burke had control. Vandersea called Landau's effort "the biggest defensive play of the game."

The defense also registered six sacks of Amherst's Sawyer, two each by Tony Schena '93, Jeff Walker '94, and Ed Richards '94. Andy Petitjean '92 assisted on two of the Polar Bear sacks.

Any further hopes for an Amherst



comeback were dashed by John Vegas '93, who stripped the ball away on an Amherst punt return with 2:12 left in the game. Kevin Letellier '95 recovered the ball, and the Polar Bears held on for the win.

The victory over Amherst gives Bowdoin momentum going into this weekend's contest against Tufts. The Jumbos take their 3-1 record and revamped offense into Whittier Field for tomorrow's game, sure to be exciting with the Homecoming crowd on hand.

The Jumbos have recently switched to the 1-formation. They feature one of the leading rushers in the NESAC, Brian Curtin, and a double threat quarterback/kicker Chris Wild.

Field hockey upsets Southern Maine and Plymouth State

By ELIZABETH WEINSTEIN
ORIENT STAFF

The Bowdoin Polar Bear field hockey team earned their biggest win so far this season when they defeated number one ranked Southern Maine, 2-1, last Wednesday.

For the first twenty-nine minutes of the game both teams wrestled for the ball. With six minutes left in the first half, USM swept the ball past Bowdoin goalie Clair Valle '95 during a flurry in front of the goal.

The Bears, who were unable to tie it up before halftime, came back in

the second half with a vengeance. Said coach Sally LaPointe, "They took some time in the first to feel each other out and see what USM could do. Coming out of the first half, the girls themselves realized they could win."

Bowdoin's first goal did not come until 18:28 of the second half, when during a tangle in front of the USM goal, forward Elizabeth Morton '95 pushed the ball past the goalie.

Morton was also responsible for the Bears' second goal of the game just five minutes later, on a breakaway. Captain Sara Beard '92 hit the ball around the USM defense

from just above the fifty. Morton scooped up the ball, sprinted up towards the goal and sank one past the Huskies' goalie.

The Bears' offense, which produced 15 shots on goal, was backed by solid defensive work. The Bears utilized Valle in the first half for six saves, and Jen Baker '95 in the second with three saves. Both goalies were aided by tremendous performances from Cathy Small '95 and Jennifer Bogue '94.

"The whole team played extremely well," said LaPointe, "We did the passing and made them play our game."

"They play with long hits. They move the ball hard and fast. We play with small passes and tight control," added Beard, "We did a good job getting the ball around them."

Bowdoin also played Tufts last Saturday, another team that utilized long, hard passes. Noted coach LaPointe, "We didn't play our game, we played theirs, but we won it." Indeed the Bears pulled out a 3-2 victory over the Jumbos.

Tufts scored the first goal of the game at 15:23 of the first half, after a corner shot. There was a flurry around the Bowdoin cage and Tufts was able to push the ball past Baker.

Emily LeVan '95 evened the score with an unassisted goal at 6:48 when she shot the ball long past Tufts' goalie. Le Van also assisted on

Bowdoin's second goal of the game early on in the second half. Le Van shot the ball in from the right side to center for Morton, who slapped it into the lower right-hand corner of the goal.

Tufts brought the score to 2-2 when they were able to get by Bogue and slip the ball behind the goalie. With the game tied for the second time, both teams put the pressure on. Bowdoin, however, managed to pull ahead for good at 13:33 off of a corner, when once again Morton sent the ball into the goal.

The Polar Bears fell to Wesleyan 2-1 last Saturday, but rebounded to upset Plymouth State on Wednesday by the same score. They face Connecticut College for Homecoming Weekend tomorrow.

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Bowdoin rugby club captures Maine state title

By RICHARD SQUIRE
ORIENT CONTRIBUTOR

Equalling their 1990 unbeaten regular season performance, the Bowdoin Rugby Football Club completed their Maine state sweep with a decisive 22-6 victory over UMO last Saturday before a small but dedicated Fall Break home crowd. The Black Bears joined Maine Maritime, Bates, and Colby in defeat at the hands of the 1991 Bowdoin squad, who at 4-0 stand dominantly atop the North Division with the New England tournament two weeks away.

Tomorrow the Polar Bears match up against Middlebury, their only remaining league opponent. This year the squad from Vermont, searching for sterner seasonal competition, has transferred to the previously all-Maine North Division. Tomorrow at 1:30, the Bowdoin ruggers hope to welcome them to the division with a defeat.

This year's Bowdoin squad is the best its veterans have seen yet. Each opponent has readily fallen in the face of the team's relentless downfield marches and focused teamwork. Scrum-half Mike Daoust '92, co-captain of the Bear attack, explains the lopsided victories: "As in previous years, we have good players. But this is the first time we are truly playing as a team. Our continuity of play between forwards and backs is excellent. Everyone is contributing, and no one is trying to

be a hero."

Traditional opening-day rival Maine Maritime, defending at home in Castine, fell first on September 22.

Bowdoin's next contest against Bates was hyped to be the match of the year. It was, in fact, a rout. Before a Parents' Weekend home crowd, Bowdoin crushed the Bobcats 38-12, returning their opponents to Lewiston battered from one of their worst defeats in the 20 year old series.

Colby was next. The Bears journeyed north to meet an undefeated White Mulesquad eager for revenge after a heart breaking 1990 loss in Brunswick. That year's scrappy Colby squad, convinced that they were on their way to Amherst with the ball on the Bowdoin five meter line and the score at 10-9, had their tournament hopes whistle-blown to the winds when their final drive ran out of time. This year, the Polar Bears decisively put their dreams of retribution to rest 19-9. When UMaine-Orono next fell 22-6, they did so much more quietly.

While some clubs are led only by their veteran seniors, the B.R.F.C. is extremely lucky to be coached by Rick Scala and Greg Apraham, lifetime Portland players. Co-captain Eben Adams '92 attributes much of Bowdoin's success to them. He noted, "A Colby player after the match told me how impressed their team was with our skills. He noticed

that we made almost zero mistakes. The reason for this is our top, top coaching."

Both forwards and backs shared in the bonanza of tries against Bates, and the pack continues to be a considerable scoring threat next to the experienced and unified backfield. Adams asserts that "It is the kind of team that can score from anywhere on the field."

Adams leads a set of forwards, whose fiery intensity terrorizes opposing backfields and dominates in the rucks. Often smaller pound-for-pound than their counterparts, they more than compensate for size with their unity and discipline. The front row features Adams, hooker Rob Corvi '93, and the squad's youngest starter, Erin White '95. Veteran locks Paul Nadeau '92 and Dave Gluck '92 drive the Bear pack, and loose forwards Mike Appenel '92, Tad Renvyle '92, and Matt Torrington '93 shut down enemy fly-halves and centers with quick and debilitating tackles.

The backfield returns most of the veterans who shared in the 1990 state championship. After Daoust comes fly-half/center Brian Farnham '93, centers Chip Brewer '92 and Asi DeSilva '93, and fleet-footed wings Ken Waters '93 and Jason Caron '94.

Todd Roma '92 starts at fullback, anchoring the Bowdoin defense and adding a try or two with his galloping blasts through the line. Rounding out Bowdoin's "score



Mike Daoust '92 emerges from the scrum with the ball. Photo by Erin Sullivan.

from anywhere" attack is fly-half Justin Givot '93, whose surprise drop-kick field goals against Colby and UMO added more psychologically to the victories than the three points added to the score.

Adding powerful depth to the club is the wealth of experienced A-side alternates and numerous rookies who comprise the B-side team. The "Killer-B's," captained on the field by veterans Nils Larsen '92, Andy Cowen '92, Jared Payton '93 and Todd Krapf '93, have not been beaten since 1989. They most recently triumphed in a grueling match against UMO on Saturday, when a late field-goal by Jon

Silverman '94 secured an 18-16 lead.

A salient absence from the club this year is that of William F. Springer '93. The members have dedicated their 1991 season to his memory, and now take the field with his initials displayed on their shoulders of their jerseys.

The sport of rugby got a publicity boost from NewsChannel 13 when they featured the Bowdoin club during their on-campus broadcast on September 20. The Bowdoin ruggers were happy to see themselves on the air, and were particularly thrilled when Felicia Knight compared their game to mud wrestling.

Women's soccer loses to rival Connecticut Coll.

By DAVE JACKSON
ORIENT SPORTS EDITOR

The Bowdoin women's soccer team had a three game winning streak snapped when they fell to rival Connecticut College 3-2 Saturday. The loss came one day after the Bears had shut out Wesleyan 1-0 for their sixth win of the season and one week after an impressive 2-0 win over bitter rival Tufts.

The win over Tufts was significant as the Jumbos and Polar Bears had

played many close and exciting contests over the last few years, including a 1-1 tie in 1990. In this game, the Bears took many good shots and were able to punch through two goals.

Midway through the first half, Alicia Collins '93 slammed home a rebound of a K.C. Frary '92 shot from 10 yards out to give the Bears the lead at halftime. Carol Thomas '93 added the insurance goal in the second half by heading in a corner kick by Collins, on a play that appeared to come right out of the

best soccer textbook.

Coach John Cullen was impressed with the Bears' play, saying "We played with a lot of confidence. Our defense did not panic when Tufts got a few corner kicks and our shot selection was excellent."

The Bears then had the week off two prepare for their two games in Connecticut. The Cardinals were a much improved team from the past few years, particularly on defense, and it showed in the score.

The only goal of the game was scored by Courtney Perkins '95, who

converted a pass from Julie Roy '93 from 12 yards out. Roy came up on a right side and drew the defense before laying off a touch pass to Perkins.

The game was very evenly played, with both goalies getting four saves. Caroline Blair-Smith '93 picked up her seventh shutout of the year.

Cullen commented, "Wesleyan is a much improved team. They have a good defense and a couple of quick forwards. We hung with them and got the goal we needed."

Fatigue caught up with the Bears the next day, however, as they failed to hold a 2-1 halftime lead against the Camels.

The game was surprisingly high scoring, as Conn. College had a reputation for tight defense and 1-0 games. When the Camels scored just 10 minutes into the game, Cullen was worried that they would tighten up the defense, and the game would remain scoreless for the remainder.

But Roy scored at the 25 minute mark, converting a beautiful cross from Katie Gould '94. Gould's cross beat the goalie and Roy was able to run the ball in off her body, a play which Cullen termed "very intelligent and very controlled."

With only two minutes left in the half, Amy Neher '94 scored on a direct kick from 20 yards out, and the Bears took the lead going into the half.

Cullen said, "In the first half, we played aggressively. In the second half, I think we were tired and we had something in our minds about protecting the lead. In any case, we were more conservative and we did not play smart defensively."

The Camels tied the game 20 minutes into the second half on a cross, and they scored the game-winner on a partial breakaway with only seven minutes left. Bowdoin had no response, and Conn. College walked away with the victory.

On Wednesday, the Bears fell to Salem State, 3-0, as the Vikings scored three times in the second half. The loss dropped the Polar Bears record to 6-4-1.

This weekend brings powerful Plymouth State, the top-ranked team in New England to Brunswick for a Homecoming Weekend showdown tomorrow. Two years ago, the Bears pulled off a 1-0 upset, but Plymouth State exacted revenge with a 2-0 win at home last year. The game starts at 12 noon.

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Ballplayers' green leads to managers' pink slips

Louder than Words

By DAVE JACKSON

Every once in a while, something happens in sports that really disturbs me. Last week was one of those times. In a span of four days, four Major League managers were fired, bringing the total to 12 for the season. This figure is ridiculous, but it serves as an accurate reflection of the current crisis in professional baseball, that of big money and the big pressure that it puts on the management of the teams that choose to pay that money to their players.

Last Monday, the New York Yankees fired manager Stump Merrill. The next day, Joe Morgan was let go by the Boston Red Sox. The following day, the Milwaukee Brewers handed Tom Trebelhorn a pink slip. Finally, on the very next day, the Seattle Mariners fired Jim Lefebvre. These four men, along with the eight that had been fired previously this year, are victims of the careless spending that has overwhelmed the national pastime for the past four years.

When teams do not exceed expectations, owners and general managers are forced to take drastic steps to cover what essentially are their own mistakes, namely bad trades, signings and other personnel moves. Combine that with the escalating salaries, which have produced inflated, almost

unmanageable egos, and a baseball manager's job has never been tougher than it is presently. In addition to making the nuts-and-bolts decisions on the field, a manager must function as a team psychologist and referee for any and all inevitable conflicts that arise along the way.

It is true that some managers are unable to handle these responsibilities. But even the ones that are able to do so are now on the hot seat that has been created by the recent spending craze. Take Morgan, for example. While it is true that many in Boston were turned off by the nonchalant attitude of the Red Sox manager, Morgan had to handle one of the toughest clubhouses in the league. Also, he inherited three players in the off-season, Danny Darwin, Matt Young and Jack Clark, who cost the team a combined twenty-eight million dollars. Clark hit twenty-eight homers and contributed eighty-seven RBIs, but otherwise he hit twenty-five points below his career average and did not help the team with his verbal criticism of Morgan's managing. Darwin went on the disabled list for the first time in his career in June and never returned. Young showed why no other team was stupid enough to offer him the sum of money that the Red Sox did.

Were these budgetary errors Morgan's fault? Clearly not. They fall on the shoulders of Lou Gorman, the team's general manager, who felt that firing Morgan may have been the only way to save his own job. The Red Sox payroll is surpassed

only by that of the Oakland Athletics, and the blame for the team's disappointing season falls first to bad luck and injuries and second to management's over-generous wallet. Morgan serves as the scapegoat.

Two of the other firings seem even more unjustified. While the Brewers spent some money on free agents during the past two off-seasons, they were primarily a team of homegrown players who were predicted to finish well below .500 for the season, and Trebelhorn was picked by many prognosticators as the first American League manager to be fired.

Instead, the team finished just one game out of second place in the AL East, with a record of 83-79 and Trebelhorn did an excellent job patching together a pitching staff torn apart by injuries and ineffective relief work. What better way to halt the momentum generated by the Brewers' late season surge than to fire the man that catalyzed that surge. It is clear that something political was the motivation for the firing; just the day before, team GM Harry Dalton was let go and replaced by Sal Bando, not exactly a proponent of Trebelhorn. Note that the leading candidate for a replacement is Gene Tenace, a former teammate of Bando who served as interim manager of the Blue Jays during the September swoon that almost cost them the division title.

And the Mariners, a team which can hardly afford to spend money on any free agents, fired their

manager at the conclusion of their most successful season ever. The team finished at 83-79, with a team consisting primarily of talented and enthusiastic young players. It was the first winning season in team history, and much of the credit goes to Lefebvre, an excellent teacher of young players and a very patient manager. Maybe the team wants to move up to the next level, but in this case, but before this year, the "next level" was simply to finish with a winning record, and Lefebvre accomplished the task.

In addition, it should be noted that both the Brewers and the Mariners finished with a record exactly one game below that of the Athletics. Even with their big payroll, no one in the Oakland organization would dare blame manager Tony LaRussa for the teams fall from the top. And justly so, for LaRussa is no more to blame for the Athletics' disappointing season than Morgan is for the Red Sox' season.

It's also a shame when a decent person has to be fired from their managerial position because they don't have the capability to manage a particular group of players in a particular place, as was the case with the Mets' Bud Harrelson, who had trouble handling the spotlight in New York, and Merrill, who lost the respect of both Yankee players and management after the Don Mattingly haircut episode. But in these cases the firing can be justified. With a different person and a different personality at the helm, the teams may have done better.

Many great managers have fallen victim to this scenario.

There are also times when dumping a manager occurs when a team has reached its nadir and needs to make a fresh start, as with the cases of Philadelphia's Nick Leyva, Kansas City's John Wathan, Montreal's Buck Rodgers and Cleveland's John McNamara. In the case of the Phillies, the change actually helped, as new manager Jim Fregosi maximized the returns from a young pitching staff. The results from the other two cases are insufficient to judge the success of the changes.

But the dumpings of Morgan, Trebelhorn, and Lefebvre, as well as those of the Cubs' Don Zimmer, the Orioles' Frank Robinson, and the Angels' Doug Rader, are examples of front offices panicking as a result of their own irrational shopping sprees. Note that the successors in these cases were not the "quick fixes" that it was hoped that they would be.

The saddest aspect of this whole episode is that there is no viable solution at this time. Salaries are, at the moment, spiraling out of control, and many teams have the money to pay them. Inevitably, the owner and the general manager will have to blame someone for a team not living up to expectations, and the easiest person to blame is the manager. They can't fire the whole team. Perhaps the best fans can do is sit and shake our heads.

However, it is quite fitting that, in a baseball season filled with so many examples of the good and the bad, the season is closing with the ugly.

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THE BOWDOIN ORIENT reserves the right to edit any and all articles and letters.

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

The doubting of Thomas

The confirmation of Clarence Thomas as an Associate Justice of the United States Supreme Court comes at the end of a process unremarkable only because it is what we have come to expect of our government. When the claims of sexual harassment made by Professor Hill became known to the public, the confirmation hearings became a complete mockery. Senators of the Judiciary Committee used every possible opportunity to spout rhetoric meant to make them and their party look properly concerned (or unconcerned, depending) about the charges. The result was a proceeding unfair to Thomas, Professor Hill, and, most of all, to the American people. For elected representatives ought to be more concerned with doing their jobs and less concerned with keeping them.

Now, it would be extremely naive to expect Senators to completely ignore their own self-interest when facing a gallery of reporters. That is why Professor Hill's charges ought to have been investigated more privately, in closed session. Then, when the truth had been reached, so much as it was possible to do so, the matter could be made more public. But only after the matter

had been debated, ensuring that the debate was centered on the issue rather than on the public image of the Senators concerned.

We members of the Bowdoin community would do well to take a lesson from all of this. After all, the people involved in the Thomas confirmation are not the only ones who succumb to the temptation of posturing over some political event at the expense of the real issue. This sort of misdirected energy abounds at Bowdoin as well. And it has the same effect on public perceptions of the issues being discussed. Rather than being impressed with the convictions of the people involved, and interested or concerned with what they have to say, the audience gets no further than being disillusioned. The apparent lack of interest in seeing anything concrete accomplished displayed by certain people, combined with a tendency to pontificate gratuitously, spawns a powerful aversion to sympathetic attention on the part of listeners.

If we are to take anything good from the events played out in the Senate, let it be a conviction to do as our leaders say, and not as they do.

What kind of college do we want, anyway?

Bowdoin College is at a point in its history when some hard decisions must be made about the purpose of the College and the goals of a liberal-arts education. Budget woes constitute the most obvious factor forcing these issues to the fore; deciding which programs to keep and which to eliminate will naturally have an effect on the character of education offered by the college. Less obvious, however, are two other determinative influences: the increasing need for a concrete answer to the trade-off between sensitivity and free speech, and the college's need to reconsider its definition of a "liberal arts education."

The definition of a liberal arts education varies as much as the institutions that offer it. Bowdoin's conception of the term seems to be based on the notion that a liberal arts education is based more on how a student learns than what he or she learns; that by studying a broad range of subjects, the student achieves a more complete and open-minded view of the world and his or her responsibilities to it.

If teaching students how to think, rather than what to think, is Bowdoin's aim, then the college has reacted oddly to the need for funding cuts. If, indeed, programs must be cut, then it ought to be with an eye towards preserving a diverse curriculum, rather than towards maintaining high-profile, firmly-entrenched departments at the expense of new, untried programs. Certainly, if Bowdoin existed only to teach its students how to be doctors and lawyers, then there would be no need for a Women's Studies program or an Asian Studies program. (Although it could be argued that to become a good doctor or lawyer, one ought to understand at least a little bit about the society that one serves.) But medical school and law school take care of vocational training – Bowdoin ought to be concerned with exposing students to thoughts and ideas (be they philosophical, scientific, or what have you) that will allow students to become broad-minded doctors, lawyers, scientists, or whatever.

It has been argued that Bowdoin must simply sacrifice the borderline programs to continue operating effectively. It would be sad if that proved true, for it

would mean that Bowdoin has admitted failure in its goal of offering several disciplines to "liberate" the mind.

Naturally, when the budget-cutter's axe looms overhead, everyone is quick to push others under it before themselves. Perhaps if the bigger, firmly-entrenched departments would be true to the college's purpose, they would take a bigger share of the cuts and spare smaller departments from going under.

Bowdoin, some say, spends far less money on its academic programs – faculty salaries, new positions, research funding, etc. – than it should; far less, in fact, than its peer colleges. Whether or not true, it is hard to understand the wholesale slashing of academic departments when several enormously expensive, glossy building projects are still being paid for.

And what about the college's reaction – or lack of it – to the growing debate between sensitivity and free speech? In the name of preserving order, and the protection of some student's sensitivities, the college has begun to make a policy of discouraging free expression of certain patterns of speech and ideas. Admittedly, the college is a private institution, and is not legally bound by the First Amendment in the same way as the government. What, however, does this say about Bowdoin's commitment to encouraging thought if the college labels certain kinds of thought inappropriate? If it goes so far as to make policies to back up that discouragement? The environment for learning must be preserved, yes, but what kind of learning? Only that gained from books, and from professors?

That is only a part of the education that Bowdoin offers; it also gives students the opportunity to learn from one another. If that is limited to only the pleasant, uncontroversial aspects of our common beliefs, then Bowdoin has failed in offering a complete education.

Students come to a liberal arts college not only to learn but also to grow, to broaden the horizons of their understanding of the world; the college must remain faithful to that goal, despite budget problems and unrest in the community.

Calvin and Hobbes

by Bill Watterson



Opinion

STUDENT SPEAK

Clarence Thomas' Confirmation: A Senatorial Slip-Up?

BY ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background: Anyone who hasn't been living under a rock for the past few weeks knows about the unbelievable events surrounding Judge Clarence Thomas' confirmation hearings for Supreme Court Justice. Anita Hill, a thirty-seven year old law professor at the University of Oklahoma was asked to defend allegations she made stating that Thomas had sexually harassed her in 1982, when she worked for him as an assistant at the Equal Employment Opportunity Council. For a week, Thomas defended himself while senators described pornographic films involving animals and other oddities to him and asked about pubic hairs in soft drinks in hopes of clearing up the scandalous mess that they were part of creating. Americans

shook their heads at the way the whole thing was handled, and senators scrambled to take sides in politically charged speeches, careful to avoid seeming callous while the ever-present eye of C-SPAN watched over the proceedings. Thomas survived, barely, and was confirmed by a vote of 52-48. Many people, however, were far from satisfied; the question still remained as to whether or not Thomas had sexually harassed Hill, and whether or not Thomas was even a suitable justice regardless of those charges, given his opinions on abortion and natural law. The following students expressed their opinions on the affair.

Brian Farnham, Managing Editor



PHIL GORDON '92
BROOKLINE, MA

I don't like Thomas. I don't like his views on personal liberties. Sexual harassment is a very serious charge, and it is reprehensible. I lean more towards favoring her [Anita Hill], even though it was a long time ago. A lot of what Thomas said was stuff that his political backers including George Bush told him to say. The whole thing is disgusting. But beyond the issue of sexual harassment, his views are out of this world. Although he hasn't taken a direct stand on abortion, supposedly, George Bush is backing him, so he's obviously anti-choice.



DAVID RAINIE '94
CANTON, MA

Whether Thomas was innocent or guilty, he had his name dragged through the mud. The senators were worse, though — they dragged the name of the court through the mud. We should never have someone whose integrity is in question sitting on the U.S. Supreme Court. Thomas' confirmation is a blow to everything the senators are supposed to protect. Before Anita Hill's testimony, I didn't pay much attention to the hearings. But now, I feel like there are so many qualified candidates to choose from, they shouldn't confirm one whose values are in question. In that respect, the Senate has failed this country.



CHRIS ROY '92
BOSTON, MA

I think Thomas deserved to be confirmed. I think it's unfortunate that all the Anita Hill stuff came to light — everyone makes mistakes. I watched as much of the hearings as I could, and I thought it was interesting to see the interior workings of the court. I think the whole thing will be good for the future of the women's movement. It will heighten male awareness of the issue, although it didn't change my opinion of Thomas. I like his rebelliousness and anger towards the existing social norms and towards the elitist white male-dominated society. I stand behind him all the way.



SARAH THISTLE '94
BANGOR, ME

I think that in the end, Thomas was confirmed not because he was the most qualified, but because Anita Hill didn't prove beyond a reasonable doubt that he sexually harassed her. She was definitely victimized, and Thomas was definitely slandered, but I don't think an answer ever came out of it. George Bush said Thomas was the most qualified person, but I don't agree. I think this will make a lot of women more scared, because women who work for men in positions of power would have seen what Anita Hill went through, and how hard it was when people didn't believe her. Thomas should not have been confirmed.



TARAN GRIGSBY '93
BOSTON, MA

I think this whole thing has been politics at its worst. The whole issue had nothing to do with Thomas' qualifications as a judge. The Democrats were fed up and frustrated, and they realized how much damage George Bush could do. They couldn't get Bush for choosing someone black, so they dug up dirt on Thomas. But did anything ever come out about his views on abortion? Civil rights? I object to his politics, but I also feel sorry for him because he got caught up in a political battle.



SHERIA POPE '95
CLINTON, MD

Clarence Thomas should not be on the Supreme Court. He's against abortion. Suppose that because of him they pass a law saying abortion is illegal? I don't understand why the sexual harassment allegations weren't brought against him sooner. They seem to be true. I didn't like the way the Senate brought racism into the hearings — it has nothing to do with what race you are, but what kind of person you are inside that will make you a good candidate. I think this will probably pull women closer together in fighting against sexual harassment. I believe Hill, because she believed in what she was saying.

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller



THIS WEEK: "Tokens and Types"

"Esse est percipi"

George Berkeley

Notes of a Madman. Year 1991 of the Petroleum Culture: Cliche. Metaphor. Cliche. Dilute. Distribute. A Black face in a high place, and the monolith breaks. Suddenly, not all Black people think the same, and Booker T. Washington's memory runs rampant through my mind.

It's hard being an obituary writer. One often sees the signs of death earlier than the people one is writing for. You know those signs of death: 1) rigor mortis, (a noticeable stiffening at the extremities) and 2) the fact that someone is writing about it. But as someone said before, on with the circus, and onward with the death of permanence. In any case, I guess it's easier to dissect dead material. Has anyone been following the Clarence Thomas nomination? Odds are that, like most of America, you have. Like any other performance art piece, this social situation has its cast of characters. Everyone plays their role, and the audience's interaction with the cast creates a spectacle-commodity based economy of cliches. But a trial or confirmation hearing is a situation where the individual plays a role that is still somewhat more exciting than the theater because the acting occurs in real time.

Not only does the person play their role, but we sit and watch and, if everything goes as planned, we can enjoy the unfolding of a well rehearsed play that actually means something in real life. The trial has characters that, even more so than in the theater, want to create an empathetic bond with the viewing community. The drama has a real impact, and the spectator group wants to follow its course to the very end. And a Republican Senator calls it voodoo justice ("Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God?").

But the interesting thing about the Thomas nomination is that it has people talking. Like a lot of other relics of the Reagan Revolution (a reverse world where words mean more than actions: but then he was an actor, and words do mean quite a bit), it encompasses so many issues that are normally left out of mainstream media, that it seems like it's become a government soap opera directed by Spike Lee and David Lynch (*Do The Right Thing* and *Twin Peaks* combined and choreographed by George Bush,

with liner notes taken from Satyricon). Smut and dirt, and reactions of honor and total non-awareness do resound in the conscious American mind after all. With all the love of the theatrical that people have, I'm surprised it didn't get even more nasty. It was just exciting enough to make me tune in, but just boring enough to make me realize that all the issues involved were expressed by poor actors (like some gaudily popular show on Fox TV that's popular exactly because of that factor. Say for example *Married With Children*). In the end, it seems like all sense of value has switched (or should I say

expression of concern means a lot more than the reality of concern; it's a new round of suggest and destroy. The public demands entertainment, and who are these senators to risk non-compliance with the national conscience?

While the issues draw you into the dramatic experience going on before you, the critical edge of the spectacle might somehow get a little muddled by the screen play. So here's a little recap of the situation: Thomas is Black. He's an African American (they are after all slightly different). He went to Yale. He's from a poor background in the rural South. He's pulled himself up-by-

attacked other Blacks for what he thought was their use of race to defend themselves would be using such a ploy at the 11th hour. Perhaps at Midnight memory hits us, and we remember where we came from? (All I can say is that we understand, unless we are a little dull, that if Cinderella has to walk in crystal slippers, she had best walk carefully..... she might hurt the prince when she falls on him. Not to mention she might cut her feet).

The Republicans defend him in a most nasty process, and accuse the Democrats of sully the nomination process. Dramatically,

Smut and dirt, and reactions of honor and total non-awareness do resound in the conscious American mind after all. With all the love of the theatrical that people have, I'm surprised it didn't get even more nasty.

reversed?), but after all we live in the information age. When would one have thought that these Republicans and Democrats actually care about these issues? The best thing to do is act like you know, because until the next election, they certainly don't.

The verbiage about sexual harassment and its repercussions has become a political signpost to measure how each side expects to win public approbation (lights, cameras, revolution.....lip service). And one need not go on about lynchings and their cover-ups in the national conscience. The Democrats throw the sexual harassment issue in as last measure against the nomination, and the Republicans bring in several women who say that they have been sexually harassed themselves (and who are loyal supporters of Thomas) to counter the Democrats' allegations. A Byzantine labyrinth of deceit is created, the public gobbles it up, and in the end, no one really knows if any of these issues will ever be resolved. But this doesn't matter, the TV cameras are there, and the

his-bootstraps in the face of tremendous odds. For the nomination process, the Republicans have made him into a walking cliché that's hard to resist. The Democrats are having a hard time countering his background so they bring in the issue of sexual harassment. Professor Hill, a talented law professor, plays the role of the Democratic counter cliché who accuses Thomas of sexual harassment. Thomas has also gone a similar route through the land of success: she's Black. She's African-American. She too went to Yale, and she too was able to land several pretty good jobs through the keenness of her intelligence and her use of the political system (though she seems to have never brought the topic up of Thomas's alleged sexual harassment to anyone else prior to the nomination in a truly substantial manner.....hmm). Thomas responds to the allegation of sexual harassment on national TV as an "electronic lynching," and if the irony of such a statement misses you, one can only wonder why someone who has consistently

I have to admit it was pretty interesting seeing this African-American male in front of a panel of white wealthy males accusing them of initiating an electronic lynching. The anger in his face, and the calm resolution in Professor Hill's were well composed. The plans of both parties were well machinated, but I have to admit, the Republicans got the upper hand in terms of dirtiness (they allude that Hill is a schizophrenic lunatic who suffers from delusions to discredit her testimony.....after all she did serve in the Reagan administration). After all of this spectacle the climax of the story occurs at its end: Thomas is confirmed over "tremendous odds," the storybook triumph goes into national history, all the Senators looked pretty good in front of the camera, and the gods of American voodoo justice triumph.

In the end, however, the sex issue definitely brought up the ratings of the various TV networks, and everyone had their fifteen minutes of fame. Professor Hill is (now) a champion of the sexual harassment

issue, and will probably follow up her appearance in court with some sort of action (book?...film?). All in all, the issue of division of race and gender was brought to the forefront by the Black thang (more tomorrow), and Thomas is an Associate Justice of the Supreme Court.

But one really must wonder if the all-pervasive issue of sexual harassment has been dealt with in any manner that can be seen in a concrete light (concrete.....light.....after all this is an obituary). Or is it a football that was used at the proper moment, only to be discarded when it is no longer of any use? Rhetoric aside (never believe anyone who says this), it's pretty good that these issues were brought in front of the nation in such a forceful manner. That's about the only good thing that came of this nomination confirmation (he still hasn't heard of *Roe v. Wade* though!).

Telephonically speaking, Thomas's contention that he was being electronically lynched (lynching, after all was a sexual crime in the South, some peoples' sexuality was acceptable, and other peoples', i.e. African Americans'.....well there's only a couple of bones and ashes left to tell that story) struck me as ludicrous. Thomas, an African-American Republican of the highest standing, and with the backing of the most powerful president in recent history being "lynched"? Come on, save the drama for yo' mama; though I have to admit the acting was good. Both sides take the drama of the situation to the bank, and the "trial" only highlighted how little each side really cares about the real issue of sexual harassment. I give 'em an A for verbal effort, but the juxtaposition of an "electronic lynching" and modern sexual harassment in the workplace was a little too opportunistic of both sides. Both, in attempting to draw the mantle of perceived righteousness around their actions, only push it away even more (very, very Reagan Revolution style.....I still think he [Reagan] was a pretty bad actor). Thomas is confirmed, the trial goes on eternally for women in the workplace and in life, and there's still public hair on America's coke cans. Onward with the Reagan Revolution! Onward with the death of permanence! The American dream demands both.

Letters to the Editor

Thanks expressed by Executive Board for support

The following letter is a preliminary message from the Exec Board that in future issues will take the form of a weekly column in the Student Opinion section designed to keep the community informed about Board activities.

The members of the 1991-92 Student Executive Board would like to express our gratitude to the Bowdoin student community for its votes. We hope that we will live up to your expectations. We anticipate a year full of challenges and opportunities to make a positive contribution to the Bowdoin community. Some issues that have already come before the Board are the Alcohol Policy, college committee openings, first-year student elections and the new student constitution. Dealing with these issues will be an ongoing process and we would welcome any and all student input. Some upcoming issues of which the student body should be aware are openings on two Governing Board committees. The Executive Board will hold interviews for the Subcommittee on Minority Affairs later on this month, so sign up in the Union and interview if you are concerned about these issues. Listed below you will find a list of all this year's Board members, so get to know us because we represent your interests. Please feel free to contact us if you have any questions or comments.

Silas Byrne '92
Jim Carenzo '93
Kristen Deftos '94
Lauren Deneka '95
Shauna Eastman '94
Rebekah Eubanks '93
Taran Grigsby '93
Ameen Haddad '93

Neil Houghton '94
Daniel Sanborn '95
Mike Sullivan '94
John Vegas '93
Jonathan Winnick '95
Justin Ziegler '95
Brian Zipp '95

Incident on quad seen as good opportunity for education

The following letter is a copy of one originally sent to President Edwards.

To the Editor:

I read with interest the discussion of the "bias incident" in the last two issues of *The Bowdoin Orient*. I was a senior in college during the "Kent State incident" and the subsequent strike on the campus. Both issues may not be exactly equal in importance, but the students' strong reaction is. The image I have of the strike was the college as a whole trying to deal with the many varied issues in many one-on-one discussions. The faculty and deans were quick to join the discussions, which were carried at many levels and degrees of intensity. I particularly remember Professor Whiteside sitting on the grass under varying trees talking to anyone willing to listen or needing to be listened to.

It seems to me that if someone had simply confronted the students and asked them what they were doing, the "bias incident" may not have come to pass. Professor Whiteside or the like would most likely have confronted the students on the spot. The discussion that followed would have educated the students to their insensitivity and would have enhanced their Bowdoin development. The inability of anyone in a position of responsibility to confront the issue as it happened directly, is, to me, the issue that should be discussed in a forum. The Bowdoin that I knew did not educate by committee or forum. The important discussion was handled one-on-one in direct personal contact. The type of discussion that I have read about over the past couple of weeks on campus is in itself a form of bias. The type of arms-length discussion of what one may have felt or been thought is so sterile and protected that distortion and bias have to be the end result.

I would urge you as president of the College to bring the campus back into contact with itself. Make the campus the "hands on" school I once knew. People who know each other personally and intimately are much less likely to create a "bias incident". The type of impersonal discussions the Orient details are much more likely to propagate bias than destroy it.

Sincerely,

Bruce R. Bragdon '70

Student questions inconsistencies in community

To the Editor:

I've been back at Bowdoin for more than a month now; have had time to get settled. But there are still a few questions in my head that won't go away.

Firstly, what is an alumni group saying when it is willing to raise \$400,000 for President Edwards' new home; but is not willing to (or does not think to) put that money towards helping any of the forty students put on the wait list because the school could not afford them? Obviously, the alumni have a right to spend their money in any way they desire. That is not the issue. At stake are their priorities.

Furthermore, I keep thinking about President Edwards' refusal to live at the Johnson House (where President Gresson lived), which necessitated the fund raising to begin with. Unless a member of the President's family is physically disabled and the house is inaccessible, all other excuses (and this is only my opinion) seem trivial. That Mr. Edwards feels otherwise indicates the perceptual gap caused by class difference. Accepting an expensive new home when one already owns one, while the college can't afford to accept all the students it wants, is an action that just doesn't seem right. I'm sorry I wish I could express myself a little better on this point.

Finally, I have a last and most important question. How come when the forty students whose parents could pay were moved from the wait list to being accepted, no one spoke of affirmative action? Basically forty students were allowed to buy their way in. Now I know that the admissions people say there was no real comparable difference. But I think there obviously was: money. However, this fact should not shock anyone. Bowdoin, like every college in the country, has been engaging in this practice since its inception. I am speaking of legacies. Bowdoin sometimes (some would argue too often) accepts less qualified individuals over more qualified ones (perhaps people of color or of low socioeconomic status) because their parents went here. Before I go any further let me apologize to my friends who are legacies. They are all good people and some of them are qualified; others are less so (although "qualifications" constitutes another letter entirely).

Legacy acceptance is perhaps the most racist policy this college can practice because the parents of people who go to school now, attended Bowdoin when it was entirely or at least overwhelmingly European-American; and when it was entirely or overwhelmingly male. In other words certain white people have an advantage over all others when it comes to admission.

My point is this: if you are against affirmative action be consistent. Do not criticize government mandated policies, or talk about "underqualified" minority applicants unless you are willing to criticize also legacies and the "Bowdoin Connection" so many of us (and as much as I hate to say it, I do mean us) hope to use.

Sincerely,

Scott McCuen '91

Orient's remark showed lack of journalistic integrity and taste

To the Editor:

The item on page three of last week's *Orient* concerning the Meddiebempsters displays the *Orient* Editorial staff's blatant lack of professionalism.

The *Orient* should not consider itself above harmless criticism meant in fun. Your retort to a joking remark made during the Meddieb's Parents' concert was shockingly immature and would never have appeared in a publication with any class.

The past several issues of the *Orient* have contained glib requests for opinions, yet when one is offered, the speaker is attacked. If this is an example of how you "appreciate and value all constructive criticism," don't be surprised when your letter page is empty.

The *Orient's* own letter policy states that it "will not publish any letter the Editors judge to be an attack on an individual's character or personality." Perhaps the editors should consider this when publishing their own opinions.

Sincerely,

Kate Brogan '92
Emily Iarocci '92

Students offer negative opinion of Wheeler's column "On Life"

To the Editor:

Journalism is dialogue within the public sphere and as such demands response. Andrew Wheeler's sophomoric and self-congratulatory column is melodramatic and borderline evangelical in nature. It is offensive to see such a pretentious

column dedicated to ego massage when there are countless other issues to discuss. Further, no reader wants to be lectured on the merits of Andrew's personal approach to life. What does one do with this? Perhaps such material should remain in his diary where it belongs.

Sincerely,

Auden Schendler '92
Tom Anderson '92
John Simko '92

Theft of A-V golf cart is thoughtless and immature

To the Editor:

As an employee of the Audio-Visual Department I wish to personally react to the theft of the department's golf cart on October 5, the Saturday before break. It was stolen by Bowdoin students from the M.U. steps while a student technician was inside collecting equipment for transport. Unfortunately, this incident hasn't been the first misfortune to befall the poor golf cart. To start off, its headlight has been stolen so many times by students that it's not worth replacing anymore. This semester alone, the golf cart has already been stolen by students twice in addition to the October 5 theft. The most recent theft attempt had somebody attempt to start the golf cart by jamming a screwdriver into the starting switch. As a result the switch needs replacing.

It's not that the Department doesn't have a sense of humor—it's just that I think it's time students understood how they do more than just "inconvenience" the A-V Department when they mess with the golf cart. Fact is, stealing the golf cart really hurts the department and its student employees. On October 5 it wasn't found until after 2 A.M. and this resulted in an assignment not being completed because some heavy audio equipment couldn't be transported to where it was needed. Student A-V technicians are dependent on having the golf cart to carry around equipment that is too cumbersome or heavy to simply walk from one event to another. Even though it is parked in one spot for long periods the golf cart at times is also used very intensively. It often happens that several events will take place almost simultaneously and as a result several technicians will all need to share the golf cart. This means that more than one assignment depends on everybody knowing not only when they can use it, but where they can find it. When the golf cart is stolen during such a time, disaster results. So if you feel like being stupid and going for a golf cart joyride please think again. A-V student technicians usually have to keep to a schedule and can't afford to waste time searching for a golf cart gone AWOL.

Believe it or not, golf cart theft isn't a swipe at a vaguely sinister bureaucracy that only seeks to squash freedom and the human spirit. The Department is here to serve students: it supplies all that equipment for dances, sets up microphones for speaking events, runs the movies the BFV's chooses and shows all those movies for your otherwise dreary lecture courses. In short, A-V is your friend—so don't screw with A-V. Don't make A-V's job harder by stealing our equipment.

Sincerely,

Christopher Theisen '92

Letters to the Editor
are always welcome
on any subject or
event within the
Bowdoin Community
or without. See the
Letter Policy in the
masthead for deadlines
and information.

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NUMBER 9

Polar Bears on rampage through post-season



Photo by Chris Strassel

RUGBY WINS NEW ENGLAND CHAMPIONSHIP



Photo by Adam Shopis

WOMEN'S SOCCER MAKES ECAC SEMI-FINALS

Proposal to widen I-95 blocked

By ZEBEDIAH RICE
ORIENT ASST. NEWS EDITOR

The state referendum on stopping the turnpike widening was approved by Maine voters on Tuesday. The measure was passed by a 59% to 41% margin with 223,480 voting "yes" to stop the widening and 157,842 voting "no". The question was approved in all 16 of the state's counties and the voter turnout, at 41.5% was much higher than the 30% predicted.

The approval of this measure will stop the \$100 million widening of the turnpike and establish a new state transportation policy which would, for example, require state officials to take into account alternatives such as mass transit before building roads and bridges.

In the final days before the

referendum, as the focus on this question grew, the message shifted from one about state policy to voter dissatisfaction with their government. A last minute pro-referendum campaign aired after Governor John R. McKernan threw

Coalition showed that the race was close.

The supporters of the Vote No effort represented a broad range of the state's power structure and were aided by a Los Angeles consulting firm. Included with Gov. McKernan on this side were, for example, Central Maine Power, Bath Iron Works, the Maine chamber of commerce and almost every paving and cement contractor in the state; the Portland newspapers, and some of the largest papers from Bangor and Lewiston also supported the Vote No effort.

The campaign against the measure accumulated more than \$1 million dollars- four times the \$250,000 the Vote Yes effort raised. Hence, the defeat of the measure was seen by many as a rejection of the current power structure in the state.

Mainers vote 'yes' to stop widening

his weight against the measure, linking the state budget crisis with the large budget of the proposed highway widening. A "yes" vote was linked with a vote of no-confidence in the state's leaders. The state was forced to shut down in July due to a \$1.2 billion state budget deficit and many believe that the link was crucial to the measure's passage- especially since late polls conducted for the Vote No on 1

Missing Brunswick boy found dead

By TOM DAVIDSON JR.
ORIENT NEWS EDITOR

When William Wright Sr. discussed the case of his missing son last week, he spoke with a certain sense of despair. "People have been so helpful, but we just don't know where to look."

His son Bill, 17, a resident of Brunswick and a student of Morse High School in Bath, had been missing since October 13, 1991. Wright was found on November 4, 1991 in the Androscoggin River. The cause

of death was drowning with no evidence of foul play. The body was identified through medical records. The boy's body was found by hunters in the river Monday.

Investigators have no idea how the body got into the river, but the autopsy showed that the boy had been in the river since the time he mysteriously disappeared.

Wright was a member of the freshman football team, the wrestling team and was extremely popular among his peers. A funeral will be held Friday at 2 p.m. at the United Methodist Church in Brunswick.



The Anniversary of the Coalition Blockade. Pages 8-9

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Executive Board defines role as College liason

By JEREMY LACASSE
ORIENT CONTRIBUTOR

Do you know what the Executive Board is doing? The consensus around campus is that no one has any idea what the Executive Board is doing. I am here to fill this massive void in your life with a little help from Taran Grigsby, who is the Chairman of the Board.

The Board has many new and innovative changes that they are bringing to Bowdoin. On the top of their list is a new alcohol policy. Over the summer Dean Lewallen wrote a new alcohol policy which the Executive Board has been reviewing. The Board feels that the policy should have an amnesty clause. The amnesty clause would remove the problems of association that coincide with helping an extremely drunk person.

According to Grigsby "kids can take a drunk friend to the hospital without fear of repercussions [from the administration]." Students would still be responsible for their actions, but, in aiding a student in need, there would be less administrative pressure surrounding the issue. Grigsby

feels that "people will drink; we want them to be responsible."

Last year Bowdoin brought into effect a new constitution. At the moment there is no judiciary board section, and the Executive Board is working on one.

Along with the Judiciary Board, the Executive Board is also working on a new social code. The present Social Code only consists of eight stipulations, and the Executive Board feels that this leaves too much room for student interpretation. "When a student arrives at Bowdoin, we want them to know what exactly is and is not acceptable at Bowdoin," say Grigsby.

If you hadn't noticed already, there are several new groups on campus. The Executive Board has chartered three new groups so far this year-- VAGUE, a modern dance group, Bowdoin Role Playing Forum, a fantasy game group, and The Bowdoin Forum, an international news letter.

The Executive Board has been working hard this fall. They feel that it is important that the students know what is going on. The students vote for the Executive Board, and they want student input.

Whiteside receives Fulbright grant History Professor to lecture in People's Republic of China

COURTESY OF COLLEGE
RELATIONS

Frank Munsey, Professor of History Emeritus William B. Whiteside is the recipient of a 1991 Fulbright grant to lecture at the Sichuan University in Chengdu, the People's Republic of China, beginning last August and continuing through June of next year.

This is the third Fulbright grant Whiteside has received. In 1978, he received a Fulbright to teach in Taipei, Taiwan and in 1982 to teach in Beijing, People's Republic of China. He is one of approximately 1,500 U.S. grant recipients to travel abroad for the 1990-91 academic year under the Fulbright program.

Whiteside joined the Bowdoin faculty in 1953. He earned his A.B. from Amherst College and his A.M. and Ph.D. from Harvard University. In 1988, Bowdoin awarded Whiteside the first Gordon S.

Hargraves '19 Preservation of Freedom Fund Prize, which recognizes an individual or group who has made an outstanding contribution to the "understanding and advancement of human freedoms and the duty of the individual to protect and strengthen these freedoms at all times." He has served as chair of the history department, has taught in Bowdoin's Upward Bound Program, and has spoken before historical societies and alumni clubs.

Established in 1946 under Congressional legislation introduced by former Senator J. William Fulbright of Arkansas, the Fulbright Scholar Program is designed, "to increase mutual understanding between the people of the United States and the people of other countries." Under the Fulbright Program, approximately 5,000 grants are awarded each year to American students, teachers, and scholars to study, teach, and

conduct research in more than 130 countries around the world, and to foreign nationals to engage in similar activities in the United States. Individuals are selected on the basis of academic and professional qualifications plus their ability and willingness to share ideas and experiences with people of diverse cultures.

More than 58,000 people from the United States and 109,000 people from abroad have participated in the Fulbright program since it began 45 years ago.

The program is administered by the U.S. Information Agency under policy guidelines established by the presidentially appointed Board of Foreign Scholarships (BFS) and in cooperation with a number of private organizations. Scholarships are awarded through open competition, with final selections made by the BFS. Twenty-nine foreign governments share in the funding of these exchanges.

Interview with Phineas Sprague '50 Alumni benefactor discusses dissatisfaction with College's direction

By ZEBEDIAH RICE
ORIENT ASST. NEWS EDITOR

Orient: Could you tell us briefly what you've done since graduating from Bowdoin in 1950, just so we can get an idea of who you are?

Sprague: OK, well I was in the fuel business most of my life, in Rhode Island and Massachusetts. I came to Maine about twenty years ago and helped create a small company up here and started a family company in '78 to make components for the nuclear age, and when the nuclear age went away we went away with it.

Orient: What organizations do you support at Bowdoin?

Sprague: Well, I was the founding president of the Bowdoin Outing Club back in whenever it was... '47 or whenever and I was a full member of the skiing club... and I was chairman of the Northern New England sesquicentennial fund drive for alumni. I got involved in rowing myself when I was about forty-five, I guess, and was president of Naragansett boat club for a time and started rowing competitively and really found it was a marvelous thing to do and have tried to promote the sport ever since. We formed a club here for rowing and kayaking and it seemed it was an opportunity to start crew at Bowdoin and so we launched into that.

Orient: Were there any other organizations that you've been involved in helping here at Bowdoin? There has been talk of your supporting the sorority; what about this?

Sprague: I've been trying to help the sorority with some of their doings. They're unrecognized by the college. The sororities in this country are a wonderful bonding experience for women. I have a daughter who was member of a sorority and she learned a lot and was a leader there and I think that Bowdoin ought to be proud that they have a sorority and they ought to help it.

Orient: What about fraternities? What's your feeling on those?

Sprague: I think fraternities are a very positive part of college life. The tip of the iceberg, of course, is just the parties and the noise and the empty beer cans. But those people who are fraternity members in good standing have a great deal of work to do to keep the fraternity operating. They learn about marketing, finance, administration. When you're through you have become an executive. This is a very important part of a Bowdoin education. I saw what it did for two of my sons and became interested in lending a hand there.

Orient: What are your thoughts on President Edwards? Are you happy with what he's doing?

Sprague: Let me say this. I

resigned from the Board of Overseers this year because I was distressed with the way the college was going. I'd spent six years endeavoring to discuss with people and to try to get people to see that things were not just right.... Most people on boards do not want to rock the boat. They will not go against the administration. The administration has to run the place and the Board of Overseers has no responsibility really anyway; it's all by the Trustees. There are a lot of things that could be done by the college that would be very salubrious, I think, for the undergraduates. Whether President Edwards has the priorities in mind I don't know. He, as you know, was an athlete at Princeton; he rowed four years there and it's the first time we've had an athlete as President of Bowdoin for a long time and I hoped that he would be of a different truck.

Orient: Are there any other issues at Bowdoin that you're concerned about?

Sprague: I resigned as president of the Bowdoin Rowing Association, as I guess you may know... and I don't really want to become involved any longer with the College. I can't go along with what they're doing; I can't recommend that people go there and therefore I have no continuing activity there any more.

Sadler

(CONTINUED FROM LEFT)

Congressional committee staff member appointed to work specifically on women's rights issues. She played a major role in the development and passage of Title IX and the other laws prohibiting sex discrimination in education. Working with the Women's Equity Action League (WEAL) in 1970, Sadler filed the first charges of sex discrimination against more than 250 universities and colleges.

The lecture is sponsored by the Committee to Celebrate 20 Years of Coeducation at Bowdoin.

Sadler to lecture Tuesday

Do teachers favor male students? Do they frequently ignore or downplay the efforts of women students? Dr. Bernice Sadler, a senior associate with the Washington-based Center for Women Policy Studies, has documented such behavior in American classrooms and has raised serious questions about its implications in the classroom and beyond. This Tuesday, November 12, Sadler will discuss her research during a lecture at Bowdoin College. Sadler's lecture, titled *The Chilly Climate for Women: These are Times that Try Men's Souls*, will begin at 7:00 p.m. in Kresge Auditorium, Visual Arts Center. It is open to the public free of charge. A sign-language interpreter will be present.

Sadler currently writes and consults with universities and colleges on promoting equity for women on campus. She has given over 1,300 campus presentations and has written more than 60 articles about sex discrimination. Sadler

was founding director of the Project on the Status and Education of Women at the Association of American Colleges, where she published more than a hundred original papers including the first reports on campus sexual harassment, campus gang rape, campus peer harassment of women, and the chilly classroom climate for men and women students.

Sadler was the first chair of the now-defunct National Advisory Council on Women's Educational Programs and served as a member of the Presidentially-appointed council until 1982. She also served on the boards of over 30 organizations, and has been awarded seven honorary doctorates and many other awards. In 1982, *Washington Magazine* named her as one of Washington's most powerful women, and in 1988 the *Ladies Home Journal* named her one of the nation's 100 most powerful women.

In the 1970's, Sadler was the first

(CONTINUED AT RIGHT)

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Bowdoin rugby club is New England champion

By RICHARD SQUIRE
ORIENT CONTRIBUTOR

The Bowdoin Rugby Football Club, after battling its way atop Division II's toughest conference, arrived at Orono, Maine on Sunday, prepared to meet Middlebury in the final match. Although Middlebury had ruined their previously undefeated record this year, the Polar Bears arrived confident yet not cocky.

The earlier match, in Brunswick on October 19, had a disastrous ending for Bowdoin. With the score tied 9-9 and three minutes left to play, Middlebury suddenly rushed deep into Bowdoin territory, ran a backfield reverse, and won the ensuing foot race for the corner of the try zone. A conversion kick followed and Bowdoin lost 15-9.

Two weeks later, Bowdoin persevered to defeat Middlebury 7-4 and capture their first Division II championship in the club's history.

Only once before, in 1988, had the club reached the final match. Notes captain Eben Adams '92, "This championship was not a victory for the 1991 club alone. It was a victory also for the many teams that came

before and helped to build this excellent organization. It was a victory for our coaches Rick Scala and Greg Apraham, who have brought Bowdoin to the tournament three times before but had yet to win it all."

The first half saw all of the scoring. Early in the half, Polar Bear fly-half Justin Givot '93 nailed a penalty-kick for three points. Several minutes later Bowdoin marched the ball down-field again, but nearly had their try hopes spoiled when a Middlebury back got an opportunity to kick the ball away. Instead, the back hurried his kick, sending the ball laterally to the open end of the field. With both teams sprinting desperately across, Bowdoin's far wing Jason Caron '94 caught the kick and charged for the try zone. Two defenders bore down upon him, but Caron was able to make a brilliant over-the-shoulder pass inside to fullback Todd Roma '92, who dove ball-first over the line. 7-0 Bowdoin.

With the half coming to a close, Middlebury responded. They scored a try, but missed the conversion kick. The Panthers promptly threatened again. After

a few seconds of tug-of-war, a Middlebury forward rolled partially free with the ball and fell into the try zone as both sets of forwards collapsed upon him. Middlebury began to celebrate, but the referee had been shielded from the play and ordered a five-yard scrum instead of awarding the try. Given the reprieve, Bowdoin won the ball and kicked it safely away.

What the second half lacked in scoring it made up for in excitement. The combined effects of the tight score and the late hour brought screaming from the sidelines to a fever pitch. Soon the orders of Bowdoin scrum-half Mike Daoust '92 rose above the din of the crowd as he directed his forwards. But the tension bothered Middlebury most, forcing their players to commit a string of penalties.

These penalties carried Bowdoin deep into Panther territory and offered three consecutive opportunities to kick a field goal and ensure the victory. All three attempts flew wide. Middlebury still had a chance to win, and regrouped around their fly-half as he lined up to take their 22-meter drop kick. The line-drive



The 1991 New England rugby champions. Photo by Lynn Keeley.

drop kick slid through the hands of the Bowdoin backfield and bounced deep into Polar Bear territory. Suddenly the Bears were standing ten meters from their own try zone with two minutes to play. Visions of another Middlebury victory loomed in everyone's head as the teams struggled for the ball. Middlebury's backs crashed in for the score but were tackled, the two packs battled for the ball, Middlebury won it and crashed in again. As they set up for the line-out, Middlebury arranged for their final play, but the Bowdoin forwards

stole the throw and Givot kicked the ball to mid-field. Ten seconds later the championship was secured.

It was an intense victory which contrasted sharply with Bowdoin's win against Trinity in the semi-finals on Saturday. Notes Adams, "While we won against Trinity with discipline and finesse, we beat Middlebury with emotion. The fact that this team was capable of both styles when they were needed is further evidence of our extraordinary leadership."

(CONTINUED ON PAGE 7)

Women's soccer stuns Williams in ECAC Tournament

By DAVE JACKSON
ORIENT SPORTS EDITOR

Oh no, not again! Just when you think the Bowdoin women's soccer team is dead in the water, they jump right back up and bite you. Such was the case this past week. The Polar Bears faced highly-ranked Bates on Saturday with little hope of reaching the ECAC playoffs for their fourth year in a row. But, following a 1-0 upset of the Bobcats, Bowdoin received the seventh seed in the playoffs. That was just for starters.

Then, on Wednesday, the women traveled to the not-so-friendly confines of Williamstown, Massachusetts, and proceeded to shock the previously undefeated Williams Ephwomens. The 2-1 win achieving revenge against the team which beat them 1-0 in last year's ECAC finals.

The win over Bates was necessary if the Bears had any hope of making the playoffs. With their tough schedule, they had an advantage that superseded their 6-5-2 record, but a victory was still mandatory given the presence of many top-quality teams in New England this year.

The Polar Bears and Bobcats played an almost totally even soccer



Carol Thomas '93 in action against UVM. Photo by Adam Shopis.

game for the entire contest. Bates had a 14-12 advantage in shots, and both teams were incredibly turned away on scoring chances in the first half.

Midway through the first half, Katie Shoemaker '95 reached the ball on a scramble, but Bates goalie Amy Brunner came from out of nowhere to smother it inches short of the goal line. Moments later, Bates fired a shot which flew past Caroline Blair-Smith '93, but an alert Beth

Small '92 backed up her goalie and booted the ball out of the way.

The scoreless tie was finally broken by Carol Thomas '93 at the 69:34 mark. Katie Gould '94 placed a beautiful corner kick right into the goal mouth where Brunner reached but could not gain control of the ball. The play came right to Thomas, who tapped the ball in from five yards away.

Coach John Cullen commented on the win, "Bates made several

good runs early, but once we weathered their opening storm, I thought we had control of the game. After the goal, we went into a defensive formation to protect the lead."

On Monday, the Polar Bears learned of their fate, a matchup with the second-seeded Ephwomens at Williamstown on Wednesday morning. Though Williams was 13-0-1 going into the game, Cullen said that he liked the matchup of the two teams. "It was a rematch of last year's final, so we had the incentive. Also, Carol Thomas, one of our toughest competitors, was matched up with their best player, Jennifer Plansky."

Although Williams dominated the shot totals, it was the Polar Bears that emerged victorious, though, as usual, they did it with a combination of skill and good fortune.

At the 31 minute mark of the first half, Courtney Perkins '95 drilled a long shot which deflected off a Williams fullback and into the goal to give the Polar Bears a 1-0 lead at the half.

Williams came out firing in the second half, and Cullen called for the defensive formation again, a setup which left only one Bowdoin forward, Carrie Wickenden '95, in the game. But that one forward came in handy when she took a clearout

pass, dribbled down the sideline through two defenders, and beat Williams goalie and Brunswick native Sara Treworgy with a quick shot. The goal made it 2-0, Bowdoin, with only 21 minutes to go, much to the dismay of the home team.

Cullen laughed, "Carrie didn't know that she wasn't supposed to score in that situation. We were simply trying to clear the ball. But she made a great individual effort. That had to be one of our best goals of the season."

Williams struck back when Melissa Thaxton managed to get one by Blair-Smith at the 33:18 mark. But the rest of the game belonged to the junior goalkeeper. She made 16 saves, many of which were very difficult, as Williams outshot Bowdoin 23-6.

Cullen put the win in perspective, saying, "We still have to win two more, but this one was very special."

The Polar Bears now must travel to UMass-Dartmouth for the ECAC Final Four and a rematch tomorrow with the Bates Bobcats in one semifinal. The other semifinal pits the host UMass-Dartmouth against Smith College.

The game times are 11 a.m. and 2 p.m. The semifinal winners will meet on Sunday at noon for the ECAC Championship.

Football team whips Bates to set up showdown

Bobcats fall 34-13 to Bears' ground attack, it's Bowdoin and Colby tomorrow for the CBB title

By DAVE JACKSON
ORIENT SPORTS EDITOR

The Bowdoin Polar Bears did what they had to do last weekend, beat Bates to set up a showdown for the CBB title with Colby this weekend. And they did it in impressive fashion, dominating the Bobcats on the ground and winning 34-13.

Three Bowdoin ball carriers did over 100 yards rushing for the first time in Polar Bear history, and the entire team racked up 395 yards rushing for the third highest total in team history on a school-record of 78 carries. Eric LaPlaca '93 continued his outstanding season with 145 yards and two touchdowns, Mike Kahler '94 added 124 yards and two more touchdowns, and Jim LeClair '92 had 101 yards and his first touchdown of the season.

Bowdoin received a jolt at the start of the game, when Bobcat cornerback Mark Paone returned the opening kickoff 93 yards for a touchdown, cutting left and racing down the sideline untouched. Bates' Sean McDonagh missed the extra point, but the Bobcats led 6-0 only 12 seconds into the game.

Bowdoin recovered quickly. On their second play from scrimmage, the Polar Bears answered Paone's score with one of their own. On 2nd-and-6 from the Bowdoin 44,

Chris Good '93 pitched to LaPlaca on the right side of the line, and the tailback raced 56 yards untouched for the tying touchdown. Jim Carenzo '93 also failed on his extra point, making the score 6-6 with less than a minute gone in the game.

Coach Howard Vandersea commented, "We got a quick wake up call on the opening kickoff, but Eric's touchdown got us back in it quickly. After that, I think we dominated the game."

"In particular, the defense played their best game of the season. They allowed only one touchdown and they held [Bates' leading rusher Jay] Yuskis and [leading receiver Chris] Plante in check," said the coach.

After the teams traded possessions twice, Bowdoin began their most impressive drive of the game, 85 yards in 18 plays, to break the tie. Seventeen of the 18 plays on the drive were running plays, but the most important was Good's 21 yard completion to LaPlaca on 3rd-and-14 at the Polar Bear 42. LaPlaca and LeClair alternated most of the carries on the drive, with LeClair going in from three yards out for the score. Carenzo's PAT was deflected, but still fell through, giving the Bears the lead for good at 13-6.

Bates drove to the Polar Bear 29 on the ensuing possession, but a clipping penalty pushed them back to midfield, where on 3rd-and-30,

Andy Petitjean '92 intercepted quarterback Steve Bucci's screen pass and returned it to the Bates 39. Six plays later, Kahler ran 17 yards for a touchdown and a 20-6 lead.

Bates rallied to score a touchdown on their next drive. The Bobcats drove 67 yards in ten plays, aided by a personal foul penalty on Bowdoin. Bucci capped the drive with a one yard sneak for the touchdown with 3:20 left in the half.

But the Polar Bears had no intent of making a close game out of this. Executing the two-minute drill to perfection, Good drove his team 80 yards in just 2:22 to regain the two-touchdown advantage. The big play was a 14 yard pass to Mike Ricard '93 on a 3rd-and-9 play. LaPlaca gained 36 more yards on this drive, including the final five on a pitch to the left for the touchdown. The score gave the Bears a 27-13 halftime lead.

Vandersea praised his quarterback for his poise and leadership throughout the game, saying, "The running backs had the big numbers this week, but Chris Good made all the right decisions. He ran the option to perfection, keeping the ball himself occasionally to catch the defense off balance, and he also made some key passes." Good finished the game 8-of-14 for 91 yards, but six of his completions went for first downs.

A Mike Webber '92 interception

put the Polar Bears in good field position again, and Bowdoin capitalized for an insurance touchdown. After Good hit Jeff Lewis '92 for 17 yards on 3rd-and-9, Kahler ran for 27 more yards to the Bates 6. Then, on the next play, Kahler took a pitch from Good and scampered the final six yards for his second touchdown of the game. The score was now 34-13 Bowdoin.

Surprisingly, there was no more scoring in the game, though both teams had chances to score. Bowdoin had a 21 yard touchdown run by Kahler called back by a holding penalty, while Bates had a 1st-and-10 at the Bowdoin 18 following a blocked punt wiped out when Peter Casey '93 intercepted backup quarterback Mike Feeley.

Undoubtedly, the game was Bowdoin's best to date. They outgained the Bobcats 486 yards to 135, forced five turnovers, and sacked Bates quarterbacks four times.

Though for some unknown reason they were not acknowledged at any time during the game, ten Bowdoin seniors played their final game at Whittier Field last week, with many having fine afternoons. Webber had two interceptions and Petitjean had one. LeClair had over 100 yards for the first time this year. Dan Seale '92, Joe Cusack '92 and Chris Pyne '92 laid the blocks that

sprung the Polar Bear runners to their outstanding performances.

Vandersea cited the entire offensive line for their blocking and also commended defenders Ed Richards '94 (two sacks), Brian Berlandi '93 (15 tackles), and Bill Osburn '94.

The win brings the Polar Bears to their biggest game of the season, the matchup with Colby for the CBB title and a possible winning season. Colby also stands at 4-3, boasting one of their strongest squads in recent memory. It's the first time since 1979 that both the Polar Bears and White Mules have had winning records entering the finale.

Colby is led by running backs Jon Bartlett and Len Baker and quarterbacks Jim Dionizio and Rob Ward. Vandersea noted, "Dionizio is a running quarterback who does a good job with the option, while Ward comes in on passing situations."

The game will be at Colby's Seaverns Field at 12 p.m. The game is televised on Bangor Channel 5.

Vandersea said, "We couldn't ask for more. One game, on TV, against Colby, with a winning season and the CBB title all on the line."

Other scores from NESCAC last week: Trinity 51 Amherst 7, Williams 24 Wesleyan 14, Hamilton 29 Tufts 15, and Colby 31 Middlebury 16.

Men's soccer takes CBB title with a 2-1 win over Bobcats

By TIM SMITH
ORIENT STAFF

The men's soccer team could not have hoped for a better conclusion to the injury-riddled season of 1991. With just under five minutes remaining in the first period of overtime last Saturday against Bates, Peter Van Dyke '93 scored the game-winning on a header off a perfectly placed corner kick.

Van Dyke's goal gave Bowdoin a

2-1 lead, its first of the day. The Polar Bears held off an unrelenting Bates attack for the final twenty minutes of play to preserve the victory and end the year at 7-7.

"It was the first game this year when we really pulled it out," explained mid-fielder Justin Schuetz '94, who played in the entire 120-minute marathon contest on Saturday. "We got the lead in overtime and kept it." On several occasions this season, the Bears have

shown an inability to overcome second-half deficits or to win the close game. This was not the case on Saturday. They gained momentum off Greg Lennox's '93 game-tying goal early in the second half and carried it over into the action-packed overtime period when they finally put the game away.

Although Bowdoin appeared to dominate play throughout the opening half, it was Bates who scored first. At 27:46, Polar Bear goalie Andres de Lasa, who was out of action earlier in the season due to injury, failed to block a shot aimed just below the crossbar. To his chagrin, the deflected ball popped straight up in the air in front of the net. A Bates player, anticipating a possible rebound, was in prime position to head the goal into the net to give the Mules a 1-0 lead.

Bowdoin failed to cash in on a golden opportunity to tie the game late in the first half. Receiving a pass on the left wing, forward Todd Fitzpatrick '92 moved in alone but

saw his kick tail wide to left of the net. As Bowdoin Coach Tim Gilbride later explained, the Bears passed up numerous opportunities to score through the course of Saturday's game. Nevertheless, the fact that the Bears had succeeded in putting consistent pressure on the Bobcat defense in the opening half seemed to suggest that they would eventually find their mark.

Having been shut out in the first forty-five minutes of play, the Bears wasted little time in getting on the board in the second half. Lennox tapped home a rebound at 52:28 to tie the game at a goal apiece and bring the supportive Bowdoin fans to their feet. From the very beginning of Saturday's contest, a tone of fierce intensity was set by both squads, who were determined to close out the season with a win.

That intensity turned to hostility mid-way through the second half as a brief scuffle broke out. While the incident was quickly resolved, it served to make the crowd more

vocal and the play more physical for the remainder of the game.

Bowdoin's only other overtime game this season came on October 8th when the Bears defeated Thomas 4-3. In Saturday's contest, however, there was far more at stake. In fact, the CBB crown belonged to the squad which emerged from the overtime victorious. Van Dyke's goal late in the first period of the overtime was undoubtedly one of the biggest of the '91 season.

With time running out in the second overtime period, David Shultz '92 turned in the defensive play of the game. The Bowdoin crowd on the sidelines held its collective breath when a shot off the foot of a Bates player carried past de Lasa toward the open corner of the net. However, Shultz appeared out of nowhere to block the shot.

"Considering the injuries and the tough losses early on," said Gilbride, "It's a credit to the seniors and the tri-captains who kept this group together."

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Best ever finish for cross-country at New Englands

Men's and women's teams finish seventh overall and first in Division III; take top spot in N.E. polls

By PETE ADAMS
ORIENT STAFF

The men's cross-country team continued to assert itself as a powerhouse by placing seventh out of twenty-nine teams at the New England Cross-Country Championships at Franklin Park in Boston. The Bowdoin harriers were the top Division III team in the meet, beating the likes of Brandeis and Bates. The meet was won by Division I's Boston University, but Bowdoin held its own against many of the Division I teams such as the University of Rhode Island, who they tied for seventh, and UNH.

With the strong performance the Polar Bears secured the number one position in the N.E. Division III Coaches Poll as well as the sixteenth spot in the National Division III poll. Both of these achievements represent new milestones for the men's cross-country program at Bowdoin.

Sam Sharkey '93 led the Polar Bears with a 28th place finish (27:39)

out of 180 runners. Andrew Yim '93 and Dave Wood '93 completed the five mile course in 38th (27:55) and 40th place (27:57) respectively. Team captain Bill Callahan '92 ran to 49th place (28:11) finish, while Dan Gallagher '92 rounded out the top five for the harriers with a 82nd place finish (28:47). Solid performances were also turned in by Andrew Kinley '93, who finished in 103rd place in 29:02, and Colin Tory '93, who finished in 143rd place.

Cross-country coach/guru, Peter Slovenski, reflecting on the race remarked, "Our team found a good rhythm in the first few miles of the race, and then ran very strongly over the last two miles."

Next weekend the New England Division III Championships will be held at the University of Southern Maine in Portland at 11:00 a.m. Despite the excellent races the team has had lately, the harriers are wary of preseason favorites Bates and Brandeis. The Polar Bears are hoping they have saved the best for

last as they gun for the Division III title.

Correction: By finishing in third, sixth, and seventh place in the NESCAC Championships respectively Dave Wood '93, Andrew Yim '93, and Bill Callahan '92 earned All-NESCAC Honors, which are awarded to the top seven finishers in the race.

New England Division III Coaches' Poll

MEN

1. Bowdoin
2. Brandeis
3. Bates
4. MIT
5. Williams
6. Middlebury
7. UMass-Dartmouth
8. Tufts
9. Babson
10. Coast Guard

Also receiving votes: Colby, Fitchburg State.

By PETE ADAMS
ORIENT STAFF

The women's cross-country team placed seventh out of thirty-three Division I, II, and III teams at the New England Women's Intercollegiate Championships at Northfield, Massachusetts. The Polar Bears fared well against Division III foes such as Williams and Brandeis as well as Division I's Boston University and the University of Rhode Island. With the strong performance the harriers secured the number one spot in the N.E. Division III Coaches' Poll as well as the twelfth spot in the National Division III Poll.

Once again, the leading force for the Polar Bears was Eileen Hunt '93 and Ashley Werhner '93, who placed 16th (18:39) and 21st (18:47) out of 226 competitors. Muffy Merrick '95 continued to show exceptional ability for a first year runner as she finished in 46th place (19:28).

Anthea Schmid '94 and Tricia Connell '93 rounded out the top five for squad by placing 55th and 80th respectively. A solid performance was also turned in by Darcie McElwee '95, who completed the difficult 3.1 mile course in 125th place.

Coach Peter Slovenski in reflecting upon the day remarked, "This race is a good challenge for our runners because there are dozens of scholarship athletes in

the meet. We competed very well and beat some good Division I teams including B.U. and the University of Rhode Island."

Heading into the New England Division III Championships at the University of Southern Maine at Portland next week the Polar Bears are cautiously optimistic for they realize that Williams and Brandeis will be hungry for revenge.

New England Division III Coaches' Poll

WOMEN

1. Bowdoin
2. Brandeis
3. Williams
4. Tufts
5. Trinity
6. Bates
7. Middlebury
8. Southern Maine
9. Smith
10. Colby

Also receiving votes: Coast Guard, Conn. College.

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Fifth-oldest college football rivalry still going strong

LOUDER THAN WORDS

By Dave Jackson

Well, here we are, with one game left in the football season. But this is more than just another game. This is the biggest game of the year. Forget the fact that this year the game is for the CBB title and a winning season. Every year Bowdoin vs. Colby is something special, more so than any other game played by either team.

Let's face it, these two teams are fierce rivals, equal in rivalry to almost any other college football matchup anywhere in the country. NESCAC football fans always look forward to the final weekend of the season, where in-state rivalries dominate the ledger. This weekend, Trinity hosts Wesleyan, Hamilton goes to Union, Middlebury hosts Norwich, and Amherst travels to Williams for a matchup so historic that it has been dubbed "The Game." And Bowdoin makes its

biennial journey to Waterville this weekend to face the White Mules. Whether the game is at Whittier Field, as it is in every even-numbered year, or at Seaverns Field, like in every odd-numbered year, there is bound to be something exciting about this game, because, quite simply, it's a rivalry.

That was never more apparent than last year, when Colby prevailed 23-20 in one of the greatest football games ever imagined, especially in the mind of Colby fans. Neither team was willing to give up, a fact made obvious when Colby scored on the final play of the game to win. For all those who sat or stood in the monsoon conditions for the entire game, the game was unforgettable, even though, for Bowdoin fans, the outcome was not the desirable one.

But this matchup extends far beyond the football field. I don't think a rivalry could get any better than it did last year. The men's soccer games were unbelievable, particularly the regular season matchup in which Bowdoin tied the game with 54 seconds left in

overtime, only to see Colby win it with just 21 seconds to play. Bowdoin and Colby battled to a 4-4 tie in hockey at Dayton Arena last December, before the Bears won one of their biggest games, solving White Mule goalie Eric Turner three times to prevail at Waterville. Lacrosse was just as thrilling, with the Polar Bears coming from 7-3 down to beat the Mules 11-9 in regular season play, before Colby rebounded to upset the defending ECAC Champions on their home field in the playoffs, 11-10.

Again this year, the rivalry heightened, when Colby's men's soccer team came into Brunswick ranked sixth in New England, only to see the slumping Polar Bears upset them 4-3. In fact, the Polar Bears have beaten the White Mules in women's soccer and field hockey as well. Maybe (let's hope) fortunes have changed this year.

But back to football. Bowdoin vs. Colby is the fifth-oldest football rivalry in the country. The first matchup was played in 1892, not long after the inception of the sport. The Polar Bears lead the series 59-

35-8, but this group of Polar Bears only remembers the three recent losses, 24-0 in 1988, 38-20 in 1989, and 23-20 last year. They have revenge on their minds.

This year the teams are almost even statistically. Both teams are proficient on the option play and both teams have a trio of outstanding running backs, Bowdoin's Jim LeClair, Eric LaPlaca, and Mike Kahler and Colby's Len Baker, Dave McCarthy, and Jon Bartlett. Both teams also have the ability to move the ball through the air, as well, with the running backs just as likely to catch passes as the wide receivers.

Defensively, the teams are also similar. Unlike Bates, which relies on a pressure defense that takes risks, Colby tries to contain the play and minimize the likelihood of a big play. On special teams, the teams also match up very well. Every indication shows that this will be a very even game on paper, and a television audience will be able to enjoy it.

Colby has the advantage of playing at home, but with that comes the added pressure of performing well in front of the home fans. Bowdoin knows how to win on the road, though, having opened with a win in Middlebury's brand new stadium. Colby is undefeated at home this year, beating Hamilton, Wesleyan, and Middlebury in front of the fans in Waterville.

One thing is certain; fans will be vocal at this game. These two teams don't like each other when it comes to football. Along with basketball and hockey, football is one of the three marquee sports at New England colleges. Colby usually dominates the basketball matchups, and Bowdoin has the strong edge in hockey, leaving football as the

best sport to determine bragging rights between the two schools. Colby fans make the trek to Brunswick carrying scores of signs with unmentionable slogans. Bowdoin fans don shirts that state their relative opinions of Bates and Colby (and you know which one they hate more.) It's pretty clear that if the Polar Bears could only win one game all year, this would be the one to win. Likewise for Colby.

But this year there is so much more at stake. Tomorrow the two rivals will meet with the CBB title on the line. Both teams beat Bates, so this is it. Both teams enter this game with winning records for the first time since 1979. Colby is looking for its first winning season since 1979. Bowdoin seeks its first since 1987. Both teams will have the opportunity to play on television for the first time in their college careers. For a handful of players on both teams, this will be the last organized football game of their lives. This is more than just Bowdoin vs. Colby.

With both teams evenly matched, the game is likely to turn on the little things, like turnovers, penalties, and big plays. Each team has played seven contests and both appear to be reaching their peak as the year comes to a close.

Bowdoin faces a stiff test, but something tells me that this team is special. They have played with confidence throughout the year, they have rebounded from adversity, and they have come together like a team. The 1991 Polar Bears know how to win, and they have one more win left in them. Tomorrow, the Polar Bears will travel to Waterville, they will play a football game, and they will ride home—with the CBB title.

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Rugby

(CONTINUED FROM PAGE 3)

Indeed, the 16-0 victory over Trinity, the team that was previously ranked number one in New England, was rugby at its best. The entire pack shares credit for the opening try in the first half. In a scrum they drove the Trinity forwards into their own try zone, allowing wing forward Tad Renvyle '92 to touch the ball down. In the second half, scrum-half Mike Daoust

'92 scored a try of his own, and later assisted in the third Bowdoin try with a weak-side pass to Ken Waters '93.

Much more dramatic was Bowdoin's opening match against Johnson State. Bowdoin scored first, in a drop-kick by Givot. Johnson State responded in the second half with a penalty kick that bounced through after hitting the goalpost. Then, late in the second half with the score tied 3-3, came the tournament's most dramatic

moment.

About twenty-five meters from the Johnson State try-line, Givot was high-tackled. Normally, Givot would have taken the penalty kick, but his leg had been injured on the play. As he struggled to regain his feet he tapped the shoulder of center Brian Farnham '93. Farnham requested to use a tee which Johnson State had been kicking from, but they refused. Therefore, Farnham was forced to set the ball in a divot. With the crowd hushed in silence,

Farnham's kick flew high and true. Johnson State would later miss a similar kick, and were eliminated 6-3.

According to co-captain Daoust the ultimate difference between Bowdoin and its opponents was all in the mind: "We won this year with our mental confidence. The entire team was mentally and emotionally prepared for this championship. And the emotional support from our players on the sidelines was overwhelming, the

best in the tournament."

The other tournament starters included hooker Rob Corvi '93, prop Erin White '95, locks Paul Nadeau '92 and Dave Gluck '92, flankers Mike Appaneal '92 and Jon Higginson '92, eight-man Matt Torrington '92, and center Asi DeSilva '93. By the end of Sunday night, all of Bowdoin College knew that rugby had won. And the players got the campus exposure they earned.



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The Anniversary of the Coalition



"There was nothing Edwards negotiated Friday morning that he wouldn't have negotiated Thursday in an open discourse."

-Richard Mersereau



The Blockade: What happened?

The Coalition represented a turn in the tide of apathy that had swept the Bowdoin campus for years, but was it worth it?

By TOM DAVIDSON
ORIENT NEWS EDITOR

November 2, 1990 etched itself in what was supposed to be a turning point in the prevalent tide of apathy that had inhibited the Bowdoin community for several years. Calling for a greater diversification in the curriculum, faculty and recruitment of students, the Coalition for Diversity blockaded the Hawthorne-Longfellow Library and employed one of the largest civil disobedience incidents in college history.

The months leading up to the blockade were tumultuous and marked students calling for a departure from the "old school" and emulation of many prominent liberal arts colleges by creating measures for a new, more diversified college community and curriculum.

President Edwards had inherited not only fiscal problems, but the burden of addressing the issue of diversity, from President A. Leroy Greason, who many claimed had simply passed the buck to Edwards. In response to the cries from the Coalition, President Edwards created a proposal that outlined his desires and intentions to answer the calls. The Coalition felt that this proposal was not enough.

So from 7:00 a.m. to 11:30 a.m., the Coalition demonstrators kept administrators, faculty, students and others out of the Hawthorne-

Longfellow building which also houses the College's administrative offices.

The show of civil disobedience by the Coalition members was not met without incidence by students, staff, and administrators alike. Edwards infuriated the coalition members when, after assuring them that he was in complete accord with their cause, said "Libraries represent liberal learning and freedom of education and freedom of thought," and the coalition chose "the wrong

Edwards infuriated the coalition members when, after assuring them that he was in complete accord with their cause, said "Libraries represent liberal learning and freedom of education and freedom of thought," and the coalition chose "the wrong symbol to block, because blocking libraries and burning books is what happens in fascism in Europe."

symbol to block, because blocking libraries and burning books is what happens in fascism in Europe."

But Coalition members continued to assert that they blocked the library simply to deny access through the various entries to the administration building.

The Coalition members received their request for an open dialogue with Edwards as he met with five representatives from the Coalition. The delegation, which met across the street at the Russwurm African-American Center, drafted a statement for President Edwards,

requesting him to:

1. Meet with department chairs...to establish procedures for diversifying the campus through recruitment in the 1991 season, and establish a committee that will begin work...to produce a plan, with time goal, for securing a significant increase in the number of faculty from minority groups (including women) reflecting the demographic percentages of these groups in the United States.

2. Introduce to the faculty the proposal to establish a program in gay and lesbian studies and the staffing such a program would require.

But, as for now, there has been no significant increase in minority recruitment, there is no Gay, Lesbian Studies Department, and President Edwards' Senior Staff made up of eight administrators has no people of color. Under Edwards, the college has hired Area

Coordinators Doug Ebeling and Joan Fortin, Director of Admissions Richard Steele, Vice-President for Finance and Administration, Dean for Academic Affairs Charles Beitz, none of whom are people of color. So what has changed since the blockade?

This question has yet to be answered, leaving Bowdoin in the difficult transitional state of shedding its image as a white bastion to a thriving bastion of diversity.

On November 2, 1990, the Coalition for administration's response to their demands for recruitment, blockaded the administrative office the library as well. The protest ran from 7:00 that tumultuous time in Bowdoin history. The by articles detailing the changes made



"I was in the Union eating lunch when they came parading in, and I didn't like that. They have the right to express themselves, but I really don't like being bothered when I'm eating lunch."



Blockade: Has anything changed?



"It's wonderful that the students care so much about the issue and put pressure on us."

-Jane Iervy



Concerned Students, dissatisfied with the greater diversity in the curriculum and faculty in Hawthorne-Longfellow and, of necessity, 2.m. to 11:30 a.m. What follows is a look back at these articles will be followed in the coming weeks in the past year under President Edwards.

The Coalition: Where is it?

A year later what was once Bowdoin's most vocal group has all but disappeared

By RASHID SABER
ORIENT ASST. NEWS EDITOR

Today marks the one year anniversary of the Orient's reporting of the controversial student blockade of the Hawthorne-Longfellow building. The coalition was staged by students in protest to President Edwards' statement clarifying his plans to further diversify Bowdoin under his tenure.

Over the past year the Coalition of Concerned Students did relatively little. Andy Wells '93, an active member of the coalition, cited lack of organization as the primary reason for its lack of activity. Wells further stated that, "Something is not stimulating activity, in terms of coalition interests, as was the case last year."

The coalition's present interests for diversity during this academic year appear to be clearly undefined. Primarily, the coalition intends to follow the lead of several other chartered organizations at Bowdoin.

However, the coalition's interests foremostly lie in determining a framework for further organizing their own goals for the upcoming semesters.

When asked whether diversity at Bowdoin is better or worse, coalition

President Edwards stated that this program needed a "base of knowledge" to work from before it could be successfully implemented. This year, though, several professors have openly stated that they have the necessary

knowledge to teach gay/lesbian related courses and this is a sufficient "base of knowledge."

Jay Marinar '92 stated that the leadership of Mvelase Mahlaka '92, the chief organizer of the coalition last year, is

With the majority of its members lost to graduation, the Coalition now must redefine the direction it aims to take while dealing with the current "diversity crisis". But the screams and cries that were prevalent on the campus last year have only made the silence that pervades the campus this year that much more quiet.

members stated that, "There is nothing different at Bowdoin in terms of diversity." Over the past year there have been no public messages from the Diversity Committee or the Gay and Lesbian Studies Committee. Furthermore, there haven't been any formal statements from the administration or the president directed at coalition concerns. A major objective of the coalition last year was the formation of a Gay and Lesbian Studies program. This appears to be an optimistic area for the coalition's present interests. Last year,

"sorely missed" and that this is a major cause of the coalition's disintegration of organizational support among its members.

With the majority of its members lost to graduation, the Coalition now must redefine the direction it aims to take while dealing with the current "diversity crisis".

But the screams and cries that were prevalent on the campus last year have only made the silence that pervades the campus this year that much more quiet.

Next Week: An inside look at how the Coalition blockade has altered Bowdoin's admissions recruitment policies. How has recruiting changed geographically, racially? Check it out.



"I don't think that the Coalition really thought things out. This took things out of the issue and alienated the students from the group... they chose the wrong symbol."



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Editorials

Bowdoin needs a students' Bill of Rights

This week—seven days after the one-year anniversary of the blockade of Hawthorne-Longfellow by the Coalition of Concerned Students, and close on the heels of Halloween—seems like a perfect time to conjure up the spectre of community responsibility once again.

Students who were prevented from entering the library by the Coalition argued that they were being kept from their studies—presumably, the reason one attends a college. Or is it? Do we not, in fact, expect to learn in ways other than simply in the classroom?

Bowdoin continues to ignore the need for a concrete policy on social responsibility. Perhaps something that followed was a sort of libertarian ethic—so long as you hurt no one, do as you please. The tricky part of implementing such a policy, naturally, comes in determining what constitutes injury. Is blocking a public building injurious? Perhaps. No one was physically hurt, but that doesn't mean the blockade was one hundred percent innocuous to the community. There are many who felt that the members of the Coalition who kept students and workers from entering the building should have been punished in some way. No action was taken against these students.

Snap to fall 1991. Four students roam the quad in light-colored sheets throwing Taseeos in the air. While some students saw this as a mere prank, something to be laughed at, others

feared that there was something more malevolent at hand. Again, the issue is raised—how are these individuals to be dealt with? The result in this case was a program of education for the four individuals.

While the college has ample policies to deal with alcohol related incidents, it is clear that they do not have any plan for social infractions. The group on the quad, although scaring several students, inconvenienced none, yet received censure, whereas the Coalition, who inconvenienced many, received no censure other than a public tongue-lashing from President Edwards.

The college does have a Social Code, of course. The problem is, the social code is a piece of writing worded so loosely and so open to creative interpretation as to put the United States Constitution to shame. It is clear that there is need for someone to draw the line and state exactly what is a permissible form of self expression, and what is an inconvenience to the college community at large. More importantly, this statement has to be backed up by concrete "consequences" for the group that is found to be in violation. A Student Bill of Rights, as it were.

The college has been "recklessly indifferent" in its methods of dealing with social infractions. We hope that it doesn't take someone throwing a Molotov cocktail into the Union at dinner time in order to spark the administration into action.

Staff Speak

—BY JIM SABO

SINGLE-SEX FRATERNITIES REVISITED

Many people view Bowdoin's hiring of Colleen Quint to research Bowdoin's liability to fraternities as the first step towards completely abolishing single-sex fraternities.

The question is, why does Bowdoin want to do this?

Chi Psi has been a single-sex fraternity since 1982. In recent years, not only have they not caused problems for the college, they have actually served as a model, following IFC guidelines even though not a voting member, and complying with a college request to discontinue their nationally ranked Toga party. (One wonders how the college managed to ask them this, as the college doesn't recognize single-sex fraternities...)

Likewise, Alpha Beta Phi, single-sex since its inception in 1983, has given the college little reason to complain about its activities. Certainly, in light of Kappa Delta Theta's ongoing social probation due to alcohol abuse, Alpha Beta Phi would seem to be much less of a problem, but because of their membership policy, they remain unrecognized.

The past year has seen Zeta Psi and

Delta Kappa Epsilon members split off and continue as all-male chapters. Granted, there were some problems at Zeta early on, but right now, both groups are merely working to build their membership base, and provide little cause for worry.

So the question remains: Why does Bowdoin insist on trying to quell single-sex fraternities, instead of trying to help them in order to provide students with a real choice?

When students last year wanted a wider choice of programs, they blockaded the library and administration building. This action was supported by many students, but by no means the majority. Isn't the fact that there are now four single-sex fraternities (and eight co-ed fraternities) here at Bowdoin evidence that there is a strong desire among the student body for this type of institution?

Many people have expressed the view that, if given a choice, they would join a single sex fraternity over a coeducational one. It's time that Bowdoin listened to the student body (for once) and recognized these institutions, rather than trying to eliminate them.

Student Opinion

STUDENT SPEAK

Student government at Bowdoin: How well is the job being done?

By ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background : All across the United States this week, citizens stepped up to the polls and cast their ballots.

In light of the national elections bringing reports of voter dissatisfaction with candidates, we decided to examine the issue of government on a considerably smaller scale, closer to home, and asked students for their thoughts.

The following questions were used as guidelines: Do you know

what Bowdoin's Executive Board does, and are you satisfied with its role in student life? Have you ever voted in a campus election? Do you know who your class officers are?

Do you vote for candidates based upon their stand on issues of importance, or based upon how well you know them? What more could be done, or what could be done differently, regarding campus politics?



ADAM VANDEWATER '95
LITTLETON, CO

I don't really have an understanding of what the Exec Board does. I voted in the election, but just for the people I knew. If I recognized their name, I voted for them. I think they should have publicized more what their views were. All I really saw were posters with names on them. I know who one of my class officers is. I think the role of first-year government should be just to gain experience; to get to know what's going on in the school so they'll be prepared to be good leaders if they get elected the next year. I don't really know enough about what they're doing to say whether or not they're doing it well.



MARK THOMPSON '92
ATLANTA, GA

I was chairman of the Exec Board my sophomore year. Primarily, the role of the Board is to act as an intermediary between students and the administration — to provide open communication, but also to do things like approve funds for student activities and organizations. But frankly, I don't think the administration listens to us. The grading system issue is an example of this — we worked really hard, but nothing happened. I think that now the Board should have more open forums about the larger issues that will get students rallying. People don't care about the everyday run-of-the-mill issues.



MARIA GINDHART '92
BURKE, VA

I don't have a sense of what the Exec Board does. They seem really motivated, and they seem to think they're accomplishing a lot, but the rest of the campus doesn't seem to think they are. It would be good if there was some sort of outreach, like questionnaires in people's mailboxes, as long as they don't end up in the recycling bins. But everyone's so wrapped up in their own little worlds of studying and activities and having fun, that no one really even seems to care what the Exec Board does. Class elections really don't seem all that competitive. If they were, there would probably be more people doing it. But now, it's like they have to beg people to run for an office.



BRIAN THORP '95
BEAR, DE

I voted in my class elections, but only because I knew the people who were running. But I don't know anyone on the Exec Board. Maybe they could send out newsletters, or something like that to monitor their progress. I'm sure they've done something. What? I don't know. Actually, I do know one person who's on it, but I didn't vote. At this point, I'm not too concerned about politics at Bowdoin. I'm just trying to concentrate on studying — if I can even do that.



ELSA LEE '93
SALT LAKE CITY, UT

I know generally what the Exec Board does, but not specifically. When I vote, I vote for people as opposed to issues. Our class didn't even have elections, I don't think, because not more than one person wanted to run for each thing. That says a lot about political interest in our class. It seems like a lot of people run freshman year, but after that, no one really has an interest. It's probably because almost everyone here was a leader in high school. As far as the Exec Board goes, it's not that they aren't trying, it's just that people aren't responding.



ARMISTEAD EDMUNDS '94
RICHMOND, VA

I didn't know anything about the Exec Board until this fall when I wanted to run, and so I talked to people and found out what they did. In general, the campus has no idea what they do. It's either apathy on the students' part, or the Board's fault for not making themselves clear. Probably apathy. I don't think class officers serve much of a purpose, but ours have this year — they've organized a lot of functions. It seems like everyone's trying. I just don't know if they're doing anything.

**GOT SOMETHING ON YOUR MIND? AN ISSUE YOU WANT BROUGHT UP?
USE "STUDENT SPEAK" AS YOUR VOICE.
DROP IDEAS FOR QUESTIONS IN THE BOX AT THE MOULTON UNION DESK.**

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller

THIS WEEK:

"Sex, Lies and Videotape"



"Are you going to respect the obligation to combat all Natures operations?...Ah, be in no doubt of it Eugénie these words vice and virtue are for us naught but local ideas. There is no deed, in whatever form you may imagine it, which is really criminal, none which may be really called virtuous. All is relative to our manners and the climate we inhabit...There is no horror that has not been consecrated somewhere, no virtue that has not been blasted....one f'cks, my lamb, the particular situation notwithstanding, because we are born to f'ck, because by f'cking we obey and fulfill Natures ordinations, and because all man-made laws which contravene nature's are made for naught but our contempt!.... None may be qualified thus, my dear: all are a product of Nature; when she created men, she was pleased to vary their tastes as she varied their countenances, and we ought be no more astonished at the diversity she has put in our countenances than at that [which] she has placed in our affections."

Dolmance

- "Philosophy in the Bedroom"
The Marquis de Sade

Notes of a Madman. Year 1991 of the Petroleum Culture: when some come to this point, they arrive in spurts. Others end with a warm rush that signals the roar of the ocean beneath their calm exterior. I try to halt the parade of images: they make me grow smaller and smaller until they become everything, and I nothing. Everything becomes a dialogue of homonyms and clichés. My image runs out into the sunlight only to collide with the air. I vanish at impact, and the images become meaningless through their countless repetition, yet they become, as before, everything. As I threw the bottle containing the message into the ocean, I wondered if anyone would ever receive it. The message read: "stop the world, I want to get off."

So here we are. In the land of the Scarlet Letter, in the monde-renverse of the living comedy of life. I turned the channel and was confronted with the presence of a commercial. I turned again. Another commercial. Every channel I turned to had commercials playing. All the commercials were saying the same

thing. The smile of one woman as she looks at her successful husband as he drives his BMW asks me to buy. A friendly housewife in another asks that I purchase PineSol. Another woman smiles as she eats a Snickers candy bar. "They really satisfy." Another woman says, as she asks me to buy a wonderful bracelet through a phone-service market, "we know your game. Give us a call."

As usual with the banal, one can always fall back onto the power of the cliché to back one's findings. The commercials are only that. Nothing more. Nothing less. But as such, they reflect our desires like a mirror (mirror mirror on the wall who's the fairest of them all?) does our image of our-self (not that as a person these commercials speak to me, but in a way with the white face, and ones selling the product, they do...). What do we see that makes us want to buy anything (for that matter what makes us buy anything at any time)? In this time of reversal,

and music, do for us. They regulate our perception of self with our societal conceptions of self. And we keep buying.

With the ingrained prudery and sexual hypocrisy that most of us grow up in, it's not surprising that the only freedom people understand today is on the t.v. Maybe that's the future: a finely tuned engine of weight and counter-weight based on a currency of sexuality and violence (after all they are different sides of the same coin). Maybe that's the past. What's for certain is that we live in the eternal present, and maybe we need to drag ourselves to the illusory freedom of the t.v. to sense the freedom of the characters that are themselves enchained. The dance of masks goes on. We need it. Civilization requires a certain amount of illusion to make its wheels go round.

I mean by titles like "Sex, Lies and Videotape" to convey to you the necessary sense of irony that pervades everything (including this

'So here we are. In the land of the Scarlet Letter, in the monde-renverse of the living comedy of life.'

everyone must play their role. Acting is a very hard thing, but as with Halloween, we all wear our masks.

I had originally planned to write this week's column on two things. 1. I wanted to talk about sexuality as a social construct, and "media" (schools, social institutions, etc.) as disseminators of this construct, and 2. I wanted to talk about gender as a biological fact (there it is!). What we have in the modern Western context is an economy of illusion (a different illusion than other societies, just that...for some a dream, for others a nightmare), with both sides, male and female, failing to recognize one in the other. Men fail to see the feminine in themselves, and women fail to see the masculine in themselves. We are all one: we both come from each other, that's a biological fact. Maybe this is what the commercials, media

column). They include the present cliché of the title and all the ideas that are associated with it. With sex, lies, and video tape you can see the construction of sexual identity through the vehicle of media. No more. No less. That's all. It's 100% artificial, and so is this. Like any illusion, it only has as much power as you give it. Its definitely an art cinétique. Nature (or more correctly what we ascribe to be nature) in her indifference can be described as Goethe with his Chourus Mysticus in Faust points out: "All that is transitory is only a symbol; what seems unachievable here is seen done; what's indescribable becomes fact; the eternal Feminine, eternally shows us the way." We all become sorcerers casting spells to each other, and control of the word becomes control of consciousness. After all, sanity is only a set of beliefs.

Executive Board Report

Justin M. Ziegler

The Executive Board enjoyed a productive meeting this past week, discussing a variety of topics. Among the more important issues were the possible extension of campus facility hours, an increase in the Student Activities Fee, new appointments to subcommittees, and interaction of the Executive Board and the Student Senate.

First, the extension of hours of the computer labs and athletic facilities was brought up. It was generally agreed that some hours should be cut and redistributed to extend the closing times on Sunday evenings in both Adams 208 and 310. However, since there is little time left in the semester, these revisions will be brought up when the new lab schedules are made next semester. As for athletic facilities, it seems probable that the closing hours will be extended from 10 p.m. to 11:30 p.m.

The Student Activities fee was also at issue again. There is a motion to raise the fee by ten dollars for next year even after this year's increase of fifteen dollars. More information on this topic along with a survey will appear this week in the mail. It is important that you answer this survey!

The Executive Board wishes to congratulate the newly appointed members of the subcommittees on Social Responsibility and Minority Affairs. For Social Responsibility, Gerald Jones '92, was chosen as the

The Board members all agree that they are there as representatives to the students and encourage any input from the students.

representative and David Finitis '95, was chosen as the alternate. For Minority Affairs, Luciana Castro '94 and Crystal Newberry '95 were chosen as the new members. The Board would also like to thank all those who applied for the positions.

Finally, the need for interaction between the Executive Board and the student body was discussed. The Board members all agree that they are there as representatives to the students and encourage any input from the students. The board meetings are on Mondays at 7 p.m. in the Moulton Union and are open to anyone. Also, there was a suggestion to have student members from the various subcommittees report regularly to the Board about what they have been doing. The reason would be so that the student body can have a better idea of the actions of the administrative committees.

Remember, the Executive Board is there for the students and welcomes their comments!

The Orient welcomes letters and opinion pieces from all members of the Bowdoin community. Let your voice be heard!

Student Opinion

By
Brian Sung

Old isn't always better, but change isn't always good, either. Sure, driving around in cars is a hell of a lot better than whipping some damn horse, and a change from the Bush-Reagan era would be great. But looking back at the good old days, I have to say something—old was better, and change really bites.

I've found my new hero of the week. A couple of weeks ago it was my little, Adam Williams, then it was Jane Fonda, followed by a brief worshipping of Dan Quayle (don't ask me why), a Sunday's devotion of Hugh Miller against Denver, a past reminiscence of Mr. T, and now it's... Angry Old Man.

You don't know of him, this icon to those gorgeous days of yesteryear? If you don't, go get a lobotomy, and then reprogram yourself to reruns of Saturday Night Live. This is the man who was Dennis Miller's right-hand man,

Sure, driving around in cars is a hell of a lot better than whipping some damn horse, and a change from the Bush-Reagan era would be great.

kind of, for a brief but oh-so-special time.

His proclamations of, "and we liked it!", echo in my mind like some Gregorian chant, and thoughts of the crusty old bastard's gravelly voice bring a smile to my face. Think of a man who had to walk ten miles to school through snow without shoes, who ate leather-raw, who walked over cut glass in bare feet, and liked it all because "that was the way it was."

We need to return to the

facets that made everything slick in the times of Angry Old Man. The days of 5 cent burgers, penny arcades, Sunday afternoon stickball games, the five day week, eight-tracks, no malls, and driving around in cars that could fall through in any minute. And, most importantly, the days of the four point system. Oh, a bunch of you are going to rip me apart because I was never here during the placement of the system, but who cares?

Often dreamed during my

senior year of this fine, unique grading system, and I would wake up with a pleasant smile and have a good day in high school. But now those dreams have been viciously torn apart, leaving me scarred. This new A,B,C,D,F system has just been implanted after years of the good old HH, H, P, F system. There supposedly was some vote, but from the grapevine it seems as if this change had a majority backing among the faculty, but not a strong backing. The consensus among the

student body seems to be greatly opposed to this change as well.

"I feel gypped," claims a sophomore in my hall. "Yeah, you guys (the first year class) got screwed," says a senior to me. Great, I'm in utter joy to hear all that.

I went to a very competitive high school. Some would say that this is a good thing—that competition is real life. NOT. WRONG, Pat Buchanan, another SNL reference you buttheads. We're in our formative years, here and especially in high school. If one can thrive under academic pressure, power to you, but it has been shown that students work better without cutthroat competition. The four point system had things going for it. It was unique, supported those who did well while not belittling those who struggled academically, and drastically cut down competition, from what I've heard. So, let's get back to the days of the past, please, because "that's the way it was, and we liked it."

Letters to the Editor

Students propose fencing in Coffin St. parking lot for safety

To the Editor:

(Editor's Note: The following letter was submitted to President Edwards today over a number of additional signatures.)

We, as students, are extremely angered by the recent vandalization of cars in the Coffin Street parking lot. The alarming rate at which vehicles are being damaged is too large to go unnoticed. Not only are we angered by the loss of property, but also by the potential danger to students who may happen to be passing the lot and witness a crime in action. How great a risk is going to have to be taken before something is done? (Rape? Assault?) What is happening is our illusion of safety is being stripped from us. We do not feel that our persons or belongings are safe on this campus any more.

As a reaction to the crimes and lack of action on the college's behalf, we are forced to take preventive measures ourselves, such as moving our cars in front of the Union as soon as ticketing hours are over each day. However, these measures are not nearly enough. While we recognize that the college is not responsible for the damage, we insist that the college be involved in these preventative measures.

Here is what we strongly suggest. It has been noted that the fencing left over from the construction of Hatch is lying dormant. Why can't this be erected around the perimeter of the lot to limit access to the area? Granted this will not be a solution to the problem, but at least it's a step forward. Due to the security staff cutbacks, they are no longer able to supply us with adequate security coverage, therefore we feel that a video surveillance camera is a strong crime deterrent and is essential to the safety of the students on this periphery lot. Is it unreasonable to expect safety and security at Bowdoin?

Angry, concerned students,

Carter Clements
Christine Cappeto
Elizabeth Kelley
Carly Message

People of Louisiana should not be held responsible for Duke

To the Editor:

Y'all got it wrong. David Duke is not a "dramatically

clever bigot." He is an ingenious politically perceptive bigot. Louisiana was thrust into a dismal state of economic catastrophe when the oil business went bust in the early 80's. Oil money paid the taxes back then, but the people pay the taxes now - that is, the people who haven't moved away. Louisiana has a 6.8% unemployment rate, the state faces a \$1 billion budget deficit, and the per capita murder rate in New Orleans is among the top five in the nation. Working class people are angry that they are paying more taxes than ever before and getting no return on their money. They are frightened for their jobs, they are frightened for their lives, and they are frightened for their future. Along comes David Duke, who promises to do something about crime, welfare cheats, and the job security that is (for whites) threatened by affirmative action. Duke says everybody should work for a paycheck, even welfare recipients - and you better believe the working class will applaud him regardless of his questionable past.

Furthermore, when 64,000 people register to vote at the last minute, how can you suggest that, "the people of Louisiana (have) sunk so far into apathy and disinterest in the political process..."? I don't mean to rail at the editor in particular because what really angers me is the general misconception among people that the David Duke phenomenon is something so demerited that it could only happen in Louisiana. Contrary to popular belief, Louisianians are not idiotic. They are infuriated. And that can happen in any state. So can racism. And so could David Duke.

Sincerely,
Laura Bach '92

President Edwards' goals and methods questioned

To the Editor:

President Edwards' open forum the other night was a farce of just how much he cares about the student body and the regard in which he holds us.

Stressing how important the forum was to address the issues that were facing the college and the student body, let's face it, they didn't cover any new ground and only served to put some more nails in a couple of coffins.

Bowdoin has changed, and I'm not sure if it's for the better. Some of this may be old news that has been dragged out far too long, but I've got to say my piece as well. The fact that we

are in financial problems and that Edwards sees fit to buy himself a \$400,000 house and give his wife a salary only goes to show that a new age has entered Bowdoin. Gone are the presidents who feel a real connection to the school and some of whom were graduates of the school. Those were the presidents who cared about the school and wanted to make a lasting impression on the school. Those were presidents who stayed here for ten years, and often more. What we have now is an emotionless, technocratic president who has been brought in to fix the budget and then, I believe, move on. Of course he is going to take some heat, but the fact remains that he has just made some stupid mistakes. His house and the salary simply cannot be defended, and the fact that he doesn't apologize or offer some kind of explanation is disturbing. And the fact that he hasn't done anything just reinforces the fact that he just doesn't care.

I'm not going to get into the issue of fraternities, being the member of a house myself, but I do want to say one quick thing. If Edwards or Jervis were to do away with fraternities, which are the same places that provide a lot of housing for students, then we'd really have some financial problems.

The thing that has really changed Bowdoin is the grading system. Please, hold off rolling your eyes over the rehashing of this issue, and just indulge me. With the new grading system, Bowdoin has gotten tougher and the general feeling amongst the students has changed. With real letter grades, I have found that professors are being much harder and putting us, as students, up against far higher expectations. The fact remains that with the old grading system, people did exceptionally well and there was a desire to learn for the sake of learning because you didn't worry about the grade. Now we learn for the sake of the almighty grade and our only concern is what grade we received, not what knowledge we are able to derive.

Even more troubling is what Edwards had to say about this issue at the forum. Despite the fact that a majority of the students wanted to keep the old system, Edwards said that since it was the faculty that had to evaluate us, he would go by their vote.

That is to say, Bowdoin College exists for the faculty and not for the students.

There is something amiss here at Bowdoin. I don't feel the same way about the college as I used to. I don't think I'm the only one, either. So President Edwards, if you are reading this, it's time to start listening to the students and show that you actually care what we think. Bowdoin was a fine college with an excellent reputation before all these changes and there is no reason why this can't still be the case.

Sincerely,
Nick Jacobs '94

ARTS & LEISURE

Free Fall brings melodrama to the Bowdoin theater

By NICK SCHNEIDER
ORIENT STAFF

Last week, as I rode my bike across the quad, I was thinking, "What is theater today missing?" The obvious answer is melodrama. Modern plays, and even the older plays that are staged, are very lacking in a good sense of melodrama. Shakespeare's *Pericles* has it, a lot of Victorian popular drama does, TV miniseries do, but how often do we see it in the theater? Almost never.

That's why I was so excited to see the play I saw last night. *Free Fall*, directed by Michele Cobb and written by Laura Harrington (a Bowdoin graduate), is an old-fashioned story of a man and a woman and their problems. Cat Sperry plays Sam, a pilot with nerves of steel; Erik Rogstad plays Lou, her lover and co-pilot. When they crash over Lewiston, Lou gets vertigo and can no longer fly. Sam on the other hand, busts her back but wants to get a job as a test-pilot for Cessna. What we have is an interesting metaphor for career women's castration of men and male impotence within marriage.

In order to hold their relationship together, these two thrill seekers start experimenting with motorcycles, controlled substances, games of cards, and role-playing. I'm not giving away the ending (that's what melodrama is all about), but I will say that all is revealed before the

end of the play.

It's a good play, the pacing is good, and the acting is top of the line. Rogstad is superbly non-plussed in the role of Lou, and he really comes alive as Nick, the motorcycle riding studboy. Sperry is arresting as Sam but va-va-voom sexy as Rita. (I admit I'd like a play solely about Nick and Rita next). Their friend, Norm, played by Jed Rauscher, is solid; and I'd like to make special mention of Patti, played with charm and rambunctiousness by a young woman with the unlikely name of Bija Sass.

What makes this play different, and perhaps better than run-of-the-mill melodrama, was its pulsing rockscore. They incorporated music from AC/DC, John Mellencamp and Bad Company. Nothing punctuated this intensely human story better than Mellencamp's "Hurt So Good," although a bit of Elton wouldn't have fallen amiss.

All in all, this was an affecting evening of theater. It gave me what I wanted, and its depiction of the ups and downs of a couple's relationship cut me to the quick. I really did feel what they were going through, both the fear and the anger.

Does Sam get the job with Cessna? Does Lou get his nerve and his manhood back without role playing? Does love conquer all? Come to Chase Barn Chamber and see. (Showings are November 8 and 9 at 7:30 p.m.)



An intimate moment with Sperry and Rogstad. Photo by Erin Sullivan.

Highlander 2: The Quickening There should have been only one

By CHRIS COLUCCI
ORIENT STAFF

With the release of *Highlander* in 1986, director Russell Mulcahy created a witty, thoroughly entertaining adventure/fantasy that fused contemporary urban life with medieval spectacle through a strikingly original story.

The film failed to stir up significant box-office interest, but subsequently achieved cult status as a video rental. It also provided French star Christopher Lambert with his first viable American vehicle, as well as presenting co-star Sean Connery with a role type that he soon perfected in Brian DePalma's *The Untouchables* (1986).

Highlander 2: The Quickening returns us to the life of "immortal" Connor MacLeod (Lambert) in the year 1999. The earth's ozone layer has reached the point of near disrepair and, with the omniscience he has gained from winning the "prize" in the first story, MacLeod has set about constructing a device to shield the planet from potentially deadly ultraviolet rays.

Time then shifts twenty-five years into the future, and we view an almost post-apocalyptic, urban landscape with no rain, horrible humidity, and no stars in the heavens at night. The Highlander has saved all of humanity, but as he notes, "The cure is worse than the disease."

Likewise, the sequel is worse than its predecessor. Much worse. The plot introduces flashbacks to the origin of the sect of "immortals," who were supposedly exiled from the Planet Zeist for rebelling against a certain General Kitana, then returns to the year 2025 with an aging MacLeod. He is confronted by two intergalactic hit-men sent from the past of his home planet, and, ultimately, by the evil general himself. Michael Ironsides presents a humorous, wretched villain here, but he obviously is playing on the classic characterization of Jack Nicholson, who was either out of reach financially or artistically for this project.

The messy, hole-ridden story also returns the valiant mentor Ramirez (Connery) to aid MacLeod in fending off the evil alien, and his arrival marks the

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Ice Cube takes new turn on *Death Certificate*

By PAUL MILLER
ORIENT STAFF

Nowadays, everyone in hip-hop's gone both hard core and soft-core: everyone's talkin' about kill this, "F**k that," or "I love ya" and "she's poison." This is mainstream hip-hop, but it used to be underground. The mainstream leaves so little room between its N.W.A.'s and its Guys. That's what mainstream listeners want: an artist that speaks to them across the gulf; one that they can experience in the safety of their homes and still be down. That's the need that N.W.A. now fulfills. Hip-hop that's hard-core, yet still maintains some sort of care for the Black community... Well, people ain't tryin' to hear that. It's either "I love ya baby" or "I'm gonna kill you." Not to mention Vanilla Ice.

At this point, hip-hop faces an identity crisis; it's a crisis of real hip-hop, and hip-pop. Most people like the latter. Ice Cube on his first album, *Amerikkka's Most Wanted*, spoke to this very point. He said "turn off the radio." But on the new album, *Death Certificate*, Ice doesn't even mention radio. It's out of his perspective. It's irrelevant. Cube starts this album out with the *Death Side*, which he says "is a mirror of where we are today," and goes to "the life side: A vision of where we need to go." He speaks of a duality in experience. Many people will probably not like the language

because the words "nigger" and "bitch" come up a lot. Ice knows what he's doing. In a sense, by using language in the way that he does, we question whether he approves of it, or if he is posing the question to people that use the words. He tries to pull order out of the chaos or the Black urban ghetto experience. It's complex, it's simple: it's real. On the *Death Side*, he says "sign your death certificate." It's time for a rebirth. He says "Niggaz are in a state of emergency." We are emerging.

Rhythmically, the album fits into the style that hip-hop's been taking over the last two years. You can hear the influence of the Bomb Squad that produced his first album on every track. Everything is slow, heavy and dense. When the tempo picks up: Ice Cube's voice comes out of the mix a heavy fluidity that puts it all in perspective: The album's dope. Most songs have the underlying duality that I spoke of earlier. That's what poetry is about. To understand it, you have to really listen to it. Countee Cullen (make a poet Black and bid him sing...), Rimbaud and Shelley, Jim Morrison, Chuck D, Mayakovsky, and the Last Poets: the tradition is there; what Ice Cube does (along with the ones I mentioned earlier), is bring it to life. No hypocrisy, no dilution. As Goethe says in *Faust*: "And finally who art thou?... The Power I serve which wills forever evil, Yet does forever good."

On the "Death Side" there's a double-value that underlies every

song. It informs the whole context of the album. He starts with "The Funeral" where he buries our concepts of "The Nigga ya Love to Hate," and prepares us for the birth of something else. On the end of the *Death Side*, he has Dr. Khalid Muhammad tell us to prepare for the rebirth. Each song is a tale of life in the ghetto. That's his experience. On the "Birth Side" he begins with a Black child being born, and goes straight into "I wanna Kill Sam," a tale of the slave trade in modern context. On "True to the Game," he talks about Blacks that have left the community, and speaks to a lack of unity in the Black community the Cube sees (although the title "Game" puts the question "whose game?" to mind). In the "Game," Cube throws a bone to N.W.A. for diluting hip-hop and taking it to the mainstream in what he feels is an irresponsible manner. He ends the album with "No Vaseline," a song about his past relation with N.W.A., their current pop situation, and why he broke with them. To sum up that reason, he simply says "I'll never have dinner with the President."

Cube wrote most of N.W.A.'s top songs, and if you look closely, you'll notice that, content-wise, if N.W.A. had the duality of experience that Ice Cube brought with him in their past songs ("F**k Tha' Police," and "Express Yourself," etc.), it was because, in my opinion, Ice kept

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Curator of Islamic exhibit will speak on show Professor Walter Denny will discuss the "artist's vision"

COURTESY OF COLLEGE RELATIONS

Walter B. Denny, Professor of art history at the University of Massachusetts at Amherst and curator of the exhibition "The Here and Hereafter: Images of Paradise in Islamic Art," will deliver a side lecture at Bowdoin on Thursday evening, November 14, at 7:30 p.m. in Kresge Auditorium.

Denny's presentation, titled "The artist's vision of Paradise in Islamic History," will explore how verbal images and metaphors for Paradise were given visual form over the course of Islamic civilization. The lecture is presented with support from the Maine Arts Commission, a state agency supported in part by public tax dollars, and is open to the public free of charge.

Professor Denny earned his undergraduate degree at Oberlin

College in 1964 and his Ph.D. at Harvard University in 1971. His doctoral dissertation was *The Ceramic Revolutions of the Mosque of Rüstem Pasha and the Environment of Change: The Development of a New Style in Ottoman Turkish Art in the mid-Sixteenth Century*. Currently, he is a professor of art history and an adjunct professor of Near Eastern Studies at the University of Massachusetts at Amherst, with specialties in Islamic and Turkish art and architecture and museum studies. He is also an honorary Curator of Rugs and Textiles at the Harvard University Art Museums.

In the fall of 1988, Denny visited the Hood Museum of Art at Dartmouth College to examine a panel of recently conserved tiles in the museum's collection. He determined that the tiles, dating to the early seventeenth century, had originally decorated a wall above a water fountain in a building from either Ottoman Turkey or northern Syria. He identified the stylized

leaves and mosaic patterns as images of Paradise in Islamic art. He also mentioned to the Hood's director at that time, Jacquelyn Baas, that this theme could be developed into an exhibition.

The Hood Museum staff, working within Dartmouth's academic curriculum with faculty members from the Asian studies, history and religion departments, decided to do an exhibition based on their Islamic collection, and approached Denny to curate the show. Denny had organized a small exhibition on gardens for the Mount Holyoke College Museum of Art in 1988-89. He expanded on that topic and developed the idea of images of Paradise (which is typically a garden). The exhibition, funded by the National Endowment for the Arts and National Endowment for the Humanities, includes loans for more than twenty-five national museums and private collections, and is travelling to five sites.

Philharmonia Virtuosi to be part of residency at Bowdoin

COURTESY OF COLLEGE RELATIONS

Philharmonia Virtuosi, with Music Director and Conductor Richard Kapp, will participate in a four-day residency at Bowdoin November 12 through November 15. Highlighting the visit will be two concerts, one featuring a string quartet with oboe and piano, a chamber orchestra concert and a lecture by Kapp as well as open dress rehearsals. Kapp, Concertmaster Paul Peabody and five other members of the ensemble will also spend the four days discussing student compositions, giving workshops and coaching individual students.

The residency is sponsored by the department of music, under the auspices of the Zuckert Visiting Professorship. The concerts, open dress rehearsals and Kapp's lectures are all open to the public free of charge. Seating is limited, however, and tickets will be necessary for each event. Tickets can be picked up in advance at the Events Office, Moulton Union, or at the door.

The ensemble's stay at Bowdoin includes several events. There will be an open dress rehearsal by the Philharmonia Virtuosi chamber players on Tuesday, Nov. 12, at 4:00 p.m. in the Bowdoin Chapel. On Tuesday, Nov. 12, at 7:30 p.m. in the Bowdoin Chapel, there will be a chamber music performance featuring a string quartet with oboe and piano.

Kapp will give a lecture titled, "Where Music Comes from and Where It's Going," on Wednesday, Nov. 13, at 7:30 p.m. in Kresge Auditorium. There will be another open dress rehearsal by the Philharmonia Virtuosi Orchestra on Friday, Nov. 15, at 4:00 p.m. in Pickard Theater. The concert by the chamber orchestra will be Friday, Nov. 15 at 7:30 p.m. in Pickard Theater. The performance will include works of Ives, Copland and Mozart, Bowdoin

Copland and Mozart, Bowdoin College Professor of Music Elliot Schwartz will join the orchestra as piano soloist for a performance of Ives' "Halloween."

The Philharmonia Virtuosi has been performing concerts under Kapp since its inception in 1974, and has played critically acclaimed concerts at the Kennedy Center, Avery Fisher Hall, Carnegie Hall and the Library of Congress. The twenty-piece ensemble has performed a main series at the State University of New York at Purchase since 1977, and in 1984 began a series in New York City at Town Hall. Philharmonia Virtuosi has made 25 recordings on its ESSAY label, and has also been included on the popular "Greatest Hits" album released by CBS Records.

Music Director and Conductor, Kapp was an accomplished composer and pianist in his teens. He was awarded a Fulbright Fellowship and spent five years studying and conducting in Europe. He served as Music Director of the Opera Theater of the Manhattan School of Music while earning a law degree at New York University. He has been National Music Director of Young Audiences, Inc., General Director of the Palm Beach Opera, Vice President of General Music Publishing Co., Inc., and a Program Officer at the Ford Foundation. He has been with the Philharmonia Virtuosi since its inception, but has also appeared with major orchestras throughout Europe and the United States and can claim more than 40 recordings.

A second four-day residency will take place under the Zuckert Visiting Professorship from February 12-15, 1992. Renowned flautist, writer and commentator Eugenia Zukerman will be the featured artist. The Zuckert Visiting Professorship was created in 1986 by Donald M. Zuckert of the class of women from government or the arts to teach at Bowdoin and to provide public lectures and performances.

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Ice Cube

CONTINUED FROM PAGE 14

things in perspective. when he left, their magic left with him. On "Death Certificate," Cube brings his perspective with him, and refines it. He combines the West Coast hard-core style that he was so crucial to developing, and combines it with an East Coast (and West Coast, after all, the Panthers did start in Oakland) responsibility. The end product is a complex portrait of an artist as a young man reborn. Like the poets I mentioned before, Cube, on *Death Certificate*, speaks to those who *listen*: those who can't or don't want to listen to the Black community, for him, don't matter. Picks from this album: "The Wrong Nigga to F*ck With" smokin'; "Robin Lench," crazy funny; "I Wanna Kill Sam," smokin'; "True to the Game," real. "Steady Mobbin'" live; "Doing Dumb Shit" droppin' science over dope beats; "Us," community

oriented with humor; "A Bird in Hand," slammin'.

One new phenomena that Ice pulls into his mélange of ideas on *Death Certificate*, is the Nation of Islam. Like many other positive rappers, he pulls the concepts from the Nation of Islam's program that fit with his. Their theme of Black self-sufficiency, and integrity fit with his "new" and reborn responsibility. It's that way with a lot of people who go through hard experiences. But he doesn't say Allah will change the world, that project he leaves to the Black community. In one picture on the album sleeve Ice is shown reading "The Final Call," the paper of the Nation of Islam. On the left of the paper it says Domestic violence, and the Lench Mob, Ice's production, and general hang-out crew is pictured coolin' pell-mell. On the right, it says "Unite Or Perish," and the bow tie wearing, and suit clad precise ranks of the NOI are shown.

The symbolism is obvious.

Black self-sufficiency is Ice's way for the future. On "Black Korea," a song where Cubes samples the scene from Spike Lee's movie *Do the Right Thing* where Radio Rahim asks for 20 size D batteries, and develops a communication problem with the Korean owners of the store, Cube shows the need for mutual respect. Lee developed this theme as one of misunderstanding between two estranged ethnic groups.

At the end of the movie, when the neighborhood riots over the police murder of Radio Rahim, they residents spare the Korean store from the same fate as Sal's pizzeria because the proprietor says "me Black too." What this points to is the need for a common respect amongst different ethnicities. Where Lee shows a complexity between ethnicities that needs to be solved by dialogue, Cube storms into destruction. Maybe on his third album he will have grown beyond that.

Highlander 2

CONTINUED FROM PAGE 14

only truly funny scene in the film. Another romantic interest is introduced for the Highlander, this time in the form of a female ecoterrorist (Virginia Madsen), but the relationship is hurried by plot time demands and never achieves the authenticity of MacLeod's two earlier loves.

Action and special effects abound here, but what is lacking is the fantastic charm of the predecessor, and more notably, script continuity. The original also had glaring gaps in it, but overcame its shortcomings with its inimitable spirit. *Highlander 2* dazzles visually, but in such contrived thematic and geographic settings, that we fail to care about feasting with our eyes.

The set design is elaborate but too vague and not very painstaking with regard to detail. Modern architecture is mixed with World War II-era autos and medieval weaponry in a haphazard manner. Earlier films like *Blade Runner* (1982) and *Mad Max* (1979) achieved interesting, coherent looks of a not-so-distant, spiritually decadent future, but *Highlander 2* fails to evoke a convincing, scenic mood.

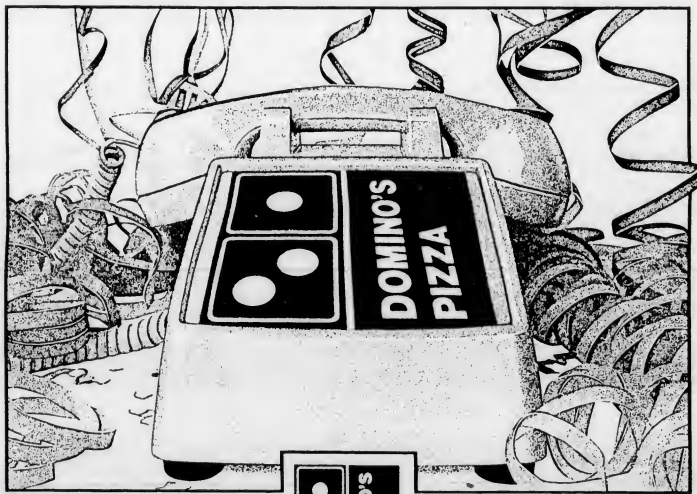
The only praise that the film deserves is its visual recollection of such cinematic classics as Welles' *Citizen Kane* (1941) and Chaplin's *Modern Times* (1936). The

former's use of dramatic lighting is skillfully simulated, while the moving machinations in the film remind us of Chaplin's early sound classic about technology run amok.

Bows to the classics notwithstanding, *Highlander 2* is a startlingly hollow piece of work which becomes even more of a disappointment in light of its precursor. Sequels are ostensibly made to cash in on the tastes of those who enjoyed previous treatments of "proven" characters and stories, but with craft and a will to push narrative limits, such "subsequent" films as *The Godfather Part II* (1974) can do justice to and brilliantly expand upon their premises.

One might argue that *Highlander 2* is taking a tongue-in-cheek view of the original and inverting that film's pretensions with reckless plot abandon and foolish dialogue. More likely is the case that the project merely blisters with harried twists and idiotically predictable resolutions. In the art of "camp," a work must be judged on various levels of self-consciousness, but in the case of "schlock" (loosely, Yiddish for "junk") a work stumbles on its own would-be awareness of its quirkiness. Such is this film. It is a shame that such third-rate productions are all too often replacing original productions in today's Hollywood economy. The old adage that "good stories sell" still holds, and *Highlander 2* is a glaring example of how not to wrap a gift that was ill-suited in the first place.

PARTY LINE



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BFVS Schedule

Friday, Nov. 8

7:30 p.m. and 10:00 p.m. in Beam Classroom.

"Mrs. Soffle," USA.

Mel Gibson and Diane Keaton star in this romantic period piece. She is the prison warden's wife. He is a prisoner. She tries to save his soul. He steals her soul. In a daring prison break Mrs. Soffle joins the prisoner in his escape.

Saturday, Nov. 9

7:30 p.m. and 10:00 p.m. in Beam Classroom.

"The French Lieutenant's Woman," USA, 1981, 124 min.

Meryl Streep stars as Anna, a twentieth-century actress portraying Sara Woodruff, a mysterious nineteenth-century woman. Constructed as a film within a film, we watch as Sara's moral torment curiously parallels that of her modern-day counterpart.

Midnight showing in Kresge.

"McCabe and Mrs. Miller," USA, 1971, 121 min.

Life in turn-of-the-century Northwest is given a first-class treatment in director Robert Altman's virtually perfect comedy-drama. Sparkling performances are turned in by Warren Beatty, as a small-town wheeler-dealer, and Julie Christie, as a whore with a heart that beats to the jingle of gold and silver coins.

Wednesday, Nov. 13

4:00 p.m. and 10:00 p.m. in Kresge.

"Pixote," Brazil, 1981, 127 min.

One of the most remarkable and unsentimental films ever made on the subject of childhood. The children in question are homeless Brazilian youths, exploited by criminals, mistreated with offhand savagery in "reform" schools, then set loose in the Rio underworld where they complete post graduate work in purse-snatching, drug-dealing, pimping and murder. In Portuguese with English subtitles.

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VOLUME CXXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 15, 1991

NUMBER 10

Edwards confronts minority recruitment head-on *Beitz and Stakeman cite long-term vision as crucial to attracting qualified scholars of color*

By TOM DAVIDSON JR.
ORIENT NEWS EDITOR

The anniversary of the Coalition of Concerned Students blockade has prompted many questions about President Robert H. Edwards's commitment to diversity and minority faculty recruitment. During Mr. Edwards's brief tenure, many members of the Bowdoin community have claimed that he is avoiding the issue, while hiring no new people of color for the many administrative positions that opened, and that he is surrounding himself with people from, what one professor called, "the old school of academia."

While the number of faculty of color in tenure track positions has declined, the Edwards Administration, both through policy and ideology, has expressed that extensive minority recruitment is high on the administration's list of priorities.

The calls for diversity within the tenured ranks of the faculty came at an extremely difficult time for not only Bowdoin, but virtually all institutions of higher learning. Mr. Edwards is only half-way through his second year at the college and at a time where financial burdens weigh heavily upon any decision made by the college. Charles Beitz, the newly appointed Dean for Academic Affairs, just arrived at the campus in September from Swarthmore College. In addition, Randolph Stakeman, Associate Dean for Academic Affairs and a Professor in the African-American

"The things that we develop to help us improve the college experience for students and faculty of color are also going to improve the college experience of whites as well..."

Studies and History departments, was just named to the administrative position in the fall.

The problem of diversity among the faculty is an issue prevalent not only at Bowdoin, but a controversial topic debated across the nation. Not only does it involve the political problems associated with Affirmative Action, but the difficult task of finding qualified people of color in a minuscule applicant pool.

Mr. Edwards and Mr. Beitz have shown that they are serious about minority recruitment by delegating many of the recruitment responsibilities to Mr. Stakeman. Mr. Stakeman was quick to point out, however, that locating and hiring qualified scholars of color is a difficult issue and one that should be met with long-term vision. "It has to be clear that you don't get to this point overnight," explained Stakeman. "The key problem is that



The Anniversary of the Coalition Blockade: Has Anything Changed?

The second article in a series of three

there are disproportionately fewer minorities that have gone on to college-level teaching." Mr. Stakeman cited the impediments of graduate school, the lack of role models for minorities, and the significant lack of support networks as chief reasons contributing to the small applicant pool.

Mr. Beitz went on to assert that Bowdoin's geographical location might be a factor underlying the difficulty of recruiting scholars of color. "We face unusual obstacles being in Maine, but not insuperable obstacles."

Mr. Beitz was clear to state that President Edwards is serious about the issue and remains active in the process. Beitz explained, "When I took this job, it was with the understanding that an ambitious minority effort would be a top priority." Beitz and Stakeman have begun work on a new policy on Affirmative Action in minority faculty hiring.

Dean Stakeman, who is currently the Director of the Afro-American Studies program, asserted that the issue of minority recruitment transcends racial boundaries. "The

things that we develop to help us improve the college experience for students and faculty of color are also going to improve the college experience of whites as well," explained Stakeman.

For now Stakeman is concentrating on the long and short-term recruitment philosophies. He has spent the last few weekends traveling to conferences that gathered some of the finest scholars of color in academia. In addition, he and Beitz have continued to work on the revised Affirmative Action policy, and coordinate information from all of the departments as to what their search procedures are. Stakeman said, "My role as Dean is to take that information, translate it into institutional interest in that young scholar. We will get a reputation as a place that is interested in bright young scholars and is actively recruiting them."

So while results of active minority recruitment might not be immediate, the President, the Dean for Academic Affairs and the Associate Dean for Academic Affairs have implemented long term, active recruiting methods involving networking at the graduate level, direct mail and phone calls, a significant departure from the days of placing an add in magazines of higher education. With openings next year in the tenure-track positions of a new Director of Afro-American Studies and a faculty position in the Sociology department, the administration seems intent on recruiting a qualified

(CONTINUED ON PAGE 8)

License plate theft plagues college community in recent weeks *College Security stifled by current trend of stealing exotic plates off cars in campus lots*

By MICHAEL GOLDEN
ORIENT COPY EDITOR

An outbreak of license plate thefts has plagued the college community recently.

Most of the thefts have occurred in the Baxter House and Coles Tower student parking lots. In total, thirteen plates have been reported stolen to college security, all from students' cars.

"We've had several license plates stolen, as has the town of Brunswick," reports Michael Pander, Bowdoin's Director of Safety and Security. "I hesitate to speculate [about suspects]. It could be either [students or local residents]. I have no reason to believe it's one group over the other," added Pander.

Victim Alex Kanuth '94 believed that the Brunswick Police

Department showed more concern than Security about the crime. "The Brunswick Police were irritated about the number stolen," asserted Kanuth, whose plate was stolen in early October and yet again last

reversed the car so no one could see the new plate. It's really a pain, especially with a Florida plate, where there's only one."

Some concerned students believe that the recent cuts in Security's budget are responsible for the situation. Last spring Security laid off an officer and decreased patrols of the Coffin Street student parking lot.

"Security should make random sweeps if it can't

"I'm more worried about my plate being stolen at Bowdoin than at home in Brooklyn,"

week.

"It costs me twenty-five dollars every time it's stolen, plus the time and effort to go to the Department of Motor Vehicles," said Kanuth. After the first theft, Kanuth took preventive measures, "I even

afford regular patrols [of student parking lots]," stated Bowdoin motorist Noah Littin '94. Littin felt that the frequency of license plate theft was disturbingly high. "I'm more worried about my plate being stolen at Bowdoin than at home in



A saved license plate.

Photo by Jim Sabo

Brooklyn," asserted Littin.

Conversely, Kris Johnson '93, whose license plate was stolen last week, is satisfied with the response of Bowdoin Security. "Bowdoin Security called me first, that's how I found out it was stolen. I'm impressed that they called me," said

Johnson.

Both Kanuth and Johnson feel victimized and angry. "It's basically immobilized me. I got pulled over by a cop for driving without a plate — he thought he had a stolen car on his hands. During Rugby season I

(CONTINUED ON PAGE 8)

Chief Representative of the ANC Mission to speak

Mabuza of the African National Congress to deliver address on the role of women in Apartheid



Lindiwe Mabuza

Photo courtesy of College Relations

COURTESY OF COLLEGE RELATIONS

Lindiwe Mabuza, chief representative of the African National Congress Mission to the United States, will deliver an address titled "Women in Apartheid," on Wednesday, November 20, at 7:30 p.m., in Kresge Auditorium, Visual Arts Center, Bowdoin College.

Mabuza's lecture is sponsored by the Kenneth V. Santagata Memorial Lecture Fund. The event is open to the public free of charge. Tickets can be picked up in advance at the Events Office, Moulton Union, and any remaining tickets will be available at the door.

A native of the South African province of Natal, Mabuza earned her bachelor's degree at Roma University in Lesotho, a part of the University of South Africa. Mabuza holds master's degrees in English and American Studies, and spent seven years as an assistant professor at the Center for African-American Studies. From 1977 to 1988, she was a radio journalist with ANC Radio Freedom, which broadcast programs into South Africa from neighboring Zambia. In 1979, she was named the Chief Representative of the ANC to Scandinavia, based in Stockholm, Sweden. Mabuza set up offices of the ANC in Denmark, Norway and Finland over the next nine years. In 1989, she was named to her current post as chief representative of the ANC to the

United States. She has lectured extensively throughout the United States, Scandinavia and Europe, and is also an accomplished poet. Mabuza's poetry has been published in many anthologies, and has been translated into German, Swedish, Norwegian, Russian and Finnish.

The Kenneth V. Santagata Lecture Fund was established in 1982 by the family and friends of the late Kenneth V. Santagata of the Class of 1973 "...to provide at least one lecture each term, rotating in the arts, humanities, and social sciences, with lecturers to be recognized authorities in their respective fields, to present new, novel, or non-conventional approaches to the designated topic in the specific category."

Quote of the Week

"Colby sucks, and the students are softer than puppy s--t"

-Colby student and former Lambda Chi Alpha member Jim Hayes '91.5 expressing his discontent to the *Colby Echo* after returning to the college from his suspension for belonging to an underground fraternity.

Potholms endow sports awards

By MICHAEL GOLDEN
ORIENT COPY EDITOR

Government and Legal Studies Professor Christian Potholm and his wife, Sandra, have generously endowed two athletic awards at the college.

With the gift, two trophies have been established. The Sandra Quinlan Potholm Swimming Trophy will be, "Awarded to the male and female member of the swimming teams who have done the most for team morale, cohesion and happiness."

Also established by the gift is the Christian P. Potholm II Soccer Award. The honor will be, "Awarded to the female and male scholar/athlete whose hard work and dedication have been an inspiration to the soccer program."

Potholm, a nationally respected political consultant and African studies scholar, is a Bowdoin graduate and presently the DeAlva Stanwood Alexander Professor of Government. "[We are] pleased to be able to offer this to the College in order to promote the role of the scholar athlete at Bowdoin," stated the Potholms.

Campus Crime Alert

Last night at about midnight a woman was accosted by an unidentified man in the vicinity of Winthrop Hall and North Campus Drive. She was able to escape uninjured.

We want the community to be aware of this incident and request your assistance if you are a witness. We want to stress the importance of walking in groups and using the shuttle at night. It is also extremely important that you call security immediately when you call security observe suspicious activity or when you are the victim of a crime. SECURITY - X3314

If you have any questions or observations regarding this or any other security matter call: Michael Pander, Director, X 3485
Donna Loring, Coordinator, X 3455

Committee for Studies to hold open forum Forum to address issues relevant to student life

By KEVIN PETRIE
ORIENT CONTRIBUTOR

The Committee for the Studies of Education, with Physics Professor Dale Syphers as the chairman, is planning an open meeting with students on November 21, from 4:00 p.m. to 6:00 p.m. in Main Lounge. In the first such forum, faculty will ask students questions such as "As you entered Bowdoin, what were your expectations?" and "Have they been met?"

Professor Syphers expects a "very lively discussion," as this meeting represents a shift in the focus of this committee. Designed to examine teaching methods, the group previously had been less "successful" in involving the student body. Offering speakers and workshops to professors, it was a "service to the faculty."

Now, says Sypher, the faculty



Professor Dale Syphers Photo by Jen Ramirez

members wish to examine the various "aspects of life at Bowdoin." He noted that students spend far more time outside of the classroom, and wishes to see their lifestyles in a "social, intellectual, and academic context." This first meeting may snowball and take many different directions.

Before, the committee "didn't suggest policy in any areas," says Syphers, but now its members are considering the development of a writing program at Bowdoin. It is the latest effort to encourage writing development among students whose choices of study do not involve many papers.

The Committee may also plan a later meeting that addresses the expectations and concerns of faculty.



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ARTS & LEISURE

Castedo's *Paradise* views adults through child's eyes

RICH LITTLEHALE
ORIENT EDITOR-IN-CHIEF

Some of the most scathing indictments of the vagaries of human nature have come from the perspectives of children. Adult writers looking at the world through children's eyes, that is, Elena Castedo has chosen that method to explore extravagance, hypocrisy, and excess at an opulent country estate in South America in her new novel, *Paradise*.

Paradise is El Topaz, an opulent country estate in an unidentified Latin American country, filled with new and confusing experiences for a young girl named Solita. Her family fled Franco's Spain for the New World; fed up with their refugee ghetto and her husband's all-consuming dedication to socialist politics, Solita's mother, Pilar, takes the children to El Topaz where they can live in luxury as guests of the eccentric and troubled owner. While Pilar attempts to find a more dependable and wealthy mate, Solita is supposed to be the playmate of their host's spoiled daughters, but she quickly learns she is intended more as a plaything than a friend. Constantly facing a barrage of cruel pranks, Solita attempts to make sense of the strange life at the estate where the other guests

are bizarre and occasionally dangerous; where infidelity, accidental pregnancies and intricate liaisons are commonplace, and even her mother's behavior is puzzling. Through Solita's hard-learned lessons, Castedo artfully develops a picture of societal hypocrisy and superficiality that Solita is only beginning to recognize.

Castedo writes about a world seen through a child's eyes with skill and a gift for humor. Her descriptions are as rich and opulent as some of her characters are shallow. She brings the menagerie of pretension that is El Topaz to frantic, passionate life. Solita's perceptions about her world are sharper than the adults in the story, but such is Castedo's skill that we never doubt the young girl's innocence. Solita's efforts to come of age in a New World "Paradise" fraught with extravagant amorality and destruction are brilliantly illuminated.

Paradise must be, to some degree, based on personal experience. Castedo herself was born in Spain and raised in Chile. She has spent time in both Europe and the United States, where she earned a Masters from UCLA and a Ph.D. from Harvard. Now remarried, she lives in Virginia.

Homicide reveals more than murder

BY CHRIS COLUCCI
ORIENT STAFF

Certain collaborations almost always produce vivid cinematic memories. Crosby and Hope. Allen and Keaton. Scorsese and DeNiro. One might soon add to the list Mamet and Mantegna. The playwright-director and the suddenly-in-demand actor have a winning streak in progress.

As one of America's most insightful contemporary writers, Mamet has employed Mantegna previously in *House of Games* (1987), in which the Illinois-bred actor turned the role of a petty criminal into a searing, psychological portrait of a man torn by his conscience. Mantegna's style electrified the playwright's urbane, syncopated speech, rendering it palpable on screen.

With *Homicide*, the pair returns with a story once again wrought with self-questioning and teeming with duplicity. Mantegna's character, Bobby Gold, plays a Baltimore homicide detective who quickly becomes involved in the pursuit of a federally-wanted drug dealer whose case the F.B.I. has turned over to the local police.

While becoming engrossed in the details of the case and the exciting prospect of doing what the feds "couldn't", Gold finds himself caught by circumstance at the scene of a gruesome shotgun murder. Apparently, a now-wealthy Jewish storekeeper refused to abandon the site of her original immigrant home in a predominantly black neighborhood. Hidden money is the motive originally proposed by neighbors, but Gold is moved onto the case to investigate possible anti-Semitism.

The street-wise but sensitive detective is at first preoccupied with the manhunt he has been dropped from, but soon fully immerses himself in the questions surrounding the murder. As a public servant, he sees himself just doing a job, but as a Jew himself, he realizes the deeper implications of his involvement. When the family of the victim reports gunshots outside their elegant penthouse, Gold crosses the line of professional disinterest and never fully returns.

The crime site eventually yields evidence linking the victim to weapons sales to the Israelis in the late 1940's, adding an international

CONTINUED ON PAGE 7

Cypress Hill: The Phuncky Feel One's

By PAUL MILLER
ORIENT STAFF

I've always felt that around 14 songs is the perfect length for any album. Cypress Hill, with around 16, creates a dilemma; almost every song is really good. Hill has been the new hip-hop phenomenon of the year. Even Rolling Stone Magazine wrote a review of them (we all know how much they cover hip-hop). The main thing about this group out of South Central L.A. is that, in a year of pretty boring mainstream success of hip-hop (N.W.A. being the prime example), they've been able to take the medium and add a couple of twists to it.

Cypress Hill's main figure, DJ Muggs, comes from the West Coast group 7A3, that broke up a couple of years ago. He brings a very psychedelic edge to the music and adds a sense of humor that seems to be losing ground in the hip-hop medium. The samples that the group uses range from the classic "Duke of Earl" to the classic Parliament-Funkadelic style of Sir Nose. It seems like Cypress Hill learned a couple of things from the Beastie Boys: with a sense of humor, any rhythm will do (the vocals on their album sound almost like Mike D from the Beasties). With

hip-hop taking the many turns of pop, it seems like real hip-hop product that's also really good has been hard to find. Cypress Hill definitely pulls together their old school feel with a modern sensibility. In short, they combine aspects of the Beastie Boys and Ice Cube and come up with a unique product: Cypress Hill.

With songs like "Pigs" and "Real Estate" they build on themes that are already a staple of hip-hop (police brutality, ghetto hoods etc.) and take it in stride. While reporting their experiences, they refrain from telling you what to do (meaning they describe, but don't prescribe). This isn't a withdrawal from the hip-hop formula so much as it is a resurgence of the old school style. But they develop the humorous side withodes to sinsimella and with songs like "Stoned is the Way of the Walk" and "Light Another" (with all the songs about ganja this could be hip-hop's first pro-legalization of marijuana album). But one song that blew my mind was at the end of the album. It's called "Born to Get Busy." It sounds like what the Beatles would have done if they had heard of hip-hop back in the Sixties: they take extracts from various songs and come up with a brew that sounds like a hip-hop version of "Revolution #9." Cypress Hill definitely has a feel for the

material that few have taken the time to create; they put a new texture over the music that brings its original elements back to a raw old/new style (they use scratches and hisses that you find on old records to give the album an "old" feel while using old mid 60's samples of funk and soul to create a raw "sinsimella" effect).

While all of the songs on the album are good (something I'm finding to be a more and more rare phenomena nowadays), Hill maintains its South Central feel: they rap in both Spanish and English, just to show that they know what they're talking about. South Central L.A. isn't all African-American: there are quite a few Latinos coolin' out too (for those with this in mind check out "Latin Lingo.") But enough said. In sum, Cypress Hill is one of the best hip-hop albums to come out this year in style, feel and originality. They will definitely be around for some time to come. Picks on the album: "Pigs" ill...really ill. "How I could just kill a man" dope. "Hole in the Head" slammin'. Otis Redding "Tramp" sample, "Light Another" an ode to sinsimella with a hype beat...need I say more? "The Phuncky Feel One," my favorite on the album along with "The Funky Cypress Hill Shit" and "Born to Get Busy," the list of great songs just goes on.

Chinese calligrapher gives talk and demo sponsored by Asian Studies and Art Club

By JOHN SKIDGEL
ORIENT PROD. MANAGER

Last Monday the Art Club and the Asian Studies Department sponsored both a workshop and a talk by Gan Xu, professor of Art History at the Portland School of Art.

Professor Xu, who is also a fine artist, demonstrated Chinese calligraphy and brush and ink painting to a group of fifteen students. He gave a brief overview of materials which Chinese calligraphers and artists traditionally have used, and encouraged students to experiment with the materials as he gave his lecture. "Artists," he said, "were traditionally highly educated people who wrote and painted. Paintings would often include poetry. Not only did the painting have to be good, but the poem as well." After finishing his introduction, he taught the group how to use the bamboo brush to write Chinese characters on rice paper. The class practiced with a handout of a few Chinese Characters. The class began with simply producing the number one and surprisingly ended with spelling Bowdoin College.

The last section of the class

was devoted to figure painting with brush and ink on rice paper, which is nearly as absorbent as tissue. He demonstrated the difficult technique by asking one student to pose for ten minutes. He amazed the group with his quick decisive brush work and his manipulation of the brush. Wielding a one inch diameter bamboo brush, he employed the whole brush for large splotches of hair, while he would use fine hairs of the same brush for fine lines and detail. From beginning to end he amazed the group as the drawing simply became better. One student remarked after the workshop, "During the demonstration, I thought he was going to ruin the drawing by accident, but he didn't - it just got better." After his demonstration, he asked the group to draw him while he remained motionless. A lot of students and faculty who participated in the workshop learned how truly difficult it was to paint on rice paper, but many did produce great drawings with light and dark tones, and expressive line quality.

His talk was held in Maine Lounge at 7:30 p.m. and was well attended. He began the talk by showing one of his earliest drawings while he was in art school in China. The ink drawing showed a group of people in two rows which led to one male figure. The bold triangular composition

came to my attention first, but I was unaware of a small political symbol which was unintentionally placed in the drawing. On the male figure who was at the front of the drawing, a small line crossed his left shirt pocket. The "plus" sign almost had him executed. The Chinese Bureau of Propaganda interpreted the drawing as "the 'West' is positive, the 'East' is negative," and the government thought his drawing was placing capitalism over communism. Xu gave other examples of times when either he or his friends were jailed or punished for creating work which was considered against the ideals of the communist party. The next twenty slides documented work of several Chinese artists who responded very critically to the Chinese government through their work. These slides expressed the bitterness, anger, Anti-Mao and Anti-communism feelings, and resentments over both of the Tiananmen Square massacres. He ended his talk by saying, "I think the resentment which many people have towards the government will remain for quite some time, even if communism begins to weaken like other communist countries - the bitterness will still be too strong."

SLAMHOUND breaks into major league

By SHARON PRICE
ORIENT ARTS EDITOR

You may have heard that the Mighty Mighty Bosstones, a Boston based ska band, will be playing at Bowdoin this Saturday night, but introducing them is a hardcore band to which none other can compare. SLAMHOUND, the new music phenomenon that has hit the Bowdoin campus, will be gracing us with their energized performance. Its four members got together this fall to play music and just have a good time. Barbara "Barbarian" O'Brien, who performs in her sexy black dress with lit cigarette earrings on, and Keith Nokes of the Cavity Creeps (which had various other names throughout last year) are on vocals. Rich Lucas, who is also a member of the hardcore-type band Ride Cowboy Ride, plays lead guitar. Tom Rubottom is on bass, and Jason "Rudy" Walls, called the glamour figure of the band by other members, is on drums.

Lucas, one of the founders of the band added "When [Walls] took off his shirt, we knew he was the one."

"We definitely like hardcore," said Nokes, "but as far as seriousness goes, we did this for fun." SLAMHOUND has had three performances on campus at Delta Sig thus far. This Saturday's opening will be their first major show. They are tentatively scheduled to play in the pub next Thursday.

Their music has various influences including Ian Mckay, one of the hardcore "pioneers" from Minor Threat now part of the band Fugazi. "They designed the genre," said Rubottom, who added that SLAMHOUND covers a few of their songs. Some of the band's original songs are "F**kin' A," "Headcoats," "Buff as Sh*t" and "Ode to Tino." Their one tribute to country music. To make sure that no one confused them with other country singers O'Brien added, "Garth Brooks, now he's no SLAMHOUND!"

"What we can't play well, we make up with charm and buffness," said Rubottom. "Anyway, all the local highschool kids seem to like

us," he added. "We have a lot of power in our performances because we hate each other," Nokes joked. "There is a small presence of people on campus who like hardcore—unfortunately half of them are in the band."

"Really," Nokes said, "it is hard to capture the band on paper." O'Brien concurred, "We're really like Milli Vanilli in a lot of ways. Maybe we'll try lip syncing our concert."

You may be wondering (then again you may not be) where they got the name SLAMHOUND from in the first place. According to the band's members, there is a line in the movie *In Plain Clothes*, which says "She's a slut, a real slamhound," which inspired them to choose this attractive name.

Although the band confessed to being "scared as #***" for the performance Saturday in Main Lounge, they are excited to move into the more sophisticated arena of the Moulton Union scene.

BFVS Schedule

Friday, November 15

7:30 p.m. and 10:00 p.m. in Beam Classroom.

"Pacific Heights," USA, 1990, 107 min.

A diabolical sociopath insinuates himself into the lives of two young people when he rents an apartment in their Victorian mansion. The defenseless couple wages a desperate struggle to defend their home, their relationship, and their sanity.

Saturday, November 16

7:30 p.m. in Beam Classroom.

10:00 p.m. in Kresge.

"The Postman Always Rings Twice," USA, 1981, 123

Jack Nicholson plays the drifter whose lust for a married woman (Jessica Lange) leads to murder in this remake based on James M. Cain's hard-boiled novel of sex and violence.

Wednesday, November 20

4:00 p.m. and 10:00 p.m. in Kresge.

"Tie Me Up! Tie Me Down!"

Pedro Almodovar's ("Women on the Verge of a Nervous Breakdown") twisted boy-meets-girl tale is the story of a former mental patient who forsores flowers and candy in favor of a very unusual method of courtship. In Spanish with English subtitles.

Chocolate Church hosts jazz stars

Variety is the keynote as Randy Bean and Company plan for their annual fall concert, scheduled for 3 p.m. Sunday afternoon, November 24. One high spot will be the appearance in the second "set" of two former "Hot Shots," Leila Percy and Birdie Katz. Bean has decided that their material is just too choice not to be given another airing. Percy, Bean and the instrumentalists will do their usual thing in both sets.

As always, this RB&Co. concert will feature an all-star assemblage of jazz musicians, and—yes—this particular grouping has never performed together before. On piano will be Tommy Gallant, on bass, Danny Hall, and on drums, Les Harris, with Brad Terry, clarinet, and Dick Creeden, cornet. The concert will be recorded for possible issue on tape and CD.

Leila Percy of Popham Beach and Birdie Katz have extensive background in Broadway musicals and cabaret songs. Leila has sung professionally in

North Carolina and Maine and is the regular "girl singer" with the Randy Bean Swing Band. Birdie has performed extensively in both D.C. and Maine and filled starring roles in two recent Augusta Symphony musicals.

Tom Gallant was pianist with the great Woody Herman band and is leader of U.N.H. and Exeter Academy. Danny Hall is a rising jazz bassist in Maine, playing frequently with the Friends of Jazz. Before a stint in Nevada, however, he was principal bassist with the Portland Symphony. Drummer Les Harris is an outstanding jazz arranger and music educator. His "day gig" is that of Professor at Boston's prestigious Berklee College of Music. A New England legend, clarinetist and whistler Brad Terry has performed professionally for over 30 years, playing with such artists as Dizzy Gillespie, Doc Cheatham, Buddy Tate, Wild Bill Davidson and Red Mitchell. In 1980, Terry formed the Friends of Jazz to carry the message to schools and communities. Cornetist Dick Creeden led his own band at the

Village Green in Massachusetts and has worked over the years with the likes of Gene Krupa, Teddy Wilson, Bud Freeman and Roy Eldridge. Bean thinks of Dick as the ultimate "gentleman of jazz."

Emcee, singer, and producer of these concerts is Randy Bean, who sang with big bands in Chicago in the 30's and on one occasion performed with Ella Fitzgerald and Chick Webb's Orchestra at the Savoy Ballroom in Harlem. After singing mostly madrigals and orators for many years, Bean returned to his first love at Brad Terry's urging about a decade ago. He is owner of MacBean's Music in Brunswick and is heard weekly on the MPBN jazz radio program, "One Man's Music."

Tickets are \$10 at the door, \$8 in advance. They are on sale now at MacBean's Music, 141a Maine Street, Brunswick (729-6513) and the Chocolate Church, 804 Washington Street, Bath (442-8455). Concert sponsor is BC&L, Brunswick Coal and Lumber.

Concert to profit Project FEED

Maine-based composer and recording artist Paul Cornell will present his 6th annual Fall Concert to benefit Project FEED on Friday, November 22 (8 p.m.). The concert will take place at St. Luke's Cathedral, 143 State Street in Portland. Tickets cost \$8 and are available from Gallery Music, 21 Forest Avenue in Portland or are \$9 at the door. The proceeds from this concert will go to the locally-based project FEED organization in order to help it meet increased seasonal demands on its donated-food service. Audience members are also encouraged to bring non-perishable foods to be collected at the door for project FEED.

Paul Cornell plays keyboards, flute and sings and is a prolific creator of many styles. 34 commercially available albums currently make up his catalog of recorded offerings including classical, jazz, pop, folk and African and Latin-based music. This year's concert at St. Luke's will feature many of his pop favorites plus new material.

Brenda Moore is a very talented singer, song-writer and guitarist with a dedicated following in the Portland area. Says Cornell of Moore's work, "Brenda has a gift for eloquently stating facets of the human experience with her unique

style of writing. She delivers her message with her versatile, captivating soprano voice, singing meticulously sculpted melodies set in brilliant counterpoint to her eclectic guitar style. Part Joni Mitchell, part Leo Kottke, part James Taylor, yet truly original, Moore is a producer's dream." Her debut album is scheduled for release at the concert.

Individually and together, Cornell and Moore will be performing music for keyboards, guitar, flute and voice. Some of the compositions will be accompanied by the visually stunning slide images of Jane Dionne. Cassette tapes will be available at the catered reception following the concert.

Regarding his support for Project FEED, the humanitarian Cornell explains, "I did look into a number of charitable organizations, but I chose Project FEED because it's local. I know where the food is going. There is no administrative skim-off because it's all volunteer. They offer a sense of dignity as well. Project FEED isn't the kind of self-feeding program that lets people stay down, but it doesn't let them starve either." The non-profit organization is served by nearly a score of local congregations of various denominations.

In the Pub

Friday, November 15 at 9:30 p.m.

Ellen Cross

Saturday, November 16 at 9:30 p.m.

Doug Clegg

Philharmonia Virtuosi

part of the Zuckert Festival Week

Friday, November 15, 7:30p.m.

tickets are available in advance at the Moulton Union Events Office



Photo of the week by Jen Ramirez

Calvin and Hobbes

by Bill Watterson



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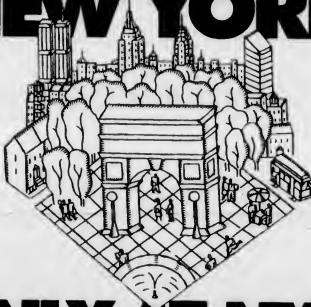
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Homicide review

(CONTINUED FROM PAGE 3) and conspiratorial flavor to the plot and mood of the film.

Ultimately, however, the story verges to a deeply personal level. Mamet weaves his terse yet biting police dialogue ("The F.B.I. couldn't find Joe Louis in a bowl of rice.") around a man's descent into the roots of his identity. As Gold discovers answers about the victim's background, he confronts

compounding questions concerning his past dealings with prejudice on professional and personal fronts. The film's conclusion works subtly toward resolving this dilemma, but the mystery involving the murder is never fully rectified. This undeniably non-traditional "crime story" ending will disappoint many viewers, but the poignant self-trial of Gold buoys the film with its wrenching playout.

Mamet's other film credits include the somewhat disappointing adaptation of his play *Sexual Perseus* in Chicago, re-titled *About Last Night* for the screen. Yet with *Homicide*, Mamet delivers an important yet disturbing film to the American viewing sensibility. Past treatments of the strain between role and religion, self and justice have included Hitchcock's *Confess* (1952), and *Last Rites* (1988), starring Tom

Berenger. These previous stories eschewed honest self-exploration, for crime solving and cinematic suspense. With *Homicide*, David Mamet and Joe Mantegna (who first worked together on the mid-70's play *American Buffalo*) look for an identity and show the inherent difficulties of such a search. They also present one of the few, recent, convincing accounts of the tensions of anti-Semitism within the

community and the self. If they provide any suspense, it is that over the question: Who is Bobby Gold? We may feel we never find out, but we can't deny the self-questioning we all must sometime face.

(*Homicide* is currently playing at the Eveningstar Cinema at the Tontine Mall at 2 and 7, and at Portland's Nickelodeon Cinemas at 1:20, 7:30, and 9:40.)



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New Strategic Planning Task Force

President Robert H. Edwards has named 11 new members of the Bowdoin College community to the 16-member Strategic Planning Task Force. The members include representatives of the faculty, administration, and student body.

The 1991-92 members are:
Robert H. Edwards, Chair
Charles R. Beitz*
Kent John Chabotar*
Ronald L. Christensen*
Ronald Crane Jr. '94

Thomas J. Hochstetler
Jane L. Jervis
Barbara J. Kasier*
Mary Lou M. Kennedy
Richard A. Mersereau
Paul L. Nyhus*

David S. Page*
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William A. Torrey*
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Minority Recruitment

(CONTINUED FROM PAGE 1)

candidate of color for the positions, although Beitz asserted that they would wait a year if necessary in order to avoid a hastily-made decision involving life-time job security. With the emergence of Beitz and Stakeman, the Edwards administration is conveying a serious message of commitment to minority recruitment.

Stolen Plates—

(CONTINUED FROM PAGE 1)

couldn't drive to a few games," complained Kanuth. Similarly, Johnson asserted, "I can't drive it at home in Texas anymore," now that he has only one plate on his car.

None of the victims expect to recover their stolen plates. "The only way I'll see it again is if it's hanging on someone's wall," said Johnson who believes a student probably stole the plate. Kanuth also believes that students are responsible for the numerous thefts. "If they catch one person stealing any plates here, they should charge him or her for every stolen plate," stated an irritated Kanuth.

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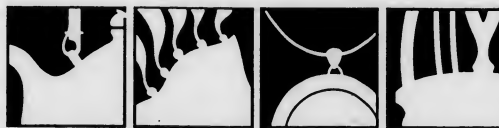
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Any non-perishable food donations are welcome. Donations are needed to fill 10 Thanksgiving baskets. For further information about how you or your organization might help, please contact

Kristen Defos 725-6945 or Joel van Amberg 729-7125.

FOCUS

Drugs at Bowdoin: High Times or the End of an Era?

Marijuana legalization debate ignites psychobiology class

By JOHN VALENTINE
ORIENT FOCUS EDITOR

The issue of legalizing marijuana was confronted on October 26 in Professor Guenter Rose's psychobiology 60 class with a debate between Richard Mears, Deputy Chief of Police for Brunswick, and Basil Powers, freshman representative from Stranton, district 5 to the Maine State Legislature.

Mears has a B.A. from the University of Southern Maine and an M.S. from the University of Maine at Orono in political administration with an emphasis on criminal justice. He argued the anti-legalization stance.

Powers has been a farmer in the state of Maine for most of his life. He wishes to legalize marijuana.

Powers began the debate by stating that he wished to "Legalize [marijuana] as soon as possible for medicinal purposes. . . Marijuana, or hemp, may very well be the salvation to the revitalizing of agriculture in the state. . . possibly across the country." Citing the needs of the Maine farmer for a good cash crop, Powers went on to explain that marijuana can be used to treat, among other things, chemotherapy side effects and glaucoma. He also espoused the virtues of the hemp plant, whose fibers are phenomenally durable.

At one point in the debate, Powers asked Mears to give him his wallet, from which Mears produced several bills. "This currency is made of 33% marijuana—truth and fact," said Powers. Hemp fibers constitute 33% of the material used to make U.S. paper currency. (It should be noted, however, that the hemp in currency does not have enough THC, the active ingredient in marijuana, to produce much effect when smoked. Mears warned that there are other elements in currency, like ink, which make smoking currency dangerous.) Powers espoused the virtues of hemp as a wood pulp substitute in making paper and for use as a clothing fiber.

"This hemp plant could very well turn around a lot of the ills that we have in our society. . . the depletion of the ozone layer, the deforestation of our planet. I could go on and on," said Powers.

Powers also stated that the revenue gained by the state of Maine after the repeal of marijuana prohibition laws would be \$53 million annually. This revenue would be derived mainly from savings in law enforcement, criminal incarceration, court costs in prosecuting criminals, aid to the families of incarcerated criminals, and lost profits of destroyed marijuana crops.

Despite his initial proposal to legalize marijuana for solely medicinal reasons, Powers believes

that people should have the choice to use it for recreational purposes also. Although he has never smoked marijuana, Powers mentioned personal interviews he conducted with people who had used marijuana and noticed no ill side effects or tendency towards

costing thousands of lives each year and I think it's time for a sense of outrage about it!" He went on to say, "THC is a harmless substance; it can't kill you!" Wilkinson also stated that the U.S. Government must import hemp from countries like France to use in its own

acceptable levels are and what measurable instruments are available to determine levels of sobriety, for lack of a better word, I'm not prepared to accept or endorse the legalization of marijuana. . . I've seen too many people scraped up off the highways from the use of drugs and alcohol."

According to Mears, criminal law doesn't just reveal cause and effect, but also reflects the level of social acceptance of that law. In other words, there wouldn't be prohibition of marijuana if the public didn't want it.

Mears explained that in 1991, \$44 million in marijuana was seized in the state of Maine. Maine grows more marijuana than the states of New Hampshire, Vermont and Massachusetts. The marijuana grown today in Maine has a 30% higher THC level and grows almost twice as tall as previously. "Marijuana has clearly become the crop of desire for New England."

While he has no difficulties with using marijuana for medicinal purposes, Mears does feel that the message sent by legalization will encourage substance abuse.

Despite his personal stance on prohibition repeal, Mears feels that as a law enforcement officer, he is not responsible for prohibition laws and he exhorted the audience to "try to refrain from blaming police for the problems that you people created."

Marijuana, or hemp, may very well be the salvation of agriculture in the state. . . possibly across the country.

addition. "There is not one documented case of anyone dying from marijuana, but there are half a million [people dying each year] from alcohol and tobacco." Powers suggested regulating marijuana use as alcohol and tobacco is regulated, with age requirements for purchase, punishment for operating a vehicle under the influence, etc.

Powers is planning to submit legislation to the Maine State Legislature for the limited legalization of marijuana.

David Wilkinson, Bowdoin class of '67, arose in the middle of the debate and gave an impassioned plea for the end of drug prohibition. "This prohibition is

currency, when this product could be just as easily be produced domestically.

Deputy Police Chief Mears defined the legalization of marijuana as "an issue of social interaction" in which the effects of a prohibition repeal are unknown.

Mears stated that he did not care about the decriminalization of marijuana as a police officer, and that he merely enforced the laws passed by the government. He was, however, personally opposed to the end of prohibition.

"I perceive the dangers in marijuana as similar to the dangers in alcohol. Without adequate control of who has access, without scientific data to determine what

Administrators discuss drugs, alcohol and student life at Bowdoin

By RICHARD SQUIRE
ORIENT STAFF
and
JOHN VALENTINE
ORIENT FOCUS EDITOR

The administration's stance on student alcohol and drug consumption is an age-old point of confusion among students. While official college policy is in compliance with all local and federal regulations, the consensus among students is that these laws are largely unenforced and that the college only steps into the role of enforcer when a student brings it upon his or herself.

Dean of the College Jane Jervis explained the policy mandated by the federal government in the Drug-Free Schools and Communities Act. "We have to have standards that obey the law, and we must have consistent and rigorous policies for enforcing those things, and we must have penalties for violations of those laws."

What this roughly translates into is that the college must tell students they cannot drink until they are 21, the college must print and distribute literature explaining local and federal regulations for the consumption of drugs and alcohol,

and "when someone brings themselves to our attention for violating the law, we respond."

The Drug-Free Schools and Communities Act has no provisions demanding that all schools whose students receive federal aid must be "dry" campuses. However, Dean of Students Kenneth Lewallen explained that "We're having more demands on us from the federal government saying, 'You will enforce the law.'"

The administration has no illusions about how often underage students violate alcohol consumption laws. Lewallen believes that "to enforce [drinking laws] as rigorously as the federal government would like us to enforce them would significantly change the nature of education and relationships at this college." While he must support the law in his duties as Dean of Students, Lewallen personally believes that age is "irrelevant" where drinking is concerned, and that the level of maturity students exhibit towards their drinking is more important.

How does the administration deal with those who violate drug and alcohol laws? Lewallen explained

Which is healthier, pot or alcohol?

By CHANDLER KLOSE
ORIENT FOCUS EDITOR
and
NORMAN LEE
ORIENT CONTRIBUTOR

The most commonly used drugs on college campuses are alcohol and marijuana. These two drugs have very different effects on the human body, and the question remains, why is alcohol so much more accepted in society today than marijuana?

According to associate professor of psychobiology Guenter Rose, the damage to the body inflicted by excessive alcohol is far greater than that caused by excessive marijuana use. "If you keep drinking you get drunker and drunker, but if you keep smoking pot, the only effect is that the high lasts longer," he said. Alcohol can accumulate and eventually cause death, but there have been no documented cases of death due to marijuana.

"In terms of physical effects, [some legal substances are] much more dangerous than marijuana," said Rose, who teaches Psychobiology 60, a class covering "Drugs, Behavior, and Human Society."

Some anti-marijuana

commercials use fallacious materials, Rose added, in reference to an advertisement which portrays a girl's brain-wave levels going dead after using marijuana. "Research has shown marijuana to have about the same effect on EKG levels as intense meditation," he



Professor Guenter Rose. Photo by Jen Ramirez

said. In the U.S., money for research about the medical potential of marijuana has been cut back, especially since the "Just Say No" Reagan years. On the other hand, some government research efforts have attempted to demonstrate that marijuana is a threat to society. A movie made in the 1940s called "Reefer Madness," sponsored by the

FBI, attempted to prove that marijuana causes insanity and violent crime. "Alcohol is much more likely to cause these violent crimes. . . People on pot are usually too zonked out to do much of anything," Rose said.

One experienced pot user described his experience driving while stoned: "Man, I was flying by everyone and when I looked at my speedometer it said 35 mph." Another knowledgeable source summed up the difference between drunk and stoned drivers: "The drunk drivers are going 95 in the fast lane and the stoned drivers are way over on the right doing 20."

Despite the relative harmlessness of marijuana compared to alcohol and other drugs, none are benign. "Too much of anything causes damage," Rose said. Still, some are worse than others; in California, where law enforcement officials are cracking down on marijuana and its users, the cost of marijuana has risen from approximately 20 to 60 dollars an ounce. This has made cocaine, an altogether more

(CONTINUED ON PAGE 12)

(CONTINUED ON PAGE 12)

Drugs: Maintain Prohibition or "Legalize It?"

The terrible cost of legalization

AN OPINION
By CRAIG CHESLOG

Millions of Americans are using illegal drugs, drug-related crime is increasing, and the government is trying (again) to begin its war on drugs. Voices from the left and right are joining together and calling for the legalization of drugs, arguing that this will at least eliminate the criminal element surrounding the drug trade today. Still, despite all of the problems this country has encountered trying to end drug abuse and the enormous criminal problems that come with drugs, the legalization of drugs is one of the

greater frequency. What a great trade-off.

Drug abuse costs society an enormous amount of money and resources. In 1987 (the most recent year available) it is estimated that alcohol and drug abuse added \$50 billion or ten percent to the cost of insurance, as insurers attempted to prepare for the losses they will suffer from drug-related deaths and accidents. Think about how much the cost of insurance will increase if drug prices drop to the levels the drug legalizers say they will, causing millions of additional people to



Graphic by John M. Skidgel

stupidest ideas we can consider. If we think the present situation is bad, imagine the problems drug legalization would cause.

Cocaine-ravaged newborns, broken homes, abused children, battered spouses, increased traffic death, loss of productivity, spontaneous violence, more addicts, and higher health care costs will be among the consequences of legalizing drugs. (This writer supposes this is *eliminating* the criminal element.) Decriminalizing drugs will mean more users, and more addicts. The reasons for this are simple: only the fear of breaking the law and the high cost of drugs keep millions of Americans from trying some cocaine. And then becoming addicted to cocaine. Dr. Richard DuPont, a former director of the National Institutes of Drug Abuse, believes that the instant pleasure afforded by drugs will increase the number of regular users of marijuana and cocaine to about 50 to 60 million and the number of heroin users to ten million if drugs are legalized.

Drugs are like any other commodity: the lower the price, the higher the demand. *The Washington Post* reports that in 1989 Americans spent \$35-40 billion on drugs, which is considerably more than they spent on clothing, furniture, toys, and sporting goods combined. Does the reader really think that these people will instead spend only \$10 billion on drugs if the price is lowered? Of course not. Legalizing drugs will mean little more than giving junkies free fixes, while at the same time increasing the number of junkies. Because most illegal drugs are considerably more addictive than alcohol, most of these new users will become hooked on drugs. Think of the accidents, the abuse, the deaths that will result from this increase in the number of addicts. Drug legalizers may end drug-induced gang violence in the inner cities, but they will have increased the number of deaths on the highways, the number of assaults in the home, and the number of drug overdoses. Trauma centers may not have to deal with shooting victims as often, but morgues will greet (former) drug users with

pick up this deadly habit. Then, consider the cost of those cocaine-ravaged newborns, the broken homes, the abused children, the battered spouses, etc. Care to place a cost on a cocaine-ravaged newborn? Just what is a life worth these days? Obviously these babies aren't worth very much since people are willing to sacrifice them in order to be able to snort cocaine legally.

The drug legalizers will try to say that once drugs are legal, sales then can be taxed with the revenues earmarked for rehabilitation and treatment centers. But, this is pure folly. Compare the taxation of alcohol, for example. The amount of taxes collected at the local, state, and federal levels on alcohol purchases is only \$13 billion — a minuscule sum compared with the problems caused by alcohol abuse in this country. The same story will certainly be true of drugs, and remember, if taxes on drugs force the price too high, the black markets and criminal elements will come back into the drug trade. There is a limit on how much the government can tax the drugs, and that limit will not even approach drug abuse's cost to society.

The drug problem is difficult to solve. But, instead of giving people reasons to use drugs, this society should be doing everything in its power to convince people not to use them. Fear of breaking the law and facing punishment are powerful tools which the state must use in its fight against drug abuse. It is time for real penalties to be enacted to deter people from using and others from selling. The full power of the state must be used in this battle, because the costs of drug abuse are so great. If we legalize drugs, millions will be sentenced to ruined lives, and worse yet, we will have established a precedent to take the easy path instead of tackling the problems we face squarely. The answer is not to send up the white flag and surrender to those who are willing to destroy their bodies. America must use all of its resources to end the plague of drug abuse. Otherwise, prepare for the cocaine-ravaged babies, coming to a street corner near you.

End marijuana prohibition

AN OPINION
By JAY MARINAN AND ALEXANDER KANUTH

The argument for drug legalization is one in a long line of propositions to find a solution to the drug problem. The National Household Survey on Drug Abuse from 1990 states that 66.5 million individuals admit to using marijuana and other drugs in their lifetimes. However, being in favor of drug legalization is not necessarily the same as being an advocate for drug use. It is simply an argument that needs to be made in a time when the status quo is not up to the task of implementing any real solutions.

For one, we support the legalization of marijuana in principle and in fact. We are only advocating the legalization of marijuana. The question may be asked, "Why do you not support the legalization of other drugs?" There is a clear distinction between drugs like crack and heroin, and marijuana. For one, these harder drugs are more prone to be physically addictive. (NIDA Survey, 1990, p.138). No evidence has ever been attained stating that marijuana is physically addictive. A recent study by Beardsley (1986) failed to demonstrate reinforcing effects of cannabis in rhesus monkeys. Dosages had little effect on want of food and any other normal body functions. As a result, lumping marijuana in with these harder drugs is foolish. The only possible link between them all is illegality. But we

are contemplating whether the illegality of marijuana is justifiable on any rational grounds. We should be allowed, without stigma, to develop an argument why it is not.

Studies show that marijuana is in fact less harmful than both tobacco and alcohol. Research has been done that finds marijuana to be relatively similar to alcohol in its effect on brain-wave activity and its consequent reduction in motor skills. Yet alcohol has addictive qualities. Tobacco is also harmful and is extremely addictive. As a result, proven harmful health effects stem from these legal drugs. Marijuana, on the other hand, has similar health effects in most case studies, with the exception that it is not addictive. In some senses marijuana is better than alcohol and tobacco.

Marijuana also has therapeutic usefulness. In a report done by Harris (1978), research has indicated that marijuana has analgesic, anticonvulsant, antiglaucoma, and anti-nausea effects. (Harris Report, p.137). Numerous uses for marijuana are continually being discovered. Examples include relief from the effects of chemotherapy in cancer patients to relaxants in psychological research. This motivates the idea that marijuana, proven to be safer in studies and less addictive, has stronger medical grounds to be legal than both alcohol and tobacco.

Besides the comparative advantage of marijuana over both alcohol and tobacco in terms of safety, there is also an economic reason for legalization. Upon legalization, the government would control the sale and distribution of marijuana. Like alcohol and tobacco, two legal drugs, the federal authorities could collect tax revenues on the purchase of marijuana. It has already been shown that millions of people use the drug

every month. Since it is less harmful than both alcohol and tobacco, and could net the government billions in revenue as a result of a "sintax," this approach toward legalization of marijuana could be beneficial on economic grounds. At the same time, keeping marijuana illegal is harmful. Besides the loss in revenue, the time and effort of police is wasted in the pursuance of eradication of the crop. More wasted time is spent on processing arrest charges, time that needs to be spent on other more important issues. In addition, wasted personnel are used in emergency rooms because of marijuana. In 1988 alone, marijuana prompted 8232 unnecessary calls to the emergency room. Ambulances were full of people who were not threatened with death from "overdose." (National Institute on Drug Abuse 1984-1988, p.21). This wasted energy could have been better spent on dealing with real overdoses. It is clear that prohibition through law enforcement is costly to taxpayers just as emergency room precautions are ineffective.

In addition, keeping marijuana illegal is also setting dangerous precedents. Drug testing of employees is becoming an ever more popular tool in the "War Against Drugs." Sure, certain examples of fatality, like the Amtrak train disaster, were caused by



Graphic by Alec Thibodeau

employees under the influence of marijuana. Yet the same result would have occurred under the influence of alcohol, a legal drug. This example does not present a sufficient reason to keep marijuana illegal. It simply illustrates when, if at all, marijuana is to be used, which is clearly not on the job. If this is true, why test for drug use at all? We would contend that the net gain from a drug test is an

encroachment on the personal liberties of the individual, with no tangible benefit to the corporation.

Some general observations are in order:

1. Illegality doesn't necessitate harm in the case of marijuana.

2. Some drugs are harmful because of their addictive tendencies, but marijuana is not addictive and for all intents and purposes not harmful. There has never been one reported death as a result of the use of marijuana.

3. As a result of contention 2, marijuana should not be illegal.

4. Legalization of marijuana doesn't necessarily condone the use of drugs; it simply gives the right of choice to the individual.

5. The "War on Drugs" has been a failure, and we must do something to affect changes in drug policy immediately.

6. Drug use is a problem, but legalization must be accepted as a method to deal with the problem.

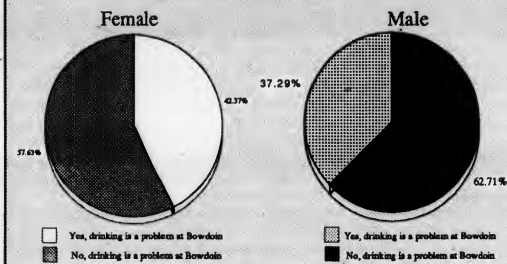
7. Fear of political suicide by adopting this plan is not a sufficient excuse.

8. Alternatives must be found, and this is certainly an alternative.

9. People are misinformed as to the dangers of marijuana. About the same percentage (40%) believed that the smoking of one or two joints in a lifetime was comparable to the risk involved with the consumption of one or two drinks of alcohol a day.

The Official Bowdoin Orient Drug Survey : It's just what you expected

Is drinking a problem at Bowdoin?

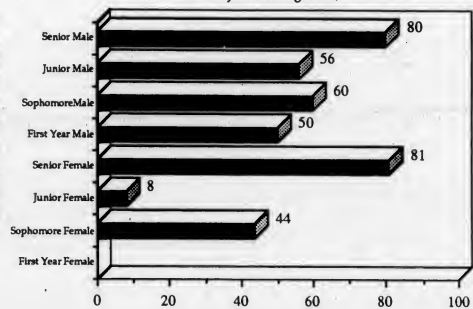


Evidence of higher education?

- 53% of Bowdoin males polled have used illegal drugs in the past.
- 60% of Bowdoin females polled have used illegal drugs in the past.
- 92% of the men polled at Bowdoin drink alcohol beverages.
- 91% of the women at Bowdoin drink alcoholic beverages.

Does Bowdoin have a drinking problem?

(done by class and gender)



Graphics by John M. Skidgel

Understanding the official drug survey

By JOHN VALENTINE
ORIENT FOCUS EDITOR

On Wednesday, November 13, the *Orient* conducted its official drug survey. It was considered official because it was slightly more scientific than the sex poll.

The questions were designed by sociology major Ken Legins in hopes of avoiding the unfortunate pigeonholing of questions noted by several respondents during the sex survey. As would be expected, some were still unsatisfied. One senior male constructively suggested that we, "Learn to conduct a survey." As he was the only one to criticize us so severely, we reached the conclusion that this senior male was a deviant and his criticism was not considered to be a reliable critique of survey quality.

300 surveys were distributed to random people who were entering and leaving the Moulton Union. This was slightly more random than setting up a table in

the Union and having those who were inclined to do polls fill them out. A total of 127 surveys were returned.

The results were by and large predictable, with very few interesting surprises.

Bowdoin students drink. The lowest percentage of students who drink alcohol, when subdivided into different gender and class groups, was 86% for first-year males, with the rest of the classes mostly over 90%. Of these, the majority of drinkers drink between 2 and 10 times a month. More than four times the number of men as compared to women drink in the highest bracket of "more than 10 times a month."

The overwhelming majority of students have not consumed alcohol or illegal drugs due to peer pressure, although many more have succumbed to peer pressure for alcohol than for drugs. 38% of senior women have consumed alcohol due to peer pressure, as opposed to 25% of senior men.

The majority of Bowdoin students have experimented with illegal

drugs: 53% of men and 60% of women. Pot was by far the most commonly used drug compared to other illegal drugs in each gender and class group, often by a factor of more than 5 to 1.

Extremely few students reported that their illegal drug use has interfered with their academic performance. The highest percentage was 10% female, senior drug users followed with 9% of first-year males. No other class/gender group reported any effect on their academic life due to illegal drugs.

This brings us to the only really interesting statistic: not a single female, first-year respondent believed that alcohol consumption was a problem on this campus. This changed radically by senior year, when 81% of women reported that they believed Bowdoin has an alcohol problem. Men viewed the drinking scene more negatively: 50% of first-years, 60% of sophomores, 56% of juniors and 80% of seniors felt that there is an alcohol problem at Bowdoin.

Inside the Bowdoin drug scene

By JOHN VALENTINE
ORIENT FOCUS EDITOR

Drugs. The mere whisper of the word is powerful enough to make most parents cringe in terror. There is such a great stigma attached to drugs within our society that drugs can be used by many as an immediate and complete explanation for a modern teenager's decline into ruin. So what about the Bowdoin drug scene? Exactly how dangerous is it to attend this institution of higher learning?

According to Jasper (The identities of the sources for this article were assured anonymity. Accordingly, Jasper and Jerome are entirely fictitious names.), "The times are dry. It's really hard to get pot."

Jasper described himself as only an occasional user of illegal drugs, but has himself witnessed and had the opportunity to partake of more at Bowdoin than he has actually done. "My use is limited to pot on a weekend once a month." While he has previously experimented with cocaine, mushrooms, opium, hashish, and ecstasy (many of these tried only in Europe), Jasper does not regularly use any drug except marijuana. "It [recreational drug use] doesn't interfere with my school work. . . . Being fully aware of the health risks, I think I'm sort of balancing that with a need to escape reality for a couple of hours."

Jasper does not consider himself to be dependent on drugs in any

way.

Jerome feels that the Bowdoin drug scene is "something you'd have to have a keen interest in to even notice." Jerome describes his drug use as "variable." "Sometimes I get a kick going and I just enjoy smoking dope a @#\$% load. When that happens, I smoke a lot. Other times, I can go for months and not touch the stuff."

Aside from marijuana, Jerome has previously tried hashish and mushrooms. "I'm not addicted to anything. I used to have a cigarette habit, and that was hard enough to kick. I don't want to even imagine what a coke addict goes through."

According to Jasper, the drug scene at Bowdoin was much more prevalent in years past. "I've often heard that there was a hard-core coke scene. I've never seen it. . . [it was mostly] the rich people" in certain houses, said Jasper. Jasper and Jerome believe that the menu of illegal drugs used at Bowdoin today is limited to marijuana and, occasionally, LSD.

Jerome buys his marijuana from "a reliable dealer" in Bath. "The reason there isn't much of a drug scene at Bowdoin is that most people don't know where to get it. They'd have to hunt too hard, so they'd rather just get drunk."

Jasper agrees. "The way things work here is that it's so hard to get the stuff, that the campus becomes inundated with it for two weeks [whenever a shipment comes in] and then it's gone. It's not around enough for people to be affected."

According to Jasper and Jerome, the paucity of drugs has driven up

(CONTINUED ON PAGE 12)

In three weeks: the end of the tabloid Focus series-Rock 'n Roll at Bowdoin (and much, much more. Believe us. We're way excited.)

Bowdoin Drug Scene

(CONTINUED FROM PAGE 11)

the price enough to keep it out of reach of many, at least for regular use. "I've heard of people paying upwards of \$70 an eighth [of an ounce] for pot," said Jasper.

Jerome attributes such ridiculous prices to "townies" taking advantage of "rich Bowdoin idiots." It's around for a lot cheaper than that. You just have to have the right friends. Personally, I'd never pay more than \$40 for an eighth."

But despite what "those in the know" will pay for marijuana, there is a lot less of it around than there used to be. "The government's been doing a great job seizing crops... rounding people up. That's why it's so hard to get," said Jasper.

Where do most students get their drugs then? Jasper believes that there aren't many, if any, drug dealers on campus. "Nobody's

making a profit" dealing drugs, said Jasper. He explained that most of the time, students will come to Bowdoin with a large quantity and distribute it to friends at cost.

Jerome also finds that students, in general, don't profit from each other. "I've been here two years, and I've never seen students 'dealing.' Friends usually go in on it together and go way off campus to buy it. A lot of people bring it back from home after breaks."

For both Jasper and Jerome, the drug scene, even at its previous height was not excessive and is currently so obscure that both men believe that it should not even be of concern to the college. Said Jasper, "The administration shouldn't care about the drug scene here because it's pretty tame... Nobody here is on anything."

The effects of drugs

(CONTINUED FROM PAGE 9)

dangerous substance, the preferred drug.

Each different drug affects the body in a different way. The effect of marijuana is to elicit a pleasant feeling of well-being. "The later effects usually tend to make the user introspective and tranquil. Rapid mood changes often occur. A period of enormous hilarity may be followed by a contemplative." It is virtually non-addictive but lowers the testosterone level in men.

Alcohol in small doses is a stimulant but at higher doses can cause depression, coma, and death. It has been clearly linked to violent crime: 40% of all reported assaults and 60% of all murders involved alcohol, according to Ray and Ksir's *Drugs, Society and Human Behavior*.

Cocaine is often "snorted" up the nose, in an attempt "to get the very fine cocaine hydrochloride powder high into the nasal passages... From there it is absorbed quite rapidly and... reaches the brain rather quickly." The drug "produces a feeling of increased energy and well-being; it has an important status among modern achievers who self-prescribe it frequently to overcome fatigue." However, it can cause quick physical dependence and large doses can result in cardiac arrest. Cocaine use has often been connected to violent crime.

LSD, or d-Lysergic acid diethylamide, has no lethal dose and causes hallucinations. A synthesized, non-

natural drug, LSD was accidentally discovered by Dr. Albert Hofmann in a laboratory in Switzerland in 1938. Five years later, Hofmann made this entry in his journal:

"I was forced to stop my work in the laboratory in the middle of the afternoon and to go home, as I was seized by a peculiar restlessness... I lay down and sank in a kind of drunkenness which was not unpleasant and which was characterized by extreme activity of imagination. As I lay in a dazed condition with my eyes closed (I experienced daylight as disagreeably bright) there surged upon me an uninterrupted stream of fantastic images of extraordinary plasticity and vividness and accompanied by an intense, kaleidoscope-like play of colors."

Rose said he enjoys discovering and discussing the effects of various drugs: "I have fun with this stuff."

Administrators

(CONTINUED FROM PAGE 9)

what happens to students suspected of dealing drugs on campus: "We can dismiss that student temporarily... until the situation has been clarified to our satisfaction or until there is a disciplinary hearing." Brunswick police have not come to the administration in the past with evidence against students. "I've never had a Brunswick police officer coming in and telling me 'Hey, this is what I've got [against a student].'"

Lewallen stressed the difference in dealing with students caught dealing illegal drugs and those caught merely using them. "Students who are using drugs we approach as a counselling issue more than anything else."

For the most part, Lewallen has not dealt with many student offences for illegal drugs except marijuana. "It's almost unheard of for a person to come in and tell me that their roommate or whoever is involved in hallucinogenic chemicals or cocaine or heroin, whatever... We tend to hear only about alcohol and marijuana."

Lewallen believes that the college has made some strides in improving students' drinking habits. "I think that a number of our fraternities are practicing more responsible alcohol serving." He noted that this semester has had the fewest incidences of students hospitalized for alcohol in recent history. Lewallen attributes this to greater responsibility among party hosts and improved alcohol awareness, although he admits that this lull could simply be a temporary lull or of his not being informed when they take someone to the hospital.

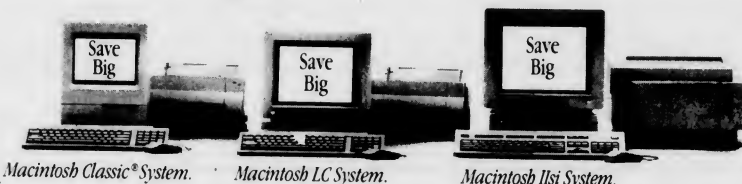
Lewallen does not feel that Bowdoin students drink any more than students at other colleges. He believes that Bowdoin students' drinking reflects societal values on alcohol and that many students' drinking patterns are established well before they come to Bowdoin.

Bowdoin has what Lewallen calls "a very good relationship with the Brunswick police... [in that] we have had an understanding that... because this is private property, the Brunswick police would inform us if they were going to come on campus for any reason but an emergency." Lewallen did note, however, that recently this understanding has been somewhat forgotten by Brunswick. "I think students should be aware that even though this is private property... if they are involved in illegal activities, the local, state, and federal authorities may come on campus without informing anybody and arrest them." He cautioned that recently, Brunswick officers have walked into residence halls and handed out citations for underage drinking. Despite the atmosphere of immunity from the law, Bowdoin is no sanctuary.

"For most offences, [the Brunswick Police would] rather have Bowdoin handle it because our students are far more concerned about the Dean finding out than the citation downtown," said Lewallen. Despite the greater involvement Brunswick Police have shown in Bowdoin affairs this year, Lewallen feels that this is not a vendetta against Bowdoin students but rather a response to the Brunswick community's complaints about Bowdoin, especially about noise.

As far as the administration's stance on crimes concerning drugs and alcohol committed off-campus, "If it doesn't affect the [college] environment in some way... I'm not as concerned," said Lewallen. He mentioned that the Brunswick police department has notified Bowdoin of several student arrests this semester, although all have been alcohol related.

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SPORTS

CBB football title belongs to White Mules

Colby defeats Bowdoin 28-13 for fourth straight CBB crown, Polar Bears finish at 4-4

By DAVE JACKSON
ORIENT SPORTS EDITOR

The CBB title was on the line, and the Colby College White Mules made the big plays that enabled them to retain the trophy for the fourth straight year, beating the Bowdoin Polar Bears, 28-13, in the season finale for both teams. Bowdoin finishes the 1991 campaign with a 4-4 record, Colby's 5-3 mark represents their first winning season since 1979.

The Polar Bears traveled to Waterville with hopes of assuring their first CBB crown since 1987. But Colby rolled to a 28-7 halftime lead, then held the Polar Bears to one touchdown in a second half that was territorially dominated by visiting Bowdoin.

Colby started the game with an impressive drive that ended in a missed field goal, but still broke on top in the first quarter when, with 3:35 to play, Polar Bear quarterback Chris Good '93 was intercepted by White Mule linebacker Eric DeCosta at the Bowdoin 42. DeCosta broke several tackles on his way to the end zone, and the touchdown gave Colby a 6-0 lead, after the missed extra point.

Bowdoin failed to gain a first down on its next series, and the Colby offense went to work. On the first play of the second quarter, White Mule quarterback Jim Dionizio hit Jon Bartlett with a screen pass. Bartlett broke several tackles as well, and rambled 46 yards for a touchdown. Dionizio then found tight end Todd Bosselaert in the corner of the end zone for the two-point conversion that increased the Colby lead to 14-0.

Again Bowdoin was unable to answer with a first down and Colby got the ball back. This time it was bruising tailback Len Baker who made the big play. On 1st-and-10 at the Bowdoin 37, Baker took a handoff to the right and appeared to be stopped after a 15 yard gain. But the Colby co-captain suddenly broke free of the tackle and continued all the way for the third Colby touchdown in eight minutes.

All of Colby's first three scores were the result of poor tackling by the Polar Bears, a fact which coach Howard Vandersea noted. "We didn't tackle well in the first half, and they made some big plays. But I give our team credit for not packing it in early in the game. Playing on the road, that would have been very easy," said Vandersea.

Indeed the Polar Bears were able to answer the Colby touchdown on their ensuing drive. The Bears drove 71 yards in 15 plays, with Jim LeClair '92 picking up most of the yardage on the ground and Good finding Mike Ricard '93 and Jeff Lewis '92 for first downs on the drive. The touchdown came on 2nd-and-goal from the Colby 7, when Good threw to Lewis in the center of the end zone with 3:19 left in the half. The touchdown cut the White Mules'



Tony Schena '93 bears down on Colby quarterback Jim Dionizio on Saturday's game. Dionizio escaped the Bowdoin rush on this play, and the White Mules escaped with a 28-13 win over the Polar Bears on their home field. Bowdoin ended the year at 4-4. Photo by Jim Sabo.

lead to 21-7.

But Colby delivered a serious blow to Bowdoin's chances when they scored another touchdown before the half. Dionizio hit Tim Merrigan on a 3rd down play at midfield, then found Dave McCarthy for a 23 yard touchdown just 31 seconds before halftime. McCarthy made a great diving catch on the play, and the White Mules took a commanding 28-7 lead into the locker rooms.

Bowdoin came out strongly in the second half, however. Eric LaPlaca '93 gained 27 yards on the first play from scrimmage to put the Bears in Colby territory, and LeClair added a 16 yard run on the same drive. But on third-and-1 at the Colby 2, first LaPlaca and then Good were stacked up at the line of scrimmage, and the Polar Bears were forced to give up the ball on downs.

Good aggravated a thigh injury on the final play of the drive, so Vandersea inserted Jeff Kapatoes '95 into his first college football game late in the third quarter. The quarterback's first pass came on 2nd-and-6 from the Polar Bear 27, and it resulted in a spectacular 73 yard touchdown pass to Peter Nye '94. Nye reached up and caught the long pass at the Colby 40, shook off his defender, and outraced several White Mules to the end zone. Jim

Carenzo '93 had his extra point blocked, but the score was 28-13 and Bowdoin was back in the game.

The Polar Bears held the White Mules on their next possession, and Kapatoes immediately hit Nye for 26 yards to midfield. Then Mike Kahler '94 broke loose for 23 yards to the Colby 19, and the home fans began to squirm. But three plays gained nothing and, on 4th-and-10, Kapatoes was flushed out of the pocket by a blitzing Rich Wagenknecht and gained only four yards.

Still, the Bears' defense held the White Mules on three plays, and, after three runs by Kapatoes and a 13 yard pass to Nye, the Bears had a 1st down on the Colby 13. But three more plays lost two yards, and Kapatoes' fourth down pass bounced away from LaPlaca at the goal line.

The Polar Bears stuffed the White Mules again, but on the first play after the punt, Kapatoes' pass to Chris Seeley '94 was fumbled by the receiver after a 15 yard gain, and Colby recovered. The White Mules ran out the final three minutes to earn their fourth straight CBB title.

Bartlett and Baker were the heroes for the winners. Bartlett had 145 yards rushing on 25 carries, while Baker made the most of his 10 carries, gaining 114 yards. Dionizio added

68 yards rushing, crossing the Polar Bears up several times with scrambles.

The surprise for the Bears was definitely Kapatoes. The first-year made his debut a productive one, completing 5 of 9 passes for 136 yards and gaining 35 yards on 5 carries, showing both a strong arm and exceptional poise. Vandersea said, "He has a very impressive arm, and he made good decisions. He is someone to watch for in the future." The performance earned Kapatoes "Co-Freshman of the Week" honors from NESCAAC.

The Polar Bears ended the season with a 4-4 record, a mark which represented a full three game improvement over 1990. Vandersea was impressed with the Bears' improvement throughout the season. He commented, "We improved in every facet of the game. We were more unified, we got a winning attitude back, and our team spirit was very high. We had confidence that we could score and stop the opposition, and we learned to run the clock out. The only goals that were not met were a winning season and winning the CBB title."

Still, the Bears have a lot to be proud of, beating Amherst for the first time in four years, upsetting Tufts, and winning in Middlebury's new stadium in the opener. The

coach said, "The games we lost were the result of turnovers and mental errors. The games we won were the result of good, fundamental, error-free football. This team was exciting, and I'm pleased to have the majority of the players back for next season."

In other NESCAAC action from last week, two in-state rivalries ended. In the 102nd and final meeting between Union and Hamilton, the Union Dutchmen prevailed 51-17. Norwich and Middlebury also played the final game in their 98 year series, with Norwich winning 33-25. "The Game" turned into "The Rout" as Williams shut out Amherst 37-0. Trinity won the battle of Connecticut, humbling Wesleyan 47-11. And Tufts beat Bates 16-6. Next season, NESCAAC will begin a new schedule, in which each team plays all of the other nine teams in the conference, with the first game being a scrimmage.

Final 1991 NESCAAC Standings:
Williams 7-1
Trinity 6-1-1
Colby 5-3
Tufts 5-3
Hamilton 4-3-1
Bowdoin 4-4
Wesleyan 3-5
Middlebury 2-6
Amherst 0-7-1
Bates 0-7-1

Magic Johnson says goodbye to basketball

LOUDER THAN WORDS

By DAVE JACKSON

Last Thursday afternoon, one of our greatest athletes left the game he adored and the game that adored him. Magic Johnson announced his retirement from the Los Angeles Lakers because he had tested positively for the HIV virus, a virus about which only two facts are essential: it is fatal, and it has no cure at present.

The basketball world, the sports world, let's face it, all the world was shocked at the suddenness of the news. Magic Johnson has the AIDS virus. Not only would we no longer get to see the greatest guard in the history of basketball performing his wizardry in front of all his fans, but also one of the world's most recognizable faces was suffering from the most feared virus to strike the human race in recent memory.

The time has come not to eulogize Magic, but to celebrate him. He is still healthy; his retirement is the result of doctor's orders to limit activity that might further enhance the effects of his illness. But basketball fans all over the world will miss the things that made Earvin "Magic" Johnson so unique: his uncanny passing ability, his clutch shooting, his impeccable free throw shooting, his winning attitude, and, perhaps most of all, a smile that lit up the court like the jewel in a diamond ring.

For the past twelve seasons, Magic Johnson and his counterpart Larry Bird pumped life into the NBA,

which at the end of the 1970's was suffering from perennial boredom with only Julius Erving being the kind of player that could attract fans. But in March of 1979, both Magic and Bird appeared in the finals of the NCAA Tournament, and a rivalry was born. More people watched that game between Johnson's Michigan State Spartans and Bird's Indiana State Sycamores than any other basketball game in history. Johnson's team won the game, 75-64, but the focus was on the two players whose styles were so different yet whose abilities to lead their teams to victory were almost identical.

Both men entered the NBA in the fall of 1979, Johnson with the Lakers and Bird with the Celtics. For the next decade, the two earned a respect for each other that began grudgingly but emerged as a lasting friendship. Indeed, Bird was one of the few close friends that Johnson called before his press conference last Thursday. The rivalry between the Lakers and Celtics dominated the 1980's and fans flocked to the gates of NBA stadiums, effectively ending the league's financial woes. It was clear that the NBA was reborn that night in Salt Lake City when Bird and Magic faced each other for the first time.

Though both men had their shining moments in the following decade, it was clear that Magic's team dominated the Lakers-Celtics rivalry. In Johnson's twelve seasons, the Lakers reached the NBA finals nine times and won five titles. The Lakers were blessed with a host of talented players, but the soul of the team was Magic. He was the glue that held the Lakers together.

Magic Johnson was a team player in every sense of the word. His primary contribution to the NBA was that he made the pass an important part of the game again. Before Johnson appeared, the 24 second clock had turned the game into a contest of individual prowess, players dribbling end to end and controlling the ball themselves. Magic, hardly the prototype point guard at 6'9" tall, made the most of his height and dominated the game with his full court vision. Many of his personal highlights involved teammates scoring off his no-look passes and full court bombs.

But Magic meant more to his team off the floor. Perhaps the greatest moment of Magic's career came in 1990 when he took a cut in his salary so that the Lakers could sign on free agent Sam Perkins. What a thing of beauty it was when Johnson unleashed a perfect pass to Perkins, who promptly nailed a three-point basket to win the first game of the NBA Finals last year. In this era, where the thought of money drives most athletes to become immature crybabies, Johnson's action of lowering his salary to help his team was not only selfless, but unprecedented.

Yet Magic's numbers prove that there was something special about the individual basketball player that he was. He averaged nearly 20 points a game throughout his career, and he completed this with over seven rebounds and 11 assists per game. In the playoffs, these numbers increased, again nearly 20 points, just short of eight rebounds, and 12.5 assists per game.

He gave one of the greatest basketball performances anyone

ever witnessed, and he did it at the age of 20, just one year out of Michigan State. In Game 6 of the 1980 Finals, with Laker star Kareem Abdul-Jabbar at home with a sprained ankle, Magic took the court in Philadelphia and proceeded to score 42 points, pull down 15 rebounds, and dish out seven assists to lead the Lakers to the victory that clinched the NBA title. But what was so startling about Magic's performance was the fact that he played all five positions on the court, spending much of the time at center. Here was a rookie in the middle of one of the most important games of anyone's career, and he rose far above the competition. Magic spent the rest of his career looking down on the rest of the NBA, though he would never admit it.

Johnson and the Lakers went on to win titles in 1982, 1985, 1987, and 1988, the last being the most impressive, when they survived seven game series with Utah, Dallas and Detroit to become the first back-to-back champions since the 1968-69 Boston Celtics. In both victory and defeat, Magic was the epitome of class. He relished the spotlight, but he was never overcome by it.

Once again last Thursday, the spotlight fell upon Earvin Johnson, though the news came from off the court. He had tested positive for the HIV virus, and his basketball career was over, just like that. There was no warning; no one but Magic's closest friends and family were informed of his condition until 6 p.m. on Thursday. The reactions ranged from tears to anger, but most people simply felt a numbness that came with the abruptness of the

announcement.

Over the next few days, Magic received tributes from nearly every newspaper and television station in the country, and surely many more around the world followed suit. While the tributes were well deserved and often moving, most of them seemed to signify that Magic was gone for good. This could not be further from the truth. While Magic Johnson the basketball player may be gone, Magic Johnson the human being is very much alive. He said that he felt healthy, that he was able to lead a normal life, and that he planned to become a spokesperson for safe sex and the HIV virus.

In my mind, there could be no one better for the job. Magic is respected around the world, especially by children, who more than anyone else need proper education in these areas. He is an upbeat personality and a leader who brings hope and empathy to the growing number of those who suffer from AIDS, a population that begs to be heard, but whose cries have mostly fallen on deaf ears. It's a shame that it takes something like this to bring AIDS to the forefront of the nation's attention, but hopefully now people realize that "it can happen to anyone." Johnson will handle his illness with all the grace and dignity with which he handled himself for the past twelve seasons.

Magic Johnson has touched so many people throughout his basketball career, and there is no doubt that he will touch many more in his new career. On behalf of all his fans, I thank Earvin "Magic" Johnson for all that he has done for us, and I wish him the best of luck.

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Bates edges women's soccer in ECAC Tourney shootout

By DAVE JACKSON
ORIENT SPORTS EDITOR

The Bowdoin women's soccer team's bid for the ECAC title ended in the semifinals, when Bates edged the Polar Bears 2-1 in an overtime shootout. The women ended the season at 8-6-2, with four straight appearances in the ECAC tournament to their credit.

Bates went on to win the ECAC title on Sunday with a 1-0 win over Smith, which upset host and top seed UMass-Dartmouth in the other semifinal by a score of 2-1.

The Polar Bears and Bobcats battled through 120 minutes deadlocked at 1-1. Bates scored first, with 18 minutes to go in the first half, when Bobcat forward Sara Carothers drilled a shot from the left side to the far post, beating Caroline Blair-Smith '93.

But three minutes later, Bowdoin answered. Carrie Wickenden '95 gained control of a loose ball on the left side and rammed home the equalizer, getting a favorable bounce off the post. Wickenden was the Polar Bears star in the playoffs, scoring in each game for her first two goals of the year.

In the second half, Bates played with the wind behind them, and this resulted in the Bobcats dominating play in that half. But

head coach John Cullen credited his defense for not allowing a possible tiebreaking goal. He said, "This team has learned to play hard-nosed defense. Our offense has been inconsistent, but our defense has really stepped forward as the year has progressed." Cullen particularly cited fullback Krista Myslik '92 with her defense on Bates' top scorer Colleen O'Brien. O'Brien scored four of the Bobcats' five goals in the postseason, but thanks to Myslik and the Bowdoin defense, she was held scoreless in the semifinal.

The two overtimes provided no change in the scoring, sending the game to a sudden death shootout, in which each team received five penalty kicks. Bates won the shootout, four goals to three, as Bobcat goalie Amy Brunner saved the final Bowdoin shot, which would have forced the contest to a second shootout.

For the game, Bates outshot Bowdoin 14-7, with Blair-Smith making 13 saves and Brunner six. Cullen was pleased with the effort of his team, despite the outcome. He commented, "We reached our goal of making the ECAC Tournament, and we exceeded expectations once we got there. It was a great reward for a lot of hard work."

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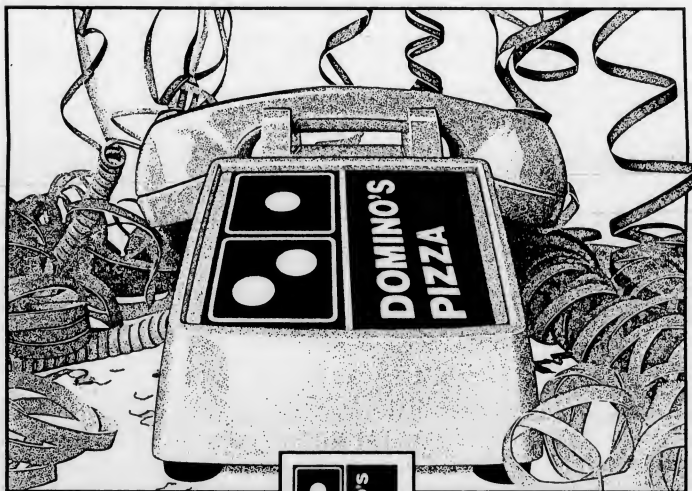
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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Bowdoin community hypocritical about AIDS**

The nation was rocked this week when Magic Johnson announced that he was resigning from the L.A. Lakers because he had tested positive for the HIV virus. The nation was not nearly so disturbed as it should have been, however, about the broader implications of its distress. The media interviewed loads of people about Johnson's announcement, and a terrifying number of them said something to the effect that such a person's contraction of the HIV virus hit them out of the blue. "I couldn't believe it," said one man; "how someone so strong, such an athlete, could get AIDS?" Is our society really still that misinformed?

Johnson's immediate offer to act as an AIDS spokesperson is admirable; does it not imply, however, that people in this country are not yet really ready to accept AIDS as an impartial killer? The answer, of course, is yes; AIDS is so terrifying that it clouds peoples' judgement. Just as a recent study found women on the juries of rape trials to lean towards acquittal because they want to believe that the victim somehow asked to be raped (in order to deny the possibility of rape ever happening to them), we as a society want to blame AIDS on homosexuals or intravenous drug users. Despite the statistic that some 75% of all AIDS cases world-wide were contracted by heterosexuals, many of them free of intravenous drug abuse, we want to separate ourselves, to lay blame.

Magic Johnson is an extraordinarily gifted athlete and, by all accounts, a good man, but does that raise his worth above that of any of the others who have suffered and died over the past fifteen years because of AIDS? A

friend and colleague of Johnson's, Charles Barkley of the Philadelphia 76ers, doesn't think so. Much as Johnson's illness must trouble him personally, Barkley still questioned why it takes a superstar's misfortune to stimulate debate, press coverage, and action over a disease that afflicts so many.

Consider, for a moment, the Bowdoin community. We are members of a subset of American society deluged with opportunities to learn. We laugh when concerned TV personalities ask us gravely whether or not we know any of the facts about AIDS. Almost all of us know the basic facts — how it is transmitted, how it isn't, and so on. Lots of us probably know more than the celebrities, in fact. Biology majors know what a virus is, and how AIDS attacks the immune system, causing a disproportion of certain types of cells in the blood plasma that weakens the system's ability to combat disease. Sociology and Government majors will speak with authority on the way our government and people have responded (or, more properly, failed to respond) to combat this disease. How, in fact, it is possible for a majority in power to fail to address an affliction that they consider to be one of the minority. We know all these things, and yet in a survey conducted by the Orient some three weeks ago, fifteen percent of those who said they had had sexual intercourse at Bowdoin said that they did not practice safe sex. Now, some of those people are involved in monogamous relationships, certainly, but still . . . fifteen percent? What are we thinking?

It should not take Magic Johnson's misfortune to make us aware of the dangers of unsafe sex, should it?

STAFF SPEAK

BY JOHN VALENTINE

People who drink alcohol and oppose the legalization of marijuana because it is "a dangerous drug" are either hypocritical, ignorant or stupid. Period.

The prohibition of marijuana while rivers of alcohol legally flow throughout the American social landscape is one of the most logically inconsistent and culturally biased aspects of our supposedly enlightened culture.

I believe prohibition of marijuana in the U.S. is senseless because alcohol is a more dangerous drug than marijuana. Besides ruining motor control, your ability to speak and, sometimes, to remember your actions, alcohol is deadly in that a person can die directly from the effects alcohol has on the human body. We've all heard of students who have been taken to the hospital with blood poisoning, and we all know that sometimes they never wake up from these drunken stupors. To quote Chandler Klose and Norman Lee's article on page 9 of this issue, alcohol, "at higher doses can cause depression, coma, and death." Heavy, habitual drinking can also lead to several physical disorders like cardiovascular disease and cirrhosis of the liver. Alcohol can also be addictive. In fact, alcohol is one of the toughest and most dangerous addictions to break. Addicts can die from alcohol withdrawal.

Marijuana, on the other hand, has comparatively few side effects. It's no good for your lungs, it lowers the testosterone level in men, and smoking too much, too often can cause a decrease in motivation for the user, but comparatively, marijuana does much less damage than alcohol. To quote Klose and Lee again, "The effect of marijuana is to elicit a pleasant feeling of well-being. . . It is virtually non-addictive. . ." There is not a single reported case of death due to marijuana overdose, and alcohol is more deeply linked to violent crimes than marijuana.

With all this in marijuana's favor, how could it possibly be prohibited when alcohol is on sale at

'... marijuana [should] be legalized for agricultural, medicinal, and recreational uses.'

every corner 7-11?

I believe the fear our society has of marijuana is culturally based. The history of alcohol in our European-based society goes back thousands of years. It is as much a part of our culture as eating bread.

Marijuana has no such pedigree. It was originally used in Native American cultures and was only adopted after the discovery of the New World. The fact that we reject it in favor of a drug like alcohol is a reflection of our cultural prejudice against so many non-Western things. This bias has been fostered by the U.S. government with fallacious smear campaigns and mindless "Just Say No" (but don't question why) propaganda.

The only valid argument I've heard against legalization is that law enforcement officials have no available apparatus to determine how "stoned" someone is and how dangerous certain levels of intoxication are. Certainly the money gained from the taxation of a legalized marijuana product would more than repay the money invested in developing such equipment. The problem hardly seems insurmountable.

I therefore respectfully suggest to the powers-that-be that marijuana be legalized for agricultural, medicinal and recreational uses. It should be regulated and taxed accordingly. Those performing irresponsible acts under the influence of marijuana should be reprimanded similarly to those punished for crimes under the influence of alcohol.

It's time to legalize it! Nothing else makes sense.

Student Opinion

STUDENT SPEAK

Just Say No? Yes? Maybe? - Drugs at Bowdoin

BY ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background: In light of this week's Focus section, we asked students (and accosted one security officer) to talk about drugs.

Not surprisingly, responses were more forthcoming than usual.

We used the following questions as guidelines: How

lenient is the administration regarding its drug (including alcohol) policies? Is there a big drug problem on campus? Would you know where to get drugs if you wanted them?

How available are they? What do you think about the legalization of drugs?



PAUL MOYER '92
GETTYSBURG, PA

I'm the wrong person to ask about this. I haven't taken any or searched out any sources, but I think it would be relatively easy to get drugs at Bowdoin. I know people who are supplied by other people on campus. On one hand, I think drugs should be legalized, but since they're not, I think it's good that the college takes such a hard line against them. One of the reasons I think drugs should be legalized is because of foreign policy—organized crime would go down, and legalization would give us the ability to concentrate on drug addiction as a medical problem.



NELSON RODRIGUEZ '94
BRONX, NY

I think there's a big drug problem on this campus. Drugs are too accessible. I knew a lot of freshmen last year who were selling drugs out of their dorms. The administration seems to be re-painting the lines of legality on this issue. Pot and acid are very easy to get. I think everyone could tell you at least a couple of places to get them. As far as legalization, I do not think it would change the rate of addiction. If drugs are legalized, peoples' performance levels are just going to keep going down. We don't need the same thing that happened in New York to happen all across the U.S. - the thing where the subway driver killed ten people because he was high on pot.



ROBERT MAYER
SECURITY OFFICER

If something is sitting out in plain sight, then of course we'd get it. But the disciplinary action would be up to the Deans. It's not like there's a narcotics team, or anything, because the school understands there's going to be a certain amount of experimentation. Whether this attitude is right or wrong, however, I'm not going to say. But it is tolerated - marijuana, that is. We've never even encountered any harder illegal drugs. We've just confiscated pot plants, bongos and pipes. I couldn't tell you what would happen with something like cocaine trafficking.



CAT SPERRY '93
BERKELEY, CA

Drugs and alcohol do seem to be available to people who want them, but I've never felt pressured into either of them. That's one thing I like about Bowdoin - I can go to a party and drink or not drink, and I never feel pressured. It's a matter of personal choice. Alcohol does seem to be readily available. I've never tried to get any drugs, but I know people who have done a lot of experimenting and not had a problem getting them.



ERIKA BLACKBURN '92
KANSAS CITY, KS

This campus definitely has a bigger alcohol problem than illegal drug problem. As far as the illegal drugs, though, they are fairly accessible. I've never gotten them, but they've always been available to me. I would like to see marijuana legalized, because I feel like everyone does it. And the fact that it is illegal makes it dangerous because of all the black market activity that goes along with it. So if it were legal, then people wouldn't have to go through drug dealers and risk danger to get it. Harder drugs should be illegal, though.



KEVAN RINEHART '95
BENTON, NH

As a freshman coming out of prep school, this definitely seems like complete freedom. I know things get out of control sometimes, but it seems like people watch out for each other when they drink. Granted, people sometimes party when they should be studying, but that's the exception rather than the rule. It is easy to get alcohol, and I guess other drugs aren't that hard to get either. I think the school is relatively lenient - I'd hate to see it get either stricter or looser. At times I see security guards at parties, but I don't think they're out to bust people, just to make sure everyone's okay. From learning about drugs in Psychobiology 60, it blows my mind that marijuana isn't legal, and tobacco and alcohol are.

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller



THIS WEEK:

"Mirror, Mirror On The Wall..."

"You ain't got no flavor and I can prove it!"

Flavor Flav
"Cold Lampin'"

"He who controls the spice, controls life"

Somebody in the movie "Dune", you guess.

"The Pagan Isms"
Around me roar and crash the pagan isms

To which most of my life was consecrate,

Betrayed by evil men and torn by schisms

for they were built on nothing more than hate

I cannot live my life without the faith
Where new sensations like a fawn I will leap

But old enthusiasms like a wraith,
Haunt me awake and haunt me when I sleep.....

Claude McKay

Notes of a Madman. Year 1991 of the Petroleum Culture: As usual, it was a Sensationally stupid thing. We have five senses that are all linked by a sixth: thought. Which is more "pretentious?" To have experiences and a will to relate them, or a false modesty that suffocates any realism, and that, at foundation seeks only a safe place to lie down and die? "Riddle me this," the Joker said to Batman: "What is the difference between a fool and someone who is foolish?" The Joker smiled at Batman's dense and convoluted thought, and after waiting some time for the reply, the Joker laughed and responded: "The foolish can learn." It seems that there are many, many fools, and very few foolish people (It is the same difference between being smart and being intelligent. Many smart people are insipidly stupid...many intelligent people are not very smart.....). Foolish people menace fools: they have flavor. They have soul. Perhaps it takes something stronger than a knife or shallow aspersions to cut through soul (although keen wits would help....but most fools lack that as well). The Joker said to Batman the fool: "Comeback after you've lived a little bit. Maybe then we can talk. By the way, want a piece of watermelon?"

It's weird to see today's conflicts pasted wholesale onto history's face. So many people create fictions of the past to justify the conditions of the present that they lose sight of

how fruitful the present, that's right in front of their eyes, really is. Whenever a conflict of interest arises people tend to seek some sort of justification in the traditionally sanctified past that lies beyond experience, beyond questioning and, in a way, beyond relevance. Maybe it is at these cross roads of relevancy and experience that multiculturalism and post-modernism meet. Both have the right positioning in the present to be relevant to each other, they just need a little push. For most people, this brief foray into the modern medium of cliché manufacturing will be a bit confusing, so a slight amount of history is needed (contradiction in context? medium in the message? snap cackle pop Rice Krispies? so long and thanks for all the fish?).

Perhaps it takes something stronger than a knife or shallow aspersions to cut through soul.

For example, one can look at the France of the 50's and 60's (one of a multiverse of examples). Here a situation developed where student groups pressured the government to such an extent that several regimes were ousted, and the country was paralyzed. Occurring alongside of these internal "family" disputes one could see the "decolonization" of France's possessions overseas. The most noticeable object of these student pressures on the government was that the students actually saw a relation between their goals and the peoples' of other countries. They had a unified approach to their own problems, and recognized that others had problems as well. All without being dogmatic or, in reverse, being "open" to the point that there was all talk and no action (with any political action, it should be noted, there is a balance of good and bad...I'm not saying that these were the actions of saints, only of students who were trying in the only way they knew to change a bad system). It seems that there is a point where one is forced to recognize

that cultural differences exist, and a mutual respect is required. At the same time, one has to recognize that there are certain areas that people need to recognize their common interests, and move onto action.

What "post-modernism" has is a world-view (again...speaking broadly) based in the industrial countries (which today also have significant non-European populations), but which also can be inclusive enough to viably work with other world-views. Post-modernism, in this sense, is a fluid criticism of the structures that it was derived from. With multiculturalism, one can see that (finally....maybe) students have begun to see in degree rather than in absolutes. Both Eurocentric and non-Eurocentric ideas of curriculum are related and, in fact, both views need to realize that they both have taken so much from each other that only a fool wouldn't be able to recognize how much each has contributed to the modern educational context. The crux of the situation, however, is that the Eurocentric curriculum seems to take all relevancy for itself. The "tradition" bound curriculum of this structure seems to be in fear of change. But as has been noted earlier, permanence is on its deathbed, people need to get used to the fact: paradigms change.

It is at precisely this point that both multi-culturalism and post-modernism have a central focus point, and its precisely at this point that both views can act in conjunction. One offers a critique of academic and social relations based on the stasis of the past, but that is forcefully transposed on a fluid and everchanging present. The other offers a critique of structural racism and homophobia that is the most dynamic around. Both are derived from the continuum of modern culture, and all the aspects that go along with it. How could either not see what they have in common? I guess the only thing that has kept these two fruitful criticisms of static decay that one finds in the "academy" apart is the fact that people tend to act dogmatically. The funny thing about these two ideas is that one would think that they would tend to be anti-dogmatic. Who knows? Sometimes maybe we can escape from the cycle of la plus ça change.... But then again like Murphy says, "What can go Wrong Will go Wrong." I append to the bill, "Only if You let it." Fried chicken anyone? Welcome to the Multiverse.

Executive Board Report

Jonathan Winnick

The Executive Board accomplished a number of things at this week's meeting which included the decisions to extend campus facility hours, hold a Student Senate and not to raise the student activities fee.

The first issue discussed was the extension of campus facility hours. The Board decided that Adams 310 would no longer be open from 3 p.m. to 6 p.m. on Friday. Hubbard 208 would extend its hours on Sunday through Thursday and will now be open from 8:30 a.m. to 12:00 a.m., which is an extension of one half hour each of those nights. It is also important to note that a new computer lab opened in Hatch Library on Wednesday, November 13. The athletic facilities hours will also be extended an hour and a half each night and will now close at 11:30 p.m.

Another topic of importance was the Student Senate. On Monday, November 18th, the Executive Board will hold the first

On Monday, November 18th, the Executive Board will hold the first Student Senate.

Student Senate. The Student Senate is made up of all those members of the student body who have been elected or appointed to any governing, overseers or management board on campus. It is designed for these students to interact and share ideas between the different governing boards. The meeting will begin at 8:00 p.m. in Lancaster Lounge. Attendance is mandatory!

Remember, the Executive Board meetings are held on Mondays at 7 p.m. in the Moulton Union and are open to anyone.



Editorial Bumper Sticker of the Week

Write for the Orient!
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Student Opinion

VIEWS FROM
THE COUCH "The Magic Isn't Gone"By
Brian Sung

I dropped on my bed just yesterday, six days after the day, and picked up an old issue of *Sports Illustrated*. The cover showed Dan Gladden running over Brian Harper and screamed the words "World Series" at you. I flipped through it, registering the words of different articles but not the meaning. Then, I came across an article with a tall guy holding a basketball in the middle of Paris. He had a broad grin and was wearing a yellow jersey numbered 32; the title—"Monsieur Magique." I put the magazine down.

When I was really young, there was a TV show called *Magic Shadows*. It was about a bunch of kids in a neighborhood. I watched about three episodes, waiting for Magic to show up, but he never did.

He had the coolest name in the world, I remember thinking. Magic—his parents must have been really cool. One day, my friends and I found out his real name was Earvin. That used to be a real loser name, but now...Earvin was cool. We all wanted to be an Earvin.

I never loved the Lakers at first, I mean I liked them, but they never

had that quality that causes you to fall in love with a team. They were just too good. They had a former UNC Tar Heel on the team (James Worthy), which did gain my attention though. But the more and more I watched the Lakers, I fell in love with this guy named Magic. A 6'9" point guard? He did everything. His passes were mindboggling, his moves unbelievable, and his fantastic ability to score in the clutch—these things blew me away. His shot, possibly as ugly as a Greg Kite free throw, was usually dead on...just ask any Celtics fan.

Magic isn't young, but he had some years left to run his Showtime offense. Jerry West accommodated Magic by trading for needed players. This was an offense built around its quarterback. When Magic struggled, the team struggled. And when he was on, the Lakers were unstoppable.

I've been hearing people saying what a blow this is to the Lakers and to the NBA. Shove it. It is a huge loss to

both organizations, but this is bigger than basketball. It affects the whole country, possibly the whole world. The only comparable events were nowhere near as drastic. Lou Gehrig, Pelle Lindbergh, Bart Giamatti. You will never hear a Magic Johnson AIDS joke. All you will hear are all those eulogies that have been breaking out since his retirement. Has there ever been a man in such a public position that has been so

loved by everyone? His opponents love him, Europe loves him...even Celtics fans love him.

But stop the tears. Yes, this is one of those things where you will always remember where you were when the news broke out. And yes, I was crushed. I immediately started thinking of him as dead. I heard the news at 4:30 p.m., and throughout that time until dinner I was silent. Then a friend of mine, seeing the gloom on some of the faces at our table said, "You guys are all acting like he's dead." Another friend of mine turned to her and said, "He is." I woke up real fast.

Is that what I was doing? Was I just writing him off? Yeah, I guess I was. Now, I'm damn ashamed that I did. Magic has the HIV virus. He could live for another twenty months or another twenty years. Did any fan of a team playing the Lakers ever believe the game was truly over until the buzzer went off? Did you ever see Magic not in the game during crunch time? Ever see Magic give up,

even when his team may have been down by thirty? No. Is it fair for all of us to write him off? No. In fact, I would be pretty sure, that Magic would be pissed off if he found out the way that all his fans are treating this. The man is a fighter, and why are we forgetting that so quickly? Did his fighting spirit only appear on the court? He had a boundless energy in the off season, visiting hospitals, charity functions, being a spokesman for charities, and running clinics to benefit the underprivileged.

You all say you love Magic. He spoke at his press conference and delivered the news the way Magic does things. Straightforwardly, without pretense, and a smile. His letter to the Forum fans, read before the first home game following his retirement, was one of thanks and humor. This is a man with pride. Magic Johnson is the most prominent basketball player in history. He did more for the game than anyone else. We have to give him a chance to fight this out, because he will. Support should be given with a laugh, not a sad smile. His basketball career is over, but his life isn't. Don't even think that.



Letters to the Editor

Blood Drive Coordinators urge people to give blood

To the Editor:

On Wednesday, November 20, the American Red Cross will be holding the second of four campus blood drives in Sargent Gym from 3:00 to 8:00 p.m. We ask all members of the campus community to donate—the need for blood is great at this time. Bowdoin has been an important source of donations since the program started. We provide two-thirds of the blood collected on the day of the drive.

Although one cannot associate a particular name or a face to a blood donation, most of us know someone who has used blood or blood products in his or her life. Eighty percent of people who enter the hospital use blood. Blood or blood products are used by cancer patients, accident victims, hemophiliacs, transplant patients, and others. For example, patients with aplastic anemia, the disease afflicting Julie Fortin Beaupre, for whom 350 Bowdoin students attended a bone marrow drive, are supported with blood products unless they can be treated with a bone marrow transplant.

One blood donation may be used to help three or even more people. An hour is a small thing to give when considering the results. We hope to see a great turnout next Wednesday.

Last, we would like to apologize for the scheduling of the September drive on Yom Kippur. The blood drive committee has no control over the days that the drives are held; they are scheduled by the Red Cross, which holds blood drives throughout the state almost every day. However, we have asked the scheduling coordinator to be more conscious of this in the future. Thank you.

Sincerely,

Terry Payson '92
Cindy Atwell '92
Blood Drive Co-coordinators
& the Blood Drive Committee

Blythe Edwards clarifies her employment at College

To the Editor:

Questions have been raised in the *Orient* and elsewhere about my relationship to the College. I am writing this letter because the matter needs clarification and also because the situation of the spouse of the president of Bowdoin may be of interest to other women and institutions since women today choose among many patterns of life and work.

When my husband and I were considering the possibility of coming to Bowdoin, we had a number of serious discussions about my role with John Magee, then chair of the Search Committee and now chair of the Board of Trustees. Today many spouses of college and university presidents pursue entirely independent careers. This was a possibility. But there also appeared to be a serious role to be played at Bowdoin by the president's spouse. If taken seriously, it would require a heavy commitment of time and would draw on professional experience I had gained in other colleges.

I agreed to commit myself to a professional role at Bowdoin. In doing so, I requested a contract and employee status because I believe that, if spouses are willing to play significant support roles at certain stages in their lives, those roles should be recognized and given a standing in some relation to their substance. I did not request a salary. I did, however, request an independent benefit package; my salary, under \$5000, is, in fact, the minimum allowed under Maine law to qualify for employee benefits. John Magee signed my contract at the same time that he signed my husband's, in February 1990.

At present, my activities are concentrated in development, alumni affairs, women's concerns, the aesthetics of the campus and preparation of the president's house for official use. The time commitment varies, but it averages between 20 and 30 hours a week.

Sincerely,

Blythe Bickel Edwards

Student expresses need for single-sex fraternities

To the Editor:

Congratulations are due to the *Orient* staff for two items in the November 8 issue: the interview with Phineas Sprague on page 2, and the editorial concerning single-sex fraternities on page 10.

A feeling of disgust with the administration has taken root within many students and alumni, growing along with the sense that Dean Jervis and others wish to regulate fraternities out of existence. This sense is not, as they would have us believe until it is too late, unsupported by facts.

Hopefully, articles such as the two in last week's issue will bring more administrators, faculty members, and college benefactors to understand what quite a few students and alumni know already: that "quality of life" and "quality of education" could never be promoted by restricting the very basic freedom to associate with whomever, and in whatever manner, one chooses.

As long as all people involved recognize the equal freedom of others to do the same, understanding that nobody can rightfully be required to associate with others by force, this liberty does not seem too much to ask of a liberal arts college.

Sincerely,

Steve Meardon '93

Letters to the Editor are
always welcome.
See the masthead on page
16 for deadlines and
information

Executive Board

/ig-' zec-(y)ət-iv bo(ə)rd/n:

- 1: the governing body of the student assembly
- 2: consists of 15 members elected annually by the entire student body
- 3: meets regularly every Monday night @7pm in Lancaster Lounge; meetings open to the entire student body
- 4: purposes to represent student sentiment to faculty & administration, to charter new clubs & organizations, and to supervise all class officer & Governing Board elections

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BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, NOVEMBER 22, 1991

NUMBER 11

Disbanded Coalition reunites after hiatus to discuss future action

By MICHAEL GOLDEN
ORIENT COPY EDITOR

The Coalition of Concerned Students held its first meeting of the year early this week.

Best known for blockading Hawthorne-Longfellow Hall on November 2 of last year, the group attracted nearly fifty students to the meeting, undoubtedly its largest gathering since the demonstration.

Whitney Smith '92 organized the meeting by sending notices to all of last year's Coalition members. Smith was not active in the organization last year, as she was studying off-campus.

Happy with the large turn-out, many Coalition members beamed at the prospect of revitalizing the once-active organization. After last year's blockade was met with harsh student criticism, the group virtually disbanded. "[We] went into hibernation," lamented member Chelsea Ferrette '94.

Formed in February of 1990 by members of BGLAD, LASO, the Afro-American Society, the BWA, and the Bowdoin Jewish Organization, the Coalition sent a list of demands to Presidents Greason and Edwards. Specifically, the Coalition wanted the College to increase its minority recruitment efforts for faculty and

to explore the possibility of forming a Gay/Lesbian Studies program. Most Coalition members felt that the demands were far from fulfilled.

At this week's meeting, Coalition members spoke only of setting new goals, rather than issuing demands. Pat Flaherty '92, a coordinator of BGLAD, suggested that the group should work to, "Bring more faculty and students of color to Bowdoin; that has to be done."

Flaherty also believes that the Coalition must strive to, "Create

Coalition revives struggle for diversity

a n atmosphere where difference is accepted." Julie Felner '91 wasn't so sure; "We can't assume we all have some common PC goal," she said.

Flaherty then suggested several actions that he would like to see the Coalition perform. Asserting that as a senior he wanted to give something back to the school, Flaherty stated that he would perform an exorcism at the Class of 1875 Gateway in front of the Visual Arts Center, referred to by some as the "phallic symbol." "I want to exorcise the 'Old Boy' spirit out of Bowdoin. I want to put a huge condom over it [the phallic symbol]."

Flaherty also recommended protesting the honorary degree that Bowdoin bestowed upon Jefferson

(CONTINUED ON PAGE 2)

Incident reveals Honor Code flaws

Six students reprimanded for academic dishonesty sparks debate on campus concerning ineffectiveness and inconsistencies constituted in unrevised Honor Code.

By TOM DAVIDSON JR.
ORIENT NEWS EDITOR

"Bowdoin assumes that all students possess the attributes implied by honor, without which the College could not fulfill its educational mission," or so states the Honor Code. But the College was reminded recently that such a fulfillment of academic integrity is not held in such high regard by every student that signs the book, and that a breach of these stipulations occurs despite the ambiguous existence of the code.

It is an issue that has captivated the entire Bowdoin community in recent days amid reports that six first-year students were caught cheating on an exam and eventually punished with a grade of "Failure" in the course and a strong informal recommendation issued from Dean of Students Kenneth Lewallen that the students not participate in any pledge activities involving recognized fraternities.

While many students have asserted that the College should not tolerate any form of academic dishonesty, the recent case has proven that students are, for the most part, unsure about what exactly is constituted in the honor code and what course of action is required and acceptable for students, faculty, and administrators to take regarding a violation of academic integrity.

Many students were under the assumption that such a breach of academic honesty led to a subsequent review by the Dean of Students and the Student Judiciary Board when in fact sole discretion lies in the hands of the professor that witnesses the incident.

This ambiguous aspect of the code has opened the doors of interpretation throughout the

debate among the students, as the exercise of discretion will inevitably differ from professor to professor and case to case. "Basically, it is a crapshot with each professor," explained Taran Grigsby, Chairman of the Student Executive Board who is currently working with Lewallen on revising the Honor Code. "What I would like to see happen is a compulsory addition to the Honor

Many students were under the assumption that such a breach of academic honesty led to a subsequent review by the Dean of Students and the Student Judiciary Board when in fact sole discretion lies in the hands of the professor that witnesses the incident.

campus, as students and faculty have struggled with how the professor should react to cases of academic misconduct within the classroom and how he or she can, as the code states, satisfy their consciences that the principles of honor are consistent with measures prescribed in the Honor Code."

The individual nature of conscience has sparked much

Code, a mandatory turning in."

What happened in the case of the six students was an unofficial consultation by the professor with the Dean of Students. As Lewallen stated, "A professor explored with me an incident of suspected academic dishonesty. I continued to counsel the professor for several days, reviewing official procedures

(CONTINUED ON PAGE 3)

Two students attacked on campus

Isolated incidents leave Security searching for clues

By KEVIN PETRIE
ORIENT STAFF WRITER

Two Bowdoin students have been assaulted in the past ten days, according to Bowdoin Safety and Security. The attackers roughly fit the same description.

At about midnight Wednesday, November 13, a female student was walking north along the parking area between Maine Hall and the Heating Plant. Donna Loring of Bowdoin Security says, "A male subject jumped out from between two parked vehicles," and "he grabbed her from the side. She struggled and got away." She ran towards Winthrop Hall, and "He did not follow her."

The second attack occurred at about 4:00 a.m. Saturday, November 16. A male student was walking away from Brunswick Apartments, when, near Coles Tower, a man approached him and asked if he had any money. The student replied,

"No," and kept moving, but the man grabbed his collar from behind and threw him down, demanding to know if he had money. Yelling "No!," the student pulled away and the attacker fled. Rick Ginsberg, President of Alpha Kappa Sigma, gave the preceding account of the incident and says the victim is a member of the fraternity.

Donna Loring says, "We were tipped anonymously," about the second attack, and although her source told the story slightly differently, she does confirm the similarity in descriptions of the attackers. The first assailant was 5'8" or 5'9", with dark hair and blue eyes; he wore a brown leather "bomber" jacket. The second attacker has been described as a 5'7" white male, of medium build.

Dean of Students Kenneth Lewallen says these incidents, "Point out the need for increased

(CONTINUED ON PAGE 3)



President Edwards recently took an excursion to the Coffin Street School to read stories to children who, judging by the picture, were captivated by both the tale and the man. Photo by Erin Sullivan

Coalition Meeting

(CONTINUED FROM PAGE 1)

Davis several years before he became President of the Confederacy. Several Coalition members expressed support for Flaherty's suggestions of action.

Flaherty also spoke about the status of the Coalition's demand for a Gay/Lesbian Studies program.

In response to the blockade, President Edwards formed a committee to explore the possibility of implementing such a program. Flaherty pointed out that Bates and Colby have classes that deal exclusively with gay and lesbian topics, and questioned why Bowdoin was behind other Maine liberal arts colleges.

"A lot of respectable colleges and universities Bowdoin likes to compare itself to already have these programs," said Flaherty. Felner added, "There's been a lot of confusion and mischaracterization...[we're] not trying to compete with other

programs. We're hoping to get a cross-listing [in the course catalog]."

The Coalition also spoke extensively about the other committee established in response to the blockade, the Committee for Diversity. Committee member Kolu Stanley '93 said that the group was trying to raise private funds to hire a consultant to review Bowdoin's minority recruitment policies.

"It's all resting on this money issue — we won't get any from the school," said Stanley.

Several Coalition members expressed disappointment with the work of the two committees and blamed President Edwards. "It's like he's washed his hands of the whole thing," said Felner. "We [must] put pressure on Edwards," continued Felner, who demanded more action than simply forming committees.

The Coalition discussed several other topics during the meeting. Stanley identified several faculty job openings — expressing hope that at

least some of these positions would be filled by minorities. Several students spoke of hiring an Area Coordinator in the Dean of Students Office who would deal solely with the concerns of students of color. Stanley also revealed that Faith Perry, Acting Director of Multicultural Affairs, might be "Asked to leave, as Bowdoin likes to put it. No one will take her place." Stanley encouraged the Coalition to pressure Edwards to, "Keep her on in some capacity or to fill her position."

The Coalition's first meeting of the year served as a forum for Bowdoin activists to gather and discuss their mutual concerns.

The organization plans to become an active force next semester. When one first-year student asked about the possibility of another demonstration, Felner replied, "It's [highly likely] if we have an agenda to rally around. I think that's why everyone's here — for action."

TD and Theta probation up for review next week

By KATE HOPKINSON
ORIENT CONTRIBUTOR

Theta Delta and Kappa Delta Theta expect to be up for review early next week by the administration to reconsider their terms of probation. Theta Delta (TD), whose term ends provisionally Nov. 25, meets Thursday with administrators to discuss whether they have correctly met standards concerning their probation. Kappa Delta Theta (Theta) submitted a petition Monday asking to be released from probation early because of their good behavior.

The two fraternities were placed on restriction in connection with seemingly alcohol-related incidents which occurred in connection with the houses. This fall, a first-year student who had been drinking at TD was taken to the hospital due to excessive alcohol consumption. Earlier last spring, a Theta pledge was seriously injured after having consumed large amounts of alcohol the evening before.

Dean of Students Kenneth Lewallen termed the TD incident "a far more complex, lengthier and serious issue" than the overserving of alcohol to one first-year student. As for Theta, he said that its "...sanction resulted from numerous probations involving the use of alcohol in the past..." as well as this one serious incident.

In accordance with agreement reached by the administration and TD members, TD has only to prove its compliance with all conditions of restriction to be let off by Nov. 25. Conditions include hosting smaller, and more controlled parties, employing a professional bartender at parties where alcohol is served, and holding an alcohol seminar in the house for TD members.

This Thursday, the alcohol

seminar will take place bringing Counseling Service Director Bob Vilas to talk to house members about alcohol. The members will view an instructional film from the University of Maine about responsibilities of drinking.

However, Theta, whose probational period technically doesn't end until March '92, must await a response from the administration to see whether they will be let off probation early. Recently, TD members submitted a petition requesting a reconsideration of their situation. The petition must show the fraternity's orderly conduct and change in ways in order to sway the administration.

Lewallen said that he remains "unconvinced at this point that the probation has made a fundamental change in attitude" at Theta yet recognizes "demonstrations that they are learning."

Theta President Matthew Patterson said that he is hopeful about being let off and that the probational period has "...really forced us to examine our ways. There have been a lot of changes in our attitude to alcohol and the party scene. We can't afford another problem."

Both fraternity presidents and administration have said they have worked coherently together on this issue. In the future, the administration hopes to further increase cooperation with the establishment of an IFC Judiciary Board to handle fraternity problems, instead of directing them towards the Dean's office. Also the future may include system-wide pledging program which would encompass holding numerous seminars in topics such as harassment and hazing for all new pledges.



Lindiwe Mabuza, Chief Representative of the African National Congress Mission to the U.S. spoke Wednesday night in the V.A.C. in Kresge Auditorium on the topic of "Women in Apartheid." Mrs. Mabuza was the lecturer for the Santagata Lecture. Photo by Jen Ramirez

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Honor Code violation

(CONTINUED FROM PAGE 1)

for referring as well as other options and initiatives."

Lewallen continued to assert that the case had never been officially referred to the Dean's office, placing him in the position as an informal advisor to the professor. "I did meet with the students involved, expressed my disappointment with their behavior and forbade them from pledging activities this spring," explained Lewallen, who added that he had no official means of enforcing the sanctions because the meeting with the students was informal, therefore, technically, the students could drop anywhere they choose in January.

Lewallen's decision to dissuade the students from taking part in pledge activities shocked and angered community members who thought that these informal regulations were in fact correlating academic dishonesty with fraternity

participation and unduly punishing the houses.

Fraternity members and officers expressed concern during this week's Inter-Fraternity Council meeting about the synthesis of the scandal and fraternities. David Howe, Vice-President of the IFC explained, "The IFC reaction was a lot of indignation concerning why fraternities showed up as punishment. People also thought that the punishment wasn't that harsh for cheating." Grigsby saw the fraternity regulations recommended by Lewallen as a "non-issue. I think that they should be taken off the ice. I'm appalled that these guys should be allowed to suit up."

What Grigsby is referring to is that a number of these students involved are members of the Bowdoin hockey program, although Coach Terry Meaghar declined to comment on whether any of the players were indeed on

the Varsity squad. Mr. Meaghar assured that the incident "is one we do have guidelines for within the team." Mr. Meaghar asserted that the team's sanctions would be dealt with within the team and had no comment on the discipline to be levied against the students.

Regardless of student opinion on the latest case, the general feeling among members of the Bowdoin community is that the Honor Code needs revision. The placing of complete discretion in the hands of the professor has many students feeling that it is an individual issue and that one student will be dealt with differently than the next. "I understand the reluctance of professors to bring cases to the Dean's office for fear that the student will be dealt with too harshly," explained Eben Adams, Chairman of the Student Judiciary Board, "I think dealing with academic dishonesty on a case by case with each professor is ineffective. It is unfair to students."

Even with this recent case, the College's honor code remains a skeletal and ambiguous doctrine leaving complete discretion with the professor who witnesses the infraction. Until the constitution is revised, the Honor code depends entirely on the students standing in a class and how the professor gauges the gravity of academic dishonesty.

Circle K Club new programs aimed to help community

By JEREMY LACASSE
ORIENT CONTRIBUTOR

What good have you done for the Brunswick community lately? Probably nothing; however there is a club on campus that bridges the gap between Bowdoin and the Brunswick community.

Last spring Bowdoin got its first glimpse of a new club, the Circle K Club. The Circle K Club is an international club that is devoted to community service. The Club is split into three levels, an international, district, and club level. The governing board of the Circle K consists of 5 officers.

Kristen Deftos is the president and she asks that anyone that has any questions about the club or is interested in joining should call her at 725-6985. At the moment, the Club has fifteen members. The Club meets every other Wednesday night. The Circle K's parent organization is the Kwanis club, and both groups are working on the Club's next project.

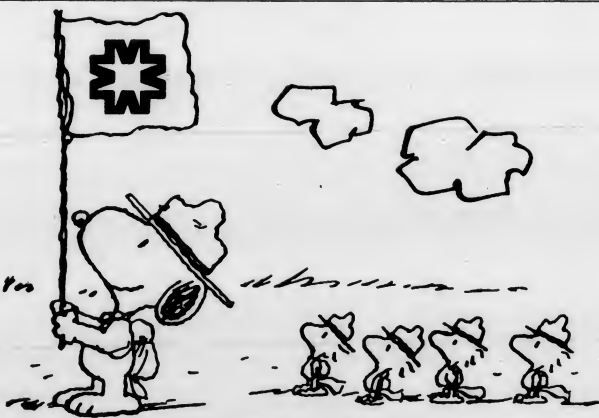
Thanksgiving baskets for the holidays are the Club's next

project. Circle K is working with the Kwanis Club and Bowdoin fraternities to put together the baskets for ten needy families in the Brunswick area. The Kwanis Club is donating the ten turkeys and the fraternities are donating what they can out of their kitchens. The Women's Fitness Studio in Brunswick will also be donating some things for the baskets. Anything that is lacking will be donated by the Club. The Circle K got the names of the families from the welfare office and will deliver the baskets on Sunday. Anyone that is interested in helping with the baskets, please call Kristen. The baskets will be put together on Saturday.

The baskets are an excellent way for the Bowdoin community to help the Brunswick community. Bowdoin can become very insulated from the outside community. At the moment, Mid-coast Maine is in a poor economic situation. The Bowdoin community needs to be a part of the Brunswick community, and the Circle K Club is a good way to get involved.

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Students assaulted

(CONTINUED FROM PAGE 1)

safety... we're certainly doing everything in our power to make sure this doesn't happen again." He spoke of "a need for more vigilance," and added that Security is working on an alert system.

Bowdoin Security does want to find new ways to alert students about safety problems on campus. Says Loring, "We don't want to cause a panic among students, but this is serious." Thus Security, in conjunction with the Bowdoin Women's

Association and Safespace, is distributing whistles to interested students Friday, November 22 from 10:00 to 3:00, at Moulton Union. These whistles will come with information sheets urging Security to call Security whenever they hear one.

But why has Security waited so long? Michael Pander, Director of Safety and Security at Bowdoin, says they "were planning to do it for some time." He terms the conception of the idea "serendipitous." The BWA and Safespace approached Security with the idea last spring, and Nancy Bride of Safespace confirms that BWA supplied most or all of the money for the whistles. But she also says, "I didn't know until this week that Security had the whistles."

BWA gave \$1,500 to Security last spring, and coordinators Jen Higgins '92 and Marissa Freider '91 worked with Mike Pander through the summer, planning events that would go along with distribution of the whistles at Orientation. There was a delay until now.

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Dean Lewallen proposes removal of honor system

COMMENTARY

By Dean Lewallen
KAY LAMON

Editor's Note: The following essay was printed in the Orient on Friday, March 9, 1990. Dean Lewallen has resubmitted the essay because of recent events calling the honor system into question yet again.

Okay, I'd like to shift focus away from the tired debate over fraternities to a serious discussion of issues far more fundamental to the nature of the College: academic integrity and the Honor System. To spark thought, I will "go out on a limb" and propose that we abolish Bowdoin's Honor System (gasp!). I argue that the Honor System is ill-conceived, victimized by relativism, unilaterally, and inconsistently enforced, and poorly understood. I admit, this is one narrow limb I'm inching out on...

Part of my criticism results from a personal belief that Bowdoin's Honor System (adopted in 1964) is philosophically flawed. Framers (faculty and students) of the concept clearly envisioned a "system" mandating institutional compliance with honor.

Current critics, however, argue

I will "go out on a limb" and propose that we abolish Bowdoin's Honor System (gasp!). I argue that the Honor System is ill-conceived, victimized by relativism, unilaterally, and inconsistently enforced, and poorly understood.

that honor systems are inherently contradictory: personal honor requires internal self-regulation; an honor "system" implies external supervision.

If individual honor implies trust, then an honor "system," it appears, presumes mistrust. I agree with observers who doubt that an appreciation for individual initiative and genuine intellectual achievement can be externally regulated.

This injured beginning gives rise to other problems with our Honor System. The originators virtuously prescribed a code of academic ethics for the "honest" (???) and adjudication procedures for the unredeemed. Remarkably, these framers diffused their highly principled efforts by permitting community members to enforce the Honor Code by taking "such action as he/she believes is consistent with his/her sense of honor." What does this mean? Since many argue that a

"sense of honor" is relative, how can our Honor System ever become meaningful? With no common interpretations of a "sense of honor," that everyone is free to confront communal misconduct in any way we choose. How nice, how vague, how comfortable...how utterly irresponsible.

So, one professor's official referral results in a student's dismissal while, under paralleled circumstances, another instructor simply assigns a student a failure for the assignment. Similarly, one student agonizes before exposing her classmate for cheating while another student only gently admonishes his roommates by muttering "naughty, naughty, naughty." All these responses to intellectual dishonesty are certainly acceptable under our current structure, however, I charge that it is educationally and ethically unsound for a "system" to advance lofty institutional values while

purposely permitting inconsistency in the teaching and enforcement of these ideals.

I'm on a roll. In 1964 (and, again in 1977) both faculty and students equally pledged themselves to supporting the principles of academic honor. Unfortunately, students quickly abandoned their initiatives for self-governance and forfeited enforcement of the Honor Code to the faculty and administration.

In this case, just whose "honor" is it, anyway? Is it just the faculty's or administration's? Or is it everyone's? If so, then why has only one student in my five years at Bowdoin actually reported another for cheating? One critic mused that in instances such as this, faculty have the honor and students have the system! If our "system" is virtually unilateral and it appears so-then, it is ineffective and should be scrapped.

Academic probity is inarguably essential to a liberal learning experience. Intellectual dishonesty is, therefore, the academy's version of murder and should be addressed accordingly. Although Bowdoin's Honor Code Constitution suggests severe treatment for the guilty, I suspect that there isn't much community consensus on this interpretation. Students, faculty, parents, alumni, and administrative staff are often astonished at the potentially devastating consequences offenders face once charged with academic misconduct. The knowledge that cheating may mean dismissal has clearly produced a chilling effect on the

most courageous students or diligent professors who consider reporting a violator. How is it possible, then, to maintain an effective honor system when the principle participants appear confused about its intensity?

Let's discontinue the charade and abandon the Honor System. Simply replace it with a structure which treats academic fraud much like other forms of ethical misconduct such as stealing and misrepresentation (i.e., lying, forging registration cards). True, we won't solve our problems with a single bold stroke of reality, but we will address the important issue of institutional delusion.

Bowdoin students aren't inherently more honorable simply because of an elaborately conceived, although faulty, "system."

Indeed, as one observer correctly noted, a strengthened honor principle results primarily from individual resolution and a community commitment to instilling respect for personal initiative and intellectual accomplishment.

Until we begin either achieving or renewing our commitment to these goals, then let's just recognize that intellectual dishonesty is bad and make the "Administration" (as usual) do something about it. Then we can feel ethically committed, yet painlessly free to invest agents other than ourselves with the responsibility of ensuring community values.

Does this proposal make sense or do I hear the limb cracking?

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ARTS & LEISURE

Colored Girls take center stage in "unplay-like piece"

By NICK SCHNEIDER
ORIENT STAFF

Well, readers, this weekend I went to the theatre again (surprise, surprise, huh). This time I went to see a very unplay-like piece called *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntozake Shange. Its title, I'll admit, is a mouthful, but then the play is a mouthful as well, maybe even a belly-full. It's not really a play—more of a poem for many voices. Maybe I should explain.

After the lights come up, women actors begin to appear on the stage. They talk about themselves, their men, their children, their lives. We hear these voices and these stories and see these women. The lights go down and we go on with what we were doing. No real effort is made at plot, certainly not at dramatic unity. That doesn't make it easier though, this sort of thing is very difficult to pull off.

Chelsea Ferrette, the director, and the cast of the play, however, have done a pretty good job of pulling it off all in all. Without sounding too poetical and not too esoteric, they give us a listen (maybe) to what it is like to be one of these "colored girls."

I'm not saying it came off perfectly, (I'll admit I found myself wishing I

was hearing Shange herself a couple of times) but at its best it really worked. The play seems to be designed to emulate the structure of the free-form jazz that Shange loves so much, and more often than not, the performance I saw on Wednesday felt like that—the performers working together and solo at the same time.

The cast (which was admirably color-blind) was competent at doing a difficult thing. Set-pieces are the most difficult thing to do well, and I didn't often find myself looking at the other cast members to see if they were doing anything interesting. Basically, my attention was held by these people actors and characters for an hour and I felt a lot of the emotion they wanted me to feel. The different colors of the rainbow were played by Melissa Burton (Red), Ivana Djordjovic (Orange), Natasha Padilla (Yellow), Erika Blackburn (Green), Kate Raley (Green), Eva Nagorski (Blue), Jeannie Ellis (Purple), and Josephine White (Brown).

I think if Ntozake Shange had seen it, she would have liked it, and that's good enough for me. Once again, the moral of the story is, if you're looking for something to do, drop over and see the colored girls, they are well worth listening to.



Kate Raley '92 as Green in *For Colored Girls*. Photo by Jen Ramirez.

Ferrette brings Shange's play to Bowdoin to offer new perspective

PAUL MILLER
ORIENT STAFF

Ntozake Shange is a Black woman who creates choreopoetry. She involves motion and word to create a tapestry of life. What Chelsea Ferrette ('94) decided to do when she elected to present the play at Bowdoin was to follow in the same style. Ferrette, a native of Washington D.C., had wanted to present the play last year, but felt that there wasn't enough cohesion among the various factors that are involved in presenting a theatrical piece. In her words: "It was like the professors were all for it. The students were the ones that were hesitant. It was felt that there 'wasn't an audience' for the play at Bowdoin." After a successful bout this year of recruiting a dynamic cast, Ferrette felt that the play would definitely work at Bowdoin.

Shange's play was first presented in the Haight-Ashbury district of San Francisco in the late 1960's, and comes directly out of her experiences, and a sense of

eclecticism informed by real world action. From there, the drama was brought to New York where, strangely enough, it took Broadway by storm. What is so strange about the play's success, is that it is a no-holds-barred perspective on the pain and strength that women of color, and ultimately all women, have created within themselves to withstand their experiences in the world (it does all this and still maintains a sense of vibrant humor....real life, real presentation). Plays like this aren't exactly Broadway fare.

It's precisely this sense of a play for and by women that Ferrette felt comfortable in bringing *For Colored Girls* to Bowdoin. Presenting a theater piece that was created with an all women of color cast in mind (the original was presented by a Black and Hispanic cast) at predominantly white Bowdoin could be perceived as being somewhat contradictory, but as Ferrette points out, "This is a small campus: there aren't too many black women here,and I felt that this could be a human thing."

The play is written with a dynamic tension between shared group experiences, individuality, and anonymity: each woman has no

name, only a color. With all these qualities, the women are united by their experiences. Shange intended to give the piece a livelihood derived from the realities of several different "kinds" of women.

Shange writes "They were numbered pieces (the original poems that the play is based on): the women were to be nameless and assume hegemony as dictated by the fullness of their lives."

At foundation, the play is meant to be a *trila*, and a slice of life: each woman and her color representing a fragment of the whole, and like *geist* (the German word for 'spirit', but translated here as 'soul'), their sum is greater than their parts. Each woman takes strength from the group as a whole. This is what Shange wants to bring home, and this is what Ferrette is trying to present in her rendition. Both play with perception of types, and both come up new ways of presenting them. One can only wonder if there are other theater pieces that have people of color as central participants but "wouldn't have an audience at Bowdoin?"

Reed to give lecture on AIDS and Art History

COURTESY OF COLLEGE RELATIONS

The Bowdoin College Museum of Art will be observing *A Day Without Art: A National Day of Mourning* on Sunday, December 1, 1991 with a slide lecture by Christopher Reed, assistant professor of art history at the University of Southern Maine. The lecture, titled "Strange Bedfellows?: Art History and AIDS Activism, Politics, and Post-Modernism," will be presented at 7:30 p.m. in Beam Classroom, Visual Arts Center.

Professor Reed's topic will focus on the growing number of AIDS-related graphic works. These posters and pamphlets are based upon and reproduced from well-known works of art, as wide ranging as the works by artists Francois Boucher and Norman Rockwell. North American and European government agencies and private organizations use the

revitalized images to inform the public about AIDS and the transmittal of the virus. In addition, gay-oriented AIDS organizations are using similar methods of art historical reference with images created by gay artists to educate and identify the gay cultural community.

The World Health Organization has designated December 1, 1991 as its fourth annual AIDS Awareness Day. In this country, *A Day Without Art: National Day of Action and Mourning* has been organized by a group of arts professionals called VISUAL AIDS who promote AIDS-related exhibitions and events. The goals of *A Day Without Art* are to honor and recognize friends and colleagues who have died or are dying and to seek greater support and understanding from the general public.

Bowdoin Symphony Orchestra
3:00 p.m. Sunday, November 24
Bowdoin Chapel
A concert of strictly Schubert

Regency
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Saturday, November 23 at 9:30 p.m.
In Kresge Auditorium
Free of charge

Turtle String Quartet will jazz up Bowdoin

COURTESY OF COLLEGE RELATIONS

The Turtle String Island Quartet will perform in concert at Bowdoin on Friday, November 22, at 8:00 p.m. in Kresge. The event is part of the Student Union Committee's Lively Arts Series. Admission is \$12 and tickets may be purchased in the Events Office in the Moulton Union.

The Turtle Island String Quartet with violinists David Balakrishnan and Darol Anger, violist Katrina Wreede and cellist Mark Summer is a connecting point for the rich diversity of American music, reflecting the influences of jazz, blues, bluegrass, and other musical traditions. Their original compositions and performances of jazz classics from Cole Porter to Miles Davis have garnered enthusiastic critical response. Derk Richardson of the *San Francisco Bay Guardian* wrote that the group, "explodes the classical string quartet format to embrace the effervescent swing, harmonic richness and improvisatory opportunities of jazz."

Balakrishnan's arrangement of Dizzy Gillespie's "Night in Tunisia" on the first Turtle Island album *Metropolis* (Windham

Hill) received a Grammy Award nomination in 1988. Subsequent recordings have risen to the top 20 on the jazz charts, and include the sound track for the 1990 motion picture *A Shock to the System*. The quartet's third album, *Skylife*, was released earlier this year.

The members of the Turtle Island String Quartet represent a wide range of skills and accomplishments. Violinist Balakrishnan, who has a master's degree in composition, is currently director of the Jazz String School in California, and in 1988 received a composer's fellowship from the National Endowment for the Arts. International recording and performing artist Anger, who plays violin and baritone violin with the Quartet, has served as producer on a dozen recording projects and has long been a figure in the new instrumental music movement. Violist Wreede brings a broad range of experience from symphony orchestras to pit bands, a range that is unusual for players of her instrument. Summer, who studied at the Cleveland Institute of Music, recognized by critics as one of today's premier jazz cellists, has developed improvisational skills and extended techniques for his instrument.



Members of the Turtle String Quartet. Photo Courtesy of College Relations

BFVS Schedule

Friday, November 22

7:30 p.m. and 10:00 p.m. in Smith Auditorium.

"Birdy," USA, 1984, 120 min.

A young Vietnam veteran who withdraws into a fantasy world is labeled a madman and confined to a hospital. Part mystery and part psychological thriller. This is an unforgettable study of friendship, love and war.

Saturday, November 23

7:30 p.m. and 10:00 p.m. in Smith Auditorium.

"Fame," USA, 1981, 119 min.

This film is an electrifying musical drama set in Manhattan's celebrated High School of the Performing Arts. It is an inside look at the hopes and dreams of eight young people trying for a foothold in the world of showbusiness.

Midnight showing in Smith Auditorium.

"Midnight Express," USA, 1978, 120 min.

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Student work to be on display for print sale

The Bowdoin College Department of Art will present a print exhibition and sale from 3-6 p.m. on December 5 in the Fishbowl Galleries of the Visual Arts Center. The show will include original etchings, drypoints, monotypes and woodcuts produced this semester by students enrolled in Art 170, Printmaking I, taught by Professor Mark Wethli. The sale will include over sixty prints in all, ranging from five dollars and up.

Printmaking I is a studio art elective that is offered every fall semester and meets in the Burnett House Printmaking Studio at the back of Burnett House on the Bowdoin campus. The course covers all of the basic approaches to intaglio and relief printmaking—etching, aquatint, drypoint, monotype, and woodcut, among others—and concludes with a month-long final project in which each student selects a particular medium to explore in depth in a suite of abstract etchings to a set of monotypes drawn for a poem by Robert Frost.

The course, which is one of the most popular in the Department of Art, includes not only studio art majors but also majors in Biology, Chemistry, Psychology, Sociology, Anthropology, Religion, English, and Art History. "Printmaking is an important extension of our drawing and painting curriculum," said Professor Wethli, "integrating aspects of both areas with its own unique graphic language. I think that students find it a particularly challenging course in terms of gaining control over a variety of technical skills, even while the usual creative questions continue, but it can also become a very enjoyable and engaging process. It's not unusual to find people working in the studio at one a.m., and the students often continue into the advanced section (which is offered every spring) and beyond."

Graduates of Bowdoin's printmaking program have gone on to graduate studies, teaching, and related areas in the graphic arts. "Just this past summer," added Wethli, "Brendan O'Malley '91 was an assistant printmaker at Vinalhaven Press, a nationally-known print studio here in Maine. Brendan was working with master printers to produce print editions by major contemporary artists who come there every summer for that purpose. The position he found was highly sought after and we were pleased to see him take part."

Wethli sees the upcoming print sale as an integral part of the introductory course. "It involves each of the artists with the whole process of printmaking, from studio to exhibition, which I feel is an implicit part of any artform—to have it seen and enjoyed. It's also a chance to share with others some of the exciting work that's being produced right here on campus." Because they are made in multiples from either a metal plate or a woodblock, intaglio and relief prints have traditionally been the easiest way to own an original artwork at a very reasonable cost. Wethli added, "It's one of the greatest virtues of printmaking that it can embody an original artistic expression and yet also be available to many people at a time. Like photography, it's a very decorative medium that can also be as subtle as and elegant as any other."

The exhibition will go on display as of Wednesday, November 27, to provide a week-long preview prior to the afternoon of the sale. The sale hours of 3-6 p.m. on December 5 will be marked by an opening reception with refreshments. All are invited.

Contact Mark Wethli, 725-3676.

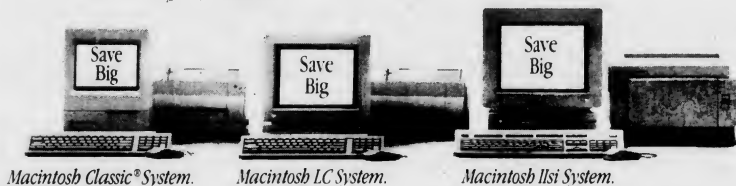


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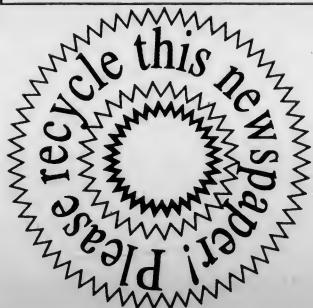


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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Bowdoin needs a consistent Honor Code

The recent decision of a professor to punish six students caught cheating in her class herself, within the confines of her own classroom, rather than to refer them to the Dean for discipline, is one that Bowdoin students should find disturbing. Not because the students involved deserve more punishment than they received, but rather because of the uncertainty it casts on the interpretation of the Honor Code, which most of us have until now considered quite obvious and clearly articulated. Not any more.

Article II, Section 6 of the Honor Code Constitution states that "When students are charged with a violation of the Honor Code, they shall appear before the Student Judiciary Board . . ." which Board, presumably, would assure them not only of fair consideration, but also set standards by which other students could guide their conduct. Until now, the meaning of that clause seemed perfectly clear. If you cheated, and were caught, then you answered to the Board, who would impose a penalty, one that was "necessarily severe." [Article III, Section 10.] Consider the wording carefully, now, and think again: "when students are charged with a violation . . ." In other words, if the faculty member in whose class the student or students are caught cheating so desires, he or she may render his or her own judgement and punishment.

That the students may give their consent to be judged by the faculty member matters not so much as it might be judged; any student caught cheating is bound to be nervous, upset, frightened. Deservedly so, and yet he or she might willingly agree to any sort of punishment quickly and without thought, in order to try and ameliorate the consequences of their lack of integrity. Not to mention the fact that the relative strictness of various professors ought to have no role in student discipline. It is hardly fair that some students might be offered less severe penalties within the classroom while others have no such choice, simply because they happen to cheat under the wrong professor.

Is not one purpose, indeed the greatest purpose, of any constitution the careful articulation of rights? And is it not, then, a feeble constitution that guarantees rights only when the parties in power judge it convenient or agreeable?

The professor who took action in this case may be widely considered to have tempered justice with mercy.

Some might like to argue that the faculty ought to have

that discretion, for is not a student who cheats ultimately violating a trust between instructor and student? Isn't it a matter, ultimately, between the two of them?

No, indeed; one could just as easily argue that the protection against cruel and unusual punishment in the Eighth Amendment of the U.S. Constitution is properly a matter between the victim and the criminal. The purpose behind an impartial standard of review is to assure that justice for all is equal and consistent.

Naturally, the faculty and administration of the college have a certain interest in seeing such discretionary powers left within their domain. And surely this interest is not motivated out of hunger for power, but out of an honest belief in the rightness of their own judgement. We do not mean to question that integrity here; however, it is only human nature to act, on occasion, out of bias or prejudice. The temptation to act out of such predetermined and partial standards is precisely the injustice that a strong constitution is meant to eliminate from the equation. We do not mean to call for a pound of flesh here, though certainly if the students in question did in fact cheat then they ought to suffer for it. Such an act cheapens the character of the institution where it occurs, and so affects us all. Nevertheless, it is with a view towards the protection of the rights of all students, rather than towards making an example out of these six, that this editorial is addressed. We simply want to know, indeed, demand to know, precisely what standard of justice it was we agreed to abide by when we signed that little Honor Code Pledge.

There has been a great deal of attention paid of late by members of the Bowdoin community to the First Amendment and the freedom of speech it guarantees. This, despite the fact that the protections of the Constitution do not extend undiminished to students enrolled of their own free will at a private institution of higher learning. No less important are the protections of the Sixth and Eighth Amendments, and the version of it we had until now thought resided in the Constitution of the Honor Code.

Members of the faculty and administration, if you are going to teach us of our rights as Americans, of the value of equal justice and the importance of their protection, then you cannot expect us to sit idly by while their Bowdoin equivalents are so grossly shown to mean nothing.

Staff Speak

BY KEVIN PETRIE

SADDAM IS STILL OUT THERE

Recently, my history professor, trying to put some medieval battle in Spain into context and to rouse us from an early morning slumber, discussed the Persian Gulf War and tried to elicit some class comment. He wanted us to recall our feelings about the war as it happened. Getting no response from me or my classmates, he said, exasperated, "you lived through it!"

We did live through this war, and, we should remember that less than a year ago some potent political opinions arose among this young generation. Why has the nation completely forgotten about the Persian Gulf War and the Iraq-Kuwait area? The War's consequences are still important.

The last of the Kuwaiti oil fires was extinguished recently, reassuring the distracted American conscience that the ecological ramifications of the Gulf War may not be as apocalyptic as it may have seemed. Does this mean we can completely forget about the region? Current domestic concerns have swept the yet powerful Saddam and his indolent nose-thumbing out of our minds.

Latest reports indicate that Iraq came precipitously close to producing nuclear weapons: had the Gulf War not occurred, the Iraqis may have created the Bomb in another eighteen months. The latest U.S. *News and World Report* issue points out that United Nations efforts cannot fully eradicate their nuclear

Why has the nation completely forgotten about the Persian Gulf War and the Iraq-Kuwait area? The War's consequences are still important.

potential: as an Iraqi physicist said, "You cannot take it out of our heads. We now have the capability."

Our concern with the Persian Gulf conflict can be likened to a one night stand: our attention toyed with the situation for a while, considered the pros and cons, then dove in. The majority of the American public enjoyed the intensity of war mania, and even basked in the after glow. The morning after, our concerns left Iraq's dangers lying on the bed and flew out of town.

We cannot so immaturely leave this commitment behind. Allied and Iraqi soldiers made sacrifices, and we should not forget this area. Watch Iraq, and watch the United Nations - Saddam has not been pacified or completely disarmed.

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller



THIS WEEK:

"The Politics of Experience"

"They told me you had been to her,
And mentioned me to him:
She gave me a good character,
But said I could not swim.
He sent them word that I had not
gone
(We know it to be true):
If she would push the matter on,
What would become of you?
I gave her one, they gave him two,
You gave us three or more;
They all returned from him to
you,
Though they were mine before.
If I or she should chance to be
Involved in this affair,
He trusts to you to set them free,
Exactly as we were.
My notion was that you had been
(Before she had this fit)
An obstacle that came between Him,
and ourselves, and it.
Don't let him know she liked them
best,
For this must ever be
A secret, kept from all the rest,
Between yourself and me."

The Testimony of the
White Rabbit at the Trial
of Alice

Lewis Carroll
"Alice in Wonderland."

*Credo quias absurdum (I believe
because it is absurd)*

Tertullius

Notes of a Madman. Year 1991 of the Petroleum Culture: the axis of the multiverse turned and the layers of maya fell away like so many theater curtains. Having been educated in America, he had learned in the course of living that, humorously enough, if, in comparison of physical, spiritual and mental attributes of "Black" and "White", and "Red", "Yellow" and "Brown" one would find many similar things. If one could detach oneself from false ideologies and vicious man-made traditions and dwelled only on those attributes that one saw in a person, one would maybe see the object from its shadow. Maybe He wondered if people would ever be able to see the silhouettes that were pushed on them as just that. People would finally be able to perceive

themselves not as individuals and separate identities, but on the whole a part of humanity; maybe people wouldn't see themselves as disparate discrete islands, but on the other hand, as infinitesimal part of universal change in a sea of human change. He wondered if people were ready to accept themselves as human. All is flux, flux is all.

Once again, once again. In a recent conversation on relativity and the academic canon the "dangers" of dynamic change were once more

dialogue of creation and in any search for immortality you search within given parameters. Too bad, maybe heaven has changed. As we base our actions on experience (informed, of course by our positions in the theater of life), we each stretch our self created costume to fit us. Sometimes masks fit too tightly. As long as one reacts within the parameters of the structure that one belongs to, your costume, your mask, while it may fit you well, is not yours: It's being leased, and upon conditions of the contract can be taken away if you violate the

'Society perhaps, as a construct, inevitably leads to this striving for immortality in creation. We live through the external world, and become its by-product.'

brought to light. What people fear is change. Almost every social system humanity has ever invented strives for stasis. People create these structures in hopes that perhaps they too can become realer than real and become living statues of wax that only function for the future and the past, and in the process forget the present. These people practice what some could call *ars moriendi* or what others would call the "art of dying."

Society perhaps, as a construct, inevitably leads to this striving for immortality in creation. We live through the external world, and become its by-product. Grasp as much as you want at straws, grasp at twigs, grasp at anything. But when all is said and done, the only thing that has occurred will be that an internal desire has been fulfilled, and the external world has affirmed your deed. Keep searchin'. But suppose that with all these deeds you actually realize that in any

conditions of the contract.

What I'm trying to point out is that the word change represents an oxymoronic concept: everything emerges by degree, and as the dynamics of the theater change, so do its players. All is vanity, a fleeting breath: unsubstantial and transitory. If the conditions of experience are limited, so too will be their product. If experience can be taught, as we see with language, then the "canon" needs to change to preserve its essential dynamism. Otherwise everything falls into the death of stasis and the academy becomes an ornate sarcophagus of culture, that is relevant only to those who are interested in such dead things. But perhaps I mislead you. Maybe it's already happened. As they say in Ecclesiastes of everything: "there is nothing new under the sun." A text written in blood can only tell lies, and maybe those who can't say what they mean, don't mean what they say.

Executive Board Report

John Vegas

The Executive Board accomplished various things this past week, which included discussing the changes of the computer center working hours for next semester, the chartering of the Women and Men in Science Organization, and the upgrading of Broadside's charter.

The most important item accomplished this past week was a successful Student Senate meeting. The student representatives are members elected to the various committees by your happily appointed Executive Board, who interviewed them and assigned them to the specific committees, according to their qualifications and interests. The meeting was also successful in opening effective lines of communication among all your

The most important item accomplished this past week was a successful Student Senate meeting

student representatives.

Members of the Executive Board would also like to cordially invite students with any concerns or suggestions that might improve student life at Bowdoin to please attend our meeting this Monday at 7:00 p.m. in the Moulton Union, or any other Monday thereafter. Remember, these meetings are open to anyone interested or concerned.

ATTENTION WOULD-BE JOURNALISTS!

If you would like to write, edit, layout, take photos or write a weekly column next semester, contact the *Orient* at x3300 or drop a note in campus mail.

Calvin
and
Hobbes

by Bill Watterson



Student Opinion

Students must speak out if they want things done their way ☐ By Noah Littin

The College has done it again. They have eliminated a choice for us. In the Moulton Union, students can no longer use large paper cups because the College is on a campaign to cut its paper waste. Fine and dandy. I'm just as concerned about the environment as the next person. What irks me is that the College felt a need to eliminate my decision making abilities. If students care about the environment they won't use the cups, plain and simple. I do not want the College telling me that it's wrong to use them; I want the choice to decide that for myself!

This example is emblematic of what has been going on at Bowdoin ever since I can remember (granted, it's only since last year but bear with me). The College initiates policy, but in doing so removes choices for us. Like with the cups, the College worries that we will make the

decision they don't want, therefore they won't give students and decision at all.

According to the administration we are young adults, example: we can pick our schedules with the minimum of requirements. When it comes to social organizations, however, administrators feel that they can tell us who we can associate with and who we cannot. The College's policy of "de-recognizing" fraternities as a way to dissuade students from joining them has obviously not worked. So now, as rumor has it, the school will make all incoming students sign as part of the honor code that they will not join single-sex organizations. The school is limiting our choice because they find something offensive about the notion of all-male or all-female organizations.

Obviously, students support single-sex fraternities; students join them, others go to their parties, yet

as young adults that is not decision enough. The College must eliminate them so we have no choice at all.

The College initiates policy, but in doing so removes choices for us.

That is tantamount to the school telling me that I can't associate with an African-American. Actually, it is different, because using the administration's line of thinking, they would just prevent African-Americans from attending this

college. The administration is not acting on our behalf when hiring the lawyer that is going to deal with the fraternity "problem". The College is acting on the behalf of the limousine liberal upper administration that finds single-sex Greek organizations morally offensive.

Some of you may say it's not true that most students support (or merely tolerate) single-sex organizations. I respond by calling for another "unofficial" poll from all of you. Write in your opinion to the *Orient*. Besides the fact that the *Orient* has been sorely lacking letters to the Editor this whole year, it will show to the administration that there is a "silent majority" that agrees with what I'm saying.

It's sad that a vocal student minority and a leftist administration that is out of touch with student opinion make the decisions. I know

that opinion is out there. It's just ridiculous that I have to read it on the wall of the bathrooms. Don't be afraid to voice your opinion. Start telling the administration what it knows, but assumes (and with good reason) will not be said by us. If what the administration responds to is terrorist tactics, like blockading a library, then maybe that is what we should give them. However, my level of terrorism is a lot less extreme. Write letters, have your parents write letters, or maybe just send the check to pay for this fine, open-minded school, in late. Remember, no matter how much you would like to get Dean Jervis into a bathroom stall to read the "writing on the wall" and then dunk her head - we can't. For in reality, we have given her the notion that she is speaking for us by us not speaking up. It's time for role reversal, it's time to tell the administration that they really don't have any choice at all.

Letters to the Editor

Cheating incident handled badly by College and hockey coach

To the Editor:

I can hardly resist commenting on yet another Bowdoin incident that amazes me. I mean to comment on a recent incident that occurred within the Bowdoin community; one which most of us are probably familiar with. This is not old news, but rather disturbing news.

Last week there surfaced another cheating infraction on the Bowdoin campus. This time, the finger was pointed at a group of first-year students. Regardless of what year they are, it seemed to me another opportunity for which the Bowdoin administration to make an important statement for the rest of the community. Well, now that this incident is all but forgotten, let's think about the statement our administration has made. First, perhaps the Bowdoin community should know that these infractors were not sent to the Judiciary Board. Instead, as the student handbook so curiously explains, the professor decided to handle the matter in her own way. Instead of consulting the Judiciary Board, the professor deemed it appropriate to merely fail each of the involved students. And so ended their academic punishment. No Judiciary Board, no suspension, and no consistency with previous infractions of a similar manner. As for the rest of the Bowdoin community, well, I guess we'll just have to suck it up.

I hope this is not disturbing to only me. I'm sure that those of you out there who failed a course and never cheated can find it in your heart to forgive these transgressors. Besides, what do we have to complain about, they're going to fail the course, right? That's pretty harsh! Maybe we should at least applaud them for giving it a good effort.

It also came to my attention that, in addition, these students will be excluded from second-semester fraternity rush. Well, this I can certainly understand, for this incident has so much relevance to the Bowdoin fraternity system. Who thought of this brilliant punishment? I assume that it wasn't the professor. I also know that it never went in front of the IFC. So, Dean Lewellan, could you please tell us who decided to involve the fraternities? Will the administration ever stop trying to make the fraternities look bad? As if the fraternities here at school don't have enough obstacles to overcome, I would like to thank the administration for stepping on them once again.

In conclusion, it should not be forgotten that these first-year students are on the hockey team. Being student-athletes, it occurred to me that the coach of our men's hockey team would take some sort of issue with this incident. It doesn't surprise me that this did not happen. These first-year students will continue to play for Bowdoin with no significant reprimand by their coach. I must say, this is truly disappointing to me. It is disappointing to me mostly because I, too, am a student-athlete. I believe that my own coach, like any other coach at Bowdoin, would have addressed this issue much more severely. These hockey players should not be allowed to play hockey, and their coach should help make an important statement to every student-athlete and the entire Bowdoin community. Instead, these transgressors have once again slipped through cracks. For the most part, this infraction has been disregarded. This only reminds me of the disrespect I have for our Bowdoin hockey coach. C'mon, coach, can't you think of a little more than just your third line?

If we are going to address an important issue here at Bowdoin, let's please do it with some sort of sense. In every way, I am disappointed with the way this issue was handled. It showed little consistency to similar infractions and absolutely no fairness to the student population. It was also disregarded by our athletic administration, which should have been the

first to step forward and put its foot down on this unacceptable behavior. I'm only glad that my coach has the principles to know how to address a situation such as this. Instead, the only foot that was brought down was placed on the head of the fraternity system. I certainly hope that the IFC can come up with a logical explanation for this. If it can't, I guess that this incident will only continue to appear as a complete joke. It's too bad our administration will permit this. Next year, I guess I'll have to run for President.

Sincerely,

Brian Berlandi '93

College security praised for publicizing attack of Nov. 14

To the Editor:

I would like to commend the Bowdoin Security team for publicizing the event which occurred on November 14. I also commend the woman who reported the incident. I urge people to report crimes to Bowdoin Security and to the Brunswick Police Department as soon as they happen so that the perpetrators of these crimes do not go unpunished. I encourage the Bowdoin Security team to continue to publicize events so that the Bowdoin community is aware of possible dangers they may face if proper precautions are not taken. Incidents such as these need to be publicized more often so that people realize that Bowdoin is not as safe as it may appear to be.

Sincerely,

Shari Simmons '94

Last Chance!

...to write a letter to the Editor this semester. The next issue is the last one of the term, so if you want to make your opinion the last thing searing the brains of everyone going on vacation, write something up and drop it in campus mail.

SPORTS

Cross-country teams finish 2nd in New England

By PETE ADAMS
ORIENT STAFF

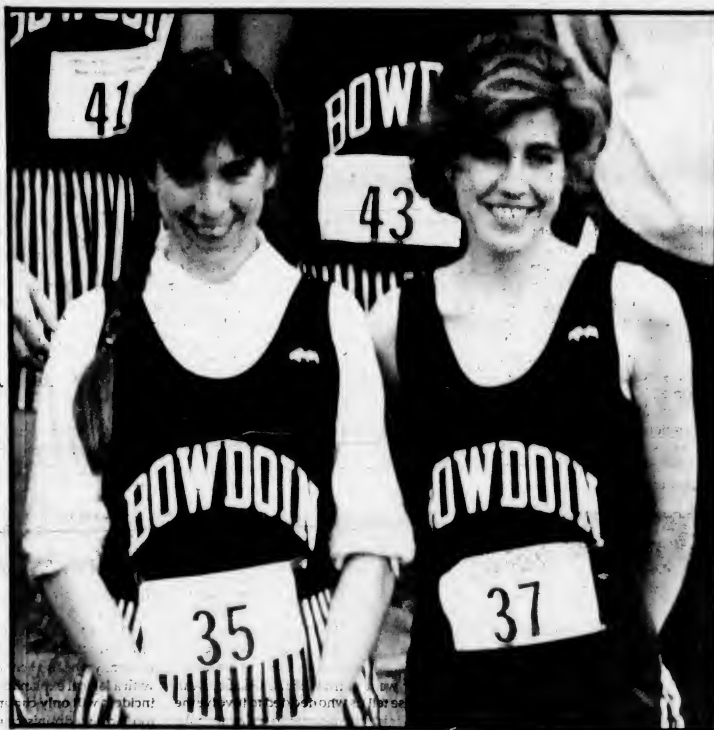
The men's cross-country team concluded their landmark 1991 campaign by capturing second place at the New England Division III Championships last Saturday at Gorham Country Club near Portland. In a field of 26 teams the Polar Bears, with 90 points, were bested only by Brandeis, who won the meet with 75 points. The harriers' strong showing placed them ahead of NESACAC foes Bates (92 points), Middlebury (153), and Williams (161).

In what has become an effective team strategy, the Polar Bears began the race with a conservative pace. Two miles into the five mile race Sam Sharkey '93 was running aggressively in third place, while Andrew Yim '93, Bill Callahan '92, and Dave Wood '93 were in 17th, 18th, and 23rd place respectively, as once again the team relied on its depth.

By the race's conclusion, however, team captain Callahan had surged to sixth place (26:33) out of 183 runners, leading the Polar Bears' charge in his last collegiate cross-country race. Callahan's sixth place finish was one place short of qualifying him for the Division III Nationals.

Much like Callahan, Wood, and Yim moved well through the second half of the race as they finished in 11th (26:53) and 14th place (26:56). Sharkey also ran a superb race as he finished closely behind Yim in 15th place (26:58). Over the season the ability of these four runners to work together in a pack was the major reason for the team's success.

Dan Gallagher '92 ran an excellent race as he fulfilled the vital fifth man role finishing in 44th place (27:42). Andy Kinley '93 and Ken Rampino '95, who completed the



Eileen Hunt '93 and Ashley Wernher '93 after the New England Championships on Saturday. Hunt finished second and Wernher fifth as the Polar Bears finished second in the meet. Photo by Erin Sullivan.

race in 54th (28:00) and 82nd place (28:29) respectively, also had solid races.

By placing in the top fifteen, Callahan, Wood, Yim, and Sharkey were named to All New-England Team for the race. Bowdoin was the only participant to have four men named to this team.

Coach Peter Slovenski, in

reflecting on the day of milestones remarked, "In four years with Bill Callahan on the team we've improved from 22nd in New England to second in New England. He raised the level of dedication and courage on this team, and it showed in Saturday's race."

The harriers' season was filled with a myriad of achievements

including a 26-3 record, their first NESACAC Championship, and rank of fifteenth in the National Division III Poll.

Although the team will suffer from losing the likes of Gallagher and Callahan to graduation the future looks bright for Bowdoin cross-country, as Wood, Yim and Sharkey lead the returnees.

By PETE ADAMS
ORIENT STAFF

The women's cross-country team completed a highly successful season with an impressive second place finish out of 29 teams in the Division III Championships this past Saturday. The Polar Bears, with 89 points, defeated rivals Brandeis (104) and Middlebury (125), but Williams was the victor on this day with 73 points.

From the outset of the three mile course, Bowdoin's Eileen Hunt '93 and Ashley Wernher '93 were aggressive. At the mile mark, Hunt and Wernher were in third and fourth place, while first-year phenom Muffy Merrick '95 was running steadily in 14th place. Anthea Schmid '93 was also edging towards the lead pack as she ran in 32nd place.

At the finish line the strength of the Bowdoin squad was evident. Hunt finished in second place (18:11), while Wernher finished in fifth place (18:19) out of 199 competitors. Both Hunt and Wernher qualified for the Division III Nationals which will be held next week in Newport, Virginia. Merrick ran to a fantastic 12th place finish (18:58), which was the best finish by any class of '95 runner in the race. By finishing in the top fifteen Hunt, Wernher, and Merrick also earned All-New England Honors. Coach Peter Slovenski, reflecting upon the performance of these three, remarked, "That was the best 1-2-3 finish I've ever seen by Bowdoin runners. Eileen, Ashley, and Muffy all outtraced some runners who were expected to beat them."

Schmid also turned in an excellent race as she finished 28th (19:28). Finishing in 44th place (19:54) was Tricia Connell '93, who rounded out

(CONTINUED ON PAGE 12)

Men's hockey kicks off tonight against powerful Babson

By DAVE JACKSON
ORIENT SPORTS EDITOR

The tenants of Dayton Arena return to action tonight as the Bowdoin Polar Bears hockey team begins play against archrival Babson.

The Polar Bears hope to improve on last season's disappointing 11-12-2 season, which featured six one-goal losses. Head coach Terry Meagher enters his ninth season at the helm with high hopes for a successful year. "I'm very excited," said Meagher, "This is an exciting time for the players, the school, and the whole community."

The offense starts with senior co-captain Steve Kashian '92, whom Meagher terms "a natural leader." Kashian is the only returnee among Bowdoin's top five scorers from last season. Kashian scored 14 goals and added 24 assists to lead the team in points for the first time in his career.

Though the next four high scorers have graduated, Meagher has

reason to be optimistic. Chris Delaney '92, who spent much of last season nursing a shoulder injury, returns for his final year. Though Delaney scored only 12 points last year, his 68 point career total indicates his multitude of offensive talents.

Though those two seniors are keys to the offense, the Polar Bears have a group of players that can contribute to the offensive totals. Torey Lomenda '94 comes off a strong rookie season in which he scored 13 points, sixth best on the team. Chris Coutu '93 added 12 points, including a team high of four goals in a game against Amherst last year.

The coach has moved co-captain Peter Kravchuk '92 and Mark MacLean '93 from defense to forward to boost the offensive firepower. He noted, "Mark had always been a forward until he came to Bowdoin, and Peter was the most versatile of the remaining defensemen. So the moves seemed

more natural."

The Bears also return depth at forward in the form of Brad Jenkins '92, Derek Richard '93, and Mike Kahler '94. These three will be counted on to replace the scoring of the graduated seniors from last year. In addition, Peter Geagan '92 has joined the varsity team after three years at the JV level. Meagher's hope is that the group of forwards will step up to the next level. "Our key is to have some of our scorers move from single digits to double digits in goals," said the coach.

The Bowdoin defense is young, but Meagher is counting on the leadership of Jim Klapman '93, Tim Bourgeois '92 and Brian Clifford '93. With MacLean and Kravchuk now at forward, first-year defensemen Paul Croteau '95, Jeff Caro '95 and Tim O'Sullivan '95 hope to stem the tides of the strong opponents that Bowdoin will face throughout the year.

Meagher comments, "We have three rookies on defense, but all of

them come out of strong high school programs, Paul at Lewiston High and Hotchkiss, Jeff at Westminster, and Tim at Catholic Memorial."

Perhaps the keys to the season will be the two Bowdoin goaltenders, Darren Hersh '93 and Tom Sablak '93. Hersh and Sablak have formed a rotation for the past two seasons, and Meagher hopes the experience of the twosome will continue their success this season. Hersh maintains a career record of 19-11-2, with a 3.94 goals against average. Sablak stands at 8-9-2 with a 3.72 GAA. Meagher cites his goal for the tandem is a 3.50 GAA this season.

The Polar Bears face a new schedule this season, as the ECAC has paired teams for travel to cut down on the number of weeknight games this season.

Bowdoin and Colby will be paired, as will Hamilton and Williams, Middlebury and Norwich, Babson and St. Anselm, and Holy Cross and Trinity. Thus,

the Polar Bears will face most of their league rivals twice, once at home and once away.

Tonight at 7:00 p.m. the season opens, as the Polar Bears face archrival Babson. Though the Beavers reached the finals of the ECAC tournament last year, Bowdoin beat Babson twice during the regular season, 4-3 on the road and 4-2 at home. The game promises to be evenly played with both teams strong at the defensive end.

Tomorrow the Bears face St. Anselm, hoping to earn revenge for a 6-3 Hawks' win that ended the regular season last year. Game time is 4:00 p.m. Over Thanksgiving break, the Polar Bears will be at Amherst for their first road contest of the season.

Despite the talents of Middlebury, Babson, Salem State and others, if the Polar Bears' talent falls into place, they should find themselves near the top of the ECAC East once again in 1991-92.

College hoop season off and running this weekend

LOUDER THAN WORDS

By Dave Jackson

This weekend marks the beginning of another yearly ritual. This is the official opening of the 1991-92 college basketball season, which culminates in March Madness, another riveting addition of the NCAA Tournament, where dreams come true and young men's hopes are born.

To celebrate the start of the season, I wish to announce my personal top 20 for this season. But this top 20 is different from all others, as it contains five groups of four teams:

the final four, four teams right on their heels, four overrated teams, four sleepers, and four teams that will be fun to watch no matter where they finish.

Four teams to watch for in Minneapolis in March, 1992

1) Duke-Last year's NCAA champions will be hard to beat in their quest for a repeat title.

2) Indiana-Bobby Knight's Hoosiers are primed to give their coach his fourth NCAA title, led by potential All-America forward Calbert Cheaney.

3) Arkansas-Perhaps the most athletic team in college basketball. Hog fans wait for the arrival of Todd Day and Oliver Miller, both of whom are suspended for the first six games.

4) LSU-Everyone knows how

good center Shaquille O'Neal is. Nobody knows how to stop him.

Four others that have legitimate Final Four aspirations

1) Kansas-Last year's runners up lost three starters, but an impressive recruiting class ensures another strong season.

2) Kentucky-Wildcat fans now understand why Rick Pitino is voted one of the best coaches in America.

3) Arizona-Despite their graduation losses, this team appears to have better chemistry than its predecessors.

4) Ohio State-If you're looking for a player of the year, look no further than the Buckeyes' Jimmy Jackson, a man who can do everything.

Four teams not to get too excited about this year

1) North Carolina-The Tar Heels

are counting on a lot of unproven talent to come through for them.

2) Georgia Tech-Some say Travis Best, the Yellowjackets prized recruit, is the next Kenny Anderson. Not just yet.

3) Michigan-Sure they got the best group of recruits in the country, but the Big Ten is too tough a league to rely on all of their contributions.

4) Georgetown-It's become Alonzo and the bricklayers in the nation's capital.

Four teams that could surprise come March

1) Seton Hall-The Pirates have become one of the NCAA's elite; now they don't have to rebuild, they just reload.

2) DePaul-From the school that produced Mark Aguirre and Terry Cummings comes another superstar in the making, David Booth.

3) UCLA-There's no Walton or Alcindor on this team, but there is a whole host of talent.

4) Oklahoma-A return to the NCAA's is likely after last

year's disappointment.

Four teams worth a look despite lack of national attention

1) Richmond-All five starters return from the team that stunned Syracuse in last year's NCAA Tournament.

2) Florida State-The team that led college football for most of the season is ready to take on the basketball elite as it moves to the ACC.

3) Utah-Does anyone remember that this team went to the Sweet 16 last year, playing UNLV very tough before bowing.

4) Princeton-Let's wait and see who they terrorize in this year's NCAA tourney.

For a final four, how about Duke from the East, LSU from the Southeast, Indiana from the Midwest, and darkhorse UCLA from the West.

Then watch the broad shoulders of Shaquille O'Neal lift the LSU Tigers to the national title on April 6, 1992.

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Men's swimming seeks more success in '91-'92

By RASHID SABER
ORIENT ASST. NEWS EDITOR

The 1991-1992 men's swimming team is definitely in a state of transition. After losing three standout swimmers to graduation, and one to study abroad, the team will be extremely short-handed in many important events. Coach Charlie Butt characterized this year as essentially a "rebuilding" season.

However, there are several bright spots for the men's team this year. Frank Marston '92, last year's Division III national diving champion, and one of this year's captains, will be poised to defend his title. Bob McGarr '92 and John Diener '92, the team's other two captains, will provide much needed senior leadership for the younger group of swimmers. McGarr commented that

he is "optimistic" about the season despite the major losses, and that the season should prove to be rather "successful" considering the circumstances. Andrew Fowler '93, one of the teams butterflyers, stated that the men's team has "the potential for a great season and should meet the challenges associated with the long season."

Garrett Davis '93, the top overall swimmer in last year's New England Championships, will provide another glimmer of hope for the team and will look to improve upon his honorable mention All-American status this season.

Last year the men's team ended the season with a 5-3 record, and placed third out of 20 teams at New England's. This year, with resounding senior leadership and a fine group of incoming and returning swimmers, the team will most likely overcome the obstacles associated with a rebuilding season.

The season opens this Sunday at home with a dual meet against Babson and Colby.

Women's cross-country

(CONTINUED FROM PAGE 11)

rounded out the top five for the Polar Bears. Darcie McElwee '95, who finished in 69th place, and Rachel Cleaves '95 played supporting roles for the harriers. The depth of the team was noted by Coach Slovenski, "We've been successful because of our teamwork, and Saturday

was a great team effort."

The women's cross-country team certainly had a productive season as they went 27-2 in the regular season, captured second place in the NESCAC's and the Division III's, and at one time achieved tenth place in the National Division III Poll. With all of the members of this season's varsity squad returning, next year's women's cross-country team hopes to eclipse this year's achievements.

Congratulations to both men's and women's X-C!

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VOLUME CXXI

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, DECEMBER 6, 1991

NUMBER 12

Presidential hopeful Brown brings message to Bowdoin

In third bid for White House former Governor of California stresses the need to regulate government spending and protect an ailing environment as key components of his message

By TOM DAVIDSON JR.
ORIENT NEWS EDITOR

Democratic presidential candidate Jerry Brown brought his high profile, low-budget campaign to Bowdoin on Tuesday, inaugurating his third trip to the Maine caucus after two unsuccessful bids at the White House. In a candid speech in Daggett Lounge, Brown blasted Washington politics and politicians, claiming that most politicians had "sold out."

Brown is the first high-profile candidate to bring his campaign to Brunswick (Independent candidate Ron Daniels spoke last month), as most Democratic candidates are gearing up for the important primary in New Hampshire.

Bowdoin looks to be an important political arena for the candidates, as the Maine caucus comes just a few days after the New Hampshire primary.

considered by most to be the most important primary as it will set the tone for the race.

Brown, the former Governor of California whose gubernatorial term ended in 1988 and succeeded Ronald Reagan. He ran for President in 1976 and 1980. He made an unsuccessful bid for the California Senate seat in 1982, and later became head of California's Democratic Party in 1989.

The candidate's speech centered directly around government fiscal policies and the allocation of funds to inappropriate agencies and programs. Brown has distinguished himself from other candidates and politicians by only accepting

donations of \$100 or less from individuals. What many deem political suicide, Brown sees as a statement against the prevalent attitude in Washington that there is a direct correlation between donations and victory. Brown asserted throughout his speech that politics lack diversity because only candidates at any level of government who have strong financial support are capable of running an effective campaign.

What many deem political suicide, Brown sees as a statement against the prevalent attitude in Washington that there is a direct correlation between donations and victory...that politics lack diversity because only candidates at any level of government who have strong financial support are capable of running an effective campaign.

Brown stated that he was in favor of mandatory free television spots for all candidates as declared in their federal license. "I see it as a system that's broken," Brown said. "In order to get in, you have to attach yourself to fund-raising," or "fall into the dark hole of anonymity."

The former Governor also lambasted Congress for raising its salaries to \$125,000 and promoting a class gap between the people and the public servants. In addition, Brown blasted his own party for its lack of leadership and not having "a very powerful voice in Washington." Many students who attended the speech were surprised

to hear Brown rail not only Democratic Presidential candidate Tom Harkin (Senator from Iowa) and John Dingle, but the "Democratic Majority Leader of the Senate" as well, not realizing that this "leader," Senator George S. Mitchell, is a Bowdoin alumni.

Brown emphasized that in order for government to serve the people fairly and sufficiently, defense spending had to be cut and the money channeled to other programs. A prominent and popular environmentalist, Brown expressed the need to replace nuclear energy and America's dependence on oil with alternative forms of power that would be ecologically safe.

Brown's speech addressed the nation's health care policies under Reagan and Bush and, if elected, would develop a new nationwide health care system similar to that of Canada.

Brown challenged the audience to get involved in politics. "It's your future. Start the stopping of the despoiling of your government," he said. The candidate ended the speech with a question and answer format, and responded to speculation that he would lose heavily to Bush, calling the President's popularity "an illusion" and stating that "the David Dukes are not going to be losing by 10 points. They're going to be winning lots of states."

Brown asked students to campaign for him in the New Hampshire primary and the Maine Caucus and called on them to be "agents of change."



Governor Jerry Brown

Photo by Tom Davidson

Crime wave plagues campus over break

By LEWIS FICKETT
ORIENT CONTRIBUTOR

Last weekend during the Thanksgiving Break, three of the Pine Street apartments were broken into. Two out of the three cases appear to have been solved. This is yet another incident in a series of college crimes this fall.

The burglaries of units K and L are the two which have been solved. Brunswick Police have arrested two adults and two juveniles and charged them with this and numerous other crimes, which include a theft off the porch of a Harpswell apartment unit and ten automobile break-ins. Brunswick Police have recovered \$5500 worth of property which had been seized by the burglars during these two break-ins. The articles recovered included compact discs, winter coats, radios, and several other items.

According to Director of Security Michael Pander, a major reason for the successful recovery of the property was citizen participation. One unidentified student called security after he noticed "something that might be helpful." The important thing was that he called security and therefore security was able to act quickly. Furthermore, the owner of Bull Moose Records (who is a Bowdoin alumnus) alerted the authorities when he found the stolen compact discs. Apparently, one of the burglars had attempted to sell some of the stolen compact discs to Bull Moose. The owner's actions gave the authorities an important lead toward solving the case. Both College security and the Brunswick Police would like to thank the student and the record store owner for their contributions. Director of Security Pander said that citizen participation is the most

(CONTINUED ON PAGE 4)

Davidson selected as Orient Editor-in-Chief

The Bowdoin Publishing Company has announced that Tom Davidson, '94 has been selected to be Editor-in-Chief for the Spring semester of the Bowdoin Orient. Davidson, who hails from Darien, CT., joined the Orient staff his first year as an assistant news editor and Arts and Leisure editor and has most recently served as the News Editor.

Davidson came to Bowdoin from Phillips Academy-Andover where he was a Proctor and an Honor Roll student. He was also a member of the Andover National Champion Tennis Team and the

New England Tennis Champion in 1990. Before his post-graduate year, Davidson graduated from Darien High School where he was Editor-in-Chief of the *Neirad* newspaper, Vice-President of Student Government, and a two-year captain of the Varsity Tennis team and an All-New England selection.

At Bowdoin, Davidson is a Proctor in Winthrop Hall and a letter-winner on the Varsity Tennis and Varsity Squash teams. He was a finalist at the New England Tennis Championships at Middlebury College last May. A Dean's List student, Davidson

plans to have a double-major in Government and History.

The editorial staff for the Fall semester has been announced as well. Michael Golden '94 will be the News Editor, and Jim Sabo '92 will be the Senior Editor. Zebediah Rice, '94 will be the Managing Editor. Melissa Milsten '94 will be the Arts and Leisure Editor. Debbie Weinberg '94 will be the Copy Editor and Nicholas Taylor '94 and Rashid Saber '94 will co-edit Sports. Erin Sullivan '95 will serve as Photography Editor. Mark Jeong '92 will return as Business Manager.

Restructured Residential Life offers two new programs

Area Coordinators and Associate Dean implement new programming that brings faculty and administration into the halls

By TOM DAVIDSON
ORIENT NEWS EDITOR

The development of a new era of Residential Life continued recently as Area Coordinators Joan Fortin and Doug Ebeling and Associate Dean of Students Ana Brown announced two new programs aimed at improving Residential Life for students.

and Brown, and is made up of numerous administration, staff and faculty who have been assigned a floor in a residence hall or house. These people will attend functions set up by proctors and generally "hang out" with students.

Fortin sees the program as crucial to the academic experience at Bowdoin, seeing a need to bridge the apparent gap between staff and

Associates have just begun to meet and schedule events.

Another important commitment to residential life has been the development of the Residential Life Council, a student-run council of 28 people with representation from all floors and houses on campus. The campus will work with the Area Coordinators and Brown to develop campus events and programming.

The goals of the 28-member council is to promote interaction among unusual combinations of people in the residence halls. The group is also planning numerous social events including this weekend's Holiday Charity Ball, international dinners, caroling, and can drives for charity. "We see it as a great opportunity to assert ourselves as citizens of the community" explained Mike Johnson, a representative from Winthrop Hall. "We embrace this challenge and view the council as an effective agent of change and development in the crucial arena of residential life."

"We see it as a great opportunity to assert ourselves as citizens of the community. We embrace this challenge and view the council as an effective agent of change and development in the crucial arena of residential life."

The Residential Associates Program and the Residential Life Council began recently with two goals, to bridge the gap between the administration, faculty and students and to improve the programming that is going on in many residence halls already.

The Residential Associates Program was a brain-child of Fortin

students. "It was an opportunity to get administration, faculty and staff into the residence halls" explained Fortin, who is in her first year as Area Coordinator. "It is something that we did at University of Maine and I think that there's a real need for it here."

The program is in the initial stages, as proctors and Residential

Holiday Charity Ball
Semi-Formal
Saturday Night 9 pm



Area Coordinator Joan Fortin

Photo by Jen Ramirez

Kravchuk awarded Chase Memorial Award

COURTESY OF COLLEGE RELATIONS

Peter A. Kravchuk of Danvers, Mass., has been awarded the 1991 Curtis E. Chase Memorial Fund

Award at Bowdoin College. The award was presented by President of the College Robert H. Edwards.

The scholarship was established in 1968 to honor the late 1st Lt. Curtis E. Chase '65, the first Bowdoin

alumnus to die in Vietnam. It is presented annually to a Bowdoin senior who is "a person of promise with the qualities of leadership that make for citizenship in the best American tradition."

Kravchuk holds a major in government with a Russian minor. He has earned varsity letters in men's ice hockey and was elected a co-captain of this year's team. Kravchuk has served as president and a member of the executive committee on the Beta Sigma fraternity, and has also served on the Inter-fraternity Council's judiciary committee.

Kravchuk is a graduate of Deerfield Academy, where he was a member of the track team and captain of the ice hockey team.

Under the terms of the Curtis E. Chase Memorial Fund, the scholarship is given to a senior who realizes the best of his/her ability by being a "well rounded person, active in sports, and a student eager to learn."



Peter Kravchuk and President Robert Edwards

Brunswick Naval Air Base likely to receive squadron

Local base is candidate for P-3 Orion squadron

By ZEBEDIAH RICE
ORIENT ASST. NEWS EDITOR

According to the *Portland Press Herald*, Brunswick is the likely candidate to receive a squadron of eight P-3 Orion aircraft. These are the same anti-submarine aircraft that are currently used at the Brunswick Naval Air Station.

The decision has not yet been made by the Pentagon on when and if Brunswick will receive the planes, although it is being considered. The issue is where to move the three squadrons of P-3 Orions that will be made available from closings and reductions at other Naval Air Stations.

There are four P-3 bases in the United States, one each in Barber's Point in Hawaii; Jacksonville, Fla; Moffet, Ca; and Brunswick, Me. Moffet Field Naval Air Station has been ordered shut down by

1995 to reduce defense spending.

Two of the five squadrons would be eliminated, leaving three to find homes. Navy officials say that Brunswick has been recommended as a base to receive one of the squadrons. This plan would also transfer one squadron to Jacksonville and the other to Barber's Point.

This could create over 400 jobs and bring as much as \$20 million into the Brunswick area. This would help to alleviate the pain caused by layoffs at the Naval Air Station and Bath Iron Works.

There is an alternative plan that doesn't include Brunswick but it would be more expensive. Brunswick currently has the room for an extra squadron whereas the other option (Hawaii) would require the construction of costly new facilities.

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Senate Judiciary Committee Report on facts of violence against women

(NSNS)

- Although campus studies suggest that 1,275 women were raped at America's three largest universities in 1989, only three of those rapes were reported to the police.
- 1 out of every 7 women currently attending college has been raped.
- 57% of college rape victims are attacked by dates.
- Since 1974, the rate of assaults against women (age 20 to 24) has jumped 48%. For men of the same age, it has decreased 12%.
- The average age of a rape victim is 18.5 years old.
- 486,000 of the girls now attending high school will have been raped before they graduate.
- 16 women confront rapists every hour.
- A woman is raped every 6 minutes.
- Of the American women alive today, 25 million either have been, or will be, raped at least once during their lives.
- A woman is 10 times more likely to be raped than to die in a car crash.
- Only 50% of rapes are ever reported; of those reported, less than 40% result in arrests.
- There were more women "wounded" by rapists last year than marines wounded by the enemy in all of World War II

Bush Administration proposes rules to ban race exclusive scholarships at college level

Secretary of Education Lamar Alexander assures that no current scholarships will be revoked; colleges have four years to comply

By ZEBEDIAH RICE
ORIENT ASST. NEWS EDITOR

President George Bush's Secretary of Education Lamar Alexander proposed rules that would ban scholarships based exclusively on race except under certain circumstances. Under the new rules, no current scholarships will be revoked and colleges will have four years to implement the new policy.

Mr. Alexander said that the proposed regulations clarified what was permissible under Title VI of the Civil Rights Act of 1964. This title prohibits discrimination on the basis of racial, ethnic or national backgrounds and has been the subject of increasing controversy as President Bush and his administration seek to satisfy conservative philosophical concerns.

William H. Gray 3d, the former House Democratic whip from Pennsylvania who now heads the United Negro College Fund, told the Associated Press that "It's beginning to smell awfully political

to me. It has the stench of Louisiana politics." Gray is here referring to the recent gubernatorial contest between Edwin Edwards (a former racketeer) and David Duke (a former Ku Klux Klan Grand Wizard).

Mr. Alexander said that race could still be used as a factor in

The caution demonstrated in this statement reflects the tension the Bush Administration faces in trying to establish a conservative domestic policy without seeming to promote racism. Nonetheless, the more liberal elements in America are strongly dissatisfied, as Mr. Gray's remarks as well as protests from

"It's beginning to smell awfully political to me. It has the stench of Louisiana politics."

deciding who received a scholarship, just as geographic origin and economic background would be significant. He said race would be a significant issue in determining who received a scholarship when there was a proven discrimination, when Congress specifically created a scholarship of this kind, or when a private individual donated a scholarship which didn't deny other students aid.

colleges, universities and civil rights groups indicate.

Mr. Alexander's proposal comes after a seven-month review of a position taken one year ago by Assistant Secretary for Civil Rights at the Education Department Michael L. Williams, who declared a \$100,000 scholarship for minorities illegal. The scholarship has been created by the backers of the Fiesta Bowl college football game.

Security closes out nightmare semester with dream arrests

By KEVIN PETRIE
ORIENT STAFF WRITER

This semester has marked an increase in campus crime, according to Michael Pander, Director of Safety and Security at Bowdoin. The 47 larcenies already committed in the past 12 weeks represent a rise from the unusually high 108 larcenies of the fiscal year 1990-1991. These numbers do not even include other campus crimes, such as burglary, entry with intent to commit a crime, and physical assault.

Bowdoin President Robert Edwards acknowledges an increase in "crimes to property" this semester, but says that the isolated incidents of physical assault "don't represent a trend" in themselves. He says, "our principle concern is the physical

security of students," and adds that the new fence surrounding the Coffin Street parking lot will probably hinder criminals.

President Edwards also said he sees "some correlation between the economic recession and the increase in crime." He terms the fluctuating crime rate at Bowdoin "cyclical," hedges not foreseen an upward trend in the future.

The Brunswick Police arrested two adults and two juveniles this past week, says Mike Pander, and "they've been simply charged with burglary."

The alleged crimes of these suspects include burglary and larceny from at least two Pine Street apartments, larceny from one Harpswell apartment, and burglary and larceny from at least ten automobiles in the Coffin Street parking lot. Pander says, "these [alleged crimes] will account for

any rise in the norm."

Because of these recent arrests, the residents of two of the three Pine Street apartments have had their valuables recovered. Dan Seale '92 says the stereo system, CD's clothing, and other possessions belonging to him and his roommates will soon be returned. He had a few concerns, however. Security discovered evidence of the theft at about noon Friday, yet left the back window lock unfixed all weekend and did not inform any of the apartment's residents until the end of vacation.

How secure do students feel here? A very informal survey of Coleman Hall residents indicates that nearly everyone feels that he or she is safe on campus, but that Security cannot effectively protect every individual and his or her belongings. About half of those surveyed state they do not feel

comfortable about the security of their valuables over the holiday vacation.

Security does recommend that students take their valuables home with them, reflecting the administration's encouragement of common assistance to campus safety. President Edwards says, "we're going to keep a strong security presence," but they "can never give twenty-four hour protection." He cites the new idea of students working under contract for campus safety as an example of the role citizens can play.

The staff at Security, of course, encourages citizen participation as well. Pander says that one student's observation of suspicious activity and subsequent call to the Security Office is what made the recent arrests possible.

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Students rally against Duke gubernatorial bid

BY BRIDGET BRUEN
NSNS

Students throughout Louisiana and the country turned their attention last week to the final gubernatorial election between David Duke and Edwin Edwards. The election aroused questions of racism and the corruption of political candidates while spurring students in Louisiana to action.

Students on campuses across the state, including Tulane University, Grambling State University and Louisiana State University, registered to vote in record numbers, held rallies, teach-ins and educational forums, supplied rides to voters on election day and stopped traffic at main intersections to urge voters to oppose David Duke.

"I really believe that students affected the outcome of the election," says Meredith Miller, a junior at the University of New Orleans. "Students said real loud, 'We don't want [Duke] to come into our state.'" Miller believes that Duke has brought many students together. "Duke made us all get together - women, men, black, white, gay and straight people. Our issues are all one issue," she says.

Risa Kaufman, president of the Coalition Against Racism at Tulane (CART), also believes that students influenced the election by educating the public about Duke. "Students got involved in the cause and showed concern," says Kaufman. "Students weren't going to sit by and let this happen in their state." Kaufman and 400 classmates participated in a rally at Tulane on Nov. 6th. According to Kaufman, hundreds of students from New Orleans worked both with the Edwards campaign and the Coalition Against Racism and Nazism to defeat Duke.

According to student leaders, student action against David Duke did not always follow strict party lines. In fact, the Young Republicans at the University of New Orleans withdrew support for Duke several months ago but were unable to endorse Edwards, a Democrat, due to the organization's constitution. College Republican member David Burns says, "This was a race of who you voted against."

However, the Republican organization at LSU at Shreveport voted to support Duke's campaign by a margin of one. "By supporting Duke, people think you're

supporting racism and Nazism," says Robert H. Arbuckle III, the organization's new president. "But you're really supporting what he can do as a politician." The former president of the group resigned after the vote because he did not support Duke.

Rabbi Harley Karz-Wagman, who works with CART, says he has never before seen a higher level of activism on Tulane's campus. "Those kinds of numbers of students contributed to the overwhelming victory of [Edwards]," says Karz-Wagman. "There were a lot of students out there who worked on the campaign in an intellectual and effective way."

The Louisiana gubernatorial election drew nationwide attention due to the backgrounds of the two candidates. David Duke, the Republican candidate, is a former Grand Wizard of the Ku Klux Klan and sold neo-Nazi publications from his headquarters during previous campaigns. The Democratic candidate, Edwin Edwards, has been indicted and acquitted twice of racketeering charges.

"Duke legitimized racism," says Elizabeth Riganer, a junior at Loyola University of the South. "Students must remain vocal and keep the awareness going."



Washington area students speak against racism in sports

BY JIM HAUG
NSNS

It was the Washington Redskins versus the Dallas Cowboys on Nov. 24, but outside the stadium it was Native Americans and local college students versus the alleged racism of the National Football League.

Charging that the nickname "Redskins" promotes the stereotype of Native Americans as a wild and barbaric people, students from Georgetown University, Howard University, and the University of Maryland picketed outside Robert F. Kennedy Stadium with the Native American Students for Progress, a group dedicated to making Indian

mascots culturally unacceptable.

"You don't have a team named the 'Niggers,' and it is the same thing," says Collette Becker, a Native American who belongs to the Piscataway Nation. "The

"You don't have a team named the 'Niggers,' and it is the same thing...The Indian people are sick and tired of being used as comical sports team mascots."

Indian people are sick and tired of being used as comical sports team mascots."

"The name was never intended to offend anyone," says a statement released by the Washington Redskins' public relations office. "Over the long history of the Washington Redskins, the name has

reflected positive attributes of the American Indian such as dedication, courage and pride."

Mike Bishop, a junior who is studying sociology at Georgetown University, disagrees with the

Redskins statement. "What if the team was named the Washington Poles, and the mascot imitated taking communion at half time?"

Native American Students for Progress was originally formed by graduate student Charlene Teeters at the University of Illinois to protest the schools Chief Illinwek mascot. Teeters says she had to leave the university over harassment she received from students for her activism.

Teeters and other students hope that if the Redskins, with one of the best records in the NFL, make it to the Super Bowl, their cause will once again have the same national attention it received when the Atlanta Braves and the "Tomahawk Chop" were in the World Series.

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Security

(CONTINUED FROM PAGE 1)

important ingredient in successful police operations.

Unfortunately, the other Pine Street burglary in Unit A remains unsolved. Apparently, the four people who were arrested were not involved in this additional burglary. No property has been recovered from this burglary. Brunswick Police and College security have said that they are continuing to work around the clock to try to resolve this case. Furthermore, security recommends that people should not let their guard down after the four arrests. There are obviously still some people out there who have committed crimes against Bowdoin students.



ARTS & LEISURE

WBOR continues to offer alternative for listeners

By MATT ROBERTS
ORIENT CONTRIBUTOR

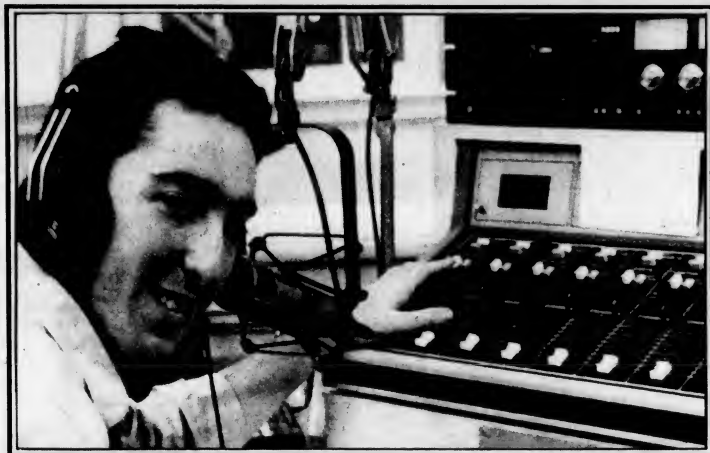
Nineteen ninety-one marks the fortieth year of autonomous radio at Bowdoin. During the late 1940s, students broadcasted programs, via telephone lines, over the airwaves of WCAN, Portland. Finally, in 1951, AM station WBOA was given to the college by the Class of 1924. Since that time, the station has expanded, becoming WBOR 91.1 FM, a 300 watt community-oriented station. Located on the second floor of the Moulton Union, WBOR broadcasts from 7 a.m. to 12:30 a.m. daily. Our signal is transmitted from the top of Coles Tower, expanding our listening range beyond Brunswick to include Topsham, Bath, Freeport, and Harpswell.

There are several ways in which college radio differs from commercial radio. WBOR is licensed to the president and trustees of Bowdoin College by the Federal Communications Commission (FCC) as a non-commercial, educational station. WBOR does not air advertisements as a source of revenue, but relies primarily on the college for funding.

Contrary to popular belief, WBOR does not purchase music for its

record and compact disc libraries. Instead, record companies "service" us with promotional copies of new releases. In order to maintain this service, the Music Directors report weekly to trade magazines and record companies our top 35 groups/artists played during the previous week. Currently, WBOR is serviced by over 200 of these companies, receiving all genres of music. It is common, in many stations, for the Program Director to make all decisions regarding format, and for a computer to spit out the day's playlist each morning. Unlike commercial and some college radio, WBOR allows its DJ's to design their own individual programs and to select their own music. WBOR's purpose, then, is not to prepare its staff for a career in broadcasting, but to provide the community with an alternative to commercial radio.

Occasionally, we are asked why WBOR does not air Classic Rock, Top 40, or other mainstream programming. The philosophy of alternative programming is to offer an option to listeners apart from the ordinary, and in turn, provide an outlet for performers who would otherwise remain unheard. Why would anyone listen



Alex Kanter on the air at WBOR. Photo by Jim Sabo.

to a 300 watt station playing Jethro Tull in between a jazz show and the news when they can listen to WBLM, WMGX, or other more powerful and better-equipped stations providing only Classic Rock? Many popular mainstream performers have roots in college radio. Artists such as U2, R.E.M., and Sinead O'Connor would have met with greater difficulty in achieving success. One of WBOR's present goals is to expand the amount of community

involvement in the station. Currently, WBOR is managed entirely by students and has a staff of about 75 DJ's.

In the past year, WBOR has welcomed two community members to the staff, and has invited a local music interest group, the Midcoast Jazz Society, to provide DJ's for a weekly jazz program. WBOR is also pursuing an underwriting program to provide for future station maintenance and expansion.

Positions are available to students

who are interested in volunteering their time to provide a service to the community. No radio experience is required, only a willingness to practice and learn. Positions available in January are Assistant Music Director, Staff Assistants, and as always, DJ's.

If you're interested in learning more about WBOR, or have comments or suggestions, feel free to contact Liz Monroe, Station Manager or Matt Roberts, Program Director at 725-3210.

Cape Fear: A lesson in loss and in film

By CHRIS COLUCCI
ORIENT STAFF

The traditional, Hollywood narrative ending usually includes some sort of definite resolution, often a showdown between polarized forces of good and evil. From the western to the detective film, the "shootout" or symbolic equivalent has been the standby for screenwriting. The psychological thriller is a fascinating genre in that it offers much more breadth for character development and the potential for the introduction of disturbing issues and questions in a context where such dilemmas can enrich the narrative and provoke the audience.

With *Cape Fear*, director Martin Scorsese provides an exploration of evil that is frequently disturbing but always compelling. Scorsese's past works have often dealt with the duality of character in many people and the pain and destruction it causes themselves and those around them. Travis Bickle from *Taxi Driver* (1975) provides an unforgettable protagonist who destroys with hatred and violence behind the self-affirming moral guise of "cleaning up the streets." Jake LaMotta in *Raging Bull* (1980) stands as an antithesis to Stallone's Rocky Balboa. The latter is inspiring and heroic, but ultimately too iconic and one-dimensional. LaMotta becomes

pathetic and disgusting, but eventually achieves peace and self-acceptance.

It is fitting, then, that Scorsese has collaborated once again with Robert DeNiro to bring to the screen a portrait of a murky, grey individual who manipulates and twists reality in an impassioned but tragic, self-created "mission." DeNiro plays Max Cady, an ex-con who has just finished a fourteen-year sentence for assault and rape. Cady emerges from his Georgia cell strikingly fit and obsessively intent upon destroying the life of the attorney who he feels withheld evidence in his defense.

Scorsese has recently assembled some impeccable, ensemble casts, and *Cape Fear* continues his streak. Nick Nolte is complex and thoroughly convincing as Sam Bowden, Cady's former lawyer, who is presented as a successful corollary to DeNiro's character, instead of a bleached white hero against an utterly evil villain. Jessica Lange provides the angst and support mixed in the character of Sam's wife Leigh, an advertising designer. Joe Don Baker, Gregory Peck, and Robert Mitchum appear in smaller, but nonetheless effective supporting roles.

The "newcomer" to the film, however, is the only cast member whose performance truly reaches par with DeNiro's. Juliette Lewis plays the Bowdens' daughter Danielle with a wholeness beyond the typical screen "stalked teen." As Cady starts and continues the

emotional terrorizing of the Bowden family, she becomes the mirror who reflects the duality of both Cady and her father, and she herself can't be written off as a one-dimensional innocent.

It is important to note here that the film is a remake of a 1962 work directed by J. Lee Thompson, and starring Peck as Sam Bowden, and Mitchum as Cady. Scorsese's use of these actors in bit parts may be out of a certain reverence for film history, but it underlines the stark contrast between the moral polarity of the original's characters and the deep ambiguity they transmit here.

The blur between the absolutes of good and evil loses clarity on a number of levels. Technically, Scorsese is known for his roving, hyperactive camera and his unflinching knack for capturing the tension in a character by zooming in on the face. He refuses to take sides between Cady and Sam Bowden by visually hyperbolizing the emotion boiling over in each.

Thematically, the director weaves a multi-layered portrait of perverse fanaticism and the response to it. The ultimate threat of Cady is not his physical and/or sexual imposition, but his ability to master and manipulate truths toward a violent end. DeNiro is

CONTINUED ON PAGE 8

Woodrow Wilson: the curse of good timing

By RICH SQUIRE
ORIENT STAFF

A President, bestirred by an inner moral calling, rallies a reluctant nation into an overseas war, and then becomes immersed in the captivating puzzle of world politics as he attempts to engineer a new order of peace. Meanwhile, a persistent recession and presidential neglect turns the folks back home surly. Election day draws near...

After reading *Woodrow Wilson: A Biography*, one cannot help but notice the stupendous, and wholly coincidental, timing of its publication. The parallels in the wartime stories of Bush and Wilson are such that, sometime in the gap between completion date and printing date, biographer August Hecksher's authoritative work took on a salient contemporary relevance, manifested in details no less remarkable than his construction of the phrase "new world order" to describe Wilson's peace plan. But however fortuitous this timing may prove for sales, an unintended relevance for Wilson may prove a distraction, as the discussion of this work's substance awaits the inevitable "Mr. Bush, you're no Woodrow Wilson" witicism to clear the air.

Indeed, Wilson is in its own right an extraordinary book. By drawing on the soon-to-be-completed Woodrow Wilson

papers, Hecksher, a former president of the Woodrow Wilson Foundation and advisor to President Kennedy, guaranteed that his work would be the benchmark in its field. Wilson's letters and recently translated shorthand notes flesh out his often concealed motivations, lending original, comprehensive historical insight into his public actions as a college president, national politician, and world statesman.

But Hecksher's accomplishment, both historical and biographical,

extends well beyond its wealth of primary sources. He is a writer of rare gift, with a precise, cadenced style that exploits the richness of the English lexicon for its most impressive affect. From his narrative an animated likeness of Wilson emerges, and the reader senses the intrepid and humane leader who fleetingly led the imagination of the world with his ecumenical vision, only to pursue his foreseeing beyond the point of sensibility, beyond the point where anyone would follow. Hecksher's mastery of the subtle interplay of subject and context is such that from his description of the times surrounding America's declaration of war in 1917 the reader senses that, for a perhaps unique historical moment, there occurred the

CONTINUED ON PAGE 8

Four students pursue independent studies in art

Students concentrate in figurative, landscape, portrait, and abstract art

BY SHARON PRICE
ORIENT ARTS EDITOR

As the term comes to a close and we finish up with papers and exams, four students in the studio art department are completing their semester-long independent studies on a variety of subjects. Each student came to the department with a specific area that they wished to work on in greater detail than would be covered in a regular course.

Ann Lofquist, assistant professor of Art, was the advisor for the independent study students, consulting with them on a regular basis. "The independent study is a real challenge for students," said Lofquist. "The core is so structured, and it is sometimes a plunge into the dark for students. They are confronted with planning a semester."

"The contact is set by the student,"

studio that is open for students to use. This spring for the first time, the art department will be offering an Advanced Studio course, that will be taught by Mark Wethli. It will be a combination of a structured class and an independent study for students who have completed the four lower level requirements. "Students will be able to design their own goals," Lofquist said, "but people will be working together. It is a way to slide people into independent study more easily." Melissa Schulenberg '93, a studio art major, completed a set of small paintings, mostly portraits. "In painting class we never did model work, so I thought I would give it a go," said Schulenberg. She decided to go back and do master studies of artists such as Sargent, Freud, and LeTour. "Their style is looser than what I usually paint," Schulenberg said. "I wanted to be more concerned

satisfied with doing portrait. I want to make the portrait into a painting rather than just a snapshot of someone."

Thomas Spande '94, who has a self-designed major in art history and studio art, spent his semester taking apart the human body in what he calls "Artistic Anatomy." He began the semester working from the skeleton. Spande started with detailed drawings of the skull and worked his way down the spinal column. He studied the bone structure and labelled his drawings with their names. "Bones were important to know in several regards," said Spande. "To see the direction of the bones helps to see the direction of gesture and volume. It helps to figure out how the form is resting, sitting and the viewpoint," he added.

"There are small landmarks that are important to know such as the iliac crest of the pelvis," Spande said. He stressed that certain areas of the human figure, such as the sternum and the clavicles, to be accurately described should be studied subconsciously or under the skin.

"There is a tremendous amount of detail in every bone and ridge one sees on the body," said Spande enthusiastically. "They're not accidental. Every piece of information leads to the understanding of the human machine." He feels that "the study of human anatomy is really essential," to being able to draw the human figure accurately.

He has completed three eight hour drawings in pencil of nude models which he feels are in a completely different league from the figures he drew before his research. His final project will be a very large nude self-portrait.

John Skidgel '94, a studio art and major did his study on landscape painting.

"When I was in high-school, I always thought that landscape art was kind of cheesy," said Skidgel. "I was basically into portraits then."

"I had an art teacher in high-school who was a landscape painter, who has since passed away. In his class I did an impressionist project in landscape which changed everything," he said. "Then I came to Bowdoin and all you do is still life, still life, and more still life," Skidgel said, "so I wanted to get back to [landscape]."

Most of Skidgel's work is post-impressionist style like Cezanne. There are other ones that are more geometric. His studies are approximately 3"x 4" whereas his paintings are 4"x 5". "The things I'm trying to get at are color and light," Skidgel indicated.

The scenes Skidgel uses are from all over the area. Some are views from campus or from the rooftops of friends houses, while others are of mere point. He concluded that his independent study, "makes me want to paint more."

Rosa Scarcelli '92, a studio art major, has spent this semester, and will continue through next semester, exploring a huge array of media in her work. "I began the semester playing with collage and newspaper clippings," said Scarcelli, "with social and personal themes." She incorporated them with other media such as oil crayons, acrylic paints,



One of Schulenberg's portraits. Photo by Jim Sabo.

and plaster. "There was a predominance of black in the first few pieces, then I lightened them up with pale color," Scarcelli remarked. The surfaces are very heavy, and she lets them degenerate over time. Often the surfaces of Scarcelli's work come off the piece or they mask what is behind them. "I wanted to make something exciting to look at—a visual treat," Scarcelli said, "It is not just painting on a surface."

"More of my money is spent in the hardware store than in the art

store," she commented. She often uses scraps of material, canvas and wood that she finds around. Scarcelli emphasized that she is eager to "let the material have its own integrity." She is presently starting a new series about "where artis going." Scarcelli explained that there is presently a movement towards realism because "no one knows where to go." In her new project she is playing with words and "free writing" on wood about political and social issues of concern to her.



One of three final drawings by Spande. Photo by Jim Sabo.

she added, "I like to give people a lot of freedom. They may end up doing something very different from their first idea."

Lofquist indicated that the fall is the best time for people to do independent studies because the department has a smaller course load, and there is a large unoccupied

about having a less meticulous manner. My style has changed [throughout the semester], or I should say, expanded," she added. Schulenberg indicated that she was concerned about color. "I realized how milky my color was and that's another change I made." Schulenberg concluded, "I'm



A multi-media work by Scarcelli. Photo by Jim Sabo.



A study of a landscape by Skidgel. Photo by Jim Sabo.

**Studio Art Independent study
exhibition**
opening reception
Wednesday Dec. 10
4:30 p.m.
refreshments will be served. all are
welcome

F'wheelers offer eclectic blend of funky sound

BY RICH LITTLEHALE
EDITOR-IN-CHIEF

"We're the 'and' in rock-and-roll." That's how Luther Russell, lead singer for The Freewheelers, characterizes his band's sound. Take the flavor of that description more seriously than the meaning, and you'll get a pretty good idea of what The Freewheelers are like: cryptic in a tongue-in-cheek kind of way, ultimately lacking hidden meaning, but sounding pretty cool anyway.

The L.A. band has just released their self-titled first album on the DGC label. The album is a little hard to categorize musically, but then that's not too surprising coming from a band that considers among its influences George Gershwin, Marvin Gaye, Gram Parsons, The Beach Boys, Lenny Bruce, and Neil Diamond.

The Freewheelers' sound is itself unique; the heavy dose of piano and Hammond organ in their songs is unusual and a wonderful change, as is their live performance in this age of processed, post-digital music-scrubbing. The album was

produced with a bare minimum of studio interference under John Fishbach, who has worked in the past with Stevie Wonder, the Circle Jerks and Carole King.

The real appeal of The Freewheelers is their attitude. They play fun, wise-ass, funky music that isn't fed through so many machines that you wonder whether or not people were ever involved at all. Look at the songs: "Thinking About Your Mother", for instance, is about "The Graduate" thing," according to Russell. "Don't tell me you've never had a girlfriend with a great-looking mother you would rather be with?" Russell's attitude towards women filters into the music, and a lot of the songs are about women. "I love women. The universe is female. Women are always right. All music is about men hard up for women." It is unquestionably The Freewheelers' up-front, no-nonsense approach to old-fashioned rock-and-roll makes their debut album such a blast to hear. That, along with their original instrumental arrangements and general weirdness make The Freewheelers are well worth a listen. Just try not to take them too seriously.



BFVS Schedule

Friday, December 6

7:30 p.m. and 10:00 p.m. in Kresge.

"Suburbia," USA, 1983, 96 min.

Penelope Spheeris, who directed the punk-rock documentary, "Decline of Western Civilization," did this low budget film of punk rockers versus local rednecks and townspeople in a small suburban area.

Saturday, December 7

7:30 p.m. and 10:00 p.m. in Kresge.

"Edward Scissorhands," USA, 1990, 105 min.

Tim Burton (Batman) brings his phenomenal genius to "Edward Scissorhands." An innocent and vulnerable android with scissors for hands, Edward (Johnny Depp) lives alone in a Gothic castle until he's discovered by Avon lady (Diane Wiest). Winona Ryder is Wiest's lovely daughter, who's overwhelmed by Edward's unconventional charms. This film is a gentle, offbeat fantasy about being different.

Wednesday, December 11

4:00 p.m. and 10:00 p.m. in Kresge.

"Marriage of Maria Braun," West Germany, 1978, 120 min. Rainer Werner Fassbinder's masterpiece is the most spectacular product of his career and probably of the entire New German Cinema as well. Mixing soap opera, sexual politics, offbeat comedy, epic romance, current history, social satire and period piece into an amazing coherent whole, Fassbinder uses the story of Maria Braun as a metaphor for the growing pains of postwar Germany, moving from the fall of Hitler through the "economic miracle," and beyond to a destiny that combines apocalypse, irony and farce. In German with English subtitles. 16 mm film.

SYZGY: DECEMBER FIRST

Photographs by five Bowdoin graduates were included in five exhibitions in three cities on this one date.

The photographers are Abe Morell '71, in Pleasures and Terrors of Domestic Comfort (Museum of Modern Art, NYC); Don Duncan '81, Photographs 1980-1991 (University of Southern Maine, Portland); and Jamie Watts '87, Photographs (Midtown Y, NYC).

The exhibitions continue.

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Chamber Choir to perform in Chapel

COURTESY OF COLLEGE RELATIONS

The Bowdoin College Chamber Choir, under the direction of Associate Professor of Music Robert K. Greenlee, will perform Sunday, December 8, at 3:00 p.m. in the Bowdoin College Chapel. The program is titled, "Music of Early New England and North Italian Music in the Time of Monteverdi." The performance is free and open to the public. Tickets will be available at the Events Office, Moulton Union.

The first half of the concert features Music of Early New England, and includes four works by William Billings. Other featured composers include Supply Belcher, Oliver Holden and John Seccomb. In the second half of the program, the choir will perform Italian works by Monteverdi, Francesca Caccini, Tarquinio Merula and Salamone Rossi. The 29-member ensemble will be accompanied by violinists Mary Jo Carlson and Susan Shipley; Kathleen Foster, violoncello; and Greenlee, harpsichord.

Cape Fear

CONTINUED FROM PAGE 5

unquestionably physically threatening, but the fanatical Biblical tattoos over his muscles pose a greater danger than the sinew itself. When Cady ends his first post-prison encounter with Sam Bowden by muttering, "I'm gonna teach you something about loss..." we are witnessing a vow that transcends its physical prowess to reach the status of psychological torment and soon, spiritual dismemberment.

The one problem with the content of the picture revolves about the question of the sensationalizing of

violence against women. With his whirling lens and the inclusion of two sinister, shocking scenes between Cady and two of the female characters, we might question Scorsese's attitude toward the female body. In recent reviews, he, Coppola, and DePalma have been roundly criticized for a "negative" portrayal of women. I concur that this depiction may visually sensationalize such violence, but it thematically transcends it and in no way glorifies it. To get the full message of the film, all of the layers must be analyzed. The characters are not one-sided, and neither can be criticism of the work.

With *Cape Fear*, Scorsese cements

his reputation as America's premiere film artist, but also takes an important step forward. Past forays into "mainstream" or genre works (*New York, New York* (1977), *The Color Of Money* (1986)) have proven artistically cramping, but with this film he continues in the tradition of last year's *GoodFellas*, producing an accessible yet artistic personal vision. He treks beyond the familiar boundaries of his Italian-American, Catholic background to tackle universal social, moral, and religious questions, and does so in a big budget (\$34 million) format. He forwards his reputation as this country's most consistently exciting, personally articulate film-maker.

Wilson

CONTINUED FROM PAGE 5

union of the American conscience and the thoughts of a single man.

Hecksher exposes Wilson justly, allowing partisan politics and minor concurrent history to be subsumed, epically, in the triumphs and lapses that constitute the story of his hero. But Hecksher's presentation of Wilson as a Great Man is compelling despite, and not because of, his book's underlying theme of destiny. He frequently foreshadows and summarizes, sweeping away the sense of drama which accompanied the actual Wilson presidency. For example, the 1912 election results, exciting and unusual and demanding of explanation, are merely reported in a footnote.

In fact, the opening 250 pages of

the book, devoted to the years between birth and first Presidential election, seem cursory and somewhat two-dimensional when compared to the following 400. The fault, though, is not truly Hecksher's. Publisher Charles Scribner III solicited a one-volume biography; Hecksher's effort only confirms that Wilson's life could fill a trilogy.

Given his constraint, Hecksher could hardly have given more. Wilson adds invaluable to our understanding of the leadership America is capable of, and our response to leadership that actually dares to lead. The relevance here transcends Election 1992. In any of time of disillusionment and term limit proposals, when we fools are bitterly criticizing the fools we have elected, Wilson will remind us of how we once experienced the alternative.

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FOCUS

LONG LIVE ROCK AND ROLL

Alum makes it big in the music biz with Bull Moose Music Enterprise

By JOHN VALENTINE
ORIENT FOCUS EDITOR

Imagine a business which tells you in its radio advertisements, "We don't care if you're satisfied, we just want your money!" Imagine also, if you will, this business flourishing in the "metropolis" of Brunswick, Maine. This establishment would be founded and owned by a 23 year old music nut, and as if you didn't already know, it's called Bull Moose Music Enterprise.

Incredibly, Brett Wickard founded Bull Moose during his junior year at Bowdoin. According to what Wickard tells most people, the store's name is derived from the political party Teddy Roosevelt founded when he was dissatisfied with the Democrats and Republicans, thus symbolizing Bull Moose's breaking away from the impersonal business styles of the traditional corporate music chains. Wrong. Bull Moose was actually a cross country/track drinking club at Bowdoin whose members had to drink with their left hands, among other things. The name fits the enterprise, a business about whose success Wickard was far from confident. He describes those early days as difficult.

The store was originally located far from Maine Street in what Wickard calls the "worst location known to man" near the State Liquor Store. It had no storefront sign, a stock of one compact disc for each title and a bunch of Wickard's Bowdoin friends working for \$4 an hour. Wickard directly attributes Bull Moose's early survival to his fellow Bowdoin students. "Everyone at Bowdoin supported in some way. Some of the people didn't even like music... My friends worked, and that was good because they wouldn't steal. People would go out of their way to come down to Bull Moose." He attributes this support to the closeness of the Bowdoin community, where word of mouth was sufficient to give Bull

Moose enough of a customer base to get by.

When Wickard left Bowdoin in 1990 he was faced with the decision of whether or not to continue with Bull Moose. He was already a successful computer programmer. Brand Software, a computer programming company focusing on psychiatric and psychological business billing programs which Wickard and a friend had started while at Bowdoin, was doing well and had moved to New Hampshire. Wickard felt confident he could continue successfully in the computer programming field. "I thought, I can either lay my ass on the line [for Bull Moose] or shut it down..." said Wickard.

Luckily for us, the monotony of computer programming didn't have a powerful enough draw for Wickard, and he went to the bank for a loan to expand his fledgling music enterprise. Wickard knew he was taking a big chance. "I lied and told the bank I'd worked at a record store before. [For a \$10,000 loan] I had to put everything up as collateral. I had to mortgage my dog. If Bull Moose had shut down, I would have lost everything down to my dirty underwear."

The move to a new location at the Tontine Mall plus the expanded stock Wickard was able to procure did the trick. Bull Moose did so well that Wickard was able to relocate to a more visible location right on Maine Street. Thanks to the new and refreshingly different anti-ad campaign on popular local radio stations like WBLM, sales are currently triple what they were at this time last year. Wickard is hoping to open another store in the near future. "We have the money... I'm really just waiting to find the ideal location."

The way Wickard manages Bull Moose is the key to his success against the large retail chains in these rough economic times. Bull Moose is one of the only stores in the area where rarer alternative music is available.



Bull Moose Music Enterprise, and owner Brett Wickard

Photo by Jim Sabo

Record Town simply doesn't have the eclectic variety of music Bull Moose offers. With his successful sale of alternative music titles, Wickard is being deluged with offers from bands that want to play Bull Moose. A month and a half ago, Tode the Wet Sprocket packed the place, selling 160 CD's, and on January 17, the Spin Doctors will be performing.

Wickard also practices a very personable sales style and believes that "people are sick of being just a number. My goal is to make a friendly chain, if that's possible." He tries to get to know his regular customers, if not by name, then at least by musical taste.

Because Wickard is a bachelor and has no one to support but himself, he is able to "live off dirt." He works 60 hours a week and only pays himself about \$4 an hour so that he can plow profits into making Bull Moose a better music store.

Wickard also has much lower

overhead expenses than the corporate retail chains. At Bull Moose, only 23 cents of your music dollar goes towards overhead, about half of what larger chains charge. Bull Moose is thus able to undercut the corporate competition considerably. "We are a lot cheaper than other stores... A lot of retailers want to make a ridiculous profit." Wickard feels that it is his "job to shoulder some of the burden of the recession" by keeping his prices at levels people can afford.

With this in mind, Bull Moose also offers guaranteed used CD's for much less than the new ones would normally cost. Incidentally, CD thieves should beware of unloading their spoils at Bull Moose. Wickard recently turned in one of the thieves who had been plaguing Bowdoin's apartments over Thanksgiving. "We nailed that guy," Wickard said with a smile.

"When we first started we were really just Bowdoin based," but now the Bowdoin College community

only accounts for about 2-5% of Bull Moose's sales. Wickard's two greatest fears currently are that something should happen to Bath Iron Works or the Brunswick Naval Air Station, where the largest portions of his business come from.

Wickard encourages young people like himself to pursue their business ideas. "It's not as hard as it seems. The hardest part is getting capital... You've just gotta learn how to learn." He feels that Bowdoin students do know how to learn better than most. "You don't really learn a lot in your courses. The most important thing you learn is networking."

Wickard is extremely happy with Bull Moose so far. "The store is going really well... and I just like working with people." He has had two good offers to franchise Bull Moose so far, but feels Bull Moose's personal touch wouldn't work in that business context.

"I'm not gonna sell it out ever," Wickard said confidently.

Bowdoin experiences Renaissance in campus bands

COMPILED BY JOHN VALENTINE

While playing popular dance music at a party is great as a solid, dependable background noise, there's nothing like a live band to really get the joint cookin'. Good live bands, however, often cost much more than the average Bowdoin fraternity can afford. Luckily for us, Rock 'n' Roll at Bowdoin has recently undergone a renaissance with the emergence of three new bands this year: Sky Nephilim, Military Order and Slamhound.

Sky Nephilim, a band whose biblically derived name means "those who fell from the sky," lives up to its title by hitting its audience with a combination of rock, plain



Military Order.

Photo By Jim Sabo.

old guitar strummin', and a powerful tenor saxophone. The sound can be almost intoxicating.

The geographic origin of the band members shows what musical influences they brought with them

to the group. Lead guitar Chandler Klose comes from the Washington D.C. area and brings a soulful, mellow style to the blend; Genevieve Thompson, the lead vocalist, comes with the West

Coast's eclectic blend of pop personality and an electric stage presence; Andrew Morgens of Atlanta, the group's drummer, puts his bass drum into the mix with the crisp jazz style of the South combined with the infamous sound of Rush; Jeff Burton, on bass, throws a little low end theory from New Hampshire; Putt Smith '94 of the Boston area also plays lead guitar (as well as acoustic); and saxophonist Bryan Campbell gives the band a touch of jazz to make it complete.

The band's gigs this year have included engagements at Psi Upsilon, the Pub, the "Paradise Weekend Getaway" and Club Rio in Topsham.

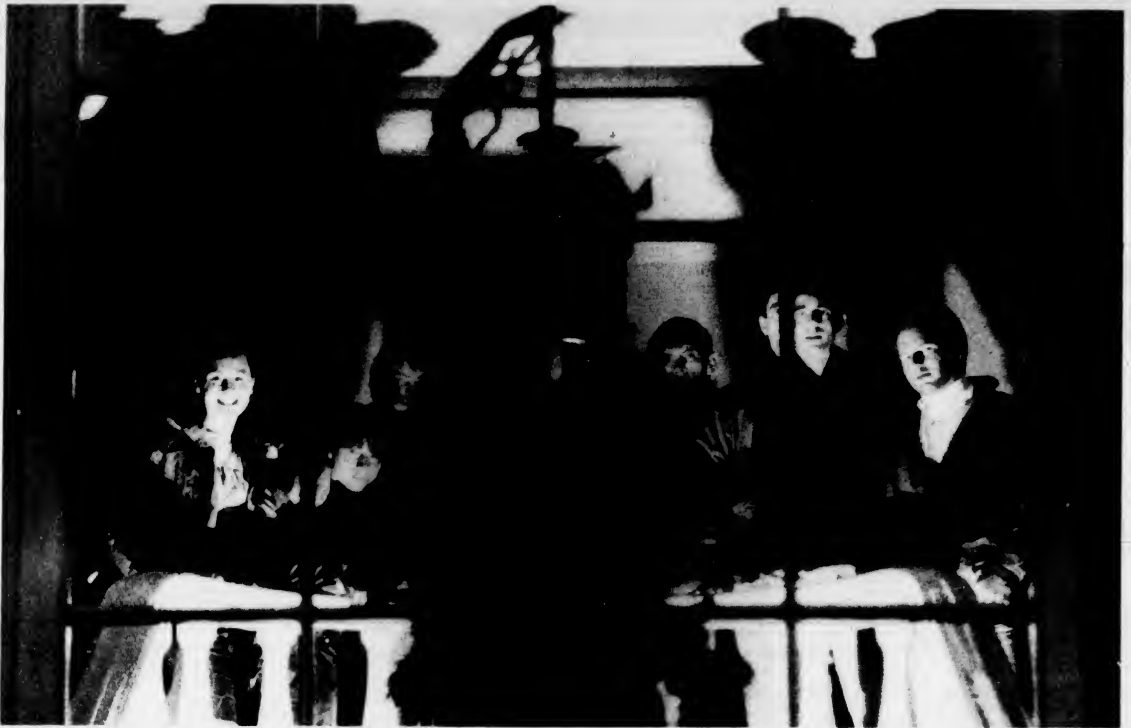
Breaking away from Bowdoin's image as a bastion of upper-class

WASPiness, Military Order brings its energetic hip-hop performances to Maine. With a group of dancers called the Militia and a core group of rappers, Military Order conveys a social message to its audiences. The rappers, CEO (Nelson Rodriguez), Casual T (Troy Woodson), and the Educator (Alex Santiago) all hail from New York, but it's the rhythmic combination of words and music that stand at the heart of hip-hop music and Military Order's philosophy.

As CEO puts it, "language is abused as it's used - we take language and use it in our own way. That's what true artists do with color - they use the colors in a new way. We do the same with words."

(Continued on Page 12)

ROCK BANDS FROM THE INSIDE OUT:

A rock musician discusses noise, art, and *Spinal Tap*

Sky Nephilim.

Photo by Jim Sabo.

By CHANDLER KLOSE
ORIENT STAFF

I've played in a bunch of different rock bands since tenth grade in high school, and I've reached two conclusions. First, something is always too loud or too quiet, and second, the only thing most listeners care about is the vocals. I'm talking specifically about rock here, but I would assume that most bands run into the same problems.

Volume is unquestionably the key to rock and roll. Try playing any drum set in an enclosed area: even if you can keep the snare drum quiet, the cymbals will destroy any hearing you thought you had left. The *Spinal Tap* cliché about turning it up to eleven has significant basis in fact: how else can you possibly compete with the drummer's cacophonous potential? You set up several 150-watt guitar and bass amplifiers and a 300-watt vocal amp and go for it, and what you usually get is a warning from the cops.

But who wants to go hear a band that makes enough noise to keep ears ringing for days — when performing you have to be very careful with the volume level, keeping in mind that most people haven't spent a large portion of their lives sitting in front of a huge speaker testing its maximum output like you have.

How many times have I heard, "Turn down the guitars, I can't hear the vocals." This most common of all problems is due to the tendency of vocal microphones to "feedback" at high volumes. Just when you get the singer loud enough, a continuous piercing 300-watt (or more, if you're rich) shriek emanates from the amplifier, sending

Volume is unquestionably the key to rock and roll.

band members scurrying to turn down every volume control they can reach, in an attempt to stop the mind-numbing sound. The perfect mix of drums, guitar and LOUD vocals is the rarest, most desirable condition of both practice and performance for any band I've played with.

The classic problem arises when one guitarist can't hear herself well enough and turns it up just a little. Then the bassist thinks, "[well-known expletive], I can't hear what [another common swear-word] I'm playing," and proceeds to crank the volume knob until she is "loud enough." "Loud enough" is of course a relative term meaning audible above and beyond the already painful loudness of the rest of the band.

Most people don't seem to really care, however, if they can hear the guitars; the only important things are the beat and the words. If people hear a recognizable, catchy melody with understandable lyrics, it is much easier to identify with than some goofy-looking creature squirming around as it blasts random emissions from its instrument.

The difference between good songwriting and good musicianship is substantial: you could be the greatest soloist in the world but an audience will only get up and dance during rhythmic songs with the all-important "hook." A hook is usually a melodic phrase that people can

sing along with, like "I heard it through the grapevine." Instrumental hooks exist as well, such as the opening riff in Jethro Tull's "Aqualung."

As a guitarist, I often strive to find a guitar hook that people can relate to and remember. Of course it usually ends up that I remember it because I play it for days straight, and then when the band finally performs it I wonder why nobody gets into it. Sigh.

Putt Smith and I are guitarists in the band Sky Nephilim. We discourse interminably on the philosophy of songwriting (among other even more tiresome topics): the origins, definitions and qualities of our songs. Aside from some fundamental disagreements in our approaches to the correct British accent to use while discussing band theory (he tends towards a Scottish/Liverpool lilt and I choose the London cockney) we agree on the importance of emphasizing the vocal melody, supported by harmonies as often as possible. Bassist Jeff Burton (whose accent ranges from a Southern Wales-type dialect to a more stodgy Oxford style) is a strong believer in "the jam," or a period of extended instrumental improvisation at some point in the song.

All this theorizing comes to naught when everyone puts in their two cents: Bryan Campbell gives everything a jazzy twist with his tenor sax, Genevieve Thompson strengthens both melody and harmony with her voice, and Andrew Morgens brings the whole mess together with his Rush-influenced drum madness. The final product is not particularly reminiscent of any of our individual styles, and I suppose could only be

defined as Sky Nephilim.

In every band I've played with, there is always a debate on how many "covers" to play, a cover being someone else's song. I have always wanted to reduce the number of covers that we play in an effort to express my own musicality but this doesn't usually get the band very far. To get an audience to listen to your stuff, you have to play them something they know, like a Rolling Stones song or something, and then try to sneak in as many original songs as you can before they realize they don't know the music and head for their seats.

That brings me around to actually performing, which can sometimes be enjoyable if, for instance, one of the guitarists isn't cut off in the middle of the climactic "Stairway to Heaven" solo by some goon stepping on a cord by accident (which happened to "General Direction," the first band I was in). And of course there's the constant problem of volume which can only be solved by extended sound-checking before the show. Even that doesn't usually work because some loser guitarist will turn up to show off a little. From then on it's a sound battle between guitarists, bassist and drummer to see who can be the loudest. The vocalist, who can never compete in such a match-up, might as well go find the thickest earplugs around and take a snooze until the place clears out, at which point the volume can be adjusted again.

As far as practice is concerned, my opinion is that you can never practice too much, as long as you take breaks and wear earplugs. If you don't protect your ears, not only will you be deaf at forty but a weird phenomenon called "sound depression" sets in, and you get

really bummed and lose all your energy. The bands that I've been in usually practice for about two hours, and then take a long break, like a day.

That is, if we don't get interrupted by the police.

One beautiful spring day when I was a senior in high school we heaved all the noise-making equipment outside and gave the neighbors a run for their telephones. Sure enough, my dad got a call from some old guy at least three blocks away indignantly shouting: "You call that music?? Who are you kidding?"

So, we turned everything way down but five minutes later a policeman pulled into the driveway and said, "I like your music, but some old crank down the way can hear it a little too well. Could you turn it down a little?" Thus ended our first outdoor jam session (there were others, but they were mostly for revenge, not practice).

We've decided that making money is a lost cause; you're always spending extra on strings and cords and stuff. But it is really fun to just make some noise with other "musicians," and having people pretend to listen to it is an ego boost for sure.

Aerosmith broke up at one point because *Spinal Tap* was too close to reality. I think the only reason Sky Nephilim would break up is if we all went insane after Andy's trillionth quote from the same infamous rockumentary: "If you could not play rock and roll, what would you do?" asks the interviewer. The reply? "As long as there's, you know, sex and drugs, I can do without the rock and roll."

The Official Bowdoin Orient Rock 'n Roll Survey

The Results:

Men	Women
The Top Bands of All Time 1. Led Zeppelin 2. The Beatles 3. The Rolling Stones Honorable Mention: the Doors, the Police, U2, Dylan	The Top Bands of All Time 1 Madonna 2. The Beatles 3. Fleetwood Mac/ Eric Clapton Honorable Mention: Public Enemy, the Rolling Stones, Prince, the Eagles, R.E.M
The Top Songs of All Time 1. Led Zeppelin- Stairway to Heaven 2. Billy Joel- Piano Man 3. Don McLean- American Pie	The Top Songs of All Time 1. Bob Seger- Old Time Rock 'n Roll 2. The Beatles- Hey, Jude 3. Eric Clapton- Wonderful Tonight 4. The Police- Every Breath You Take 5. Rolling Stones- You Can't Always Get What You Want

Bowdoin men say:
Barry buys the farm!



Graphic by John Skidgel

Trying to understand the Rock 'n Roll Survey

By JOHN VALENTINE
ORIENT FOCUS EDITOR

Rock 'n Roll. It's one of the only constant, dependable, exhilarating influences in some of our lives. In college more than most places, Rock is especially important. How many of us have run back to the dorm after a test and cranked up Drivin' and Cryin's "Scarred But Smarter" to "eleven," screaming the lyrics 'til our throats were raw and our heads were about to explode from the blood rushing to our already overworked brains. Well, maybe that's just me, but I think most of you have some idea what I'm talking about.

For most of us, Rock, our music, is a part of what we are. It has shaped our views, how we dress (from metal heads to Deadheads), and how we express ourselves. It separates us from and sometimes joins us with past generations. It gives us great pleasure.

The official Bowdoin Orient Rock 'n Roll survey was done to find out about this vital pulse in the Bowdoin community. 300 surveys were handed out last Wednesday to almost everyone who came through the front doorway of the Moulton Union. 23 women and 46 men completed and returned the surveys.

The men overwhelmingly felt that the top three bands of all time were Led Zeppelin, the Beatles and the Rolling Stones, in that order. The

preference for classic rock was somewhat startling and disturbing. Are we one of the only generations ever to like another era's music better than our own? What does that say about our generation's creativity? Can't we top these damn Baby Boomers? (And by the way, the Stones' last album, "Steel Wheels," was a huge disappointment for everyone, so I refuse to regard them as current.)

Other popular male selections were the Doors, U2, the Police and Bob Dylan. Thank God for U2, at least one band we love is still going strong.

Women were more in touch with the times, choosing Madonna, the Beatles, and Fleetwood Mac/Eric Clapton as their favorites. Since Madonna, Stevie Nicks and Clapton are still going strong, I find these selections to be very encouraging. Women also liked current groups/performers like Public Enemy, Prince and R.E.M. more than men. Maybe women aren't as stuck in the past as men, or perhaps their musical tastes aren't as conservative. I guess it really doesn't matter, because most Bowdoin students can't dance unless they're drunk anyway.

Another impressive and somewhat surprising result was the range of songs and recording artists nominated. The men suggested 91 different titles for "Best Song" and 58 different bands/performers; the women nominated 45 songs and 45

bands/performers.

Classic rock, however, was preferred by a factor of over 3 to 1 by both men and women, followed by rap and progressive music respectively.

One of the more encouraging signs from the men was their desire to dip Barry Manilow "in honey and throw him to a swarm of African killer bees." "I believe that the root of this "Barryphobia" is the way the man dresses. Fashion-wise, the seventies through the early eighties was just an ugly era, and one best forgotten. Barry is just a hideous reminder of a time best left behind.

Women, by a narrow margin, were pro-Manilow. When asked to determine Barry's fate, most women seemed to feel like this one, "Well, I like the song [Copacabana], but he's a dork. What should that count as?" It looks like Copacabana won over, because the female vote was 12 to 9 to save Barry. Perhaps women are more attracted than men to dorks in white polyester jumpsuits with wide lapels.

Elvis is dead, and 82% of Bowdoin students are well aware of this. Many seem quite happy about it. "Elvis was a sucka-punk, non-talented, non-dancin', non-singin', racist white boy. (Ofay)," wrote one respondent. Another stated that "I got Elvis' face over my fireplace." All I can say is, perhaps you should take it down, it's probably getting pretty pungent by now.

In your opinion, should Barry Manilow be dipped in honey and thrown to a swarm of African killer bees?

Men:

Yes, strip him and dip him.-23

No, I really dig "Copacabana."-19

Women:

Yes, strip him and dip him.-9

No, I really dig "Copacabana."-12

In your opinion, is Elvis dead?

Men:

Yes, Presley is pushing up daisies.-33

No, the King lives still.-8

Women:

Yes, Presley is pushing up daisies.-18

No, the King lives still.-3

Campus bands review

(CONTINUED FROM PAGE 9)

The group's members want the name Military Order to stand for empowerment and a challenge to established ideas. While being critical of the established order in music and the disempowerment of people of color in the world and on campus, Military Order still sees the need to make you groove. With

songs and lyrics that are hard-hitting, and a general positive response from their Bowdoin audiences so far, it seems like the future of Military Order looks bright.

Bringing a much-needed element of hardcore to the Bowdoin Music scene is Slamhound, a group which has performed mostly at Delta Sig

this year.

"We definitely like hardcore," said vocalist Kieth Nokes, "but as far as seriousness goes, we did this for fun." Nokes is joined in his fun by vocalist Barbara O'Brien, lead guitarist Rich Lucas, Tom Rubottom on bass, and Jason "Rudy" Walls, the so-called glamour figure of the band, on drums.

With original songs like "Fuckin' A," "Headcoats," "Buff As Shit," and "Ode To Tino," Slamhound has attracted a diverse audience. "What we can't play well, we make up with charm and buffness," said Rubottom. "Anyway, all the high school kids seem to like us," he added. "We have a lot of power in our performances because we hate

each other," Nokes joked. "There is a small presence of people on campus who like hardcore - unfortunately half of them are in the band."

Editor's note: Information for this review gathered from previous articles by Sharon Price and Paul Miller.



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SPORTS

Scoreboard

Men's Ice Hockey:

Babson 3
Bowdoin 1

Bowdoin 2
St. Anselm 1

Bowdoin 10
Amherst 3

Colby 4
Bowdoin 1

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New Brunswick 6

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Bowdoin 176
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Bowdoin 128
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Bowdoin winter sports season begins in impressive fashion

The 1991-92 winter sports season is underway, and the Polar Bears have picked up where they left off in the fall. Bowdoin teams have a combined record of 16-5 through Wednesday night's action.

Topping the list of teams is swimming. The women have won their first four meets while the men have won their first three. Already, Ruth Reinhard '93, Molly Fey '95 and Frank Marston '92 have qualified for the nationals, which take place in early March at SUNY-Buffalo. Marston looks to defend his NCAA championship in the three meter diving event this season. Both the men and the women face Tufts this weekend at the Farley Field House pool. The women start at 12 p.m. with the men to follow at 2:30.

Women's basketball is also looking strong. Bolstered by the return of Stacey Bay '92, who has missed the last two seasons with a back injury, the Polar Bears have posted a 3-1 record, picking up a big win against rival Bates on Wednesday. The women should continue their success as starting point guard Cathy Hayes '92 works her way back from an ankle injury. The women travel to W.P.I. tomorrow. Game time is 3 p.m.

The men's basketball team has high hopes for the season, despite a 1-2 start, which included a tough one point loss to Tufts on Saturday. Team captain Dennis Jacobi '92 is

back for his final season, and Tony Abbiati '93, Eric Bell '93 and Mike Ricard '93 give him plenty of scoring help. Jacobi is on a pace to break the school record for assists, and he started out in impressive fashion with 15 in the team's opener. Jacobi looks to become the ninth member of Bowdoin's 1000 point club tomorrow night at 7:30 against UMaine-Farmington.

Women's hockey has yet to lose a game, with a record of 3-0. Carol Thomas '93 has been the star of the team, with ten goals in the first three games, including four in the Polar Bears' second game. Helen Payne '92 has also scored a hat trick, in the team's first game. Tonight, the Polar Bears travel to Harvard for a 7:00 game.

And, lest we forget, it's time for men's hockey as well. The Polar Bears stand at 2-2 with wins against St. Anselm and Amherst. On the down side, the Bears' loss to Colby on Wednesday was their first loss to the White Mules since 1983. But the Bears have shown flashes of offense so far, with shot totals of 52, 64, and 51 in the last three games. UMass-Boston is next for the team, as the Beacons travel to Dayton Arena for a 7 p.m. game tonight.

As the fall semester comes to a close, Bowdoin fans can look forward to more excitement come January.



Bowdoin's Marcie Bell '94 looks to pass over the UMaine-Farmington defense. The women's basketball team broke out to a strong 3-1 start with a 61-47 win in this game. Photo by Jim Sabo.



Katie Allen '92 dives for the loose puck against the UNB goalie. The Bears have won their first three games. Photo by Jim Sabo.

Men's hockey shoots their way to four-game split

By DAVE JACKSON
ORIENT SPORTS EDITOR

One thing is certain four games into the 1991-92 hockey season: the Bowdoin Polar Bears are a team with a lot of heart. Takeaway five of their top six scorers from last season, and they come right back. The Polar Bears fired a total of 198 shots in their first four games en route to two victories.

Coach Terry Meagher was pleased with the play of the team in the first three games, saying, "Last year I was concerned that we were trying to be too fancy in the offensive end. This year we have learned that once you start shooting, eventually you get the desirable results."

It was rough going on opening night for Bowdoin, as they hosted Babson and lost by a 3-1 score. Paul Croteau '95 scored the only goal of the game for Bowdoin, just four minutes into the first period, assisted by Derek Richard '93. Croteau took a feed from Richard and unleashed one of the patented slap shots that Polar Bear fans should expect to see more of in the next four years.

But Babson dominated the rest of the game, particularly on the strength of goaltender Mark Kuryak. Kuryak made 30 saves, twice taking sure goals away from Steve Kashian '92 on breakaways. Bowdoin goalie Tom Sablak was also sharp in his debut, making 33 saves, four of them coming on a Babson first period flurry that came up empty.

The next day, the Polar Bears came

up with their first win, beating a vastly improved St. Anselm team 2-1. The Bears unleashed 52 shots against Hawk goalie Jim Mill, who was up to the challenge and made 50 saves.

Jim Klapman '93 and Kashian were the goal scorers for the Bears. Klapman scored on a slap shot from the right wing circle ten minutes into the game for the equalizer, after St. Anselm had scored just one minute into the contest. Mike Kahler '94 and Chris Coutu '93 drew assists. Kashian tallied on the power play, taking a pass from Klapman and stuffing the puck past Mill on a great individual effort.

With Mill playing so well, it was easy to overlook the outstanding performance of Darren Hersh '93 in net for the Polar Bears. Hersh made just 17 saves, but many of them came with the Bears protecting a one goal lead. It was a game that Bowdoin easily could have lost, but the solid play of the defense, the forechecking of the front line, and the play of Hersh kept the pressure constantly on the Hawks.

Last Saturday, the goals finally started to come. Bowdoin travelled to Amherst and played the rude guest, winning 10-3, with a total of 64 shots on net. Nine different Polar Bears scored, and the team as a whole showed their toughness in rallying from a 3-1 second period deficit on the road.

Torey Lomenda '94 scored twice for the Bears and added three assists. The list of goalscorers included Coutu, Chris Delaney '92, Kashian,

Peter Kravchuk '92, Richard, Croteau, Klapman, and Charlie Gaffney '95. It was Delaney's goal seven minutes into the second period that gave the offense the spark it needed, coming in front off a feed from Kashian. Less than two minutes later, Lomenda scored a shorthanded goal, also off a pass from Kashian, to tie the score at 3-3.

Kashian and Kravchuk, the Polar Bear co-captains, added second period goals. Bowdoin then scored five unanswered goals in the third period to break the game open. The only down side to the victory was an injury to Sablak, who pulled his groin trying to make a save in the first period. Sablak will miss tonight's game with UMass-Boston, but he should be ready to assume the rotation with Hersh by the first of the year.

Meagher was very pleased at the progress of the team through the first three games. The coach commented, "We're ahead of where we were at this time last year; of course last year at this time we had no rink. But I'm impressed with the play of our defense, with three rookies each playing with a veteran, with our goaltending, and with the commitment of Peter Kravchuk and Mark MacLean '93) moving from defense to forward to boost our offense."

Indeed, the Bears have played in close to midseason form so far, with rookies Croteau, Jeff Caro '95, Tim O'Sullivan '95, Jason Fowler '95, Marcello Gentile '95 and Charlie and Joe Gaffney '95 all seeing playing



Paul Croteau '95 is ready to shoot against Babson. Croteau scored the only Polar Bear goal in the 3-1 Babson win. Photo by Jim Sabo.

time and making the most of it.

Unfortunately, the Bears took a step backward with the 4-1 loss at Colby on Wednesday night. The game was scoreless for 39 minutes before the White Mules' Mike Flynn scored on a wraparound shot with just 58 seconds to play in the second period. The Colby fans responded by showering the ice and the Bowdoin bench with debris. As a result, the teams were forced to leave the ice while a zamboni cleaned up the surface. When the teams returned, the final 58 seconds of the period and the entire third period were played.

Just 18 seconds into the third period, Bowdoin, on a power play, allowed Colby's Bill Foster to race in all alone and steal the puck. Foster's shorthanded goal was the decisive one, as Bowdoin's only goal of the game, scored by Delaney, was not enough to rally the Polar Bears.

Bowdoin gets the chance to rebound quickly when they host UMass-Boston tonight at 7 p.m. The ECAC East has already seen a great deal of parity, but if the first three games are any indication, the Bowdoin Polar Bears will be right in the middle of things come March.

Men's basketball team has high hopes in tough NESCAC

By RICK SHIM
ORIENT CONTRIBUTOR



Dennis Jacobi '92 goes in for two more as Mike Ricard '93 looks on. Jacobi is on the threshold of 1000 career points. Photo by Jim Sabo.

The Polar Bear basketball squad returns three starters and is looking forward to a strong season and a possible playoff berth; a goal they missed by one game last year after a storied season that saw the team go 14-8.

Team leadership will have to be distributed among all the players but the emphasis will be on Dennis Jacobi '92, who Coach Tim Gilbride describes as "the finest Division III point guard in the country." Despite the loss of two starters from last year's team, many young players such as Nick Browning '95 and Elijah Whitehead '94 are showing promise and ensure a strong team for the future.

According to forward Tony Abbiati '93, "Dennis will be running the whole show," however, Jacobi doesn't feel any added pressure and emphasizes teamwork as essential to winning basketball. "As long as the team plays together our season will be a success," says Jacobi.

According to Gilbride, the leadership will have to be distributed and many of the young players must mature quickly.

Due to the strong NESCAC and CBB (Colby, Bates, Bowdoin), many of the young players will have to step up. This year's recruiting class is strong and many feel that the younger players will make an impact immediately.

With the departure of Train at center, Browning will have to fill in and adjust, however, according to Abbiati, "Nick is a solid impact player." Whitehead, a shooting guard, is another young player who saw limited time last year, but he will be counted on for his scoring and perimeter shooting.

Other players who must play well are Eric Bell '93 and center Mike Ricard '93. Many of the players feel that there are no weaknesses at any of the positions. With a bench that is believed to go nine or ten deep the Bears hope for a strong season despite the tough NESCAC.

With a balanced offense and an emphasis on fundamental defense

the Bears will tackle an evenly matched NESCAC. Most of the players agree that the league has no single dominating team so the Bears work ethic should enable them to reach the playoffs. "Anything less than the playoffs would be a disappointment," said team leader Jacobi.

In terms of the CBB, Bates will be returning all five of their starters and Colby is always a contender. Jacobi stated that, "Not taking anything away from Colby or Bates, we stand a fair chance at beating both of them." His statement was supported by Abbiati who said, "This is the year to beat Colby."

Gilbride was quoted as saying, "Last year our young players learned about fighting for a playoff berth. I hope this carries over to this year. It was nice to get a taste of success, and the desire is there for more." The success of last year's squad gives the Bears high hopes for a strong future in Bowdoin basketball.

The Polar Bears began the year 1-2, beginning on a high note with a 106-90 win over UMaine-Augusta at home. Bell led the team with 26 points and 16 rebounds. Ricard added 19 points and 12 rebounds.

The Polar Bears lost to Tufts over Thanksgiving vacation by a 73-72 score, despite 21 points from Abbiati and 16 from Whitehead. Then on Wednesday, the Bears got an outstanding performance from Jacobi, 31 points, but lost to the archival Bates Bobcats 98-89.

Tomorrow, the Bears host UMaine-Farmington at Morrill Gym at 7:30 p.m.

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An open letter to the Polar Bear athletes

LOUDER THAN WORDS

By Dave Jackson

Dear Bowdoin athletes,

Since this is my final week as Sports Editor, I desire to express the feelings I have had for Bowdoin athletics throughout my three and a half years as a student here. There is obviously something special about athletics at a school like this, but I haven't been able to put my finger on exactly what element it is that makes the sports scene at a small New England liberal arts college so unique. My search finally has paid off.

That special quality that draws me to Bowdoin sports is the knowledge that the athletes that wear the black-and-white uniforms are athletes in their purest form. You are playing the same games as your well-paid professional counterparts and your soon to be well-paid Division I peers, and you are playing to win. But there is also an extra element of pride that comes with knowing that in four years your careers will end. It all creates a kind of "seize the day" attitude in the

competition that only the playoffs in professional and college sports are able to match, a sense of urgency that drives you to give that extra effort.

Let's face it, professional sports are played at least in part for the financial reward, else why would so many college athletes give up or postpone the chance for a college diploma in order to join the ranks of the pros and so many pros hold out just to be paid higher than so-and-so. And Division I college sports, particularly football, seem to be the undergraduate division of pro sports, with players taking the field hoping to impress scouts and anyone else who might be watching. Combine that with the corruption that has taken root in the major colleges, and the NCAA can only hide its eyes.

But get down to the so-called "lowest" level, Division III, a rank which includes some of the finest colleges in the country. This is where the true athletes are found. They are playing because they love their sport and because they want to win. And isn't that what athletics is all about? When a young boy picks up a football and plays his first game of two-hand touch with his friends, his primary goal is to win and his secondary hope is to play his best and to have fun. At Bowdoin, those

of you who wear the Polar Bear uniforms are representatives of the same philosophy.

Part of the credit for this goes to your coaches, another part of it goes to the fans, yet another part goes to the nature of the competition itself, but most of it goes to you, the athletes. Your sports and the pro sports are same games, with the same rules and the same dimensions, but you are true representatives of the school as well as of your own talents. Bowdoin athletes are also Bowdoin students. You live in the same dorms and fraternities that non-athletes do, eat in the same places, work out in the same facilities with the same awful stereo, and face the same course requirements.

Look at the NESCAC. So what if it was once rated the weakest football conference in the nation a few years ago. Tell a Polar Bear athlete in any sport that he or she doesn't want to beat Colby, and they'll likely return the comment with, at best, a scowl. The same goes for the White Mule players. Which is the greater rivalry, Michigan vs. Ohio State or Bowdoin vs. Colby? The answer: sorry, Wolverines and Buckeyes. Our football rivalry is older and the rest of the rivalries are no less hotly contested, including the rivalry between the two admissions offices.

Creating a sports conference with eleven of the nation's finest institutions was an inspired idea. Think of it this way; if the NESCAC wasn't so important, why would *Sports Illustrated* care enough to give it a "thumbs down" not once but twice, for widening its soccer goals and for forcing its teams to play a conference schedule in football?

A great effect of sports at a small school like Bowdoin is that the major sports aren't the only ones that get proper attention from the fans. How did rugby get enough following to field the best team in New England this past fall? How many schools' women's soccer teams have the following that Bowdoin's has? Then again, how many schools' women's soccer teams have been to the ECAC Final Four the past three years? Why does the women's hockey team have such a loyal following here? How many other schools use lacrosse as an excuse to welcome in the springtime with such great cheer? No sport is unimportant here.

You can't imagine the joy that covering Bowdoin sports brings me, just as I can't admit to the same feelings that are a part of your being Bowdoin athletes. I've always thought of a sportswriter as a "professional fan," someone who loves sports so much that they feel compelled to share that love with

others. And every year there have been several contests that I have filed in my brain as moments to remember for an entire lifetime, a list that has included both wins and losses. There were decisive wins over hated archrivals and narrow victories over other teams, but there were also games where I knew that you played the best possible game and still came up short. I weight all of those games equally, because, though the results differ, the determination and heart of the participants remain constant.

I could have waited to write this until the final issue of the year, but I felt compelled to send the message while I still had one more semester to enjoy the scenes that have enthralled me since September of 1988. I want to keep the spirit of this letter in mind not only for the rest of the year, but also when I look in the sports page to see how my alma mater has fared many years down the road.

Of all the things that I will miss about Bowdoin College when I graduate in May, the thrill of rooting for the men and women that represent my own college will remain the closest to me. I have you to thank for that.

Sincerely,
David Jackson

Nordic ski season opens in January

By JESSICA JAY
ORIENT CONTRIBUTOR

Although the snow just arrived in Brunswick this week, the Nordic Ski team members have had visions of snowstorms dancing in their heads for the last two months. Co-captaining this year's impressive squad are veteran skiers Matt Corbett '92, Doug Beal '92, Jessica Jay '92 and Tammy Ruter '93; the team is expecting strong leadership and predicting excellent finishes from this foursome.

Other returning letterwinners for the men's team include Jon Martin '92, Chris Badger '93, "Radical Dude" Jim Wellehan '92, Mike Mascia '93, Brian Dirlam '94 and Jason Rand '94. Returning skiers to the women's team are

Jennifer Roberson '93, Anna Glass '92, Kathleen Adams '93 and Shannon Smith '92.

The host of newcomers joining both the men's and women's teams includes Holly Jones '91 and Kate Raley '92, as well as Anthea Schmid '94, Heather Standley '95, Heidi Sherman '95, Stephanie Strauss '95, Tiffany MacInnes '95, Josh Bisset '95, Jeff Dunleavy '95, Tom Eng '95, Andrew Hartisig '95, Cameron Wobus '95, Pat Kent '95, and Ben Bangs '95.

The team's first race will be over break on January 10th and 11th against Colby. Results of that carnival will be printed after break. Don't forget to buy your raffle tickets for the "Meadow Muffin Megabucks" being held this Saturday, December 7th next to the Moulton Union.



Frank Marston '92 begins his quest for another national championship in diving. Marston qualified for this year's nationals in Buffalo with his showing in the team's second meet. Photo by Jim Sabo.

Join the Orient Sports Staff for the Spring Semester!

Correspondents are still needed for:

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THE BOWDOIN ORIENT

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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Bowdoin Security situation needs to be reassessed

The amount of crime on campus this semester has hit the Bowdoin community like a bucket of cold water. Like most people, we like to think we are safe here. But the truth is that we are something less than immune to crime, and this hasn't been easy to accept. Even more troubling is the fact that few of the transgressors have been caught. The Pine Street thieves were apprehended recently by the Brunswick Police and the stolen property was recovered, but that still leaves a number of crimes unsolved. Most of these crimes have been burglaries or vandalism, but at least two were assaults on students, and those responsible are still at large.

Several things must be kept in mind about all of this.

First, the economy is in recession, and more crime occurs during recessions because people are hurting financially and those who have little find themselves with even less. A college, perceived as an elitist sanctuary for overprivileged, spoiled kids is an easy and desirable target for recession-plagued individuals. Add to this college students' mistaken belief that their school is a fortress within whose walls they and their belongings are safe, and you end up with a semester like this one.

Of course, students shouldn't be held completely responsible for this attitude. The college tries hard, and rightfully so, to make

students feel safe, but if it's not backing up assurances with proper resources, it's easy to get in trouble. Bowdoin Security has been hit with cuts like many other departments because of the College's own financial hardships, and has not been able to keep up with the rising crime around campus. It is up to the administration, therefore, to take a greater notice of recent events and make more of an effort to deal with them before something more serious happens.

Let's be explicit. If this means spending more money and the administration shies from this tactic, they might want to consider the value of student and faculty safety, the potential costs of lawsuits against the college and the amount of money lost by theft of college property. If recent crimes are troubling to students, then they should be aware that budget constraints have condemned Bowdoin Security to a level of operation that leaves members of the Bowdoin community vulnerable.

The lesson of all these crimes shouldn't be lost. If Bowdoin Security can't create and sustain a safe campus then insecurity is the inevitable consequence. Until the administration realizes that it is effectively cutting Security off at the knees, the only thing left is for the individuals in the Bowdoin Community to be cautious and take care of themselves.

Staff Speak

John Valentine

Focus Preview

Paula Abdul Ain't No John Lennon

What's the matter with music today? It seems like all the popular rock/pop songs are about: A) sex, or B) love (or rather true love, which is often linked with or is identical to sex)?

For a long time now, these vapid, cliched songs have had a virtual strangle-hold on the the Top 40. They come, are popular for a brief time, we dance to them and then they are forgotten. It seems highly unlikely that the New Kids on the Block or Paula Abdul will be played on "Classic Pop" stations in the year 2020. Why is this? Because their songs say nothing we haven't been hearing for the past forty years (You've got the right stuff, baby. Love the way you turn me on... Eagles call and they're calling your name, blah, blah, winds of change. Why do I feel this way, promise of a new day...). We've heard it all before and we will no doubt hear it all again with a slightly different beat and arrangement of lyrics. Who needs it?

Something which disturbed me about the official Bowdoin Orient Rock 'n Roll survey was that the favorite bands of Bowdoin males are Led Zeppelin, the Beatles, and the Rolling Stones. Now these are among my favorite bands also, and I believe that we owe a debt to the Beatles which society can never adequately repay. What bothers me, however, is the fact that (with the possible exception of Led Zeppelin) these are bands our parents loved and still love.

Have we been unable to come up with anything better, or at least comparable, in the past twenty years?

I believe the reason that classic rock has such strong staying power is the messages it conveys. The Beatles talked, albeit indirectly, about the drug culture and weird stuff we still can't fathom. The Who told whole stories and rock operas. Crosby, Stills, Nash and Young sang about social problems. Is it surprising that the issues these songs address,

*For a long time
now...vapid, cliched songs
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strangle-hold on the the
Top 40.*

which still confront us today, strike a chord in us more effectively than, "My baby fits me like a flesh tuxedo. I want to sink her with my pink torpedo...?"

Perhaps this is why rap music, which originated in predominately African-American, urban areas, is so popular among all races and classes, because it often addresses social issues important to most people while at the same time entertaining us.

Sure there are still some good performers who shy away from the cliches and actually address today's problems: 10,000 Maniacs, R.E.M. (when they're in the mood), the Indigo Girls, Tracy Chapman...but they aren't as popular or lasting as their equivalents of twenty years ago.

Perhaps every possible avenue of expression in rock/pop has been exhausted and rap will be the dominant popular music for the next thirty years. I hope not. It depresses me to think that Rock is dead or dying. Whenever I think about it, I pop "The Who By Numbers" into my tape deck, zone out and hope our generation can come up with something beyond, "I'm your baby tonight..."

Student Opinion

THROUGH THE LOOKING GLASS

By Paul Miller

THIS WEEK:

"Time of the Trixster"

Notes of a Madman: Year 1991 of the Petroleum Culture. It seemed that winds ever-filled with laughter ran through his mind and turned into cool relieving streams of water running down his face. If only laughter could save the worlds. If only laughter could save the world. People could see and feel without cliché; they would realize how funny it all was. Life affirmed is life lived. The sun shined and melted the ice of the cold world. It seemed that all that was needed was to put aside.....no not put aside, affirm, acknowledge, and finally live life. Anything else was a structure put on top of an essential desire to live. That was all that he could say. The rest the music that roared around him could easily bring to light. He pictured roaring currents of sound inundating and uniting while affirming.....Expanding while acknowledging all that was human in us. The rhythm brought the spirits together and brought the dead immortals to life in the living present. The immortals were alive in the living, and the living were dead in the immortals: the music acted as a bridge between the two worlds (new meaning to the phrase "dead music for dead people" eh?). Thesun, as usual, shined down upon this new world, and the shadows were driven to their proper places. The asylum walls were the only thing that blocked its light.

*The Apollinian
beauty of the
world above only
mirrors that of
the world that it
derives its
essence from.*

It seems that so many things are brought to consciousness nowadays. So many other things are left to linger in the shadows. What is brought to consciousness is what determines the dialogue that the mind has with its exterior. Limit the things that the mind has to confront itself with in its schizophrenic search for identity, and perhaps you will see the fragmented and compressed quality of life. We create the duality, we live the theater. How could it be any different? Message in the bottle received, message in the bottle sent. Catch it if you can: the precipices are high, but with a leap of faith, you just might catch 'em.

So many people speak of the

passions that drive modern man, but none speak of the channeling of these passions. Who mediates between the Dionysian currents of madness of this civilization based on the *ars moriendi* that is its motto, and its other motto of "all are created equal?" What does "Gods Own Country" have to do with this? The Apollonian beauty of the world above only mirrors that of the world that it derives its essence from. As above, so below.... But with a twist. The natural rhythm of life finds its form once again only to be torn apart in an exact presence that no fantasy can ever represent. The theater becomes life, and life, the theater. Enter the trixiter; enter the clown. In a world of reversed values, the priest becomes the clown, and the clown.....the clown, becomes something else.

The obvious becomes enigmatic, and the enigmatic becomes obvious, and we all become voyeurs into the souls of the person standing next to us (everything, it seems, is becoming. No?). But then again, as usual, these are only the notes of a madman, and as I said before, if everything is a platitude, then nothing is a platitude, and we have to start over. Assimilate, annihilate, affirm, and rejuvenate. You decide: decide

Enuf said. Have a Nice Vacation.



Executive Board Report

Michael Sullivan

The Executive Board has spent the past two weeks busily finishing the semester's business.

Prior to vacation, the board met and approved the charter of Women and Men in Science. This group seeks to heighten awareness of gender and science in medicine and to encourage women to consider science as a career. The charter for the *Broadside*, a poetry newsletter, was upgraded to allow it to expand and improve the size and format of the letter. This expanded charter will also allow for a cumulative book to be published each semester.

The board also discussed the Student Senate and decided to hold another meeting of the Senate; the date has been tentatively set for January 27 at 8:00 p.m. This meeting will involve student, and hopefully faculty, representatives from all college committees. The board also plans to hold another open forum with President Edwards and members of the senior

administration during the first week in February. Look for more information on each of these meetings early next semester.

Rebekah Eubanks has announced that she intends to resign her seat on the board so that she may study away next semester. A election will be held to fill her seat in January.

Finally, the board has begun reviewing the budget process at Bowdoin. The first of three meetings with Treasurer and Vice President for Finance Kent Chabotar was held Tuesday evening. The board hopes to better understand the budget process and to determine how we might reflect student priorities in the formulation of the budget.

As always, the board is anxious to hear student opinion. Please inform any board member of any questions or concerns you might have. The Board will resume meetings on January 24, 1992 at 7:00 PM in the Lancaster Lounge of the Moulton Union. Our meetings are always open to anyone with an interest.

Views From the Couch

"Tension Relief"

By Brian Sung

Work. It's a dirty word, and as we enter this oh-so-peaceful point of the academic year, the word seems to get dirtier. In fact, people are damn disrespectful to that poor word. In an age of people fighting against racism, sexism, weightism, Quaylism, Air Supplyism, and fascism, shouldn't there be someone fighting wordism?

“Study, work’s sister, is also taking a beating in the respect department. You always hear people badmouth the word “study.” You always hear people saying “I hate ‘studying.’” that’s the participle form by the way. Someone should stick up for these bastions of our fine college, but it sure as hell isn’t going to be me. I’m going with popular opinion on this one, and all you wordists can go stick your heads up your...um, shirts. But those of you who feel guilty about laying off the old books,

here is my top ten procrastination list, otherwise known as "things to do instead of studying Geology" or "stress break ideas."

10) Go for a fun run. Daylight, moonlight, it really doesn't matter. I promise, this will definitely get people to notice you, wake you up, and may waste some quality time as you explain your actions to campus security.

9) Go to the bathroom. Granted this may not take a lot of time for most people, but try to be creative. A woman next door claims "I always have to pee," while a man in my dorm often reads the Sports section or plays a quality game of GameBoy on the can.

8) Nintendo. Every human being needs a good dose of Nintendo. It sharpens your mind as you weave through Mario Bros.3, and it gets out your aggressions playing games



like *Blades of Steel*.

7) Self-Examination. I'm not sure what mi amigo meant when he suggested this to me, but you go ahead and figure it out.

6) Killing roommates. Nearing the

holidays, yuletide spirit is definitely lacking in most rooms. Plotting ways to get away with this can be hours of fun. Also, there is a rumor that if your roommate dies you receive a 4.0 average. Hmmm...

5) Sleeping. You can always do your work tomorrow morning. Plus, you're only going to take a short nap, right?

4) Sex, or sex and then sleeping.
'Nuff said.

3) Eating. There's always Domino's, and the Pub offers up a nice selection from the Grill until 11:30. Thinking about food is often pleasurable enough for most dieters, too.

2) Tetris. I'm sorry, but that game just sucks. But you can turn on the old Mac, convince yourself that you will only play one game of Tetris, then start that English paper.

a) recruiting Air Supply fans. I understand that there are lots of closet Air Supply fans on campus. Come out, be proud! A sophomore on my floor and I are forming a fan club. P.S.-she's also starting a Barry Manilow fan club for anyone interested.

b) arguing about who's the hottest, sexiest, coolest, dorkiest, and bitchiest on the show to end all shows- Beverly Hills 90210.

Yes, it is exam time, and many, many people are feeling stressed out, have spent eighty-two hours at the library in the past two days, or have philosophized themselves into believing that they're specks of dust on Nietzsche's left toe. Exams are important, but they're not everything. As John Cusack says, "You must chill. You must chill." Think about that.

Student Opinion

STUDENT SPEAK

A Nightmare on Pine Street: Safety at Stake?

BY ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background: In the wake of budget cuts in the department of Safety and Security, recent burglaries at Pine Street apartments, and reported assaults on campus, obvious questions have surfaced about student safety at Bowdoin. We asked the following students:

How safe do you feel at Bowdoin? Have you ever felt your security was threatened? Do you think the suburban isolation of Brunswick has any effect on the security of the Bowdoin community? What could Security be doing to make you feel safer?



JIM WATT '94
TAMWORTH, NH

I've seen Security around quite a bit lately—actually Security has kept me from doing some pretty stupid things at times. This year they haven't been around as much as last year, though. It seems like the Brunswick cops have been around more, which is too bad because they seem much more harsh. It's too bad also that the budget had to be cut, because it seems like the local police have had to pick up the slack. Brunswick isn't an inner-city environment, but people are still getting ripped off. I guess that would happen anywhere.



GENEVIEVE THOMSON '94
PASADENA, CA

I generally feel safe walking around at night, but it gets a little scary walking down side streets and having the lights suddenly turn off. When that happens, I get my key out. The whistle idea is good, but I've heard them being blown during the day, so I don't know how seriously people are taking it. One thing I like is when I'm walking home at night and I see a Security car parked on the side of the road... that's a good feeling.



SEAN BELL '92
BROOKLYN, NY

I feel very safe here, especially compared to Brooklyn, but I have heard of instances where peoples' safety has been threatened, such as the attack in front of Winthrop. My sophomore year, a woman was attacked in the Coles Tower parking lot. Security's personnel cuts are extremely dangerous and not a good idea at all. I think the fact that Bowdoin is so isolated has a negative effect... it makes people feel safer than they really are. Until the Pine Street thefts, I left my door unlocked all the time.



BENICIA GANTNER '92
SAN FRANCISCO, CA

I feel less safe this year than I have in the past, probably because of the recent incidents... everything from women being attacked to apartments being robbed. I think it's problematic that the shuttle doesn't run as many hours as it should. Also, people have had problems with the emergency phone system. I called the shuttle last night and they weren't running because of bad road conditions. I think it's important to put people's safety ahead of a possible fender-bender.



PETER LYLE '92
NEWARK, NJ

I thought that Brunswick, Maine, if anywhere, would be one of the safest places left on Earth, but it was a rude awakening when my place got robbed on Thanksgiving day. What really pisses me off is the fact that there is an increase in crime around Brunswick, but that there is a decrease in security because of budget cuts. You want to say your faith is restored because they found the stuff (it wouldn't be Maine if they hadn't found it) but I just think the Brunswick Police got lucky this time. As far as personal safety, I don't feel threatened here, but I feel concerned.



MATT TORRINGTON '93
CHAPEL HILL, NC

I've had a lot of stuff stolen here, everything from brand-new tennis shoes to a VCR. Security should make sure we have adequate locks on all doors and windows, which we don't have right now. Sure, we don't have much violent crime around, there aren't people getting shot, but if people don't take adequate measures to protect their property, it is going to get stolen. It seems like it's mostly high-school kids, so they're probably spite crimes.

Put your writing skills to work...

Student Opinion

STUDENT SPEAK

Bowdoin's Honor Code: On Thin Ice?

BY ELISA BOXER, WITH PHOTOS BY AMY CAPEN

Background: We all signed the card, but the efficacy of the Honor Code has been questioned lately. Its implementation is unquestionably arbitrary. Dean Lewallen sees it as "philosophically flawed". What do students think of the guiding abstraction that's supposed to dictate our academic integrity? We posed

the following questions: What does the Honor Code mean to you? What does it do for the Bowdoin community? Have you ever seen it being abused? Do you think teachers generally trust students? Is the Honor Code policy strictly enforced? Do you think it would help the school to eliminate the Honor Code?



ANDY COWEN '92
NEW YORK, NY

I think the Honor Code is a commitment that students make to uphold certain academic standards of honesty. I don't think it's working. It's not uniformly implemented or abided by. Some teachers trust students way too much, while others have no faith in students whatsoever. However, there are several benefits of it—mostly the flexibility in scheduling exams. There should be specific guidelines and procedures of which students are fully informed. I think, for the most part, that students at Bowdoin are pretty honest folk.



JULIAN RIOS '92
MIAMI, FL

Honor Code... is that the thing I signed? I guess it's the rules by which Bowdoin pretends this institution should be run. Sometimes it operates as a big thing watching over you, like the first year you wonder "What can I write? Is it plagiarism?" I know of someone who got kicked out because he plagiarized his own writing... no one should really care. I think it's necessary to spell out exactly what the expectations are, what the students are getting into when we sign that thing. In some ways I think it's ridiculous, kind of patronizing.



CHELSEA FERRETTE '94
WASHINGTON, DC

Basically, I think it's unfair how Dean Lewallen went about treating the students who got caught cheating. Everyone knows the rules; if you get caught cheating you're supposed to be expelled. We should have a precedent. I think most people take the Honor Code seriously, even though some people joke about it, but I think abiding by it is almost second nature. Generally, I think teachers do trust students, like during final exams teachers go have lunch and then come back and collect the exams. I think we should keep the Honor Code. It's a privilege to go to a school which trusts its students.



ROBIN FISHER '94
OAK HARBOR, WA

I've encountered various attitudes about the Honor Code. Some teachers think students can be trusted, while others don't. Sure, I've seen people cheating. These are hard questions to generalize about, because some people take the Honor code very seriously, and others think it's worth it to take the risk of cheating. I don't think it's strictly enforced, unless you catch someone waving notes around, but basically I think it's a good thing.



MARK KONTULIS '95
WORCESTER, MA

I think the intentions of the Honor Code are good, but it's silly to have to sign a piece of paper. If they let you into this school, you should be honest enough not to cheat. If people do cheat, it should weigh on their own conscience. The cheating thing was up to the discretion of the teacher... it was her class. I think people see it as just a formality. It's not really necessary to have an Honor Code. Most people our age should know the difference between right and wrong.



JEN RAMIREZ '95
HARTFORD, CN

The Honor Code means that the school thinks that students are mature enough to decide their own morals. Cheating not only goes against the school, but against ourselves. I think there's always temptation, like when a teacher leaves the room and you know your notes are right in your bag, but what does it matter if you get a good grade if you didn't deserve it. I think teachers have a balanced trust—not more or less than they should. I think the Honor Code is a good thing; we're away from home, not in high school any more. The Honor Code says that the school trusts us.

...next semester join The Orient staff!

Letters to the Editor

It shouldn't take Magic for people to be aware of AIDS

To the Editor:

I am so tired of hearing the words "Magic Johnson." He's HIV positive. Big deal. I've had over fifty friends and associates die from AIDS since 1984. I've been HIV positive for years. The media reaction to Mr. Johnson's diagnosis has been disgusting. More than 125,000 people have died from AIDS and here's a sports personality, not with AIDS but with HIV infection, and the media has gone wild. What makes his life worth so much more than all those who have died? Is it his fame? Or is it the fact that he says he acquired the disease through heterosexual contact? I fear it is the latter. So, what the AIDS activists have said for ten years, that AIDS is not a gay disease, but a disease that can attack anyone, is true. Does this disease have to decimate the straight population before most straight people care? Apparently so.

In all fairness to Magic Johnson, he has done more for AIDS education in ten minutes than AIDS activists have achieved in ten years. How sad a commentary on our society. And, I do believe him to be a decent and compassionate man. But what does he really know about AIDS? Prior to this year, what did he do in the struggle against AIDS? How many people has he known who have died from this disease? And more to the point, what are his qualifications to sit on the National Commission on AIDS? Why, in fact, was there an open spot on the Commission to fill? It is because the only HIV positive member of that body died from AIDS complications two months ago, and the President of the United States had not bothered to name anyone to the vacancy in that time. I think it's clear where the President's priorities lay, and the struggle against AIDS is not high on his agenda. Some things will never change.

For the last year, I have paid to run four safe sex/AIDS awareness ads weekly in the Bowdoin Orient. I felt a need to fill a void left by the inaction of the faculty, staff, administrations and students themselves. The ads were aimed at students—not gay students or straight students—but students. It saddens me to think that those ads meant nothing when compared to one small press conference by Magic Johnson. But, if the goal is AIDS awareness, the real tragedy is that it has taken so long.

Louis B. Briasco '69
Alumni Secretary '71-78
Lecturer, Department of
History '72-77

Students respond to cheating incident and honor code

To the Editor:

As a member of the class of 1994 I was faced with a tough decision on January 26, 1991. That was my freshman year "drop" night and, like so many other freshmen and sophomores, the question I struggled with was whether or not I should choose a fraternity (or the Sorority). Although I chose, at that time, to be an Independent, I still support the fraternity system and continue to be amazed at the lengths to which the College will go to make them look bad.

The most recent incident that brings this issue to light is the "recommendation" by the Dean of Students, Kenneth Lewallen, that the first-year hockey players who were caught cheating not join fraternities. I'm assuming that he means this as a deterrent from cheating for other students. The question that then stems from this situation is: would those who have already "declared" themselves as Independents be given the same punishment? Staying independent shouldn't be a punishment for cheating since that is how many students have chosen to spend their time at Bowdoin. The whole fraternity issue could have been avoided if the students caught cheating had been asked to take next semester off, as has been done in the past.

In Dean Lewallen's article in the *Orient* last week he said, "personal honor requires internal self regulation" and "a strengthened honor principle results primarily from individual resolution and a community commitment to instilling respect for personal initiative and intellectual accomplishment." He intended these words to apply to academic dishonesty, but I think they also describe our fraternity system. When the Beta Sigma house had problems with their neighbors they took internal measures to appease the complaints. The Kappa Delta Theta house was put on probation last spring and ever since they have been working together with the administration and have sponsored a number of non-alcoholic dance parties. The Theta Delta Chi house has maintained a clean slate while on their probation and is now sponsoring a mandatory alcohol awareness lecture for their members. One of the most

impressive of the groups is the Chi Psi house who, despite the fact that they are unrecognized by the College and have no say in the Inter-Fraternal Council (IFC), still manage to follow most of the laws set forth and keep themselves out of trouble. All of these examples show "internal self-regulation" and "a community commitment to instilling respect for personal initiative." Therefore, by the Dean's own definition this appears to be a very honorable system.

The College has chosen to allow dishonorable students to slip by while it once again punishes the fraternities who have worked hard to prove that they are an honorable system. It is sad that, as Brian Berlandi '93 said in his recent letter to the Editor, "this incident will only continue to appear as a complete joke" until the administration buries their hatchet with the fraternities and begins to deal with the issues irrespective of the fraternity system.

Alexa Wright Fitzpatrick '94

To the Editor:

The Bowdoin College administration does not realize that the path they tread is both dangerous and irreversible. Neither do they understand that the decisions made regarding the recent cheating incident are wrong and threaten the integrity, stature, and definition of the College as an institution of learning.

The ambiguity of the honor code is academic. If you cheat, you're out. Cheating threatens the philosophical basis of education and it undermines the student body's confidence in the system. This particular case threatens the image of student athletes and tests the academic commitment of the College.

Class failure is a profoundly inappropriate form of punishment for cheating (though it does open the attractive option of cheating on any desperate final exam). Tacked onto this wrist slap is the condition that the students be unable to join a fraternity next semester. This measure is a brilliantly creative, random, ad hoc means of suggesting that fraternities encourage cheating. Fraternities may foster undesirable characteristics, but one wonders when the link to cheating became so clear.

The unfortunate fact that the guilty students were hockey players—and were not cut from the team—only reinforces the stereotype that student-athletes are dim-bulb meathheads who need a little help from the administration (or crib notes on their hands) to get by.

If the college is going to sell diplomas, then it should not claim to be an institution of higher learning.

The administration's response to the cheating incident is a precedent. Will this be standard policy from now on, and if not, how can the administration ever defend expelling students for cheating?

Auden Schendler '92

Coalition article sparks response concerning its agenda

To the Editor:

I would like to respond to your "Coalition" article of Nov. 22nd; in it, members of the Coalition apparently propose to protest the honorary degree Jefferson Davis received from Bowdoin. First of all, I would like to advise the Coalition not to make the revocation of century old honorary degrees a central pillar of their agenda for the spring semester. It seems to me that an organization with limited time and resources and important objectives, could spend their energy in much more productive pursuits.

Secondly, and more importantly, this proposed course of action by the Coalition touches upon aspects of history that I, as a History major, am keenly aware of. To call for the revocation of Jefferson Davis' degree is to call for the sterilization of our history. It would be to portray Davis as a black or white, good or evil figure—an object upon which we in the present could pass judgement upon without consideration to the passage of time. This is a manipulation and a simplification of an individual, and his historical context; Davis was a complex historical figure—a man known for his intelligence and compassion to his close friends, and a respected figure in the pre-Civil War republic. Granted, he was the leader of a state that practiced slavery; but one that also fought for an ideal of republican freedoms in the form of the state's rights. I would hope that the Coalition would not hope to expunge or deny the complexities and paradoxes of history, for I believe that the best environment in which to promote the objectives of social awareness is in a vibrant academic community. A community where I could discover that, yes, Jefferson Davis, the president of a state supported by a racist political economy, had obtained a degree from a

liberal arts institution. One where I could confront and learn from this discovery; to hide this fact would be to obscure the understanding of the very past that created slavery in the United States.

This proposed action on the part of the Coalition would be an extreme form of historical revisionism that, if taken to its logical end, could justify the cancellation of all Bowdoin degrees, honorary and otherwise, to all Bowdoin students before 1960—or we could assume, under present standards, that these males were sexist by their upbringing and education; and unworthy of this institution's support.

Paul Moyer '92

To the Editor:

I cannot express in words how happy I am to see the Coalition of Concerned Students back in action. The campus can breathe easier now that these champions of civil rights, sensitivity and diversity are organizing again. That fifty students showed up to the Coalition's first meeting is no surprise. If you add up the members of Bowdoin's various "victim" groups there should at least be that many people. In all seriousness, aren't these people beating a dead horse?

I think that the Coalition has already made it clear to the student body, faculty and administration how absurd their demands are and what a small percentage of the campus they represent. In retrospect, I think that even the Coalition realizes how unrealistic it was to expect the College to drastically increase the number of female and minority faculty members overnight. And to criticize an admissions office that has gone out of its way to attract minority applicants in recent years as not doing enough borders on the laughable.

As for the gay and lesbian studies program, Edwards still has not ruled this out, which should anger all students who have any idea as to how serious Bowdoin's fiscal problems are right now. Such a program would appeal to only a very narrow range of students (and it's not as though we don't already have courses on this subject in various departments) so even if we did allocate the funds to establish an actual department, chances are that there would not be enough interest to justify its existence. What would someone do with a degree in gay and lesbian studies?

For those freshmen who do not know what the Coalition is about or for those whose memories need refreshing, Mike Golden's article in the November 22 *Orient* should be required reading. I merely draw your attention to Pat Flaherty's comment about the Class of 1875's gateway: "I want to put a huge condom over it," this implying that the gateway is somewhat of a phallic symbol. What a great photo-op that will make, eh Pat? Why don't you all go down to our nation's capital and put a condom over the world's largest phallic symbol, the Washington Monument.

James E. Simon '92

Students should be allowed to protect themselves from theft

To the Editor:

As a result of the recent string of crime at Bowdoin, I decided to call the security office and find out the facts about the liability of my property. I asked the woman at the other end of the phone line just who is responsible for things in my room, such as cd's, computers, etc., if they were stolen. I told her that I live in Mayflower apartments and I'm a bit worried about security over the break. She said that I am responsible for my own things. I then asked, "You mean to tell me that the College does not own any insurance against theft?" Again, she told me that it is my responsibility. That is somewhat understandable, but then I asked her, "Am I allowed to install additional locks on my doors?" The answer to that one, obviously, is no. I'm no lawyer, but this sounds a bit ludicrous to me. As a result of the school's policy, I will be forced to sleep all of my valuables home with me over the break. Alternatively, I could rent a storage space for the month, but that would cost me.

Maybe I'm overreacting. I mean, the doors to the Mayflower and Brunswick apartments are made of fairly thick plywood. Also, it's not like anyone can break the glass on my back door and then reach in, unlock the door and help themselves. No, that is not very likely. I don't mean to criticize Bowdoin Security, that has been done enough. I just mean to point out that if they can't afford to hire more guards, then we should be allowed to take extra steps in order to protect ourselves.

Kenneth L. Cornick '94

NOT PUBLISHED

SCHOOL BREAK

1992

The BOWDOIN ORIENT

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VOLUME CXXII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, JANUARY 24, 1992

NUMBER 13

Dismal outlook for '92 grads

After a brutal 1991, college graduates see no reason for optimism in recession economy

By TOM DAVIDSON JR.
ORIENT EDITOR-IN-CHIEF

1991 Bowdoin graduates found themselves joining thousands of recent graduates in the unemployment lines. And just when it seemed it couldn't get any worse, new studies project a grim job outlook for the Class of 1992.

According to the 1992 Lindquist-Endicott Report, projections show that the hiring figure for 1992 will

its toll," says Katrin Verslas, Outreach Specialist for Access Networking, a Boston-based organization that helps recent graduates find non-profit jobs. "For us that's meant a rise in the number of people turning to the non-profit sector."

The Lindquist-Endicott Report also projected a four percent drop in the demand for graduates with a bachelor's degree, a 16 percent drop in the demand for those holding

According to the 1992 Lindquist-Endicott Report, projections show that the hiring figure for 1992 will be down 30 percent from 1989 and that 47 percent of the corporations surveyed will decrease the number of graduates they hire.

be down 30 percent from 1989 and that 47 percent of the corporations surveyed will decrease the number of graduates they hire.

The report, written by Associate Dean and Director of Placement at Northwestern University Victor R. Lundquist, surveys more than 250 mid-to-large-sized businesses across the United States.

Experts blame the recession for the recent rise in unemployment and the growing number of graduates who have pursued careers in non-profit organizations. "The recession has definitely taken

bachelor's degrees in economics and finance, and a five percent decrease for those with bachelor's degrees in business administration. According to the report, those with bachelor's degrees in liberal arts appear to be the least affected, with a drop in job opportunities at four percent.

According to the report, 70 percent of the firms intend to implement more stringent drug testing policies. These firms said that they would use drug testing as a qualifier, a figure significantly higher than the 30 percent reported in 1987. Data provided by NSNS

College mourns the death of Shadrach Woods '93

The College community laments the death of Shadrach Woods '93.

Friends describe Woods as academically gifted and athletically inclined. A member of the lacrosse team, Woods was revered by all for his unique ability to unite the team.

"I went to high school with him. I was a good friend with him in high school — he was beloved by the whole school. And when he got to Bowdoin he continued this legacy," said Dave Sciarretta '93.

Woods is best known for his magnetic personality. He appealed to all types of people, as reflected by the rich diversity of his friends. "His funeral attracted both his friends from the lacrosse team and from the

Coalition [of Concerned Students]. Shadrach could bridge any philosophy. He was a man for all people — he had such great potential," said Sciarretta.

"It was my understanding that Shadrach was a popular and well-liked person. The community collectively mourns his loss," said Dean of Students Kenneth A. Lewallen.

Woods came to Bowdoin from the Green Meadow School of Spring Valley, New York. Contributions to the Shadrach Woods Scholarship Fund established at Green Meadow may be sent in care of Mrs. Waltraude Woods, 34 Pine Brook Road, Spring Valley, New York, 10977. A memorial service will be held today at 1:30 p.m. in the Walker Art Museum.



New Bear Buns Cafe opens in Union

Bates in uproar over rapes

Rapist found guilty by College, yet evades arrest by authorities

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

A recent series of acquaintance rapes on the Bates College campus has ignited a student protest attracting state-wide media coverage.

During the fall semester four female students accused a male student of rape and various forms of sexual harassment. The Dean of Students Office presented the women with various options of recourse against the student. The four victims collectively decided to charge the student internally, through Bates' judiciary system, and not to seek a police arrest and legal indictment.

The Student Conduct Committee, consisting of five elected students, five faculty members and a faculty chairperson, found the male student guilty on two counts of rape and seven counts of sexual harassment. The Committee also declared the student guilty of "socially unacceptable behavior" and promptly expelled him in November.

In December, the expelled student filed a written appeal with Bates' President. The President's Ad Hoc Appeals Committee upheld the Student Conduct Committee's ruling and expulsion. Adding to the tense campus environment, the local police department expressed concern about not being notified of the rape and internal trial. The police,

not under oath, as required by a court of law.

The Maine media is focusing much attention on the Bates' campus environment after another alleged rape occurred recently. In an unrelated case, a female student accused a male student of acquaintance rape. "She is going to the police. The alleged perpetrator has withdrawn from the College," said Dean Sawyer.

The Maine media is focusing much attention on the Bates' campus environment after another alleged rape occurred recently.

along with several students, believe that if the College finds a student guilty of rape, it should be required to report the student to the police.

"We can't publicly say we found a student guilty of a legal charge because this was not a legal trial. That's why we encourage victims to go forward to the police," said Associate Dean of Students Stephen Sawyer. Pointing out differences from a legal trial, Sawyer asserted that the testimony of witnesses was

attempting to explain the campus' protests, Dean Sawyer said, "There have been complaints that the women were not fully informed [by the Dean of Students of their legal options] but, in fact, they really were. We will develop a written list of options so [future accusers] won't have to remember in the heat of the moment [their options]."

"It's really scary this went on. It's really disturbing as a female student. I'm happy about the police involvement and I think the Student Conduct Committee took it really seriously," said Bates senior Leslie Chaison.

Orientation

Bear Buns Cafe opens in Union



New cafe opens in the basement of the Moulton Union. Spearheaded by the Dining Service and Union Director Bill Fruth, the Buns is a welcome addition for students who are looking for some chow.

4

A look back at Rush 1992



Oatmeal wrestling, ice fishing, dating games, Jeopardy, physical graffiti all made for an interesting rush period. As the first-years were smoozed, the brothers and sisters held the prospectives' social fate in their hands.

10

Hockey downs Middlebury



16

Turn the Page...

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Orient Conventional Wisdom Report

Ah yes, the conventional wisdom convenes for an enlightening look at our administration (and a bonus plethora of others. Firings, hirings and admirings make for a wacky, zany, well, just a downright nutty world inside Hawthorne-Longfellow.

Administrators

BOBBY EDWARDS	Old OCW: This guys gonna make Bowdoin some cash! New OCW: Recognize the signature, but what in God's name does this man look like?
JOAN FORTIN DOUG EBELING	Old OCW: Can you say Rubber Stamp? New OCW: No arrow high enough. These two do it all.
SECURITY	OCW says SAVE THE TREES! You've wasted the entire Amazon Basin on tickets for our loving Editor's car alone. Does Brunswick PD subcontract?
DEAN KEN LEWALLEN	Great work Mr. President (oops!) sorry, Mr. Dean. The busiest man on campus keeps getting busier. Look for the ex-Golden glove Kenny "the Truth" in '92 at Barcelona Olympiad.
BOOKSTORE PEOPLE	Come on folks, half of the student body had to mortgage their parents' homes just to buy books. On the brighter side, the clothes certainly can't get any uglier.

Quotes of the Week

"Have a nice day," says the traffic cop as he finishes writing you a speeding ticket. That might occur just about anywhere English is spoken, but not in Brunswick, Maine. In 1988, that town's police chief ordered his 40-member force to eliminate this "absurdly shallow insult" from their on-duty vocabulary and not to enrage their victims more."

—an excerpt from an article appearing in Delta Airlines Sky magazine

"Probably nothing"

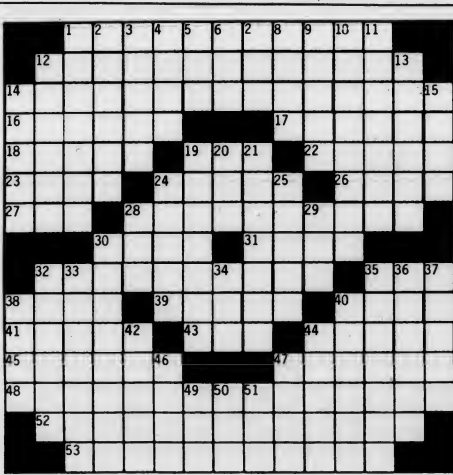
—Republican Presidential Candidate Pat Buchanan to a homeless man pushing a cart who asked "If you're elected, what will you do to help the homeless?"

ACROSS

1. Where one might study Andy Warhol's works (3 words)
12. Enrollment into college
14. "Calculus Made Simple," e.g. (2 wds.)
16. Evaluate
17. Extremely small
18. Follows a recipe direction
19. Belonging to Mr. Pacino
22. Of land measure
23. Meets a poker bet
24. —Gay (WW II plane)
26. Capri, e.g.
27. Belonging to Mayor Koch
28. Irritate or embitter
30. Train for a boxing match
31. —and the Belmonts
32. Processions
35. Diet supplement (abbr.)
38. Scottish historian and philosopher
39. College in Greenville, Pa.
40. The Venerable
41. "...not with—"
43. Return on investment (abbr.)
44. Pondered
45. Belonging to Mr. Starr
47. Part of the classifieds
48. Possible place to study abroad
52. Small School in Canton, Ohio (2 wds.)
52. Orson Welles film classic (2 words)

DOWN

1. Those who are duped
2. "Do unto —"
3. Fourth estate
4. Goals
5. Well-known record label
6. Well-known king
7. 151 to Caesar
8. Prefix meaning milk
9. Confused (2 words)
10. — husky
11. Most immediate
12. Like a sailboat



13. Cash register key (2 words)
14. En— (as a whole)
15. Auto racing son of Richard Petty
19. Political disorder
20. —cit. (footnote abbreviation)
21. Traveled on a Flexible Flyer
24. Glorify
25. Prospero's servant in "The Tempest"
28. Well-known government agency
29. American League team (abbr.)
30. Fictional hypnotist
32. Style exemplified by Picasso

33. She's ———
34. Be unwell
35. Visible trace
36. Think
37. Woman's undergarment
38. Commit —kiri
40. —burner
42. "...for if I—away..."
44. Actress Actress Gibbs
46. African antelope
47. Well-known TV band-leader
49. Price —
50. 1968 film, —"Station Zebra"
51. 1965 film, —"Ryan's Express"

© Edward Julius

Administrators fail to make the grade

By ALEX WILD
ORIENT CONTRIBUTOR

Across the nation this past winter break, hundreds of Bowdoin students trekked faithfully to their respective mailboxes, some eagerly, others with a painful reluctance, awaiting report cards that never came.

This alarmed many students; the grades had always come before. Perhaps more perturbing than the non-arrival of the report cards was the silence from the Registrar's office. "I didn't mind not getting them," said Hoyt Peckham '95, "it's the not knowing if or when they're coming that's the problem."

According to Dean Jarvis, there were two considerations taken into account when deciding not to send the grades home. First, Jarvis stated, was the matter of timing — "By the time the grades came in, there were students already starting to come back." The due date for grades was Dec. 30, but some faculty waited until Jan. 7 to report grades.

The second consideration was financial. The cost for mailing three report cards is approximately \$1.00, resulting in a final savings of hundreds of dollars. Jarvis said that the reason that the students were not notified was because the decision came too late.

Registrar Sarah Bernard, however, claimed that the primary reason for the decision was not monetary. "There is a way to mail them cheaply," she said, "It was our intent to send them home originally." According to Bernard, the difficulty lay in the slow response of several faculty members. "I have no control over the faculty,

and no sticks with which to beat them."

While the majority of the faculty were punctual with the grades, some "perpetually late" professors and some "one-timers" delayed the returns for over a week.

Dean Jarvis also remarked that the decision not to send the report cards home "raised" the question of who was receiving the grades: the students or the parents? "One first-year student stated, 'We earn our grades; it's our decision whether or not to discuss them with our parents,' while another claimed 'grades should be sent home.'"

While several students admitted that they were rather agreeable to the idea of not mailing the grades, others felt that it didn't really matter where they received them. Hoyt Peckham '95 said that he was "a little alarmed," and that the incident "shows a little disorganization."

Jeremy Meltzer '93 went further to say that the incident was "an example of the inefficiency that is so prevalent in this college," and went on to compare the Registrar's office to the Department of Motor Vehicles.

The consensus seems to be that the student body should have been informed. Jarvis agreed, and added, "We should have made the decision earlier."

Rebecca Maxwell '95 said, "I think they should have sent an apology and an explanation along with the grades in the campus mail."

Registrar Bernard said that the failure to mail the report cards was a one-time occurrence and that she anticipates that the College will continue its policy of mailing them home. "I must commend the students — people have been very patient and kind."

Turner assumes dual campus role

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

For hundreds of Bowdoin students, the name John Turner is synonymous with their thoughts of studying abroad. After a one year period as the school's director of off-campus study, Turner will resign from the post, and return full-time to his duties as a Spanish professor next fall.

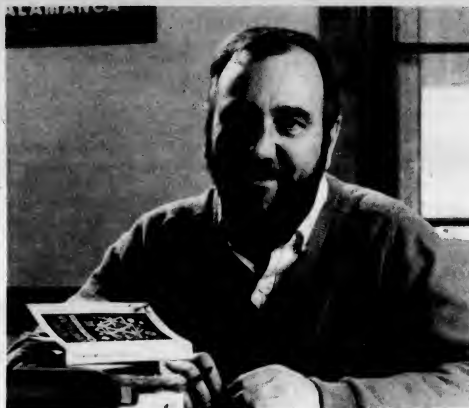
Turner describes his tenure as a "year of transition" for the off-campus study program, formerly overseen by Associate Dean of Students Ana Brown. Citing the time-consuming research involved in the position, Turner advocates several significant changes for the off-campus study program.

Presently, all students wishing to study abroad must be interviewed by Turner, who then makes recommendations about appropriate programs and distributes applications. To improve the advice given to students, Turner hopes to decentralize the process, making each academic department responsible for finding the best programs for its majors.

"It would be much better if every department would advise you. Some departments are already doing that. Religion is very active in finding the right universities [for its majors]," said Turner.

The number of students choosing to study off-campus far exceeds that of only a few years ago. "Twenty years ago, the number of students going away was very small — usually just language students," said Turner. Today nearly forty percent of Bowdoin students spend some time abroad.

In the past "we have thought of it [study abroad] as somewhat of a diversion. We must think of it as an



Professor John Turner

Photo courtesy of College Relations

essential part of Bowdoin," asserts Turner. In fact, a Ad-Hoc faculty committee dealing with off-campus study recently polled the faculty and found near-unanimous support for the program. Also encouraging are the supportive attitudes of President Edwards and Dean for Academic Affairs Beitz.

Turner cites the lack of a director dedicated solely to off-campus studies for the hectic pace of the office. "If only we had a staff person — I'm not convinced it must be a full-time person. We need better record-keeping. We must be in touch [with students] when they're away — not just wave goodbye. This can't really be done by a teacher part time. It needs a great deal of support," said Turner.

This popularity of off-campus study has grave financial implications for Bowdoin. When studying abroad, students pay tuition directly to their chosen

institution or the program's sponsor (usually a large American University). While receiving no tuition from these students, Bowdoin's Student Aid Office still releases grant money to pay for the student's tuition abroad if they are on financial aid. Bowdoin will pay any cost up to that of its own tuition. While this policy allows students on aid to go abroad without losing their grant money, it depletes Bowdoin's income.

Commenting on the changing destinations of Bowdoin students, Turner cites the large number of students now studying in English-speaking countries, particularly England and Australia. "Up until 1987 we couldn't even send students there [Australia]." Until recently both nations discouraged American students from studying at their universities. "Now [the Australians] are looking for hard currency — American dollars,"

Flu epidemic ravages campus during exams

By JONATHAN DUGAN
ORIENT CONTRIBUTOR

The first reported case of viral influenza appeared at Dudley Coe Health Center on Dec. 6, just five days after Thanksgiving Break. In the following week, that one flu case exploded into an epidemic on the Bowdoin campus.

Soon students everywhere were complaining of the same symptoms: the sudden onset of a sore throat, coughing, body and head aches, and 102-104 degree fever.

In total, the Health Center diagnosed over 200 cases on campus. The staff was able to quickly diagnose the illness, but because of the viral nature of the flu, they were helpless to aid students. Tylenol, sleep and lots of fluids were

the best remedies, but the only cure was to outlast the flu's three to four day run.

Ian Buchan, co-director of the Health Center, was "surprised they did not receive more cases," due to the extremely contagious nature of the virus. It is now generally assumed that many sick students did not report to the Health Center, knowing there was little help available.

For college students the flu is not life-threatening, as it sometimes is for elderly people susceptible to pneumonia. However, the outbreak's timing was particularly bad, reaching its worst proportions during finals week.

The Health Center staff left students to deal with their professors individually about personal sickness instead of

continuing their policy of written excuses. One flu-stricken student, Holly Malin '95, said, "I felt like I couldn't do anything at all." Some cases even required hospitalization and caused students to postpone all of their finals.

Bowdoin was hit with the mildest of three types of influenza. While the flu has not resurfaced since the second semester began, there remains a possibility of another outbreak.

Flu shots are not necessary for healthy college-age people, but those students with "chronic illnesses such as asthma or diabetes should come in and get shots," said Buchan.

Since it takes two to four weeks for the shots to become effective, those requiring shots should get them immediately.



President Edwards commemorates King Day. Photo by Erin Sullivan

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Pub 9:30

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Lewallen lone crusader for new Code

Disgruntled Dean restates need for revamped Honor system

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

Bowdoin's administration is seeking the modification of an academic honor system lately criticized by many in the Bowdoin community.

The Student Executive Board designated a subcommittee "to look into rewriting the Honor Code and Social Code," said Dean of Students Kenneth Lewallen. He also wishes "to resolve the issue of whether student conduct codes should be part of the constitution." Interviews

He said that its creators wanted student initiative to serve as the Honor and Social Code's enforcer, but "that didn't happen."

Responsibility for "honor" enforcement instead falls upon the discretion of professors as they are confronted with individual cases. The administration's impotence regarding the most recent cheating incident, involving five math students, stirred emotions on campus last semester. The professor discussed the problem with Lewallen "unofficially," then chose to merely award the cheaters with

"unofficial" demand that these students do not pledge a fraternity as the public irritant. "If I hadn't touched rush—I don't think there would have been as much of an outcry."

Twice before Lewallen proposed abandoning the Honor Code. He favors "dismissal for a year as the normal consequence of cheating." Grigsby offers a stringent alternative to the current enforcement policy. "I personally would like to see a more compulsory Honor Code." Advocating a "Draconian" approach similar to the government's, he said, "If you have knowledge of a crime and don't report it, then you are a criminal."

Lewallen desires many changes in the Social Code, terming it "restrictive of student rights—by being so vague as to what is permissible conduct." He looks for a more comprehensive presentation of the rights of the infracting student.

If you have proceeded this far in the article, you are probably not a student. Lewallen pointed out that most students do not know or care about the issue of what constitutes cheating at Bowdoin. Indicating that he received no student response to his original proposal for the dismissal of the Honor Code in the spring of 1990, he brings a concern to light.

If professors are notoriously reluctant to fully charge a student with academic fraud, and students are reluctant to care, how can the administration say in its Honor Code, "Bowdoin assumes that all students possess the attributes implied by honor, without which the College could not fulfill its educational mission?"

an "F" in the course. Lewallen said, "the instructor did not formally present the case for adjudication."

Discretion of the individual professor played the decisive role in handling cheating incidents for years. Since the adoption of the Honor Code in 1964, said Lewallen, professors typically "explore alternatives" to official procedures concerning academic dishonesty, then "don't follow through." The official introduction of cheating to the administration calls for review of the case by the Student Judiciary Board.

Why did this most recent incident arouse such disgust? Lewallen denies the relevance of the five students' positions on Bowdoin's hockey team; rather, he cites his

to determine the members of this committee begin next week.

"We want students to be able to know exactly what is acceptable behavior," stated Taran Grigsby, chairperson of the Executive Board. The Honor and Social Codes, omitted (but not abandoned) from the Student Constitution during its revision last spring, are to be closely re-examined. "Hopefully by the end of Spring Break we can have something for the students," said Lewallen.

The current honor system fell under increasing criticism. According to Lewallen, "Our adjudication system is cumbersome, unworkable, unrealistic—and not in the spirit of the framers [of the constitution]."

Brunswick Apt. fire causes \$60,000 worth of damage



The aftermath of the December fire.

Photo by Erin Sullivan

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

A fire causing \$60,000 worth of damage raged through four Brunswick Apartments in unit E on Sunday, December 15, during exam period.

The inferno began when candles placed on a window sill fell onto a couch in one of the ground-level apartments. The couch's wooden frame immediately ignited and flames spread to the window frame and curtains.

Only feet away in the kitchen, the apartment's residents noticed the fire approximately thirty seconds after it was ignited. With their living room already engulfed in flames, the students promptly exited and notified their resident assistant, Alexa Fitzpatrick, who called Security's emergency hotline. Simultaneously, the unit's fire alarm sounded due to smoke detection.

Upon receiving Fitzpatrick's call, a Safety and Security officer immediately notified the Brunswick Fire Department. Another officer arrived on scene and evacuated all remaining residents in the unit's three other apartments.

When the fire fighters arrived the "fire was really hot," said Bowdoin Safety and Security Director Michael Pander. Fire Department officials estimate that the apartment was between 750 and 1200 degrees upon their arrival.

A television in the living room completely melted as did a phone fifteen feet away from the flames. "If you breathed in that type of heat, you would severely damage your lungs, and couldn't take another breath," said Pander.

In addition to the burned-out apartment where the fire started, all three neighboring units sustained smoke damage. Residents of building E could not re-enter their apartments that evening.

SECURITY TIP OF THE WEEK

Take note of the locations of emergency telephones. They are marked by a red light and are also located in elevators. Picking up the receiver or pushing the button connects you directly to the Safety and Security Office, 24 hours a day, 7 days a week.

Bear Buns Cafe opens in the Moulton Union

By MIKE ROBBINS
ORIENT CONTRIBUTOR

A new night time eatery opens on campus this semester as another restructures.

Operated by the Dining Service, the 'Bear Buns Cafe' has opened for business near the Moulton Union's game room. Thus far, response has been favorable, as early figures of around seventy customers per lunch, and eighty to eighty-five in the evening have exceeded expectations, said Operations Manager Jon Wiley. The coming addition of the bonus point alternative is likely to provide even greater returns.

Meanwhile, a more familiar Bowdoin establishment, the Bear Necessity Pub is making several changes to reverse a swift decline in business last semester.

Moulton Union Director Bill Fruth

and Pub co-manager Ben Grinnell '92 stressed the Pub's return to independence as key among these changes. Grinnell, speaking for fellow co-managers Sara Wasinger '92 and Bill Callahan '92, mentioned that Dining Service will no longer be related to the Pub operation, leaving the enterprise to be student-run.

When Dining Service prepared the Pub's food last semester, prices raised dramatically. "Dining Service was in the business for the [bonus] points," stated Callahan, who attributed the inflated prices to the Dining Service. "I'm kind of glad we're back on our own. It appears as though this will be a solution," said Callahan.

The Pub's managers express little fear of competition from the Bear Buns Cafe. "We're a different crowd. We're a place you can hang out with your friends," said

Callahan stressing the Pub's seating area and frequent entertainment.

Free of Dining Service input, the Pub's menu will be undergoing changes, with mainly microwavable items remaining, such as nachos, pizza and buffalo wings. These will be available on a cash-only basis, but a sharp drop in prices should help to offset the loss of the bonus point option now only offered at the Cafe.

A second change will be an added emphasis placed on programmed events, such as campus bands, under the direction of Sara Wasinger, especially Thursday through Saturday. According to Mr. Fruth, the first week of business this semester has been promising for the Pub, and if this continues, its hours, currently Wednesday through Saturday 9:00 p.m. to 12:30 a.m., might be expanded to include Tuesday, or even Monday.

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Campus Crime Log

Compiled by Bowdoin Safety and Security

We were delighted when *Orient* News Editor Mike Golden approached us to initiate a weekly column featuring events/situations handled by the Safety and Security Department. It is our hope that this column will keep our community informed.

As in the past, major events will be reported in separate articles, as is the case this week with a report on the Brunswick Apartment fire from December, elsewhere in this edition.

-Michael Pander, Director of Safety and Security

Thursday, Jan. 16, 1992
8:24 p.m.

A fire alarm at Brunswick Apartments was caused by smoke from an oven in an apartment.

Friday, Jan. 17, 1992
1:38 a.m.

A fire alarm at Mayflower Apartments — a cause for the alarm could not be determined. The alarm was reset.

10:13 p.m.
Loud noise reported at Brunswick Apartments. Tenant was told to keep noise down. No further complaints.

Saturday, Jan. 18, 1992

3:07 p.m.
Delta Sigma reported a trespasser who would not leave the house. The trespasser was removed.

Sunday, Jan. 19, 1992

7:52 p.m.
A visitor at Dayton Arena had cash taken from her wallet. Brunswick Police took a description of the suspects but were unable to locate them.

Monday, Jan. 20, 1992

8:09 a.m.
A jar was thrown through the window of the Treasurer's office in Hawthorne-Longfellow Hall.

4:19 p.m.
A fire alarm at Winthrop Hall was caused by smoke from someone cooking popcorn.

4:20 p.m.

A student reported that her glasses were left in the student lounge at Appleton Hall, and the glasses were broken into several pieces.

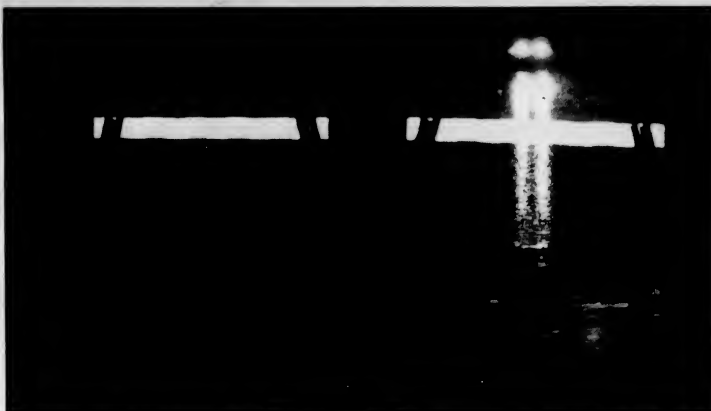
Tuesday, Jan. 21, 1992

10:02 p.m.
A fire alarm at Brunswick Apartments was caused by a malfunction in a smoke detector. The smoke detector was replaced.

Wednesday, Jan. 22, 1992

2:05 a.m.
There was a fire alarm at Delta Sigma caused by cigar smoke.
1:37 p.m.
Two fishing tackle boxes were recovered in the wooded area by Pine Street apartments.

Flooding soaks campus during past weeks



Flooding around campus halted traffic and blocked roads.

Photo by Jim Sabo

By MIKE ROBBINS
ORIENT CONTRIBUTOR

The intersection of College Street and Park Row flooded once more this past week, slowing traffic and eventually forcing most vehicles to find an alternate route.

This area between Hawthorne-Longfellow Hall and Kappa Delta Theta experienced similar problems in the past, but rarely nearing the twelve to eighteen inch depths reported on this occasion.

Brunswick town officials have identified potential problems along

the Maine Street sewer line and "approved a budget for further study." No corrective action will be taken until May or June of this year, according to a Brunswick Highway Department source.

The Maine Street sewer system, last cleaned in the Spring of 1991 "should work" despite adverse slope conditions, says Brunswick Town Engineer John Foster. The current problem, in his estimation, is not a design flaw, but rather common happening during winter rain storms.

Cold weather and heavy

precipitation combine to create freezing in the sewer's water catch basins, where it is not easily cleared. The lack of water flow "prevents optimal water dissipation from the road surface."

This, as well as the general concern of catch basin clogging will be addressed in May or June.

Cleaning the sewer line, or sending a video camera down the sewer for further analysis will be used if appropriate. "[Brunswick's] concern is spending money in the most efficient way possible," according to Mr. Foster.

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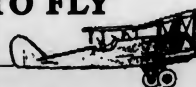
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Arts & Leisure

Robertson's *Storyville* marks new era for Band-leader

The singer-songwriter releases his most complete solo effort to date with the help of a few friends

By TOM DAVIDSON
ORIENT EDITOR-IN-CHIEF

I suppose when you surround yourself with the likes of Aaron, Cyril, and Ivan Neville, along with Neil Young, Rick Danko and a host of other distinguished and talented musicians, it's really hard to go wrong. Robbie Robertson has done just that in what might be his best post-Band album. *Storyville* is a trip down into a Mardi Gras world for the singer-songwriter and the musicians he employs to create the kind of festival sound that backs up every track on this album.

I recently saw Robertson on a special that was a tribute/documentary of the singer, marking his indelible impact on music during his early years with the Band, and his relationships with other musical gurus such as Bob Dylan and the Grateful Dead. But what really struck me during this interview was when he picked up this ancient guitar that had been made in the early nineteenth century. He went into this elaborate description of the guitar and explained that he was using it during the recording of *Storyville*. He said that it gave a much more full sound than any of the guitars being built today.

That is how I describe this album: simple. I suppose he took a page from Sting's book, as *Storyville* is close to a Soul Cages-same eerie sound, same amazing, yet often pretentious lyrics.

With *Storyville*, Robertson seems to be paying tribute to his past as well as establishing himself as a songwriter and performer who can't be stereotyped in a certain role, generation or decade. The cover flap has a quote, obviously from Robertson, that says "Man, if these walls could speak". Obviously, they still do.

Storyville starts out with a mellow ballad called Night Parade. Dedicated to a Mardi Gras life in New Orleans, the song has this



Robbie Robertson.

Courtesy photo.

tremendous underlying bass that basically runs throughout the entire album. The song has a strong bass drum that keeps the same beat throughout the entire tune, even through the chorus. The horn section is extremely well-arranged and its low tones go well with the eerie bass. The bass kicks in at the end with a nice solo that offsets the vocals. The tradeoff is nice and it works well throughout the song. Lyrically, the song is as good as any on the album. It describes a certain loneliness

within the party. "Just a shadow in the streetlight, just a shadow on the wall, A silhouette, face in the darkness, I've been waiting for the call."

The most distinctive thing about *Storyville* is Robertson's light, yet powerful vocals; they stay at the same low level in all of the songs. There is not a whole lot of variation in the music or lyrics, but Robertson does depart on *Go Back to Your Woods* co-written by Bruce Hornsby. But the song is not your typical Hornsby song, like something he would write

with Don Henley. Robertson handles the guitar while Art Neville plays his distinctive Neville Brothers riffs on the organ. The song is right out of the John Hiatt-Bonnie Raitt book of songwriting. The horn section in this song is extremely well done.

But perhaps the best song on the album is *Hold Back the Dawn*. I remember the guys at Bull Moose telling me that I would literally pass out when I heard this song. And although I didn't reach a state

of unconsciousness, the song is incredible.

Robertson's vocals are at their best on this song. When he combines with Rick Danko on vocals, it is as close to a musical orgasm as you can get.

The rest of the songs on the album are up to par with these. They do get a little redundant, but I would contest that this is by far Robertson's best solo effort. So take a trip down to *Storyville*, it's definitely worth the ride.

Florentine art comes to Walker Museum

Renowned exhibit of classic draftsmanship opens Tuesday to the public

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

Ushering in the new year with renewed vigor and enthusiasm, the Bowdoin Art Museum's staff is thrilled to open its latest exhibition titled "From Studio to Studiolo: Florentine Draftsmanship under the First Medici Grand Dukes." Arranged by Oberlin College's Allen Memorial Art Museum, the exhibit will open this Tuesday. Art lovers are sure to enjoy the fifty plus drawings on display, all produced by Florentine artists between 1560 and 1600.

Chronologically arranged, the collection enables the viewer to observe the various stages involved in the making of art. Lorena Coffin, Secretary to the Director at the Museum, explains that, "this is the

first time in two decades that Florentine draftsmanship has been exhibited in the United States."

Included in this rare collection are drawings of live models and studies of human anatomy, drapery and composition. Represented in the exhibit are well-known Renaissance artists Jacopo Pontormo, Andrea del Sarto and Gorgio Vasari.

English and American art collectors have nobly collaborated by combining drawings from various private collections. The Bowdoin Museum will proudly display several pieces from its own permanent collection. Specifically, Jan van der Straet's "Storks Fighting Snakes" and Andrea Boscoli's "The Visitation" promise to captivate lucky museum-goers.

To help celebrate the exhibition's opening on Tuesday, Karenedis

Barzman will present a slide lecture in Kresge Auditorium at 7:30 p.m. Barzman also livens the informative exhibition catalogue with her essay, "Perception, Knowledge, and the Theory of the Disegno in Sixteenth-Century Florence."

Adding to the scholarly festivities, a slide lecture will be delivered by Charles Avery, a historian of sculpture. His lecture will commence at 7:30 p.m. in Beam Classroom on Thursday, February 6.

The Museum is open Tuesday-Saturday from 10:00 a.m. to 5:00 p.m., and on Sunday from 2:00 p.m. to 5:00 p.m.

The Museum is open free of charge to the public.

Tours of the exhibition can be arranged through Helen Dube, the Education Program Coordinator of the Museum.



Detail from Florentine exhibition.

Courtesy photo.

Wanderlust drives journalist to cover war after war

Caputo, author of 'A Rumor of War,' tells of his career as a war correspondent in 'Means of Escape'

By RICH LITTLEHALE
BOWDOIN PUBLISHING CO.

Philip Caputo was bored with the 'burbs. Life outside of Chicago in sleepy Westchester in the wake of World War II was all about safety, security, and lack of strife. Philip Caputo was poorly suited to such a life—he was possessed of a powerful wanderlust, of a need to see *terrae incognitae*. Hidden lands, places other people didn't go. He grew up

war correspondent. Caputo left home to find adventure—well, it seems that he succeeded. *Means of Escape* is filled with stories of courage and craziness that act to dissuade you from considering a career as a journalist, on the off chance that you might feel compelled to go to places half as bad as Philip Caputo.

That, I suppose, is the part of all of this that strikes you the most; each incident, in and of itself, is an adventure, a flirtation with Death. Caputo never gets enough—he goes back for more over and over again.

One story, elegantly horrifying, is his capture in Lebanon by members of the Popular Democratic Front for the Liberation of Palestine. Caputo is interrogated, tortured, and threatened constantly for several days, and yet manages to catalogue his captors clearly. There is The Chocolate Soldier, who quotes Shakespeare. The Happy Warrior, who dances around Caputo and gives him high-fives, and Erebia of the killer's eyes.

Eventually, Caputo is released. The first thing he hears when he climbs out of the limo that brought him to freedom is Peter Jennings congratulating him on his Pulitzer. Caputo looks at him dazedly—what

Pulitzer? The committee voted a few days ago, Jennings says, and gave it to you and the team you worked with on the *Chicago Tribune*. That incident is emblematic of Caputo—never stopping for a second. Some of his work is up for a Pulitzer, and the day the award is confirmed is the first day of his captivity by extremist rebels.

Sprinkled throughout *Means of Escape* are short, fictionalized pieces that amount to distilled essence of war—*Eu de Cordite*. They seem to be a sort of literary sneeze for the author—something tickling his brain that just has to come out before he can keep going. More than anything, they serve to set the mood for the rest of the book, to place the reader in a blood-soaked ricepaddy where Caputo's muse is a hobo named Oneway—short for Oneway Ticket—who appears in different forms to Caputo throughout his life, beckoning him towards adventure and new places every time he starts to become bored and complacent. Eventually, though, we come to see that Oneway is not leading Caputo towards glory and excitement. Rather, he is as Virgil's shade was to Dante, leading Caputo through the different layers of Hell, showing him the torments and barbarisms of which human beings are capable.

Early in the book, as Caputo takes us through his childhood, trying to understand what drove him to

spend his life searching for wars, we have a sense of motion, of energy, of his yearning to be somewhere, anywhere, other than a sleepy Chicago suburb. It's a little slow, I won't lie to you, but it's necessary. Otherwise, we would think Caputo completely mad for the way he spends his life, rather than just a little different.

Means of Escape ends with Caputo sitting on his porch, looking out over a salt marsh outside his home,

man's life. The physical details may be altered a little, but only to better show the course of the author's development. We see his beginnings, culminating in the terrible restlessness that finally drives him to enlist in the Marines, the roller-coaster of his career, slamming through war after war. He saw the angel in people sometimes, he says, but far more often, he saw the devil. "One or two times—and it was one or two times

Caputo left home to find adventure...That, I suppose, is the part of all of this that strikes you the most; each incident, in and of itself, is an adventure, a flirtation with Death. Caputo never gets enough—he goes back for more over and over again.

listening to the reports of American bombers pounding Iraq. He was invited to report on that war, too, but he had had enough. Thirty years of Hell and madness, of seeing things no one ought to see (least of all the people they happened to) was enough. It's quite moving, really. *Means of Escape* is a straightforward account of the full parabola of a

too many—the Dark One gave me a red-eyed wink in the mirror." Finally, it was enough, and Caputo settled down to write and reflect without the boom and crash of falling shells as a counterpoint to his musings. He hasn't seen Oneway for some time now, and he doesn't seem sure whether he misses him or not.

'Nasty' foreign film unearths Nazi truths

By PETE ADAMS
ORIENT MOVIE REVIEWER

Home Video Review
Nasty Girl
Starring Lena Stolze

This recent arrival in the video rental stores was little advertised during its playing in theaters owing most likely to it being a foreign film. *Nasty Girl*, however, is a film to be considered when choosing a film to rent in the future. *Nasty Girl* is the story of an academically gifted young girl, played by Lena Stolze,

whose research of her German hometown's history unearths the townspeople's secrets of their experiences during the Third Reich. Her search for the truth results in her persecution and consequently leads to her eventual downfall.

The film employs the first person narrative to the extent that the main character throughout the movie appears as if talking directly to you to tell her life story.

This element of the movie was interesting in the sense that it was different and fresh. On the other hand, this constant interruption seemed to disrupt the continuity of the film. In addition to the film's

original format the film's theme of "search for the truth" is an inspiring one as demonstrated by other recent films such as *JFK*. Like *JFK* this movie involves a crusader attempting to attain access to the perennial "classified file."

As much as I value a movie that is distinctive, I found that *Nasty Girl* did not really keep me on the edge of my seat. For whatever reason I found myself somewhat tired of the movie after a short time. This may stem from the use of subtitles or the bizarre nature of the movie. Despite its flaws, *Nasty Girl* was a decent film whose message of truth is worth hearing.

Bowdoin Outing Club Schedule for 1/24 through 1/31

Sunday, January 26 @
11:00 a.m. Advanced
canoeing and kayaking.

Saturday- Sunday,
January 25-26 @ 7:00 p.m.
Join John Simko for a
snowshoeing adventure.

Wednesday, January 29
@ 7:30 p.m.
Introductory Rock
Climbing Course in
Sargent Gym.

Kennebec Art Gallery offers a rare glimpse of local art

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

There is a new discovery to be made in the neighboring town of Bath: the Kennebec Art Gallery. It is a small, two room gallery that houses oil and watercolor paintings done by local artists, both professional and amateur. A large part of the collection consists of outdoorsy Maine scenes selling for around \$50-\$150, with some prints available for as little as \$8.

The museum opened at the end of August and is affiliated with the Kennebec Artist's Association. The museum occasionally houses an exhibition by a feature artist, and exhibits change every month to maintain community interest. Claire Vigneau, patron of the gallery and featured artist this month, feels that the museum's variety is unique, an "interesting

blend of amateur and professional art."

She explained that anyone can join the Kennebec Art Gallery for a mere ten dollars. Members are more than eligible to have their artwork on exhibition at the art gallery. The frequency of exhibit changes also produces a motivation for members to complete a substantial quantity of work each month. Obviously, the museum provides a good opportunity for amateur publicity.

Anyone interested in visiting the gallery or joining the Artist's Association should contact the museum at 442-8915, or stop by for a visit on your next trip to "The Cabin." The gallery is located in Bath's quaint business district at 140 Front Street. Meetings of the Artist's Association are held on the first Tuesday of every month at the Cosmopolitan Club on Washington Street in Bath.

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JFK shows history not written in Stone

New movie by controversial director offers a shockingly different view of the assassination of John Fitzgerald Kennedy

By CHRIS COLUCCI
ORIENT STAFF WRITER

JFK

Directed by Oliver Stone
Starring: Kevin Costner
Joe Pesci, Gary Oldman

Few directors have tackled such incendiary topics as Oliver Stone. Starting in his days as a screenwriter, when Stone's script for *Midnight Express* (1978) earned him his first Oscar, he has consistently explored topics disturbing to the collective American psyche, and usually taken the side of the unpopular and disenfranchised.

After his brilliant statement on Central America with *Salvador* (1985), Stone was finally able to make *Platoon* (1986), a film from a script he had written a decade earlier for which he had unsuccessfully sought producers over a period of years.

The film earned Stone Oscars for best director and best picture and gave him the economic and popular clout to continue with his left-wing views of serious subjects. *Wall Street* (1987) was a searing look at greed in the ranks of corporate America, and *Born on the Fourth of July* (1989) won Stone another Oscar for directing. With *The Doors* (1991), he explored another disturbing facet of the Sixties but ultimately created a visually overblown, sometimes pompous and obnoxious film.

JFK returns Stone to the familiar territory of questioning "the establishment", this time by supposing that the "industrial-military-government" complex were the ones actually behind Kennedy's assassination.

Stone typically chooses a confused yet basically virtuous man as a protagonist for his films. From Chris in *Platoon* to Ron Kovic, his heroes are everyman who struggle for truth in a horrible world. Here he casts the highly-likeable Kevin Costner in the role of New

Orleans D.A. Jim Garrison, the only "official" who ever brought to trial a case involving criminal charges in the murder of President Kennedy.

The real Garrison was often tracked in his attitude and paranoid of others, but Stone smooths the edges for Costner's role, and the ambiguities in Garrison are less important to his story than the web of deceit and suspicion created by a wonderful ensemble cast.

Joe Pesci and Tommy Lee Jones portray David Ferrie and Clay Shaw respectively, two men embroiled in a seedy world of subversive politics, crime and sexual deviance. Gary

media criticism concerning what *Newsweek Magazine* recently referred to as the "twisted truth" of his story.

The historical leeway Stone takes with his subject matter cannot be denied. Mr. "X" (Donald Sutherland) was based on retired Air Force colonel L. Fletcher Prouty, and the contents of a note he wrote to Garrison in 1989 were portrayed in a fictional conversation between the two just before the case went to trial in 1969. Furthermore, Kevin Bacon's character of prison informant was created to provide better narrative flow.

The importance of Stone's films lies in their moods and messages, however. His is a cinema of essence and emotion over details and specifics, of suggestions and supposition over concrete statements.

This is where the

Oldman, stunning as Sid Vicious in *Sid and Nancy* (1985), is shockingly authentic to the look of Lee Harvey Oswald, and Sissy Spacek, Ed Asner and Jack Lemmon provide solid supporting roles.

Yet, as the story is Garrison's the film belongs to Stone and Costner. Never before has the latter so convincingly portrayed confusion and moral anguish, and compared to his somewhat one-dimensional Elliot Ness in *The Untouchables* (1987), Costner has matured and focused his talent. Likewise, Stone has captured the essence of the very best of his past films, combining an authentic, colorful period look with a spastic camera and a very caustic subject matter.

The film's montage sequences maintain an integrity while whirling along at breakneck speeds and very rarely does Stone sacrifice his story or character development for visual sensationalism, a problem which plagued and eventually ruined *The Doors*.

Despite a masterful, powerful film, Stone's work has been primarily subjected to a barrage of

criticism of the film has miserably failed. It is understandable why those involved in the power structure of the Sixties may be uncomfortable with many of the questions raised by the film, but even younger Americans have chastised the work for "falsifying" history.

As Stone has implied, history was and is being written by the "winners" in this world, and history itself must be realized for the subjective, often propaganda-ridden "official" story that it claims to be.

Stone definitely takes license with the "facts" but his underlying questioning of authority and call for eternal vigilance concerning its possible corruption is really why we should remember this film. He reminds us that our government was created with the notion that it would be disbanded if it became obsolete.

Perhaps today we should discard our obsolete notions of history as the "real story". Maybe then we could understand the liberties taken in a film as brilliant as *JFK*.

The importance of Stone's films lies in their moods and messages...His is a cinema of essence and emotion over details and specifics, of suggestions and supposition over concrete statements.

Arts & Leisure Calendar for the week of 1/24-1/31

Friday, January 24:

9:00 p.m. Love Cactus performs in the Pub.
7:30 p.m. Everything Sprite, one act play, USM's Lab Theatre, (\$4) 780-5483.
11:00 a.m. - 4:00 p.m. Getting Published, with Linda Spencer, Abbot Auditorium, Belfast Free Library, (\$30/\$35).
8:00 p.m. Curtis & Wheeler in concert, Hauck Auditorium, UMaine Orono, (free) 581-1405.
8:00 p.m. Prelude to a Kiss, a Craig Lucas play, the Belfast Community Center.

L.L. Bean Cross Country Ski

Festival, for beginning and advanced skiers, Gould Academy, Bethel, 824-3585.

Tuesday, January 28:

7:30 p.m. Slide Lecture, "Figure Drawing in Florence 1500-1700," by Karen-edis Barzman, Kresge Auditorium, VAC.

12:30 p.m. the Bates Noonday Concert Series presents pianist Ira Brass, Olin Arts Concert Hall.

10:00 a.m. Exhibition, "From Studio to Studio: Florentine Draftsmanship under the First Medici Grand Dukes," Bowdoin College Museum of Art.

Wednesday, January 29:

1:00 p.m. Gallery Talk:

"Good Metal: Pewter from the James M. Brown III Collection and the Elijah Kellogg Church Communion Service," Bowdoin College Museum of Art.
8:30 p.m. New England Contra & Couple Dancing, Chase Hall Lounge, Bates College, Lewiston, 786-6330.

Saturday, January 25:

3:00 p.m. Bach, Handel & Schubert, a concert with cello and piano, Round Top Center for the Arts, Damariscotta, (\$6/\$7) 563-1507.

2:00 p.m. & 6:00 p.m. Mozart and His Friends, with pianist John Gibbins, the Eastland Ballroom, Sonesta Hotel, Portland, (\$20) 772-8630.

Sunday, January 26:

3:00 p.m. Gallery Talk, "Faces of Diversity: Portraits of a New World," by Linda J. Docherty and Stephen W. Greene, Bowdoin College Museum of Art.

Friday, January 31:

7:00 p.m. Theater Production: *The Unsilencing*, Schaeffer Theater, Bates College, Lewiston, (\$2/\$4).

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New Lou Reed shows the wild side of death

New 'musical catharsis' exists to pay tribute to late friends who died of cancer

By MIKE JOHNSON
ORIENT STAFF WRITER

"BETWEEN TWO APRILS I LOST TWO FRIENDS
BETWEEN TWO APRILS MAGIC AND LOSS..."

A self-telling of the loss of two friends, Lou Reed's new album *Magic and Loss* exists as a musical catharsis. The loss of friends Doc Pomus and "Rita" to cancer prompted Reed to return to his muted music as an attempt to free his soul of pain. This album is Lou Reed's account of Death. It is not a moralistic guidebook on self help. There are no courageous, encouraging words for lost souls to lean on. *Magic and Loss* is a somber portrayal of those that are left behind and the demons struggled with.

But I wish I'd known that you were going to die/Then I wouldn't feel so stupid, such a fool that I didn't call/

And I didn't get a chance to say goodbye/NO-I didn't get a chance to say goodbye

The beauty of the album stems from the elegant austerity of the music. A dark swi

Lou Reed "Magic and Loss" Warner Brothers Records

Available at Bull Moose Records

of slow intertwining silences, it conjures up a velvet curtain of rich sounds that make the emotional lyrics a painful bonus. The familiar framework of Mike Rathke on guitar, Rob Wasserman on bass, and drummer Michael Blair returns to support Lou Reed on *Magic and Loss*. Through their deathly slow music, the tightknit band is able to produce subtle images of the helpless death struggle of Cancer and the silent screaming pain that accompanies it.

They're trying a new treatment to get you out of bed/

But radiation kills both bad and good/It can not differentiate/ So to cure you they must kill you/ I see the Sword of Damocles hanging above your head

The complementary low-key instrumentation of the band is particularly

noticeable on "Magician" as Reed speaks from the pain-weary eyes of a cancer victim.

I'm sick of looking at me/I hate this painful body/...I want some magic to keep me alive/I want a miracle...I don't want to die.

Wasserman and Rathke combine to create slow melodious waves of sound that engulf the listener within the song as Reed carries on his sombre deathbed monologue.

The dark beauty of Wasserman's upright bass acts as a silent partner to Reed's stoney speak.

Its moaning strings supporting his melancholy self-confession as he dredges and deposits the sorrow of his soul.

An album similar to *Magic and Loss* is heard far too rarely. Too often an album of this type is ruined by the artist, the beauty adulterated with moral solutions and a variety of self-help trash.

Magic and Loss is a simple account of raw emotions. Lou Reed does not offer any promises or suggestions about Death. He offers an album...and it's a great one.

There's a little bit of magic in everything and then some loss to even things out.

Loot

A play by Joe Orton

To be directed by
Tasha Mieszkowski

Cast Selections

Fay- Catherine Edmonson

Hal- Brian Dunphey

Dennis- Mike Bresnick

Macleavy- John Valentine

Truscott-Dave Finitis

Meadows-Derek

Armstrong

Now in production

To be performed on the
12, 13, 14 of February
in Pickard Theatre

D'Attilio finally legal and back reviewing once again

By MATT D'ATTILIO
ORIENT ADVERTISING MANAGER

After turning 21 a month ago, I thought it was time to do my seventh beer review. This week's topic answers the following question: if a beer producer pumps tons of ingredients into one bottle, what would the beer taste like?

For the first beer we must travel down to Jamaica for the thickest beer on the market, Dragon Stout. Robust is an understatement for this concoction; in fact, twelve ounces of Dragon Stout could put hair on anyone's chest. Regardless of its powerful flavor, this beer is quite enjoyable as long as you stick to only one at a time. Dragon Stout is a beer that one drinks for the sake of flavor and not for its alcoholic content. The most notable experience involved with Dragon Stout is the heavy molasses aftertaste, and believe it or not, molasses is often used in higher quality brews.

To understand the beauty of a stout, one need only buy two beers in the store: one Dragon Stout and any Miller, Coors, or Budweiser product (the one that says "A fine pilsner" preferably). Proceed to swill the Dragon Stout first, and immediately follow with the light colored American beer. Clearly, far more thought was put into the making of the stout.

A stout is like the royalty of beers in the sense that a stout has a lot of everything in it, lots of dark barley, quite a bit of hops, and as many fermentable sugars as the flavor will allow. Naturally, stouts tend to have higher relative alcohol percentages because of their rich ingredients. The most popular stout, Guinness, is the inexperienced beer drinker's usual

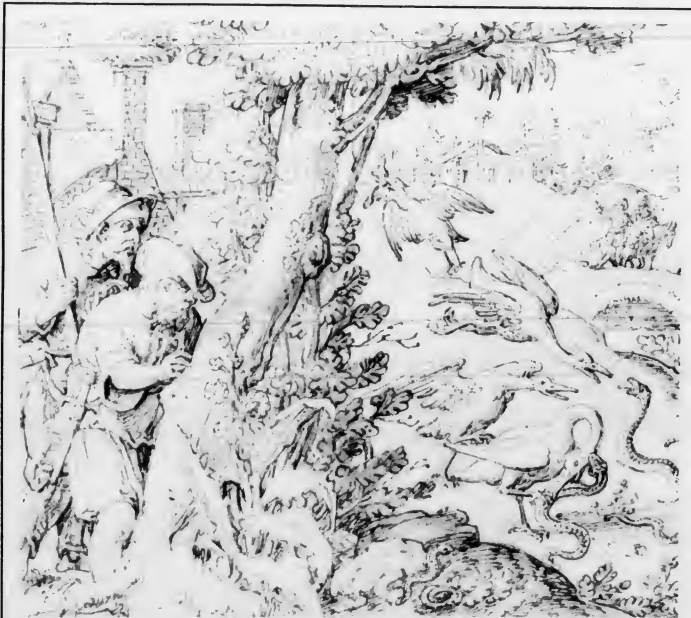
favorite, and the biting aftertaste can leave your mouth charred for days. Though Guinness is undoubtedly amazing in its producers' countries, the imported stout gives your taste buds a workout. Dragon Stout tests your tongue to that same level, but with

A stout is like the royalty of beers in the sense that a stout has a lot of everything in it, lots of dark barley, quite a bit of hops, and as many fermentable sugars as the flavor will allow.

a pleasing and more smooth flavor.

The Australians also pride themselves as stout drinkers as they should, since one of the best stouts in the world is made there: Coopers. This stout is just plain good. Unfortunately, Coopers Stout is not available in bottles in the United States, possibly because most Americans are far more concerned with the feeling in the head than the feeling in the mouth. In some special taverns, though, Coopers is on draught.

If you are interested in a relaxing beer that will warm your body and start a parade on your tongue, try any stout including Guinness. The amount of ingredients is overpowering which makes the price tag seem like a drop in the bucket. If you're not interested in that type of experience, I suggest a twelve pack of Milwaukee's Best and a couple of aspirin.



Florentine exhibition comes to art museum

Tuesday 7:30 p.m.: "Figure Drawing in Florence 1500-1700," slide by Karen-ed:is Barzman, assistant professor of art at the University of Maine and catalogue essayist. Kresge Auditorium. The exhibition is open to the public following the lecture.

February 6 at 7:30 p.m.: "Italian Sculptors of the Cinquecento and their Use of Drawing," slide lecture by Charles Avery, historian of sculpture and fine art consultant, London. Beam Classroom.

February 9 at 3:00 p.m.: "Florence and the Birth of Opera," lecture by Robert K. Greenlee, associate professor of music at Bowdoin College, with musical example performed by members of the Bowdoin Chamber Choir. Gibson Hall 101.

February 19 at 1:00 p.m.: and February 23 at 3:00 p.m.: "Beauty for Beasts: Patronage of the first Medici Grand Dukes," Gallery Talk by

Katherine J. Watson, Director of Bowdoin College Museum of Art. Walker Art Museum.

February 27 at 7:30 p.m.: "Drawing to Conclusions: The Role of Drawing in the Design Process of Florentine Artists in the Late Sixteenth Century," slide lecture by Malcolm Campbell, professor of history of art, University of Pennsylvania. Beam Classroom, Visual Arts Center. The exhibition following the lecture is open to the public.

Educational Schedule

Interested in writing for the Orient Arts & Leisure section? Contact Melissa Milsten at x3878 or Tom Davidson at x3897.

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Rush 1992

Photos by Jen Ramirez and
Adam Shopis





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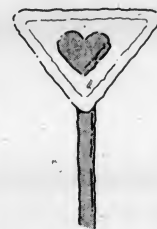
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Where: Lancaster Lounge

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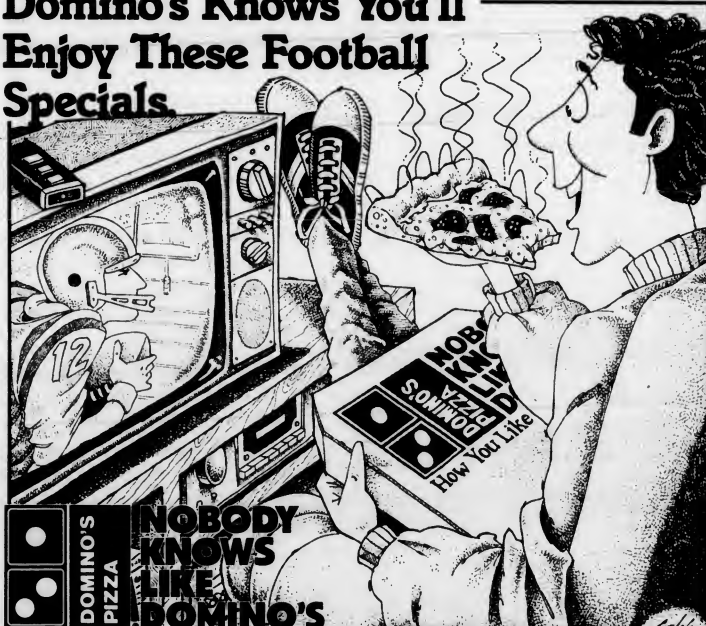
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Letter Policy

THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

The system changed. Bowdoin hasn't.

Ever since its inception in 1967, the four point grading system has been a bone of contention among the entire school community. The faculty stood sharply divided during their last vote, the students held a referendum to keep the four point honor system, and alumni stood aghast as a unique tradition came to an end. What did we gain from all this trouble?

The reasons for the grading change were articulated primarily by its advocates among the faculty. It was said that the Pass grade was too broad, that it wasn't fair for those students who nearly missed an honor grade to be placed in the same grading category as those who were nearly failing.

Fair enough, but did the change accomplish these ends?

The office of the Dean of the College recently released the grade summary for the last five semesters. The statistics are extremely interesting. Although considering the information contained in the report won't tell us conclusively whether or not changing the system was worth it, it will help us figure out if it accomplished what the faculty set out to do.

Using the statistics from the fall semester of 1989 to the spring semester of 1991 (last year the four point system was used), 29.88% of total grades were High Honors, 44.2%

were Honors, and 19.65% were Passes. A comparison of these numbers to 30.2% A's, 43.2% B's, 17.4% C's, and 1.0% F's indicates that the new grading system has not changed the overall makeup of the grades, except for the small decrease in the number of Pass grades. (For a complete graph of the grade summary, see page 3.) If you add the percentage of C's to the percentage of D's (17.4% + 3.1% = 20.5), the result is very close to the four-semester average of the Pass grade.

Well, it seems as though the faculty achieved what they set out to do: distinguish the broad range of the pass grade while maintaining the non-competitive atmosphere of the four point honor system. No one can deny that a small part of Bowdoin College changed with the new grading system. Yes, the four-point system no longer exists, but it's unfair to argue that the academic character of Bowdoin College has changed.

The four point grading system has been replaced by the five point system. The statistical facts indicate that the grade summary has not changed significantly. Period. And Bowdoin still doesn't use grade point averages, nor does it compute class rank. The tone that Bowdoin is trying to set for its academic environment hasn't been altered much by all the fuss.



Student Opinion

Shields of the Coalition

An Opinion by Mark Schlegel

As I read about the latest rumblings of the long-dormant Coalition for Diversity, my thoughts often return to the venomously cynical film "Broadcast News". Albert Brooks here warns that the Devil will declare his coming by "eroding the standards of excellence, by subtly yet insidiously replacing genuine substance with

Edward's. He branded the acts of the coalition "fascist", and instead of considering the validity of this, the Coalition merely retreated behind its shields, staked the higher moral ground, and rained down calumnies upon Edwards.

The blockade is gone yet the shields remain. They in fact seem no less unassailable now. There is

more outrageously corrupted, therefore, than in the realm of racial politics; nowhere will the effects prove more catastrophic than in the hiring of faculty. The simple fact is that there are only a handful of black men and women in possession of highly regarded doctorates and most of them are knocking on the door of Harvard. This fact will not change despite a score of blustering demands on the part of the coalition that the administration immediately renounce its 'racist' hiring policies. What they demand is, not in language but certainly in effect, that the administration disregard white faculty applicants in favor of black applicants of a diminished academic caliber. The argument has been raised that the black, the homosexual minority on campus

The blockade is gone yet the shields remain. They in fact seem no less unassailable now. There is still a significant faction within the student and even administrative body calling for a 'diversification' of the hiring practices of faculty without acknowledging the emptiness of this rallying cry.

"(No) Sexism", "(No) Racism". Such incendiary charges would demand decisive proof in any legitimate political arena, yet in that of campus activism they went unquestioned. They were directed at no one in particular, because of course they could not be validated in regard to any one person or faction within the administration or student body. Everyone therefore took them as a personal attack. And indeed in the coming days and weeks, as the actions of the Coalition

still a significant faction within the student and even administrative body calling for a 'diversification' of the hiring practices of faculty without acknowledging the emptiness of this rallying cry. They are the basest of hypocrites, proclaiming the intellectual legitimacy of all, black, white, male and female and yet seeking to hire by only the most superficial of qualities. The proponents of diversity do not seek to hire intellectual leaders. They seek ornaments of color and sex-clumsily introduced sacred cows around which they will erect their shields. Anything less than a full compliance with their vision- and a bland, unquestioning reverence for those whom they have embraced- is an act of racism or sexism.

In this they act in an alarming unity of spirit with those directing Berkeley student admissions. That university has in recent years flooded its student body with blacks whose academic records do not justify their admission. A staggering seventy percent fail, callously abandoned by a university who so fervently, and so exploitively, solicited these human ornaments. By disdaining the brightest minds, such policies promise an academic landscape of crippling sterility.

Nowhere are these issues

are in crying need of role models and I will not dispute that. It is a genuine, very valid point. But the fact is that most of us strive academically not in reverence of individuals but of principles- the principle of equality and most certainly the principle of the reciprocal relationship between distinction and reward. The diversity movement is an abomination of these principles because it seeks, as Brooks so mournfully predicted, to reward not substance but superficiality. It has nourishes one of the most facile and devastating lies of liberalism, that diversity is the product of color or sex. It is not.

True diversification heeds neither, demanding instead a fragmentation of intellectual ideology because only this generates the messy chaos of ideas that is education. Although I have not yet seen this fully crystallize at Bowdoin, I hope and even predict that it someday will. The diversity coalition, by seeking to marshal a faculty to serve first as aesthetic symbols and secondly- even optionally- as scholars, have determined to prevent its realization. As the new year dawns may they, and the shields behind which they cowered, rest in irreparably shattered pieces.

Executive Board Report

Daniel Sanborn

The executive board has once again convened, and we are busier than ever. We feel that the first semester was a successful one for the Board, but we also realize that there is much work to be done this semester. The Board, as a whole, attended a budget workshop before Fall Break so that the students would have a more constructive voice in budget related decisions, and so that the Board would be better informed overall. The Board is very concerned with the up and coming budget report as well as issues which are directly affecting the students. The next few weeks are going to be busy with elections, forums, and budget decisions, and we hope that the student body will show interest in their college and

expected to give a short speech to students and Executive Board members stating why they should be on the Executive Board. Signs will be posted shortly giving the time and location for the speeches. Elections for the two positions will take place on February 4, and the Board hopes that students will come out and vote. The Executive Board does require an amount of time commitment, but if you are interested in leading the student body, this is the board which will allow you to make sure that the students' voices are put into action.

Also on February 4, the Board has scheduled an Open Forum for students to express their opinions to the administration. This is an excellent chance for groups and individuals to talk directly with administrators and to insure that their voices are heard.

With the start of the new semester, the computer lab hours have once again been shifted. The new coordinator, Charles Banks, is interested in students' opinions on the new hours and can be reached in his office in Hubbard Hall near the computer lab. The Executive Board is the representative for the entire student body and we can not effectively seek to represent the students without their input. We encourage that students discuss with us any of their opinions and concerns, and we will be working hard this semester to make sure that the student body is fully informed of all the important decisions to be made on the Bowdoin Campus.

Two positions are open on the Executive board this semester and the Board would like to fill those positions as soon as possible.

let their voice be heard.

Two positions are open on the Executive board this semester and the Board would like to fill those positions as soon as possible. Students who are interested in the positions should look for petitions requiring a set number of signatures this week. The petitions will be due on Thursday, January 30, at which time the candidates will be

Anything less than a full compliance with their vision- and a bland, unquestioning reverence for those whom they have embraced- is an act of racism or sexism.

came under scathing criticism, its members only underscored the recklessly unfocused nature of their offensive. The signs became shields of righteousness behind which the Coalition trembled, their lacerating accusations of sexism and racism leveled not at those who had revealed themselves to be guilty of such, but at all those who sought to question the motives of the Coalition. Only one condemnation emerged from the entire sorry incident with any genuine resonance- that of President

Welcome back McFly!! Sear the ears of the Bowdoin community and write a letter to the Orient!

Letters to the Editor

Dave Jackson's 'Open Letter' attacked

To the Editor

Far be it for me to wonder why I have a compelling desire to write to you about some concerns I have about "An Open Letter to the Polar Bear Athletics" written by your Sports Editor, Mr. Dave Jackson. I find it difficult to believe that he has really been involved with Bowdoin College Athletics for "three and a half years."

It is my "humble" opinion that his comparisons between Division I College Sports and Division III College Sports are without basis and just don't hold up under deeper scrutiny.

Just for the fun of it: Let us compare the University of Michigan's Athletic program with Bowdoin College's Athletic Program...

Michigan has a recruiting budget to entice qualified student athletes to attend their schoolso does Bowdoin.

Michigan offers Financial-Aid inducements to its scholar athletes so does Bowdoin.

Michigan athletes have fun participating and love their sportso do Bowdoin Athletes.

Michigan athletes are Michigan students so are "Bowdoin Athletes, Bowdoin athletes."

Michigan athletes "live in the same same dorms and fraternities that non-athletes do, eat in the same places, work out in the same facilities with the same awful stereo and face the same course requirements"so do Bowdoin Athletes.

Division I includes some of the finest Colleges and Universities in the country so does Division III.

Wherein lies the difference? I ask!

Perhaps a study could be done to compare the amount of Financial-Aid the Michigan Mens' Hockey Team receives with the amount of Financial-Aid the Bowdoin Men's Hockey Team receives. Of course, it wouldn't be fair because the tuition of Bowdoin is probably much higher than Michigan's.

I do agree with you that there is a "corruption" in College athletics, but I blame that on the weakness of a few human beings, not on the system. "Corruption" may occur in any of the NCAA Divisions, not just the "Major" Colleges.

How many Division II recruiters have advised parents to hold off reporting on some of their financial worth, or to spend whatever savings they can, in order that their Financial-Aid total will be higher?

How many Admissions offices will choose to offer admissions to a "B" Average student/Athlete over an "A" average student who may only be able to contribute his/her intellect?

And another thing! You write that "no sport is unimportant here." Is that really true? Are all sports treated equally? Are the sports that charge an admission fee rated higher on the priority list? Is there a priority list? Are all the coaches on the same salary scale? If "no sport is unimportant here" why did you use the term "Major." Rugby is a "Major" sport to the players.

Those who criticize should offer solutions...so...Herewith: I submit my personal rules and regulations for College Athletics in its "Purest Form."

1. There will be no recruiting
2. Do not keep score.
3. The Admissions Department will fill the Freshmen Class with the highest possible academic students and then award each member of the Class with whatever Financial Aid that Princeton determines.
4. At the start of each sports season, publically announce a meeting of all interested students. Form the Team from this group.
5. Members of the Athletic Department may not communicate with members of the Admissions Department regarding potential students/athletes.
6. Do not charge an admission fee to see the students play. (If participation on an athletic team is "an important and integral part of a student's college life," then the program should be financially supported just as any

other Department of the College.)

I feel glad to have gotten all that off my chest, because if I were a Bowdoin College Athlete, I may be tempted (after having read your open letter) to use some of your statements as an excuse whenever I find myself on the losing side of a contest.

Sincerely,

Lou MacNeill
Richmond, Maine

Student praises King commemoration and draws lessons

To the Editor:

I would like to thank the college administration and in particular the African-American Society for the time and energy they devoted to commemorate Martin Luther King Jr. Had he stepped foot on our campus this past week in the midst of the lectures, presentations, and dinner designed to honor him, he undoubtedly would have felt very welcome. Nonetheless, I fear that as a student here he would not have been so highly regarded.

You see, more than a man of action, King was a man of uncompromising faith and conviction. An ardent believer in absolutes, he criticized modern man for having "unconsciously applied Einstein's theory of relativity, which properly described the physical universe, to the moral and ethical realm" (21). On our campus, where relativistic thinking has gained such a stronghold that the assertion "there is no Truth" has ironically become that truth. King's view would scarcely have been appreciated.

Neither would his devotion to God, whom we have conveniently erased from our ceremonies, nor his allegiance to His son, Jesus Christ, whom we have likewise eliminated from the Christmas holiday have contributed to his popularity—not that King would have cared! He was hardly timid about the role he believed God should play in one's life—"Love your neighbor as yourself. You are commanded to do that. That is the breadth of Life."

But never forget that there is a first and even greater commandment: "Love the Lord thy God with all thy heart and all thy soul and all thy mind." This is the height of life. And when you do this you will live the complete life" (64).

And while as "open minded" individuals we may scoff at his Faith, we must not forget that it was precisely his absolute belief in the insurmountable power of love—as exemplified in the life of our Christ (65)—that propelled and enabled him to lead the movement which so profoundly altered history.

Sincerely,

Natalie Troya '93

It's time for Brunswick Police to start doing their job

To the Editor:

Brunswick police, it's time to get your heads out of your proverbial "you know what," the jelly doughnuts out of your mouths, and wake up.

For years now you have been creating the ultimate paper chase, harassing students and causing ill will between the College and the town. It's time for you to stop and pay attention to what really counts. On the night of December 5th at approximately nine p.m., a Brunswick police officer gave me a ticket for rolling through the icy intersection of College and Main street. Granted a stop sign is a stop sign. But what was reasonable and proper at the time was not to stop and risk skidding out and fishtailing into main street traffic.

What we see here is a bored cop waiting for a college student to mess up so he fills his quota. Why wasn't officer Strout trying to track down the person who assaulted the two Bowdoin students last month? Why wasn't he investigating the people who broke into the *Orient* over Thanksgiving break or the thieves that stole over \$12,000 worth of belongings from Pine St.?

It's time to stop wasting the tax-payers' money. We don't pay police to trouble college students who don't commit serious crimes. We pay them to make Brunswick streets safer. Yes, I broke the law. But what I ask for is concentration spent on real crimes, not stopping students for missing a license plate, having license plate lights out, or spitting on the wrong side of the street.

For a town of 20,000 there is no reason for the crimes we have witnessed. Start protecting the innocent or you might see the criminally minded, mischievous college students who pay taxes through the college, start going to schools in nice, safe, Poughkeepsie New York, or maybe even Lewiston.

Noah B. Littin '94

The "safety school" chant at sports events is arrogant

To the Editor:

An open letter to Bowdoin sports fans:

It was great to see such enthusiastic crowds at the recent Middlebury hockey game and Colby basketball game, but do you realize just how arrogant the "safety school" chant sounds?

Sincerely,

Mitch Price '89

Two Students feel Littin's article is "beneath contempt"

To the Editors:

We want to take Noah Littin's advice in his "article" from November 22nd. His opinion, though trite and naive, is valid. The development of his argument, however, is beneath contempt. Let's trace his logic for a moment.

First, choices in dishware seem to be "emblematic" of the shrinking ability to determine one's own destiny at Bowdoin college. Fine, we can handle this. It's silly but we can grasp the connection. He's got a reasonable bone to pick. Then, choices in dishware move to sororities and single sex fraternities. Fine again, these people use dishware. And, they made choices that the college may not condone. This ends the train of thought that we can follow.

However, we begin to lose Noah when he equates college policy on unrecognized fraternities with Jim Crow. Pledging a social organization is not the same as being denied an education on the basis of your race. Furthermore, African-Americans are not institutions, they are individual people. By overlooking this distinction Noah exhibits his racism to everyone who read his (at best) foolish "article."

So, further reading, we wondered who he was addressing. We don't know about his bathroom, but our bathroom walls offer little reading except the names and numbers of who to call when we are raped. What sort of enlightenment into the minds of Bowdoin students would Noah have Dean Jervis gather by reading the walls of his bathroom? Is this a prime example of social commentary at Bowdoin? And no, we wouldn't want to shove her head down a toilet. His final image is alarming in its violent and oppressive contempt of Bowdoin's only high level female administrator.

Noah, this is our letter. We find your logic sickening. We are frightened by your imagery and insulted by your assumption of our complicity in your call to action. But of course, you made it clear you never considered us as your audience.

Shannon McCauley '92
Gina Gardner '92

STAFFSPEAK

Bush, An Artful Dodger

By Kevin Petrie

Bush-bashing is altogether too popular a sport nowadays. No single leader can be held responsible for an entire nation's woes. Yet our leader's recent actions have seemed a virtual parody

George Bush, like nearly all politicians, has lately done a damn good job of proving his hearty declarations to be little more than hollow rhetoric. What did he return from Japan with? A disgusted Japanese government, fuming American auto dealers, a dry-cleaning bill for the Prime Minister's trousers, and no deal. As soon as George left, the Japanese denied committing to any trade concessions, and one official there had the candor to find fault with US policy as he termed Americans "lazy."

What is George's response to this apparent failure? He reads a book to some pre-school children, and announces plans to better fund the Head-Start program. Jobs, Jobs, Jobs! His prudent strategy after failing to read his own lips and adhere to the "no new taxes" pledge was similar: avoid it. When a reporter asked him a few weeks ago if he would sign a Buchanan-style contract not to raise taxes, he waved away the question as he would do to one of ten horseflies assaulting him on a blistering day.

The Gulf War may have

deluded Americans into thinking that our president is more than a fireman who continually reacts to influences about him. But his approval rating has plummeted since that daydream passed, and it is currently altogether too easy to criticize the President.

After expressing my disgust with George's "read my lips" method of discrediting himself during his previous campaign, I was chided by some older people for ever

believing him. My fault. The youthful idealist in me cries out that promises should be respected. Perhaps the television cameras and millions of faces among the audience rendered the setting too surreal for George. Enter the politician under world, where reality deceives.

Bush-bashing is altogether too popular a sport nowadays. No single leader can be held responsible for an entire nation's woes. Yet our leader's recent actions have seemed a virtual parody, as he schedules, cancels, and reschedules his trip through Asia with far too much regard for public opinion. The media have cheered him on with derisive laughter as he lets concern for appearances run the show. The strident idealist in me holds that a leader should radiate inner strength and hold solid, tempered views about what the populace needs. This leader's response to public concerns should involve this inner resolve. He or she should have developed some methods for attaining objectives. When I open my eyes to reality, however, I sometimes feel terrified that most politicians are merely doing a silly acting job.

STUDENT OPINION

Pro-choice or Pro-life?

By Rob Shaffer

Pro-choice or Pro-life? We all know that this week marks the anniversary of the Roe vs. Wade decision on abortion. We have all seen the gruesome poster in the Moulton Union with the coat hanger, and the quote, "The Truth Hurts". Controversy on campus pertaining to the issue of abortion has peaked. People parrot common phrases such as "Think of the baby", and "A mother should be able to make decisions about her own body". These days, you are either a pro-choice ax-murderer, or a pro-life "communist" who believes in an all-powerful government. Everyone loses, and there is no solution. This is not because an answer doesn't exist, but because people tend to view the issue from a very traditional, and narrow perspective. I recently asked a friend what the effect would be if he were to die right now painlessly, instantly, and with no warning. He quickly responded, "Well, it would affect my friends, my girlfriend, my family, and I guess myself." I then made the point that after he were dead, he would not be able to sit on the couch and think to himself, "Golly gee-I'm dead. That really sucks. I'm only in college, and I haven't experienced all that life has to offer." He smiled and responded, "OK. I guess it would affect my friends, my girlfriend, and my family." Think about it. If you were to suddenly die, you would be unable to contemplate your potential losses. Upon death, emotions and thoughts end. The pain involved with death is not to the individual, but to those who knew and cared for the person. Those who attend a funeral service are there because a part of themselves has died. How many

people did you know before you were born? How many people honestly loved you before you entered this big happy place we call society? Most of us can respond by saying "My mother loved me." I rest my case. Any mother who chooses to abort her child, probably does not love this child developing within her. This is a child who can honestly, and sadly claim that nobody loved it.

Any mother who chooses to abort her child, probably does not love this child developing within her... If the child were to be aborted professionally and without pain, what would be lost?

If the child were to be aborted professionally and without pain, what would be lost? The potentially aborted child means as much to the mother, as the millions of other sperm (potential children) which perished on their journey towards life. A lost life to a potential child cannot be reflected upon, and therefore cannot be regretted. If there is no one to reflect upon the death with sadness, then what is the harm in a painless abortion? A wise person once said, "When you were born, you cried and the world rejoiced. Live your life such that when you die, the world cries and you rejoice." What is the point of being born, if there won't be anyone there to rejoice?

Looking back at '91 with Ed Fischer...



If you would like to write an opinion piece, contact Zeb Rice at the *Orient* (x3300)

SPORTS

Men's Hockey downs Middlebury for sweet revenge

First-year line of Gaffney twins and Gentile combine for 25 points in three games to lead team to ninth in the nation



Bear's Steve Kravchuk centers the puck against Middlebury.

Photo by Jim Sabo

By DAVE JACKSON
ORIENT STAFF WRITER

Urged on by a boisterous Dayton Arena crowd, the Bowdoin men's hockey team defeated Middlebury 6-5 and Norwich 7-2 in their most successful home weekend in three years. The Polar Bears upped their record to 7-4 with the two victories.

The weekend was an important one, as the Polar Bears were recovering from a disappointing 6-5 loss to UMass-Boston last Tuesday. The host Beacons rallied from deficits of 3-0 and 4-3, using three

goals in the third period to withstand a hat trick by Bowdoin's Marcello Gentile '95. Coach Terry Meagher said that the team gave "maximum effort. The results just weren't there."

For 15 minutes of the first period Friday, it looked as if another loss was on the way, as the veteran Middlebury Panthers, with ten seniors in their lineup, took advantage of Bowdoin defensive lapses to take a 3-1 lead on goals by Neil Sinclair, Dave Fritzsche and Jon Parr. Derek Richard '93 scored at the nine minute mark for Bowdoin's first goal.

But at 16:15, Bowdoin scored the

first of four unanswered goals. A Jeff Caro '95 slapshot from the right point hit the post, but Chris Delaney '92 positioned himself perfectly for the rebound and easy tip. Just 37 seconds later, Tim O'Sullivan '95 led a three-on-two break into the Middlebury zone and fed Torey Lomenda '94. The sophomore wing drilled a slap shot from the right circle that beat Panther goalie Brent Truchon to the far side of the net.

At the 19:15 mark, Charlie Gaffney '95 stole the puck from a Panther defenseman in the offensive zone and beat Truchon with a similar shot to that of Lomenda. Then, for good measure, Gaffney's twin brother Joe '95 launched another almost identical shot on an offensive rush just 15 seconds later.

In just three minutes, the Polar Bears had turned the 3-1 deficit into a 5-3 lead at the end of the first period, as the packed Dayton Arena fans came to life. Meagher called the crowd a "7th man. We really appreciated the support against an outstanding veteran team like Middlebury."

The two defenses began to take over in the second period. Middlebury scored on a three-on-nothing break at the 14 minute mark, with Joe Dumas sliding the puck past Darren Hersh '93.

But two minutes later, Delaney scored his second pivotal goal of the night from 20 feet out as he skated through the slot. The goal proved to be the game winner, as the Panthers' Kent Hughes rallied his team to win a goal less than two minutes after Delaney's shot.

The third period belonged to goalies Hersh and Truchon, as each held off a seemingly endless flurry of opposing shots. Hersh came up with big saves on Middlebury's Doug Cochran and Pat Currie in

the last five minutes, robbing Currie on a pad save with just 17 seconds left. Hersh finished with 29 saves, as the Panthers outshot the Polar Bears 34-33.

Meagher was obviously excited by the team's performance against such a worthy opponent, saying, "Our players really rose to the challenge. We played well in all three zones, and we got sustained pressure on Middlebury late in the first period and took advantage of it." The next day, the Bears took on Norwich, a team which earlier in the week had been in first place in the ECAC East. But after losses to Salem State and Colby, the Cadets were coming in on a down note. The Polar Bears took advantage, breaking open a close game with four goals in the third period to win going away.

Norwich scored the only goal of the first period on its second shot, as Bill Avery beat Tom Sablak '93 from point blank range. Bowdoin had a 19-8 shot advantage in the period, but the Bears had nothing to show for it.

But a pair of goals by Charlie Gaffney in the second period, both on rebounds, gave the Polar Bears their first lead of the game. Then, after Norwich's Bill McIntosh scored a shorthanded goal to even the score, Chris Coutu '93 took a breakaway pass from Jason Fowler '95 and drilled a low slapper that Norwich goalie Jim Mooney deflected but could not control to give the Bears the lead for good.

But the 3-2 deficit widened very quickly in the third period, as Gaffney scored his third goal of the game four minutes in. His goal was followed by tallies from Joe Gaffney, Delaney and Gentile, the last two on the power play.

Meagher noted that the Cadets were a "very good team. Though they came in with two losses in a row, they were a physical team with improved talent." Again, Meagher cited the importance of taking advantage of offensive opportunities, as the Bears unleashed 53 shots. He was also pleased with goaltender Sablak's 21 save effort.

It has been the play of the all rookie line of the Gaffney twins and Gentile that has paced the Polar Bears of late. The trio has tallied 25 points in their last three games, and Gentile has scored in six of the last seven Polar Bear contests, five of which the team has won.

This weekend brings the team's longest road trip of the year, a journey to Hamilton tonight followed by tomorrow's showdown at Williams.

Meagher noted, "This is still a young team with a lot of growing to do, but this kind of a road trip is good for us. It gives us the opportunity to come together as a team. Our long road trips have been positive experiences in the past."

BOWDOIN VS. MIDDLEBURY SCORING

FIRST PERIOD

Bowdoin	Midd.
5	3

SCORING: Bowdoin- Derek Richard, Jeff Caro, Chris Delaney, Joe Gaffney, Charlie Gaffney, Torey Lomenda, Middlebury- Neil Sinclair, Dave Fritzsche, Jon Parr

SECOND PERIOD

Bowdoin	Midd.
6	5

SCORING: Bowdoin- Chris Delaney, Middlebury- Patt Curry

THIRD PERIOD

Bowdoin	Midd.
6	5

NO SCORING THIS PERIOD

BOWDOIN VS. NORWICH SCORING

FIRST PERIOD

Bowdoin	Norwich
0	1

SCORING: Norwich- Bill Avery

SECOND PERIOD

Bowdoin	Norwich
3	2

SCORING: Bowdoin- Charlie Gaffney (2), Chris Coutu, Norwich-

THIRD PERIOD

Bowdoin	Norwich
7	2

SCORING: Bowdoin- Charlie Gaffney, Chris Delaney, Gentile

MEN'S HOCKEY STATISTICS

PLAYER	GAMES	GOALS	ASST.	PTS.
Charlie Gaffney	10	6(5)	8(7)	14(12)
Steve Kashian	11	5(4)	9(6)	14(10)
Marcello Gentile	9	9(8)	3(3)	12(11)
Chris Delaney	11	6(5)	5(3)	11(8)
Torey Lomenda	11	5(3)	6(3)	11(6)
Joe Gaffney	11	3(3)	8(7)	11(10)
Derek Richard	11	6(5)	2(1)	8(6)
Paul Croteau	11	4(3)	4(2)	8(5)
Jim Klapman	11	3(2)	5(5)	8(7)
Chris Coutu	11	2(1)	5(5)	7(6)
Brad Jenkins	11	1(1)	4(2)	5(3)
Jason Fowler	6	1(1)	4(4)	5(5)
Tim Bourgeois	11	1(1)	2(1)	3(2)
Peter Kravchuk	11	1(0)	2(2)	3(2)
Jeff Caro	10	1(1)	2(2)	3(3)
Tim O'Sullivan	10	0(0)	3(3)	3(3)
Mike Kahler	10	0(0)	2(2)	2(2)
Brian Clifford	7	0(0)	1(1)	1(1)
Mike Pandy	4	0(0)	1(1)	1(1)
Mark Maclean	4	0(0)	1(1)	1(1)
Peter Geagan	4	0(0)	0(0)	0(0)
Andy Noel	1	0(0)	0(0)	0(0)
Bobby Matthews	1	0(0)	0(0)	0(0)
Darren Hersh	7	0(0)	0(0)	0(0)
Tom Sablak	6	0(0)	0(0)	0(0)

White Mules down men's hoops 81-71 in NESCAC clash

By Rick Shim

ORIENT ASST. SPORTS EDITOR

On Tuesday the Bowdoin men's basketball team faced off against archrival Colby in a game that was dominated by the White Mules. Colby shot forty eight percent from the field, led by senior forward John Daileanes, who had twenty seven points, and freshmen guard Matthew Gaudet, who contributed twenty one points.

Heading into the game Coach Gilbride was aware of Colby's sharp-shooting abilities but felt that the Bowdoin defense would be enough to stop the Mules. "Colby has good outside shooting and what we hoped to do is disrupt their offense by not giving up the open shot," said Gilbride.

Early in the game Colby's strong defense disrupted the Polar Bears and the Mules jumped out to a 13-4 lead, forcing Bowdoin to call a time out to re-group. However, after the time out Bowdoin came out gunning.

Bowdoin's floor leader, Dennis Jacobi, who recently reached the one thousand point and five hundred assist marks, came out penetrating to pull Bowdoin to within two at 20-22. Jacobi slashed through the lanes to score five points and dish off three assists as Bowdoin started to come alive. Unfortunately, Colby's strong offense kept them in the lead. The three point shooting of Daileanes and Gaudet kept the Bowdoin defense off balance, and they entered half time with the score Colby 39 and Bowdoin 28.

After the half Bowdoin came out



Dennis Jacobi skies for an easy two against Colby. Photo by Jim Sabo

on fire; however, poor defense allowed Colby to retain the lead. Sophomore Elijah Whitehead's shot from the corner cut the lead to four, but Colby had a response to everything Bowdoin could muster.

Colby surged to a 49-41 lead, forcing Bowdoin into a time-out. Following the time-out Colby jumped to a 54-43 lead. The Bears tried to keep pace with the White Mules but were simply out-manned.

Bowdoin showed signs of life

when they surged to 57-60 sparked by Eric Bell's '93 three pointer and a defensive surge.

Unfortunately, Colby answered, as they had throughout the game, by hitting two three pointers to put the game out of reach for the Bowdoin Polar Bears. The final score read Colby 81 and Bowdoin 71.

Despite this tough loss to a strong Colby team Coach Gilbride was optimistic about the tenacity the

Bowdoin team demonstrated despite being down throughout the game. "There were lots of positives about last night's game. For one thing we were able to come back despite being down at times. We also shot better and I was very pleased with our half-court execution," said Gilbride.

He went on to say, "I feel that our defense was good throughout the game; it's just that Colby has four good outside shooters. I feel

encouraged about the rest of the season."

One person who won't be able to enjoy the season is Nick Browning '95 who tore his anterior cruciate ligament and will be out for the season. The Bears will sorely miss his scoring and rebounding ability.

This weekend Bowdoin will play host to a pair of teams as the Bears hope to better their record. Bowdoin will tangle with Amherst on Friday night and face Williamson Saturday.

Trainer Kerry warns of the dangers of winter outdoor training

TRAINER'S TALK

By ALISSA KERRY

It seems that timing couldn't be more appropriate to understand that cold weather need not ruin your enthusiasm for outdoor training or activities. Provided you dress properly and take a few extra precautions, exercising in the cold can be a safe, comfortable, and invigorating experience.

Even though exercising in the cold is generally safer than hot, humid weather, there are inherent dangers to consider. The most prevalent are frostbite and hypothermia.

The damage of frostbite is caused when ice crystals form in the fluid around the skin cells. The blood vessels may also freeze so that no blood can circulate. In extremely cold conditions the flesh may freeze quickly and without warning due to the anesthetizing effect on the skin surface.

Common warning signals of frostbite include a redness of the skin surface, painful burning sensations, tingling, and numbness. As the skin continues to cool, it eventually becomes numb and the severe pain disappears. When the skin temperature drops below 32 Fahrenheit, circulation stops and the skin develops a white waxy appearance. The most susceptible areas of the body are the fingers, toes, ears, and exposed parts of the face.

The most effective treatment for frostbite is to rewarm the skin with

warm water (100-108 degrees Fahrenheit) immersion. It is important not to rub the skin as this can cause further damage. Frostbite can be a serious condition and is best treated by a physician.

Hypothermia is the other dangerous cold weather syndrome. This occurs when the internal body temperature drops one or more degrees below its normal temperature of 98.6 degrees. Hypothermia can be a fatal condition. The following signs must be recognized: 1) shivering (the body's attempt to generate heat) 2) slurring of speech, sleepiness, and mental confusion 3) Unconsciousness, dilated pupils, slow breathing and pulse 4) Frozen hands and feet. Treatment of hypothermia is immediate notification of medical personnel. Remove any wet clothing and gradually rewarm the body with warm, dry blankets.

One of the most important ways of preventing frostbite and hypothermia is to dress properly to maintain body heat. The amount and type of clothing you should wear depends on your sport, level of intensity, and the weather. Continuous movement sports such as running do not require as much clothing as downhill skiing which is an interrupted activity. As you exercise your body can produce ten to twenty times as much heat as it does sitting or standing. Wind chill must also be taken into consideration. This can greatly increase the dangers of exposure to

cold. A 25 F day with a 15 mile per hour wind has the same effects as a zero degree day.

Winter workout clothing should be layered, relatively loose-fitting and not tight around the wrists and ankles. Multiple layers of clothing trap air which is a good insulator. It is important to wear a material such as polypropylene next to the skin

carbohydrates and fat. Good examples are pancakes, oatmeal, fruits, potatoes and bread.

Just because it's cold and you don't perspire as much doesn't mean fluids are no longer important. Even though you may not seem as thirsty, fluids are lost through perspiration and breathing. Drink plenty of water before and after exercise to prevent

out and return with the wind. This way less sweat will be produced early in the run so that your clothes will be dry. Clothes filled with perspiration will draw body heat away and will be very cold when returning into high wind chills. After your workout is complete go indoors to prevent chilling. Be sure to let skin temperature return to

Proper warm-up and stretching can help prevent cold weather injuries such as sprains and strains. Walking and light jogging will produce heat to make the body more flexible. Injuries can also be more common due to icy surfaces and uneven ground. Be sure to use caution for these conditions.

that will carry sweat away to keep you dry. The outer layer should be a material such as nylon to break the wind. A hat is the most important article of clothing as 40 to 50 percent of body heat can be lost from the surface of the head. Make sure to cover the ears to prevent frostbite in this tender area. Finally, be sure to cover the hands and feet. Mittens are much better than gloves so fingers can share warmth. The most appropriate socks for cold weather should be thick and high cut.

It takes a great deal of food to supply the energy needed to heat your body in cold weather. Don't neglect proper eating habits. More than 60 percent of the calories burned in cold weather exercise are used to maintain warmth. That only leaves 40 percent to fuel the muscles. The best fuel foods contain

dehydration.

Proper warm-up and stretching can help prevent cold weather injuries such as sprains and strains. Walking and light jogging will produce heat to make the body more flexible. Injuries can also be more common due to icy surfaces and uneven ground. Be sure to use caution for these conditions.

If you notice that you're bothered more by cold temperatures early in the winter season there is a logical explanation. Our bodies need to acclimatize to the cold for greater comfort. The more you train outside the more heat your body produces. Fingers and toes can even develop a greater blood supply for self-preservation. A good tip for those who plan to run throughout the winter is to recognize the wind direction. Plan your course so you run against the wind on the way

normal and change to dry clothes as soon as possible. Winter weather athletes must also be willing to accept decreases in performance. Much of our energy must be used to maintain body heat in cold weather. This means there is less fuel to the working muscles. Each degree drop in temperature can affect endurance.

Cold temperatures need not keep you indoors until the spring thaw. For your safety understand the signs and symptoms of frostbite and hypothermia. Give extra consideration to clothing. As always, good nutrition and proper hydration promote optimal body function. Adapt slowly to decreasing temperatures and wind chills. Finally, know the temperature and wind chill combinations throughout the day. You may need to alter workout schedules accordingly.

Thomas lifts women's hockey over Mules



Bowdoin Women fight hard for the puck. Photo by Erin Sullivan

By RASHID SABER
ORIENT SPORTS EDITOR

Wednesday night, Bowdoin College's Carol Thomas '93 scored the winning goal with 57 seconds left in overtime to lift the Lady Polar Bears to a thrilling victory over Colby at Dayton Arena.

The Polar Bears improved their record to 5-2 overall, 3-0 in ECAC Division III, and distanced themselves from Colby in the Division. With the loss Colby dropped to a 1-1 record.

thwarted Katie Allen's '92 attempt to score for the Lady Polar Bears. Bowdoin came out hot in the first period outshooting Colby 13-10.

During the second period Miller preserved Bowdoin's slim 1-0 lead with several outstanding stops through screens.

The Mules held a 14-6 advantage in shots during the period. Colby had several chances to score in the final 1:10 of regulation while holding the same 14-6 advantage in shots. However, Colby failed to score prompting a regulation tie.

In the overtime period Maggie O'Sullivan '92 and Katie Allen '92 assisted on the game winner by Thomas.

With the score Thomas added to her division-leading seventh goal of the year.

In the final period Colby once again outshot Bowdoin, this time by a 5-4 margin. Miller, who studied away for the first semester, finished with 42 saves; an impressive statistic considering she has been on the ice for less than a month.

This winter, the Bowdoin Women's Hockey Team has transformed into a major New England power. With the high expectations of Coach Hunsaker, and the competitive nature of all the team's members, Lady Polar Bear Hockey is once again reeking of excellence.

Bowdoin coach Lee Hunsaker expressed his satisfaction with the way the women played. Hunsaker commented, "We've been erratic. I think the kids had something to prove to themselves." Erin Miller, Bowdoin's goalie, played an excellent game in turning away countless Colby threats. In the opening minutes, Miller frustrated Colby's Laura Lorio on several shots on goal.

Colby goalie Shawn Gager also played an excellent game. With 6:01 left in the first period Gager

Nordic ski team's training pays off at ski carnival

By DOUGLAS BEAL AND
JESSICA JAY

Over winter vacation this January, the 29 member cross country (nordic) ski team inundated Jackson, NH for eight days of training. Last weekend the nordic team competed to bring home numerous top place finishes and an overall victory for Bowdoin in the second ski carnival of the 1992 season.

The nordic races schedule began the weekend of Jan. 10, and continues every weekend until Feb. 15. Most weekend carnivals consist of two races - one skating and one striding. One day is an individual race, and the other a relay. All eight schools in Div. II race each weekend.

Without overly massaging nordic egos by listing individual performances, let it suffice to say the team has skied well.

On the last weekend of Christmas break, January 11th and 12th, Colby hosted the team to both 7.5k and 15k individual freestyle and 3X5k relay for men and women.

On the first day, Bowdoin women captured first place overall thanks to stellar finishes by Tammy Ruter '93, placing second overall (only one second out of first place), Heidi Schmid '94, third, and Andrea Sherman '95, fifth. Also competing for the women were Shannon Smith '92, and Stephanie Strauss '95, who placed sixth and eleventh in the event respectively.

The men's nordic team produced equally impressive times placing second behind Colby with top finishes by racers John Martin '92, sixth, Jason Rand '94, seventh, Matt Corbett '92, eighth, Cameron Wobus '95, twelfth, and Chris Badger '94, fifteenth, as well as Ben Bangs '94, 23rd, Jim Wellahan '92, 19th, Doug Beal '92, 28th, Jeff Dunlaevy '95, 25th, and Brian Dirlam '94, 29th.

During the day of relays, both Bowdoin men and women narrowly missed taking first place, which was secured by Colby, and had to settle for second, still far ahead of other competitors. The relays included strong finishes by Ruter, who took first place in this event, Jessica Jay '92, who took fourth, followed by Sherman in fifth, and Schmid in sixth. The men's team of Rand, Martin, and Corbett produced overall finishes of fourth, sixth, and eighth and were followed by teammates Badger in tenth, and Bangs in twelfth.

This past weekend on the 18th and 19th, Bowdoin raced in Craftsbury, Vermont, in a carnival hosted by MIT, just 20 miles south of Canada in weather that was bitter cold. The first race was an individual classical 10k, and the absence of Colby was felt as Bowdoin raced to the top places with ease. Women took second, third, fourth, seventh, and ninth with finishes by Ruter, Jay, Schmid, and Sherman while the men swept second, third, and fourth with Martin, Corbett, and Rand, a mere four seconds separating their times.

The second day of racing was an individual freestyle 10k and was once again swept by Bowdoin racers. Men took second, third and sixth with finishes by Rand, Martin, Corbett, and women secured second, fourth, and fifth with finishes by Ruter, Smith, Sherman, and Schmid.

The best part of the weekend was real "snow," said first-year skier Heidi Sherman. As Schmid said, "the ski team's snow deficit now equals the college deficit."

This weekend's carnival will be hosted by the Division I team Castleton in Craftsbury and Bowdoin looks forward to racing Colby as well as the stiff competition of the Division I teams in an individual 15k and 20k traditional race.

Alpine ski team races to top three finish

By TRACY BOULTER
ORIENT CONTRIBUTOR

On January 5, twenty-five male and female alpine skiers headed north to Sunday River Ski Resort for their annual pre-season training camp. Fueled by peanut butter and jelly sandwiches, spaghetti, and yogurt, they enjoyed a week of excellent weather, team bonding and intensive gate-training. The hard work paid off as Bowdoin stormed to a top-three finish against a strong field of eleven Division I and II teams in their first race of the season, held January 10-11 at Sunday River.

In Friday's giant slalom, the women were led by top-15 finishes from Lia Holden '94 and Tracy Boulter '94. However, it was the outstanding performances of newcomers Allison Ayer '95 and Kimara Jebb '94 that secured the team's high finish. The women dominated Saturday's slalom as well, with Holden '94 and Boulter '94 placing fourth and sixth respectively, followed closely by Jebb '94 and Ayer '95. The team's depth was apparent as first-year Megan Putnam '95 and Courtney

Lower '95 made successful debuts, finishing in the top half of the sixty racer field.

The men also placed high in the slalom and the giant slalom, led by the strong skiing of Jim Watt '94, who recorded two top-ten finishes. Captain Mike Gibbs '92 demonstrated his experience and talent by skiing into the top-20 both days. Finishing right behind Gibbs was Jeremy LaCasse '94, impressive first-year student Nate Snow '95, and ski team veterans Rick Abramson '92 and Andy Fergus '93.

Boostered by their success at Sunday River, members of the travel team boarded a van on Thursday, January 16 bound for West Mountain, New York, the site of the second carnival of the season. The races, held January 17-18 and hosted by Skidmore, coincided with frigid temperatures and a lack of snow that turned Friday's giant slalom into a treacherous affair. The icy course caused many falls, including those of Ayer '95, Snow '95, and Gibbs '92. On the men's side, Watt '94 and LaCasse held on to four top-twenty finishes. The women placed well, despite the absence of Lynne Mason '91, with Holden '94 and Boulter '94 earning top-ten results.

After the race, coach Rick Garrett seemed to sense the team's disappointment with these results and commented, "I'm not one for pep talks. Let's win the slalom tomorrow."

The team took Garrett's words to heart and rebounded with a fantastic team effort which completely dominated Saturday's slalom race. In the women's race, Holden '94 and Boulter '94 set the pace with their season's best third and fourth place finishes, while Jebb '94 cracked the top-15, and Putnam '95 improved to 25th place. Gibbs '92 skied to an outstanding eighth place finish to lead the men, and Snow '95, Abramson '92, and Fergus '93 all finished in the top-30. These excellent slalom performances foreshadow the team's potential dominance over the rest of Division II this season. The talent, hard work, and desire of this young team should lead to many more top results. On a less positive note, the weekend's success was marred by the bad news that Allison Ayer '95 will be sidelined for the season because of a knee injury sustained during Friday's race. She will be sorely missed and we all wish her the best for a speedy recovery.

Sports Briefs

WOMEN'S SQUASH

The women's squash team split four matches this week to post their first victories of the season. Bowdoin posted an 8-1 win over Haverford on January 15, then went 1-2 on January 18 at the Amherst invitational. Enjoying outstanding individual weeks for Bowdoin were Melissa Minor, '94 and Kathy Kugler, '92. Both women won all four of their matches during the week of intense play.

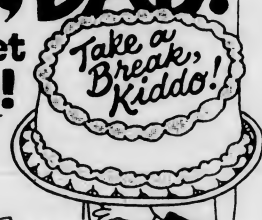
WOMEN'S BASKETBALL

Led by the outside shooting of Laurie Towle, '95, Bowdoin surprised Wheaton on Jan. 17. Wheaton entered the game with an impressive 9-1 record, but left Morrell disappointed after falling to the Polar Bears 70-66. Towle hit four of six three-pointers, and finished with 20 points to pace the win. Stacy Bay, '92 added 18 points and Cathy Hayes '92 contributed 13 points and seven assists in the win. Bowdoin will tangle with Midd. this weekend.

MEN'S INDOOR TRACK

Jeff Mao, '92 extended his own school record in the triple jump when he leaped 46'2 3/4" in a mee. January 18th at UNH. Mao bested his old record, set last year by one inch. Bowdoin came in second in the three way meet, defeating Colby but losing to UNH. The Polar Bears received first place performances from Jim Sabo in the high jump and Nate McClennen '93 in the 800 meters. Bowdoin will host U-Mass teams on Jan. 25 at Farley Field House.

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'Words' recaps the highlights of 1991 sports

Louder Than Words
By DAVE JACKSON

Happy New Year from Louder than Words. As we begin this leap year, it's time to relive the highlights and lowlights from 1991.

Best game—Hard to pick just one, so I picked one from each sport.

Baseball—Game 7 of the World Series. Runners up—Games 2, 3, 4, and 6. It was that kind of a series.

Pro football—Super Bowl XXV. Hopefully we're starting a trend of exciting Super Bowls that will continue throughout the decade.

College football—Miami 17 Florida State 16. Hardly a game was played with as much anticipation as this contest for state bragging rights and the number one ranking in the nation. And it lived up to its billing.

Pro basketball—The third game of the NBA Finals, with the Bulls winning on the Lakers home floor to take command of the series which got them on top of Michael Jordan's back.

College basketball—Duke's stunning upset of UNLV in the national semifinal, which has to rank as one of the biggest upsets in the history of the sport.

College hockey—Northern Michigan's 8-7 triple overtime victory over B.U. in the finals of the

NCAA Tournament.

The point of the matter is that the big events in 1991 lived up to their hype, a rarity in recent sports, where only the Final Four has been consistently competitive.

Best day in baseball—May 4, when Rickey Henderson put his name in the all time record books (just ask Rickey himself) with his 939th stolen base and Nolan Ryan pitching his seventh no-hitter.

Most incredible performance—Mike Powell's 29' 4 1/2" long jump in the World Track and Field Championships in Tokyo, a new world record. The figure seems even more startling when one realizes that the record took 23 years to eclipse.

Nine lives awards—George Foreman, Jimmy Connors and Carl Lewis. Foreman went from the portly comedian of the ring to a legitimate heavyweight contender with his 12 round loss to Evander Holyfield. The 39 year old Connors played like a 21 year old and harassed officials like a two year old en route to the U.S. Open semifinals. And Lewis, thought to be well past his prime, not only won the 100 meter dash at the Tokyo World Championships, but proceeded to break the world record with a blistering time of 9.86. Watch for Lewis to add to his six gold medals in this year's Olympics.

Best new face (or best at launching a golf ball into orbit)—John Daly, for

his remarkable win in the PGA Championship. The man wasn't even supposed to play in the tournament, as the 9th alternate. His three stroke win was almost as surprising as his ability to hit 180 yard shots with high irons.

Best job for 1992—Professional baseball player. You out there; that's right you! Sign up for little league right now, preferably in a city with a good cable contract.

Biggest moment—With all of the world events that took place in 1991: the Gulf War, the collapse of the Soviet Union, the freedom of American hostages, hardly an event shattered the world like Magic Johnson's unexpected retirement on November 7th. Yes, anyone can get the HIV virus. Fortunately, the person and the spirit of Magic is still around to teach others the lesson that he ignored.

Biggest disappointment—The anticipated fight of the century between Holyfield and Mike Tyson. Unfortunately, Mr. Tyson has trouble keeping his hands to himself outside the ring as well as inside.

Worst athlete at calling attention to himself—Charles Barkley really knows how to enrage himself to out-of-town fans, spitting on an eight year old girl in New Jersey and beating up a college student in Milwaukee. Since you haven't won an NBA title, you'll really do anything for attention, won't you?

Moral of the year—For as many

outstanding moments as 1991 gave us on the field of play, it gave us an equal number of depressing ones off the field. Aside from Magic, Iron Mike, and Sir Charles, there was the Len Dykstra drunk driving accident, the drug suspensions of Otis Nixon, Roy Tarpley, Dexter Manley and others; the freak play which left Detroit Lion lineman Mike Utley paralyzed, the death of Pittsburgh Penguins coach Bob Johnson to cancer, and the spectators killed at the U.S. Open and PGA golf tournaments. The point of it all is that sports, as mystifying as it may be at any given time, is not a substitute for reality. It is just as much a part of real life as anything else. Our athletes are not superhuman beings; they are susceptible to the same temptations, the same frailties, and the same twists of fate that all of us are. Just because they make millions of dollars does not give them a blank check to do as they please. When the lights go out on another day at the office for the athlete, he/she enters a common world with the same responsibilities and the same rules for all of its inhabitants.

As we enter 1992, let's hope for a year of continued magical moments on the field and less common instances of tragedy both on and off it. That would make a good New Year's resolution for everyone.

Men's swimming falls to Lord Jeffs

By RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin men's swimming team fell to the Lord Jeffs by a score of 168-71 this past Saturday in a dual meet at Amherst.

The men's team, coming off a strenuous training trip in San Juan, Puerto Rico, dropped to an overall record of 3-2 for the season.

Garrett Davis '93, in perhaps the most exciting race of the day, finished in a dead-heat for first place in the 200 yard individual medley with a time of 2:01.75.

In the 50 yard freestyle Josh Cady '95 was Bowdoin's top finisher among all participants in the event.

As is usually the case, Frank Marston '92 had an outstanding outing against his overmatched Lord Jeff competitors. Marston swept wins in the one and three-meter diving events while continuing his undefeated season. Coming off an intense training session at Harvard University, Marston will once again stand as a force to be reckoned with at the New England and National Meets.

Austin Burkett '94 and Nick Nowak '94, two of the team's top swimmers, are approaching top form as the season progresses. John Diener '92, one of the team's co-captains, expressed his "extreme confidence and high expectations" for both swimmers.



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VOLUME CXXII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 7, 1992

NUMBER 15



Photo by Ken Cornick

Interview with Eileen Stevens on page 5.

119 admitted E.D. into Class of 1996

New recruiting program yields geographically diverse class

By TOM DAVIDSON JR.
ORIENT EDITOR-IN CHIEF

The Bowdoin College Class of 1996 boasts students of superior academic performance and wider geographic diversity. The 119 students admitted via the College's early decision program represent nearly one-third of the incoming first-year class, which is projected to have 410 students. Once admitted, the early decision applicants agree to withdraw all other applications and to matriculate to Bowdoin next fall.

Dean of Admissions Richard Steele, in his first year at Bowdoin after a five-year tenure at Duke University, expressed the need for a

diverse class racially, geographically, and socio-economically. Once again, Massachusetts has the largest representation of any state, but Steele commented that there were numerous students from as far as the People's Republic of China.

Admission to Bowdoin under the early decision program has become more competitive, with the College granting admission to 37 percent of the 321 applicants. Last year, 41 percent of those who applied via early decision were admitted.

Once again, Bowdoin attracted students with superior academic record. 87 percent of the accepted students ranked in the top ten percent of their class. Despite Bowdoin's policy of not requiring

SAT scores for admission, half of those admitted under early decision opted to submit their SAT scores. Of these, 85 percent scored 600 or above on the math portion of the test, while 53 percent scored 600 or above on the verbal section.

The Class of 1996 is more diverse, geographically, than classes in past years due largely to an intense recruiting program implemented by Steele and his staff. Steele has been traveling both within the country and abroad to attract and introduce prospective students to the College. Steele has hosted numerous conferences in neutral areas in each of the regions of the U.S.

New England continues to account for the largest percentage

(CONTINUED ON PAGE 24)

Wickwire, worms and a whole lot of garbage

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

The common earth worm, highly underestimated by society at large, may just offer a new method of recycling. Ted Wickwire, a senior at Bowdoin, is researching the possibilities that the eating habits of red worms, "Eisenia Foetida," hold for the rapid regeneration of garbage.

Wickwire, an Environmental Studies-Biology major, has mixed dirt, rotten leaves, organic waste, and 15,000 worms in a box to study the results.

Each of Wickwire's 15,000 to 20,000 worms eats the equivalent of its weight in a day, and thus he feeds them ten pounds of food waste

On Nov. 6 Wickwire added 15,000 worms to composted leaf bedding. As these worms reproduce, Ted estimates that this community's population increased to about 20,000 since the project started.

"The point of this project is to see if this can be incorporated into the College's recycling program," says Wickwire. He adds, "A small two by two foot bin can take care of all the output" of any household, and such a compost requires little maintenance.

"For Christmas, I made my parents a small one and they're using it at home for all their organic garbage," said Wickwire. He estimates, "On a household scale, you could do it for under thirty dollars." One pound of worms, usually about one thousand, will

Each of Wickwire's 15,000 to 20,000 worms eats the equivalent of its weight in a day, and thus he feeds them ten pounds of food waste from Moulton Union's Dining Hall five days a week.

from Moulton Union's Dining Hall five days a week. "That's about the limit," said Wickwire. If he adds more food than this to his eight-by-eight foot bin, a rotten smell will let him know that the worms are full.

"They are regenerating the soil," said Wickwire, "and this is much more efficient" than the traditional type of composting. The worms' "castings," or feces, enrich the soil and produce an effective fertilizer. The typical bacterial compost, growing warm as the garbage decays, processes the material at a much slower rate.

The Physical Plant built the worm bin that sits in Hyde Cage last fall.

sell for fourteen dollars (although they made be difficult to find.)

This type of devouring, called vermi-composting, offers a new, easier, and more efficient method of recycling a household's food waste. "It's been done on a smaller scale," says Wickwire. A man in South Harpswell has tried it for years, and a similar program in Los Angeles yielded some success as well.

The temperature that the bin is kept at can prove to be an issue in climates such as Maine's, Wickwire concedes. He has let his cage drop no lower than five degrees Celsius; at sub-zero temperatures, these

(CONTINUED ON PAGE 24)



Edwards summons fraternity presidents

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

President Edwards has called a special meeting of all fraternity presidents on Sunday to discuss the future of Greek houses at Bowdoin.

Little detail has been released about the specifics of Edwards' intentions. Dean Jervis revealed that the President will conduct two meetings, one with the presidents of recognized, co-educational houses and another with the presidents of all-male Chi Psi, Zeta Psi, Delta Kappa Epsilon, and all-

female Alpha Beta Phi.

"I can't talk to you about it," said Jervis when questioned about the meeting.

Edwards was in New York and unavailable for comment. The President sent letters notifying house presidents of the Sunday meeting early this week.

Orientation

The beautiful Chuckwagon



Our witty, yet serious conossieurs travel down Bath road to the illustrious Chuckwagon restaurant. The ambience is unique, the food exquisite and the view of Exxon breathtaking. Check it out.

7

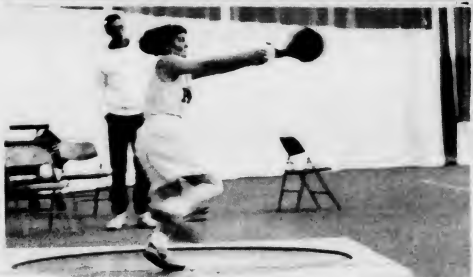
The Man of Steele



Dean of Admissions Richard Steele discusses the first half of the year and his intense recruiting policy.

8

Track crushes Jumbos



Ein O'Neill (not pictured above) led the women's track team to a lashing of Tufts.

14

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Orient Conventional Wisdom Report

Whew! Things get hotter this week as The OCW tactfully critiques Bowdoin policies. Limitless possibilities, you say? Well, just take a seat and ponder The Wisdom. Last week we shared thoughts on the misguided Kennedy's...now read about the misguided administrators.

Bowdoin policies

↓	SOCIAL CODE	Change...oops! We wouldn't want to get the all-powerful Exec Board on our case! No further comment.
↓	HONOR CODE	Lewallen continues to take a TKO on this one. Remember, when you're down for nine, you don't have to get up!
↑	ALCOHOL POLICY	Officially: We observe Maine State laws. Reality: Laws at Camp Bo-Bo? Ha!
↓	BIAS-INCIDENT COMMITTEE	Old OCW: Nice touch, Bob. New OCW: Can we say "Foot in mouth"?
↑	BANNING OF SINGLE-SEX GREEKS	YES! Rid the campus of these sexist throwbacks. Just kidding, boys, but wouldn't it make a great front page?

Combustion of the Week

Ever see a small New England campus explode? We're not going to tell you which one, but look for a college in Brunswick, Maine to absolutely ignite after a certain administration announces new policy for unrecognized fraternities as soon as next week. Stay tuned.

Quote of the Week

You're from New York?

A lotta weirdos there -- but I can tell you're straight.

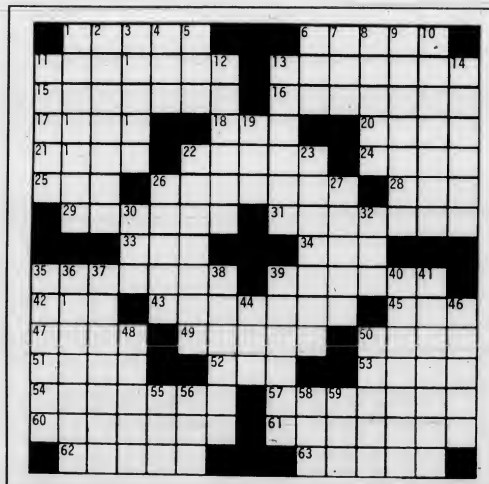
—An American Legionnaire to a Bates student at a Jerry Brown rally last week

ACROSS

1. — system
6. Disagree with, in law
11. Baseball hall-of-famer, — Baker
13. Reduces in rank
15. Show excessive devotion
16. Learned
17. Govern
18. European country (abbr.)
20. Wallach and Whitney
21. Bed support
22. Lowest point
24. Fine earth
26. Large grasshopper
28. Zuiider
29. Put on a new book cover
31. What Edmund Hillary conquered
33. No —, ands, or buts
34. Here: Fr.
35. Gave a concealed smile
39. — Delta
42. Faux —
43. In — (behind in payment)
45. Dumbbell
47. Lubricates
49. Neighbor of Turkey
50. — one's time
51. Turkish chamber
52. Snake-like fish
53. Sidekick (abbr.)
54. Newer film versions
57. One TV show
60. Most sarcastic
61. Slanders
62. Aroma
63. Physician of old

DOWN

1. Constructed with standardized units
2. Try to equal or surpass
3. Issue a new lease
4. Retirement account
5. Famous king
6. — Fuehr
7. Flightless bird
8. Statistical measures
9. Put into service
10. Puts in a new floor
11. Stern
12. Nullify
13. Ridicule
14. Musical group
19. Miss Williams
22. Former world leader, and family
23. Las Vegas hotel
26. Novelist Franz —
27. Knocks down by punching
30. abbreviation before a date
32. Dolores Del
35. Animal tracks
36. Certain race horses
37. Muslim
38. Most arid
39. Dispatched
40. Offensive, as an odor
41. — Purchase
44. Before
46. Celebrations
48. Tree product
50. Fundamental
55. Famous doll
56. Superlative suffix



© Edward Julius

Administrators schedule timely hazing lecture

Eileen Stevens warns community about potential dangers involved with pledging fraternities

By HONG SHEN
ORIENT CONTRIBUTOR

Eileen Stevens' lecture on hazing this past Tuesday coincided with the annual pledge activities of Bowdoin's Greek houses. The timing was no coincidence.

The administration, the Inter-Fraternity Council and the houses have planned an extensive array of seminars and other services to educate pledges. "Bud" Brown, president of the IFC said, "Eileen Stevens' lecture was to initiate conversation [concerning hazing]."

The fraternities and administration recognize the dangers that hazing could have at Bowdoin. Fear of a serious injury, or

a civil lawsuit have intensified the administrator's efforts to prevent hazing. This past week, the college clarified its position with regards to hazing by mailing its anti-hazing policy to students.

Cases of pledge activities that can be construed as hazing have been heard by most members of the College. Stories of excessive alcohol and pressure on pledges are common.

Inundated with these rumors, several students wonder why the College has yet to take any action against houses. Dean Lewallen explained that the secrecy that pledges and members adhere to are the main deterrent. Even pledges who have dropped out have been reluctant to come

forward. From Dean Lewallen's immediate knowledge, no case of hazing has appeared before him during his tenure at Bowdoin.

Another factor for Bowdoin's scarcity of hazing cases is the unique Bowdoin co-educational fraternity system. As Dean Lewallen stated, "Coeducational fraternities tend to have fewer instances of physical hazing and abusive drinking, however, they have far more psychological and emotional hazing."

The administration maintains that if instances of hazing were to be reported, strong reprimands would be taken against the organization and individuals involved. Dean Lewallen stated that those recourses include "hearings before the regular

judicial system, the student judicial, and the administrative community."

The punishment for cases deemed to be hazing may involve dismissal of students involved, withdrawal of college recognition from fraternities, and possible legal action for both the organization and individual.

As for the unrecognized single sex fraternities and the sorority, Lewallen explained that the College can only take legal recourses against the individuals, but not the organization.

Despite these preventive measures, most students agree that hazing will occur this year. Part of the problem is the ambiguity associated with the definition of

hazing. What one person may regard as normal pledge activity may be interpreted by someone else as hazing.

The president of Beta Sigma, Chris Varcoe '92, stated that "there are limits [to pledge activities], but there are also gray areas." Many of the pledge activities are unauthorized by the fraternities. Those activities which usually only involve a few pledges may pose the most danger. Dean Lewallen strongly advised that all pledge activities should be planned by the organization, rather than the discretion of a few individuals.

Andrew Fergus '93 of Kappa Sig echoed Lewallen's sentiments by saying that "all the pledge activity should involve everyone."

Rash of fire alarms rings through campus

By JOSHUA SORENSEN
ORIENT CONTRIBUTOR

Between 3:30 a.m. and 4:00 a.m. on Sunday, February 2, three different fire alarms drove the residents of Coleman Hall, Beta Sigma and Theta Delta Chi from their beds. The Coleman Hall fire alarm was at 3:36 a.m., the Beta Sigma alarm at 3:37 a.m. and the Theta Delta Chi at 3:57 a.m. According to Bowdoin Security, someone set off the fire alarm at Coleman Hall on the basement level of the building, whereas the causes of the fire alarms at Beta Sigma and Theta Delta Chi are yet unknown.

The Beta Sigma fraternity employs a private security firm and by the time the Bowdoin Security officer arrived at the house, the fire alarm had been shut off and everything had been taken care of. At this time, the person or persons responsible for pulling the Coleman Hall fire alarm are unknown.

The eruption of three fire alarms within twenty minute period is certainly conspicuous and unusual. Yet according to Bowdoin Security there is nothing in their reports to indicate that these fire alarms were related in any way. There are no implications of the involvement of fraternity members or pledges.



Coleman Hall, site of a recent false fire alarm. Photo by Erin Sullivan.

EMT's may augment health care

By ARCHIE LIN
ORIENT CONTRIBUTOR

Imagine slipping on the ice in front of the Moulton Union, you think you might have broken something—what will you do now? If the plan to establish a volunteer Emergency Medical Technician (EMT) service comes through, there will be a qualified person available to help you immediately.

Ronald Crane '94, an EMT, sensed "there is a need in the Bowdoin community for medical assistance on weeknights when the infirmary is not open." These technicians are

"An EMT course is probably the most important course you can ever take."

certified and licensed by the State of Maine to provide lifesaving support to people with injuries or illnesses.

Crane envisions campus EMTs working in pairs to help students in need of emergency medical care. They will carry a "basic life support bag"—the same bag that ambulance paramedics and firemen use to save lives everyday.

Crane's proposes having Security inform the EMT team on duty when a campus injury or illness occurs. The EMTs will be dispatched to the scene and assess the problem, and, if necessary, provide the medical aid to help the person. If the injury or illness cannot be remedied on the scene, EMTs will provide the intermediary medical aid for the patient until an ambulance or doctor arrives.

The proposed program has gained widespread support. Dean Jervis is excited about the campus EMT program and thinks, "It is a great



Ron Crane, one of several EMTs on campus, is proposing an emergency service program. Photo by Jen Ramirez.

idea." According to Crane, the Health Center is also "very enthusiastic."

Student reaction has also been positive. Christopher Colclasure '95 agreed with the Dean saying, "I think it's a good idea." James Donald '95 concurred with Mr. Colclasure and said, "Providing the vital services of EMTs would be most beneficial to the college community."

"A lot of [the EMTs at Bowdoin] have already worked in hospitals and with fire departments and have seen everything from broken bones to severe trauma," said Crane.

Thinking toward the future, Crane expressed interest in "hopefully starting a not-for-credit EMT course." Eric Sommers '95 said, "An EMT course is probably the most important course you can ever take."

Crane will submit a proposal to implement the program to Dean Jervis. If approved by the College administration, the EMT crew will work in conjunction with the Health Center and Security to augment and continue "the service of medical aid for students."

Crane has already found six EMTs on campus, and is always looking for more.

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Town Council and School Board clash over deficit and school

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The Brunswick Town Council rejected the School Board's request for an additional \$46,550 in funding on Monday night.

The School Board sought additional money after the state cut its aid to Brunswick education by nearly \$270,000 last year. Superintendent Dale Douglass managed to trim the shortfall to \$46,550 by negotiating a wage freeze with teacher and cutting capital projects.

Douglass now plans to arrange a furlough day on March 20, when students are already off for a teacher workshop. The superintendent believes that layoffs may be unavoidable with the deficit.

"\$46,000 on our part for them [School Board] would show support," said Councilor Charles R. Wiercinski in opposing the action. The Council rejected the funding request by a 5-3 vote.

In other action, the Town Council established a nine-member committee to explore building a new high school on Spring Street. The School Board has already approved plans to build the

structure on Maquoit Road and is considering filing a lawsuit to prevent the Town Council from interfering in the school's construction plans.

The Spring Street committee was elected by a bloc of councilors opposing the Maquoit Road site. Council Chair Reginald G. Pinkham, Ruth E. Fraser, Thomas E. Crimmons, Marybeth Burbank and Peter C. Gross voted together in electing candidates for the committee. Proponents of the Maquoit Road site noted that none of those elected were educators or favorable to their site.

The town is in jeopardy of losing nearly \$23 million of state funding for the new high school if it does not choose a site for the building. The current high school is in a state of disrepair, with severe heating and space problems.

Five families have sued the town in Cumberland County Superior Court for the project's delay. Marygay Kennedy, one of the litigants, expressed dismay with the Town Council's creation of the Spring Street committee. "We don't have a democracy in Brunswick, we have an oligarchy," said Kennedy in reference to the Town Council's actions.



Dilapidated Brunswick High School.

Photo by Erin Sullivan

SECURITY TIP OF THE WEEK

Always, always, always
lock your door!!!

Mitchell's life threatened by escaped convict

By MIKE ROBBINS
ASST. NEWS EDITOR

Police agencies throughout the northeastern United States are on the trail of Robert Ingraham, and feel that the fugitive is likely headed for his home state, Maine.

Ingraham, who had his name changed from Arthur MacKeil, has been a fugitive since he failed to report to a Pennsylvania half-way house after serving three years out of a five year term for threatening the life of Senate Majority Leader and Bowdoin graduate George Mitchell '54.

Mitchell's security has been increased as a result, both in Maine and in Washington D.C.

Ingraham, himself a graduate of the University of Maine and former resident of the state, is also wanted as a suspect concerning the shootings of three people on the streets of Boston in January of this year. He was identified by his victims, all three of whom survived the attacks.

Portland Police feel that Ingraham will return to Maine armed. The police also report that he often roams college or university campuses.

Besides Mitchell, Ingraham has

in the past threatened to kill ex-Governor Brennan, Attorney General James Tierney and Judge Gene Carter. Recent reports in Washington have stated that the threats to Mitchell have been renewed of late.

Ingraham is not known to be otherwise interested in Maine politics.

Robert Ingraham is between 5'10"-6' in height, Caucasian, weighing about 140 pounds with hazel eyes and brown hair.

Since graduating from Maine, his employment has included the armed forces as well as a failed writing career.

Safety and Security log

Saturday, Jan. 25

11:12 a.m.

A custodian turned in a radio/cassette player found at M.U.

Friday, Jan. 31

12:08 p.m.

The doors to the Moulton Union dining room have been vandalized. A work order has been submitted to have the doors repaired.

9:36 p.m.

A suspicious male was reported on the north end of Searles Science Building.

Saturday, Feb. 1

12:52 p.m.

A fire alarm at Brunswick Apartments was caused by smoke from a pan left unattended on the stove in one of the apartments.

12:58 p.m.

Security responded to a fire alarm at Delta Sigma. Cause for the alarm could not be determined. The alarm was reset.

Sunday, Feb. 2

3:36 a.m.

A fire alarm at Coleman Hall was caused by someone pulling the pull station on the west side in the basement. The alarm was reset. 10:54 a.m.

A student reported an unknown male in the Women's Resource Center. The man fled the building when he saw the student. Possible registration number has been reported to Security. 11:45 a.m.

Two tables that were used for Winter Winter-Fest on the Quad were vandalized.

Tuesday, Feb. 4

1:44 a.m.

A window in the basement of Sills Hall has been broken.

11:56 p.m.

Security warned a student about reckless driving in the snow at Farley Field House parking lot. Wednesday, Feb. 5

1:02 a.m.

Security warned a student who

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Eileen Stevens talks about her crusade against hazing

An interview by Tom Davidson

Orient: Could you talk a little bit about C.H.U.C.K and its charter?

Stevens: I'm pretty much a one-woman army...Often I'm notified and questioned by victims' parents or victims' families; sometimes student safety groups contact me. National fraternities, some of the legislators that are interested in anti-hazing laws have worked closely with me. But I'm pretty much on my own, and in regards to funding, I don't charge and that's something that I decided from the beginning. I depend totally on donations and the occasional honorarium I receive. When I visit a campus all I ask for is expenses. This is something that people criticize. They say, "Well you could be much larger and stronger and much more powerful if you went the other way." But I'm very comfortable this way and I'll never commercialize or attach a dollar sign to it. It always my hope and intent when I visit a group that they'll share what I have shared and implement it into their own involvement. I have no desire to get bigger and have members or chapters...The media has often brought me attention; I've done most of the major programs. I recently did 'Good Morning America' and coincidentally a Senator from Kentucky, Mitch McConnell, happened to view the program and had his Administrative Aid call me. He

initiation activity. But it is my contention that when there is psychological or physical danger attached, the pledge is unaware.

Orient: One thing that I'm interested in is being a woman attempting to penetrate an institution. I don't think that you could have picked a more exclusive group than the fraternity system.

Stevens: Absolutely. I was a woman entering male terrain and I was not welcome. It took a very, very long time for me to establish my credibility and to prove that I was not anti-fraternity. I had to convince them that I was there as a concerned individual who had come to know about fraternity life in the worst possible way and just wanted very much for others to hear a parent's input. I made a lot of waves and set a lot of precedents. When I finally did start to break down some of those real problems of people responding and listening or a least being open minded about hearing me or meeting with me, it happened very, very slowly. Some national organizations...have never allowed a woman to address their fraternal organization, never allowed a woman to attend a seminar, a workshop or a conference, much less a convention, so in some cases the constitution had to be rewritten to allow me in their meeting hall...When I began this work I thought that I could make some noise...never dreaming that it would take me

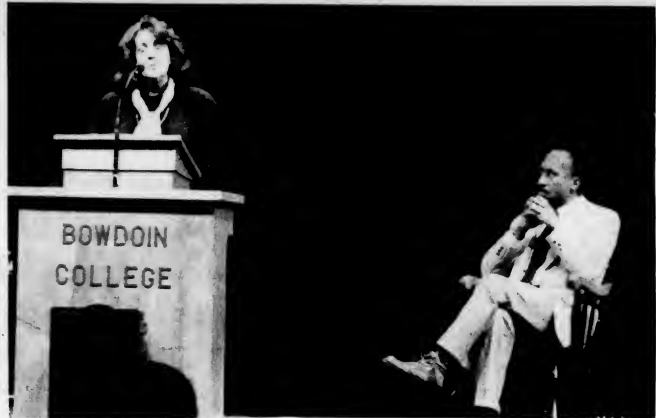


Photo by Ken Cornick

I would say to them, even if I do fall flat on my face, I'll like myself better. At least I can say I tried.

I was prepared for disappointment, and I had plenty of disappointments and disillusioning moments. But I just believed in what I was doing and I believed in students. I felt that I could reach them in a way that maybe no one else could. You can't fool students. I knew that they would sense that I was sincere. That was very much the reason why I would not go about this in a commercial way, or make it seem like a lecture or that there were fees attached. I wasn't going to do that. I never will, so it was a slow process but a process that was rewarding. I learned as I went along; I grew and my convictions grew because I would interact with students.

Orient: When was that, when did they say that?

This was in 1980. So our attorney said let's see what we can do about this in a civil way... maybe we can put some accountability on the fraternity and not on the university;

the positive aspects of that organization, its strengths, its history, its contribution to the campus...but one pledge said to me "they never tell us any of the negative things or the things that we might be subjected to." I don't

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couldn't believe that there had never been federal attention given to the hazing issue. He drafted something that is now in the Judiciary Committee on the Hill which would criminalize hazing and put more mandates on the universities and colleges. When I first began this work, there were only three states with anti-hazing laws; now 35 have anti-hazing laws. The trend for laws has really happened within the last ten years. One would think that existing laws would be applicable, but that's not the case because reckless endangerment, manslaughter, assault do not apply because the victims are considered willing participants...No one forces someone to pledge, no one forces someone to get involved in an

beyond New York, never dreaming that the fraternities would become my ally and that we would work together and that we would come to understand each other, because even though I was saying that I wasn't opposed to them, I kind of had to prove that.

Orient: Did this help you cope with your son's death?

Absolutely. I was putting my grief to work and putting my emotion in a positive direction. It gave me purpose; it helped me cope and deal with the tragedy in my life. I probably horrified my family because I think they felt that I was perpetuating my grief, that I was keeping the wound open and that I would probably fall flat on my face.

Orient: Do you think that hazing is possibly too ground into the tradition of the fraternities to temper and get rid of?

It is going to take lots more work before it is eradicated totally but I think that we are well on our way. In the south, and in certain areas such as Oklahoma and Texas I have had individual say to me, "We haze, we believe in hazing, this is the way we want it. We don't want to change." Their thinking is very rigid, but the awareness level has grown not due to me only, but to the anti-hazing laws. The community uproar and the negative aspect of this whole thing has surfaced, and so it is not being swept under the carpet any longer. People are talking about it. Hazing is not the dirty word that is being whispered.

Orient: No college or legal action has ever been taken against your son's fraternity? Is that correct?

We did not have a leg to stand on at the time. There was no anti-hazing law. Chuck, as in many cases we read about, is considered responsible; he was the guilty party. There was very little we could do. We did seek an attorney, but our purpose in seeking an attorney was to obtain the police file, the autopsy record, the university findings. As parents we felt we had the rights to those documents, but they were kept from us. We were told we would have to wait until the statute of limitations expired, and then when it did expire...we were told that [the documents] were lost or destroyed. To this day we have never seen them.

we could do nothing in terms of the university. We pursued this in a civil way which was settled out of court...we were never able to legally really do anything productive about this. That was discouraging and disappointing.

Orient: There are fraternities on this campus that do have a substantial bit of hazing, whether it be blindfolds or line-ups or other events. If you had to offer some advice to pledges who are going through this, what would it be?

One of the things that I do not think pledges realize is that they have an enormous amount of power. If a pledge class realizes what they are being asked to do is clearly in violation of what Bowdoin states is acceptable, what Maine state law allows and what fraternity is supposed to mean, they should get up and leave, saying that this is not an organization they want to affiliate with. They should seek membership in a group that does not subject them to that.

I don't think that they realize that they are as powerful as they are. The dozen or so pledges that spoke to me last night...indicated to me that they were hoping that some of this negative activity would change because they felt very frustrated. When you are preparing to affiliate with an organization you hear all of

think that any pledge wants to be demeaned or degraded or put through something that is unpleasant or uncomfortable. I think the pledges are really the only ones who can change this by putting pressure on the leadership of their organization, unifying as a pledge class and choosing not to remain because this is not what fraternity is supposed to be. Very shortly they realize how important they are, and how they are needed.

Orient: One of the strongest arguments behind hazing is that it brings a pledge class together. Do you think that has any merit? What are the ways that you can build some sort of unity?

I have heard why hazing remains—the unity, the character-building aspects of it; it teaches pledges respect, tradition and the members say "well I went through it and now it is his turn." I highlight that you can unify a group by doing something positive or something constructive.

You can find a campus need or a community need where you can put that enthusiasm into something which everyone can benefit from.

It is not something necessarily which you can do to your pledges, but it is what you can do with your pledges that would benefit the entire membership, that everyone would be strengthened by.

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Arts & Leisure

Minich to unveil contemporary drawings after lecture

Celebrated artist returns to the museum with tribute to personal themes and the self-portrait

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

In what promises to be a celebration of great contemporary artwork, the mixed media constructions of Anne Minich will be on exhibit in the Bowdoin College Museum of Art. The exhibit will open following a slide lecture given by Minich on Tuesday, February 11, at 7:30 p.m. in Beam Classroom, V.A.C.

Minich has studied at the Pennsylvania Academy of Fine Arts and the University of Miami. Her work is currently on display in several galleries in both New York and Philadelphia.

Although Minich currently resides in Philadelphia she is not a stranger to the Bowdoin campus. In 1989, she delivered an outstanding lecture, which according to Mark Wethli, Professor of Art, served as inspiration for a return visit. Wethli, who is also the Guest Curator of the exhibit, is primarily responsible for organizing Minich's return. Minich, whose talents are rooted in drawing, is well-known for her elegant framework, which always embellishes upon the enclosed piece

of artwork. The frames can often be distinguished by the small shell or fragment of beach-glass which serve as decoration.

According to Wethli, the themes for Minich's drawings frequently

*'Anne Minich'
Bowdoin College
Museum of Art*

private nature, the ultimate sense of her art is not strictly autobiographical, but one of shared emotions—remembrance, renewal, loss, and longing—familiar to everyone."

Minich's exhibit will be placed in close proximity with the exhibit, "From Studio to Studio: Florentine Draftsmanship under the First Medici Grand Dukes," which is also on display in the museum.

Minich's exhibit will contain 18 pieces, two of which are low-reliefs. The artwork on display will serve as a sampling of Minich's creativity from the last seven years of her career. There will be two pieces on display, *Bowdoin Altarpiece* and *Bowdoin Studio*, which Minich completed while on the Bowdoin campus. However, Wethli intimates that this exhibit is "not just an art show for art lovers. It has other facets."

According to Wethli, Minich's artwork should not only be of interest to artists, but also to historians and students of religion alike. Wethli, therefore, holds special enthusiasm for the exhibition catalogue which contains an essay by Karin Dillman, Assistant Professor of Romance Languages. Dillman has written a piece entitled, "The Line, the Frame, the Sacred, Art," which serves as testimony to Minich's unique talents and her ability to attract a wide audience of viewers.



Maria Martyred and Judas Judged; An Arranged Marriage by Anne Minich

"contrast images of the human and the divine." A strong spirituality which is conveyed through her use of iconographic symbols, is characteristic of Minich's work.

Much of the spirituality which can be seen in Minich's art stems from her strong religious background. Wethli commented on Minich's style saying, "Beyond its seemingly

Unlike most contemporary artists, Minich is very much inspired by earlier art. Minich was greatly influenced by Florentine draftsmanship. Appropriately,

Guardian Angel a better picture than movie

Seventh in a series of V.I. books is a fictional departure

By RICH LITTLEHALE
BOWDOIN PUBLISHING COMPANY

Everyone needs a departure into make-believe once in a while. I've been reviewing non-fiction long enough. This week, I decided to look around for a little escapist fare. I settled on a newly-released mystery novel by Sara Paretsky called *Guardian Angel*. It is the seventh in a series about a Chicago private investigator named V.I. (Victoria Iphigenia) Warshawski.

If you've heard of Sara Paretsky's V.I. Warshawski series, it's probably because of the movie of the same name that hit the video stores recently. I know it's irresistible to hear this all the time, but the books are better than the movie.

Kathleen Turner was fighting an uphill battle in the film. Her portrayal of V.I. was typically engaging, but the supporting cast was wooden and the storyline was awful. Standard practice in movies like this one is to blend half a dozen storylines from the book into one screenplay. The problem is that this process generally waters down the lot of them, and makes it all a waste of time.

In typical Hollywood fashion, the movie managed to distort the lead character's personality to suit the perceived attitudes of its audience. In the novels, V.I.'s tangled involvement with men who feel that she is a woman trespassing on their territory make sense; they are a part of her life, not her reason for being. The movie turned her into a caricature of feminism, conforming

to the usual "a strong woman is basically a woman who acts like a man," nonsense.

The character Paretsky created is much more complete and more realistic. To judge the books by the movie would do Paretsky a grave disservice.

That said, the book's series itself is one of the best in the field. Most mysteries are rather derivative and limp—their protagonists are contrived and unappealing. The few characters that stand out, like Robert B. Parker's Spenser, Sue Grafton's Kinsey Millhone, and Paretsky's V.I. Warshawski, are set apart by the

Warshawski series is the relationships the protagonist develops. A character who earns the loyalty and respect of other interesting characters seems more real, and holds the reader's attention better. V.I.'s relationship with a number of different folks, from Lotty Herschel, a Viennese doctor who has been running a women's clinic since she came to Chicago fleeing Nazis, to Dick Yarbrough, her ex-husband, a thorn in her side and a partner in a blue-chip law firm involved in her investigations, gives her appeal that no amount of gratuitous gunplay could.

The real test of a series of books like this is the kind of relationship that develops between the reader and the protagonist. I'm not talking about some compulsive obsession; just the connection that everyone needs to feel to really enjoy a book. In the best books, you come away from each book liking the character, thinking that they would be an interesting, worthy person to know. Paretsky's series is one of the best; V.I. is a fascinating woman who sounds like she'd be a lot of fun to meet. Every time you finish a story about her you are already out looking around for the next one.

Guardian Angel is a fit successor to Paretsky's earlier books. In this one V.I. is beset by the usual array of well-meaning trouble-makers, angry friends, and thugs who scrape their knuckles when they walk, while she tries to solve two problems at once. First, the yuppies invading V.I.'s neighborhood are trying to get rid of

(CONTINUED ON PAGE 9)

Guardian Angel
by Sara Paretsky
Delacorte Press
\$20.00

time that the writers put into developing the people in their books, rather than by the action and suspense.

V.I., we are told, grew up in Chicago, the daughter of a Polish cop and an Italian emigré. After four years of activism at college, she went to law school and became a public defender. Eventually, the job wore on her, and she quit to become self-employed as a private investigator; an atypical history from the beginning.

Like all good stories, one of the most compelling facets of the V.I.



TV commentator, musician Zukerman begins residency

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

Renowned flutist Eugenia Zukerman will be sure to grace the stage of Pickard Theater with her musical talents. Zukerman will be performing in concert with pianist, Dennis Helmrich on Saturday, February 8 at 7:30 p.m.

This concert promises to be one of the many fantastic events organized by the Bowdoin Music Department: Barbara Whitepine,

Administrative Assistant to the Music Department, feels that this will be "a great opportunity to experience her [Zukerman] as the versatile personality that she is — she is a world-class flutist, writer and a T.V. commentator."

During her 1990-91 season, Zukerman performed at the Smithsonian Institute and on New York's Metropolitan Museum Concert series. Her future appearances include solo recitals as well as a concert in collaboration with keyboardist,

(CONTINUED ON PAGE 8)

Search continues for the restaurant nirvana

Fun with a Greasy Spoon

Second article in a series

PETE JOHNSTON WILL LOCKE
CHRISTIAN SWEENEY MATT YAS

Taking a look up and down the Moulton Union Driveway, one is bound to see a regular round-up of off-road vehicles. This affinity for rugged automobiles hearkens back to our ties to the Old West: ties kept alive through film, TV, clothes, and of course, cuisine. Chuck Wagon, located on Bath Road, takes it upon itself to keep the coals of our past burning. And believe us, there's plenty of room for them in the "Giant Charcoal Pit".

Upon entering Chuck Wagon, home to prominent civic groups, one is met by friendly faces and open spaces reminiscent of the Old West. Natural wood paneling and Western paraphernalia covering the walls make for several comfortable dining rooms including the "Saddle Room", the "OK Corral", and, for smokers, "Death Valley". The menu ranges from seafood, to steaks, to local, but the house specialty appears to be burgers.

These were by no means run-of-the-mill beef and buns. The names alone deserve credit: "Calamity



A rull house at the Chuck Wagon.

Photo by Erin Sullivan

Jane" (teryaki burger), "Sitting Bull" (chili burger), "Saddle Tramp" (all the fixin's), and "Geronimo" (cheese and mushrooms).

The burgers live up to their names with a taste direct from the Charcoal Pit to our delighted palates. Don't let the side dishes pass you by either: a warm crock of baked beans hits

the spot on a rainy night, and the top-notch "Golden Lariat" onion rings are worth riding the range for.

The portions are quite generous, to the point that even we, champions of after dinner sweets, had to forego dessert. The prices are reasonable, but not as exceptionally low as those of Grand City (we wonder if any

place is as inexpensive).

Although the history of Western Expansion is one characterized by a lack of respect for native peoples. The tradition upheld at Chuck Wagon is of the most innocent and fun-loving nature. It's the spirit of cowboy boots and ten gallon hats for the cow pokes and cow girls

inside all of us.

As we rounded up the posse and saddled up, we somehow felt a little bit closer to the culture of the American West. We left wishing only that we had horses and a sunset to ride into.

Anchor Steam weighs down Catamount

Reviewers sacrifice blood to achieve ultimate porter objectivity

BY MATT D'ATTILIO AND
TODD SANDELL

After giving blood I decided that I would follow the nurse's recommendation and replenish my fluids, so of course I turned to beer, which is mostly water. Realizing that operating on one less pint of blood is not a good condition for drinking several pints of beer, I enticed guest reviewer Todd Sandell to assist in this week's swell column. Mr. Sandell's credentials are stellar; he brews his own beer and spends most of his waking hours sampling other brands.

The subject of this first issue of the month is porter beer, a brew that involves high quality hops and

in nearby Vermont. Catamount's label proclaims this porter to be the "Pride of the North Country." Well, I don't know if I would go that far, but Todd agreed it was a pretty good brew considering it was made in Vermont. Let's face it: Vermont is not beer brewing central. The first thing we noticed about this porter was that the bottle was a twist off, not a good sign (dodgy at best).

Getting back to the beer itself, Todd enjoyed the biting hops of the

willing to experiment; at one time the company got together with several anthropologists and recreated a Mesopotamian recipe.

Anchor Steam's porter contains only malted barley for its fermentable sugar (most American beer makers use a lot of corn to take the place of the more expensive but richer malted barley) and is naturally carbonated.

In Todd's words, this beer had a bold flavor that just made you crave the next sip more and more. The roast flavor is unparalleled by other American porters. Both of us agreed that this beer kicked butt over that Vermont stuff.

After all, the taste you get from every sip of Anchor Steam porter is what a porter should be, and as the label purports, it is "wholly superior in every respect."

The only drawback we could find in this concoction was the absence of a hoppy sting on the tongue, although some may argue that a dry beer taste is not bad at all.

Todd says if you're going to blow your cash on a six-pack of beer, try this (or buy even more of it, because this porter will never wear on you).

In summary, according to the Surgeon General's warning on the bottle, this beer is too good to be brewed by an American company so buy this paradox while it's around.

By the way, Anchor Steam is not a twist off so maybe the twist off theory works.

Anchor Steam is also willing to experiment; at one time the company got together with several anthropologists and recreated a Mesopotamian recipe.

is distinguished by the substitution of roasted barley for the typical malted barley.

Porters are traditionally darker than any color known to mankind, but like any other stout they are over a dollar a bottle even in their most primitive form.

In addition, porters are more robust than ales or lagers even though they are related to ales in the sense that the beer ferments in the vats from the top down. Unfortunately, only two porters were readily available in the Brunswick area; many porters are carried by stores with large beer selections.

The first of the two porters we downed for this review was Catamount porter, a beer produced

first few sips while I got into the deep, dark flavor. Yet we were both dismayed by the chalky aftertaste which wore on us throughout the full twelve ounces, not that any porter is brewed for the purpose of consuming mass quantities.

There was some roasted taste to the beer, but the chalky aftertaste of the finishing Cascade hops dropped this beer from our top category into the "Good Beer" category. If you try this porter and dislike it, the five cent deposit might be enough to buy a Milwaukee's Best.

The porter of porters in our opinion was Anchor Steam's porter. Anchor Steam, a San Francisco based company, is really at the head of the high quality beer market in the United States. Anchor Steam is also

The Hand that Rocks the Cradle is both riveting and suspenseful

BY PETE ADAMS
ORIENT STAFF WRITER

The Hand that Rocks the Cradle
Directed by Curtis Hanson

When I went with two friends last Friday to see *The Hand That Rocks The Cradle*, I had expectations of a movie which would be both riveting and suspenseful. To the credit of *The Hand That Rocks the Cradle*, directed by Curtis Hanson, this film fulfilled my expectations and then some. By utilizing a unique genre of horrors and taboos this film is definitely entertaining.

Claire and Michael Bartel (Annabella Sciorra *Jungle Fever*) and Matt McCoy are the heads of what seems to be the perfect household. They have an adorable daughter, a beautiful house, a well-aged Volvo, and a son on the way. In a routine prenatal examination, however, Claire is sexually abused by her gynecologist. She feels compelled to report the crime, and consequently the doctor is brought under investigation. As a result the doctor commits suicide leaving behind his wife,

Peyton (Rebecca De Mornay), who suffers a miscarriage from the ordeal.

In addition, Peyton becomes insane as well as driven to attain revenge against the woman, who, at least in Peyton's mind, is the root of her woes—Claire Bartel. Peyton applies for the nanny position at the Bartel's home, and what ensues is revenge at a level never witnessed before in the theater. Peyton does not go for the jugular as one would expect, but chooses a different method to fulfill her madness. Peyton attempts to isolate Claire from her husband, her children and her friends through planted evidence and manipulation. Peyton exploits the weaknesses of the modern woman and destroys her strengths. She is base enough to attempt to shatter the bond between mother and child and make it her own. She is definitely one of the more villainous female characters in recent memory.

This element of the movie is what makes it such an intense film, but the film is not without flaws. If there is one criticism, it is that the movie is predictable in various scenes. Beyond this predictability, *The Hand That Rocks The Cradle* is a thriller worth watching.

Bull Moose

Records Tapes & Compact Discs

NYC band gives 'No Pocky for Kitty'

Superchunk produces individual punk sound with latest album

By DAN PEARSON
ORIENT STAFF WRITER

'No Pocky For Kitty' Superchunk Matador Records

Due in part to a reaction against the manufactured, mechanized cotton candy dance music that has been inundating the radio and television, or due in part to the wide exposure given to the innumerable grunge bands like Mudhoney, Nirvana, and Tad emerging out of the mists of the Pacific Northwest, there have appeared on the musical map a plethora of guitar bands;

each trying to out-speed, out-grunge, out-volume and out-funk the other.

One band that has pulled itself out of this grimy, grungy mass of eardrum wearied flesh is a group from North Carolina called Superchunk.

bands like Television, the Buzzcocks, or the Clash from the seventies punk emergence, more recently Husker Du and Firehouse; all of whom succeeded on their own terms and all of whom profoundly influence Superchunk's loud, fast and abrasive music. Yet Superchunk, as previously stated, does not limit itself to simply playing raging noise but break up many of its songs with either guitar solos reminiscent of Neil Young in speed and style or with bouncy power pop like fellow North Carolinians, the dBs.

Superchunk's first self-titled LP on New York City's Matador records showcased its ability to skillfully combine these various styles to form songs with intelligent

Oddly enough, Superchunk was dissatisfied with the comparisons to Dinosaur Jr. and Sonic Youth. Therefore, on its new record Superchunk tightened and refined its sound to give it new definition. *No Pocky for Kitty*, its second LP on Matador records, picks up right where the first LP left off in terms of walls of swinging, crunchy guitar fuzz combined with thundering bass, drums, and ranting vocals. Yet, as aforementioned, there is less of Dinosaur Jr.'s and Sonic Youth's lethargy, grunge, and dissonance; and more crisp, concise song structure combined with greater importance on melody and harmony. There are still vestiges of dissonance yet the interludes are not merely improvised breaks acting

as bridges, they are integral parts of the construction of the entire song. It's not that Superchunk, with the refining of its guitar parts, have become the Allman Brothers. It is simply that sometimes in the middle of songs

Superchunk's first self-titled LP on New York City's Matador records showcased its ability to skillfully combine these various styles to form songs with intelligent working class lyrics and an unabated guitar frenzy.

Other bands who look solely to Black Sabbath, Blue Cheer, or The Ramones for musical inspiration and therefore create monotonous, linear songs that lack the originality that their creators possessed, Superchunk, on the other hand, has combined various influences from their past and present to give each song an individual sound and an individual strength. Importantly as well, whereas other bands have remained idle in their hometowns, Superchunk, despite only releasing two full length records, have fostered a following through constant touring and through the frequent distribution of new singles on their very own label, Merge records. Superchunk have even repaid their fans across the country by releasing singles by other young and creative groups they have met either at home in North Carolina or on the road.

Superchunk's independent spirit concerning their music and the music industry is reminiscent of

working class lyrics and an unabated guitar frenzy. Critics and alternative radio immediately latched on to Superchunk for its ability to bridge the gap between avant garde guitar noise and flat, mindless three chord punk. Also, just as Bob Mould's anger and screaming lyricism had been overwhelming and liberating to listeners in the early eighties, Superchunk automatically reached listeners discontent with subdued British guitar bands like Ride who were afraid to let their emotions overtake them. Yet what ultimately separated Superchunk from other indie noise bands were their brief interludes of discordant twinguitar fuzz and experimentation most reminiscent of Sonic Youth and Dinosaur Jr. These brief bits of songs gave the record a looseness that was refreshing to people tired of hearing bands treading the same simple paths of punk plotted out almost fifteen years earlier by the Ramones and the New York dolls.

prior to *No Pocky for Kitty*, Superchunk had a tendency to resemble the Replacements doing Kiss covers on a heavy night of drinking. Now Superchunk is more willing to try to build solid song structures without fear of falling into the common musical mass. Songs like "Skip Steps 1 & 3," "Seed Toss," and "Press" are interesting, not because they wander around sporadically coming upon bursts of thick guitar, but because they build upon these thick guitar bursts to allow the bass and drums to become more active parts of the songs.

This does not take any credit or importance away from Superchunk's first LP. It is simply that *No Pocky for Kitty* shows that the band is attempting to emulate the feelings and sounds of the ground breaking bands they grew up listening to while trying to remain individual and offer new variations on these sounds to present audiences.

Eugenia Zukerman

(CONTINUED FROM PAGE 6)

Anthony Newman. Newman and Zukerman will be returning to the New York Public Library for their seventh performance together.

Since she graduated from The Juilliard School and had her New York debut in 1971, Zukerman has studied under such established flutists as Albert Tipton and Julius Baker.

Zukerman has recorded several pieces for CBS Masterworks, Sony Classical, Pro Arte, Vox Cum Laude and Opus labels. In addition to her recording career, Zukerman has worked in collaboration with the Los Angeles Philharmonic, Israel Chamber Orchestra, the National Symphony, the English Chamber

Orchestra and the Royal Philharmonic.

In a raving review of her talents, the *New York Times* has recently Zukerman saying, "The secret lies in her musicianship, which is consummate, and her taste, which is immaculate, and her stage presence—she is a sheer pleasure."

Beyond the stage and recording studio Zukerman is a commentator on the arts for *CBS Sunday Morning* and has made special appearances on several other programs. Zukerman has also delved into writing. Her success as a writer can be seen on the pages of *Esquire*, *Vogue* and the *New York Times*. In addition to publishing in periodicals, Zukerman has written three screenplays and has completed two novels entitled *Deceptive Cadence* and

Taking the Heat.

Zukerman's exclusive performance on Saturday, which is sponsored by both the Bowdoin College Music Department and the Donald M. Zuckert Fund, will mark the end of a three-day residency. This promising concert will feature works by Bach, Mozart, Gaubert, Hindemith, Messiaen, and Dutilleul.

Saturday, February 8

Pickard Theater

Presented by Bowdoin College Music Department

Arts & Leisure Calendar for the week of 2/7-2/14

Friday, February 7

@ 12:00 p.m. Exhibition opening: Artwork of Deborah Klotz and Stephanie Mahan Stigliano, the artwork in the exhibit reveals the artists' connection to the process of the woodcut print, and their explorations into electronic print formats and computer imaging. The Chocolate Church, 804 Washington Street, Bath.

@ 4:15 p.m. Lecture on Finns in America, part of a series of lectures to be presented on Race and Ethnicity, Muskie Archives, Bates College. (free)
@ 7:30 p.m. Concert with flutist Eugenia Zukerman, Pickard Theater. (free)
@ 8:00 p.m. Theater production: *The Conduct of Life*, by playwright Maria Irene Fornes, Gannett Theater, Bates College. (advanced reservations required) 786-6161

@ 8:00 p.m. Theater production presents: *The Country Wife*, Strider Theater, Runnals Union, Colby College.

(admission charged)

Saturday, February 8

@ 6:00 p.m. A cappella Concert with the Colby Eight, Lorimer Chapel, Colby College. (free)

@ 8:00 p.m. Performing arts presents: *The Country Wife*, Strider Theater, Runnals Union, Colby College. (admission charged)

Sunday, February 9
@ 3:00 p.m. Lecture by Robert Greenlee, "Florence and the Birth of Opera," Gibson 101.

Tuesday, February 11

@ 10:00 a.m. Exhibition opens: Anne Minich & the Twentieth Century Gallery, Bowdoin College Museum of Art.
@ 7:30 p.m. Lecture by Anne Minich in conjunction with the exhibit *Anne Minich*, Bowdoin College Museum of Art.

@ 7:30 p.m. Lecture by Edwin Good (Prof. Emeritus, Stanford University): "The Modern Piano: The Steinway Family's Contribution," Gibson 101.

Grand Canyon offers escape from campus life

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

You may see a few puzzled, wrinkled noses in the "homey" Brunswick theatre as dreams of flying over the city of Los Angeles and a strong dose of disasters dance upon the off-center movie screen. *Grand Canyon* is currently playing at Eveningstar Cinema in Brunswick, possibly the only place still offering new movies for four dollars. This production ignores the restrictions of a traditional plot as it presents the viewer with a festival of imagination, and of life's blows and embraces.

A loose arrangement of friends, lovers, and family involves individuals that each contribute a segment to the story. Kevin Kline, Danny Glover, and Steve

of many characters as they cannot seem to control their lives. The aging mother, the lonely, desperate, secretary, and the paranoid, confused young member of a gang all face some type of void in their lives. In fact, the surplus of crises befalling these characters had me flinching, waiting for the next disaster.

Good turns—"miracles," as Mary McDonnell dares to call them, do occasionally lift these people of Los Angeles from their problems. Some folk manage to find new happiness in romance, and battle the gaping loneliness in their lives. The long-awaited exodus at the end (have I said too much?) prompts Kevin Kline's character, Mac, to say, "It's not all bad."

'Grand Canyon' Playing at Evening Star Cinema

The haunting dreams that Mac and his wife have offer refreshment mid way through the plot. They seek of confusion and frustration about

Martin (watch out - the beard is a little sudden) collaborate with others to create the myriad aspects of life that form this movie.

If you are awaiting a condensed version of the plot that leaves a few surprises unrevealed, I am afraid I cannot help you.

Grand Canyon is a romp through daily life in America, and it bounces around too much for a summary to be possible. Although I am sure some viewers find the deep reflection a little exhaustive, the movie offers some real insights to our fears.

Simon, the sturdy and cheerful tow truck driver played by Danny Glover, says at one point: "The world ain't supposed to work this way!" His frustration matches that

human existence, and of heavy, perhaps over-zealous, symbols.

And what is up with those helicopters? There are continual shots of helicopters flying over L.A. chopping the air above the city's desperation.

A traffic pilot is finally granted a line, commenting, "It's a jungle down there." Is this diagnosis a little too deep?

Don't worry—*Grand Canyon* does not require a philosophic approach, although such stuff oozes from the pores.

The talented collection of established actors produces a marked departure from the traditional contemporary movie, and offers an interesting escape from campus life.

Guardian Angel

(CONTINUED FROM PAGE 6)

Hattie Frizell, an old woman whose house is an eyesore and whose five dogs offend their upwardly-mobile sensibilities.

When Hattie falls and injures herself, one of the yuppies has made her conservator and has the dogs destroyed. V.I. is busily trying to dig up some dirt on him when another neighbor, Salvatore Contreras, asks her to help him locate an old union buddy who has disappeared. When the

friend turns up floating in the Sanitary Canal, V.I. suspects foul play.

Then, Lotty Herschel is beaten up while driving V.I.'s car, and things get ugly. All her friends turn away from her, including her lawyer who doesn't want to talk to her. Her struggles to get to the bottom of things and generally prevail over evildoers are good fun. So, if you want to get away from the daily grind for a while, *Guardian Angel* is a great placet to start.

Luka Bloom: a real dead flower

Sappiness brings puppy dogs by the droves to reviewer's room

By MIKE JOHNSON
ORIENT STAFF WRITER

Buy it used!!!

Hailed from all corners as a great album, Luka Bloom's *Acoustic Motorbike* is worth about half (or maybe less) of the money that you'll be asked to plunk down on the counter. Often noted for his lusty vocals and frenzied guitar playing, Bloom holds no cards on his new release. A combination of slow bittersad songs and more uptempo acoustic works, *Acoustic Motorbike* takes a big crash and burn when Bloom decides that he had missed his real musical calling. His cover of L.L. Cool J's "I Need Love" is laughably pitiful and about as appealing as a warm mayonnaise sandwich on a hot summer day. Listening to an Irish folk singer rap out lyrics like...

But where the hell are you neither here nor there! I swear I can't find you anywhere! You're not in my closet or under my rug! And this love search it's really

making me bug or

I need you ruby red lips, sweet face and all! I need you more than a man that's te, get tall

...is comparable to listening to Rosanne sing the National Anthem. Rolling Stone predictably labeled this misadventure as "...one of Bloom's most affecting

performances". Well, it sure was affecting but not exactly in a positive way. If you think that five and a half minutes of Irish folk rap sounds interesting well... all right then. I say "skip it".

Stop!!! I didn't say the whole album was horrible. It's not. Actually, some of the album is pretty good. "Mary Watches Everything", "You", and "Be Well" are excellent examples of Bloom's talent as a

constant until the bottom falls out on when Bloom tries to cover the Motown classic "Can't Help Falling in Love". His soft Celtic crooning drove me out of the room and the sheer sappiness brought cute little kids and puppy dogs to my quad by the droves, all asking to hear that "wonderfully tender song".

It gets even worse. Apparently, once was not enough for our favorite Irish rapper because he surfaces yet

If you think that five and a half minutes of Irish folk rap sounds interesting well... all right then. I say "skip it".

songwriter/melodist. The second track on the album, "You", is a prime example of the first (and best) side of the album. Bloom's energetic strumming of his electro-acoustic guitar amplifies the bitter angst and loss of his words to a point where the emotional frustration crackles right through the speakers. On "You", Luka tells of how the death of a loved one is not necessarily the death of the love.

A voice called in the dead of the night! I heard it before, it never warns! We love to smell roses

As the album continues, the quality of the songs stays relatively

again on "Bridge of Sorrow". This tune is much better overall than his earlier attempt but is still lacking. One advantage that Bloom enjoys in his rap lyrics is the flexibility that his accent allows him. Most people aren't able to make words like "again and vein" rhyme, much less "air and year" but Luka does it with ease. The saving song on the album is the very last one. "Be Well" is a slow ballad that I'm not even going to comment on because if anyone goes out and buys this album without listening to it first they deserve at least one pleasant surprise.

Union Happenings

Friday

@ 7:00 p.m. Film: *The Milagro Beanfield War*, Kresge Auditorium.

@ 9:00 p.m. "Trot for Teford," a dance in support of Tedford Shelter, Dagget Lounge.

@ 9:30 p.m. Sidewalk Blues Band, Moulton Union Pub & Dining room.

@ 10:00 p.m. Film: *The Milagro Beanfield War*, Kresge Auditorium.

@ 11:30 p.m. Film: *Greencard*, Lancaster Lounge.

Saturday

Outing Club Trip

@ 7:00 p.m. Dancing with DJ./ \$1.00, food and beverage specials in the Pub.

Saturday

@ 7:30 p.m. Lecture: Gloria Naylor, author of *Women of Breuster Place* & *Mama Day*, Kresge Auditorium.

@ 11:30 p.m. Film: *House Party*, Lancaster Lounge.

@ 12:00 p.m. Film: *Miami Blues*, Beam Classroom.

Monday

@ 7:30 p.m. Women Directors Film Series, "A Place of Rage," Kresge Auditorium.

Tuesday

@ 7:30 p.m. Lecture: Edwin Good, "The Modern Piano," Gibson 101.

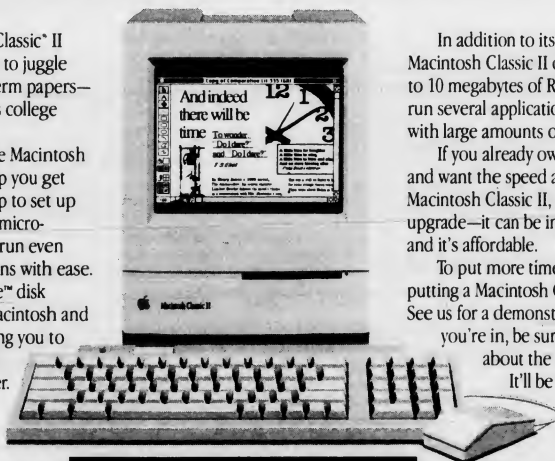
Wednesday

Student Forum with senior staff.

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The Common Good

It ought always to be remembered that literary institutions are founded for the Common Good and not for the private advantage of those who resort to them.

It is not that they may be able to pass through life in an easy and reputable manner, but that their mental powers may be cultivated and improved for the benefit of society.

-Bowdoin President James McKeen
September 2, 1802

Bowdoin Active in Community Service

B.A.C.S to the helpful basics

AN OVERVIEW
OF
B.A.C.S
BY DAN MICHON

Do you know that there are homeless men and women in Brunswick who can be sheltered only with the help of volunteer? That Portland receives many refugees from East Asia and Central America year after year who require tutoring in English? Do you know that there are mentally and physically handicapped children and youngsters forced by difficulties at home to live apart from their families who could use a friend? That there are elderly residents of nursing homes and young school children who would welcome and benefit from your companionship? Many Bowdoin students have responded to these needs; in fact, nearly a quarter of the student body volunteers each year.

Many are encouraged to get involved by members of Bowdoin Active in Community Service (BACS), which is the umbrella organization for such programs as the Tedford Shelter, Refugee Resettlement Program, Special Friends, Big Brother/Big Sister, Bowdoin Undergraduate Teachers, the Maine Lawyers Project, Bath/Brunswick Rape Crisis Helpline, the Regional Hospital, Snow Shoveling, Blood Drive, Project B.A.S.E., and

Bridging the Generations. Students also spend time at the Children's Center, Headstart programs and other programs for young children. In these and many other ways students are finding off-campus outlets for their energy and talents. They are making a difference in the lives of members of the local communities and, in the process, enriching their own.

Never has participation by volunteers been more welcome or more necessary. Especially in this economy, the belief that this is a "land of infinite opportunities" where anyone can "pull him or herself up by the bootstraps" is false. One need only drive by the Maine Jobs Services Center on the Old Bath Road in Brunswick, where lengthy lines of unemployed men and women snake across the front lawn even on the bitterest of cold mornings, or consider the fact that many jobs pay less than a living rate with no benefits. For example, someone earning \$5 or \$10 an hour will make only \$10,400 or \$20,800 a year before taxes, and will have a very hard time making ends meet, given the fact, for instance, that a four room apartment in Brunswick rents for \$5-6,000 annually. And what happens when there is a medical emergency and no medical insurance to cover it?

Unemployment and homelessness are on the rise. Nationally, 22.6 million Americans are enrolled in the food stamp program; children comprise 40 percent of all poor persons in the United States. In Brunswick

this year, requests for public assistance have nearly doubled and the amount expended has more than doubled. Some of us are in a position to help. As students, we have important resources at our disposal. We have interests, ideas, energy, and time. Time to care, time to share, time to listen. These we can give back to the community we live in.

Wouldn't it be wonderful if all Americans could come to think of community service as an important and necessary part of their lives? Everyone has something to contribute. Community service is not always easy. At times it is frustrating. However, more times than not, it is fun and rewarding. As those of us who volunteer understand, in the process of volunteering there are benefits to the volunteer as well as those on behalf of whose welfare he or she is volunteering.

Soon many of us will be graduating from Bowdoin. We hope to assume positions of responsibility in many areas of professional life. Think how the world would change if each of us understood that we have a responsibility to maintain connections to our communities, contributing our energies, intelligence and influence in the interests of the common good.

If you aren't already involved, won't you consider getting started now. You can do so by getting in touch with any one of the BACS coordinators, or by speaking with Ann Pierson, Coordinator for Voluntary Services, in her office in Sills Hall.

Senior Citizens program flourishes with Bowdoin student support

BY KATIE PAKOS
ORIENT CONTRIBUTOR

"Spending time with elderly people has never been a major act of altruism on my part—in fact, I wish my program 'Bridging the Generations' were not a section of the community service program at Bowdoin, only because I feel more that I am sharing in

relationships than I am providing a service. An hour spent with an elderly woman who is unable to leave her home leaves me with new perspective and the advice of someone with sixty more years of life experience than I have! Events that seem traumatic in my young life are quickly put into perspective when I speak with someone who is older—a paper turned in late is a drop in the bucket of ninety-two years of life! And I am the one congratulated for providing the service!"

We assume that the elderly people in our lives depend on those of us who are younger for sustenance and entertainment; what we don't realize is that the benefits of a relationship between individuals of different generations are bound to enhance the lives of both parties. How can we ignore the wisdom and knowledge that accumulate through decades and decades of living? Why are we not rushing to the sides of those who are older and seeking their counsel?

Bowdoin Active in Community Service Volunteer Services Programs Spring 1992

Elka Uchman '92 and Dan Michon '92
Student Chairs

Big Brother/Big Sister Program

Christy Cappetto '94, Brian Sung '95

Bowdoin students work on a one-to-one basis with Brunswick School children, offering support and encouragement to those recommended for the program by parents, teachers, and counselors.

Bowdoin Special Friends Program

Kim Fuller '93, Sarah Wilke '94

Volunteers provide tutoring, companionship, and recreational activities that help to improve social skills for mentally handicapped residents of a local group home. Athletic clinics are held on campus on Saturday mornings preparation for the Maine Special Olympics area games which take place each spring.

Bowdoin Tutorial Program

Christina Freeman, '93, Michael Earle, '94

Guidance counselors pair a Bowdoin student's strengths with a junior or senior high school student's weaknesses and the students meet weekly to study.

Bowdoin Undergraduate Teachers Program

Melanie Taylor '94

This organization is designed to provide experience in the schools for those interested in teaching as a career or for anyone who would simply enjoy volunteering as a teachers aid.

Bath Children's Home Program

Kim Philbin '93

Bowdoin students provide companionship and tutoring to children of various ages who are residents of this group home. Members visit Bath weekly and the children occasionally visit the campus for films, game, and other activities.

Bowdoin and Sweeter Exchange

Elka Uchman '92

On Saturday's students travel to the Sweeter Children's Home where they provide support and encouragement on a one-to-one basis or in group activities for children who are emotionally disturbed or educationally handicapped.

Regional Hospital Program

Adele Maurer '93, Steve Martel '92

Students volunteer in pediatrics, the lab, emergency room, intensive care unit, physical and occupational therapy, dietary, x-ray information, and other areas within the hospital

I encourage anyone with the slightest interest and curiosity to volunteer some time. Never before have I been aware of more volunteer opportunities with elderly people in individual and group home settings. Current budget cuts are causing the unemployment of a variety of social workers, nutritionists, and activities directors, who work with elderly people, while the need for their services persists. Volunteers must fill the gap!

Bowdoin Active in Community Service Volunteer Services Programs Spring 1992

Sign up now!

Bowdoin Senior Citizens Program

Katie Pakos '92 Amy Sanford '93

Students provide friendly companionship and participate in special programs at the Brunswick 55-Plus Center and Respite Care.

Maine Volunteer Lawyers Program

Michael Earle '94, Lenise Graddy '92

After completing a short training program in the fall, Bowdoin volunteers travel to Portland to work VLP's legal hotlines which provide low-income Maine residents with preliminary legal information

Blood Drive

Terry Payson '92, Cindy Atwell '92

The program is an extension of the Red Cross at Bowdoin. Volunteers participate in advertising blood drives and encouraging participation among members of the Bowdoin community.

Refugee Resettlement Center Program

Elka Ulichman '92

With guidance from the Refugee Resettlement Center Staff, volunteers provide support of various kinds for refugees as they become oriented to a new community, helping with apartment hunting or furnishing, shopping, budgeting, English skills, or other needs.

Tedford House Shelter

James Beblasi '93, Ted Labbe '92, Dan Michon '92

Tedford House was created by the Brunswick Area Church Council to provide short-term emergency shelter, at no charge, to anyone in need. There are opportunities for Bowdoin students to provide leadership in support of an expanded program of assistance

Bath/ Brunswick Rape Crisis Helpline

Jean Broadnax '92

After counselor/advocate training, volunteers provide direct services on the hotline to survivors of sexual assault or participate in community education efforts.

Bowdoin Children's Center Program

Elissa Goldstein '94, Marizol Cabrera '94

A weekly program in which Bowdoin students interact with children from infancy to pre-school. The center provides daycare for children of Bowdoin faculty and staff as well as the community.

Snow Shoveling Program

Andrew Petitjean '92

Students help elderly residents referred to them by the 55-plus organization and other community groups to clear snowy paths

Big Brothers/Big Sisters ties students to town

BIG BROTHER/ BIG SISTER

BY

MELANIE TAYLOR

"Thank you for coming in on the days that you could as a volunteer. You really were a great help and we wouldn't have survived without you helping us with: reading, spelling and the states. Also, have a merry Christmas and a happy new year." -3rd grade Longfellow Student in holiday card to Bowdoin volunteer

The Big Brother/Big Sister program sets up Bowdoin students with Brunswick children in a fun and exciting relationship. The children are generally elementary school age boys and girls recommended for the program by teachers and parents to add variety to the children's lives and place them in a different environment for a few hours a week. The kids are ecstatic about their newfound friends and love to do things with them—sports events like hockey and soccer games, eating in the dining hall which is free for "littles," going ice skating, playing in the snow, or just about anything else.

Students see their "littles" once a week at their convenience. If one week you can't make your scheduled time, or there is an exciting activity on campus or an organized BB/BS event, it's easy to talk with the parents and switch times for the week as long as you try to meet. Volunteering time with a child is not only fun, but leads to a very rewarding relationship as well.



Big Brother/Big Sister program flourishes.

The Bowdoin Undergraduate Teachers Program similarly provides Bowdoin students with an opportunity to work with children. In each of the four local elementary schools and the junior high, Bowdoin volunteers collaborate with teachers to help children one-on-one, to lead activities, and most importantly, to give that extra bit of attention and encouragement. The kids are so accepting and enthusiastic; they are always eager to share their favorite book! Volunteers often comment on how relaxing, enjoyable and worthwhile their experience is. Not only do Bowdoin students provide a valuable community service, especially in this time of stringent budget cuts, but they also receive a

greater understanding of children and the internal dynamics of education. While teachers certainly appreciate the contributions of BUT participants, the volunteers also find their time in the classroom to be a respite from the intensity of college life.

The value of these programs is most evident when, as a volunteer, you run into one of "you" kids in the grocery store and they flash you a huge grin.

If you are interested in either of these programs, don't hesitate to give the coordinators a call! For Big Brother/Big Sister call either Christy Capetto at 721-8978 or Brian Sung at x3842. For Bowdoin Undergraduate Teachers call Melanie Taylor at 725-7327.

Photo by Erin Sullivan

Refugees Settlement Program helps settlers

Volunteer program assists new residents of coastal cities with everyday needs

BY ELKA UCHMAN ORIENT CONTRIBUTOR

I joined the Refugee Resettlement Volunteer Program in my first year at Bowdoin. Brunswick and the coastal portions of Maine were to become my front yard and my back porch for the upcoming four years, and I wanted to know them from a sidewalk perspective—not merely through an institution of academic pearls. Barbara, the senior who was to be our voyager and our coordinator worked wonders in small ways to get our volunteer program germinating.

She, in many ways, shaped my interests and inspired my next three years. Within a few weeks, six of us, as refugee tutors, were heading to Portland every Sunday. Our commitment for the year was weekly Sunday visits to six newly arrived Cambodian men who had recently settled in Portland, Maine.

I remember the half dozen Bowdoin students packing ourselves into a small living room of a Portland apartment one Sunday early in October. Children were kicking cans against the sidewalks outside and the rest of the street was silent in a mid-Sunday way. I knew the majority of Bowdoin was just waking up, but then there was our small group of volunteers who were exploring a

new community of refugees. We met the six Cambodian men who invited us in and propelled us into our first visit of many throughout the year.

One man instantly became the mediator of English-Cambodian translations. The other five made us understand by their gestures alone that we were invited into their new reality as refugees. The bare walls of their apartment told much of their story.

One poster hung on the otherwise bare living room wall, and there were two low couches. They served us Pepsi in champagne glasses, an original gesture in etiquette, because someone had donated them instead of regular beverage glasses. To this day the combination of Pepsi, a small room and new friendships are preserved as a special memory.

Later that day we saw the Cambodian community together. Just down the street in the upstairs quarters of one of the most inconspicuous duplex-style houses was an assembly of the recently resettled Cambodian families. The atmosphere was a blend of thirty Cambodians, bright colors, and movements showing their links with each other. Possibly, because they all knew they were refugees who had to face a new language, relocation and American sidewalks that stress individualism, they held onto their Cambodian community and now shared its importance with us.

Volunteering isn't about going into a new land and seeing new things and trying to change them; it's mainly about giving small increments of time to be present with others around you. It's about acknowledging essential aspects of Brunswick and the larger Portland community.

I first became interested in volunteering when I was in high school and started working for a crisis hot-line phone service. I sat in a worn-down room and dialed numbers which connected me to Georges and Louise; I reminded some that their heart medication should be taken before food and that the meals on wheels service would bring their lunch as planned.

With others I just listened to their stories of the past, about days when the trains still passed through North Adams, about stories on how to bake bread in a coffee can, about sisters and brothers who moved out to Denver. I listened to them get the loneliness out of themselves. My hometown became a place I knew better because these weekly three hours placed me in a broad context which spanned from one-story farm houses to new duplex retirement homes through stories retold to me by Georges and Louise. Volunteering, to me, is understanding the everyday lifeways and networks beyond Bowdoin, which by invisible strings connects forces and individuals to community, connecting "us" with "them" by removing barriers.

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-Emerson

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How Admissions has changed



Orient: What are your reflections on the first half of the year?

Steele: It's great to be back in Maine... I really like being back at a small college. I think it's a very exciting time for Bowdoin. It seems amazing to think that it's been only 6 months. So much has happened. I feel excited about some of the changes we're making in admissions. We've introduced some interesting new approaches to recruitment and research.

Orient: Can you explain your recruiting process and how things have changed?

Steele: One of the first things that I felt was important to begin to construct was a fairly sophisticated research operation. By research, I'm referring mostly to surveys. I wanted to get a better sense of where the college was, with relation to other schools with which we compete. We had some information, but I wanted more, so we conducted the accepted student survey, which gave us a lot of useful information; the perceptions that accepted students have of the institution's strengths and weaknesses. We got both that, and how they see the competition in relation to Bowdoin, so that was useful. We were able to mail out a fairly simple questionnaire to non-applicants; students who expressed interest, wrote for material, but failed to follow through. We were interested to know what was the problem. It wasn't earth shaking in terms of what we discovered, but nevertheless it came in time for us to address some of the confusion that seemed to exist out there. The biggest surprise that we had was that location was listed by many non-applicants as being the greatest barrier to admission. We expected cost, perceptions that the place was too expensive, or that the financial aid wasn't extensive enough, and we saw some evidence of that, but the surprise was that so many students were slowed down by our location. We think that we've got the greatest location in the country in terms of small colleges.... But the perceptions weren't the reality. They thought that we were inaccessible,

and we were actually cheered up to find out this, because that's an easy thing to solve, once you know that that problem exists. We spent a fair amount of time on our recruitment trips, emphasizing that we're not very far from Portland, and that Portland is a major airport, serviced by 4 or 5 major airlines. They also tended to see this as a very culturally and artistically isolated place, so we thought that we have to do a little bit more about educating our prospective students about the opportunities that exist in Portland, and what Brunswick offers, itself, and what the college offers in the arts. I think that there's a little tendency if you don't know the college or it's strengths to see it as located in the middle of the Maine woods, where there's absolutely nothing to do. We began to work with that.

What's very exciting to me now is the work that we're beginning to do with the student and faculty surveys. They're pouring in, and I've had a really nice response from both students and faculty. That's very important for us in trying to position Bowdoin correctly.

O: You also did this at Duke, didn't you?

S: I'd never in 22 years sent out a student questionnaire. I was feared that students wouldn't take it seriously, and a few didn't. We've got a few students who gave very superficial responses, but most of them didn't. I've got some very detailed, very thoughtful and perceptive responses. The faculty are taking it very seriously. The nice thing is that there's a diversity of responses there as well. There's no one view of the college or it's strengths. The research is to me, very important, because we need to get it into place, and we need to keep monitoring it every year, to try to discover the true strengths of the college. It's very important for the staff to portray the college honestly and accurately for prospective students, and this enables us to do that. Also, it's the kind of information that's used not just to

admissions, but to others in the college. It helps to build community. When the faculty will discover more about student opinions, and the students discover more about the faculty, they'll find that often times they're very much lined up or things. And at the same time, I think that this kind of thing helps to break down stereotype thinking among students and faculty.

Orient: How are the college's financial problems affecting the admissions process?

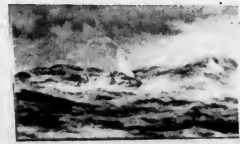
Steele: We've had some pretty thoughtful questions, more from alumni, and others that have some linkage to the college, than from students. We've had some thoughtful questions from parents and students about this. What they're discovering is that almost every other institution is going through some budget trimming, and have been asking some very good questions about the quality of life, the quality of the academic construction, and some of the more perceptive parents are asking specifically "Where are you making the cuts? Will those cuts affect the academic programs?" People are aware that, on some campuses, not only are courses being ratcheted back in a harmful way, but some of the academic support is disappearing. What I hear increasingly is concern about sustaining the quality that's been a benchmark of things here at Bowdoin.

Orient: Do you see need-blind admissions as being available across the board this year?

Steele: I know that other institutions are being forced to limit their response. We've had a form letter sent out by a group of schools in New York expressing their concern about allowing financial aid to shape the admissions decision. It's a very great concern for all of us in admissions—we want to be as need blind as we can possibly be. I think that we've had a thoughtful approach to that here. Whatever we do, we'll think about it at great length, and we'll be up front about

When Richard Steele arrived at Bowdoin after dramatically increasing the application out on an campaign that stretches from Maine to China. He claims that it will take a while to make the college more need-blind. Decision numbers and characteristics are changing, geographical, socioeconomic, and racial diversity made by perhaps the most

An interview by



Bowdoin's location

We expected cost, perceptions that the place was too expensive, or that the financial aid wasn't extensive enough, and we saw some evidence of that, but the surprise was that so many students were slowed down by our location.

Need-blind

I don't think that to be many schools in the country at the end of this five year period, we need-blind receiving heavy subsidies from the state.

what we do. I don't think that there's going to be many schools left in the country at the end of this next five year period that can truly be need-blind unless they're receiving heavy subsidy from the state. Unless the federal policy changes, which I don't think is very likely. The other thing that we've tried to work hard at, and I think that this is working, is that we will not allow any information about financial aid in the admission file. We're going to be need blind in the

process as long as we can. It's only in the final stages when we're down to a very small group of candidates who are very close in ability that we will—at least we will minimize the number of students affected. I think that we end up being as fair as we can be. For those who are clearly deserving of admission, they will get in; need won't be a factor, and that's going to be the vast majority of your candidates. It may be that if the needs of this particular applicant

ged under Richard Steele

last summer, he arrived with an agenda. At pool at Duke University, Steele has set New York to California and from London to the Pacific but the changes with this year's Early Decision show a dedication to diversity; a goal. Here's an inside look at the changes of an important man on campus.

by Tom Davidson Photos by Maggy Mitchell



background. So that's a cornerstone, and that's why the research is so important. We can use that information to present the college in a more effective way. We're going to supplement that by developing a series of receptions where we can invite everyone that's written to us from a whole region into a neutral site, and have a lengthy program with them. It's better quality time with those students and parents.

Orient: Have you seen good turnouts?

Steele: We've had pretty good success with the pilots. The west coast turnouts were disappointing with the turnout, but we're not giving up on the concept, because

Orient: What are you doing in the area of international recruitment?

Steele: We're doing, very little right now. We're kind of holding on to it, because so many other things are changing, and I feel that we just can't change everything at once. We don't want to change a lot of things, there are a lot of things about the admissions program that has been in place over time. That's wonderful, and we want to keep that going, while at the same time, we're reading on some things. Frankly, the budget limitations have made it impossible to do much in the way of international recruitment.

Orient: During your 5 years at Duke, the applicant pool increased

Steele: We attract very active people, and one outlet for that energy is athletics. The vast majority are not going to receive special recognition for their accomplishments—they're not necessarily going to be top athletes. The coaches identify a number of candidates, who are really outstanding division three athletes. They try to find out if they are sufficiently good students to encourage them. With what they know, they list them as students that they think have special talent, and we in the meantime review all of our candidates without knowing who are the really outstanding athletes. We're looking at the student first as a student. We are



ad policy

that there's going to be a pool left in the end of this next year that can truly be a subsidy from

Athletic influence

'We're looking at the student first as a student. We are able then to see how that student stacks up in the overall competition. We will add in at the time we bring up these candidates for committee review any addition.'

group shift, it could very well be that we are back to a year where we are absolutely, totally need blind. I'm not willing to tell students that we're going to be—we don't know if we can be totally need blind this year, but we will try.

Orient: What has the admissions office done to address the issue of diversity?

S: I think it's quite a real challenge here for us to become more diverse

in terms of a racial/ethnic background. Maine has the second lowest percentage of people of color of any state in the country. The fact that we don't have a native group to draw from also hurts. What we have done is to move away from the traditional high school visit and to focus more attention on direct mail. We're trying to improve our publications in a major way. If you can do that in a more effective way, you can reach thousands of different students, regardless of their

out other meetings in New York and New England went very well, and we had a very good response. We will expand that program. The alumni leadership just met last weekend, and we're reorganizing the structure of BASIC from top to bottom. The president has appointed a new, very dynamic alumna, Mary Jane Benner Brown as the new national chair of BASIC. We'll also be appointing new regional directors for every section of the country that will work with us as members of an advisory board, to develop a specific strategy for each region. An important role for this group will be to devise better strategies for recruitment of students of color. That's seen as a very important part of the mission for the whole alumni BASIC organization. We've also experimented with group travel with other universities and colleges, which increases our exposure, especially in regions where we're not well known.

Orient: Do you see that happening here?

Steele: I'm confident that once we have enough time to develop these programs we will see a strengthening of the applicant pool, not only in terms of volume but in quality. To me, the real measure of success is can we attract the students who really have the best opportunity for doing the most with this education. As you are able to define the institution's strengths more precisely, that's going to attract not only the students who are better matched with the institution, but a larger number of them. I'm confident that we will see significant increases in spite of our cost, but it's hard to speculate how long it's going to take to see that begin to happen, and how dramatic it might be.

Orient: What is the role of athletics in the admissions process? Do athletes receive any special attention?

able then to see how that student stacks up in the overall competition. We will add in at the time we bring up these candidates for committee review any addition information that we have received about them from the coaches. Invariably, there are going to be people on the list that are just not close enough in the overall competition for us just not to consider, and the coaches understand that, and I've already had to disappoint almost every coach from early decision rounds. It's all a matter of degree—how much advantage do we give for special talent, whether it's in music or art or whatever. I think for us, the admissions committee, the central question has to be, is this one of the really outstanding young people in the country, because we have only 410 spaces in the class, and every one of them is precious. We have to think carefully: if you don't see it as a precious commodity, then you are really squandering the future of the college, and in some ways the future of the country.

To me, the real measure of success is can we attract the students who really have the best opportunity for doing the most with this education. As you are able to define the institutions strengths more precisely, that's going to attract not only the students who are better matched with the institution, but a larger number of them.

SPORTS

Men's track downs Tufts to break eight-year streak

After eight years of losing to the Jumbos the men's and women's teams come up big at Farley

BY RICK SHIM

ORIENT ASST. SPORTS EDITOR

The rivalry between Bowdoin and Tufts stems from 8 years ago when Tufts beat Bowdoin to begin a streak of wins that ended last Saturday in the Farley Field House. This win meant a lot to the seniors especially who, until Saturday, had not beaten Tufts.

The win was marked with impressive performances by a number of individuals, but Coach Peter Slovenski was especially enthusiastic about the achievements of the throwers who have, as of late, matured quickly to rejuvenate the field events. "We had a lot of outstanding performances that added up to our win but I think Mike Tremblay's final throw in the 35 lb. weight was the turning point in the meet. Our throwers did a terrific job all season and we owe our win to Scott Dyer and Mike Tremblay," said Coach Slovenski.

Going into the final throw of the 35 lb. weight Mike Tremblay '95 was in third place behind Tufts' Mike Frisoli. Tremblay, in a clutch performance, threw a new personal record, 37 feet 2.75 inches, to push Frisoli out of second and give Bowdoin some much needed points.

Scott Dyer '95 continued his streak of impressive outings to place first with a throw of 40 feet and one half inch. Both Dyer and Tremblay placed well in the shot put finishing third and fourth respectively. The throwers show potential and are a welcome addition to the team contributing crucial points which can help to determine a meet.

Several career performances were



Jim Sabo jumps towards an upset

Photo by Adam Shopis

turned in by Bowdoin tracksters which allowed the Bears to defeat Tufts 73-71. In a remarkable feat in the pole vault Colin Hamilton '94 crushed his previous best, 11 feet 6 inches set just one week ago, by one foot as he took third, vaulting 12 feet 6 inches. In a courageous effort in the 500 meter dash Pete Adams '95 leaned and collapsed at the finish line to take second from Tufts' Poget Bryan. In an exceptional attempt in the long jump Derek Spence '92, who had not long jumped in two years, volunteered himself for the event and took third

jumping 18 feet 7 and a half inches.

In the jumping events senior co-captain Jeff Mao placed first in the triple jump jumping 45 feet 4 inches. Jim Sabo '92 jumped 6 feet 6 inches to place first in the high jump.

Derek Spence took his second third place on the day jumping an even 6 feet in the high jump. Mao continued his dominance in the long jump taking first with a 20 foot 5 inch effort.

In the sprints Mao contributed more points as he took first in the 55 meter dash with 6.69. Andy Lawler '94 came in second in the 55 with a

6.84.

Then in the 200 meter dash, Mao and Lawler finished second and third with 23.73 and 23.77 respectively. In the 400 meter dash Nga Selzer '93 finished second with a 52.22. In the 55 meter hurdles Jason Moore '93 came away with a first as he ran a 8.24.

The Bears placed extremely well in the distance events coming in first for most them. In the 1500 meter and the 1000 meter Wood came in first followed by Bill Campbell '95, who took second in both of the events.

In the 800 meter run, Nate McClennen '93 ran a 1:59.08 to come in second, followed by Mike Pena '94 who came in fourth.

Then in the climax of the meet, senior co-captain, Bill Callahan won the 3000 meter run to clinch the victory for Bowdoin and end an 8 year losing streak. The race seemed like it was written out of a script. Going into the 3000, Bowdoin was leading 71-55, but Tufts had some points coming to them from the pole vault and the field events. A win by Callahan would give Bowdoin the points they needed to end an 8 year losing streak.

Callahan was earlier quoted as saying, "We (the seniors on the team) have never beaten a Tufts team in our four years here and we would love to end the streak here on Saturday in our own house." Callahan would give his chance to pull off the win himself.

Throughout the 3000 meter run Callahan looked strong as he decided to stay behind in second place and strike later. Then with two laps left, Callahan surged ahead of his Tufts opponent and took first, allowing Bowdoin to defeat Tufts and avenge an 8 year losing streak. The win proved to be a major one, leaving Bates as the only school remaining that Bowdoin has yet to beat in NESCAC.

Tonight Bowdoin will get its chance to beat Bates as the track team travels to Bates for the Maine State meet. In the first evening meet of the year Bowdoin will face the likes of Bates, Colby and U Maine as they hope to come away the overall winner of the meet.

Women's Ice Hockey moves to second place in ECAC

BY JOHN A. GHANOTAKIS
ORIENT CONTRIBUTOR

"We have three out of the top five League scorers: Carol Thomas '93, Katie Allen '92, and Helen Payne '92; and our goalie, Erin Miller '92 is the top goalie in the division," said Lee Hunsaker, who is coaching the Bowdoin College Women's Ice Hockey Team for his fourth year. According to Hunsaker, this year's team works very hard together, and as a team is working harder than ever. "...this year we have a team that has worked very hard to get to where it is, and through this process, it's made each individual stronger as a member of the team," Hunsaker explained.

In the midst of their long season, the team will be playing seven games in the span of sixteen days. According to Hunsaker, "every game will be very tough."

Over four years we've worked up to a schedule like this, so it's something we can deal with," he said. According to Hunsaker the team is in second place in the ECAC Division 3 presently, but had been

in first place for the whole year until St. Lawrence passed the team.

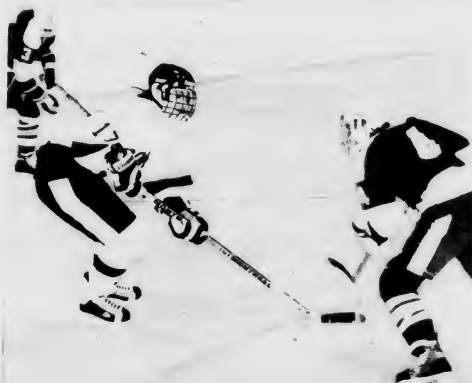
According to Hunsaker, the way things are, the team has a legitimate shot at making it to the playoffs. "...although we don't talk about it really, because you can get too involved with playoffs, we tend to

focus on each game; this has given us strength in each game," he said.

Hunsaker explained that his team will be playing a tough game against St. Lawrence on Saturday, but based on the team's effort so far, he feels that Bowdoin will do exceedingly well.

WOMEN'S HOCKEY STATISTICS

PLAYER	GAMES	GOALS	ASST.	PTS.
Carol Thomas	9	18	9	27
Helen Payne	9	9	8	17
Katie Allen	9	4	9	13
Carey Jones	9	1	4	5
Maggie O'Sullivan	9	1	3	4
Pam Shanks	9	0	4	4
Rebekah Eubanks	7	2	1	3
Anne Read	5	2	1	3
Lisa Ort	9	1	2	3
Sara Hill	9	0	2	2
Jennifer Ahrens	8	0	2	2
Caroline Parks	4	1	1	2
Kris Rehm	7	0	2	2
Paige Prescott	4	0	1	1
Wendy Houston	5	0	0	0
Liz Coughlin	6	0	0	0
Linda Geffner	4	0	0	0
Sarah Staber	6	0	0	0
Caroline Blair-Smith	6	0	0	0



Carol Thomas '93 clears the puck

Photo by Jim Sabo

Women's Swimming dominates NESCAC competition

The team crushes Colby en route to a stellar 7-1 record

By JUMA INKAANGA
ORIENT STAFF WRITER

The women's swim team regained their winning streak this past weekend against the Colby Mules by trouncing them 170-112.

In what was possibly the most bizarre swim meet of the year, the women took first in almost every race, despite the fact that many women were swimming in events that they were not used to. Muffy Merrik '95 swam mainly breaststroke and individual medley events contrary to distance freestyle, and Molly Fey '95 was switched from breaststroke to freestyle.

The reason for all of these switches was not only to give the women a chance to explore their depth, but also to maintain a race mentality. They have crushed every team except for Williams and Captain Chris Reardon '92 thought they needed to get back in the groove.

Highlights of the meet included performances by Lindsay Artwick '95 who won the 100 and

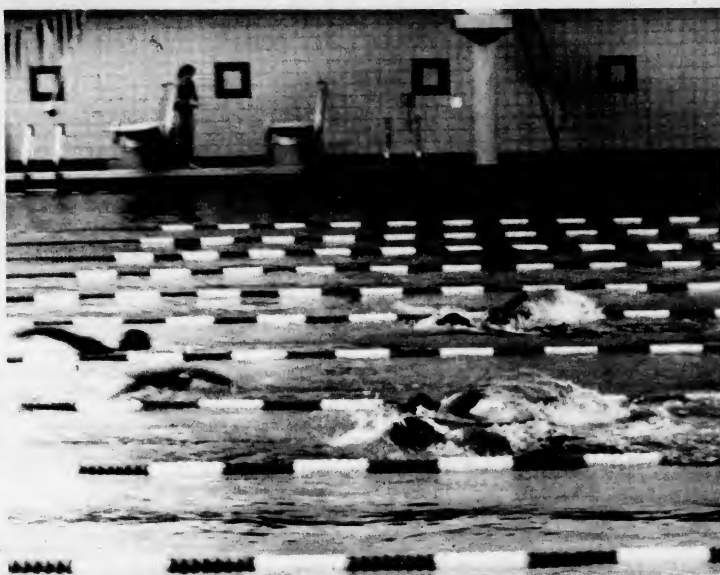
1000 freestyle events, and placed second in the 200. Ruth Reinhard '93, with her usual style, won all of the backstroke events hands down.

The Colby meet only served to boost the team's already high morale, and this should carry them to victory against Wesleyan this Saturday.

Wesleyan has always been the Polar Bears' nemesis, for they have been strong in the past, and have never been friendly with the Polar Bears, either. It will be a change for the better when the women smash Wesleyan this weekend.

The team is beginning its taper (swimming less yardage) in the next couple of weeks and will be rested and strong for the upcoming New England Championships which will be held at Bowdoin this year.

Again, this is the year for the women's swim team; Williams is the only team that stands in the way of a New England championship, and as the last meet proved, the Ephs are in for a surprise.



Swimmers prepare for Wesleyan.

Photo by Adam Shopis

Alpine Ski team fares well on fresh powder

By TRACY BOULTER
ORIENT STAFF WRITER

The Bowdoin Alpine Ski Team, determined to improve upon last week's poor showing at icy Shawnee Peak, turned its thoughts toward a snowier destination: the slopes of Sugarbush, North Vermont, and the St. Michael's carnival. The giant slalom and the slalom races, held January 31-February 1, showcased Bowdoin's consistency and depth, as an outstanding team effort propelled the Bears to a second place finish.

It was a welcome surprise to see great packed powder for Friday's

Snow '95 and Andy Fergus '93 found the course to their liking, compiling top-35 runs.

On a day when few people would dare venture out of bed, the alpine team, confident after their solid GS showing, arose at 6:00 am on Saturday, excited to attack the slalom course. After a scary van ride over the treacherous Appalachian Gap in a howling blizzard, most team members agreed that skiing the slalom would be comparatively easy. Unfortunately, the quick course left no room for error, a lesson that was illustrated by the falls of Mike Gibbs '92, Andy Fergus '93, Lia Holden '94 and Lynn Manson '91. However, the women persevered as Tracy

It was a welcome surprise to see great packed powder for Friday's long and fast giant slalom race. The women skied well, placing three in the top twenty.

long and fast giant slalom race. The women skied well, placing three in the top twenty. Lia Holden '94 led the charge, putting together two strong runs to place fourth. Backing her up was Tracy Boulter '94 in eleventh, and captain Lynn Manson '91 in 20th. Kimara Jebb '94 and Meghan Putnam '95 both had good days, finishing 23rd and 33rd, respectively. The men's team also had three top twenty finishers, led by the super sophomore tandem of Jim Watt '94 and Jeremy Lacasse '94. Watt '94 raced to a fast 11th place, while Lacasse continued his hpt streak with a 13th. Captain Mike Gibbs '92 assured the team of a high score by finishing 20th, while Nate

Boulter '94 matched her season's best result with a 3rd, and Kimara Jebb '94 raced to a fast 15th. Lia Holden '94 recovered from a fall to finish 17th, and Meghan Putnam '95 came on during her second run to place 30th. For the men, Jim Watt '94 had another outstanding day, capturing 4th place. Jeremy Lacasse '94 finished off the weekend successfully, placing 16th, and slalom specialist Nate Snow '95 overcame first run difficulties to end up in 26th.

Next week the Alpine team travels to Gunstock, NH, for the New England College carnival, the last race before the division II championships.

'Words' discusses "common" Olympics

It's hard to believe 1992 is upon us. That means three things: happy birthday to all those born on February 29, beware of the flying mud generated by the upcoming presidential election, and just sit back and enjoy the Winter Olympics, which begin tomorrow in Albertville, France. For the Winter Olympics may be the only sporting event which greed, politics and hype haven't conquered, a perfect source of pleasure for all.

First of all, look at the comparison between the Winter and Summer Olympics. The Winter Games are hosted by quaint, scenic villages with names like Lake Placid, Sapporo and Sarajevo. With the recent exception of the latter, the biggest problem is whether there will be enough snow to pack the slopes and enough cold weather to freeze the luge tracks. The Summer Games are for the big cities: Los Angeles, Moscow, Paris. They seem to occur during the fiercest stretches of summer heat and they bring extra throngs of people to an already crowded metropolis. And we will be able to see the entire competition on free television, no pay-per-view like the Summer Olympics. It's a shame when something as universal as the Olympics has to be restricted to a select few.

In addition, the Summer Games have been overrun by political tension in the past quarter century. The U.S. boycotted the 1980 Summer Olympics, while the Soviets did the same in 1984. Worse yet, in 1972, twelve Israeli athletes were killed by Palestinian terrorists at the Munich Games. It is senseless for politics to take over the Olympics. The Games prove, perhaps better than anything else, that despite differences of class, race, or beliefs, all humans have equal rights to what they deserve. For an athlete who

trains four years for one moment in the sun, he or she certainly merits the opportunity to compete.

The Winter Olympics are dominated by the common man. Gold medals are won by farmers from Lichtenstein, fishermen from Norway, artisans from Switzerland. To them, the Olympics are not a chance to appear on television, but a chance at immortality in their hometowns, to be revered forever by their countrymen. The Summer Games are slowly being infiltrated by professional athletes. Boy, the U.S. basketball team will really be

not appear risky nor terribly exciting. But the ability to propel oneself into the air, spin three times and land smoothly on ice is a skill possessed by very few. It requires the most training of almost any sport; the Olympic figure skaters have been practicing since the time that they could walk.

The Winter Olympics are built on emotion. Ask almost anyone in the United States what the greatest sports moment of his or her lifetime was, and they will say: February, 1980, the U.S. hockey team's 4-3 defeat of the Soviet Union in the semifinals and their subsequent gold medal victory over Finland. Why? Because at the time the country was at its lowest level of self esteem in recent history. The economy was in a recession, nuclear weapons were increasing, Russian troops had invaded Afghanistan, and President Carter had decided to boycott the Summer Olympics. Worse yet, the American contingent in Lake Placid figured to win only as many gold medals as speed skater Eric Heiden could muster.

All of a sudden, twenty kids forgot that they didn't have the talent to win a gold medal. With the eyes of the world squarely upon them, Herb Brooks' squad just went out and won the biggest game of their lives. Many of them never played in the NHL, and this was their chance at glory. It was truly a "miracle on ice," and it gave the country a tremendous source of pride.

Surely this year's Winter Olympics will bring a story just like the one in 1980, for some country. Someone will rise above the odds and triumph and win over the hearts of many. Even if such a scenario does not take place, the Games still will prove to be exciting. And they'll give us all a reason to come in from the cold.

Louder than Words

By DAVE JACKSON

"Olympics"

tested in Barcelona. For Michael Jordan or Charles Barkley, the Olympics are just a side job. For Americans like skier A.J. Kitt or luger Duncan Kennedy, they are the fulfillment of a lifetime's worth of hard work and perseverance.

The sports of the Winter Games find that rare balance between grace and exhilaration. Watch a German bobsled whirl down the track, a streak of blue negotiating the sharp turns with amazing facility. Then imagine being the person in control of the sled, traveling at upwards of 70 miles an hour on a winding sheet of ice, knowing that one mistake could overturn the sled and risk serious injury.

Those that drive the sleds are the best in their field and even they are susceptible to such mistakes, yet they continue. Figure skating may

Women's basketball falls to top-ranked USM

By JOHN HARTHORNE
ORIENT STAFF WRITER

This past Wednesday the Women's Varsity Basketball team fought a grueling bout against the top-ranked Division III team in New England. Although the USM Huskies out-scored the Polar Bears 75-48, the team fought hard, sorely missing their top two scorers and one of their best rebounders.

Injuries have been the visitations of our Women's Basketball team this year, with the top three scorers sitting out a combined seven games.

The team has persevered despite the absences, forcing eleven steals and eleven turn-overs during the battle against the Huskies. Probably the most severely missed player is Stacey Bay.

Out for the past three games, the Bears lack her average 18 points a game, as well as her eight plus rebounds. Stacey was previously named rookie of the year, and "can match up to any player in the league," according to Coach Harvey Shapiro. Also out this past game was Lori Towle, a freshman averaging over 13 points a game including 2 3-point field goals per game sunk at 53.8%. Coach Shapiro

compares the team's losses to the Celtics losing Bird, Parish and McHale. One reason the injuries affect our performance so greatly is the "lack of depth and experience" of the non-starters. As opposed to the Huskies, who have no first-year players, we have five new students on the team. Almost half the players have never worked with fellow Bears before and have never competed at a College level.

As several players are injured, many first-years are forced to learn new positions. With the top forward out, for example, Cathy Small and Darcey Heikkinen are forced to hustle harder and play for a longer period of time. Cathy Hayes also "feel[s] compelled to shoot more" even though she prefers to pass. Despite their adversities, the Bears are "hanging in" and have still managed to excel among a tough group of teams, acquiring a 6-7 record, said Shapiro.

New team strategies, designed to counteract their weaknesses, promise to further their record in the future. Although the newfangled tactics are still somewhat foreign to the team, they show great promise. The loss of the leading rebounder has forced the team to keep the ball moving until a high percentage shot can be taken,

preferably inside.

Rebounds have always been a problem for the team, due to the relative shortness of its players; therefore this recently emphasized offense is not entirely foreign to the Bears. In contrast, their defense strategy has changed quite dramatically in recent games. Coach Shapiro generally likes to keep a press defense.

Due to the extra long playing time of the uninjured players, this requires too much effort and the Bears are now forced to play less-tiring defenses such as the half-court and zone defenses. The team is adjusting to their new modus operandi surprisingly well and should be tough competition for their upcoming adversaries. Noel Austin and Cathy Hayes seized 8 and 5 rebounds respectively against the Huskies to help out our top rebounder Airami Bogle.

Airami is currently averaging just under 7 rebounds a game. Lisa Morang recently had a career high of 16 points against UM-Presque Isle, and Cathy Small has also been playing extremely well lately. If the team continues to hustle and work the boards as they have been recently, the Bears will present a formidable opponent to upcoming adversaries.

Jacobi breaks college mark in loss to Midd.

By RICK SHIM
ORIENT ASST. SPORTS EDITOR

This past weekend the Bowdoin men's basketball team ended a six game losing streak and improved its overall record to 5-11 as they defeated Norwich, but came up short against Middlebury. The loss to Middlebury seemed to follow a script that the Bears have been following as of late where they start off strong and enter the half leading, only to run out of gas in the late stages of the game and finish on a discouraging note. The next day against Norwich the Bears broke out of their role and pulled off a win.

In the game against the Middlebury Panthers Dennis Jacobi passed current Bates

The Middlebury game was a scoring fest as all ten of the starters were in double figures for scoring but the Panthers were more accurate shooting 55% from the field as opposed to Bowdoin's very respectable 49%. The early minutes of the game seemed to indicate that it would be a long night for the Bears as they fell behind 21-14.

Bowdoin came back when Jacobi hit a lay up and took a foul to spark a 9-0 run by the Bears. A tough team defense, which has possessed the Bears in their last few games, caused an offensive surge, as Bowdoin jumped ahead 36-32.

An aggressive defense and a balanced offense allowed Bowdoin to maintain the lead going into the half 48-47. After the break the Bears continued to

Jacobi had this to say about this milestone: "It was definitely great to achieve but I only wished that the team was doing better in terms of wins."

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head coach and Bowdoin alum Rick Boyages '85 as the leading assist maker in Bowdoin history. Jacobi then went on to score 21 points and dish off 8 assists as he led Bowdoin in both categories for the game. Nate Owen '93 and Tony Abbiati '93 scored 15 and 18 points respectively while Eric Bell '93 grabbed 9 rebounds and 11 points.

Jacobi had this to say about his milestone, "It was definitely great to achieve but I only wished that the team was doing better in terms of wins." The team has picked up defensively and the offense has followed but it is very doubtful that the Bears will reach their goal which is a playoff berth.

look good as they took a commanding 5 point lead.

The Panthers, led by top scorer Enroue Halfkenny '92, took over and leaped to an eight point lead with 14:10 left. The Panther dominance continued and the lead increased until Bowdoin attempted a late second half surge.

With six minutes left, guard Mike Jackson '94 hit two 3 pointers as Bowdoin tried to chip at the 11 point lead. Middlebury managed to hold on, despite two more 3 pointers by Tony Abbiati '93, to win it 103-88. Although it was a disappointing defeat the Bears entered the Norwich game feeling optimistic.

Last week Coach Gilbride was quoted as saying, "The last (CONTINUED ON PAGE 17)

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Men's Hockey uses late surge to trounce AIC

By DAVE JACKSON
ORIENT STAFF WRITER

Ignited by a five goal flurry in the second period, the Bowdoin men's hockey team delighted the Winter's Weekend crowd with a 7-3 win over AIC last Saturday. The Polar Bears improved their record to 10-5.

The Yellowjackets are one of the youngest teams in the league, with only one senior, but they played a very physical game that frustrated the Polar Bears. Through thirty minutes of play, Bowdoin had only a power play goal by Joe Gaffney '95 in the first period, and they trailed 2-1.

But Steve Kashian '92 tallied on another power play at 10:41 of the second period to tie the game. Torey Lomenda '94 made a beautiful pass through the slot to Kashian, who was waiting at the left post.

Then, just 23 seconds later, Chris Delaney '92 scored on a great individual effort, speeding around two Yellowjacket defensemen and beating goalie Shane McConnell with a backhand.

At the 15:53 mark, Marcello Gentile '95 scored on a rebound of a Jim Klapman '93 shot for a 4-2 lead. This goal was followed 35 seconds later by a Chris Coutu '93 wristshot that found the net. For good measure, Peter Kravchuk '92 fired a slapshot through the pads of McConnell in the final minute of the period for a 6-2 lead.

The Yellowjackets refused to quit, however. They scored just 14 seconds into the third period and had a great opportunity to score again when Tim Bourgeois '92 pulled down AIC's Tom O'Brien on a breakaway, a penalty that resulted in a penalty shot for the visitors. But O'Brien mishit a



Jason Fowler puts one in the net against AIC

backhand and Tom Sablak '93 kicked the puck aside easily.

Midway through the third period, Jason Fowler '95 capped the Polar Bear scoring, taking a cross-ice feed from Mike Pandy '93 and tucking the puck into the net.

The third period was a sloppy one, consisting of very few scoring chances and a great deal of neutral ice play.

Head coach, Terry Meagher cited the power play and man down units for igniting the team. Bowdoin's power play is at its best in three years, and the Polar Bears kill off over 90% of their penalties successfully. Meagher said, "Our special teams have been the key all year. We had a dead period midway through the game and our power play really gave us a lift."

The Polar Bears enter the biggest weekend of the season; a road trip to Middlebury and Norwich, the teams that rest on either side of Bowdoin's fifth place position in the ECAC East. Both the Panthers and the Cadets have revenge on their minds after the Polar Bears beat them three weeks ago at Dayton Arena.

Meagher commented, "This is

theright time for these games. We're playing with a lot of confidence, and this weekend will show us where we stand in the conference. We're ready for this challenge."

Bowdoin and Middlebury will face off today at 4 p.m. The Bears will then make the one hour drive to Norwich for a 3 p.m. game Saturday.

Photo by Jim Sabo

Women's Squash travels to Yale for Howe Cup

By OLIVER DORTA
ORIENT CONTRIBUTOR

Last Wednesday, January 29, the Bowdoin Women's Varsity Squash team won a decisive match against Bates, allowing the team to move from Division D to Division C for the weekend's Howe Cup tournament at Yale University. The team's record for the season

is 4-9 as of last Saturday's defeat against Tufts University.

"This year the team is doing much better than last year. First-years are beginning to become more confident, run harder, and all of them start saying they can win," says coach Kermod.

The team captains are Pamela L. Hass '92 and Isabel L. Taube '92. Starting for the team are Melissa

"minorthreat" Minor '94, Jen Bogue '94, and Emily Lubin '95.

Minor, player number six for the team, holds a 10-4 record. Bogue has moved up from being player number five to number three. She holds a six and eight record. And Lubin, who just started playing squash this winter holds a seven and two record. Emily moved up from number nine to numbers seven

and eight. "I expect her to start doing really well," says coach Kermod.

As the season is progressing, the women's squash team is playing exceedingly well.

After starting the season with a less than stellar record, the team looked to close up the season with a strong performance at Yale in the annual Howe Cup. Good luck Polar Bears!

Hoops —

(CONTINUED FROM PAGE 16)

couple of games we've had trouble getting over the hump and winning but hopefully we can do that this weekend... It'll take a little bit of everything [to get over the hump]. On Saturday afternoon the Bears pulled things together to win their fifth game of the season.

The Bears continued where they left off on Friday by creating a balanced offense and a stingy defense, but the outcome this time was a win. The Bears shot 50% from the field on their way to 86 points led by Jacobi with 15 points and 6 assists. Mike Ricard '93 pulled down 9 rebounds on his way to 14 points. The defense allowed Norwich to shoot a low 42% from the field and score only 67 points.

Coach Gilbride was quite pleased with the win, "I think the increase in offensive production stems from the fact that when we face tougher defenses we tend to shoot better. For the first time all year the team didn't play to its full potential [in the Middlebury game] so they came out more determined for the Norwich game. In terms of the remaining season we hope to play as well as we have of late and hope that there's an outside chance of making the tournament."

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Physical Fitness: an essential part of training

Trainer's Talk by Jeanne Mayo

The American College of Sports Medicine (ACSM) divides physical fitness into four broad categories: (1) cardio respiratory; (2) body composition; (3) flexibility; (4) strength. 1. Cardio respiratory endurance or fitness refers to oxygen consumption changes. These in turn are influenced by: (a) Frequency or how often you exercise. (b) Intensity or how strenuously you exercise. (c) Duration or how long you exercise. (d) Mode or what type of exercise you do.

2. Body composition refers to percent of body fat, relative amounts of lean and fat body weight. In adult males a guideline is 15-18% and females 20-25%. We all need a minimum amount of essential fat to sustain physiological functions. What we carry above this essential fat level is called storage fat. If you eat more of your daily calories as fat this will increase your "storage fat" and your total body weight.

It is not always how much you eat, but what you eat that is important in determining body composition.

3. Flexibility refers to the range-of-motion around a particular joint, that is how "loose" or "tight" you feel.

4. Strength is the maximal capacity of a muscle or group of muscles to exert force against a resistance.

Understanding how to determine your maximum heart rate (MHR) and how to elicit your target heart rate (THR) will assist you in properly monitoring your fitness program. It will also allow you to continue to upgrade so you do not plateau. Ideally the (MHR) value should be measured during a stress test, but this is usually not practical. A simple way to estimate your (MHR) is to subtract your age from 220. To compute your target heart (THR) multiply the maximum heart rate by 75%. For example, a 20 year old will have a MHR of 200 and a THR of 150 beats/minute. These calculated values are approximations, but they are a reasonable guideline.

The ACSM states the minimum threshold for oxygen consumption is approximately 60% of Maximum

Heart Rate (MHR) for a 20-year old. This would correspond to a heart rate (THR) of 140 beats per minute, 130 for middle aged individuals, and 110/120 for older individuals. If you have a lower or higher fitness level when you start, monitoring

maximal heart rate (MHR) to improve your beginning fitness level. In personalizing your fitness program, suit the activity to your present capacity and work toward improvement. Select an activity you will enjoy, a possible scenario could

included in your fitness program.

Aerobic Exercise: (15-40 minutes) These exercises stress your oxygen transport system. These are exercises where you monitor your THR. Running, cycling, stairmaster, rowing, X-C ski, aerobic dance-your choice.

Cool Down: (5-10 minutes): The purpose of this phase is to reduce your heart rate to below 120 beats/minutes. It usually lasts 5-10 minutes, i.e., if you are running, slow down to a jog, then slow to a rapid walk and then slow to a moderate walk.

Many people like to follow this phase with a few key repeat flexibility stretches (particularly hamstrings and heel cords.) Personal fitness is just that-personal.

The program should be designed to fit your present condition, encourage you to improve your flexibility, strength and endurance, decrease your body weight, reduce your % body fat and improve your sense of well being.

The philosophy that exercise is only useful if it is very intense is not correct. What is correct is that you begin where you are, and continue to improve.

'If you eat more of your daily calories as fat this will increase your "storage fat" and your total body weight.'

your THR allows you to safely overload your oxygen transport system and to help expend some of your unnecessary daily caloric intake. An amount of exercise that elevated your HR to target level last month may not longer provide sufficient overload. As you reduce your MHR for the same amount of exercise or activity, you will effect an increase in your fitness level. This is called the "training effect."

How often, how long, how much, what kind of exercises are necessary? The basic minimum is considered to be at least 3 times a week for at least 20-30 minutes, at a minimum intensity of about 75% of your

be-Warm up: 5-10 minutes to increase your muscle temperature slow-walk-walk or slow-jog.

flexibility: Flexibility/Stretching (5-10 minutes) to increase joint

range and increase muscle strength. Include various areas of body.

Strength Training: (3 times a week): This would be a good place to introduce specific exercises to improve strength using free weights, rubber bands, nautilus, universal, etc. Strength training is not an aerobic exercise. Both should be

March madness just around the corner as NCAA season winds down

BY RASHID SABER
ORIENT SPORTS EDITOR

It's that time of year again. Yes, spring is in the air and with spring comes every die-hard basketball fan's rite-of-passage: March Madness and the NCAA National Basketball Tournament. As we near that month to end all months, parity seems to be sweeping through Division I college hoops.

It seems like only yesterday when a few, select, power-house teams monopolized college basketball's upper echelon. One need only remember those amazing dynasties at UCLA under John Wooden and at Indiana under fiery Bobby Knight to recall basketball's ruling class.

As of Wednesday night, eight of the nations top twenty five basketball teams were beaten. The list includes Duke, Oklahoma State, Arkansas, UCLA, Connecticut,

Alabama, and Georgia Tech. Duke? Yes, Duke. Not David Duke, but the Duke Blue Devils of Durham, North Carolina. Two major upsets marred the top-ten. At Lincoln, Nebraska, the Cornhuskers trounced Oklahoma State 85-69 to end the Cowboy's undefeated season. Jamar Johnson, Nebraska's outstanding sophomore, hit on a career high 21 of 25 free throws in the second half and scored a career high 25 points in Nebraska's

victory.

Perhaps the biggest upset of the evening occurred when unranked Tennessee up-ended Arkansas 83-81. The Razorbacks, who dropped to 17-4 overall, would have undoubtedly moved into the top three with a win.

Another huge upset occurred earlier in the week when Harold Miner and the surprising USC Trojans took UCLA to school on the Bruin's home court.

St. Johns, ranked sixth in the Big East, provided one of the most resounding victories over a nationally ranked opponent when they dismantled the Connecticut Huskies on national t.v. by a score of 90-59. In just about a month, college basketball's finest 64 teams will convene and tip off the 1992 Tournament. Even though this season has been as unpredictable as any other, the perennial powerhouses of the NCAA will undoubtedly show up with their game-faces.

Therefore, it my responsibility to offer the Orient's first, unofficial list of picks and pans for the upcoming Tournament.

Three teams, Duke, Arkansas, and UCLA, will, without a doubt, make it to the final four.

From there on, the team that wants it the most will take the cake. In my opinion, that team is Arkansas. This may sound like a strange pick considering this team has four of the biggest head-cases in college basketball in Todd Day, Roosevelt Wallace, Darrell Hawkins, and Oliver Miller. However, this is a team that also has one of the nations most accurate and clutch three-point shooters in Warren Linn. In the NCAA Tournament, when most games are decided in the final seconds, this is an indispensable advantage and one that I think will ultimately prove in the Razorbacks advantage.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Elimination of Hazing is necessary but voluntary**

This week Bowdoin students received a detailed description of College hazing policy. Citing Maine state law, the importance of the human spirit and the educational mission of the College, the letter explicitly prohibits hazing in any form.

The strident involvement of the College is a potentially dangerous policy. Specifically, the policy of suspension for alleged violations of rules during a period of investigation -- a clear assumption of guilt until innocence is proven -- is unfair and excessively authoritarian.

In addition, it is likely that most people won't heed the exhortations of the College and may well perceive a greater desirability in those activities simply because they are forbidden. The College policy, then, is overly ambitious.

However, we wholeheartedly embrace the principle that hazing is a negative experience and believe that Bowdoin would be a far better place if it was eliminated altogether. The whole process is not only asinine, it is undeniably destructive and completely crazy. It is a horrible thing for someone to feel so compelled to belong to a certain group of people that they would be willing to go through such a humiliating process. And it is even worse that such a process is perpetuated.

As a letter from Mike Johnson this week makes clear, the negative impact on the pledges is terrible. To come home crying, to be abused, harassed, humiliated and taken advantage of -- these are hardly activities that lend themselves to constructive bonds between fraternity members.

It is the responsibility of the brothers and

sisters in the fraternities as well as the pledges (but NOT the Administration) to address this problem. It doesn't seem such an outrageous idea that fraternity initiations be characterized by constructive engagement. Judging from the approach that some of the fraternities have already taken on this issue and the response to these approaches, it seems likely as well as desirable that the rest of the fraternities will move in a similar direction.

The true key to conquering any hazing activity is the creation of an environment which looks down upon such actions. This environment can only be created from within, however, if it is truly to permeate the Bowdoin pledge period.

Administrators must realize that imposing policies does not encourage cooperation, but simply resentment -- and quite possibly a more hostile attitude. Sending an anti-hazing policy to every student insults the community, for it not-so-latently suggests that the administration distrusts the houses.

An environment free of hazing cannot be sustained or created without consulting the fraternities. When the College acts so unilaterally, the community is forced to question the administration's sincerity when insisting that it seeks to create a working relationship with the houses.

Sending the letter on hazing and inviting Ms. Stevens to speak may raise awareness of the issue, but at what cost? The administration's actions serve only to initiate an aura of fear about the fraternities. Permeating such thoughts is irresponsible and tyrannical, for the houses have little in the way of recourse.



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Student Opinion

Marxism Holds Hope for the Future

by Todd Sandell

The events of the past year and the even more recent dismantling of the Soviet Union have been repeatedly and incorrectly touted as the end of Communism and proof that Karl Marx's ideology is obsolete. However, we should take care to differentiate Socialism from Marx's Communism, and avoid the assumption that our current system of Capitalism is ideal simply because the major alternative to it has failed.

For Marx, class struggle, involving the exploitation of the working class by the owners of industry, is paramount. Marx views Capitalism as a self-defeating system that is a step towards Communism, because the free market system, in its quest for efficiency, continually incorporates technology to replace manual labour, creating a mass of unemployed workers. This displacement will

using Marx's version of Communism as their foundation, the Socialists felt that the class awareness Marx spoke of was already prevalent in Russia in the early 1900's. They believed that a core of intellectuals could increase the masses' consciousness and thus speed up the "inevitable" revolution. Then, during a period

"freedom and equality for all." In addition, the current nuclear and conventional disarmament is likely to generate large numbers of unemployed workers, and evolving technology continues to diminish the demand for human labour in industry. Marx also predicted, in 1848, that the disgruntled working class would at first "direct their attacks not against the bourgeois controllers of production", but would instead aim their aggression towards "the imported wares that

compete with their labor" (The Communist Manifesto). Certainly, at least in the auto industry, this is becoming the case. So while the ideas of Marx may seem overly idealistic to those of us raised in the West and submersed in the capitalist system, we should acknowledge that Marxism

I do not suggest that a Marxist revolution is imminent, but rather that we should reconsider the prevailing idea that Capitalism, as we have instituted it, is the end-all of economic systems. As the recent stagnation of our economy has shown, our version of Capitalism also has its shortcomings. In the coming elections, we should remain open-minded to those candidates who propose what may seem to be radical changes

theoretically lead to a polarization of wealth and the destruction of the middle class. Eventually, Marx predicts, the growing proletariat will reach a "critical mass", when class awareness will mandate a seizure of power by the masses.

At this point, the goal of Marxism will be fulfilled: the abolishment of private property, the end of class exploitation, and the control of an advanced industry by the State that will lead to a period of material abundance.

The failure of Socialism as an ideology has been due to, for lack of a better word, impatience. While

forced government, the necessary industrial economy could be developed, doing away with the need for an extended Capitalist stage.

As recent history has shown, the Socialists were wrong. But Marxism should not be discarded simply because one version of it failed.

Many of Marx's predictions are validated by recent events within our own country. Certainly the United States, a model of Capitalism for the rest of the world, has its fair share of class struggle, however much we pride ourselves in

continues as a valid ideology.

I do not suggest that a Marxist revolution is imminent, but rather that we should reconsider the prevailing idea that Capitalism, as we have instituted it, is the end-all of economic systems. As the recent stagnation of our economy has shown, our version of Capitalism also has its shortcomings. In the coming elections, we should remain open-minded to those candidates who propose what may seem to be radical changes, like the collectivization of the medical industry; perhaps those changes are needed.

Bowdoin Student's role in College Community is vital to its well-being

By Sharon Price

I feel that it is part of our responsibility as students at Bowdoin to be active in determining the fate of our own education and of the school community. We must ask questions and demand answers.

Along with every other academic institution in this country, Bowdoin has come upon hard economic times. Every department across the board has had and will continue to have cuts in financing. Faculty and staff positions and athletic programs are being eliminated at a rapid pace. Students, as a whole, are removed from any part of the decisions as to what and whom will remain as a part of this school. We are merely here for four years with a limited view of what is best for the school, right?

I feel that it is part of our responsibility as students at Bowdoin to be active in determining the fate of our own education and of the school community. We must ask questions and demand answers. What is the vision that our president and his administration has for Bowdoin? To which causes and to whom are they truly committed? It seems that every time an area of concern is voiced by students, another time-wasting committee is formed to deal with the issue. No reports have been issued a year and a half since the forming of the Status

of Women committee or the Diversity committee. What is going on? It seems that a lot of promises have been made by our administrators that have been followed through only far enough to keep the noise makers quiet. It should be our right to know openly what changes are being made and

even be involved in making some of those decisions. It seems that in many cases, even the faculty is unaware of the designs that the administration has for the future of the school.

The decision to cut faculty and staff positions and various programs may reflect monetary problems, but the choice of which people and which programs reflects the true commitments of the school. It is difficult to voice our opinions about the shuffling of positions and programs if we don't hear about them until they are written in stone.

After the one million dollar endowment was given for a chair of the Asian studies department, the choice was made to split the money up among the departments that offer courses in that area. This step is exemplary of the lack of commitment to the growth of this and other non-traditional departments. By cutting programs and services that would make the non-typical Bowdoin student feel more accepted, they bring a dead halt to the process of diversification.

I also wonder what the fate of the shuttle and of security will be. After having hours cut this year, it is rumored that it may not be in existence next year. There are too many unanswered questions to ask here. These are some of the issues that are on my agenda and I'm sure everyone has their own list of

I also wonder what the fate of the shuttle and of security will be. After having hours cut this year, it is rumored that it may not be in existence next year. There are too many unanswered questions to ask here.

grievances. If students, as a general rule, openly expressed their concern about the programs

most important to them, then maybe we would receive some truthful answers. This past December, there was a plan to completely cut the women's ice hockey team (while leaving the three men's teams intact). There was enough noise made that no changes are being made for at least the next academic year. Now making does pay off sometimes.

If any of the facts that I have presented are inaccurate, I would be glad to have them set straight. Most of the proposed changes I have heard about through the grapevine. This method of receiving information indicates the lack of honest and open communication with faculty and students that has been a tradition of the new administration. Next week there will be the first ever school wide meeting called by the administration to address students and faculty. I hope students will attend because it is our responsibility to be informed about and rally around the issues that are going to affect our education and the quality of life on this campus.

Executive Board Report

Deborah Weinberg

The Bowdoin College Student Executive Board convened as usual at 7 p.m. Monday in Lancaster Lounge. The Board primarily reviewed the details concerning next week's elections. There are two positions currently available on the Executive Board. Candidates will give election speeches at an open forum held tonight at 7:30 p.m. in Beam classroom.

There are two positions currently available on the Executive Board. Candidates will give election speeches at an open forum held tonight at 7:30 p.m. in Beam classroom.

Elections will be held on Monday, February 10 from 11:00 a.m. until 4:00 p.m. in Moulton Union. The Board reminds Bowdoinites that it is the Student Executive Board, so please remember to vote.

The Board has formulated a questionnaire soliciting student opinion on important campus issues such as computer lab hours, the shuttle service and the effect of the new grading system. This questionnaire will be presented along with the Executive Board ballot, giving students yet another chance to voice their views.

The meeting adjourned early so that Kent Chabotar, College Treasurer, could brief the Board on the budget process at Bowdoin. Chabotar described the types of data needed to formulate a budget, compared Bowdoin's financial status to that of similar liberal arts colleges, and discussed possible steps the College will take towards achieving a balanced budget. The Board welcomes student opinion regarding the development of Bowdoin's retrenchment policy.

Letters to the Editor

Security Officer concerned by administration heavy-handedness

To the Editor,

I had to comment on the letter to the Editor stating that, "College Employees need better wages." I was impressed that so many students were concerned with this problem. The students did a lot of research and made some very valid points. I feel the problem is that the Bowdoin Administration does not care about the financial plight of its employees.

Years ago under President Greason, Bowdoin was very concerned with the employees and treated them very well. I remember a February about ten years ago when I was surprised to receive two free tickets to the Ice Capades compliments of Bowdoin College, in appreciation of extra hours worked that particularly hard winter. These were distributed to Physical Plant employees.

There is a noticeable difference in the present attitude of the administration. Just one example, July 1st we are going to a bi-weekly pay period as opposed to the weekly paycheck we now receive. This will save the college a few dollars, but it seems the Administration does not care how this is going to affect those Physical Plant and Dining Service employees who struggle to make it from week to week now. This is definitely going to create a burden on people who already make very little.

The College believes that we should feel lucky to have a job in these hard economic times. Don't misunderstand, we do appreciate the fact that we are employed. But if Bowdoin College does not care about us, how can they expect us to care about what happens to Bowdoin College?

In response to the suggestion to consider unionization, it is a little known fact that we in Security did vote in a Union last June. We did not seek the help of a Union for financial reasons. We had several internal problems, too complicated to go into here. We asked the Administration to help us and we were startled with the realization that Bowdoin did not care. We were sincere in our request for help for our people. The Administration's response to our pleas came with the layoffs last year. We lost 3 people!

Layoffs have to be expected and accepted in these times, but the way the layoffs occurred bothered a number of us. There was no consideration given to these officer's years of service, which ranged from 9 years to 14 years. The College opted to retain Officers who had been here a year or two. Granted the 3 laid off employees were Supervisors, (2 Lieutenants and 1 Sergeant) but they were not given the option to go back to being patrolmen or even to take a cut in pay! It was painfully obvious that the college no longer wanted these people around. (One Lieutenant with 14 years of service is still unemployed to this day).

Bowdoin seems to have gone the way of Big Business and those of us who have been here a number of years hate to see it happen. Bring back the Bowdoin of yesteryear when we were considered family.

Respectfully,

Louann K. Burns
Security Officer

P.S. After rereading this letter I realized I failed to make one important point. I can't think of any other place I would rather be than Bowdoin College. The Faculty, the staff, the students, make Bowdoin College what it is, and I hope to continue to be a part of that more many years to come.

I felt that last week's letter gave me the opportunity to say that we feel Bowdoin employees and students would be better served if Bowdoin were a little more like it used to be.

Martin L. King Birthday meal perpetuates racial stereotypes

To the Editor,

Racial stereotypes, this school and many others do their best to denounce them and say they are unfounded. But I find one thing very interesting. Think back to the menu at Wentworth Dining Hall on January 20th (that was Martin Luther King Jr Day for those of you who might not be up to

date on your politically correct holidays).

The menu that night (as well as I can remember) consisted of the following: fried chicken, hamhocks, blackeyed peas, and sweet potato pie. These were just a few of the delicious items on that night's menu. Now, do any of you notice something awry with this list? You are correct, these are some of the racial stereotypes that are frequently associated with blacks.

In such a diverse environment as Bowdoin, why is nobody offended by this? If any other stereotypes have been portrayed, such as rap music or basketball skills, the college community would have been in an uproar.

I still might be able to tolerate this contradiction if the people who developed this menu were not the ones that should have been most offended, the Bowdoin Afro-American Society. I would just like to know how blacks think they will ever do away with racial stereotypes when they themselves are espousing them?

Sincerely,

Jason T Breitweg

P.S. My sincere apologies to the *Orient*. After this letter is printed they will undoubtedly be overrun with replies that try to justify this double standard.

The *Orient* should be covering student campaign support

To the Editor,

There are currently three active presidential campaigns on campus, all of which have sent students to chilly New Hampshire. I am writing to encourage the *Orient* to cover student efforts in the race for the Presidency.

I would be willing to write a column on behalf of Bill Clinton for President if the paper would deem it appropriate. Please let me know. A little publicity might go quite a long way in dispelling the myth of Bowdoin student apathy.

Sincerely,

Adam Samaha '92

Student is embittered by pledging of peers

To the Editor:

I have friends that come home crying at night.

I have friends that want to be part of a fraternity so badly that they allow it to systematically rip them apart. They will not say why they come back to the dorm crying. They are not allowed to say anything about what happened to them.

I don't understand these friends.

I don't understand their fraternities.

I don't understand the urge that makes them want to belong to a house so badly that they'll undergo this "pledge period". At the same time, I don't understand why, when all they desire is acceptance, they're treated like garbage by the very people that they admire and seek acceptance from. What is to be gained by twisting their minds and shredding their self-esteem with screamed insults and intimidation? What is to be gained by blindfolding pledges and then leading them into a room full of hostile people? What is to be gained by humiliating them in front of their peers and the rest of the House?

Loyalty?... Unity?... Love?

I am embittered by this whole situation. My friends claim that they'll never do these sort of things to someone else; that they could never put anyone else through this kind of hell. I don't believe them. They are being molded by a tradition and most of them will do their part in carrying on the tradition. In a year or two, some of my friends will be doing the screaming and the intimidating. In a year or two, it will be my friends that send people home crying at night.

The supposed basis for these pledge "activities" is that they force the pledge class to grow together and become close through the shared experience. This is true. Anytime you put a group of individuals through a common activity,

they bond and grow together as a result. What these fraternities don't understand is that the shared experience does not need to be negative. Wouldn't it be better to bond the pledge class through a shared experience that was positive and maybe even enjoyable?

Many of the fraternities of Bowdoin do not participate in these sorts of negative pledge activities. They recognize the positive role that Fraternities have to play on this campus. They fill an important social vacuum, hold a solid position in the community, and create many lasting friendships. It is unfortunate that some Houses do choose to treat their pledges in this cruel and pointless manner. The juvenile actions of these fraternities act as a poor reflection on both Bowdoin and the fraternity system as a whole.

Sincerely,

Mike Johnson '95

The Executive Board is failing in its role

To the Editors,

It is indisputable that the students of Bowdoin have little to no say in their own lives. The subject of this letter is to investigate what could be one of the causes or results of this sad state: our ineffective Executive Board. One of the main purposes of the Executive Board is to communicate student opinion to the administration and get it put into action.

Unfortunately it is failing in this essential role. Everyone can remember the great fiasco of last year when 800 students supported in a referendum the maintenance of the four point grading system, and despite this overwhelming number the grading system was still switched. The main problem is that the Executive Board is unproductive and has lost sight of its goals.

The board has acquired a bureaucracy that is self-perpetuating. Committees, subcommittees, and ad-hoc committees are formed and forgotten more often than not. Did anyone read the column from the *Orient* last week that described how the Executive Board created an ad-hoc subcommittee of an ad-hoc subcommittee because the J-board was purposely excluded from the constitution last year.

Does anyone recall that the constitution that was finally passed last year, after many years of trying, had the Judiciary Section purposely left out because the wording for the Judiciary section was deemed too harsh by the administration. In the Executive Board's attempt to not offend the administration, student rights were not clearly spelled out, and were thus put at risk. What in fact happened was the same group that claimed to represent the students in effect back stabbed them.

What student government needs is more centralized leadership. Power should be focused in the hands of class presidents, not the executive board where power is so dispersed that nothing gets accomplished. Or do things get accomplished? Let's see... The executive board went to a budget workshop so they could learn how to be a more educated and effective rubber stamp. The Executive Board has shifted the computer lab hours many times over the past two weeks. The Executive board claims itself to be "representative for the entire student body." Technically they're correct, spiritually they're not.

When you need something changed, is the first place to go that pops into your mind the Executive Board? What the student body needs are those that will run to be on the board to make substantive, much needed changes. Someone who is ready to cut the waste, eliminate the bureaucracy, challenge the administration and structurally change the board. I, Noah Littin offer my services to accomplish this much needed but politically messy ordeal. I will try to make student government effective again.

Or maybe we should just accept the fact that Student Government has its limitations and the Executive board is not to blame. Let's just give up, for if 800 students joined together can't get something done, then why should we expect the Executive Board to be able?

We need to centralize the system if student government is ever expected to accomplish anything with any degree of efficiency. If the system is not changed then we might as well abandon it all together for it is an embarrassment to the intelligence of the Bowdoin community.

Sincerely,

Noah Littin

Student Opinion

The Road to Peace?

by Angela C. U. Chokani

I recently participated in a three week academic study program in New York entitled "Peace Studies at the UN," which I thought would be an opportunity for an interesting educational experience for those Bowdoin College students who might be interested. The program paid

special attention to the academic study of global issues of peace and justice, international conflict resolution, the role of the Security Council, and the peacemaking functions of the United Nations. While the program adhered to the normal academic routine of

text reading, discussions, lectures and writing, there was the unique opportunity to attend briefings by UN personnel and world leaders, do independent research and study, interview delegates and staff from several missions to the UN, visit non-governmental agencies and

institutions, and even tour Columbia University. As part of the program, there were also visits to a number of centers in New York of economic, religious and civic power, and the chance to dine in different ethnic restaurants corresponding to the country studied or the world leader interviewed on a particular day. Furthermore, gaining increased familiarity with career possibilities in international organizations was an additional attractive aspect of this program.

The briefings included representatives from 1) the Secretariat and the Secretary General offices on conflict resolution, 2) Israeli, PLO, Cambodia, Lebanese, and Namibia missions, and 3) UN Programs on Development, the Environment, Human Rights, Peace-Keeping, Disarmament, Refugees as well as UNICEF and the Center of Transnational Corporations.

The readings focused on and

The program paid special attention to the academic study of global issues of peace and justice

scrutinized the fundamental issues of power, justice, equality, order and peace. Among some of the well known authors on studies on a just world order were Johan Galtung and Richard Falk. Specific issues related to 1.) the revision of the UN charter as a step towards world peace and order, 2.) injustice and social, economic and political conflicts in the Third World as the offspring of insecurity arising from the ever increasing international arms race, and 3) how the UN develops policies effecting peace were of interest to most participants.

Looking at the world today, people probably begin to wonder if the whole world is in a state of decline and if, in general, we are moving further and further away from order, and turning towards disorder. What is going on in the world today almost exemplifies the laws of physics and chemistry which state that all systems have the tendency to go in the direction of disorder and require a tremendous amount of energy to keep things orderly. I don't know how much pressure, or its consequences, humans can actually handle.

It seems as though this process will continue to occur unless collective action is taken to reverse the process. But who is or should be responsible for the change to take place? Can there ever be a governing body? In thinking about creating world order, is the achievement of that world government possible? What could be some of the advantages or drawbacks of having such a world monitoring body? Is the UN almost acting like a world governing body in its global role as the chief source of technical assistance and conflict resolutions aimed at achieving peace (through peacekeeping, peacemaking and peacebuilding)? Most importantly, could it ever be successful? What model of world government would it adopt if it ever got the chance?

The main issue of discussion is peace. Peace cannot be achieved

without the creation of better living standards for all people (as stated by the UN at its inception) and economic, social, and political justice. If this is to be our definition of Peace, then our world today is far removed from the certainty of ever achieving peace given the effects of war, invisible and visible oppression, the lack of ecological balance, and multifaceted struggles among different groups of people that the majority of the world population is suffering from today.

War, for instance, forces people to leave their natural settings and to leave behind the social fabric which is the very requirement for their survival and development. War dehumanizes human beings—they live under unacceptable unsanitary conditions, are malnourished, do not receive proper administration of health care when it is most needed and lack basic resources for living, particularly in an emergency situation. We have an extremely high price to pay for the social cost of war; this cost manifests itself in many ways including health problems and those interventions that are taken as part of the reparation process.

Another recent focal issue is apartheid: in order to give black people freedom in South Africa, whites will be compromising themselves for a great shift in the balance of power: they would be losing a part of the economic, social and political power. What major shifts in power are people in societies and nations willing to adopt both locally and globally?

The complexity of the nature and consequences of social interactions between individuals

The briefings included representatives from 1) the Secretariat and the Secretary General offices on conflict resolution, 2) Israeli, PLO, Cambodia, Lebanese, and Namibia missions, and 3) UN Programmes on Development, the Environment, Human Rights, ...

and groups of people making up societies and nations today, as well as the dynamics involved, are easily noticeable. An understanding of these interactions can help in understanding the road to peace; this understanding was the goal of the "Peace Studies at the UN" trip hoped to achieve. The role the UN played in the Middle East crisis as well as the recently resolved conflicts in Cambodia and Namibia is and will continue to be a good place to start in discussing and understanding issues of peace and justice as well as the road to peace, if it can ever be established and exist.

President Bush's actions colored by election year

By Kevin Petrie

Consider this striking contrast: five-hundred thirty-five Senators and Representatives rising and sitting, hanging upon George's every word as they applaud him; and a tough Governor from Colorado leading an attack against the President at a meeting intended to be a typical public display of political sweetness. The silly pretense of support that is always rampant at the State of the Union address is rather pathetic,

The Governor's message: You are not untouchable, Mr. President. We are following your promises and the results, and we are not impressed.

and I was pleased to see Romer was willing to challenge Bush face to face, in front of the Press.

A Coloradan myself, I rise and applaud Roy Romer because this staunch Government official publicly confronted the President with the problems he saw with the proposed budget.

Far more than the content of the debate, which sure to be buried in Congress' pit of

inefficiency anyway, is the message Romer and his fellow Governors carried to the East Room of the White House: You are not untouchable, Mr. President. We are following your promises and the results, and we are not impressed.

Guns n' Roses, though no watershed of wisdom, does offer a fitting challenge: "Get in the Ring." Welcome to the arena, George.

You face an upcoming election, and you need to show some real clout. Can you do what you claim you can? (i.e., What have you accomplished?)

He cannot hold himself aloof from the concerns of his constituents and other members of the Government. So on Monday these Democratic Governors carried matters to his doorstep.

Why does the President insist on making his promises resonate so strongly in the voter's ear? "Read my lips... I promise you that you will be better off four years from now..." It seems to be a bad habit to let your mouth run laps around your ability. Pat Buchanan should be congratulated for the way he haunts Bush, recalling his campaign promises of 1988.

At a moderate level, bristling egos among government officials

and hearty debate about issues and policies serve to produce sound approaches to nursing the nation's ills.

However, at the extreme level that Congress often approaches, this type of debate can create legislative quicksand. Such stagnancy is dangerous and incessant in our current government: remember Gramm-Rudman-Hallings, the ultimate ultimatum with the deficit. Well, the U.S. failed to comply with it. Thus my support of Romer, soon to be chairman of the National Governors' Association,

A Coloradan myself, I rise and applaud Roy Romer because this staunch Government official publicly confronted the President with the problems he saw with the proposed budget.

is qualified. Remind George of his accountability, guys, but in the end remember that any plan is better than atrophy.

Letters (continued)

Eric Kurlander's rebuttal misses the point

Dear Editor,

I very much enjoyed reading Eric Kurlander's rebuttal to my letter concerning Dave Jackson's perception of Athletics at Bowdoin College.

Isn't it curious that Mr. Kurlander missed the point entirely? Sincerely,

Lou Macneil

Campus Wide Meeting To Be Held Feb. 10

A campus-wide meeting will be held on Monday, February 10, at 3:30 p.m. in Pickard Theater, Memorial Hall, to report on the February 8 meeting of the Executive Committee of the Governing Boards. The report will include matters pertaining to campus life and a review of the recommended 1992-93 and 1993-94 operating budgets.

Student Opinion

Economic Conspiracy Explains Crime Wave

Student's Voices by Daniel Pearson

The recent rise of crime on the Bowdoin College campus and the controversy concerning the college's shuttle services has led me to seriously reconsider the solid sense of security that I have felt in Brunswick since coming to school here. Besides Bowdoin's stellar academic reputation, it was the isolated campus and relative lack of danger that, in my mind, elevated Bowdoin over many other equally reputable schools.

The recent rise of crime on the Bowdoin College campus and the controversy concerning the college's shuttle services has led me to seriously reconsider the solid sense of security that I have felt in Brunswick since coming to school here.

Due to several factors, though, it is becoming more and more apparent that the larger crime rate here at Bowdoin is not due to the outside community preying on naive

students but, quite alarmingly I feel, is due to an economic conspiracy that has been created by either the administration, the alumni council, or both.

In an attempt to aid Bowdoin's financial situation and the administration, in conjunction with campus security, has created a higher crime rate in an attempt to sell more reflective jogging apparel at the student store.

I understand that it is dangerous to make accusations that seem unsubstantiated but the facts present themselves all too clearly. In the first place, last week's "security tip of the week" in the Bowdoin *Orient* was to run "in groups of three or more... wearing reflective clothing."

Obviously the paper has become nothing more than a tool of the administration; a living, black and white document of the conspiracy.

Secondly, the student store in the Moulton Union has a fashionable display featuring reflective dress wear from neon head bands to colorful and sporty ankle straps with a sign above stating that "reflective wear should be worn by all when jogging." As if infiltrating the media through the widely read *Orient* wasn't enough for the

administration, it imposes a sense of fashion conformity by indicating to students that hordes of active undergraduates are living

Obviously, somewhere along the line the present administration became tired of confronting their economic woes and struck a deal with a reflective clothing company seeking immediate profit at a cost to the student.

fuller lives with reflective attire.

Moreover, the lack of shuttle services to off campus sites is making it more and more imperative for students to be on foot at late hours. Such instances unavoidably call for students to put their faith in reflective wear.

Obviously, somewhere along the line the present administration became tired of confronting their economic woes and struck a deal with a reflective clothing company seeking immediate profit at a cost to the student.

It should have been apparent long ago that the hierarchy of the college was responsible for the recent crime wave in the fact that President Edwards' bicycle, a valuable and classic Raleigh upright three-speed, has never been scratched or even touched despite the fact that it sits unchained all day in the bike rack in front of the administrative offices or in front of the Moulton Union where countless student's bikes have been stolen.

It is an outrage that Bowdoin College, one of the most esteemed institutions of learning in the country, has made their business a business of fear and deceit.

It is even more of an outrage to think that by giving students pleasantries like the ice cream bar, taco bar, laser Karaoke, air hockey, and the Bear Bun's Cafe's cheese danish (with that insulting bit of raspberry filling) the administration can buy our trust and divert our attention from the important matters at hand.

Bowdoin College is, after all, a community of trust. Eventually the truth will be revealed and the students will rise up against the economic oppression that the administration is imposing by forcing students to wrongly purchase reflective safety garments.

The Orient welcomes your opinions and letters

STAFFSPEAK

Protect Human Rights: It's time to take action in Haiti

Michael Golden

The plight of Haitian refugees detained by our government at the Guantanamo Naval Base in Cuba is simply deplorable. By the thousands, desperate souls have fled the utter poverty, violence, and chaos that permeates Haiti today. They flee for promise, the promise of America — the reason your ancestors arrived on these shores.

Washington decided that the Haitians have no legal basis to enter this nation however, for most of them are classified as economic migrants, not political refugees. So back we ship them — back to the poverty, violence, and chaos that we ourselves have so indulgently ignored for years. Yet more awaits the returning immigrants. Government radio broadcasters have threatened that the refugees will be "boiled in their own blood" for daring to embarrass the government by leaving.

So what is America to do? The administration argues that with our economy in shambles, the last thing the nation needs is more unskilled immigrant labor. The last thing we need, the government might say, are more people, most of whom don't speak English, taking

the jobs of unemployed Americans. Of course, Franklin Roosevelt used this argument to block German Jews from immigrating during the 1930's — are we risking a Haitian Holocaust by sending these people back in the hands of a hostile government?

Even assuming that the government is correct in worrying about employment considerations, America is avoiding a long-term solution to Haiti's problems by simply returning the refugees.

The fact remains that as long as Haiti's repressive military government remains intact, more and more refugees will attempt entry to the United States. Only one option is viable: invade Haiti, replace the government and permanently depose its perennially-troubling military. Now wait! Before even one person

shoots off on the standard Yankee-imperialist diatribe, let me convince you why an invasion is the only humane option. Yes, I realize that to use the word "invasion" and "humane" in the same sentence is somewhat ironic — absurd, perhaps — but look at Haiti's circumstances.

Months of economic sanctions have failed to weaken the tyrannical government. A spokesman for Amnesty International denounced the U.S. government for sending the refugees home. But what if we, along with members of the Organization of American States, were to get at the root of the problem? If an OAS-sponsored invasion crushed the oppressive government, the

elected leader, President Aristide could be returned to power, thus ensuring Haitians' safety and eradicating the reason for leaving. The victorious OAS alliance could insist that Haiti permanently disband its military, many of whose leaders date back to the Duvalier dynasty, notorious for its human rights abuses. Returning Aristide to power would provide the leadership and stability Haiti needs to attract industry.

I have a difficult time coming to my conclusion, for I am trying to reconcile my pacifism with my realism. Haitians simply do not stand a chance against their military. It has overthrown numerous governments since "Baby Doc" Duvalier fled the nation in 1986. Without a complete overturning of power in Haiti, long-term peace will never exist. Meanwhile, if President Bush won't risk an invasion during an election year, he has no place in sending Haitians home to their deaths. 15,000 Haitians would not bankrupt the country, or skew precious unemployment statistics.

Until the President, the OAS and the world show the courage to work for a long-term solution to Haiti's problems, the courage of those Haitians risking their lives for freedom should be rewarded.

Only one option is viable: invade Haiti, replace the government and permanently depose its perennially-troubling military. Now, wait! Before even one person shoots off on the standard Yankee-imperialist diatribe, let me convince you why an invasion is the only humane option.

Wickwire and worms

(CONTINUED FROM PAGE 1)
worms freeze. Thus there are limits to the potential geographic extent of outdoor vermi-composts.

Marshall Carter '91 originally thought of Wickwire's project. "He came to me with the idea," Ted says. He appreciates the assistance the Dining Service, the Physical Plant, have given him, and the interest various members of the Bowdoin Community have expressed.

Early Decision lets in 119

(CONTINUED FROM PAGE 1)
of the students, but students from other regions of the country, especially from western and southern states, are showing an increased interest in Bowdoin. Early decision statistics reveal that since last year, the percentage of students from the far west has risen from three to nine percent, while the percentage from southern states has increased from zero to 11 percent. The Mid-Atlantic states and the Midwest account for 23 and 7 percent respectively, similar

to last year's figures of 24 and 8 percent.

Following the trend set by previous classes, more women than men have been admitted under the early decision program.

Of the 119 students admitted to the class, 67 are women, while 52 are men. There are 8 students from minority groups among those admitted by early decision, including four Asian-American students and four Hispanic students.

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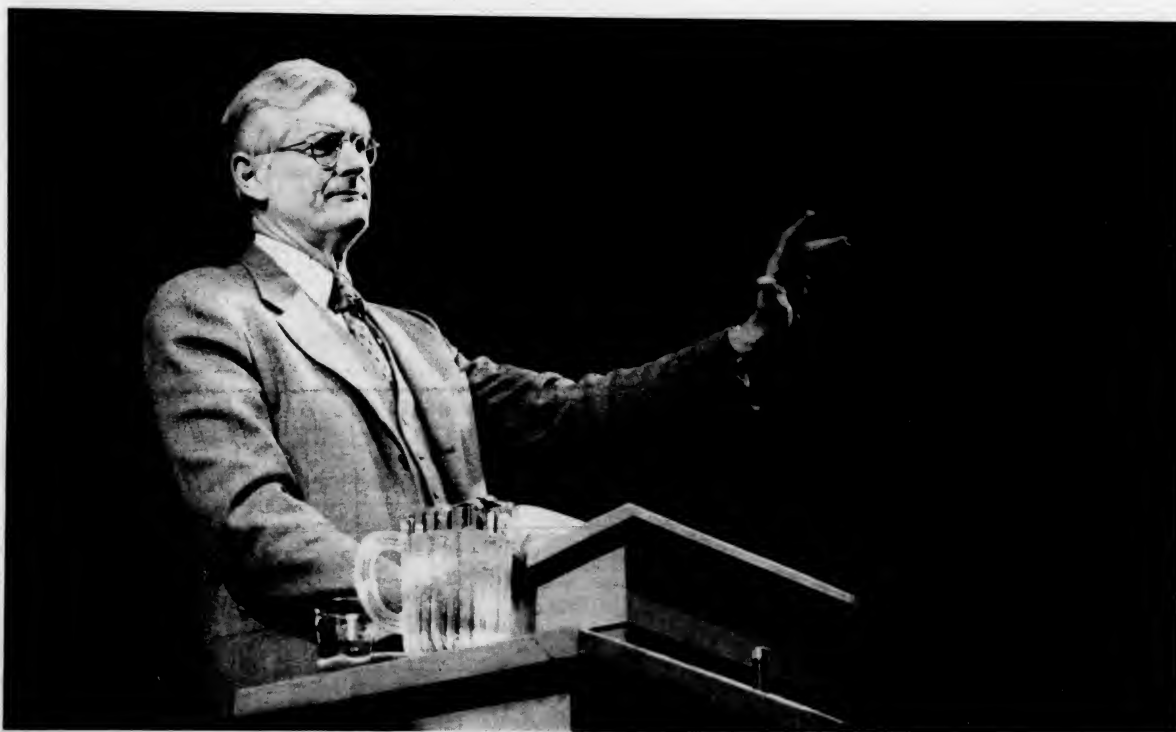
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NUMBER 16

Edwards initiates abolishment of single-sex fraternities *College looking at expulsion as method for 'closing the loophole' of Henry Report*



President Robert Hazard Edwards during his speech given Monday in Pickard Theatre

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

If the Governing Boards accept the recommendation of President Edwards, Bowdoin's unrecognized fraternities will become a thing of the past.

The President wants the school to disband all single-sex fraternities and the sorority. Edwards proposes to expel any student who refuses to comply with the policy, should it be accepted.

The houses affected would be Chi Psi, Zeta Psi, Delta Kappa Epsilon, and the sorority, Alpha Beta Phi. All eight recognized, co-educational fraternities remain unaffected by the proposal.

Edwards announced the controversial measure to the community in an open speech on Monday. Speaking to a near-capacity crowd in Pickard Theater, the President explained the proposal

among his other recommendations on student life and budget matters.

"There were two unrecognized fraternities at the end of last summer, by the fall there were four," said Edwards. The Governing Boards and President are concerned that the school's social life is beginning to center around the unregulated, unrecognized houses for many students.

To support his proposal, the President cited the historical commitments of previous administrations.

In 1988, the College accepted the recommendations of the Henry Report. The report called upon all fraternities to upgrade the physical condition of their houses and fully recognize women as full members by 1991.

The Henry Report did not specify that any action would be taken against houses refusing to admit members of both sexes. This "loophole" will now be closed as

houses refusing to decide membership without regard to gender, including the sorority, are at odds with the school's policy.

Many in the audience at the Pickard Theater speech were hostile

Exclusive Interviews
with John Magee,
President Edwards, and
Dean Jane Jervis
inside

to Edwards' message.

"This is going to be a very modest change," said the President during his speech. Numerous students laughed at this assertion, interrupting Edwards.

The proposed single-sex fraternity ban was only one of Edwards' proposals on Monday concerning student life. The

administration wants to build more mid-size residences "where people can know each other and possible dining [is available]," said Edwards. The President envisions specialty houses, such as a house for international students.

Other student life proposals that the Governing Boards will consider are eventually converting the Coe Health Center into a dormitory and increasing the size of the student body.

President Edwards has also proposed a \$4-7 million "student center" that would be constructed in the now-defunct Hyde Cage and Curtis Pool building. "We could make that an interesting place and an extension of what we are," said Edwards.

Several students, angry with the President's proposal to rid the school of single-sex fraternities, accosted Edwards when he left the stage.

Standing face-to-face with the President, a member of Zeta Psi said,

"You've f—ed up my social life!" Edwards calmly assured the student that forums would be held to obtain student opinion on his proposals.

The President also advised the student to use a different vocabulary and then exited.

The first of those forums was held on Wednesday evening.

Joshua Sprague '93, the vice president of Delta Kappa Epsilon, also attempted to speak to Edwards after he spoke. Moments later Sprague told the *Orient*, "This is a complete armchair analysis. None of these people have ever been in a fraternity themselves. They've discounted every person as a useless student. I'm a James Bowdoin Scholar and it doesn't mean s—t to them. He [Edwards] just told me that we're tenants—so our discussions are useless," said Sprague.

(CONTINUED ON PAGE 4)

Photo by Jim Sabo

Orientation

Deering vs. Friendly's



Our restaurant reviewers travel to the ice-cream parloring world of Deering family restaurant and Friendly's to ask the question that every young man and woman asks? Which is better?

10

Interview with Edwards



President Robert Hazard Edwards talks about his tumultuous week and the difficult decisions being made by the Administration.

8

Women's Track off the blocks



We lost them last week, but Women's track dusted Tufts for the first time in ten years

14

Turn the Page...

Executive Board fails to have 3 candidates....	5
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Orient Conventional Wisdom Report

What a week for the administration. I guess that's why they get paid the big bucks. The Wisdom could care less about the issue at hand, it's mistakes in execution that The Wisdom looks for. Wisdom calls for a personal background check for all involved. Beware next week!

Curious Critters

↑	ROBERT HAZARD EDWARDS	OCW loves him because he gives a whole new meaning to the word politician. But did he really have to encourage picking up hitchhikers?
↔	KEN LEWALLEN	The Truth elated Tyson verdict. OCW says put on 175 and take on Evander! Dean of Dean's is loving Edwards and Jervis in spotlight. But bail out Ken, come fall guess who's next?
↓	JANE JERVIS	Old OCW: All she wants to do is get rid of fraternities New OCW: All she wants to do is get rid of fraternities
↓	JOHN MAGEE	Dear Chairman of Board of Trustees: Don't take Mr. Golden's calls after 9 pm.? How's this old man ever gonna relate to students. Lord help us.
↑	BANNING OF SINGLE-SEX GREEKS	Last week's OCW: YES! Rid the campus of these sexist throwbacks. Just kidding, boys, but wouldn't it make a great front page? New OCW: Made a great front-page didn't it?

Quotes of the Week

These colleges, this one in particular, grew until 1970. That year we admitted women and for that, and a lot of other reasons, we got complicated.

-President Edwards during his speech Monday

You're f---ing up my life!

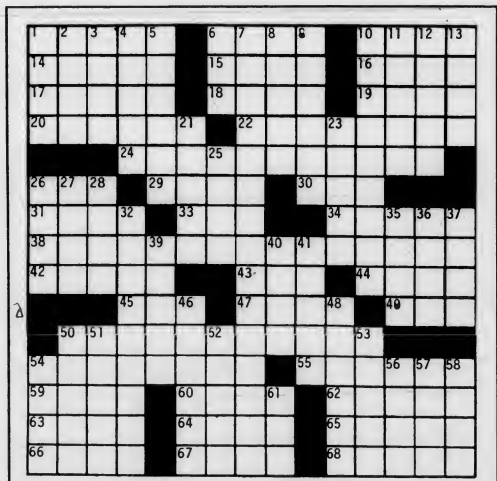
-A screaming member of Zeta Psi, an unrecognized fraternity on campus, while pointing in President Edwards' face after his speech Monday.

ACROSS

1. "Call Me —"
6. Counterfeit coin
10. Certain college graduates
14. "— to bury Caesar..."
15. Shredded
16. Milan money
17. Genesis event
18. The Emerald Isle
19. "Do you have change for —?"
20. — wheel
22. Li'l Abner's girl
24. Recording Millieu (2 wds.)
26. First Chief Justice
29. "That Hurts!"
30. Hilo Neckware
31. Jai —
33. Depot (abbr.)
34. — Centauri
38. Former basketball great (2 wds.)
42. Iron-carbon alloy
43. —canto
44. Inevitable
45. Inlet
47. —street
49. Actor Ayres
50. Hotel employee
54. Pigskin
55. Few and far between
59. Leslie Caron movie
60. Winter need
62. Fold in cloth
63. —Lincoln, first movie Tarzan
64. —arms
65. Creme de la creme
66. Organization (abbr.)
67. Dispatched
68. Units of force

DOWN

1. Offend
2. Philippine hardwood tree
3. Portal
4. Love, Italian style
5. Doctor
6. Sault — Marie
7. Neville, to his friends (2 wds.)
8. Mr. Heep



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9. Friendly

10. Theater handouts
11. Blackjack player's words
12. Sad
13. Mentally sound
21. "Be quiet!"
23. Be libelous
25. Prefix: eight
26. Benchley thriller
27. Dismounted
28. Ivy League school
32. Repetition
35. One of the Beatles
36. Opposite of fire
37. Once more

39. Scale

40. Gymnastics
41. Lanchester and Maxwell
46. Type of calculator
48. Barked like a puppy
50. Spirals
51. Actress Celeste, and family
52. Run to Gretna Green
53. Dawdle
54. Circus performer
56. Jockey's holding
57. Gratify
58. Soissons summers
61. Demolition need

Jervis may leave after sabbatical

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Dean of the College Jane Jervis may be leaving Bowdoin permanently.

Jervis will take a sabbatical leave next year, but she is also applying for the presidency of Evergreen State College in Olympia, Washington.

Somewhat in jest, Jervis recalls that when she was supposed to take a sabbatical leave from Hamilton College in 1988, she instead left the college to come to Bowdoin. Now, the Dean may once again forfeit her sabbatical to take a new job.

Jervis described herself as "intrigued" by the Evergreen position. "It's an alternative educational system. All is interdisciplinary — they have no academic departments," said Jervis.

Evergreen students take only one course for an entire year which is team taught by professors specializing in different disciplines. The school, a state-run institution, is comprised of 3,000 students whose average age is twenty-seven.

Jervis will visit Evergreen next week and will be interviewed for the position. She is one of six finalists.

"There are things that attract me like crazy [to Evergreen], but I love Maine, and I also have a husband who may kick and scream about being uprooted again," said Jervis.

Regardless of whether Jervis accepts the position in Washington, Bowdoin must find an Acting Dean of the College for next year during her sabbatical. "I would like the person to be selected as soon as possible. The people who report to me are understandably abnoxious," said Jervis.

The Dean expects that the individual appointed will be a current faculty member. "Professor Nyhus was the Acting Dean [of the College] in 1987 before I came. Professors Springer and Stakeman have been Acting Deans of Students," said Jervis.

When questioned whether this experience would make Nyhus, Springer, or Stakeman more likely appointments, Jervis quipped, "It may make them determine not to take this position."

If the Evergreen position is not offered to Jervis, or if she decides not to accept it, she plans to write a book. "I have a book in my mind about schools like Bowdoin — and how they can respond to changing demographics and aid," said the Dean.

Leakage of Jervis memos creates stir

Circulation of draft notes a timely issue on campus

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Two private memos of Dean Jervis have been leaked to the campus press and presidents of fraternities.

The memos are draft notes from a speech Jervis delivered about fraternities. The documents are dated May 15 and May 20, 1991.

In her notes, Jervis said, "I think it is hopeless to try to get fraternities to take responsibility for themselves...My intent is to see if I can move them toward ceding some authority to us." Jervis was referring to both single-sex and co-educational houses.

"Beta is on a track that is placing the College's name in bad repute in the community; they seem to be in a state of anarchy. Does the fraternity system have the ability to act with/on dysfunctional houses?" said Jervis in her May 20 memo.

In an exclusive interview with

the *Orient* this week, however, Jervis praised Beta. "I think Beta's doing better this year," said Jervis, "[it] has been quite terrible in years past."

Jervis criticized a Beta rush poster used this year that showed attractive, skimpily-dressed women. "It uses women as a bait to get [men] to Beta," said Jervis.

During her interview Jervis said that "fraternities have become

semester," said Jervis.

"I am concerned that it is being made public," said Jervis. The Dean said that the memos circulating have been "selectively edited" and do not match the copies saved on her computer.

To address misleading statements in the memos, Jervis said, "It is not now and never has been the policy of the College to abolish fraternities

My intent is to see if I can move them [fraternities] toward ceding some authority to us."

places that attract people who see themselves as in opposition to authority." She said that fraternities were being abandoned by upperclass members to the sophomore members.

"We can't get [people] to be house presidents for more than one

and those documents don't suggest that."

The Dean reaffirmed her commitment to listening to the student body about the single-sex fraternity issue, and is shocked by the unauthorized use of her personal memos.

Does the Colby case apply here?

As the possibility of lawsuits looms students wonder what precedent was set

By RICH LITTLEHALE
BOWDOIN PUBLISHING COMPANY

The Executive Committee's recommendation that the Governing Boards ban unrecognized social organizations from Bowdoin has caused a great deal of resentment and distress among members of those organizations. The unrecognized houses haven't had much to say yet about what they intend to do about the recommended ban, but one option would seem to be for them to seek relief from the courts.

Students at Colby have been trying that route for the past two years and have come up empty.

In 1984, Colby College withdrew recognition of all campus fraternities and prohibited the practices of rushing, pledging, and so on. Nevertheless, some students kept the organizations alive underground. Members of Lambda Chi Alpha ("LCA") persisted particularly tenaciously, until they were caught defying the prohibition during their "hell week".

Nineteen students, LCA members and pledges, were subjected to various disciplinary measures, including suspension and academic probation. The nineteen students turned around and sued Colby, on the grounds that it had interfered with Constitutionally protected rights such as free speech and the

right to assemble.

The courts were not persuaded by their arguments. On July 9 of last year Maine's Supreme Judicial Court heard *Jeffrey A. Phelps, et al. v. President and Trustees of Colby College, et al.* on appeal. The Court affirmed the refusal of lower courts to grant the plaintiffs legal and equitable relief.

According to Professor of Government Richard E. Morgan, a similar lawsuit at Bowdoin is unlikely to be successful. "The core of the *Phelps v. Colby* decision was the Court's ruling that the Maine Civil Rights Act of 1989 did not create any new rights," said Morgan,

interference. Since the actor which deprived people of rights of speech and association in the *Phelps v. Colby* case was Colby, a private institution rather than an arm of government, there is no cause of action under the Maine Civil Rights Act." And Federal courts? "Indeed you could try in federal court, but you are going to run into the same doctrine. Without some element of state action, federal courts just do not sustain these suits."

Wouldn't the fact that Bowdoin's prohibition is exclusive to single-sex organizations matter, though? "This is not something like racial discrimination, where state statutes forbid private institutions from engaging in racial discrimination," said Morgan. "For there to be a cause of action, there has to be a preexistent right, and First Amendment rights of association and free speech are protected only against the government. Therefore, by definition, a private institution cannot interfere with them. There is simply no cause of action."

Nothing can be certain in American trial law, of course, but the principles at issue in the Colby case, the same ones that would have to be brought up in a similar case at Bowdoin, don't leave much room for dispute.

Whether or not the odds against winning will prevent the members of the unrecognized houses from giving it a shot remains to be seen.

Chairman Magee answers questions on single-sex

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The Chair of the Board of Trustees, John F. Magee, explains the current student life proposals as a way to make Bowdoin an "outstanding residential community."

Magee stressed that no decisions have yet been made by the Governing Boards on specific proposals, such as disbanding single-sex fraternities.

The Chair encouraged any interested community member to contact him if they are concerned about the student life or budget proposals. He will consider meeting with students or groups when the Board meets on March 6.

"I'm available if anyone wants to talk to me. I would anticipate that people from campus will want to make presentations [to the Board]," said the Chair.

Magee feels that fraternities must

not become disjoined from the College or its policies. "We cannot have fraternities become break-away organizations. We have to expect that all student organizations join in and conform to College policy," said Magee.

"What I believe is that the College has to have control over living and dining facilities. I do not believe that the College should let outside forces decide policy," said Magee.

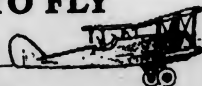
The Chair said that the current proposal was not designed to punish any student groups.

"I was a DKE!" exclaimed Magee, noting the ironic situation of his possibly presiding over the demise of his own fraternity at Bowdoin, Delta Kappa Epsilon, which is presently restricting membership to males.

Magee stresses that the question of single-sex fraternities is "not the most important issue" facing the Governing Boards.

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A look inside the forum on Wednesday night

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

On Wednesday at 7:30 p.m., President Edwards, Dean Jervis, Executive Board Chairman Taran Grigsby '93 and other members of the administration held an open forum to field student concerns about

A member of the Zeta Psi fraternity asked if the President would sit down and listen to a few concerned students that presented their arguments to him in a more direct manner. Edwards conceded that such a meeting may be effective, but seemed dubious that anyone would sway him or the Governing Boards.

Here is a sampling of student opinions presented:

The elimination of single-sex organizations is an unfair restriction of simple rights.

The administration does not understand the nature of single-sex or co-ed fraternities.

The administration does not care about student concerns.

With the treatment of the sorority, Edwards does not grasp the situation of women here. (one student sarcastically asked: should the sorority start singing like Miscellania to be acceptable on campus?)

Edwards has little inclination to change his mind. (asked a student: "are you preparing us for the inevitable?")

Meanwhile Edwards, Jervis, and co. held the expected positions:



The Student Executive Board sponsored forum.

Photo by Adam Shopis

the proposed budget for 1992-1993, and about the new policy concerning single-sex fraternities.

Tense anticipation hovered above the one hundred fifty heads gathered in Daggett Lounge, as students endured preliminary questions concerning the budget. Then the topic of fraternities was opened up.

"Would you like to let me finish your answer? Because I'd very much like to do that," Edwards demanded of the first questioner. The students at this meeting squared off against the administration, asserting their general disgust with the new development.

Co-ed fraternities need to meet safety and health standards with their houses.

Dean Jervis assured us that administrative standards for fraternity housing does not include any fashion taste specifications.

Single-sex fraternities will be banned from campus, pending

verification from the Governing Boards in about a month. Next year, offenders may be expelled.

The showdown here stagnated toward the end, as this Abe Lincoln-type character wavered over the crowd, with waves of fraternity finger snapping reaching him at the front. Students generally

expressed disgust with an administration that had restricted their freedom of association, and Edwards generally treated the brunt of their arguments as unimportant. He mockingly referred to "the lost tribes of Israel," as he discussed their plight.

Plan to implement EMT program temporarily suspended

By ARCHIE LIN
ORIENT CONTRIBUTOR

The plan to implement an Emergency Medical Technician (EMT) program at Bowdoin has been temporarily suspended.

Ronald Crane '94, a licensed EMT and the chief proponent of this program, has expressed much frustration as the proposal ran into "the bureaucratic monster of the State of Maine."

Two major roadblocks are keeping this service off the campus.

The first is liability insurance, which can run to several thousands of dollars. Crane hopes to be able to get substantial funding from a source like the Executive Board to finance this operation, which may require petitioning and a charter.

The second roadblock is Maine's laws and regulations regarding such programs. The state requires that all EMTs be recertified by Maine. "Not a problem," according to Crane, for the campus EMTs are looking at a possible candidate to give a refresher course.

Another requirement the state imposes is that all EMT crews must

be dispatched with an ambulance back-up. Crane is looking into possible affiliation with either County Ambulance or the Freeport

Division of Public Health and should be receiving the "rules pertaining to Emergency Medical Service" shortly. Upon reviewing

such a project.

"I want to see what the options are and how to proceed," said Crane.

Crane has found seven student EMTs willing to work in this program.

He has also received numerous calls from other students, as well as some faculty and staff members, who have expressed interest in taking an EMT course at Bowdoin. According to Crane, the college administration is still dedicated to the program and is willing to help in any way that it can.

The second roadblock is Maine's laws and regulations regarding such programs. The state requires that all EMTs be recertified by Maine.

Fire Department.

The Dudley Coe Health Center and Crane have contacted Maine's

the document, they plan to invite a delegate from Public Health to Bowdoin to discuss the viability of

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Lack of interest hurts Exec Board elections

By JOSHUA SORENSEN
ORIENT CONTRIBUTOR

On Monday, February 10, elections were held to fill the three vacant seats on the Executive Board. Yet on the ballot, there were only two potential candidates hoping to fill these positions. The students who ran for these seats are Amanda Masselam '95 and Noah Littin '94.

According to Taran Grigsby, the chairman of the Executive Board, another election will fill the final position within the next two weeks. In order to be considered for the Executive Board, students must collect 50 signatures, then give a speech at an open forum at which the only people in attendance are usually Executive Board members.

During Monday's elections, only 163 of 1,400 Bowdoin students voted. Less than 12% of the student body felt it was necessary to voice their opinions concerning student government.

When asked why she ran for Executive Board, Masselam responded, "I feel that the Executive Board plays an important role at this school and I would like to be a part of that." Masselam would also like to see the Executive Board have more power, vis-a-vis the college administration.

Littin, on the other hand, feels that student government needs a fundamental change in organization, from a legislative body to a more executive-type style of government.

One of the changes Littin would like to see is the creation of a presidential position for the entire student body. This president would be elected by popular vote and would be a member of the Executive Board. Littin says, "the current Executive Board is a very hard-working group and the limits they face are due to our system of student government. Structural reform is necessary to make student government work properly."

Littin and Masselam will start their one-semester terms as general members of the Executive Board on Monday, February 17.

Ruckus over Executive Board attendance

By HONG SHEN
ORIENT STAFF WRITER

The Student Senate met on Monday evening following the adjournment of the Executive Board's meeting. As the Senate called upon each committee member to report on their work, protests and inquiries bombarded the Senate's leaders.

The initial agitation of many committee members concerned the absence of most Executive Board members at the Senate meeting.

During the Senate meeting, Ron Crane, Jr. '94, a Strategic Planning Task Force member began to question why some members showed up for the meeting while others were absent. Crane said during the meeting, "It galls me that I'm spending my time here, when I should study — while half the Executive Board is not here."

Taran Grigsby '93, Chairman of

the Executive Board, said "It's not the job of Executive Board members to show up at Senate meetings."

Ameen Haddad '93, moderator of the Senate, said that in the three years he's been on the Executive Board, the attendance rate has increased dramatically.

Besides the Executive Board members who failed to attend, many of the committee members were also not present. The absence of the committee members was especially noteworthy since they sit on important committees.

"Changes will occur in the Senate — board members must show up for every meeting or be replaced — exceptions will be for those who have notified [us] in advance," said Haddad.

Many who attended the Senate meeting also questioned the purpose of the gathering. Some board members felt that they were only there to give their names and

duties. Haddad explained that the Senate needed board members to give their job descriptions.

Since the Executive Board has the duty to assign positions for various boards, job descriptions were needed as references for the Executive Board.

Haddad said, "We don't know what the function of the various boards are from one year to another — it's hard to tell interviewees what their jobs would be." Haddad said that some committees in one year will deal with one issue, and then change their agenda the following year.

To address the concerns of many committee members, changes in the meetings will occur. A plan is being drafted to add more structure to the meetings.

The ambiguity over the roles of the Senate and Executive Board provided committee members with ammunition to attack them.

Safety & Security Log

Thursday, Feb. 6

2:11 p.m.

The rear window of a vehicle parked on College Street was broken by a steel ball bearing.

4:41 p.m.

A hit and run accident was reported on Park Row. The person responsible for the hit and run has been summonsed by the Brunswick Police Department for driving in the wrong direction on a one way street and leaving the scene of an accident without reporting it.

Friday, Feb. 7

12:04 a.m.

Eye glasses were reported lost in Smith Auditorium. Glasses have been turned in and returned.

5:30 p.m.

A student reported that her walkman and a black nylon pouch were taken from Farley Field House.

Saturday, Feb. 8

8:45 a.m.

Security found a person sleeping in a lab at Hatch Science Library.

Sunday, Feb. 9

3:37 a.m.

Security responded to a complaint of people throwing snowballs at windows and banging on windows at Chi Delta Phi.

Monday, Feb. 10

6:31 p.m.

The security alarm on the door to Moore Bookstore was activated. Security secured the door.

Safety Tip of the Week
Take note of your fire exit alternatives. Know two ways out of your building.

Write for the Orient

Ban on single-sex

(CONTINUED FROM PAGE 1)

Members of the Alpha Beta Phi sorority also expressed unhappiness with Edwards' proposals.

"I am grossly offended that he referred to us as a fraternity — fraternity means brother and we are not brothers," said Amy Sacheron '94.

"I don't think he's thinking of women. Women are not equal at the other houses [co-eds]. He might as well move it back to all-male. All the presidents of co-eds are men. Does he want to be known as the President who put the nail in the coffin for women? That's what I want to know," said Iris Rodriguez '94, also a sorority member.

The President had announced the proposed policies to all fraternity presidents at closed meetings on Sunday. Presidents of the co-ed and unrecognized houses attended separate meetings.

Edwards called the co-ed fraternity presidents "future leaders of the country," but did not characterize the single-sex house presidents as such. The President angered other students by referring to the single-sex fraternity question as "really marginal to my concerns as President." Edwards also stated that the "quality of student life is central" to his presidency.

"We are entering a co-ed and non-discriminatory world," said Edwards. The Governing Board will vote on Edwards' student life and budget proposals at its March 6 meeting. Until then, the President will solicit the community's input about his proposals.

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Dean Jervis contemplates life outside...

Bowdoin's Dean Jervis was shrouded in controversy this week as she reacted to the leak of confidential memos and the presaged dissolution of the unrecognized social houses.

ON HER CAREER PLANS

Jervis: I am definitely not going to be in this job next year. It's not at all the case that I'm not going to be at Bowdoin after that. I was at Hamilton College for six years, from 1982 to January of 1988. As part of the terms of my appointment at Hamilton I was entitled to have a sabbatical leave. I was scheduled to have a leave for the academic year '88-'89. But then Bowdoin beckoned, and I decided to take the job at Bowdoin. I came here in mid-January of 1988, and thereby gave up my sabbatical leave, which I was dying to have. So, when I was appointed here, one of the conditions was giving up a sabbatical leave and I [wanted] to have a sabbatical leave soon. I understood that I couldn't have it the first year but I was going to be here. So having a sabbatical leave at Bowdoin has been in the planning and in the works since I came, so this is not something new. There was going to be a new president coming in, and the new president came in. We had all new staff this year and so, basically, it seemed inconvenient for the institution for me to have the sabbatical that early. Finally, this year, this coming year seemed to be the first time when most of the staff was replaced. I'd been staying here for two years and it seemed like I could finally leave my staff without being a major disruption. So, I've got it worked out and it was arranged that, yes indeed I'm going on sabbatical. All this other stuff, in the meantime, has come up.

Orient: Has [the recent fraternity controversy] affected your decision? Do you think, with the fraternity situation — this is an explosion which will blow over into next year.

Jervis: I assume it will. It's part of the ongoing work of the College. We've already been working hard in the last year to change and refine and upgrade the program for residential life. I don't know how much...how apparent it is to students that there's been a sort of motion...a change in the structure of orientation, doubling the number of proctors...that's been an intentional kind of progression of giving more attention to the life of students outside the classroom. We have been pressured by the Governing Boards to move on this. This question of dealing with unrecognized fraternities, which they have been very nervous about and increasingly concerned about it, as the number of them has been increasing. It's totally independent of the discussions about my sabbatical. People like to think, I think everybody likes to think that they're indispensable, that the world won't turn if you're not here. But I



Photo by Jen Ramirez

Dean of the College Jane L. Jervis An interview by Michael Golden

I am not actively seeking to get out, but if something wonderful comes up, I will look at it and see ...



Photo by Jen Ramirez

think that there will be someone in this position, in an active role, and it'll probably be a member of the faculty. I don't know who it would be yet. It may be a little bit differently done than if I were doing it, but it will be done. The point about the sabbatical; it's been going forward independent of this other thing — the whole fraternity issue.

The other thing that goes on in most professional people's lives is that they get asked if they're interested in another job. From time to time I get nominated, and sometimes I say "no, thank you" and sometimes I say "Yes, I'd like to take a look at that." During the four years that I've been here I've been nominated for positions. In some cases I've looked around and in some cases I haven't been chosen. I was nominated for this position at Evergreen some months ago.

I was intrigued because Evergreen is a nifty and interestingly different place. It's in Washington State. It's a public school, part of the University of Washington, but it's a liberal arts school, and it's what they call an alternative educational system. Everything is interdisciplinary and there are no academic departments. There are three thousand students there and most of them are so called "non-traditional students." The average age of the student body is around 27.

Orient: There are no fraternities?

Jervis: There are no fraternities. There are only two sports, swimming and soccer. The students there, as part of course work, build a thirty-nine foot sailboat. That is a course. They study marine biology, and the structure, construction, the history of shipbuilding. It's really interesting...

Orient: Where do you stand at this point with Evergreen?

Jervis: I'm one of six finalists. I'm going out there next week. It is a public institution and so the search process is public. My picture has been in the paper out there along with the other candidates, with a full public disclosure by the Public

Relations office at Evergreen. It's going to be a learning experience and an endurance experience. I start at 7:30 in the morning and go straight through to 10 p.m.

Orient: Is there any desire to leave Maine, or Bowdoin?

Jervis: No. On the contrary, I love Maine. If they offer me the job, I would then have to decide whether to take it. There's a lot about Evergreen that is really intriguing. They have twenty percent minority faculty, and they have a real institutional commitment to multiculturalism. There are things about it that are really attractive, but there are things that I don't know. I've never worked at a state institution, and one of the roles of the president is to lobby the legislature. I've never done that before, and I don't know if I know how to do it. I'm going out there for them to see if they want me, but also for me to see if I want them. It's a mutual kind of courtship... This also is independent of the fraternity issue, the sabbatical. If I don't get offered the job by Evergreen, or if I get offered it but it doesn't seem right, then I will be here, and I will take my sabbatical, and I will be back at the end of next year, unless something else comes up. I am not actively seeking to get out, but if something wonderful comes up, I will look at it and see...I don't think it's a scandal, I don't think there's anything scandalous about it. It's a funny coincidence of timing. Since it's a public matter, I would just as soon that everybody got the truth about it. If Evergreen were a private college, probably no one would know...I knew that when I went into this. I also would have preferred that we could've told people who my replacement was. The only other thing I can say is that people have strong feelings for some member of the faculty or another that they think will be wonderful and they'll lobby for that person.

Orient: How is that process run? Do you have any part in that?

Jervis: I will certainly have a part in it to the extent that I will talk to anybody who is considering it...Given the nature of this I can't control what happens when I'm not here...much as I might like to.

Orient: Is there any set date that a person will be selected?

Jervis: I would like the person selected as soon as possible, both so that I can begin to get things ready, and because I am concerned about the people who report to me, I understand they're anxious, because their boss is about to leave, and because I think that students have a right to know. Whether they like the person or not, at least they wouldn't be uncertain. The choice is going to be made, certainly, but it's clear that I'm not the person who's going to do the choosing.

Orient: Will it be a full-tenured professor from the faculty?

Jervis: Yes. There have been such people before. Paul Nyhus was

...and discusses unrecognized fraternities

acting Dean of the College one semester before I came. And Paul had been Dean of the College before from 1977 to 1981. There's Alan Springer who was Dean of Students, and Randy Stakeman who was Dean of Students.

Orient: Does that in any way improve their credentials?

Jervis: Oh, yes. I think it would. It may make them determine not to take the position. It would make the transition maybe a bit easier.

Orient: And for your own personal plans?

Jervis: If I don't go to Washington, I have a book in my mind about schools like Bowdoin and how they will respond to two things almost in crisis state — one is the changing national demographics and the other is the [student] aid. I have some ideas but I haven't had time to think it through.

ON THE UNRECOGNIZED SOCIAL HOUSES

Orient: You are President Edwards' top advisor in student life, how did you introduce him to student life when he came, specifically the fraternities?

Jervis: Ever since I've been at Bowdoin, that predates President Edwards, it has been my position that Bowdoin has ignored its student life for a very long time. That became more acute when Bowdoin became co-educational. We have to take care of our infrastructure...the buildings, or they're going to fall down. That's one kind of deficit. Another kind of deficit, the kind I've seen at Bowdoin, is not taking care of student life. It has to do with paying attention to the fact that this is a residential college, it is not a commuter's college. People are here seven days a week, twenty-four hours a day. Bowdoin has paid much attention to its academic program and a good deal of attention to its athletic program and zip to its student life. It's left that to the fraternities, since the 1840's. And so what we have on this campus, is a physical plant that was built assuming that social life was across the street [motioning toward "fraternity row"]. At the time that these buildings were built, it was all men in fraternities, who vacated this place on weekends looking for girls. There were big social weekends when women were bused in but the rest of the time you worked hard during the weekdays and on the weekends you go. And we just aren't that type anymore. There's been a series of studies, and they've all come to the same conclusions and nothing's been done. Part of my role has been the institutional nudge to keep this on the agenda. The Henry Report, I played no role in that. That set out standards for the College to follow. It said we cannot ignore the physical plant of fraternities and that they must be co-educational.

[Having single-sex houses] makes

it very difficult to work with the recognized houses to say look folks you're not doing enough with your house or alcohol policy when other just break away. What makes me not sleep well at night, is not the legal liability, but the moral responsibility. These parents are paying \$20,000 per year assuming that you are fostering an integrated educational environment. If all you needed was a classroom experience you could be going to NYU. So there's a question of institutional responsibility.

I'm a civil libertarian and a move such as what we're proposing to do, such as the Governing Boards are urging us to do, is to say no you can't join these kinds of organizations, you can only join these kinds, is very frightening.

Orient: Do you agree with it?

Jervis: (Pause) My answer is yes and no. It's a very hard question you ask and very hard for me to answer cleanly because I think it's so complicated. Within in the context of a small residential college that is relatively isolated, that exists very much within itself, I agree that this is the right idea. In a different context, I think that I would disagree.

Orient: If you were on the Governing Boards...

Jervis: If I were on the Governing Boards I think I would vote for this. Not with any great joy, but something that is necessary to do for the long-term good health of this institution...knowing that the next few years are going to be awful. Knowing that there are right-thinking people thinking that this is an appalling thing to do. People who disagree with this are not crazy people. There may be lawsuits and it's going to cost money and time and patience. All of those things to get to the place that is probably the right place for us to go.

Orient: This is a draft report of yours from May of last year on fraternities.

Jervis: It has had many revisions since then. Oh, these are notes for a talk.

Orient: I realize in places I can see your Libertarian side coming through, you say we as a community we should formulate an environment where students can determine their fate. And then at other points you would say, "I think it's hopeless to get fraternities to take responsibility for themselves." Now how can you reconcile those two statements?

Jervis: (Pause) I think that one of the things that has happened with the fraternities over the years and I don't know what has contributed to this is that they have become a place that attracts people who see themselves in opposition to authority. And at the same time they have become places that have been abandoned by upperclassmen, alumni, and faculty. I am to believe what what people tell me about the way fraternities used to be a kind of

integration by age. People pledged and they aspired to get to live in the house by the time they were seniors. The officers were all seniors, there was a lot of interaction with alumni and a lot of interaction with the

Jervis: Well, in practice it ends up being bad. What happens is there's never any transitions of experiments, and transmissions of experience. They have to re-define themselves every year. It is so awful

that it's hostile in that they bail out. They don't want to live there.

Orient: [From this memo] you addressed the Beta house specifically.

Jervis: This was when?

Orient: The fifteenth of May of last year. How is this being resolved? Beta...you're inferring that they have bad relations with their neighbors or with the community.

Jervis: We have had repeated difficulty with their neighbors. The Police don't want to do anything. I don't know what's going on with Beta these days. Evidently it's better this year, there's been a combination of cajoling and threatening [by the administration]. Beta as far as I know is doing OK this year. Last year...it has been quite terrible. Are you a member of Beta?

Orient: No. I had a long talk with some officers of the sorority and they're very concerned about what's happening. They feel that if you look at the presidents of these co-ed houses they're all men. How do you respond to women who want an environment free of male dominance, and if you look at these fraternities you could say that most of them are male-dominated.

Jervis: I would say two things. First of all I have an enormous amount of sympathy for their plight. And I want to try to see if there's some way we can preserve what they have. It would probably not be called a sorority. But something that stands for what these women have built. The other thing is that I understand many of these fraternities, not all of them, are male-dominated.

[I have a problem] with a Beta recruiting poster showing "gorgeous" women and that's not a recruiting poster to recruit women to Beta, it really isn't. It uses women as bait to recruit men. That's unacceptable...for anybody. And the fact that Beta complies with the College's rules about membership for women is very nice, and it gives us a starting point. But it's going to be a long road.

Orient: Any closings?

Jervis: Well, this will teach me not to put my random thoughts down on paper. The fraternity issue is one that consumes huge amounts of my time. I think that fraternities are here to stay unless they do something terrible. I wish they would call themselves something else because they really are not what you would call fraternities. And I think the name gets in our way. I can imagine a wonderful residential life here at Bowdoin that would include co-educational fraternities. That are privately owned and membership organizations and that are a part of the fabric that has opportunities for everybody. I hope we meet this.

WRITE NEWS!
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I'm a civil libertarian and a move such as what we're proposing to do is very frightening.



Photo by Jen Ramirez

Within in the context of a small residential college that is relatively isolated, I agree that [banning the unrecognized houses] is the right idea.

faculty. It was an opportunity for people to learn from other slightly older than them. That still happens in some of these fraternities. In some of these fraternities, however, they have been abandoned by everyone. They've been abandoned to the sophomores.

Orient: Is that necessarily bad?

for the fraternity officers that you can't get fraternity officers for more than one semester. They feel used up and want to get out of it. And there has developed a culture of defiance. Again, this is not true in all of the fraternities, but in some of them. This results in an environment in some way hostile to students...to students' good development. And students realize

The Proposed 1992-93 Budget

'Academic' Budget reallocates funds back to classroom

Personnel and coffee slashed as Budget and Financial Priorities Committee seeks deficit reduction

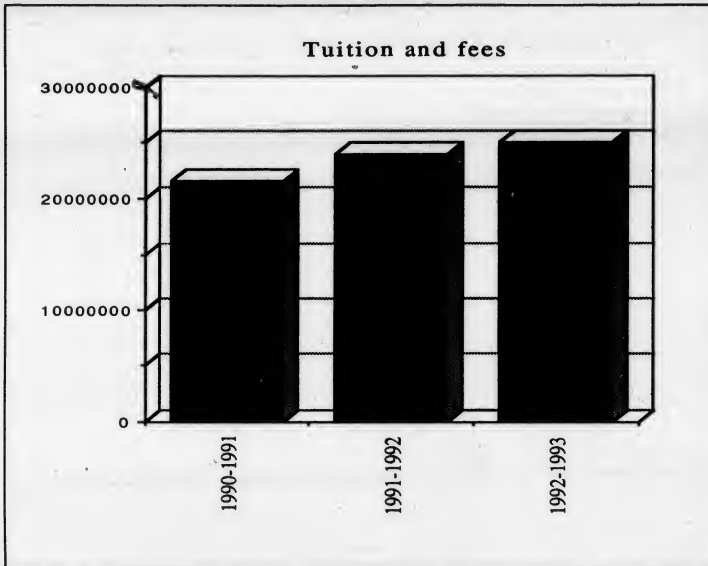
By TOM DAVIDSON
ORIENT EDITOR-IN-CHIEF

The advent of the single-sex fraternity issue has cast a shadow over what might be the College's most important and comprehensive budget in years. Next month, President Robert H. Edwards will present the proposed 1992-93 Fiscal Year budget to the Governing Boards and with it, a reduction in the College's deficit of more than \$500,000.

The budget of approximately \$50 million was prepared by an unprecedented committee made up of faculty, students, administrators and support staff chaired by Professor Jim Ward of the Math Department.

The President explained in a speech given at a campus-wide meeting Monday that the "principle mission of the College is its academic mission; that is paramount." Accordingly, the proposed 1992-93 budget represents an augmentation of faculty salaries and a reallocation of funds to academic programs.

The budget has been of great concern to virtually all members of the Bowdoin community, who have witnessed significant reductions of programs, faculty and



administrators. Rumors sent shock waves across the campus when speculation arose about the plight of the men's football team and the women's ice hockey team. In an

interview earlier this week, President Edwards assured the *Orient* that he knew of no plan to cut any of the aforementioned programs.

The comprehensive budget plan is in its second year of a three-year program aimed at balancing the College budget by 1993. The deficit for the 1990-91 budget was \$871,665, the estimated deficit for 1991-92 rose to \$938,611 and by next year, the deficit will be at \$350,732.

The cuts to achieve the balanced budget are at the expense of a number of areas. The largest is the reductions in College personnel. The 1992-93 budget targeted personnel costs and reduced spending by \$700,000, about 20 full-time equivalent positions. Last year the

College reduced personnel by 26 positions and analysts predict that 13 more positions will be eliminated with the advent of the next budget.

"Across the board, it seemed to be a more responsible way of

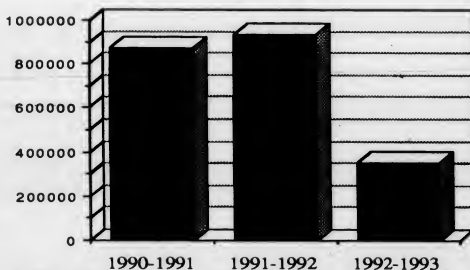
planning the College," explained Director of College Relations Richard Mersereau. "It does mean another round of difficult decision making in the next years. At this stage of the game when you've cut operating budgets and bottled water, you need personnel cuts either through attrition or other means."

Mersereau is alluding to the effort the College has made to offer an early voluntary retirement program to staff.

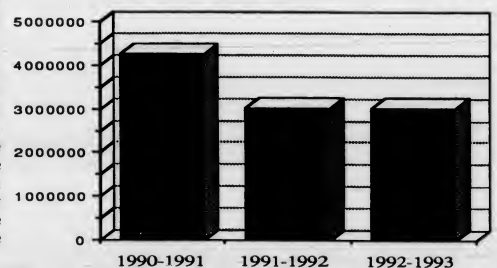
However, a large bulk of the reduction of the budget deficit comes from areas that have been deemed as fringe benefits under past administrations. About \$25,000 was saved by eliminating free coffee and bottled water for departments. In addition, the departments were forced to reduce budgets for travel and supply expenses.

But students will also be hit by the College's attempt to balance the budget. While Professor Ward and President Edwards explained that the total fee will go up to 5.7 percent, still only 1 percent above the Consumer Price Index and the lowest in 15 years, the tab for a year at Bowdoin has risen from \$21,970 this year to \$23,952,291 in the fall. The projected tuition hike will be at \$25,031,557 in the proposed 1992-93 budget.

Net surplus/deficit



Private gifts, grants, & contracts



College aims to meet long-standing goal of "4-5-6" policy

By RICH LITTLHALE
BOWDOIN PUBLISHING COMPANY

President of the College Robert H. Edwards' Feb. 9 briefing on the findings of the Executive Committee was shadowed by the uproar over the suggested banning of unrecognized social organizations. Nevertheless, some of the other topics mentioned by the President were equally significant. Edwards announced that the budget prepared by the Budget and Financial Priorities Committee includes a substantial increase in financial commitment to academic spending.

According to the committee's recommendation, despite the budget cuts that have touched all areas of the College, three parts of the academic budget will increase next year. Bowdoin will increase funding for the faculty salary pool, the library fund, and the financial aid fund—all areas critical to what Edwards called an "expectation of

maintaining excellence" in academics.

The faculty salary pool, the fund from which faculty compensation is drawn, is allocated by the President and Dean for Academic Affairs each year, based on merit rather than step increases. The Budget Committee's proposal

committee mandate was simple: "the target will be a balanced budget by 1993-94." With that in mind, the committee pursued a secondary commitment to finding more funding for the academic budget.

Dean for Academic Affairs Charles R. Beitz, who sits on the Budget Committee, said that the

The salaries of the Bowdoin faculty have in recent years been guided by a rubric generally known as the "4,5,6" system. In 1979, the Governing Boards started a practice aiming to compensate Bowdoin faculty at a level pegged to faculty compensation at a comparison group of 18 similar colleges. The

Boothby, professional staff for the committee, said that "4,5,6" is basically a catch-up amount". He added that the college hopes to regain compliance with the '4,5,6' practice by the 1993-94 academic year.

Boothby said that much of the increase in the salary pool was going to be directed into newer positions, making Bowdoin more attractive to prospective instructors. "A lot of the money is going to go into retaining the junior faculty, being cognizant of the diversity issue."

Beitz articulated three considerations that the committee had in mind when it made the budgeting decision:

"First, we must be competitive with the best colleges in the country in hiring—my suspicion is that our opening offers are low.

"Second, we need to retain faculty members who might consider going elsewhere.

(CONTINUED ON PAGE 24)

The salaries of the Bowdoin faculty have in recent years been guided by a rubric generally known as the "4,5,6" system. ...aiming to compensate Bowdoin faculty at a level pegged to faculty compensation at a comparison group of 18 similar colleges.

would increase that fund by nine percent.

The Budget Committee's charge was articulated by Edwards in September of 1991. The committee was to advise the President on the annual budget he must present to the Governing Boards. The

increase in the faculty salary pool represented an attempt to bring Bowdoin back into competition with peer-group colleges. "Over the last five years, we've seen particular erosion of our faculty's salaries relative to other small, good colleges."

idea is that Bowdoin salaries in each faculty rank (Professor, Assistant Professor, Associate Professor, and Visiting Professor) should at least equal the average salaries paid at the fourth, fifth, and sixth ranking institutions in that 18-college group.

Director of Budgets Gerald L.

Arts & Leisure

Concert features 20th century

Combination of violin and percussion highlighting sounds of present century to take place Wednesday

By DEBORAH WEINBERG
ORIENT COPY EDITOR

"Violin and percussion are a combination of instruments you'd only find in the twentieth century," said Bowdoin College Professor of Music Elliott Schwartz. Therefore, it is not surprising that on Wednesday, February 19 at 7:30 p.m. in Gibson 101, when violinist Jan Dobrzelewski and percussionist Stuart Marrs team up, it will be for a concert of purely twentieth century music.

Schwartz is a composer as well as a teacher, and his piece "Prelude, Aria, and Variations" is the featured finale of a program which also includes works by Dubrovay, Bräm, Wright and Lifchitz.

Born in New York City, Schwartz studied music at Columbia University. He has taught at Bowdoin since 1964, and also served as professor of composition at the Ohio State University School of Music. His works have been performed by the Cincinnati and Indianapolis Symphonies, Berkshire Musical Festival at Tanglewood, Library of Congress, Washington, D.C. and other groups, including Bowdoin's Community Orchestra.

Schwartz composed the original middle movement of the piece in 1966 at a music festival where he met a husband and wife, percussionist and violinist team. "I was interested in doing a whole series of duets for a traditional lyric instrument and another that one usually would not think of," said Schwartz. Other unique combinations were viola and wood blocks and bassoon and electronic tape. Schwartz found that his one movement pieces were often

*Jan Dobrzelewski and
Stuart Marrs
February 19 at 7:30*

too short for performance, so in 1980 when another violin-percussion duo asked him to lengthen the piece, he added two movements, "Prelude" and "Variations" to surround the original "Aria." "Part of the challenge was making it sound like one piece," he added.

The instrumental pair performing Schwartz's piece this

played in orchestras in Bolivia, Louisville and Costa Rica and lent his expertise to TV, Ice Capades and dixieland bands. The Bowdoin community may also remember him from President Edwards' inauguration last year, where he played a fanfare also composed by Schwartz.

Dobrzelewski is another multi-talented musician. After studying the violin in Neuchatel and Geneva, Switzerland and the United States, Dobrzelewski has performed in over 35 countries covering Europe, the Middle East, Asia, and North and South America. In 1983 he was chosen as musical director for the Chamber Orchestra of Neuchatel.

His works have been performed by the Cincinnati and Indianapolis Symphonies, Berkshire Musical Festival at Tanglewood, Library of Congress, Washington, D.C. and other groups, including Bowdoin's Community Orchestra.

time come to Bowdoin due to Marrs' Maine connection. He currently teaches both percussion and music history at the University of Maine at Orono. Marrs is also the founder and president of the Maine Chapter of the Percussive Arts Society, which works to develop percussion within the state. A soloist, clinician, orchestral tympanist-percussionist, conductor and teacher, Marrs has

He has also served as director of the orchestra of Fribourg, Switzerland, and an international youth orchestra festival in southern France.

After the Bowdoin concert, Dobrzelewski and Marrs will continue on to perform at Bates and Williams, accompanied by a pianist, and at SUNY Albany, where a soprano will add a new dimension to the group.



Stuart Marrs

Jan Dobrzelewski

'Writer's writer' describes struggle with law and revenge

George V. Higgins' whodunnit The Mandeville Talent follows man on a search through flashbacks and complex plot

By RICH LITTLEALE
BOWDOIN PUBLISHING
COMPANY

You know, I had so much fun reviewing a mystery last week that I've decided to do it again. I'll try something high-tech next week, like a 600-page account of the Kennedy assassination or something. Seriously. Anyway, it's a good thing that I decided the way I did, because I stumbled on a really good book. It's an odd sort of whodunnit by George V. Higgins called *The Mandeville Talent*.

Higgins has developed quite a reputation for himself as what publishers at cocktail parties like to call "a writer's writer."

He is a craftsman who seems to write for love of the language as much as to tell a story, a novelist who writes with rhythm and elegance and style. Some people get even more worked up over him than that; the *London Times* called

him "the great classical novelist of twentieth century America." In any case, the man can write.

A former assistant U.S. district attorney in Massachusetts, he entered the literary scene with a crime novel called *The Friends of Eddie Coyle*. He then departed from crime-writing for some twenty years, finally returning to the genre that launched his career in his eighteenth book.

The title of Higgins' latest work refers to a professional killer, as in "out-of-town talent." An unknown hit-man is thought by everyone

involved in the investigation to be responsible for the murder of a bank president in a quiet Berkshire hill town in western Massachusetts. So far, standard fare. What makes this mystery extraordinary, though, is the fact that all the action takes place

twenty years later.

Our hero is Joe Corey, who has left a lucrative but unfulfilling job as a corporate lawyer in Manhattan so that his wife Jill, an American history professor, can pursue a great offer to teach at Mount Holyoke. It just so happens that the move gives the two of them a chance to settle old debts. The murdered bank president was Jill's grandfather, you see, and she

in-law's death. Soon, he has most of the picture.

Jill's grandfather, the Mandeville in the title, had bought a valuable piece of property in Shropshire by taking out a questionable loan. When it began to look to his backers like he was going to be able to pay it off—they wanted to foreclose on the property, which was growing increasingly valuable—they had

are the backers, and who is the threat that they hired to kill Mandeville?

Helping Joe in his search is the redoubtable Baldo lanucci, a retired investigator for the Department of Defense who lives in the development built on Mandeville's investment. Joe and Baldo begin a sort of mythic quest, looking for justice that has been twenty years in coming.

Higgins creates marvelous characters, and his ability to shift flawlessly through flashbacks and complex plot convolutions without losing the reader a bit is inspiring. Everything about this book is first-rate; perhaps Higgins should never have left crime novels after all.

Determined to find the power and rightness in the law that eluded him in New York, Joe sets out to find the people who ordered his grandfather-in-law's death.

has been having nightmares about his mysterious, unavenged death for years.

Determined to find the power and rightness in the law that eluded him in New York, Joe sets out to find the people who ordered his grandfather-

him killed. Then, through a series of dummy corporations, they developed the land and settled down to wait for the profits to start rolling in.

That much is clear. After that, though, Joe hits a dead end. Who

The Mandeville Talent
by George V. Higgins
Henry Holt
\$19.95

Deering vs. Friendly's: competition of high class dining

Battle of the ice cream parlors/ restaurants exploits reviewers' dietary clash within

FUN WITH A GREASY SPOON

Third article in a series

PUT JOHNSTON WITH LOCKE
CHRISTIAN SWELLEN MATYAS

Plato had a quest for truth. Peary had a quest to find the North Pole. Clark Griswold had a quest for fun. Bob Edwards has a quest to balance

evenly, Matt and Will on one side versus Pete and Christian on the other.

Pete: I'm embarrassed that we even got into this disagreement to begin with, but no matter how you fry the onion rings, flip the burgers, or dip the ice cream, the local boys at Deering are head and shoulders above that interstate conglomerate,

Will: Au contraire mon frere!! I found Friendly's menu much more extensive than it's supposed rival, Deering. Deering, though nice, had a lesser degree of food and air quality.

Pete: I personally would sacrifice a little air quality to keep my money where it counts—in Maine. Though there was some smoke, my senses were overwhelmed by the warm and cozy atmosphere at Deering, found

whether Friendly's food is superior to Deering's is a matter of opinion. The fact is, the two are very similar. I prefer the 24-hours a day, finger-lickin' convenience of Deering.

Will: Convenience is one thing, but there is something to be said for adequate preparation, especially in regard to food.

Pete: All I can say is that the main reason I eat dinner is to get to dessert.

cheese, is simply outclassed by Friendly's in every aspect (especially dessert). I am confident that I'll be visiting Friendly's for many years to come, if Frank Sinatra says it's OK.

Christian: How and where I spend my money is a very important issue for me. In troubling economic times, Deering's base in Maine, friendly atmosphere, and superior



Deering family restaurant.



Next week... Miss Brunswick Diner.

Photos By Erin Sullivan

the budget. We have a quest to find the finest family dining establishments in the world (or at least in Maine).

We hit a pothole on our path to dining nirvana this week. Our usual unanimity was run amuck. Much to our chagrin, we became mired in a dispute of the highest magnitude. We've decided to settle our differences here in your forum, the *Bowdoin Orient*. We are divided

Friendly's.

Matt: Now Peter, I have nothing against good small town grub, but if Deering wants to step into the ring with Friendly's they're going to have to beef up.

Christian: I found Deering's food on par with, and at times surpassing, Friendly's all too uniform menu. Although more than satisfactory, Friendly's maintains a disturbing, factory-like, unvarying quality.

only here in "The Pine Tree State". Will: Maine may be the "Pine Tree State", but Deering sure needed some Pine-Sol.

Matt: Hey, let's not cloud the issue here. What we're talking about is food, and the bottom line is this: 'tis a rare burger in this, or any other state, that can rival the one and only Big Beef.

Christian: Your mother knows all about my "Big Beef". Listen —

The ice cream and the sundaes at Deering leave Friendly's behind in a cloud of whipped cream. And with an entree, sundaes are almost free.

Matt: I'll admit I'm biased. As a child I spent many an evening dining with my family at the local Friendly's, but I think I can objectively say that Deering, while being a pleasant alternative to another night of macaroni and

selection of ice cream flavors pull it ahead of Friendly's in my book. Deering, after all, has won Brunswick's Most Improved Restaurant award.

Well, we hope we've enlightened you about the obstacles we encounter while writing these reviews. The road we travel to tastebud bliss is not an easy one.

Live in an existential world

Group of youngsters from Pennsylvania don't show their age

BY MIKE JOHNSON
ORIENT STAFF WRITER

"Mr. President, I hereby pardon you of all your crimes, for they are just as much mine..."

Critics often begin their endless diatribes by criticizing the "anger of frustrated youth" that seems to uniformly permeate the sound of every new alternative release. Alienation, anger, and hopelessness are the archetypal themes for rock and roll success. Few bands, however, are capable of actually transcribing these thoughts and emotions into lyrics that transcend the "She dumped me, now life sucks" barrier. With a bitter anger and indignation in their lyrics that is reminiscent of Bob Mould, Live shatters that barrier and takes their frustrations public on their debut album *Mental Jewelry*.

Poets and preachers and politicians! they've all had their say! and we got 10000 years devoted to nothing / but tomorrow and yesterday...

Using a constantly moving textured surface of hollow snares and skittering cymbal lines, Live is able to create a uniquely syncretized vibrant sound that echoes the caged energy of their lyrics. With added in funky bass lines, heavy rhythmic strumming and the occasional jangly Peter Buck guitar signature, the sound of the band almost comes across as a sped-up funky alterna-

tive rock. In essence, the sound of the band concentrates on a powerful rhythm section as opposed to focusing on a singular soaring guitar, creating a powerful moving sound that thrums with passion and energy.

If all of the ignorance in the world passed a second ago
What would you say? / Who would you obey???

The overall theme of the album stems from the supposed hopelessness of current life and the anger at

tion of our culture into "bread and circuses" with our addiction to entertainment playing the drug of apathy.

What do you say to the child whose God is in the TV?

And what do you say to the man / who blames the world on TV?

"Operation Spirit (the tyranny of tradition)" is emblematic of the angry indignant attitude that is so predominant on this album. One of the inherent frustrations of youth is the ever present advice of the all-knowing adult. Too often the interference of an outside voice offering help and solutions can be as irritating as the problem. Too often the advice is that of inaction; the creed of youth is flowing change, to hide one's head in the sand or even in the cracked leather of a Bible is seen as uselessly running away. "Operation Spirit" deals with the pointless yet set-in-stone tradition of humankind to fall back upon religion when all else seems to have failed.

Heard a lot of talk about this Jesus / A man of love. A man of strength / But what a man was two thousand years ago!

means nothing at all to me today...
... He could have been telling me about my / higher self but he only lives inside my prayer / So what he was may have been beautiful / but the pain is

LIVE

Available at Bull
Moose Records

inheriting a world rotted through. With all of the frustrations and inherent angers of modern society and the new conflicts created within, it is understandable that the band reeks of an almost pretentious righteousness. Seemingly aged beyond their actual eighteen and nineteen years of life, Live deals with world peace, racial strife, and the decay of society through petty self-concerns. Even as they are espousing their solutions and views of the world's ills, Live bemoans the disintegra-

Home Movie Review

Class Action shows toll of law on family

BY PETE ADAMS
ORIENT STAFF WRITER

Class Action, directed by Michael Apted, is the story of the conflict and eventual reconciliation between father and daughter. Jeremiah Tucker Ward (Gene Hackman) and Maggie Ward (Mary Elizabeth Mastrantonio) are father and daughter, but you certainly would not know it from the opening minutes of the film. Mr. Ward has never been there for his daughter.

Whether it was by cheating on his wife or his self-righteous arrogance, there was always an obvious divider between them. As a result Maggie has always been antagonistic towards him as especially demonstrated by their law careers in which he represents those victimized by the carelessness of profit driven companies, while she is an attorney for these companies. This conflict comes to a head when they become entangled in the same case, but on opposite sides of the table. Although I enjoyed *Class Action*, it is not a

unique film in any sense. The beginning of the movie sets the plot and the outcome is not difficult to surmise.

Despite this aspect of the film it was still an amusing movie. Any movie-goer enjoys the David and Goliath theme, for the underdog always finds a place in our sympathies.

There was also a healthy amount of comedy to be found in the spirited speeches of Jeremiah Tucker as he belittles the billion dollar companies of the age whose obsession with the bottom line has left countless people in the dust.

Gene Hackman did an excellent job in this film. His sense of humor was excellent and his character's crusading attitude was relevant to the times as the environment and consumer safety have become criticisms of big business.

This movie was in a genre of films such as *Wall Street* in which the choice between wealth and people is the issue at hand. *Class Action* is a movie about lawyers, big business, and family relations that is worth the trip to rent.

(CONTINUED ON PAGE 11)

Todd Webb exhibit features lectures

Display will concentrate on the artist's photography from 1940's to 1980's

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

The Bowdoin College Museum of Art will uphold its tradition of acquiring unique, informative exhibits and guest lecturers. In conjunction with his exhibit *The Photography of Todd Webb*, which has been on display in the Becker Gallery since January 14, Webb will deliver a slide lecture on Wednesday, February 19 at 4:00 p.m. in Beam Classroom, VAC. The lecture, "Todd Webb Looking Back" will focus on Webb's collection of photographs currently on display.

The exhibit is guest curated by Associate Professor of Art, John McKee. In collaboration with the exhibit McKee will be delivering two gallery talks in the museum on Wednesday, February 12 at 1:00 p.m.

and Sunday, February 16 at 3:00 p.m.

According to McKee the photographs on display are "mostly cityscapes, portraits, and street photographs; everything except still lifes." As Webb has had a very lengthy career, the exhibit will con-

hibit. Included with Webb's pieces will be several from the museum's permanent collection; featured pieces include Georgia O'Keeffe's in her *Studio, Abiquiu, New Mexico* and several silver prints of city and landscapes.

Webb, who has been working behind the lens of a camera since 1937 has traveled extensively and has recently published, *Looking Back, Memoirs and Photographs: Todd Webb*, a compilation of personal recollections. Throughout his career Webb has developed close friendships with such distinguished artists as Alfred Stegillitz and Georgia O'Keeffe, and was once a student under the auspices of renowned photographer Ansel Adams. Adams was a primary source of inspiration for Webb to establish himself as a respected and acclaimed photographer.

Todd Webb Photography Exhibit

February 19, 4:00

centrate on the artist's photography from the 1940's to the 1980's. Perhaps the most exciting piece to be on display is Webb's color print, *Venice*. This is only the second occasion in Webb's career that a personal color print will be on ex-

Write for the *Orient* and get
slammed by English 64

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Arts & Leisure Calendar for the week of 2/14-2/21

Friday, February 14

@ 7:00 p.m. **Astronomy shows**,
Southworth
Planetarium, University
Southern Maine. (\$3 for adults,
\$2.50 for children)

Saturday, February 15

@ 3:30 p.m. **Bassoon Day** with
Ardith Freeman and Otto Eifert,
Corthell Concert Hall, Gorham,
University of Southern Maine.
780-5256.

@ 8:00 p.m. **Music at Colby**
Series: Cheryl Tschanz, piano,
Given Auditorium, Bixler, Colby
College.

Sunday, February 16

@ 3:00 p.m. "Gallery Talk" on
the exhibition *The Photography of
Todd Webb* by John McKee,
Associate Professor of Art,
Bowdoin College Museum of Art.

Monday, February 17

@ 7:00 p.m. **Student Recital**
with Vanessa Lloyd, Lorimer
Chapel, Colby College.

@ 7:30 p.m. **Africa in the
Americas**, distinguished lecture
by Dr. Roty Simon Bryce LaPort:
"Give Me Your Tired, Your Poor:
Black Voluntary Migration in the
United States," Lovejoy 100,
Colby College.

Wednesday, February 19

@ 1:00 p.m. "Gallery Talk,"
"Beauty for Beasts: Patronage of
the First Medici Grand Dukes,"
by Katherine J. Watson, director.
Presented in conjunction with the

exhibition *From Studio to Studiolo:
Florentine Draftsmanship Under
the First Medici Grand Dukes*,
Bowdoin College Museum of
Art.

@ 4:00 p.m. Slide lecture by
Todd Webb, "Todd Webb
Looking Back," Beam
Classroom, Visual Arts Center.

@ 7:30 p.m. **Ice Capades**, The
Civic Center, Portland. (775-
3458)

@ 8:00 p.m. **Carol Gilligan**
lecture: "Joining Resistance:
Psychology, Politics, Girls and
Women," Page Commons Room,
Student Center, Colby College.

Thursday, February 20

@ 2:00 p.m. & 7:00 p.m. **Ice
Capades**, The Civic Center,
Portland. (775-3458)

Friday, February 21

@ 10:00 a.m. Continuing
exhibition: *The Graphic Work of
John Heagan Eames*, an exhibition
of etchings, watercolors and
drawings of architecture and
landscapes from Europe and the
United States, Bates College.
(free) (786-6158)

@ 2:00 p.m. & 7:00 p.m. **Ice
Capades**, The Civic Center,
Portland. (775-3458)

@ 8:00 p.m. The Arts at the
Chocolate Church presents:
"The Odd Couple," The
Chocolate Church, 804
Washington Street, Bath. (\$10/
\$8) (442-8455)

Union Happenings

Friday, February 14

Student Activities Film at
11:30 p.m. - *Jungle Fever*.

GHQ Masque and Gown
presentation of "Loot" at 8:00
p.m. in Pickard Theater

BFVS presents "Goodfellas" at
7:30 p.m. and 10:00 p.m. at Kresge

Contra and Swing Dance at
8:00 p.m. in Main Lounge

SUC and Bear Buns Cafe
present *Roxanne*, *Moonstruck*,
and *When Harry Met Sally* from
9:00 p.m. to 2:00 a.m. in Lancaster
Lounge

Ebony Ball at 8:00 p.m. in
Daggett Lounge sponsored by
the African-American Society.
\$3.00 per person.

Saturday, February 15

GHQ Masque and Gown
presentation "LOOT" at 8:00 p.m.
at Pickard Theater.

BFVS "The Last Temptation
of Christ" at 7:30 and 10:00 p.m.
in Kresge.

Sunday, February 16

Lecture "Sex, Lies and
Headaches" in 7:30 p.m., Daggett

Monday, February 17

Lecture Carolyn Merchant
"Women and Nature" 7:30 p.m.,
Kresge

Tuesday, February 18

Lecture- Art- 7:30 p.m. in
Beam Classroom

Ballroom Dancing, 7:00-10
p.m. in Main Lounge

Lecture-Laso- 7:30 p.m.-
Daggett Lounge

EXERCISE

Does Your Heart Good.

American Heart
Association

President Edwards on the

Orient: *Just to start out on the budget, because I think it has been somewhat overshadowed these past few days. You've been able to achieve the college's long-time goal of meeting the 4-5-6 policy.*

Edwards: We won't get there this year. It's a two year program, so we would not get there until 1993 or 1994. That couldn't be done. We were sufficiently far behind so that we couldn't get there in one year.

Orient: *Is there a certain strategy behind this?*

Edwards: Yes. I think there are a couple of motivating theories. One is pragmatic which is that we are entering a decade in which the number of Ph.D.'s coming out from graduate schools has fallen. So there is going to be aggravated competition for the very best in virtually every field. There is always a lag, and then this great discouragement of people going into the academic professions because of the

But in general, it's exactly what you say, it represents a shift in the people from certain programmatic expenditures and seem the lesser of equals.

Orient: *There's been a lot of speculation and rumor circulating about the budget. Have the shuttle and the football team been cut?*

Edwards: Not as far as I know. I confess I haven't operated at that level of detail. I'd be surprised if it had been cut. The Athletic Department and I have had some genuinely sole searching discussions because they have taken major cuts over the last three years. They did not take the cut this year because in fact, they had had their budget reduced by some substantial percent in the previous three years. The great question was could they cut anymore without, in effect, having to eliminate programs. You reach a point where you depress and the defend the allocations and before you get up to the point where you have to drop the activities. Those decision were not taken this year. It doesn't mean they will not

and comparing salary tables, and then reflecting on the future that I was talking about. The interesting point is that the faculty themselves, while obviously conceding that the salaries are very important, have not by any means wanted to see their positions advanced at the expense of any employees of the College. They are genuinely uncomfortable about all that. One of the things that we have had to do in a sense is reassure the members of the faculty that we are dead serious about this salary study and position appraisal. There are people who professionally help organizations by looking at their organizational structure, and their job categories, and their pay scales and compare them with other comparable enterprises do. We are retaining one of these people. In fact, we spoke to one of them for an hour yesterday. We are going to be sure that we are able to do not only for the non-system associate and full-professors for whom we do have these comparisons, what we will be able to do for the other employees of the College. There will be examination of the sort we did for the faculty.

Orient: *Can you convince the students, convince me, that the abolition of single-sex sororities and fraternities will make Bowdoin College a better place. Is this move for the good of the College?*

Edwards: Very frankly I wouldn't come at it like that, because I didn't come at it like that. It was the least bad thing. My starting point is really hands-off everything in the world of student life, associations, and so forth. So I simply didn't come at it as an improvement question. I was confronted with a problem,

have to be taken next year. The question is that we have a lot of sports. The coaching staff here is excellent. There is very substantial student participation in the athletic program so cuts like this are really tough. But unfortunately these discussions are not finished. But, there are not going to be cuts in the programs this year.

Orient: *Did you feel any pressure from the faculty to meet the "4-5-6" goal of raising salaries?*

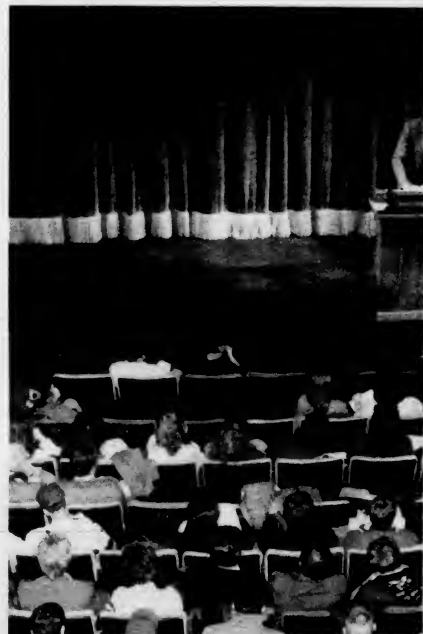
Edwards: One of the good things about a

'I meant what I said. I didn't come to Bowdoin because I wanted to augment the fraternity question however strongly the people feel about it, even those who are most engaged in it. There lives are not going to be influenced very much by whether or not they were in a fraternity.'

small college is that everybody is very articulate and they all express strong positions from different points of view. The atmosphere here and you know there is all this pressure from everybody, but the decision on the faculty salary was really not in response to pressure. It was in response to a really careful survey by for example, the Dean of Academic Affairs, Charles Beitz, who is the new man here. Lots of discussion and lots of conversation informally between myself and the committee of five. We did a lot of looking

which is that this was a college that, like a lot of other colleges, backed into coeducation. It was all male for a long time. Then, after a lot of *Sturm und Drang*, it decided to be coeducational. That took a couple years of debate. So we decided to do that in 1970. Then there was, what, five or more years of debate, in which we decided what in the world to do with the social system that it had, that continued to be totally based on all all-male student body, when it was observable that fifty percent of the student body was now female. So, after a lot of *Sturm*

President Edwards, the Executive Boards and the Administration have been on campus with the single-sex issue. How much of it was his doing? How much done with the President on Wednesday into the budget and its implications, making it



An interview by Tom Davis

demographic decline in the number of students. Colleges weren't hiring. In fact, you are going to be getting a combination of retirements during the nineties and this decline in the production of Ph.D. programs. So we are going to have to be competitive in the market at the entry levels. And also with hanging on to people. The second item is the broad goal which is that the College is a complex place there are lots of great things, things that matter. Administrators, coaches, librarians and so forth but the essence of what we are, is the academic program. We've thought that this is a tone in which the excellence of our academic program is going to be the great priority of this administration. I think that, that puts this responsibility on every one of us. Very frankly, I think we have first class faculty here that ought to be taken care of.

Orient: *So, in effect, there have been a lot of funds reallocated back to the classroom from programs that don't pertain directly to the academic program?*

Edwards: If you look at the thing, it's exactly what you said, it represents a shift from administrative and non-programmatic expenditures, again, none of them trivial, the problem is that in doing all this that no one can say that money has been wasted. For example, the \$25,000 for coffee and water.

Orient: *Do you see the coffee and water issue inciting a riot on campus?*

Edwards: You can never tell what produces a riot. (laughing)

und *Drang* again, they decided, well, since we can't build another duplicate system, we've got to make the fraternities coeducational. All that was done when I came in. When I came in here there was the exception, which is dissociation, which is Chi Psi, the sorority, and everybody said OK, that was an association and without recognition from the college campus it would be alright. Then, my first year here, what happened? People from outside provided housing for the splinter group of a fraternity that had in fact decided to defy the policy. Money came in to establish a house for people with seemingly no interest in Bowdoin College. They must have been trying to prove a point or something. So a block away from the College there is created a house which begins to point us absolutely in the opposite direction. Another fraternity is close behind, and what the Boards do is ask the President, sort of, what does all of this mean, and how long do you, I mean, how many slices of salami do you have taken off your current policy before you discover you're back where you were? So I didn't come at it that way at all, as I said. You say OK, all things considered, it looks like a lot. You have a house. It's awful hard to say that a place two or three houses away from the campus doesn't exonerate you from

fraternities and the budget

*ve Committee of the Governing
ve dropped a virtual bomb on the
What does this mean for Bowdoin?
re importantly, this brief interview,
day after the announcement, looks
s and if what students are saying is
to the top.*



son and Michael Golden

responsibility, and so that's what you find yourself doing. That's really the answer. It's not designed to make things better, it's to prevent something retrograding from happening.

Orient: Now I understand no policy has been implemented thus far to deal with single-sex organizations?

Edwards: That's correct.

Orient: So what about the Meddies, Miscellania, various sports teams. Will they fall under the same mandate set for single-sex fraternities and sororities? Doesn't the College see a possible contradiction here?

Edwards: The way I start with this, and it's really terribly important that this be understood. If the Orient could make it clear it would be a great help. I start with the belief, which is pretty much the belief that possibly reflects legal training or whatever, that you move that line out as little as you could possibly move it out in order to go on being what it is you want it is you want to be; in other words, to achieve the objectives of the College. You move it just as little as possible; you thereby say, look, we know there are certain things that we don't believe we can live with anymore. The Henry Policy decided that. Single-sex fraternities were the exception,

and now we discovered where there were two there are four. Look at the characteristics of those organizations, and say what makes it difficult for the College with them. I would assume that if there are other single-sex organizations or other organizations that basically might be discriminatory, you would look hard and see what their purposes are. Are their purposes in fact disproportionate to the designed objectives of the college, or, in effect, are they discriminatory social organizations which are barring a substantial portion of the campus at the water's edge? That's the kind of stuff you would look at. So as far as I'm concerned, if anything were to come out of this, it would be even greater freedom out there. I would emphasize that you start with the Henry policy which was reached after two years of discussion, which is coeducational fraternities. The College is proposing to inch that policy out no more than is necessary.

Orient: Had Zeta Psi not bough their house this year, would the College had acted on this issue now?

Edwards: I think that's a very interesting question Mike. I wish I could surmise, but I think that is a very interesting question.

Orient: Last year, as you

know the students petitioned against the grading system, mobilizing with more than 800 signatures. If something like this happened, like a referendum, would that affect your proposal?

Edwards: Tom, the answer is of course yes and in fact on the grading system, even then I looked into the process that had been gone

'People from outside provided housing for the splinter group of a fraternity that had in fact decided to defy the policy. Money came in to establish a house for people with seemingly no interest in Bowdoin College. They must have been trying to prove a point or something.'

through before that decision was actually taken. And there was an enormous amount of really serious debate. Unfortunately, what sometimes happens is when a process, however thorough, yields up a result that some people disagree with, they say nobody paid attention. Certainly people paid a great deal of attention, and then when you array the equities, the decision goes in the direction a certain number of people are going to object to. I looked through all that, and saw the basis

on which the decision was made, and it struck me as being a pretty careful, pretty thoughtful decision, even though the decision did not go the way the student petition wanted it to. This is a complex organization, as colleges are, and one of the things that you find is that every organization in a broad sense is a political organization. And different issues will require different constituencies, different rates of deference and significant and so forth. The answer that I would give and you may find it disheartening and imprecise is that whereas the grading system is something that would probably just involve the current students, current faculty, and current administration. Something like coeducation would involve the entire alumni community.

The question is, that basic issue of the co-educational fraternities having been settled with the Henry Report, how elaborate a process is needed now. Does it need to involve the entire alumni. I think that over the next month there will be a growing sense of the depth of the feelings and the magnitude of the issue. Is it just a pushing of the line one degree or are there deeply held principles so

way. I meant what I said. I didn't come to Bowdoin because I wanted to augment the fraternity question however strongly the people feel about it, even those that are most engaged in it. There lives are not going to be influenced very much by whether or not they were in a fraternity. But aside from a few friendships, the total experience was the four years. But I'm being very careful that the issue is taken seriously by the College.

Orient: Obviously, there will be some lawsuits down the line?

Edwards: Yeah. We didn't move on this thing without having legal counsel beforehand. We had it very carefully researched and we're confident that we can handle it. An academic institution is free to take the steps that it believes necessary regarding the regulation of its social life and the life that people, members of the college, that are germane to its purposes. There are a long line of cases and not just the Colby case. I'm not suggesting that there aren't significant principles at stake. I'm not



powerfully at stake that this matter should require much more care and reflections. But to answer your question, No it wouldn't go exclusively on how the students voted. But there will be a wide consideration of the entire community.

Orient: So the Board could delay the vote?

Edwards: There will be a month of discussion and then a presentation to the full Boards. Then I think that the Board's will probably have to say "can we make a decision on this on the strength of the

suggesting at all that there aren't cases for the single-sex fraternities.

Orient: Does the advent of the student center mean that the end to the co-educational fraternities is near?

Edwards: I don't see those as being related. First of all, I have not come to Bowdoin to play around with policies that are already here. What I've said is that these are not measures at getting to the abolition of co-educational fraternities. There is absolutely no testimony that we have equal leadership in co-educational fraternities but then again there is no indication that this should always be the case. So there are things in evolution here. I can't forecast with any confidence how many fraternities Bowdoin will have 10 years down the road, some are in weak financial shape, some have a weak physical plant.

Orient: One of the arguments by the sorority is that they feel that they are being forced into an environment that is male-dominated. How do you respond to that?

Edwards: I have said that The President of the College isn't using every waking moment to make things more difficult for people. In fact, quite the contrary the reason why he's come here is because he wants there to be maximum growth. The Am exists. You want a place where African-Americans can feel more comfortable. It is not exclusive in its membership. The Bowdoin Women's Association. It's principally women, but on the other hand it doesn't discriminate at the water's edge.

Edwards: One of the reasons for doing it quite frankly is that I don't want this to be seen as just my decision because it isn't that

SPORTS

Women's track romps Tufts for first time in 10 years

—O'Neil and Hunt lead team past Jumbos—

By STACI BELL
ORIENT CONTRIBUTOR

Debuting at their first home meet of the season, members of the Women's Indoor Track team proved that they were born to run, jump, and throw. Facing tough competition, these talented tracksters sealed a team victory against Tufts for the first time in almost ten years.

Commenting on the win against the defending New England Division III Indoor Track Champions, Head Coach Peter Slovenski stated, "I'm very proud of the way everyone on the team worked together to win this meet." And a team victory it certainly was. In the 200 meter dash, Erin O'Neil '93 placed first with a time of 26.99 seconds, and Sarah Soule '95 finished right behind her. It was sophomore Amy Yam's second place finish behind Eileen Hunt '93 in the 3000 meter run that clinched the meet for the Polar Bears. Coach Slovenski remarked, "Amy's having a terrific season. She's very strong, and she's really picking it up in the



Polar Bears in full stride last laps of her races." Staci Bell '95 and Becky Rush '94 respectively added another 1-2 finish with their performances in the shotput. "We stayed with Tufts in all the running

and jumping events, outscoring them 11-2," commented Slovenski. "I credit Becky Rush and Staci Bell with this win. We couldn't have done it without our throwers placing

so well in the 20-pound weight and shotput." It was truly a photo finish in the 55 meter dash as Sarah Soule, Carol Tate of Tufts, and Erin O'Neil placed within two hundredths of a

second of each other. Eileen Hunt won the 1500 meter run with a time of 4:49.23, and Hanley Denning '92 finished third with 5:03.95. Moving off her usual events to score more points for the team, Denning also placed fourth in the 1000 meter run. First-year student Amy Toth secured two third places: one in the 55 meter hurdles and one with a high jump of 5 feet, as well as a fourth place behind Erin O'Neil in the long jump.

In the triple jump, Erin O'Neil finished first with a jump of 34' 23/4", and Kristen Ekman '95 placed fourth. With a time of 1:00.79 in the 400 meter dash, Emily Levan won second place. Angela Merryman and Susan Weirich both clinched third places in the 500 meter dash and 800 meter run respectively. The Polar Bears won both the 4 by 200 and 4 by 400 relays, accumulating valuable points against the Jumbos.

In the four way meet against Tufts, Colby, and Fitchburg, Bowdoin won with a score of 72 over Tufts' 67 points. Fitchburg finished third, and Colby fourth. The Polar Bears will be competing at the state meet at Bates on February 14th.

Hockey maintains fifth place standing in ECAC east

Polar Bears move to 11-6 after tough road loss to Middlebury; spank Norwich

By DAVE JACKSON
ORIENT STAFF WRITER

By salvaging a split on their weekend road trip to Vermont, the Bowdoin men's hockey team maintained their fifth place standing in the ECAC East. The Polar Bears stand at 11-6 with seven games to play in the regular season.

In what coach Terry Meagher termed "our poorest game of the

season," Bowdoin fell to archrival Middlebury 7-2 on Friday afternoon. Meagher said, "Both teams came out sluggish, but their play improved while ours went in the other direction."

A goal by Chris Coutu '93 less than two minutes into the contest gave the Polar Bears an early lead and hope for an upset, but Middlebury controlled the game from that moment forward. Tim Craig scored the equalizer at the

four minute mark, then Ray Alcindor broke the tie with just 13 seconds remaining in the first period giving the Panthers the momentum going into the locker rooms.

The Panthers began to attack the net in the second period, outshooting the Polar Bears 17-4 in that time frame. They scored twice early in the period, on goals by Todd Cridge and Jamie Wood, and only the play of Darren

Hersh '93 in net for the Bears kept the hosts off the scoreboard for the rest of the period.

Meagher replaced Hersh with Tom Sablak '93 at the start of the third period, but this change did not bother the Panthers. Alcindor scored just 41 seconds into the period to make the score 5-1.

Bowdoin threatened to make a comeback when, 18 seconds after Alcindor's goal, Jeff Caro '95 took a beautiful pass from co-captain Steve Kashian '92 and beat Panther goalie Brent Truchon.

But Truchon made a remarkable save on a point blank shot by Marcello Gentile '95 less than a minute later, and the Panthers scored twice more to win the game easily.

Despite the disappointing loss, the Polar Bears rebounded the next day with a 12-2 pasting of Norwich. The Bears dominated the game from start

to finish, outshooting the host Cadets 59-22.

The Polar Bears kept the puck in the offensive zone for most of the game, in sharp contrast to Friday's game, where they were forced to clear the puck out of their own zone more than they wished.

Torey Lomenda '94, Derek Richard '93 and Steve Kashian '92 formed the most potent line in the

Kravchuk '92, Coutu, Gentile, Caro, and Mike Pendy '93. The Bears led 3-0 after the first period and increased the lead to 8-1 after two periods.

Meagher said, "We really played well. Maybe we were more refreshed after not having skated well on Friday. But we needed to win the game, and we ended the trip with a split and the

momentum."

The Polar Bears host Hamilton (7-10-2) and Williams (6-9-1) this weekend. These are must win games for the Polar Bears, who want the chance to host a first round game in the ECAC East playoffs. Meagher noted that both the Continentals and the Ephraim are struggling to make the playoffs and need the wins, so "we have to respect their abilities. At this time of year, every game is important, because each win and loss means a movement

in the standings."

Hamilton visits Dayton Arena for a 7 p.m. game tonight, and Williams follows them at 3 p.m. tomorrow.

Listen to the games on WBOR with Dave Jackson and Jay Morton



rink, combining for seven goals and nine assists. Lomenda, whose shorthanded goal opened the scoring five minutes into the contest, recorded his first career hat trick. Richard and Kashian had two goals and four assists each. Other Polar Bear goal scorers included co-captain Peter

MEN'S HOCKEY STATISTICS

PLAYER	GAMES	GOALS	ASST.	PTS.
Steve Kashian	17	11	15	26
Charlie Gaffney	16	6	14	20
Marcello Gentile	17	13	6	19
Joe Gaffney	17	6	13	19
Chris Delaney	17	8	9	17
Torey Lomenda	17	8	9	17
Derek Richard	17	8	9	17
Chris Coutu	17	5	8	13
Jim Klapman	17	3	9	12
Paul Croteau	12	4	7	11
Jason Fowler	15	3	7	10
Brad Jenkins	17	3	6	9
Peter Kravchuk	16	3	5	8
Mike Kahler	16	0	5	5
Jeff Caro	17	3	2	5
Tim Bourgeois	14	1	3	4
Tim O'Sullivan	7	0	3	3
Mike Pendy	6	1	2	3
Marc MacLean	7	0	2	2
Brian Clifford	4	0	1	1
Peter Geagan	2	0	0	0
Andy Noel	1	0	0	0
Brian Crovo	2	0	0	0
Bobby Matthews	2	0	0	0
Darren Hersh	10	0	0	0
Tom Sablak	10	0	0	0

Hayes leads hoops past Bobcats 65-51

By JON HARTHORNE
ORIENT CONTRIBUTOR

The Women's Basketball team destroyed Bates this past Tuesday. The annual rivalry promised a good one. Says Airami Bogle '95, "we'd been looking forward to that game since Colby." Although the teams appear quite similar on paper, the Bears dominated the hardwood, outscoring the Bobcats 65-51.

The Polar Bears controlled the boards this game, despite Bates' two inch average height advantage and our previous problems in this area. Noel Austin ripped down 16 rebounds, while Airami Bogle and Laura Towle aided with 12 and 9 rebounds respectively. These and other rebounds, contributed to the 56-37 out-bowdoin of the Bobcats.

The Bears managed to keep the ball moving and play the inside offensive game they've been working on all year. "Posting-up is one of our main strategies and we really managed to get it together

against Bates," said Bogle, the high scorer of the game.

Laura Towle is back and improving her already impressive stats with every shot. She set two records in the recent loss to Wesleyan, sinking 5 three pointers in that game alone, and arriving at a total of 28 for the season. She is hitting 56% of her three pointers, which is the current high in NCAA stats. She is also averaging 14.4 points per game and was high scorer in the Bears' two most recent away games.

Cathy Hayes is naturally playing well, averaging just under 12 points per game and leading the team for the fourth straight year in assists. Noel Austin has also been playing well, averaging 7.4 rebounds per game and almost 8 points a game.

The Bears expect tough competition from their upcoming opponents, but are determined win at Colby on the 20th.

The team lost a close match against Colby at home earlier in the season 60-55. A win in their upcoming battle would manifest our superiority in the Colby, Bates, Bowdoin rivalry.

Colby houses Women's Hockey 6-1 in Waterville

By RASHID SABER
ORIENT SPORTS EDITOR

Wednesday, the Bowdoin Women's Hockey team travelled to Waterville to meet Colby. Unfortunately, by the time the second period ended the game was over. Colby spanked the Polar Bears with five goals in the period en route to a 6-1 victory.

At 4:53 in the opening period Bowdoin's Katie Allen '92 scored to give the Polar Bears their only lead of the game. Helen Payne '92 and Carol Thomas '93 assisted on the score.

Colby's Laura Iorio, on an assist by Jen Alfond, scored at 16:19 in the period to tie the score at 1-1.

In second period Colby took firm command of the game and never looked back. Laura Iorio scored her second goal of the game on a power play at 3:55. She was assisted by teammate Heather Hamilton. Jen Alfond made the score 3-1 with her goal at 9:44 of the period. At 13:16 Hamilton, on assists by Scottie King and Iorio, scored, putting Colby firmly in command 4-1.

Iorio completed the hat trick with her third score of the evening at 15:43 of the period. Hamilton finalized the scoring with her second goal of the night at 17:39.

Erin Miller '93 was in goal for Bowdoin for the entire evening. For the season Miller has an overall record

(CONTINUED ON PAGE 16)

Men's Track finishes 2nd at States

Captain Callahan humiliates Bates with state title in 3000 meters



Callahan leads Polar Bear arsenal

Photo by Jim Sabo

By RICK SHIM
ORIENT ASST. SPORTS EDITOR

The Bowdoin men's track team traveled to Bates to participate in the Maine State Invitational Meet last Friday night. After coming off a huge win over Tufts last week, Bowdoin hoped to continue their win streak over division III schools by beating Bates and Colby.

"I don't want to just beat Bates, I want to humiliate them in their own building," said senior co-captain Bill Callahan. Callahan got what he wanted when Bates rushed the track after winning the 4x800 meter relay and chanting, thinking that they had defeated Bowdoin, only to later find out, when the official score was

announced, that Bowdoin had topped them by one point. The Bears then directed a "Go U Bears" back at them and left for home with another win under their belt.

Coach Slovenski had this to say about the win, "We got a big lift from the upperclassmen who won state championships in their events. Jason Moore '93 and Bill Callahan '92 ran their fastest times to win the hurdles and 3000 meter run respectively while Jim Sabo '92 picked up another win in the high jump. But probably the most impressive and definitely the clutch performance of the week was Jeff Mao '92 who took first in the triple jump by clinching it on his final jump. Mao has been consistently winning the triple jump in all the meets and he continued to do so this week as he went into his final jump in second place and with a terrific jump he

took it away."

Mao, a senior co-captain and leading point scorer with 52 points, is a major reason for the team's success. Mao has dominated the triple jump, winning the event in every meet thus far in the season. On Friday night it was close as Mao was in second place heading into his final jump. With a jump of 44'11" Mao pulled through in the clutch giving Bowdoin some much needed points and winning his well deserved Maine State Championship.

The score of the whole meet saw U Maine come in first with 81 points, followed by not Bates but Bowdoin with 40 points, then the Bobcats with 39 and Colby with 24. Bowdoin turned in some excellent performances allowing them to take second over Bates.

(CONTINUED ON PAGE 16)

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The Women's
Basketball
game

scheduled for

Tuesday,
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7:00 p.m. has
been moved
to Monday,
Feb. 17 at
7:00 p.m.



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Brunswick

Nordic men and women place in top two

By DOUGLAS BEAL
ORIENT CONTRIBUTOR

Despite critics of X-C skiers without snow and those who mocked the incessant dry-land training, the Nordic team skied fast last weekend at Mt. Mansfield, Vermont. Vermont has become the team's home arena due to the snow-stripping rains of December and January. The past two weeks in Vermont have produced winning results.

Two weekends ago at Craftsbury, Vermont, the women won first overall, while the men followed Johnson State in second. After leaving Brunswick and seven inches of new snow last Thursday night, the team returned from Stowe, Vermont on Saturday night

with more of the same results. The races at Mt. Mansfield featured both men and women racing the same course as well as relatively warm conditions - the high 20's. Friday's race was a 15k classical. Anthea Schmid and Tammy Ruter finished

followed by Matt Corbett in 6th, Doug Beal in 13th, and Cam Wobus in 15th. In his first race since a battle with mono, Andrew Hartsig grabbed 17th, pursued by Mike Mascia and Chris Badger in 18th and 20th. On Saturday the team

Badger finished 15th, a few yards behind Wobus. Hartsig and Mascia came in 18th and 20th in a field of 25 skiers.

During the mass start of the women's race, Schmid broke a pole and dropped to last place, but reeled in the competition and finished fourth. In an exciting finish Smith beat Ruter by nine seconds. Bergeron of MIT followed 19 seconds behind her in 3rd.

Highlights from the weekend before last at Craftsbury include 1st place for the women in a 3x5k classical relay and three top performances over a 20k skating course. For the women, Schmid won with a time of 1:22:29. Rand and Jon Martin placed 2nd and 3rd in the men's race, with times of 1:06:26 and 1:06:37 — 11 seconds apart!

Schmid broke a pole and dropped to last place, but reeled in the competition and finished fourth.

2nd and 3rd behind MIT's Kate Bergeron. "The steep uphill and curving downhill demanded a lot of skill," said Anna Glass. Back from shoulder rehab, Glass finished 8th.

For the men, Jason Rand took 2nd

scored almost as well as the day before. Cheered by the parents of Wobus and the late arrival of the Rands, Rand, Corbett and Wobus all scored points for Bowdoin with 4th, 8th, and 14th place finishes respectively. Cheered by his dad,

Men's Track

(CONTINUED FROM PAGE 15)

In the distance events Bill Callahan won the State Championship in the 3000 meter run while Andy Kinley '93 came in an impressive fourth with 16:04.57. Junior Nate McClennan came in second in the 800 meter run with 1:57.63 and Dave Wood '93 turned in a noteworthy third in the 1000 meter run with 2:34.80. Bill Campbell '95 came in fourth in the 1500 meter run with 4:05.64.

In the sprint events Mao took third in the 55 meter dash with a 6.69. Nga Selzer '93 continued to be an asset to the team by turning in a gutsy performance while influenced by the flu. Nga took third in the 500 meter dash with a time of 1:09.11.

In other events Scott Dyer '95 extended his string of notable performances as he took a third in the shot put with a throw of 40'10.5". Mao contributed even more points to Bowdoin's total as he placed third in the long jump with a 20'7" jump. Mao was the leading point getter for Bowdoin in this meet, as he has been all season, with 9 points.

In the final event of the day, the 4x800 relay, Bowdoin was topped by Bates by .10 seconds, but this did not give Bates second place as they had thought. Going into the relay Bates had thought that they were tied for second. However, Bowdoin was actually two points ahead and with a second place finish in the relay Bowdoin received three crucial points allowing them to secure second place overall.

With an impressive record thus far in the season and two big wins over power houses Tufts and Bates, Bowdoin heads to MIT as they face off against their rivals whom they defeated last year. With some career performances by their determined harriers Bowdoin hopes to pull off an upset and defeat MIT.

Women's Hockey

(CONTINUED FROM PAGE 15)

of 6-5. In the Colby game Miller set a new Bowdoin school record with 64 saves, 29 of which came in the second period.

For the game Colby was three of six in their power play situations. Bowdoin failed on all four of their power plays.

This Saturday and Sunday Bowdoin will host the Bowdoin Invitational at Dayton Arena. Middlebury, Yale and RIT are among the competitors for the tournament. Bowdoin Coach Lee Hunsaker characterized this year's tournament as one of the most "evenly matched" tournaments in recent memory.

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Student Opinion

STUDENTS SPEAK

Single-Sex Fraternities and Sororities- The Boot?

BY ELISA BOXER, WITH PHOTOS BY MAGGY MITCHELL

Background: This week, we asked the following of students: Do you think single-sex social organizations should be allowed on campus? Why or why not? Do you agree or disagree with the way the administration is handling the issue? Do you see this as simply a measure by the College toward coeducation, or a step toward abolishing the entire fraternity system?



JIM HANEWICH '92

ATTLEBORO, MA

I don't really have a problem with single-sex fraternities, but I'd rather see coed ones, like Beta and TD, where both men and women are equally involved in the fraternity's activities. I do think, though, that if people really want to join a single-sex house, they should have that option. I don't really think the college is trying to do away with fraternities altogether - they should almost be thanking the fraternities, because dining service could never accommodate all those people.



BRETT CORDER '94

MONTREAL, CANADA

People should definitely be able to join a single-sex house if they want to. The college shouldn't have anything to do with that kind of decision. I've heard that some [single-sex] fraternities are hiring lawyers, but it's too bad, because there's not much they can do - the administration has the ultimate power, and in the end, what they will try to do is get rid of fraternities altogether. All small schools are heading in that direction. Bowdoin is no different.



RICARDO PINO '94

NEW YORK, NY

I think the sorority is a good influence, and people should definitely be allowed to join it if they want to. But I'm not sure if single-sex fraternities are a good thing. In my opinion, women have been a disadvantaged group for a long time, so it's good to have women with similar interests bonding together. Society today, however, already has strong male-oriented networks, so single-sex fraternities don't seem like as much of a necessity. I think the administration is handling this whole thing just like it has all the other issues: in an ignorant, two-faced, idiotic manner. If they really stood for non-discrimination, they'd understand that people need to band together sometimes to make them comfortable enough to fight it.



CHRIS THEISEN '92

SAUSALITO, CA

I'm not a big supporter of fraternities. I think they syphon out a lot of talent that could be put to other uses, like the Masque and Gown theater group. But I also believe that people have the right to associate with whomever they choose, so I think single-sex fraternities should be allowed on campus. I'm glad President Edwards held that forum, but he sure did play down the drama of closing the single-sex frats. He's a good politician.



CARMEN BARBEE '94

INGLEWOOD, CA

I do think single-sex organizations should be allowed. It's good that the college is trying to be gender-neutral, but sometimes there are things you can only share with people of the same sex. I'm very curious as to why the administration is trying to get rid of them. I have a feeling there's some underlying political reason, that's not just for the good of the students. I also don't like how the administration is making a value judgement about single-sex organizations - it's saying there is something inherently wrong with single-sex fraternities, and that's just not the case.



CHRISTINA PELLETIER '94

WICHITA, KS

Men and women are different, and if people want to belong to a single-sex organization, they should be free to choose that. The administration is making a big mistake by trying to take single-sex fraternities away. I believe in equality between men and women, but at the same time, when it comes down to joining a single-sex social organization, I think everyone should have the freedom to do so.

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Single-Sex Frats Must Go

The Governing Boards will vote next month whether to eliminate single-sex fraternities from Bowdoin.

We endorse the proposed abolition of the single-sex Greek houses, and look forward to the kind of community that such a move will create.

The question that must be asked to clarify why such a move is desirable is what kind of college Bowdoin should be. We agree with the administration's vision of a more integrated, inwardly focused and non-exclusive college. Though this vision is compatible with coed fraternities, the existence of single-sex fraternities creates a divisive environment which is not.

Single-sex Greek houses are outside the college community. Though they may have been forced to be that way by College policy, single-sex fraternities nonetheless represent an institutionalization of discrimination on the basis of sex. This is one of their defining characteristics. They are not a singing group or an athletic team; they are homes. If there are a growing number of self-sustaining, self-contained, sexually discriminatory homes for Bowdoin students then the College can hardly even hope to become a place which realizes the richness of diversity and respect.

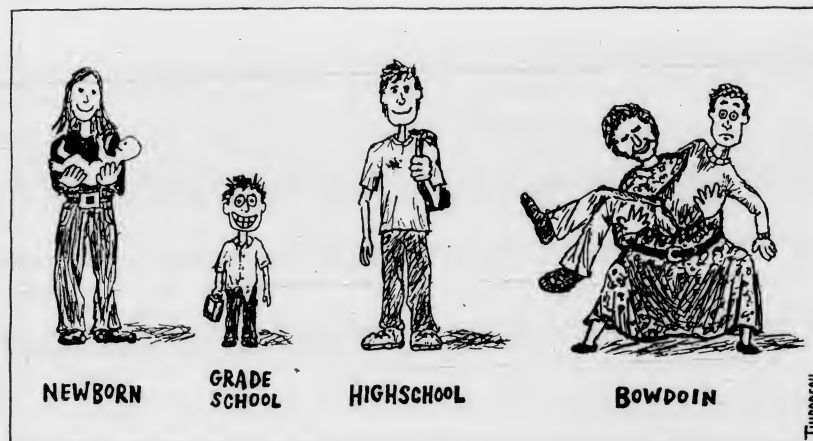
We understand that a group of people is being marginalized and deeply hurt by this

policy and we are frustrated by President Edwards' clumsy handling of the situation. First of all, there is the question of timing. It makes little sense to allow first year students to drop at these organizations in January and, in February, to make public a proposal which will have the effect of making such ties the grounds for expulsion.

Secondly, Edwards' consistent desire to downplay the importance of this issue, calling it "a very modest change" shows an insensitivity to the very real concerns of the group of people who are unfortunately being directly affected.

Despite this painful marginalization, we believe that it is for the good of the whole college. An argument frequently heard is that the college has no right to dictate the nature of our social lives; that they are infringing upon basic individual rights. But this argument ignores a basic fact. It is quite common and, indeed, desirable, for a college to define a clear set of values that it would like to embody. This is what determines a college's very character.

We encourage the Governing Boards to listen closely to what the student body as a whole has to say. But members of the Board must remember that this decision will define the College for the twenty-first century—and they must not let sentimentality for nineteenth-century organizations impair their vision.



THIBODEAU

Student Opinion

Alpha Beta Phi: Our Perspective

by Emily Bray
& Iris Rodriguez

A lot of people don't know who we are. Some who do know we exist think we are rabid feminists. Some think we are bimboes. Some think we wanted to drop at other houses but no one would give us bids. Some think that our greatest claim to fame is that we can drink with the "big boys." Some think all we do is knit. Okay, some of us do know how to knit, but there is a whole lot more to Alpha Beta Phi, Bowdoin's only sorority, than any of these stereotypes can begin to cover.

President Edward's announcement on Monday that the Governing Boards would be voting on the fate of single-sex organizations next month caused quite a ruckus. There are a lot of complex issues involved, but before you make up your mind about how you feel about the issue, we want you to have all the information about Alpha Beta Phi, not just all the rumors. For the women of the sorority, choosing to socialize with other women is a vital step towards breaking down social structures which continue to intimidate women and leave them without a social voice on this campus.

Alpha Beta Phi was formed in 1983 after nineteen women dropped out of a co-educational "fraternity," dissatisfied with the unequal treatment women received from the male members. Those women felt, as our forty-one members do today, that the women on Bowdoin's campus have the right to create formalized social bonds with each other in order to satisfy their social needs. The fact that women continue to drop out of co-educational organizations shows that Bowdoin's existing and recognized system cannot meet the needs of all students.

Alpha Beta Phi is not all-female because the members disagree with the philosophy of co-education. Understanding the purpose of co-education as a challenge to the traditional, male-dominated power structure, Alpha Beta Phi supports all efforts designed to give women equal opportunities for growth. We understand that for some women, being a part of a co-ed house is a way to satisfy this need for growth and equality. For others of us, however, that was not the case. The

language of co-educational "fraternities" illustrates our concerns about the present system. In some houses, women members are referred to as "brothers," and the social organizations are still called "fraternities." While some women may see this terminology creating equality with men, others of us believe the male rhetoric has in fact robbed them of their identity as women and devalued their female uniqueness. Such women are not satisfied with the accepted co-educational social system, and they deserve a social alternative. Alpha Beta Phi does not see the concept of co-educational houses as "bad," but neither do we believe they are the choice for everyone.

The sorority gives women different and valuable opportunities to break down male stereotypes. Alpha Beta Phi offers women the chance to enjoy equality both as

For the women of the sorority, choosing to socialize with other women is a vital step towards breaking down social structures which continue to intimidate women

members and in the ability to hold leadership positions. The skills and confidence the members acquire are put to use in their involvement in various areas of campus life, such as sports teams, musical groups, and college committees. Members also recognize the immense value of other women as unconditional friends and allies through experiencing similar pressures in Bowdoin's social sphere. In realizing this, members of Alpha Beta Phi escape the societal trend of women working in competition with one another for power as individuals and instead show them the benefits of working together for the goal of power for women as a group.

Alpha Beta Phi's members are conscious of the need not only for academic equality at Bowdoin but also for the equal treatment of women in Bowdoin's social sphere. By existing as a social organization on the Bowdoin campus, Alpha Beta Phi works towards eliminating the social inequality between men and women. Men, even here at Bowdoin,

The fact that a woman can feel secure because of her membership in this single-sex organization is a step towards that woman's empowerment; a woman can never feel equal if she feels afraid.

are empowered by society. Traditional and social mores place them in an elevated position relative to women. The fact that a woman can feel secure because of her membership in this single-sex organization is a step towards that woman's empowerment; a woman can never feel equal if she feels afraid.

"Closing the loophole in the Henry report" is also a nice way to say that there will no longer be a social alternative for the women of this campus, but it isn't just our members who will suffer if the Governing Boards vote to take action against us. By producing self-confident, assertive women and providing them with a support network, Alpha Beta Phi helps to alter the social inequalities here at Bowdoin and sends more self-assured women into society. Some people may call a woman who knows what she wants and goes after it a bitch, but we think of her as empowered. Whatever you call her, she forces those who come in contact with her, both men and women, to reassess how they think about the role of women in our society. By giving Bowdoin an example of such women, Alpha Beta Phi encourages all members of our community to think about the subordinate position women have to been forced to occupy and still sense at Bowdoin.

Executive Board Report

Taran Grigsby

The Student Executive Board has spent the last week dealing with several important issues. The first of these was the recent election of two new members to fill seats vacated by Board members studying abroad this semester. The Board is happy to congratulate Amanda Masselam '95 and Noah Litin '94 as new members of the Executive Board. We have quite a bit of work to do and will be grateful for their input.

The next issue that has come before the Board is the administrations' bid to ban single-sex houses on campus and off. Right now this is simply a proposition to be brought before the full Governing Boards in March. However this past Saturday, the Executive Committee of the Governing Boards met in Hawthorne-Longfellow Hall and gave this proposal their endorsement. The Board has reviewed the results of the poll taken on Monday and found that of the 263 students who answered this poll 222 believed that students should have the right to participate in single-sex houses and of the 241 students who answered 171 believed that there should be a Greek system here at Bowdoin. The Executive Board will be coordinating a movement with

the presidents of all the houses to effectively represent this opinion to the full Governing Boards in March. As possibly the most controversial issue on campus, the Board will also be conducting a further survey to gain the opinion of a larger percentage of the student body.

On the more mundane side, the Executive Board is also currently undertaking the annual process of reviewing the charters of the recognized student groups on campus. Due to Budgeting concerns, those groups who do not pass charter review will have their funding and recognition, revoked.

This review simply entails a presentation of the group's charter or statement of purpose, a list of current officers and the manner in which they are chosen and an accounting report of disbursed funds. All organization leaders should have this information prepared and submitted to the Board by February 17. The information can be sent by campus mail to the Student Executive Board. Group leaders will be contacted by the Board if there are questions. If group leaders have questions they should feel free to contact any Board member at any time.

America's Latest Fad: Abstention from Responsibility

Jeffrey Dahmer, chilling the nation with his unspeakable atrocities, has brought an issue not quite as shocking, yet more wide-ranging, into the public spotlight. His attorney's plea of guilty but insane, that could potentially throw him back onto the streets after six months, reveals America's latest dangerous and pitiful fad: abstention from responsibility.

Have you seen the television show "Designing Women" lately? A fresh character there has adopted the wonderfully liberating technique of labeling herself a victim of "obnoxious syndrome." It's not her fault! She is painfully annoying and insensitive, but she consulted her therapist and discovered that

For Argument's Sake Kevin Petrie

she is not to blame. We can all breathe a sigh of relief.

Why did I laugh so heartily at this charade? Because in our contemporary society, the rampant new tendency is to label and categorize any action or characteristic that is harmful to society or friends as a "syndrome," a "product of a difficult childhood," etc. The list of disclaimers goes on.

Do I tread on thin ice, relating a serial killer to a humorous sitcom creation? No offense is intended.

Yet Dahmer's situation amplifies a question that Designing Women brought up: just how much will we excuse? How much will the importance of accountability recede in the 1990's?

As far as I am concerned, any man who has the ambition to murder and dismember seventeen young men is crazy. He is monstrously out of his mind, and his offenses are inexcusable. Society owes this man nothing but a fair trial (although he did already confess) and a bullet

behind the ear.

Overzealous psychiatrists that

In our contemporary society, the rampant new tendency is to label and categorize any action or characteristic that is harmful to society or friends as a "syndrome"

are always seeking the newest cause of a persistent, annoying habit or problem are not the only agents of

our social decadence. The chain-reacting trend of suing another member of our society for one's own lack of attention is a problem as well. If I were to slip and fall upon a patch of ice outside someone's house, I could sue him or her for all he or she is worth. Even if I lost the case, the poor defendant could waste time and money sitting in a courtroom and handing a lawyer money.

The solution to the pestilence of dodging blame lies in the hearts of Americans. Let us accept responsibility for our own actions. Do I sound like a kindergarten teacher? Maybe we need to hear again what sounded so sensible years ago.

Student Opinion

Yeah Right! A Wonderful Winter Weekend at the Cabin

by "Billy-Bob the Doughboy" '95 and "Stogie" '95

"Wow, what a trip!" were the words that came to our mouths, after our most fearless co-leader and snowdrift-avoiding captain pulled the sardine-packed Outing Club van into the Moulton Union parking lot.

And what a trip it was. It began on Saturday morning when we departed from our comfortable beds and packed ourselves, as well as our Maine back-country survival gear, into the familiar sky-blue Bowdoin van. Megan Mullin and Brendan O'Brien, the trip leaders, coordinated the inflight breakfast, as Marshall Felix gingerly piloted the vehicle towards our destination.

We arrived in the general area of the cabin and unloaded the provisions the trip leaders deemed necessary for two days and one night at the cabin. One participant in particular had a very difficult time making it up the path to the cabin, no names of course. But the trek up was otherwise quite pleasant—Marshall pointed out a "toxic waste dump" half-way up the path.

After setting up the cabin, the group split up. Most people went to North Pond, hiking

any moment with a chainsaw saying, "Where's the Corp™?" We tried to lock the vestibule to keep out any wild beasts, but the engineers who designed this luxurious sex palace (10 adjoining mattresses on the top floor alone!!) forgot to put a lock on the door. Dinner came complete with the Outing Club's own fashion photographer, Anna-Maria Cannatella, who took snapshots—all of them candid, of course! This excellent repast achieved a four-star rating (Thank you very much, Melissa Koch and Dan Cheek, her understudy), and was made up of a lovely assortment of pastas and sauces, ranging from cold tomato to peanut butter delight. The bagels were out of this world (Thank you, Shop & Save™ Bakers).

The next morning, the group split up once again. The lowland lubbers (meaning, of

course, the XC skiers, the snowshoe people, and the sunbathers) spent the day with gale force winds, icy trails, and voluminous amounts of the "white stuff." The Highlanders® (including such notable personalities as the Cat's Meow, Marsh-"mellow", Stogie, Billy-Bob the Doughboy, John "Back Seat" or "Van Dissed" Van Dis, and "SuperChunk", our most valiant chieftain) spent the day with gentle breezes, well-blazed trails, and a light refreshing carpet of fluffy snow that slightly crunched under one's foot—NOT!! The only reason we didn't kill ourselves was the fact that we kept on sliding into people behind us who broke our fall.

The trip home was a tourist's delight. The General Store™ located in Truckstop, ME was a godsend for, among other haulers, our

own pilot and a couple of other junk food addicts who had been deprived of true sustenance for the duration of their stay at the cabin (all except for James "Billy-Bob the Doughboy" Donald, who will now also respond to "The Packrat." Legend has it that the "Doughboy" nearly died from sugar shock at the near-peak of Borestone Mountain). We also saw Harold's house (the tale is too long to tell here, but we are thinking about movie and novel rights to the story and naming it "A Man and his Potato Trailer", or "The Man and his Potato Trailer" please let us know which one you prefer). We also saw a school bus, and the house Simko's dad dismantled with his truck. Simko himself joined us at the end of the trip, arm and all, which gave John

All in all, the trip was, quoting Bill and Ted: "A most excellent adventure." Thank you trip leaders, again, for making it such a great time. For all of you BOC members who think this trip sounded like a lot of fun, it really was. Oh, lucky you, there will be another cabin trip in the coming weeks.

STAFFSPEAK

Bring Back the Grill

by Archie Lin

A couple of weeks ago, while I was watching "Herman's Head," I began to feel an intense craving for hot and spicy Buffalo wings and mozz sticks. Living in Moore Hall, only steps away from the Grill, I decided to brave the frigid winter cold and ran a quick twenty paces to the rear entrance of the Union. As I walked down the stairs, I thought about how nice it would be to bite into a tasty piece of breaded mozzarella.

My little fantasy was shattered when I saw the lights out and the door shut at the cafeteria entrance. I thought, "Maybe the exit door is open." I went and checked, but it too was locked. I heard voices behind me, so I turned around, and noticed a small group of students in front of the game room entrance. It was then when I remembered some of the pre-vacation hype about "The Bear Buns Cafe," so I decided to check it out.

Taking a quick look around the "cafe," I came to the conclusion that Bear Buns offers a unique assortment of "gourmet" goodies for the person with a sweet-tooth—definitely not me. I searched for anything resembling Buffalo wings or mozz sticks, but none were found. So, I asked the person behind the glass counter if they had either of the two delicacies I was yearning for. Her response

was a simple, "No." The closest item they offered was potato chips, and these were not even "gourmet" potato chips.

I never thought that by opening Bear Buns, the Grill, along with its extensive menu of hot nutritious hors d'œuvres, would be shut down.

Returning to Moore empty handed, I felt hungrier than ever. I never thought that by opening Bear Buns, the Grill, along with its extensive menu of hot nutritious hors d'œuvres, would be shut down. Bear Buns is a great idea—it provides a good source of income for the students who work there, and free "Bear Buns" key rings to boot—but couldn't the Grill also hire student-managers as well as other student personnel to make its own Otis Spunkmeyer cookies?

"Back Seat" this nickname. When we got back to school, he was suffering from acute schizophrenia from talking at too much luggage. Apparently, he had also tried to gnaw off one of his legs to escape before we could extract him from his accommodations.

All in all, the trip was, quoting Bill and Ted: "A most excellent adventure." Thank you trip leaders, again, for making it such a great time. For all of you BOC members who think this trip sounded like a lot of fun, it really was. Oh, lucky you, there will be another cabin trip in the coming weeks. Adios and Happy Trails!!

P.S. By the end of the trip, we had all become extremely proficient at pushing the van out of the snowdrifts. Thank you Marshall for providing us with numerous chances to perfect our skills. And, congratulations, once again, on your new "personal all-time best" record of getting stuck three (3) times.

At one point the trek became much more difficult when the temporary supply of bagels ran out. But one of the trip leaders, we found out, was more than happy to sacrifice slices of his own flesh to feed the poor helpless hikers.

on a significant length of the Appalachian Trail. At one point the trek became much more difficult when the temporary supply of bagels ran out. But one of the trip leaders, we found out, was more than happy to sacrifice slices of his own flesh to feed the poor helpless hikers. Brendan ("SuperChunk"), we thank you for the sacrifices you have made!!!

The "bobsled" course was heinous!! Archie "Stogie" Lin was among the first to faceplant, while Cat Ellender and Sharon Price were first to accomplish the "Double Air Jordan Flight" record, which was soon surpassed by a stellar launch by Tara Wood going ballistic head-first. Marsh described the scene in its gruesome entirety, but the editors of this paper would probably cut out the description (needless to say, there was blood, guts, and moose hooves everywhere!!). Insurance doesn't need to know this—it's privileged info. Keep quiet.

The night was quiet, and everyone expected John Simko (the Simko-meister) to walk in at

The proposal to ban single-sex Greek houses unfairly treats Chi Psi

by Nick Jacobs

Ending months of speculation, the Administration announced this past week that they were preparing to ban single sex fraternities and sororities on campus. However, in doing so, the Administration has written the death certificate for some Greek organizations which do not deserve to be and should not be banned.

While I do not know what President Edwards and the Governing Board took into account when they reached their decision, I think that a contributing factor was the recent splits in some houses on campus.

During both last fall and the more recent fall, the front page of *The Orient* were filled with the splits of some houses on campus to both

national and local factions. For many, the splits were long, drawn out, and bitter processes. One house, Chi Psi, remained quiet during this whole process. They were not drawn down into the fights and bitter feelings

By throwing it in with all the rest, President Edwards has decided to ignore the athletic, social as well as personal contributions that Chi Psi has made to Bowdoin College.

that characterized other splits. In addition, Chi Psi boasts an almost perfect tradition of all-male membership in their history at Bowdoin. While other houses were bending to the will of the Administration by admitting women as members, Chi Psi stood its ground.

By throwing it in with all the rest, President Edwards has decided to ignore the athletic, social as well as personal contributions that Chi Psi has made to Bowdoin College. Chi Psi is a fraternity that has produced numerous leaders over the years.

Is it fair to mandate the demise of a fraternity while it has maintained its beliefs amidst the trial and tribulations that have characterized

the Administration has written the death certificate for some Greek organizations which do not deserve to be and should not be banned.

other houses on campus?
I do not believe so.

Letters to the Editor

College oversteps its authority in banning single-sex fraternities

To the Editor,

I am already convinced that arguing the relative merits of fraternities/sororities, co-ed or otherwise, 'vis a vis' the administration's social policy would be a fruitless endeavor. If one examines the political precedents set at colleges such as Colby, Bates, Williams, Amherst, etc. the general administrative attitude towards fraternities becomes obvious. For in basic disregard of students' freedom of choice, fraternities and sororities across America are being deemed unsavory and then systematically abolished. This is apparently happening at Bowdoin as well. Let's ignore the fact that fraternities may be imperfect—although no more imperfect than numerous other real world manifestations of idealized socio-political thought. In short, this letter is not meant to defend or condemn fraternities. It is only meant to defend every American's inalienable right to freedom of choice and the pursuit of happiness, a right that the Bowdoin administration seems to feel is irrelevant with regard to Bowdoin students.

A small group of powerful individuals has absolutely no moral right, at least in our country—private college be damned—to dictate the lives of fifteen hundred young adults. The admissions department claims that Bowdoin students are selected because of their vast intellectual abilities, strong character, diverse backgrounds, and broad scopes of interest. And yet no sooner does the college assemble an admirable array of such students, the future leaders of American society, than the administration begins whittling down their psyches, attempting to curtail their personal freedom while simultaneously trying to mold them into an intellectually monolithic group composed of 'politically correct' automatons.

What does this have to do with fraternities, or the absence of such? Well, I think it is very obvious. If the most gifted young adults in America cannot make a free choice in conducting their own social lives, it is quite possible that our future leaders will lack intellectual independence in operating our country's social and political institutions. Administrative fascism at Bowdoin can only lead to administrative fascism after Bowdoin. What has happened to our community's ideals of democracy, freedom of choice, free thinking, and the pursuit of happiness. This school supposedly accepts Bowdoin students on their collective merits as human beings and burgeoning contributors to American society. Then the administration suddenly turns around and, in decidedly oligarchal fashion, deprives these gifted young adults of the very ideals they must learn to protect. The Bowdoin administration wants to deprive students of their moral right to simply experience life and make their own choices as to its course. The small college environment is supposed to combine a diverse and inquiring, both intellectually and socially, student body that, due to their considerable abilities, will get the most out of an excellent faculty and administration composed of well-educated, open-minded and understanding human beings.

Yet when these very same American students, having already displayed strong character and the ability to make choices (they chose Bowdoin, decided that they wished to participate in a fraternity or sorority the administration tells them they may not. This fascist impulse is supposedly for their own good, or perhaps it is because the administration couldn't care less about students' rights. Shouldn't the typical Bowdoin student, possessed of the noble democratic and intellectual values inherent in our country's history, be given at least the choice to decide what is in their own best interest. Is it so wrong, so despicable and base, to wish to participate in joint activities with a social group of loyal friends and companions who possess common interests and goals and who only wish for you to be happy and enjoy your college experience. Those who find pledging, or a particular fraternity's ideals (or lack thereof), offensive at least have the ability to choose. They do not have to join and may pursue their own interests. That is called freedom of choice, a right woven into the very fabric of the American dream.

Yet the administration seems to think that freedom of choice is simply not an important American value. In the "grand" tradition of Stalin or Hitler, the administration has decided that choice should simply not exist. This analogy is certainly applicable, for dictating a student's social life is no different than dictating their political rights. It is like saying: "I am sorry but you may no longer be a Democrat. For your own best interest we have decided that you must be a Republican, or a Libertarian, or a National Socialist (NAZI)." It seems to me that the Bowdoin administration, taking a cue from Bates and Colby, has finally decided to abolish

fraternities. Perhaps single-sex now, co-ed a few years later. Why, you ask? Well, it is because fraternities simply aren't on the administration's particular social agenda anymore. It seems that freedom of choice is no more important than yesterday's garbage. The students certainly haven't come out against fraternities. In fact, even most independents seem to be, at worst, indifferent. I suppose the administration realizes this, however. They know quite well that the majority of Bowdoin students would not vote to abolish fraternities. Fellow students, I guess the twenty-five thousand you and your parents are laying out every year can't even buy you the democratic freedom of choice. Is that what American stands for?

Sincerely,

Eric Kurlander, '94

The new fraternity policy will hurt, not help Bowdoin

To the Editor,

Anybody who "reads between the lines" of President Edwards' smooth rhetoric on Monday knows what the real effects of the administration's proposed fraternity policy would be.

Edwards claims "the principal mission of the College is its academic mission." But under what conditions can that academic mission be achieved? Administrators and some members of the Governing Boards apparently believe that a further extension of their control over the thoughts and actions of students will somehow benefit Bowdoin academically. I don't believe it.

What exactly is the anti-fraternity argument? President Edwards spoke about the need to attract students of "intelligence, vitality, and character" to the College. He presumes that the existence of single-sex fraternities as opportunities for new students will discourage these types of people from attending Bowdoin. This is completely backwards. Fraternities attract and offer students the possibility to develop precisely those characteristics.

A college where students are free to make their own choices regarding fraternities (and other matters) will attract free-thinkers, leaders, extroverts, and a diversity of other sorts of people. A college where options are closed by administrative decree will attract introverts and sheep.

Fraternities, like the College itself, offer only the potential for personal development. Fraternities are not responsible for students who screw up their lives, any more than the College is for students who screw up their educations. The student who uses a fraternity to his advantage can develop his character and abilities in a number of areas. Leadership, organization, public speaking, and writing are a few of them. Association with an international network can be another advantage—and no, the fact that most of these networks are sexually exclusive is not an intelligent argument against them. Absolutely anybody can be a part of one, or even form one himself. And any employer who consistently considers fraternal membership above ability will soon find himself in a less competitive position.

I haven't even yet mentioned the less tangible advantages of fraternities, which some feel they can find only in single-sex fraternities and sororities. But I doubt that fraternity brotherhood or sisterhood and ever-lasting friendship are believed to be educational assets by our College's administration. In fact, they really are—and fraternities inspire them in a way no other organizations can.

Sincerely,

Steve Meardon D.K.E. '93

Curing Dandruff with Decapitation

To the Editor,

The college administration's recent decision to eliminate same-sex Greek houses is an affront to the principles of the College, and an insult to student intelligence and judgement. The recommendation further underscores the College's

unwillingness to broaden its vision and make genuine moves toward diversity. By mandating the rules of social interaction, and eliminating four groups, the College sends a clear message that it intends to further segregate special-interest groups with an almost maniacal greed. The administration is initiating its plan to swallow up fraternal real estate and provide the College with totalitarian control of the social life of its students.

The College has yet to provide a single authentic reason as to why it wants the single-sex groups abolished. The only answer thus far has been that single-sex fraternities go against the administration's plan for "the Bowdoin model" society. A more coherent explanation is economic. With cutbacks to programs and the firing ("separation" in Edwardspeak) of long-time staff, the College needs a hell of a smoke staff, the College needs a hell of a smokescreen.

The distraction of the Greek mandate will reduce the dialogue on the decision to blow several million dollars on campus common space, at the expense of programs and people. The College can rationalize these social expenditures by explaining that a void has been created by the banishment of four Greek organizations. Then, in two or three years time, the college can remove the rest of the houses with the explanation that a new social substructure has already been established. This plan is deepening with Edward's expressed "College needs." The College needs mid-sized residence halls, dining space, and social space, according to Edwards. It doesn't take a Carleton degree to figure out what real estate the College is going to swallow up in order to fill these requests.

Dean Jervis claims that her manipulations of the Greek system are designed to promote independence and leadership skills. Her suggested regulations, elimination of self-government, and eventual administration ownership. This will provide leadership skills as easily as licking a sheet of acid ends hallucinations.

My house (Zeta) is 15% Asian-American and 30% Jewish, a perfect example of a democratic plurality. By breaking groups up and separating them into the various special-interest groups, the College will limit social interaction between mixed backgrounds and experiences. I pity the students who in a few years will inhabit various segregated special-interest houses, scattered across the campus.

The purpose of Bowdoin College is laid out in clear terms on page one of the catalogue. "The College does not seek to transmit a few values; rather, it recognizes a formidable responsibility to teach students what values are and to encourage them to develop their own." It seems the administration wants to transmit a few values, like total conformism and submission to College doctrine. If lifestyles, associations, and thoughts are to be manufactured and regulated by those who "know what is best for Bowdoin students," social freedoms can be quickly tongue-kissed good-bye. Bowdoin stands on the verge of curing dandruff with decapitation. What ever disagreements the College may have with same-sex bonding, they are minor in the face of the potential loss of basic freedoms of choice.

If the College is worried about liabilities as communication they can always go the other direction and recognize same-sex Greeks, accepting them as a dynamic part of a diverse community. Members of the Jervis Youth can get together over coffee whenever they like, while allowing those who wish to make other associations to do so. Decisions about social life and lifestyles should not come down from the mids of out-of-touch College administrators.

As students we must inform the governing boards that to accept this administration's proposal is to step away from a diverse community and to step down rigid totalitarian paths. The administration has freely pushed students around before, but never with such autocratic language, and such a revelry in petty tyranny. If nothing else, the College hasn't even stopped to consider the fate of the sheep in our basement.

Sincerely,

Ethan Wolff '92

College should follow own advice: don't impose values

To the Editor,

"The College does not seek to transmit a specific set of values; rather it recognizes a formidable responsibility to teach students what values are and to encourage them to develop their own."—Bowdoin College Student Handbook, 1991-92 (page 3).

(Continues on next page)

Letters to the Editor

(Continued from previous page)

"...if the values the students develop do not adhere to those of the more influential members of the College community, they will be declared illegal, and those students found guilty of developing them will be subject to expulsion." - Bowdoin College Student Handbook, 1992-93.

Okay, I don't want to overreact. I don't want to be hasty, stubborn, irrational, and stupid (although, when in Rome...). I want to take a calm, reasonable look at single-sex and coeducational institutions at Bowdoin, and figure out why the Administration is focusing on single-sex Greek fraternities and sororities in its ignorant, repressive, insensitive... (sorry, I lost it for a second) policy decisions. I'm sure that after a thoughtful review of the situation (which I'm sure the Executive Committee, Governing Boards, and Administration have already done), I'll agree that they know what's best for me... and you... and you... and you...

It's all right to have a men's basketball team, a women's basketball team and coed intramural teams, right? Right. It's all right to have a male singing group, a female singing group, and a coed chamber choir, right? Right. It's all right to have a fraternity, a sorority, and a coed Greek organization, right? Wrong. Wrong? Wrong. In fact, you're so wrong that if you come back next semester with the same twisted, perverse set of values, you will be jeopardizing your right to be a member of the Bowdoin community. Huh? I must have missed something. I guess there's something inherently different about single-sex Greek organizations... let me examine them more closely.

Critics of fraternities argue that they are sexist. What is "sexism"? The definition of sexism which appears in my Webster's New World Dictionary is: "The economic exploitation and social domination of members of one sex by the other, specif. of women by men." In principle, single-sex athletic teams, singing groups, and Greek organizations at Bowdoin do not fall under this definition. While there is no question that socially domineering behavior (intimidation, sexual harassment, rape, etc.) has been demonstrated by certain members of single-sex fraternities, I would quickly add that it has also been demonstrated by independents, members of coed Greek organizations, professors, administrators, etc. It is a problem throughout our society and it has nothing to do with the issue at hand, nor has it ever

been formally mentioned as such by the Executive Committee, the Governing Boards, etc. So what's the problem? How does the administration justify the elimination of single-sex Greek organizations?

It seems that the answer is that the administration feels that they know what's best for the students, and that no justification is necessary. Both assumptions are despicable and should be aggressively attacked as such. When this policy is implemented, there will be over one hundred members of single-sex Greek organizations at Bowdoin. Over one hundred members of the "Bowdoin community" will be told what is in each of their best interests despite never having been given the chance to present their opinions. They are not alone, however, as the opinions of the rest of the campus and of the incoming class have also been ignored.

"The Bowdoin College Social Code describes certain rights and responsibilities of students. While it imposes no specific morality on students..." - Student Handbook, 1991-92 (p. 13)

"...students who do not independently arrive at the morality held by the College will be subject to expulsion." - Student Handbook, 1992-93.

Has anyone forgotten the grade change fiasco of a year ago? A survey of Bowdoin students was never considered, and as the results of an informal one were completely ignored. A dialogue is impossible when one of the parties covers its own ears or covers the mouth of the other; the administration is once again guilty of both. The open forums that will apparently be conducted over this issue are fine and all but the question remains: Who's listening?

Sincerely,

David Potischman '92

College needs to listen to the students on the frat question

To the Editor,

Once again, the college is in the midst of a controversy regarding fraternities. The administration, never a fan of the fraternities, has entertained a motion by the Governing Boards to abolish single-sex fraternities. Upon hearing the news, the student body reacted with anxiety about the future of fraternities in general, and justifiably so. For many students, fraternities are an integral part of the Bowdoin experience.

Any move by the administration to curb this aspect of college life, therefore, is taken as a threat to the fraternity system.

The reason for the proposal is primarily due to the problems that come from liability. The Governing Boards have come to the conclusion that non-recognition does not mean non-responsibility. If anything was to happen to an unrecognized fraternity, the college would be held responsible, and thus, open to any ensuing lawsuit. This is a justifiable concern, due to the abundance of such liability suits in this country. Unfortunately, the administration has not suggested another alternative to avoid legal problems. For example, the members of unrecognized fraternities could agree to sign a waiver of any liability of the college upon joining such an organization. This is a common practice and could be applied in this instance. As for any moral responsibility to these students, it should be remembered that these students have chosen the path that they want to take.

Another reason that the college's interests lie in abolishing these organizations is that it would bring some money into the college. The money lost due to room and board for such institutions would be a welcome addition back into the school's purse. Still, that money could also be directed back into the school if the college just chose to fully recognize each group. That way, the money to be gained from dissolving the fraternities is still acquired, and the students remain satisfied.

However, in the view of this independent first-year student, the debate over single sex fraternities extends beyond the existence of fraternities and the legal and economic reasons. It probes into the realms of constitutional rights of the people involved in the disputed organizations. Don't these students have a right to organize as they see fit? Moreover, it raises serious questions about how far the school is willing to enforce their agenda regarding assimilation of the sexes into all fraternities. For example, what is so terrible about having a single-sex fraternity so as to enforce an order of integration?

As for the organizational rights of these students, it has come to my attention that the administration can suspend such rights due to the fact that this is a private school. We have chosen to come here, and therefore we must abide by

the rules set by the college. Even so, why does the school want to prohibit these groups when it allows, and even promotes, more controversial forms of expression. It would seem that if the school is truly liberal and open-minded, it should allow all groups to organize, regardless of their make-up.

Furthermore, the school's actions forces one to think about the nature of the college's mandate on single-sex organizations. The original provision to only recognize coed fraternities deserves some further questioning. It is understood that the college believes sexism as horribly unjust, and rightly so. However, simply because an organization or club contains only members of one sex in it, does that mean that the group is necessarily sexist? If so, that would mean that all sports teams divided according to gender are bastions of sexism, and therefore each should be integrated or dissolved. The same would apply to any other group organized in the interests of one gender as oppose to another. For example, is the Bowdoin Women's Association sexist for promoting the interests of feminism? The point is that simply because these fraternities are composed of members of one sex does not automatically mean that they are sexist.

With all of these contradictions, it would seem that the school's choice has little merit. Moreover, the decision is not a popular one with the students, the people who are most affected by the decision. It is time that the Governing Boards and administration begin to listen and respond to the voices of the students. If such consultations are held, then controversies like this one are less likely to happen.

Sincerely,

Justin M. Ziegler '95

The letter on Martin Luther King Day meal shows ignorance

To the Editor,

I was quite disturbed by the letter to the Editor entitled "Martin L. King Birthday Meal perpetuates racial stereotypes" which was submitted by Jason Breitweg. I was primarily disturbed by the apparent ignorance of other cultures that

was displayed.

First of all, one must understand that ignorance followed by incorrect assumptions that people make perpetuates stereotypes. The food or music that is associated with a culture does not, by itself, accomplish this. Therefore, it is of the essence that people understand that individual ignorance leads to the perpetuation of stereotypes. This ignorance leads to the misconception that the freedom dinner helped to perpetuate racial stereotypes.

Secondly, it is important to realize that other races of people with cultures independent of the white Anglo-Saxon race and culture do exist. Insofar as food is concerned, pasta has long been associated with people of Italian descent. There are numerous restaurants throughout the United States which specialize in the preparation of Italian dishes. People of Mexican descent have long been associated with the richness and spiciness of their diet. According to your letter, Mr. Breitweg, cultural specialty restaurants as well as Italians who cook spaghetti and Hispanics who like to eat burritos all perpetuate stereotypes. This is not the case.

Certain foods, customs and rituals are essential, necessary aspects that help to define a culture. Perhaps you have been brainwashed into thinking that people, regardless of their culture and background, should relinquish all ties (e.g., food) that define them as separate people and become a part of the American melting pot, which is largely, the white Anglo-Saxon melting pot.

Well, fortunately, there are people who wish to retain their own cultural identity within a society which attempts to strip them of it.

In other words, Mr. Breitweg, not everyone is or wants to be "as American as apple pie".

Sincerely,

Shari Simmons, '94

P.S.- This letter is not a justification of a double standard. It is an attempt to clarify a very apparent misunderstanding that was the result of blatant ignorance.

Jason Breitweg goes overboard in his reaction to King meal

To the Editor:

In a well intentioned effort to be politically correct, I think Jason Breitweg was overzealous in his reaction to the menu selection for Martin Luther King day.

During Jewish holidays we offer traditional Jewish fare and nobody objects to the Matzoh. I will warn you now that on Fridays during Lent we serve fresh baked fish and yes, some of you will be driven to the finer fare at Grand City!

Martin Luther King was a black southerner. The menu selected for the Celebration Dinner theme meal included food items indigenous and typical in southern cuisine. You may not have liked the green beans and ham hocks but many southerners really do. And read the student comment slips; one of the most requested foods we serve is chicken. I know there is a lot of pressure to eat, more socially and nutritionally correct herbed baked variety, but we all had a good excuse to enjoy it deliciously deep fried.

If we ever decide to commemorate Jimmy Carter at a theme meal, the menu will probably be similar with one exception - we will have to add peanuts!

Sincerely,

Mary Lou Kennedy
Dining Service Director

Director of Multicultural Affairs responds to King meal criticism

To the Editor,

I would like to respond to Jason Breitweg's letter regarding the Martin Luther King, Jr. theme dinner held at Wentworth recently. First, let me clarify that the menu for that dinner was not developed by the African-American Society but by the

(Continued on next page)

Letters to the Editor

(Continued from previous page)

Oversight Committee on Multicultural Affairs which coordinated the MLK, Jr. celebration. The students in the Society were asked for their input but were not responsible for the dinner.

The purpose of the events planned for January 20th was to celebrate the birth of Martin Luther King, Jr. and to encourage people to think about the message of his life's work. Included within that message is the importance of accepting differences. The theme dinner was intended to provide an opportunity for Bowdoin students to experience difference. We are familiar with all kinds of foods from different regions and ethnic groups and are often served them by our own dining service. Why, then, is it only this particular dinner which led Jason to suggest that somebody ought to be offended? When the dining service offers Mexican or Chinese dishes they are not accused of perpetuating racial stereotypes. I'm not sure I understand why a distinction is being made in this instance.

Acknowledgement of cultural differences is an important and positive goal. It is not the same as stereotyping. Racial stereotypes develop when cultural traits are simplified and exaggerated until they become derogatory. By this time they are far removed from the culture which originally inspired them. If a black person raps or plays basketball they are not perpetuating racial stereotypes. When someone insists that all black people are good basketball players they are stereotyping.

If students are sincerely concerned with the issue of racial stereotypes I hope that some time during their four years here at Bowdoin they will take advantage of some of the opportunities available to explore these issues. There are a number of courses which would help them examine the history of different cultures and which would encourage them to engage in real and meaningful discussions of racism and what might be done to eliminate it. There are also numerous events throughout the school year which address these issues from a number of angles. Certainly, there are many effective and useful ways of contributing to the struggle to end racism, even at Bowdoin, if that is what one wishes to do.

Sincerely,

Faith A. Perry '86
Acting Director of Multicultural Affairs

Attention given to hazing is long overdue and much needed

To the Editors,

The attention given of late to the possibility that hazing occurs at Bowdoin is long overdue. I disagree with the statement in last week's editorial that fraternities are moving in the direction of "constructive" pledging. As a first-year I was aware of the emotional abuse of pledges, and I am now in the position Mike Johnson spoke of - it is my friends and classmates that "send people home crying".

This subject frustrates me because I do not see change. Unfortunately I see several groups, both recognized and unrecognized, using hazing every year in the form of emotional and psychological abuse. These types of pledging activities may succeed in their goal to bond future members. However, in the process pledges' self esteem and trust of others may be destroyed.

In sending the letter on hazing, the college community is notified of what is not considered appropriate pledging activities according to the Bowdoin Administration and Maine State Law. I believe a lack of knowledge, or perhaps recognition, pervades these guidelines. In any case, the administration must notify students of existing policies.

Given this and their effect on pledges, I sincerely hope that fraternity members examine their practices and their effect on pledges. Perhaps in the "aura of fear" created by the letter and speaker, fraternities using illegal hazing activities will be scared enough to think and change. Also, I hope pledges and future members use this information to refuse to participate in hazing activities. I agree that its change must come from within. However, I wonder how many more pledge classes will suffer hazing and its consequences until it stops.

Sincerely,

Debbie Upton, '94

Secretary of Executive Board responds to Littin's criticism

To the Editor:

As the secretary of the Student Executive Board, I feel compelled to rebut Noah Littin's pathetic accusation in last week's *Orient* that "the Executive Board is unproductive and has lost sight of its goals."

Even after nearly two years here at Bowdoin, it still amazes me that there are apathetic students such as Mr. Littin who feel compelled to make discreditable accusations against the student governing body of our campus. The Executive Board is a diligent and highly productive organization whose main goal is to serve the interests of the students. Our accomplishments to date are many, but for Mr. Littin's sake, allow me to remind you of a few:

1. The Board recently voted down a proposal to increase the Student Activities Fee for the 1992-1993 year. (Yes, Mr. Littin, we did hear the students' cries not to increase tuition costs)

2. The Board has sponsored several Open Forums with President Edwards so students could voice their opinions directly with him regarding various campus problems. (Yes, Mr. Littin, we did hear the students complaining of the lack of student-administrative contact on this campus)

3. The Board runs a weekly article in the *Orient* which discusses current issues the Board is reviewing so as to keep the student body informed of prominent concerns on campus. (Yes, Mr. Littin, we did hear the students' complaints that they didn't know what the Executive Board was doing)

As is obvious by these accomplishments, the Executive Board is very attuned to the needs of the Student Body. Contrary to Mr. Littin's accusations, the Board has not "acquired a bureaucracy that is self-perpetuating" nor has it "lost sight of its goals."

What I find most absurd about Mr. Littin's letter, however, are his numerous references to the problems of last year's Board - the "great fiasco" of the grading system, the problems with the Student Constitution. Regardless of whether these accusations are true or not, what Mr. Littin fails to state is that he himself was a member of last year's Board. And he claims he will "try to make student government effective again"? Spare us, Mr. Littin.

Undeniably, Mr. Littin's accusations against the Executive Board fall far short of being correct. For anyone who feels otherwise, I encourage you to experience a Board meeting first hand. We meet every Monday night at 7 p.m. in Lancaster Lounge and all meetings are open to the entire student body.

One final remark: Mr. Littin ended his letter with the suggestion that we abandon our system of student government altogether if it is not changed, claiming it "is an embarrassment to the intelligence of the Bowdoin community." Mr. Littin, I beg to differ. It is apathetic students like yourself who make discreditable accusations against dedicated, motivated governing bodies that are an embarrassment to our school. Next time you decide to make false accusations about something, do a little homework beforehand.

Sincerely,

Kristen Deftos '94

Professor Turner responds to Mark Schlegel's diversity article

[Editor's note: this letter was given to us week after Mark Schlegel's letter was printed. It was lost and we apologize for the delay that has resulted.]

To the Editor,

I write in response to the Opinion column by Mark Schlegel. I applaud his forthrightness in giving voice to opinions that he knows are unpopular but which are shared by far more people than are willing to acknowledge them in public. It is not my intent here to refute his arguments in public since my own convictions on this issue are already notorious, but I am going to invite him to lunch.

What concerns me is that the tenor of his statements seems to me symptomatic of an ill that threatens us all. The evident

anger of his remarks, the overstatements, the sweeping and prejudiced generalizations, the borrowed rhetoric, suggest that he shares much more than he would readily admit with the women, gay people, and students of color on this campus, whose feelings he seems to dismiss. He, too, evidently feels himself part of an embattled and misunderstood minority, excluded from the dominant culture. Such feelings of exclusion tend to convert legitimate concerns and fears into intemperate overstatement which anticipates its own dismissal rather than inviting debate. I sometimes wonder, with so many groups feeling out of it, what the mainstream at Bowdoin actually consists of.

There can be few issues more important to the future of this country (and, by simple extension, the world) than that which is symbolized by the principle of affirmative action. Our ability to share the wealth of the planet fairly with the planet itself and with the others who live on it, is all that matters. The issue is not as simple as either side pretends. In fact, the idea that there are only two sides is part of the problem. No issue of such importance can be understood in a climate in which almost any public statement can be dismissed by labeling it correct or incorrect.

There is not much real debate in this country of the big issues. They are reduced to simplifications, to *yea or nay*, or for or against, instead of being explored in the search for the common ground that exists and for the ample room for reasoned debate and compromise.

Bowdoin seems to have no tradition of real debate which might include (perish the thought!) confrontation. Behind the "have a nice day" smiles, though, all kinds of misunderstandings and half truths boil and ferment under tight lids. When strong feelings are forbidden a regular outlet, they come out in anger, and in violence. They come out on bathroom walls, in shouted insults, in the worst cases in physical and psychological attacks. At best they come out in overstated opinion columns, from left or right but rarely in between, that refute themselves, obscuring the complexity of the issues and failing to contribute to the potential debate.

Yet diversity of opinion is essential to the process of learning, and bashing the other side won't do. I fear that if the community cannot find ways to encourage the constant open expression of all kinds of views, even outrageous ones that some find disagreeable, we cannot grow in a healthy way. To take up Mark's specific area of concern, affirmative action in faculty hiring, this is a very complex issue which does not lend itself usefully to simple responses of any kind. My fear is that such an issue would be extremely difficult to debate on this campus openly, honestly, and rationally. But, absent such debate, we are condemned to hurling insults at each other from sound-proofed entrenched positions. We need to end this war for which we all have some responsibility and start talking to each other.

Sincerely,

John H. Turner
Professor of Romance Languages

Confessions of an erstwhile ogler

To the Editor,

While perusing the Bowdoin College Student Handbook one day, a deeply disturbing question arose in my mind that has caused me no small amount of German existential angst. Indeed, it has virtually turned the prospect of my graduation into little more than a hollow, if not actually Pyrrhic, occasion. While reading the section entitled "Sexual Harassment Considerations," I discovered to my shock and horror that both "leering" and "ogling" are classified by the administration as sexual harassment. I confess, I had not been aware of this fact. Indeed, I feel so genuinely horrible about my past history of repeated incidents that I am tempted to remove myself from the esteemed ranks of my senior colleagues. I do not wish to soil the College, nor my parents' name, with my presence at such an important and symbolic event as graduation. Although I believe, with the help of several Swiss psychiatrists, I have overcome this terrible disease, (though, like lycanthropy or alcoholism, no one ever really recovers), I feel I owe a sincere apology to all the men and women I ungracefully cast my eyes upon.

However, what I would like to make clear, for the record, is that I have never ogled. (Or, to be honest, only once. A friend had recently purchased a new car and heck, I got caught up in the moment.) Webster's defines leering as "casting a sidelong glance." Ogling, however, is to "eye amorously or provocatively."

The perplexing question that faces the College is how to

(Continued on last page)

(Letters, continued from previous page)

prove such a tragedy as leering really occurred. This point, I believe, was discussed in the recent Supreme Court decision, *Kugelmass vs. Fishbine*. I quote Chief Justice Rehnquist who stated in the majority opinion that "dating back to the earliest days of this Court (*Marbury v. Madison*), we have held that a technical definition of leering and ogling eludes us, thus rendering such charges inconsequential, inadmissible at trial, and really boring anyway." Justice Thomas, in a curious dissent, agreed with Rehnquist for the most part but thought that ogling was pretty exiting stuff. In a side comment to the Court's decision, former Justice William Brennan lambasted the Court majority, saying, "dammit, we may not be able to define leering or ogling, but, well, I know it when I see it."

How do you know when anyone is leering or ogling? Undefined, unprovable, these words don't belong in something as serious as a college's definition of sexual harassment. And if they do, then shouldn't we include such nefarious crimes as lurking, eyeballing and gawking?

Sincerely,

Jonathan Gardner, '92

Happy Valentines Day

"4-5-6" Policy —

(CONTINUED FROM PAGE 8)

"Third, we need to reward people who have made unusual contributions to the college."

Beitz feels that the Budget Committee's proposal reflects a positive step towards correcting a dangerous situation. "Letting faculty compensation fall behind," said Beitz, "is like deferring maintenance on the college's physical plant; it is a foolish way to save money, one that will cost you in the end."



Lee Frost
University of Michigan
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VOLUME CXXII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, FEBRUARY 28, 1992

NUMBER 17

Sherrie Bergman succeeds Arthur Monke as Librarian



Sherrie Bergman.

Photo courtesy College Relations.

By SETH JONES
ORIENT CONTRIBUTOR

After a five month search process, Bowdoin announced that Sherrie S. Bergman will replace retiring Arthur Monke as the College's Librarian.

Bergman is presently the college librarian at Wheaton College in Norton, Mass. She will begin working at Hawthorne-Longfellow Library sometime during late July or early August. Until then, Assistant Librarian Judy Montgomery will serve as the acting librarian.

"Sherrie Bergman's qualifications as a college librarian uniquely match Bowdoin's needs. She understands the culture of a small liberal arts college," said Dean of Academic Affairs Charles Beitz.

Beitz chaired the committee that selected Bergman. The committee also included Dean of the College Jane Jervis, three professors, three workers from the library and a student representative.

"We reviewed over seventy

applications for the position. The finalists all displayed important qualities, but Ms. Bergman was the obvious choice," said Michael Golden, the student representative.

Bergman brings a great deal of experience to Bowdoin. She has served as Wheaton's college librarian since 1975. Her achievements include the coordination of a \$4.3 million renovation and expansion of the library which was completed in 1980. She also oversaw the replacement of the card catalog with microfiche in 1983 and with a CD-ROM catalog in 1990.

"I feel that the Bowdoin Library has an excellent staff and I am looking forward to bringing a sense of leadership to the library," said Bergman.

She is the author of several articles, and concentrated on women's issues in libraries.

Bergman is a graduate of Brooklyn College and earned her master's degree in library science at Columbia University. She is a native of New York City, and has also worked at Queens Borough Public Library, the New School for Social Research in Manhattan and Roger Williams College.

'92-'93 budget signals change

Proposal reported from committee will reduce deficit, minimize tuition hike

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

With a newly conceived committee of faculty, students and administrators, the College produced a budget proposal for the 1992-1993 year. The projected cost of tuition and fees will be \$23,210.

Kent Chabotar, in his first year as Vice President for Finance and Administration and Treasurer, said, "The Committee actually did the budget." This approach to proposing a budget is unconventional. Typically senior administrators determine the College's annual budget. He said that this proposal needs approval, "The Governing Boards are always the last step."

The Committee's proposal, cutting this year's deficit of \$900,000 to \$350,000, involves a tuition and fees increase of 5.7% (one percent above inflation). Service cuts are necessary, as the deficit was as high as \$4 million in 1988-1989.

"The freshman class was not chosen by the need-blind policy," said Chabotar, indicating the College's motives for increasing its financial aid fund. The proposed budget also includes increases in the library fund and the faculty pool.

This faculty salary hike, at about

nine percent, is designed to help the College meet its "4-5-6" standard. Seeking to meet the average salaries for assistant, associate and full professors that the fourth, fifth and sixth best members of an eighteen-college pool pay, Bowdoin adopted the policy in the late 1970's. It may

The projected cost of tuition and fees will be \$23,210.

meet the goal within a few years.

At the open forum Wednesday night, Dean Jervis stated that a 4-5-6 policy may be considered as an approach to determining coaches' salaries. She said, "Coaches are considered members of the faculty. They have the right to attend meetings and vote."

The average salary increase of the staff was about one percent below the rate of inflation, leading to a loss in purchasing power. Such a policy garnered some protest from the Bowdoin community. Jervis said Wednesday, "The decision to cut it away was arrived at with a great deal of pain."

Chabotar, a member of the

Committee, said such a small raise in staff salaries "was probably the toughest decision we had to make." "We really did fall behind on faculty salaries," said Chabotar. There was, however, an additional one percent increase in the staff equity pool, designed to compensate for unfair salary differences among the staff.

Chabotar conceded that not everyone was entirely pleased. "Nobody was completely happy or completely sad in the committee. There were no champagne corks popping, but no weapons being checked either."

Speaking of applicants' need for more financial aid, Chabotar said, "The economy is a much bigger factor" than the rising tuition. "We don't want to balance the budget based upon wishful thinking," said Chabotar. The recession has the committee assuming worst-case scenarios.

What may happen to alumni gifts, when and if the College's new single-sex fraternity policy solidifies? Chabotar predicts some alumni may ease to donate money initially, but eventually they will resume donating.

Bowdoin's budget woes are not unique among colleges in modern America. This College's budget committee is notable, however, as it managed to cut the deficit substantially while leaving most academic programs fully intact.

Students mobilize for second forum

By JOSHUA SORENSEN
ORIENT CONTRIBUTOR

The second open forum between students and administrators spotlighted many students' opposition to the proposed ban on single-sex fraternities.

Sponsored by the Student Executive Board, the forum was held on Wednesday night in Daggett Lounge. Dean of the College Jane Jervis, Dean of the Students Kenneth Lewallen and the staff liaison to the Governing Boards, Richard Mersereau, represented the administration.

Nearly eighty energetic and sometimes fervent students questioned the administrators about the proposed changes in residential life and the new budget. The fate of single-sex fraternities, Delta Kappa Epsilon, Zeta Psi, Chi Psi, and the Alpha Beta Phi sorority dominated the forum. Little was said about the budget.

Jervis, Lewallen and Mersereau

were bombarded with student questions and comments. When asked why the fraternities are the only single-sex organizations on campus being targeted and asked to dissolve, Jervis said that "to its



The Second Open Forum

members, a fraternity becomes the organization that defines their social interaction at college, it is an important part of their educational experience. Thus it is important that these organizations share the College's educational goals such as co-education."

Lewallen said, "It is the College's

ideology that a student's experience here at Bowdoin should be co-educational. This is difficult to reconcile with the fact that single-sex fraternities seem to be saying that they are in opposition to the College's policies but that they still want to be part of the Bowdoin College community."

Laurie Shepard '95 of Alpha Kappa Sigma said that while playing on a varsity sports team this past fall, she was part of a group that consisted only of females and because they practiced, travelled and also partied together it was essentially a single-sex social organization. She asked Jervis whether or not sports teams and singing groups such as Miscellanea will be forced to become co-educational along with the fraternities.

"Single-sex sports or musical groups are traditionally and intrinsically single-sex and that being single-sex is particular to their enterprise. For example, if a single-sex singing group was forced to

(CONTINUED ON PAGE 4)

Orientation

Interview with Senator Cohen



The Orient traveled to the nation's capitol this week to have a lengthy discussion with Senator William Cohen '62 of Maine. Cohen had some revealing things to say about the issues affecting college students today

10

Men's Squash 3rd at Nationals



Frisky Jeff Deming '93 led the Men's squash team once again with a 4-0 record at the National Tournament at Yale University.

14

Hockey falls to Holy Cross



Men's Hockey had a tough, physical road trip this weekend, losing a heartbreaker to Holy Cross and a big win over Conn. College

15

Turn the Page...

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Skiing.....	16
Editorial	17

Orient Conventional Wisdom Report

Now we all know Bob, Jane and the crew. But what about the heroes, and well, non-heroes that this single-sex fraternity issue has created. Remember Schwarzkopf? Stay tuned. Come March this list is gonna get a lot bigger.

The Andy Warhol Club



DICK MERSEREAU

Look behind the curtain Dorothy! The voice of Edwards -- also the only senior administrator to survive Edward's axe. (Ooops! Sorry Jane)



THE DUGAN FAMILY

Who are these people? Gets the arrow up for leaking us the Jervis Papers on a relatively slow news week. But to accuse the Orient of LIBEL! And indicting the Boy Scouts! Intimating profanities at the Prez! Do we need a visit from Emily Post, folks?



EVERGREEN MOUNTAIN STATE

Who in Barron's name ever heard of this place?



TOM DAVIDSON

Brilliant Editor ...Providing endless, unbiased coverage for...Wait, he writes this stuff! Arrow down! Arrow down!



THE EXEC BOARD

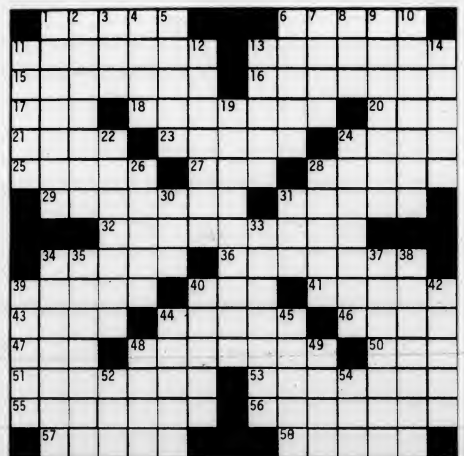
Old OCW: DO referendums! Do sit-ins. DO SOMETHING. ANYTHING!!
New OCW: 'A' for effort at least. Not one but two surveys! Now that's taking a stance!

ACROSS

1. Like zoo animals
6. Hits
11. Dreaded disease
13. Language-related subject
14. "The — Nights"
16. Travel need (2 wds.)
17. Arrest
18. Clear and shrill
20. Pitcher's statistic
21. —the Tentmaker
23. Musical-note parts
24. In a — (angry)
25. Uncle—
27. Egg cells
28. Apportions
29. College in Philadelphia
31. Caruso, for one
32. Arboreal animals (2 wds.)
34. Famous Child
36. Madmen
39. Chromosomal material
40. Mal de —
41. A musketeer
43. Wage — of words
44. Thick
46. Wriggling
47. Feline sound
48. Canoeist, e.g.
50. Fleetwood —
51. Great joy
53. greed
55. Waitresses, e.g.
56. Agents of retribution
57. Raises
58. Cults

DOWN

1. Type of candy
2. Famous vocal group
3. Talk at length
4. Dickerson of NFL



5. Uses a phone
6. Drives away
7. — shark
8. Third most common write word
9. Aromatic spice
10. More frightening
11. Landed estate
12. — France
13. — facie
14. Former footwear
19. Retaining wall
22. Cattle thief
24. Having feeling
26. Hindu attire
28. Mass —
30. Meadow
31. Trigonometry abbreviation

33. Rower
34. Worker at Tiffany's
35. Not knowing
37. Lab worker
38. Comforts
39. Toystore merchandise
40. Ways' partner
42. Grooms, in India
44. House need
45. Roof edge
48. Coffin stand
49. Appoint
52. Tennessee power project

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Write for the
Orient! call x3897

Chemistry department ranks among highest in the country

Bowdoin finishes first among prestigious list of schools for the amount of graduating Chemistry and Biochem majors

By ARCHIE LIN
ORIENT CONTRIBUTOR

Like many small liberal arts colleges, Bowdoin is perceived to have strong departments in the "soft sciences" like philosophy, economics and government. Bowdoin is unique among small schools, however, as it also has superior "hard science" departments.

Bowdoin's Chemistry Department is among the highest ranked in the nation, of all Bachelor's degree granting institutions.

An excellent department begins with top-notch professors. All of Bowdoin's Chem professors have Ph.D.'s. "They teach very well, and seem to be truly concerned about their students," said Mark Guevin '94.

Unlike other colleges, Bowdoin's Chemistry Department is closely tied with the Biology and Environmental Studies departments. This relationship enables Chemistry to do "interesting and different things," said Professor David Page, Chem



The Chemistry Department Chair.

The greatest outgrowth of the closeness between Chemistry and Biology is the development of BioChem, which is a "tough program, not a watered-down major." A number of students are involved with other joint ventures such as the Maquoit Bay Project, led by Professor Edward Gilfillan, which

is looking into the closing of the Bay to fishing several years ago.

Several students have been instrumental in co-authoring scientific research papers with professors. Others will be working at the National Science Foundation Summer Institute on Micro-Scale Organic Laboratory Techniques, to be held on campus at the end of the academic year.

The close interaction, between faculty and student, is reflected by the large number of majors that elect to do an independent study senior year. Upon graduation, many of these seniors attend medical school or pursue further graduate-level study in chemistry. "[These students] are well prepared, know how to work, and

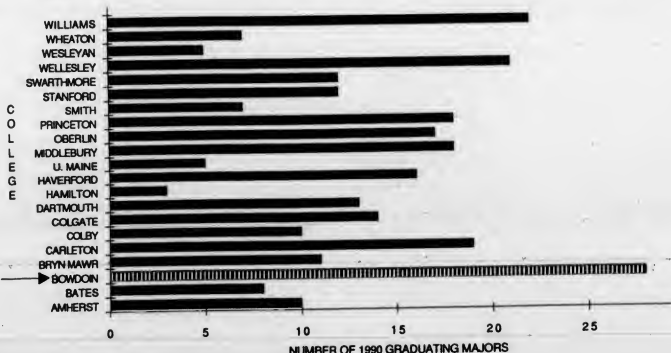
are especially well prepared in lab. They are constantly bombarded by graduate schools; these students are very much in demand," said Professor Page.

Chemistry is becoming popular among Bowdoin students. Over the past five years, the percentage of students taking introductory level chemistry courses has increased, and the enrollment in higher level courses exhibit a similar pattern.

A similar trend is occurring at other colleges. "If you added up [the figures] for small colleges versus large universities, you will find there is a disproportionate amount of students going for the sciences at a place like Bowdoin," said Page. Studies show that small colleges graduate 4% of the nation's chemistry students, but account for 28% of all those who eventually receive Ph.Ds.

"Bowdoin students are smart and do work hard...it is the 'chemistry' between good students and good faculty that makes a good program," said Page. When asked if Bowdoin has produced any major chemists, in the order of a Dimitri Mendeleev, the scientist who developed the periodic table of elements, Page said, "Too soon to tell."

Number of 1990 Chemistry and Biochemistry Graduating majors for selected academic institutions. Source is the American Chemical Society Committee on professional Training 1990 Annual report



Sophomores: Major declaration cards are due March 13



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Sun - Thurs 6:30am - 9pm. Fri & Sat 6:30am - 11pm.

Ash Wednesday service planned

By CLINT HAGAN
ORIENT CONTRIBUTOR

A special ecumenical Ash Wednesday liturgy service will be held next Wednesday, March 4, at 7 p.m. in the Bowdoin College chapel. The service is open to people of all faiths in the college community and is sponsored by the campus ministries of Bowdoin.

Bowdoin students participating in the service will represent their respective faiths and ministry. Among participating clergy will be the Rev. Jonathan B. Appleyard, rector of St. Paul's Episcopal Church, who will be in charge of the worship service. Father Larch Fidler, the Newman chaplain at Bowdoin, will represent the Roman Catholic Church.

Safety Tip of the Week
Pick up a free serialized keytag at Security or Physical Plant. Your name is recorded with the number on the keytag. If you lose your keys, they may be returned to Security and ultimately to you. About one set of keys per week have been returned through this program!

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Levine to lecture on Danish Welfare State

Daniel Levine, Thomas Brackett Reed Professor of History and Political Science will speak on *A Complete Welfare State: Denmark Now—and Us* on Thursday March 5, at 7:30 p.m., in Kresge Auditorium in the V.A.C. The lecture is open and free to the public.

Levine will describe "the fairly complete welfare state" in Denmark, explain how it works, and what the fundamental assumptions and perceptions of the Danish people are which make such a welfare state possible. He will also explain how these perceptions are different in the U.S. making a similar welfare state in this country impossible.

By comparing the structures of the welfare state built by the Danish government with those of the U.S., Levine will attempt to provide a better understanding of both countries.

Levine has spent many years in Denmark, as a Fulbright Senior Lecturer in 1969-70, as a Guggenheim Fellow in 1972, and during the spring of 1991 as visiting professor at the University of Copenhagen. He has written extensively on the history of the welfare state in Denmark, in other European countries, and in the United States. Levine has been a member of the Bowdoin faculty since 1963.

Safety and Security Log for 2/22-2/26

Saturday, Feb. 22

1:37 a.m.

Security pulled over a vehicle for driving on the sidewalk at Farley Field House. The driver of the vehicle was arrested by Brunswick P.D. for drunk driving.

Sunday, Feb. 23

3:28 a.m.

Security responded to a complaint of loud noise at Coleman Hall. Four students who are not residents of

Coleman Hall were told to leave the building.

8:40 a.m.

A student was taken to Parkview Hospital to have her hand X-rayed for a possible broken bone. She was treated for a hair-line fracture.

10:59 p.m.

A fire alarm at Delta Sigma was caused by cigar smoke. The alarm was reset.

Monday, Feb. 24

11:03 a.m.

A student reported that her vehicle was broken into and her stereo removed while parked at Pine Street Apartments.

12:24 p.m.

A fire alarm at Hawthorne Longfellow Library was caused by dust from painters sanding in the Special Collections area.

Tuesday, Feb. 25

10:39 a.m.

A radio and three radio holders were removed from an office in Moulton Union.

Second Forum —

(CONTINUED FROM PAGE 1)

become co-educational then that means that it would be a different group because they would have to sing a different repertoire," said Jervis. Students asked the administrators to explain why there was a loophole in the policy that allowed single-sex social organizations to exist for 20 years, and why it is only now that this loophole is being closed.

Jervis said that "when only Chi Psi and the sorority were in existence the administration let it go because the situation was not creating any difficulties or problems. But with two more all-male fraternities who are in open opposition to the central policy of the College, this is a problem. Also the College has begun to receive letters of complaint concerning these fraternities. The circumstances have changed and when it becomes a problem, we must look at it, see what the college policy is and then use that policy across the board. The proliferation of spin-off organizations such as these has created intolerable contradictions."

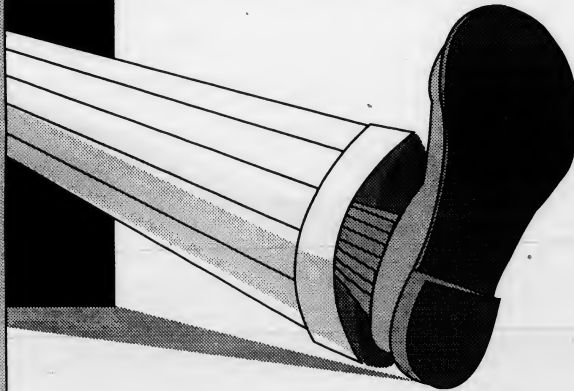
Jonah Harley '93 of Zeta Psi and Steve Meardon '93, president of Delta Kappa Epsilon, took offense to these remarks and pointed out that neither of their fraternities was a spin-off group and that in fact both of their fraternities have been in existence for more than 100 years.

On the afternoon of March 6, the Governing Boards will decide the issue. During its meeting, approximately two hours will be set aside to decide upon residential life policies. About half of this time will be devoted to student proposals and presentations. According to Mr. Mersereau, "there will be time for about 8-10 presentations. What is important is that students prepare a quality argument and that all constituencies of the student body are represented."

Brian Hawkins '67, president of Chi Psi's corporation told students that "Chi Psi is not the result of a loophole but instead a survivor and an embarrassment to this college. I would also like to remind you that the administration never listens to the Alumni and that it never listens to the students. But for those of you who would like to write to the members of the Governing Board, which is already stacked against you, I would be more than willing to provide and give out the addresses of the members of the Governing Board."



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Arts & Leisure

Return of *The Broadside*

New editor revamps the format and content as poetry magazine makes a comeback on campus

By CHARLOTTE VAUGHN
ORIENT STAFF WRITER

Non-selective is the byword for the poetry/short story newsletter, *The Broadside*. "Any short piece of writing will be printed, and is not judged in any way by *The Broadside* editors," claims John Ghanotakis '94, this year's new editor-in-chief. *The Broadside* is not to be confused with *The Quill*, which is a much longer, formal, selective publication printed once or twice throughout the year. Instead, *The Broadside* is printed bi-weekly, appearing every other Friday on colored (usually red) paper in the Union, the Tower, and both libraries.

page length. The new and improved *Broadside* is not as randomly put together as the former *Broadside*; it is more formatted and will include short stories.

Ghanotakis guarantees that all submissions will be printed as soon as possible and as space permits. He claims, "Anything sent will be printed and will not be turned down. If there is no room the week a work is submitted, it will simply be printed the following week." Ghanotakis is hopeful about the opportunity that *The Broadside* provides for publication of short written works without the pressure of selectivity. *The Broadside* is not in competition with *The Quill* or any other selective publication; its purpose is to "augment the

The Broadside provides for publication of short written works without the pressure of selectivity. Its purpose is to augment availability

The Broadside was started 2 years ago, and was completely student-financed. The editors paid for each issue, which included poetry (mostly their own) and drawings. However, last semester, the Executive Board gave *The Broadside* a \$250 grant which will allow the newsletter to expand, possibly making it longer than its original 1

availability as well as the opportunity for poetry and short stories to be read. A lot of people out there write as well as read poetry," Ghanotakis explained. So, next time you're in the library and you need a study break, go pick up *The Broadside*—you'll probably be inspired.



The Consort of Musicks with Emma Kirkby will be performing on Tuesday.

By JEREMY LA CASSE
ORIENT STAFF WRITER

On March 3 Bowdoin will be graced by the beautiful, intelligent, world renowned voice of Emma Kirkby and the Consort of Musicks. Singing "Prima E Seconda Pratica" from *The Genius of Claudio Monteverdi*, an early seventeenth century piece, the group consists of six singers and accompanied by lute.

In 1600 Claudio Monteverdi was the center of a great debate stemming from his "breaking the accepted rules of polyphony," which was the "prima pratica style." The new sounds

produced by Monteverdi produced what is now known as the "second pratica style." Fortunately, Monteverdi used the best of both styles in *Prima E Seconda Pratica* to produce a beautiful, dramatic, demonstration of the joys (the marriage of his son) and sorrows (the death of his soprano love who was to sing at his sons wedding) of Duke Vincenzo Gonzaga's court.

Emma Kirkby will take the place of Gonzaga's love. A world renowned soprano, Kirkby has performed at the Lincoln Center in Japan, Australia and Germany. This incredible talent, "dazzling coloratura technique, exquisite sense of timing, and subtle changes in dynamics and vocal color make

these among the most delightful performances I have ever heard" (The New York Times).

The Consort of Musicks is no less renowned than Kirkby, being known the world over. According to Basler Zeitung, "nobody can expect any possible increase of quality from The Consort of Musicks, since there is no further degree of comparison for superlatives. The English vocal ensemble directed by Anthony Rooley has the clearest and most appropriate kind of expression imaginable for performing Monteverdi."

The concert will be held on March 3 at 7:30 p.m. in the Chapel, free with Bowdoin ID.

Peary-MacMillan Museum maintains tribute to famous sons

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

Although it does not receive the substantial recognition and patronage that it deserves as the only specialized Arctic museum in North America, the Peary-MacMillan Arctic Museum continues to update and maintain its fine exhibitions.

Created in 1967, the museum, which is endowed by the Russel & Janet Doubleday Foundation, is located on the first floor of Hubbard Hall. The museum serves as a tribute to two Bowdoin alumni, both of whom were renowned explorers: Robert E. Peary and Donald B. MacMillan.

On permanent display in the museum are artifacts preserved from Peary's career and information explaining his expedition. The museum is arranged into several sections, each devoted to a specific time period of polar exploration. A first section of the museum displays the awards and honors earned by Peary, and several documents and photographs representative of his expeditions. On display in the

second section are remains of clothing and instruments employed by Peary. The third section of the museum focuses on the research being conducted in the Arctic during the first half of the twentieth century. These exhibits are on permanent display, and are occasionally accompanied by a temporary exhibit. Due to special limitations, the museum is restricted in the visiting exhibitions it may host. Last year the museum placed on temporary exhibition a showing of Indian basketry; a sample of the museum's direct interaction with native heritage groups.

Invisible to the patron are a vast majority of holdings which are not on public display in the museum. Gerald Bigelow, present curator, and Dr. Susan Kaplan, Director of the Museum, are both currently involved in the very arduous task of preserving historic photographs and documentaries of Arctic studies. Kaplan and Bigelow are striving to create the first Arctic films archive. The museum and this private collection of photos and films have received national attention, as many organizations and institutions, such

as *National Geographic*, solicit the museum for photos and information.

The museum works in collaboration with the Arctic studies program, a discipline of study not found at any other undergraduate institution. Bigelow feels that the museum's main interests lie in Arctic studies, ecology, anthropology and in the history of Arctic explorations.

In a diligent effort to educate and inform both students and members of the Brunswick community, Bigelow and Kaplan have organized several programs which promote education and interaction between the Bowdoin/Brunswick community. Along with volunteers from the Brunswick community, Bowdoin students have recently become engaged in the process of leading tours within the museum. The tours consist of youngsters, primarily in grade school, from the Brunswick school system. Bigelow feels that the combination of volunteer support and student involvement promotes, "a bridge of college and community." At present one to two tours run on a daily basis led by a combination of both



A glimpse of the permanent exhibition at the Arctic Museum.

Bowdoin students and Brunswick volunteers.

Currently the museum attracts an estimated 20,000 visitors annually. Bigelow feels that museum is frequently solicited because "we are so unusual." Bigelow would like to see more patronage in the future, particularly from those students on

the Bowdoin campus. With more recognition and patronage Bigelow intends to "continue to improve upon the program and to update and preserve the collection." The elaborate collection in the museum will hopefully survive time immemorial, however, it is definitely worth an immediate visit.

The Miracle Legion resurrects the folk rock tradition of REM

By DANIEL PEARSON
ORIENT STAFF WRITER

The Miracle Legion *Drenched* Morgan Creek Records

After R.E.M.'s *Chronic Town* and *Murmur* caught the ears of critics and college radio there inevitably appeared on the musical scene countless numbers of R.E.M. inspired folk rockers looking to find the same success that R.E.M. had discovered. R.E.M. had by no means invented folk-rock, but by adding the punk spirit of Husker Du, the Minutemen, the Replacements, Wire and Black Flag, they had reinvented it for a new generation discontent with the growing mass of generic bands emerging on MTV.

One band that rose out of this never ending sea of R.E.M. clones was a four piece out of Branford, Connecticut called The Miracle Legion who combined obvious

Surprise, Surprise, Surprise The Miracle Legion once again took a step further away from the shadow of R.E.M. This distancing came from the fact that the lead singer Marc Mulcahy's voice was not buried in the music like Michael Stipe's but was in the forefront with an array of apocalyptic love songs. The songs on *Surprise, Surprise, Surprise* were less jangly and less linear in terms of verse-chorus structure; songs dipped and rose from serene moments of pop to precarious heights of frenzy. Marc Mulcahy's voice at one moment felt reassuring as if he were whispering in your ear then he would scream as if he were possessed. As R.E.M. was moving towards straightforward rock and roll with *Life's Rich Pageant*, The Miracle Legion, on the other hand, was working in the opposite direction by becoming more experimental and unpredictable much like Pere Ubu or Big Black. This became increasingly apparent when The Miracle Legion released *Glad*, a live record (some songs were performed with Pere Ubu) which also consisted of a couple of studio

brush beat.

The Miracle Legion's new record *Drenched* on Morgan Creek Records' in this vein of feeling but this time with electric guitars and the addition of Dave McCaffrey on bass and Spot on drums. Despite the decibels, somehow the eerie stillness of *Me and Mr. Ray* is retained. It is as if Marc Mulcahy is not singing but rather sitting on his porch talking. No matter how loud the music gets you still feel like you're under the covers in bed listening to *Drenched* on a transistor radio right next to your ear. Songs like "Sea Hag," "So Good," and "Out to Play" possess a vestige of regret, yet a latent happiness as if Marc Mulcahy were smiling with his eyes as Ray Neal picks away perfect pop in the fashion of Richard Thompson, Big Star, or Robyn Hitchcock. "Out to Play" is even reminiscent of Bob Dylan's *Girl from the North Country* with its hushed sense of loss and forced sense of hope.

Other songs like "Sooner," "Snacks and Candy," "With a Wish," "Velvetine," and "Maybelline" exhibit speed and an edge due to a strumming bounciness reminiscent of *The Backyard* or possibly the Smiths, the Feelies, the Jam or Television. Yet, these songs fall out of the realm of the typical, mid tempo, generic pop in that The Miracle Legion incorporates piano, harmonica, mandolin, Hammond organ, horns and even a drum machine to strengthen each song and add emotional reinforcement to the lyrics.

Once again the lyrics focus on the loss of innocence as you can almost see Marc Mulcahy lean back and close his eyes and see himself as a nervous teenager thinking, "I should be watching old man Booth/ instead I stand to kiss your lovely bouffante/ that was the innocence of youth."

Drenched shows The Miracle Legion at ease with themselves and with their music in the wake of dubious critics, Rough Trade's bankruptcy, and never ending touring in order to be able to release *Drenched*. By being at ease with themselves The Miracle Legion is able to combine the jangly guitars of *The Backyard*, the dark experimentation of *Surprise, Surprise, Surprise* and the intimacy and simplicity of *Me and Mr. Ray* to make *Drenched* a complete record that has intelligence and listenability. The Miracle Legion is not inventing folk but they are making it more difficult to define.

tracks. *Glad*'s live tracks had an appeal for their sheer ferocity yet they were confused and muddled as if The Miracle Legion had become too unpredictable even for themselves. The originals on *Glad*, on the other hand, were flat, monotonous jangle pop.

Eventually the bassist and drummer left The Miracle Legion so longtime friends Marc Mulcahy and guitarist Ray Neal made an acoustic record called *Me and Mr. Ray*. A masterpiece of pop craftsmanship, *Me and Mr. Ray* allowed the delicacy and subtlety of Marc Mulcahy's lyrics to be fully recognized without blaring guitars, bass, and drums, while the intimate settings allowed Ray Neal to show his true guitar prowess. None of the danger or darkness was lost on *Me and Mr. Ray*; it was only increased and perfected in the stillness of just one guitar, one voice, and a simple

elements of R.E.M.'s chemistry along with elements of their own to create an independent and influential sound of discernable difference.

The Miracle Legion's initial release on Inca records entitled *The Backyard* showed the band trying to define its style, mixing soft, solo acoustic numbers like "Stephen are you there?" with sonic punk endeavors like "Closer to the Wall." But for the most part *The Backyard* consisted of jangly guitars and beautiful lyrics about the loss of innocence and remembrance of things past. This automatically drew references to R.E.M. Yet, The Miracle Legion and *The Backyard* had a darkness and an edge that separated them from the flowery and brainless pop that was beginning to inundate the airwaves.

On *The Miracle Legion's* second release on Rough Trade records,

Arts & Leisure Calendar for the week of 2/28-3/6

Friday, February 28

12:00 p.m. Teleconference: *Families 2000: Reweaving the Dream*, a live satellite broadcast of a discussion of current pressures and problems facing the American family, Room 204, Carnegie Science Hall, Bates College. (free)
7:00 p.m. Film: *Boyz n the Hood* (1991), Filene Room, Pettigrew Hall, Bates College.

8:00 p.m. Concert: Scott Reeves with USM's Jazz Faculty presents: The Music of Wayne Shorter, Corthell Concert Hall, University of Southern Maine, Gorham. (\$8 public/\$4 students/staff/seniors) 780-5256

8:00 p.m. Concert: The Bates Concert Series presents the award-winning New World String Quartet, in a special American-themed program featuring Dvorak's "American" Quartet as well as works by Barber, Harbison, and Gershwin, Olin Arts Center Concert Hall, Bates College. (\$10/\$5) 786-6135

Saturday, February 29

7:30 p.m. Exhibit: Mark Y. Jeong: *Documentary Study of Lobster Fishing in Maine*, Emily Gross: *Relationship of Images and the Images of Relationships*, James Sabo: *Lifes Work in Progress*, Kresge Gallery, Visual Arts Center.

8:00 p.m. Mardi Gras Celebration, State St. Traditional Jazz Band, Program: dancing and refreshments, Daggett Lounge.

Sunday, March 1

2:30 p.m. Concert: pianist Ira Braus, Assistant Professor of Music at Bates, will perform a program of music by Mozart, Stravinsky, Debussy, Nancarrow

and Brahms, Olin Arts Center Concert Hall, Bates College. (free)
Monday, March 2

7:30 p.m. Lecture: renowned scientist Michael Oppenheimer, director of the Global Atmosphere Program of the Environmental Defense Fund, will discuss *Global Warming, Technology and Politics: Nexus for the 21st Century*, Muskie Archives, Bates College. (free)

Tuesday, March 3

10:00 a.m. Exhibition: *Landscape with White Egret: The Resurrection of a Japanese Scroll*, a recently conserved Japanese hanging scroll of the Edo Period (1615-1868), Bowdoin College Museum of Art.

7:30 p.m. Concert: *The Genius of Claudio Monteverdi*. With Emma Kirkby and the Consort of Musick, Chapel. (\$10 public/\$8 seniors)

Wednesday, March 4

1:00 p.m. Gallery Talk, "Allegories of Virtue and Vice for the Medici Grand Dukes," by Susan E. Wegner, associate professor of art. Presented in conjunction with the exhibition *From Studio to Studio: Florentine Draftsmanship Under the First Medici Grand Dukes*.

Thursday, March 5

7:30 p.m. Reading: noted American poet, essayist and editor Donald Hall, 1989 winner of the National Book Critics Circle Award for Poetry, will read from his works, Chase Hall Lounge, Bates College. (free)

7:30 p.m. Lecture: Daniel Levine will speak on *A Complete Welfare State and Us*, Kresge Auditorium, Visual Arts Center.

Strife between father and son examined in *The Field*

By PETE ADAMS
ORIENT STAFF WRITER

The Field, adapted from the play "The Field" by John B. Keane, is a powerful film, which combines the unusual with the gripping acting of

Bull's dreams are threatened, however, when the field's owner decides to sell it not to Bull, but to the highest bidder. Bull, a man of meager means, is the most influential man in the village as his name would attest to; therefore, his neighbors out of respect concede the field to him. Despite

The Field is definitely a movie worth seeing for its riveting emotion and the intriguing character of Bull McCabe.

Richard Harrison. *The Field*, filmed in Ireland, is the dramatic story of Bull McCabe's (Richard Harrison) consuming and destructive obsession with a piece of grazing pasture known as "the field." Bull McCabe's father survived the potato famine by working the plot, his mother died toiling its acreage, and he dedicated his life to maintaining the fertility of the field with the hope that his son, Tadg (Sean Bean), would continue the family tradition.

Bull's attempts to rig the auction, an American (Tom Berenger) arrives at the scene and subsequently outbids the poor farmer. Bull's ire is ignited as the American's profit driven plans attempt to destroy his way of life. A dark side of Bull only hinted at the movie's outset explodes onto the screen throughout the remainder of the film.

One soon discovers Bull is a man
(CONTINUED ON PAGE 7)

Midsemester Madness

Saturday, March 7

@ 9:30 p.m.- 1:30 a.m.

A union full of activities: casino, karaoke, prize is right, campus bands, raffle, food booths, games & prizes

With a Hawaiiin Wave Theme all for only \$4.

All profits will be donated to United Way and Maine Children's Cancer Program.

Masque & Gown

The Masque & Gown is looking for persons interested in an evening program of short story readings/discussion on April 16, 1992 in Chase Barn. The purpose of this program is to present literary works in a performance style and to promote discussions on class, race and gender issues. On Tuesday, March 4 @ 7:30 p.m. in Coles Tower 2 West, there will be a meeting to discuss the theme and format of the program. Persons are encouraged to bring their ideas and suggestions for short stories to be read. For more information please contact Margo Downs (729-1182) or Sarah Thistle (721-5137).

THE CASE FOR...

Dear Members of the Governing Boards:

On Thursday, February 6, I received from President Edwards an invitation to meet with him, Trustee Chair John F. Magee, and Dean Jane L. Jervis on Sunday, February 9, for the purpose of discussing the status of Bowdoin's unrecognized Greek organizations, one of which, Chi Psi, I have had the honor of serving, until recently, as President of the Alumni Corporation.

My reaction to the letter was ambivalent. On the one hand, I was unhappy to receive such short notice for such an important meeting. (I was unable to change previous plans and could not attend.) On the other hand, I was delighted simply to receive the invitation. In the past, Chi Psi's undergraduate and alumni officers have not been included on the distribution list of College communications covering fraternity/sorority matters.

This open letter should compensate for my absence from the meeting of February 9. I hope here to be able to convince you of something which I know already: that, contrary to the Bowdoin administration's current doctrine, Chi Psi is not one of the College's problems, but is instead one of its prizes.

Eben Adams, then Chi Psi's undergraduate president, did attend the meeting. Members of the Bowdoin community who know Eben either personally or from his leadership of Bowdoin's Student Judiciary Committee would agree, I am sure, that he would be a reliable, fair reporter of the meeting's discussion. One area of that discussion, Eben reports, dealt with the College's now official viewpoint that the recent campus debut of two new all-male fraternities, Zete and Deke, has "tipped the scales" against the College's two older unrecognized Greek organizations, Chi Psi and the sorority, Alpha Beta Phi. That viewpoint has a recent and curious history which I would like to bring to your attention. Let me begin by quoting from a letter I wrote to Dean Jervis early last October:

According to the Spring/Summer Issue of Bowdoin, you have said that "The College can afford to have one unrecognized fraternity on the loose (Chi Psi), but not two or three...If Deke were going to go independent of the College, and if Zete set itself up, too, we would have to rethink the whole thing." Now that the two groups cited have, in fact, spawned independent organizations, the time

for re-thinking would seem to be upon the College.

As part of its re-thinking process, may I suggest that the College examine the fairness of the position you appear to have taken in its behalf? You seem to be saying that "A" (Chi Psi) can be punished for certain activities of "B" (Zete) and "C" (Deke), even though "A" has neither control over nor any connection with either "B" or "C", and even though there has been no recent unilateral turn for the worse in "A's" conduct within the College community. The concept of guilt by association presumes, of course, that there is an association. There is none whatsoever in the case at hand. Chi Psi has at no time assisted either new organization directly or indirectly, and, in fact, has taken steps to disassociate itself from the two at both the alumni and the undergraduate levels.

My letter then went on to mention those steps in specific terms. In her reply, Dean Jervis stated, in part: "You infer from my quoted remarks that the College holds Chi Psi responsible for the proliferation of single sex fraternities, 'guilt by association.' Not so. Never in the many discussions I have participated in has such responsibility been assigned or even suggested." Semantics being the fuzzy field that it is, the Dean's spin on her quoted comments should not be admired overmuch. The fact remains clear that the illogical and unfair "linkage" I outlined in my letter has now emerged as official College dogma. Of course, the limited guest list (the "new" Zete and Deke; Alpha Beta Phi; Chi Psi) for the February 9 meeting offers further, *prima facie*, evidence that the administration makes no distinctions between and among the College's four "unrecognized" Greek organizations. The College has obviously arranged to use the emergence of the Zete and Deke groups as the stick with which, at long last, to beat to death both Chi Psi and Alpha Beta Phi.

Purely historical considerations also place Chi Psi distinctly apart from the circumstances of the "new" Zete and Deke organizations. Chi Psi has been a presence at Bowdoin, off and on, since 1844, and has been continuously active since 1918. The present undergraduate group has inherited a tradition challenged only once in history. About ten years ago, a co-educational group, as a result of an "experiment" by the then-constituted alumni corporation, took over the Lodge on Boody Street. However, when a ballot was prepared and a vote taken,

the alumni squarely backed the tradition of the all-male Alpha Eta chapter of Chi Psi Fraternity. To my knowledge, Chi Psi is the only fraternity at Bowdoin ever to poll all of its alumni to determine their views on this controversial issue. The "new" Zete and Deke groups, by contrast, do not enjoy the blessing of their respective alumni governing bodies, both of which opted to acquiesce to the College. What is more, both groups have formed themselves in the face of unfavorable College mandates in place at the time of their organizing. Those histories, I submit, are quite different from that of Chi Psi and should not be confused with our unbroken, alumni-supported tradition.

It might be instructive to examine next here, if only in a layman's manner, factors that make Chi Psi's situation significantly different from that of fraternities elsewhere that have been dragged into Court and (rightly) thrashed. Bowdoin's administrators and publicists are fond of saying that the outcome of

more than others, as we are seeing. The test of allowability, despite a much broader set of mandated issues in the Henry Report, has been limited in the College's eyes to one issue and one only: full membership for women students in the fraternity in question. That narrow interpretation of the Henry Report has resulted in the allowance of any fraternity that admits women, no matter how ramshackle its chapter house, and in the disallowance of any fraternity that does not admit women, no matter how safe and sound its chapter house.

There is no even-handedness to be seen, of course, in that novel approach to enforcing the mandates of the Henry Report. Such a one-issue obsession in the enforcement of that document may not outweigh the letter of the law, if and when Chi Psi is tossed onto the scales of justice, but it certainly should raise eyebrows and questions in any courtroom. The most recent expression of the obsession came from Richard

the fraternity acquiesced to the edict of coeducational membership both at the local and national levels." I have searched the Henry Report from margin to margin, page to dog-eared page, but cannot for the life of me find even one sentence that authorizes the Bowdoin administration to give relative weights for "tolerance" to its no fewer than 53 recommendations. As Casey Stengel is alleged to have said, "You could look it up."

Excepting the membership issue, Chi Psi can demonstrate an outstanding record of cooperation with the College's mandates for fraternities as stated in the Henry Report. In response to that Report, the active members of Chi Psi and members of its Alumni Corporation voted to comply fully with all of the Report's mandates just as if the College were looking over our shoulders every step of the way. (The sole exception to that policy, was, and remains, the Report's insistence upon the initiation of women. And we are well aware that it is an important exception.) The Alumni

Corporation established the Chi Psi Compliance Fund in order to raise the monies needed to bring our Lodge into full compliance with the Report's mandates for student safety and health. The sincerity of Chi Psi's concern for an improved fraternity system can be seen in the excerpt below from our first Compliance Fund newsletter in the fall of 1989.

Addressing the question as to whether or not Bowdoin's Board of Trustees has a hidden agenda to abolish all fraternities, the letter had this to say:

In fairness to the known facts, all that can be said with any certainty at this point is that the Trustees want to abolish the fraternity system as it now exists. And who can fault them for that? Most of the Bowdoin fraternities today are physical wrecks, their exteriors bringing blight to the campus and nearby residential neighborhoods, their interiors a threat to the health and safety of visitors and students. Worse than that, there is little or no evidence to indicate that most fraternities are willing to confront the number one problem within the system: the abuse of alcohol. Excessive drinking clearly causes virtually all of the "trashing" of fraternity properties, and can be blamed, too, for most incidents of date rape and other anti-social acts on campus. It is this "fraternity system" the Trustees are trying to get rid of. Understandably they are calling for a system which complements, rather than counteracts, the College's overall educational goals.

I doubt that a stronger

Chi Psi is not one of the College's problems, but is instead one of its prizes.

the recent Colby litigation has set a legal precedent that gives solace and comfort to Bowdoin's position relative to Chi Psi. Before carrying that view into a courtroom, the College would do well to reflect on the fact that the young men of Chi Psi, both in their general demeanor and in their commitment to the College's academic objectives, bear little resemblance to Colby's Lambda Chi Alpha brethren. Chi Psi's membership would prove to be a virtuous litigant in any courtroom. Later comments and examples here will further support that fact.

The Colby case also differs from Chi Psi's Bowdoin situation in terms of general campus context. All Greek organizations are banned at Colby, and the assumption can be made that the Colby administration would treat any and all underground groups in the same way if and when discovered. At Bowdoin, by contrast, Greek organizations are allowed — but some are allowed

Mersereau, Bowdoin's professional spokesperson, who told the *Portland Press Herald* last week that Bowdoin "intends to maintain an environment that's fully co-ed and we're not waffling on that." Perhaps not, but why, then, the diluted syrup? Why not also say that the College fully intends to maintain a safe and healthy environment in all of its fraternities? Why not say that the College expects all fraternities to provide housing at least up to the College's standards for its own dormitories? Perhaps one generic answer to all of those questions can be inferred from the reported remarks of Dean of Students Kenneth Lewallen at the Theta Delta Chi Regional Conference held at Bowdoin on April 21, 1990. According to a synopsis of that meeting prepared by Donald Apel, TD's National Executive Director, Dean Lewallen indicated that the College (in Apel's words) "might be willing to tolerate" a fraternity's inability, financially, to bring its building up to code "if

This is an advertisement and is not an opinion of The Orient

...CHI PSI:

An Open Letter to the Governing Boards

supporting statement of the College's position can be found even in its own publications. Chi Psi alumni seem to concur in their Alumni Corporation's approach to upgrading the fraternity academically, socially, and physically. Their continuing contributions to the Compliance Fund have enabled us to comply, for example, with the most stringent fire codes in the Town of Brunswick. (Because we are an "unrecognized" fraternity, no College official comes around to check our physical plant.) The Lodge now boasts a new, self-closing, fire-rated door and frame at the entrance to each student suite; all exterior doors have been replaced with fire-rated doors equipped with panic bars. So that we could be certain that the doors met the College's own standards, we hired the same company Bowdoin uses for its own door work. The fire alarm system has been improved significantly under the eye of Deputy Chief Labbe of the Brunswick Fire Department. Just last month, Chi Psi invested several thousand dollars in a complete revamping of the Lodge's lighting system, including an emergency back-up. We have also gone to considerable expense to repair or restore furnishings within the Lodge. Even before that work was done, our security status, the quality of our kitchen, and the generally sound condition of our building were the deciding factors in the Maine Music Theater's decision last summer to lease our property. They had looked at a couple of other fraternity buildings. Those buildings, of course, belonged to "recognized" fraternities.

Ironically, the fire security work at our Lodge was in large part made necessary by the College's decision some years back to disconnect Chi Psi's alarm system from Bowdoin's security office. That decision, not incidentally, does not speak too well of an administration now publicizing its great concern about Bowdoin's insurance liabilities in the event of a fraternity fire. That concern, according to Eben Adams, was raised against Chi Psi at an open, all-College meeting on February 10 with President Edwards. But, as can be demonstrated to anyone fair enough to visit the Lodge at 7 Boody Street (phone for directions: the College does not include Chi Psi on its map), the "liability" line of attack will not carry the day against Chi Psi. In addition to mechanical and physical protection against fire, Chi Psi owns, through its national body, one of the most

comprehensive general liability insurance policies in the institutional field. By no means, then, have we allowed the College's withdrawal from its former security partnership with us to leave our active members and their visitors unprotected.

A recent *Portland Press Herald* carried an article stating that Bowdoin now has a "plan to suspend or expel students who join single-sex fraternities or sororities." Unless I am a poor reader, that statement means that the act of joining a single-sex organization has achieved, in the minds of Bowdoin's present administration, the criminal status of, say, a brutal date rape, a flagrant instance of plagiarism, a dormitory theft, an assault on a teacher, or any similar anti-social, immoral, or unethical behavior while a Bowdoin student. And that, ladies and gentlemen, is nonsense, and ought easily to be seen as such.

It is nonsense at the philosophical level: If diversity implies variety and, in turn,

that it is "always interesting, but rarely operative."

Any expulsion or suspension of a student for joining a single-sex organization is also nonsense at the personal level: Let any member of the Governing Boards who would condone such an arbitrary punishment come to Chi Psi and look directly in the eye of each young man who would be subject to such unjust and humiliating treatment. As pointed out earlier, we are not talking here about veterans of service under Attila the Hun, up to their ears in testosterone, planning their next sally into sacking and sexual harassment. Instead we are talking about young men of good-to-extraordinary promise, young men, after all, who were sound enough academically and morally to compete for and to gain entrance to the College in the first place. We are talking about James Bowdoin Scholars, members of Phi Beta Kappa, editors of college publications, scholar athletes, musicians, responsible members of faculty-student committees.

matriculation book, but also a pledge not to join a single-sex organization? It is difficult to assess which of the two groups, those expelled or those replacing them, would be the more ill-served by the College. Or perhaps the College will plumb the social consciousness of high school students before they get to Bowdoin by including a strip of socio-political litmus paper in each application form.

If Bowdoin were a public institution, any such policy of enforcing fealty to the administration's social vision would see the College on legal ice so thin as to virtually guarantee a cold dunking. But, because Bowdoin is a private college, I am told that the policy might escape that fate. Maybe so, but it would not escape close scrutiny on "moral" grounds. Somehow this situation recalls a distinction noted by Mark Twain. Twain claimed to be a better person than George Washington. Washington couldn't lie, pointed out Twain, but he himself could, yet didn't.

In the same newspaper piece quoted from earlier, we are told that there are to be "forums" this month on the question of single-sex organizations. Assuming that the forums will truly be open and not ceded to the louder side present, that is a welcome bit of news. Chi Psi, in the past, has sought such forums, only to be rebuffed by administrative memoranda so holier-than-thou about the membership issue that the words might just as well have been stitched, sampler-style, on the Shroud of Turin.

The campus community will find the members of Chi Psi thoroughly ready to discuss their views rationally with audiences similarly disposed. But is the Bowdoin administration ready to make the same pledge?

Apparently not. The published comments of President Edwards and Trustee Magee prove only that both men are on the same page of Bowdoin's public relations and propaganda primer (*Mersereau Edition*). That page is headed: *How to Make an Elephant Look Like a Goat*. The President says that the single-sex sorority/fraternity question is "really marginal to my concerns as president." Mr. Magee says that the question is "not the most important issue" facing the Governing Boards. The President says that any banning of single-sex organizations would prove to be "a very modest change" in the social fabric of Bowdoin College, that such organizations represent "a small dimension of a small

dimension of social life." Their fellow graduates of the Mere Bagatelle School of College Management ought to be mighty proud of the two men for such a coincidence of contextual mutuality. But both men might better understand the true dimensions of the issue if they would only turn the spyglass around and look through the correct end. This is a serious, major issue, not a silly, minor one.

There, then, is the case for Chi Psi. The story of our excellent record throughout our "unrecognized" tenure has been little, if at all, known to the Governing Boards. Part of the reason for that can be found in our policy to go about our business quietly. But a larger part can be found in the fact that our success story has not been covered in College publications sent to alumni and alumnae. In result, few Bowdoin people not actually on campus have any knowledge of our excellent academic record, our charitable works in the community, our exemplary behavior, our special programs on substance abuse, our financial stability, our complete and utter commitment to the reasonable objectives of Bowdoin College. This is the fraternity which Dean Jervis would have you believe has been "on the loose" at Bowdoin. In our work, we have been motivated toward success not by any thought of thumbing our nose at the College, but rather by a conviction that the Henry Report contained many sensible mandates that were long overdue and are well worth compliance. In all but the membership issue, we have complied with those mandates. That is why I will state here again what I stated earlier: Chi Psi is not one of the College's problems; it is one of its prizes.

Sincerely yours,

Charles Packard '87
For the Alpha Eta of
Chi Psi Alumni
Corporation

Submitted by current Chi Psi President Todd Krapf, and paid for by the Alpha Eta of Chi Psi Alumni Corporation

This is a serious, major issue, not a silly, minor one.

choice, then how is the concept well-served by excluding arbitrarily certain categories within the inventory of reasonable choices? Bowdoin students themselves, in a poll seven years ago and in another just completed this month, support in significant numbers the right of single-sex organizations to exist on the Bowdoin campus. Yet the College chooses to ignore the view of its largest on-site constituency, the student body. That constituency, need it be said, is by far the one most likely to be affected by any administration-imposed lessening of choice within the College's social structure. If the students don't give a hoot or a holler about single-sex groups in their midst, then why on earth is the administration stubbornly moving ahead unilaterally with a social agenda only it cares about? Perhaps we are seeing here a ghostly speech-balloon from the mouth of President K.C. Sills, who (in his only lapse, it seems, from a lifelong habit of saying beloved things) said of student opinion

That they feel more comfortable in an all-male organization than in a co-educational one hardly seems a compelling reason for the College to give no weight whatever to their fine accomplishments as members of the wider Bowdoin community, which is co-educational, or for that matter to their exemplary behavior within their fraternal group.

These young men, unlike the members of some *approved* organizations at Bowdoin, have never once embarrassed the College and forced its public relations arm to outdo itself in sanitized verbiage. No member of Chi Psi has ever attempted to shout down, shut out, or shut in the President of the College. Yet young men of such good sense and restraint are now deemed expendable by the College. Are they to be replaced by other promising young men and women who, in their first encounter with the College's vaunted tolerance for all views, will be asked to sign not only the

This is an advertisement and is not an opinion of The Orient

Orient Interview

Orient: What image is most prevalent in your mind about your years at Bowdoin?

Cohen: I think when I first arrived at Bowdoin I was ill-prepared for it. I had a tough time my first year adjusting to College life. I was a good student in high school but I really wasn't intellectually prepared for the competition, but that's the bulk of another matter. But in terms of having a broader scope, and a sense of history, I think my viewpoint was more vertical rather than horizontal. So I initially had some difficulty. What I remember most about Bowdoin was during my first year, it really forced me to expand intellectually. On the one hand it was very challenging, on the other it was quite intimidating. For example, being forced to write a sonnet. And I said "A sonnet?" I hadn't read many of the Shakespeare sonnets or anyone else for that matter. Professor Greason who was my professor at that point.

Orient: You were a Latin major?

Cohen: I took Latin but I took it for almost the wrong reason initially. I took it because it was easy for me. I took it in high school and had always done pretty well and I was interested in playing basketball. But Nate

independent, meaning that you were over in the dining room eating alone with a group of "intellectuals" who were engaged in drama and nothing else. There were no women on campus and they were only allowed on weekends so if you weren't in a fraternity and you didn't have a car you were pretty limited in scope so it became the center of activity. It became less important to me during my last two years.

Orient: Well you'll be interested to read this week's Orient. President Edwards has just announced that the Governing Boards wants him to recommend a policy that will most likely abolish single-sex fraternities on campus. As a member of a single-sex fraternity yourself. Do you think that the College has the right to regulate a student's social life and the type of organizations that they join?

Cohen: Well I think that to the extent that the fraternities are associated with the College obviously there is some nexus for regulation, but my own thought is if you live off campus... I lived off campus and didn't regulate our lives at that point. I lived

I was a Psi U, which by the way was called the "Animal House" then, long before the movie ever made it famous. Chris Potholm can tell you all about that. It truly was, I'm not going to go into any great detail because I'm saving that for my own writings, but it was known as the "Animal House" and it lived up to its reputation.

Dane, the notorious Nate Dane, was the Latin professor and I took Latin my first year, and again, it was so easy for me that I didn't have to study very hard. I could study one or two nights and that gave me more time to concentrate on perfecting my two-handed set shot from 25-foot out. The greatest experience at Bowdoin was coming into contact with a very gifted group of young men, because it wasn't coddled. And being exposed intellectually to a vast amount of information. And of course being exposed to the fraternity system as well. I was a Psi U, which by the way was called the "Animal House" then, long before the movie ever made it famous. Chris Potholm can tell you all about that. It truly was, I'm not going to go into any great detail because I'm saving that for my own writings, but it was known as the "Animal House" and it lived up to its reputation. Between Kappa Sig, and Psi U, they had most of the jocks in most of those houses.

Orient: Since fraternities are the hot issue on campus now, I might as well ask you about your experience as a Psi U. Was it a positive one? What kind of role did the fraternity play in your life?

Cohen: Well, the first couple of years it was the center of social activity. I didn't know much about fraternities when I got there and we had hazing when I first went, which could be extreme at some points. And I thought "Why am I doing this?" and "Why is it so important to be going through this?" At that point you were either in a fraternity or

my last two years off campus and no one regulated my conduct. But to the extent that the fraternities are a part of the college the administration has some right.

Orient: There was a study reported in the Chronicle of Higher Education showing that Maine has 2.5% people of color attending institutions of higher education, the lowest in the country. What measures do you see the College, and really Maine, taking to attract students of color?

Cohen: You know I was thinking about this recently. When I was at Bowdoin I think we may have had three or four blacks in the 800-man student body at that point. I'm not sure what the percentage is now. What is the percentage now?

Orient: It's around 12%.

Cohen: I suppose what the college has to do is offer studies that have some interest to them ethnically. Something that they could identify with other than the basic liberal arts education. Otherwise they'll probably go somewhere else. We ought to have a more aggressive recruiting program that appeals to minority students, because I really think students aren't going to come to Bowdoin or other schools in Maine unless there is an incentive to do so. We don't go out and actively recruit athletes and offer scholarships to athletes, so I think you need to do it intellectually. We need to say that we've got



This week, Orient Editor Tom Davidson travels. Interview Bowdoin Alumnus and Maine Senior Set-Off-Fame basketball player in the state of Maine. federal aid to college students, minority recruitment, the liberal arts education, and, of course, his opinion on SPAN. Cohen gives his opinion on the real issue of the week: Senator George Miller.

a great academic program here that would be of interest to you, and a great campus.

Orient: Does that transcend the college? Because the number of people of color attending Colleges in Maine is actually larger than the number actually living in Maine. Are there measures being taken to augment the number of minorities in the state of Maine?

Cohen: Well it's like everything else. People of color are not going to move to a place where they are going to be alone and isolated. Numbers matter. We tend to think that there's very little racism in Maine but that's wrong. As we saw at the University of Maine when they had a number of racial incidents, it is not something that is irrelevant and the numbers have nothing to do with it. I think that people coming to the state want some sense of group identity and they don't find a place that is friendly. Maine is not renowned for having any of that. But I think you are seeing more and more coming into southern Maine and maybe that's due to the military bases.

Orient: There was an article that appeared yesterday in the Sunday Telegram outlining federal assistance to college students. In the 1960's and 70's there was a real push to



Senator William Cohen '62



*...d to the Hart Building in Washington D.C. to
Senator William Cohen '62. Cohen, who is a Hall-
and a former Latin major shared his views on
...ent at Maine institutions, the role of athletics in
...ion on fraternities. Foreign policy is for C-
...s affecting Bowdoin students these days. Next
...itchell '54 (D-Maine)*

*allocate federal funding to college
scholarships and general aid but now
Congress has reneged and has slowly backed
away from their stated intentions. What are
you, or should I say Congress, planning to do
about this?*

Cohen: What happened during the 70's was that the federal aid programs that were established tended to get abused. They got abused in the sense that there were no income levels, no testing. So that people of higher incomes, the sons of Bowdoin, could qualify for student loans even though their parents could afford to pay for the education initially. As a result you had more and more people of higher income taking advantage of the loan programs and throwing down the money that was needed for those in the middle. They started putting some income restrictions on the loans and the income restrictions got too low so that you say that isn't really a lot of money for a family of four say, to send someone off to college. The standards were way too low. I think what has happened is that our mindset has become so concerned with the deficit and the size of the deficit and we're now dealing with so many different programs that education has not been focused on sufficiently. Only in the last four of five

years have we really focused on that. I think the focus is now shifting and I think you will now see more attempts made at allocations to education and financial aid. A number of the bills that are being proposed and considered, I'm not certain that they'll be passed. They should allow for parents to go into retirement accounts to help with student loans or to pay off students costs. We just passed the Education bill so it's going from 2300 up to 4600 by they year 2000 so that it has doubled. I think you'll see more programs focusing on getting kids into college and getting higher education because I think we recognize that we're falling below the competitive standards. We're finding that we're not doing as well.

Orient: Last year, Bowdoin was number two in the nation in graduating chemistry majors, higher than many of the larger prestigious universities. But we really don't receive the federal aid that many of these colleges have received. I was looking at the Packard-Bromley report of 1986 put together by a number of Senators. It called for more federal support for smaller institutions like Bowdoin but in reality you haven't done much. Is there going to be a greater push?

Cohen: I'm not sure that I can say that. I think that the emphasis from President Bush and Congressional points of view is that we're going to place a premium on students going into the sciences and mathematics because we know that that is where the future is going to lie. And while we're obviously going to promote the liberal arts education because we need that breadth and scope, the people that are going to help us remain competitive are in the sciences.

Orient: So you won't distinguish a Bowdoin science education from California Institute of Technology science research?

Cohen: I think it will be across the Board rather than saying small colleges will get it over larger universities.

Orient: Has the recent news that many of the more prestigious, larger research universities such as Stanford and Harvard were falsifying spending records of federal funds soured you towards those places? It didn't seem like people on the Hill were too happy at the time the news broke.

Cohen: No, it has soured us towards those that have engaged in those activities. It's like saying someone at Bowdoin has falsified some documents. You say okay, we're going to penalize certain individuals but we're not going to write off Harvard and Stanford. We're just not going to do that.

Orient: Because Senator Mitchell, Congressman Andrews and you are all alumni of the college, people often wonder why as a college we don't make any real attempts to get you back there. I know that being the senior senator and the fact that Senator Mitchell is now the majority leader have placed serious time constraints. But are there things that we can be doing to get you all back on campus?

Cohen: Well, the two of us actually came back and gave speeches to rather large audiences. What I enjoy doing, and I think Senator Mitchell does too, is getting up in front of a group of students and saying "Here are the books, here is how it really works." And trying to show the ideal and pragmatic application of what you're studying and how it works in the real world as such and to rekindle the idealism yet temper that with insight into the practical rules of

governments. I know when I was first elected to Congress I was picked as a student and they had four of us go to the John F. Kennedy institute of politics. And we spent four or five weeks as students at the Kennedy Institute and my professor was Pat Moynihan; he was teaching at Harvard at that time. I had had no other experience and they said this is what you should expect to achieve as a freshman congressman. They had people come in and say "this is how it works and you'd better prepare yourself for it." I think that would be something that I would enjoy doing at Bowdoin. What I try to do is try to demonstrate the complexity of issues. You come with a fixed notion of what something is or ought to be without listening to what the other side is. I used to teach at the University of Maine for almost five years and I would try to take real life experiences into the classroom and try to play with the students' minds saying "There are the facts, now what would you do?" I find that to be enormously rewarding and that is something I'd like to do when I get out of Bowdoin and whatever else I'm going to do. And I'd like to spend the time at Bowdoin and say "I'll give you the benefit of whatever I've learned as a result. Don't in any way diminish the fire of your idealism but then again don't be intolerant." You force students to see the complexities of the issues. You find that governance is the art of adjustment, accommodation, not forgoing your principles but seeing what is a tolerable level of accommodation that you can live with, and that you can get a majority of people to agree with. And it's a very important process for people to be exposed to.

Orient: Would this be on a larger or smaller scale?

Cohen: I would like to do it on the smaller scale rather than the larger scale. Each year the students are getting brighter and more informed. What I loved about Bowdoin was that the classes were so small and we'd end up going down to my Latin professor's salt water farm and have wine and cheese and talk about the "Horation Odes" or "Propertius."

Orient: You were a Hall-of-fame basketball player at Bowdoin. There's been a lot of talk about selected teams being cut. What would you think about that kind of move?

Cohen: To me the athletics were almost as important as the academics and it's hard to separate that out. I just spent two hours working out because I was intellectually getting lazy and I found that there is a direct connection between what you do with your body and what you do with your mind. And the athletic part is important as well in that you learn the whole range of experiences—the joy of winning, disappointment of defeat, the need to discipline yourself. All of these play a role in life and I think that it would be a mistake if you cut back on the athletics at Bowdoin. Athletics played a key role in character development every bit as much as the academics do. You cannot separate the athletics from the academics. The Greeks didn't, the Classicists didn't, nor should Bowdoin.

During the next few weeks the Orient continues its interviews with Senator George Mitchell and Rep. Thomas Andrews





Russell Means, the Native American activist spoke to Bowdoin students last Friday.
Photo by Jen Ramirez

Breaking Down Barriers

Friday February 28: Night in the Pub

8 pm movies: Tongues United & the Color Purple
in Lancaster Lounge)
8-10 pm Open Mic in the Pub
10-12: DJ's in the Pub

Monday March 3 through the end of March:

Exhibit in Lancaster Lounge to Educate in
the "ISMS"

Tuesday March 3 at 5 p.m.

In ternational Buffet in Wentworth
7 p.m. International Students Video and
Discussion panel. Reception following

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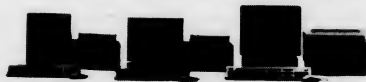
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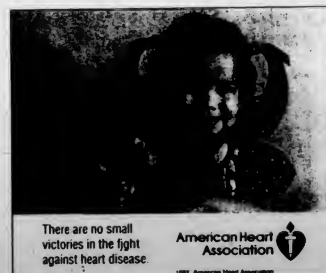
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SPORTS

Men's Squash takes third at nationals

Polar Bears upset George Washington, Haverford, and Lehigh to push to semis

By KWAME NKRUMA
ORIENT CONTRIBUTOR

Many of you devoted sports fans may have been wondering why you've read so little about Bowdoin's squash team this year. To be perfectly honest, there weren't that many newsworthy events during the season. The team lost two of their top three players to graduation last year, and three others to study away programs. Judging by last year's one win season, this year's outlook was dismal. The team put that behind them, though, and with the help of some fresh talent, managed to fight through the regular season. They played some of their best matches against their most formidable opponents. An impressive early season victory against Ivy league foe Columbia University set the tone for good things to come. "It was good for us," head coach Phil Soule said "a win against one of the Ivies is all that was needed to get these guys fired up." Coach Soule provided the needed leadership for the young team throughout the season.

After a couple of tough losses to the U.S. Naval Academy and M.I.T., the Bears got back on track against Haverford. Drawing from the reservoir of talented squash players in the Philadelphia area, Haverford put up a tough fight only to found themselves on the losing end of a 6-3 score. The team then suffered some close 5-4 losses to Bates and Colby and got whipped by Amherst, the 8th ranked team in the nation. They

had a slightly more successful trip down to the Wesleyan invitational tournament, though, where they pulled together and crushed Division I George Washington University in a 9-0 shutout.

When it counted, most, the team reached down deep and played

with early round victories over Haverford College and Lehigh University. Before they knew it, the Bears found themselves in the semifinal round against top seed Wesleyan University. The Cardinals were up for the match and managed to knock off the Bears. It wasn't time

third place trophy in the Conroy division.

Seeing the Mules walk away with their heads held low made the win a fitting way to cap off a season of individual growth and promise for the team in the future.

The team had looked to the bottom

was Jamie Watt, a senior newcomer to the team who was called upon many times to step up in the ladder due to team injuries or illness, yet consistently exhibited exceptional play and came away with a personal record of close to .500. Watt and Deming both peaked when it counted and posted 4-0 records at the team nationals.

The future of the team, though, lies with the three first-years on the team. Jon Cirome, Josh Tulga, and Eliot Van Buskirk all made successful transitions out of their prep-school leagues and into the ranks of college squash.

The three of them played in the top five of the team and improved their games dramatically over the course of the season. They faced some of the top competitors in the game and know what it takes to beat them in years to come.

Rounding out the order were seniors Dan Michon and Matt Weiner who both had spent junior year off campus and faced the challenge of filling in the numbers 1 and 3 spots respectively. Michon faced many tough matches, his best win being a pivotal victory against Mike Keller of Colby at the Nationals.

The team will lose five key players to graduation, but can look forward to the return of junior Chip Leighton who is presently sharpening his skills in the softball squash leagues of London.

All that is needed now is the addition of a few talented first-years and the Bowdoin team could soon easily be ranked in the top 20 in the nation.



Squash Captain, Jeff Deming leads the team to glory

some of their best squash. The team nationals were played down at Yale University this past weekend, and the Bears did themselves proud.

For many of the seniors, this would be one of their last opportunities to compete and their stellar play showed their desire to win. The team started out strong

to head back to Brunswick yet though.

The team still had to face the third seeded Colby team. It was in the back of everyone's mind that Bowdoin hadn't beaten Colby in two years. They rose to the occasion, though, and pulled off a 6-3 upset over the Colby Mules to steal the

Photo by Erin Sullivan

of its order for strength throughout the year.

The play and leadership of the seniors Mark Jeong, co-captain Thomas Dene, and Jamie Watt along with co-captain Jeff Deming and sophomore Hafeez Esmail were essential to the team's performance. One of the standouts of this group

O'Neill smashes two college records in Track win



By STACI BELL
ORIENT CONTRIBUTOR

It was on their agenda: February 22, 1992, New England Division II Women's Track and Field championships at Wesleyan University. It was on their minds; they wanted to perform their best individually and teamwise. It was at their fingertips; after weeks of hard work, they were ready to compete against the best teams in New England.

The Polar Bears displayed their

talent in the preliminary trials and qualified several people for the finals. After three heats in the 55 meter dash, Sara Soule '95 finished in second place, and Erin O'Neill captured fifth. In the 200 meter dash, O'Neill, Emily LeVan '95, and Soule captured a 2-3-4 finish, adding eighteen points to the overall team score. LeVan also finished fourth in the 400 meter run. In the 55 meter hurdles, Amy Toth '95 finished fifth.

In the jumping events, Toth had a fourth place finish in the long

jump, and O'Neill seized sixth place. In the throwing events Staci Bell finished in fourth place. Although sophomore Becky Rush did not place in the 20 # weight throw, she got a personal record of 37'11".

Bowdoin's distance runners showed that they could hold their own against some outstanding runners. Junior Eileen Hunt went for the gold, finishing in first place in the 5000 meters with a time of 10:26. Bowdoin's only Division III champion, Hunt also finished in third place in the 1500 meter run. In the 5000 meter run, senior Hanley Denning finished in sixth place with a time of 18:58.

The 4x400 relay and 4x200 relays demonstrated the team aspect of track. Soule, LeVan, Toth, and O'Neill comprised both teams, bringing the 400x200 to a first place win. The highlight of the meet for the Polar Bears was the 147 first place finish in the 4x200 relay which was a Bowdoin school record and a New England Division III meet record. Amy Toth commented on the records, "It feels great to be a part of this record-holding relay team. We really pulled together to



do our best in the event."

The women's team certainly did pull together to finish in fourth place overall. The individual and team performances were made possible by the great support that everyone on the team gives to each other.

One individual that has been an incredible supporter of everyone on the team is first year student Kristen Ekman, who has been injured for the last half of the season. With the dedication that Ekman has displayed despite her

injury, she has been an inspiration to everyone on the team.

The top four finishers all finished within 25 points of each other. In fourth place, Bowdoin finished behind Williams, Brandeis, and Tufts. On the agenda for this weekend is the open New England meet that will be held at Boston University Saturday and Sunday.

Open New England Track
Championships at BU this
weekend

Men's Hockey splits on disappointing road trip

Bears lose heartbreaker to Holy Cross only to rebound against Conn. College

BY DAVE JACKSON
ORIENT STAFF WRITER

The men's hockey team came home from last weekend's road trip with a disappointing split, losing in heartbreaking fashion to Holy Cross before rebounding at Connecticut College. The team stands at 14-8 with just two games left in the regular season.

Holy Cross was a team that the Polar Bears certainly expected to beat last Friday, having turned them away 7-3 at Dayton Arena in January. But the host Crusaders played a solid game and scored with just 12 seconds left in regulation to win the game 2-1.

Lance Brady's unassisted goal in the waning moments was the difference. Brady intercepted a pass at center ice and made a beautiful move around the Bowdoin defense before firing a wrist shot past Darren Hersh '93.

Charlie Gaffney '95 scored the Polar Bears' only goal on a fluke play. Gaffney's attempted pass from behind the net hit the stick of Holy

"We were very flat in the first period. We improved as the game went on and put a great deal of pressure on them in the third

win." A four goal first period helped make the difference, as the Polar Bears never trailed in the contest. Marcello Gentile '95, Torey

'95 scored the only Bowdoin goal in the period on the power play, his brother once again setting him up beautifully.

Two goals early in the third period put the game away. Chris Delaney '92 lit the lamp at 2:36, and Lomenda scored his second goal of the game at 10:00 to give the Bears a 7-4 and render a late Camel goal meaningless.

The Polar Bears were outshot 45-24 in the contest, but the goaltending of Matt Bowden '95 and Tom Sablak '93 proved to be the difference. Bowden made 23 saves in the first two periods, while Sablak registered 17 in the third period.

The Bears finish the regular season on the road at Babson and St. Anselm.

Tonight at 7 p.m. the team visits the archival Beavers, a team that beat them on opening night. They face off with the Hawks at 2 p.m. tomorrow.

Both games will be broadcast live on 91.1 WBOR-FM.

FIRST PERIOD	
Bowdoin	Conn.
4	1
SCORING: Bowdoin- Narcello Gentile, Torey Lomenda, Andy Noel, Derek Richard	

SECOND PERIOD	
Bowdoin	Conn.
5	4
SCORING: Bowdoin- Joe Gaffney	

THIRD PERIOD	
Bowdoin	Conn.
7	5
SCORING- BOWDOIN- CHRIS DELANEY, TORY LOMENDA	

Cross goalie Dean Gianoukas and caromed into the net. Jim Jensen answered for the Crusaders in the second period with a goal at the 5:51 mark.

Both teams were strong in the goal. Hersh made 36 saves for Bowdoin, while Gianoukas saved 37 shots for Holy Cross.

Head coach Terry Meagher said,

period. But we missed some easy shots and 2-on-1 chances and ran into some good goaltending."

The Polar Bears shook off the loss quickly and posted a 7-5 win over Connecticut College on Saturday.

Meagher said, "It was a very physical game. We played our game and played it well enough to

Lomenda '94, Andy Noel '92, and Derek Richard '93 tallied in the first frame for a 4-1 Bowdoin lead at intermission.

Noel's goal at the 17:06 mark was the first of his four year hockey career. He added an assist on Gentile's goal.

The Camels cut the lead to 5-4 after 40 minutes of play. Joe Gaffney

Cardiovascular exercise replenishes body and soul

TRAINER'S TALK by Alissa Kerry

Why are more Americans turning to exercise each year? One reason is that the news is out: fitness seems to be the new fountain of youth. Health authorities are placing more and more emphasis on the relationship between physical fitness and improved health. Research shows that vigorous exercise helps prevent heart attacks, aids weight control, instills a feeling of well-being, and enhances mental function.

There are two general rewards from exercise—the physical and psychological improvement of the body itself and the achievement of greater psychological and emotional well-being. Of course, the other requirements of good health, including proper nutrition and rest, must be met.

One of the most highly publicized aspects of aerobic exercise has been its rate in improving cardiovascular

function. The most pronounced effect of physical training is a decrease in resting heart rate. After eight to twelve weeks of endurance-type exercise performed on a regular basis (four times a week), your heart begins to beat less, both at rest and

day. That means that you will save about 14,000 beats per day. Your heart will be working more efficiently, pumping more blood with fewer strokes. It works less, rests more, and consequently takes much longer to wear out.

Endurance athletes are characterized by a large ventricular cavity and a normal thickness of the ventricular wall. For example, training for endurance usually requires prolonged efforts, during which the cardiac output is

As the heart becomes more efficient other changes also develop. During endurance training there is a gradual increase in total blood volume and hemoglobin. More blood results in a greater oxygen carrying capacity to the working muscles.

Muscle fibers of highly trained athletes can be up to 30% larger than those of untrained subjects of the same age. In addition, each muscle fiber is surrounded by an average of 1.5 additional capillaries. Not only is the supply of oxygen and other nutrients enhanced by more capillaries but there is a greater removal of wastes.

Exercise can also lower the risk of heart attacks because the arteries are not as clogged with cholesterol.

Certain proteins called lipoproteins are especially important to heart disease: high density lipoproteins (HDL), and low density lipoprotein (LDL). People with high levels of HDL cholesterol in the blood tend to be less affected by heart disease than those with high LDL levels. Current research suggests that active people can raise their HDL levels and presumably move toward a more favorable risk category. However, it remains to be determined how much activity and at what intensities these measures are truly changed.

Although most athletes exercise to improve body function and appearance recent studies have shown exercise to improve mental function by up to 70 percent.

Several of these benefits may help you understand why regular exercise should play an important role in your life. Exercising offers no guarantee you will live longer, but you are more likely to live more closely to your full genetic potential. A regular physical fitness program should focus on adding more life to your years. The bonus may be adding more years to your life.

There are two general rewards from exercise. The physical and psychological improvement of the body itself and the achievement of greater psychological and emotional well-being. Of course, the other requirements of good health, including proper nutrition and rest, must be met.

during everyday tasks. The overall effect of a decrease in the number of heartbeats in a 24-hour period is astonishing. Let's say that exercise training reduces your average heart rate by 10 beats (a common occurrence) for each minute of the

It is understood that the size of the heart is greater in trained subjects than those who are not trained. Studies have shown that differences in cardiac hypertrophy are related to the type of sport or training performed by an athlete.

sustained at high levels. The body response to this type of stimulus, called volume stress, is an increase in size of the ventricular cavity. Thus, the demands of exercise make the heart a better, stronger blood pump.



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Olympics huge U.S. victory: for women

Blair, Yamaguchi take skating golds and overshadow hockey's unfortunate loss

While I was busy watching commercials on CBS last week, I happened upon the Winter Olympics. It was nice of those people at the airlines, soft drink companies, and automobile manufacturers to briefly interrupt their bantering so that I could see two or three of the bobsled runs. Anyways, here are some closing thoughts on the Albertville Games.

First of all, is there anyone out there who found the dresses on the women that led the processions at the opening and closing ceremonies even remotely attractive? I can only think of so many synonyms for unsightly to describe the contraptions that covered them from head to toe. I know that the French designers favor avant-garde fashions, but how could the poor people forced to wear them be comfortable?

On a brighter note, the games themselves were exciting as usual. I can't remember an Olympics where the races were so close. The women's downhill was decided by six hundredths of a second. In other words, in the time it takes readers to read this word, the time difference has passed. American

speed skater Bonnie Blair won one of her gold medals by .02, even less time. And the finals of the short track speed skating race came down to about the length of a fingernail. Other events were just as close.

It's hard to envision performing some of the feats that were seen at the Olympics. Four men bobsledding has got to be the hardest sport on the planet. First of all, one must get all four men into the sled itself. The team from the Virgin Islands showed that this was not a guarantee. Also, for the purpose of comfort, all should face forward, though the Unified Team proved on one of its training runs that this too was not a sure thing. If the first six or seven seconds go without flaw, the hard part comes up. Top speeds on the slick, twisting track reached over 80 miles per hour. Many sleds tipped over, while others lost valuable time skidding off the protecting walls on either side of the track. For the winners from Austria, who also won by less than a tenth of a second, it was a well-deserved gold medal.

The intensity of the competition brings with it tremendous pressure. It was amazing how many falls occurred in the figureskating events.

Both the men and the women tumbled all over the ice in the long programs. These people are the best skaters in the world, their trips to the Olympics the result of more than a decade of training. Yet the Games have a way of reducing anyone to a mere mortal. Or making him into an immortal, a la Alberto Tomba. I really changed my opinion about the Italian superskier during these Games.

Before I thought, "Who is this guy to

proclaim himself the best skier in the world?" After watching him win the giant slalom, then take second in the slalom after being 10th following the first of two runs, I suddenly realized that he might have a point.

This is a man who, when all the money is on the table, gives his greatest performance. His silver medal in the slalom said more about his ability and determination than any gold medal Tomba has ever won. He was in tenth place after a horrible first run, and he had little hope of winning a medal. But he searched within himself and decided that nothing would stop

him.

He gave the performance of his life and took the lead in the competition. Only one man, first run leader Finn-Christian Jagge of Norway, was able to beat Tomba's combined time. Tomba had passed eight skiers in the second run. I realized that some people do have a right to brag about themselves; those are the ones that produce beyond

their chatter.

Still, my thoughts on the Olympics always seem

Louder Than Words by Dave Jackson

to drift to hockey. Two overriding images persist. One is the overwhelming presence of the Unified Team. These guys were not expected to win the gold medal. People expected the men from a country in turmoil to simply play hard and end up with, say, third place. But the men in red proved once again that they were the soundest, deepest, most consistent team in the tournament. Following an early loss to Czechoslovakia, the Unified Team improved with each game, including a 5-2 win over the U.S. that was really a rout helped by American goalie Ray LeBlanc.

And speaking of the United States, has there ever been more of a one man show than LeBlanc?

For those that were disappointed by the team's finish out of the money, take consolation in the fact that without their 27 year old goalie, the Yanks probably would have been playing for ninth place instead of third. His 50 save performance against the Unified Team was nothing short of spectacular. All of the hype surrounding this team last week and their sudden return to reality made the 1980 Miracle on Ice seem all the more implausible.

The team did win millions of hearts, though, and they made an improvement over the past two Olympics. The U.S. is clearly becoming a hockey power. It simply needs to learn the wide open style of play that the European teams execute so well in their larger rinks.

At Lillehammer in 1994, the U.S. hockey team will have a very realistic medal shot. And for all of the participants, viewers and sponsors of the Albertville Games, the Winter Olympics were a real thrill.

And the best news of all is that only two years stand before they come again.

Nordic Skiing second in Div. II

BY JESSICA JAY
ORIENT CONTRIBUTOR

On Valentine's day weekend, the 14th and 15th of February, the Nordic Ski Team trekked the relatively short distance to Jackson, New Hampshire to the Badger residence to compete in the Division II Championships.

Hosted by Colby-Sawyer College, the carnival featured two days of skiing: the first a 5 and 10K freestyle sprint, and the second: a 14 and 21K traditional distance for men and women, respectively.

If you remember, Friday the 14th was a gorgeous day: clear, sunny skies with a toasty temperature of 35 C, ideal racing conditions. Bowdoin women took full advantage of the day by racing 3rd, 4th, 7th, 8th, and the 13th in the 5K. Co-captain Tammy Ruter, '93, battled within the three skiers to secure a third place finish, only seconds out of the lead, and was followed closely by teammate Shannin Smith '92 in fourth. The

team missed the presence of Anthea Schmid '94 who was home suffering from severe tendinitis. The team was strong enough to launch the

The team was strong enough to launch the Bowdoin women into first place after the first day of competition.

Bowdoin women into first place after the first day of competition.

Bowdoin men had fire beneath their skis as well. Jason Rand '94 raced to sixth place, followed by John Martin, '92, and co-captain Matt Corbet '92 who finished in 9th and 11th, respectively. The top three finishers by the men enabled them to take third in the first day of competition.

To eradicate any thoughts of an upset, the Bowdoin men's and women's teams skied out of their

minds on Saturday the 15th. The women swept 2nd, 3rd, and 4th in the 14K, lead by the career high finish of Jay, who took 2nd, followed by Ruter in 3rd and Sherman in 4th.

The men didn't ski to shoddily, either, and during their three laps around the 7.5K course, Rand exploded into the top five with a stellar second place finish. Rand was followed by Corbett in 11th and Martin in 13th, to round out the top three. The men's team ended up finishing third. The combination of the women's two first finishes, and the men's two third place finishes was enough to earn the Bowdoin Nordic Ski Team first place, overall in the competition, not to mention several trophies for top three individual finishes by Rand and Jay. The first place finish, when combined with the finish of the alpine team, resulted in a 2nd place finish in the Division II Championships, and an invitation for both teams to compete in the Division I Championships in Middlebury, this past weekend.

Overall, the Bowdoin Nordic Ski Team not only overcame the massive budget cuts which befell them this year, they proved that while the money helps: talent, enthusiasm and dedication can still win championships.

Women's Hockey finishes winning season

BY JOHN HARTHORNE
ORIENT STAFF

The Women's Varsity Hockey Team culminated a winning season with a clutch victory over Bates to secure first place in the recent Colby Invitational. Erin Miller, goaltending, played an incredible game, stopping 43 shots, while the team's leading scorer Carol Thomas shot the winning goal in the 2-1 rivalry match-up. It was somewhat of a revenge game, as the team was 1-1 with Colby in their earlier games. The game ended an impressive 10-6 season which included many records set both in net and at the other end of the ice. Carol Thomas dominated the offensive record-setting, gaining the title to five standings, including most goals in a season and most points in a career. In the net, Erin Miller beat the old record for saves in a game with 68 blocked shots against RIT forcing the game into overtime. She also claims the best save to shot percentage with over 90% of her adversaries' shots proving inconclusive over the season. The team as a whole crushed the old record for power play goals with a 26.5% efficiency in this facet of the game.

This record is attributed to the team's cohesiveness, according to co-captain Katie Allen. The team focuses on a give-and-go quick shot offense. Carol Thomas feels that this works mainly because the team "gets psyched up to the point of losing it before each competition." The players are all quite pleased with their record, as many of their adversaries presented tough competition. The Bears play very well together and claim to have that certain something that leads to victorious competitions, even though many adversaries claim greater depth. Mid-season the team was threatened with elimination due to "lack of athletic funding."

Helen Payne recalls that the possible separation of the team made her realize what the sport had meant to her over the past four years and cultivated a desire to "give the season [and the sport] merit." On the whole, the Bears had a solid season.

They hope to repeat their winning season next year, regardless of the loss of two of their top players.

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Don't avoid the issue

Last week's *Orient* featured a front page story entitled "Are Women 'in' fraternities?" The article focused primarily upon the treatment of women in the coeducational houses at Bowdoin. This article has caused a great deal of speculation in the community and many people in the fraternities have perceived a strong need to discover who broke ranks and spoke up about how they feel women are being treated.

Let's look at some of the comments made by erstwhile members of fraternities that were quoted in the news story. One woman said "Brothers got away with more. Things that would be assault or harassment out of the house, weren't [considered assault] in the house." Another commented on how traditional fraternity interactions can involve gender bias and coercion.

Though no one can say for sure what the situation is today and it is certainly possible that these remarks are completely wrong, these women's observations represent a very serious criticism of the level of respect that fraternity brothers have for their 'sisters'. It is probably safe to say that all women in fraternities aren't systematically discriminated against (though some would challenge this as well). Nevertheless, the problems relating to gender pose one of the most important of challenges for fraternities and the consequences of not dealing with these issues pose one of the most potent of threats.

The news article goes on to point out that female members are rarely found in higher administrative positions in the fraternities. This proves nothing by itself. It is, though, another piece in the puzzle of women in fraternities.

As was noted at the outset, the fraternities have begun what amounts to a witch hunt. Ultimately, this reaction seems both misguided and excessive. These actions demonstrate painfully clearly that many in the frats quite simply missed the point. Clearly women are recognized and elected nationally in some of these houses and some women

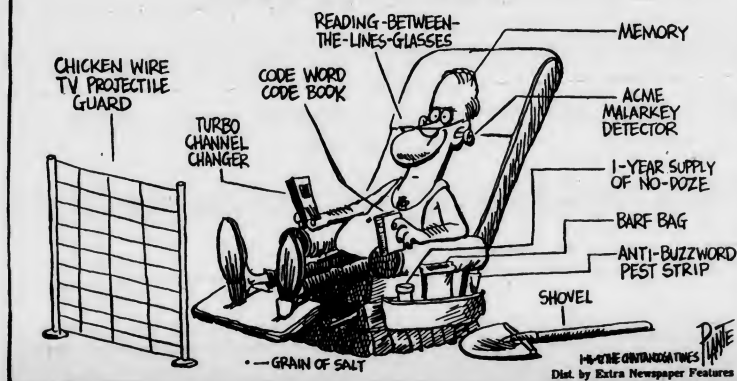
do hold important administrative posts in their houses. The article in last week's *Orient* sought not to deny this but to point out that despite this, it is likely that sexual harassment is a problem in the fraternities.

We certainly would have felt more comfortable if the fraternities had responded thoughtfully. Did any of them wonder if it might be possible that other women in their houses might feel the way the women quoted in the article do? Did it ever occur to them to speculate not on who blew the whistle but on what was being said? The fact that sexual harassment may well be a very serious problem in co-ed frats remains and engaging in a witch hunt does nothing but divert attention from the real problem.

Finally, such reactions and many of the others that have been expressed in letters and open forums, provoke some very serious questions about how important fraternities have become to many people at Bowdoin. Are fraternities really so important that the threat of their demise leads to an inability to sleep or work, as many members have claimed? Is one's life really ruined by such a possibility? Is even the suggestion of inequality in the frat houses so frightening that it stirs angry and immediate reactions such as the ones we have witnessed over the last week?

We support fraternities and the serious contribution which they make to the collegiate. But it should not be forgotten that they are exactly that—a contribution to the collegiate. We are students of Bowdoin and not the organizations that, together, make up a portion of the campus. It is the friendships that lie behind the Greek letters that make these organizations so wonderful. Let's not ignore this any longer. It's time to embrace diligent attempts to confront a serious issue which threatens to erode the basis of co-ed fraternities. And it's time to reject a path of persecution which result will result in an illusory gain because such a gain masks a wound that must ultimately be dealt with.

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Letters to the Editor

Bowdoin has benefited from Jervis' competent leadership

To the Editor:

I was a member of the search committee which, in 1988, brought Dean Jane Jervis, the first woman hired for a top-ranking administrative position, to Bowdoin College. In fact, I had the good fortune to be the committee member designated to speak personally to her recommenders. At Hamilton College I was told that Dean Jervis was the administrator who was most often required to implement the tough decisions, and the one students most respected for her honesty and fairness. Former teachers and colleagues at Yale and Hamilton spoke appreciatively of her scholarship and character. Those of us who have worked as members of her staff concur. She is able, honorable, and refreshingly straightforward. Bowdoin has benefited from her competent leadership and, while I wish the best for her, if she decides to leave, not really very long after coming to Bowdoin, I, for one, would be very sorry indeed.

I think I understand something of what Dean Jervis meant when she wrote about the hopelessness of trying to get fraternities to take responsibility for themselves. As a member of the Thorne Committee a decade ago and then last year a committee which began to evaluate the progress of fraternities in meeting the requirements of the Henry Committee, it seems to me that for too long the College has been in the position of making demands on fraternities that it understood at the outset the fraternities were either not able or not disposed to meet. And then, when the fraternities failed, doing little more than scolding and complaining. It is a worn out tactic and ultimately self-serving. The College could be seen to wear the white hats while the fraternities wore the black.

Dean Jervis is right to hold the College accountable for abdicating its own responsibility for improving conditions of student life on the campus. While the College has been looking, often with dismay, "across the street," Bowdoin students have yearned for social space on campus, where alternative activities and programming could take place. If we are indeed thinking seriously about finding the means to provide it, that's good.

Students also tell me that they'd like to get off campus as a means of reducing pressures, yet in a community with no public transportation they often feel trapped. Although we manage transportation for Bowdoin athletic teams reasonably enough, student volunteers, who constitute, by my count, roughly 1/5 of the student population, sometimes have a tough time getting to where they need to be. Perhaps, at the very least, there should be weekend mini-bus runs to Portland and other interesting Maine locations, to allow students a change of scenery and of pace.

Sincerely,

Ann Pierson

Miss Boyle, VP of Psi U, replies to "Are Women 'in' Frats?"

To the Editor,

As a member and as vice-president of one of Bowdoin's co-educational fraternities, I found Kevin Petrie's coverage of the issue of women in fraternities to be grossly incomplete. "Are Women 'in' fraternities?" contained information useless at best and damaging at worst in its efforts to enlighten students and faculty about sexism in Bowdoin's co-ed fraternities.

Petrie's article presents one narrow view of a multi-faceted issue, in a manner more befitting an editorial than a front-page news story. What could have been a thought-provoking report was instead a loose and one-sided conglomeration of unofficial history, gossip, and generalization about the organizations in question. One interview with one anonymous ex-member of one house, also anonymous, hardly suffices as a portrayal of the role of women in fraternities. Although Petrie acknowledges this, it does not stop him from reporting "stories circulated"; and making blanket statements such as "Females are seldom found in higher administrative positions". In what houses? For what reasons? An interview with a

female executive of a house, relating her experiences in learning to run what was once viewed as an exclusively male organization, would have helped to broaden the extremely limited outlook of this article. The dismissal of the one current female house president in a parenthetical reference while completely overlooking the existence of any other high-ranking women is both insufficient and irresponsible coverage of the issue.

The inclusion of unspecific remarks by Women's Resource Coordinator Bridget Spaeth and Area Coordinator Joan Fortin is equally problematic. Fortin thinks that "They (fraternities) need a lot more training". In what? From whom? With what houses is she familiar, and what incidents led to her formation of this opinion? Spaeth's allegation that "Sexism is intact in many or all of the fraternities" is hardly newsworthy, since she herself admits that it is based on hearsay. Assistant Dean of Students Ana Brown's statement that "in certain frats, women are treated more equally than in others" epitomizes the vagueness so characteristic of this article; but it is Petrie, not the women interviewed, who is to blame.

My argument is not that all Bowdoin fraternities are bastions of coeducational bliss, for I know that sexism is one of the largest problems facing these organizations and that issues of gender must be dealt with in each and every house, including my own. My problem is with a "news" article that promulgates the opinion intentionally or otherwise that all female members of fraternities are the victims of raging discrimination and that they are repeatedly barred from positions of power across the board, with no concrete coverage whatsoever of the other side of the issue.

At a time when the future of the fraternity system is uncertain, the *Orient* has the power to influence those members of the college community who are not yet sure whether these institutions are worthy of their support. I personally refuse to let such poorly researched and presented pieces speak for my organization. As an officer for the last three years in a house which elected the first woman president of any fraternity in the nation and has continued to place them in executive positions for the past twenty years, I am particularly insulted by Kevin Petrie's cavalier condensation of the role of women in fraternities into three columns of meaningless generalizations. The subtitle to this piece was "The first in a series". I only hope that his next effort shows more thought and impartiality than his last.

Sincerely,

Elizabeth Boyle
Vice President
Psi Upsilon fraternity

Journalism class lecturer responds to "slam" accusation

To the Editor,

I hope the boxed invitation two issues ago ("Write for *The Orient* and get slammed by English 64") wasn't too seriously intended. English 64 ("The Reporter's Craft") is a nonfiction writing course with an emphasis on journalistic models. Once a week, one of those models is *The Orient*, which is examined by members of the class for the quality of its prose, the accuracy of its reporting, and the effectiveness of its news judgments.

Sometimes the critique results in praise, sometimes not. But the purpose of the exercise (which includes *The Patriot* and other student publications as well) is to offer real-life situations to which the more abstract things we discuss can be applied.

In recent weeks, for example, we have talked about the ethics of using private documents of unexplained origin, the question of whether men and women are treated equally in the media, and the moral relationship of writers and their sources. On a more technical level, we've discussed such questions as how far a journalist can go in "improving" quotations or avoiding "unpleasant" news.

The intention is simply to sharpen the class members' editing and writing skills, not to slam anyone.

Sincerely,

Charles Calhoun
Visiting Lecturer in English

"LIVE FREE OR DIE"

To the Editor,

This state motto holds true for Bowdoin College and its fraternities, coed and single sex. Human nature cannot be suppressed except by acceptance and consent. Parents invest their children's future in a college education — not in subjugation — that suffers by detracting, unnecessary and often frivolous regulations.

The "lost tribes of Israel" have found that to know the truth, one is set free. The question still remains WHAT DOES BOWDOIN COLLEGE PROJECT FOR THE FUTURE OF FRATERNITIES? Certainly the secret archives of the Planning and Development Offices have some reference to this question. As an alumnus, I expect a forthright answer.

These three share a common destiny:

- Government has the electorate;
- Corporations have their shareholders; and
- Bowdoin College has its Governing Boards, which should reflect the views and wishes of the Alumni.

While it is customary to have strong support within any administration, there is a line between good and bad policies and programs.

The Governing Boards at their March and May meetings should table any action against fraternities and devote their attention to the more immediate financial woes of the College. This postponement will afford time for the Alumni and Alumnae to express their opinions and position on the future of Bowdoin's fraternities.

It is the only fair and democratic way to go.

Sincerely,

Malcolm F. Shannon '38

Calls for diversity conceal intellectual suffocation

To the Editor:

I hesitate to respond to Professor Turner's condemnation of my views on the Diversity Coalition out of a belief that professors warrant the respect of the student body and should not be confronted on a personal level in print. Yet at the same time, I feel that his comments reflect the execrable hypocrisy of not only a fringe individual but an entire movement that seeks to emasculate free thought and replace it with a suffocatingly narrow dogma that is anything but diverse.

Mr. Turner counsels me that the issue of diversity is one that "does not lend itself usefully to simple responses or any kind... we are condemned to hurling insults at each other from soundproofed entrenched positions." I share Turner's desire to strip away lurid ideological veneers in search of their latent complexities. It was this which drove me to examine the volatile riot of idealism and blind partisanship which churns beneath the surface of the Coalition. The promotion of their agenda was a sanctified farce riddled with the sort of sweeping and unsubstantiated attacks which Turner, their galvanizing administrative leader, suddenly finds so unconscionable.

Professor Turner goes on to mourn the fact that bathroom scrawlings have taken the place of edifying and balanced discussion on campus. Yet it is rather disingenuous of him to speculate why dialogue has not flowered across the spectrum when he himself advances the movement to salt the ideological grounds—to canonize all that is liberal while demonizing and dismissing all that is conservative as a manifestation of apathy or, worse still, thinly varnished prejudice. He would no doubt expect me to substantiate my charge that his glowingly idealistic veneer is an inverted reflection of facile, oftentimes malignantly fascist underlying convictions. I would prefer to let Turner himself illustrate this by inviting him to reconcile his recent remark that "diversity of opinion is essential to learning" to his impassioned first articulation of this theme published last year: "Being a Republican at age eighteen seems very wrong to me. As a student you should be asking very hard questions."

In light of the highly revealing latter remark embryonic in its ideological maturation, perhaps we can more confidently strip campus liberalism of its facade of tolerance to regard the jealous intolerance which it masks. I do indeed feel like an embattled minority when confronted by those who act out of a double standard to silence my dissension which I consider to be in defense of logic and justice—while at the same time amplifying the voices of other minorities and

Letters to the Editor

sanctifying their every grievance. We witness the institutionalization of a movement to broaden our ideological horizons while, bizarrely enough, amputating half the political spectrum; to encourage schisms of opinion so long as they are symbolic of the 'hard choices' that arise only within the condoned liberal fold; to equate conservatism with indifference to genuine social ills, when the two only rarely coincide. It would seem that revolt is the only morally tenable pursuit of the "politically conscious" among us.

These enlightened individuals would therefore deliver us from our apathy through a call to overthrow and recast the foundations of our socio/political infrastructure. An emphasis on the content of one's character, philosophically fundamental to this infrastructure, must be jettisoned alongside it in favor of an emphasis on the color of one's skin in erecting hierarchies of value. The Diversity Coalition of course revolted against the justice currently governing faculty hiring, labeling it racist, because they sought to institute this grossly unjust practice. And yet the empowerment of this group was the first step down the slippery slope to a genuinely racist mentality many times more devastating than the transparent prejudice which inspired their hysteria. I think I represent more than a lunatic minority when I question both Turner and the Coalition and decline their joint invitation to a liberating new cosmos of 'tolerance' in favor of my entrenched and furiously outraged position.

Sincerely,

Mark Schlegel '93

Creator of controversial Beta Rush Poster responds to Jervis

To The Editor:

I am writing in response to Dean Jervis' accusation that a certain Beta rush poster used women "as bait to recruit men" to that house. As creator of the controversial poster, I can assure you that my sole intention was to make an eye-catching advertisement for our rush activity, not to portray women as sex objects or make it harder for them to achieve equality. And judging from the tremendous turnout (of both men and women) at the event, I would say that the sign achieved its purpose. It's too bad that certain people failed to see the humor and creativity in it.

I appreciate the Dean's concerns, but as a female member of a traditionally male house, I am well aware of the importance of maintaining equality between the sexes. We at Beta Sigma have worked very hard to achieve this in recent years, with the number of women pledges increasing annually. I am pleased to say that this year's drop class has fourteen women and sixteen men (that's nearly 50-50, Dean). Maybe it was that arresting poster that lured all these women down to 14 McKeen.

Sincerely,

Stephanie Rogers, '94

Sorority member defends benefits of membership

To The Editor:

Despite my typical Bowdoin busy schedule, I just wanted to write and thank Derek Armstrong for his letter in last week's *Orient*. Until then, I really did not know exactly what people believe or do not believe about single-sex organizations. Now I realize exactly what I am fighting. I cannot speak for the male houses, but I can hopefully explain why I stand in full opposition to ideas such as his.

I'll start by admitting that I appreciate a nice butt as much as the next person. And in my sorority, we do upon occasion comment on a few. (I won't launch into a discussion questioning who doesn't...) But I would like to clue in Mr. Armstrong and any others out there who do not appreciate the true meaning of sisterhood. In addition to the finer aesthetic points of certain individuals on campus, I can share with my sisters my most intimate apprehensions: my relationship anxieties and my body-image insecurities, my family problems and (my personal favorite) my uncertainties over post-Bowdoin plans. When I hear someone saying that my sorority exists for such superficial reasons, I remember the time I was stuck at the Portland Airport at midnight and had only to call to have several members come out to get me;

and I remember studying away in Africa, cut off for months from all mail because of the war, and receiving a wonderful fax from my buddies; and I think of the security I get from knowing that at the biggest and rowdiest (okay, so the 'rowdy' has pretty much abandoned Bowdoin) parties on campus, I have forty women watching out for me. I have never had a sister offer anything but her deepest concern when I have expressed my unhappiness, even when it required expensive long-distance phone calls, or waking them up in the middle of the night. And I feel proud and fulfilled knowing that forty women, plus all who have graduated, know that in their time of need, I will be there for them unconditionally.

Perhaps some people believe that this closeness could come from a coed atmosphere. And I have had male confidantes—but it isn't the same for me. If those other people want to belong to houses with members of both genders and can feel satisfied in them, excellent. But I resent being told that I may not belong to a group of women whom I respect and love. I disagree with the argument that we may soon have no choice; I believe that for us, admitting men is not a choice. Bowing to the administration and abandoning what we stand for would devastate Alpha Beta Phi far more than any threats of expulsion ever could. I find it a little bit scary that people can still believe that coeducational 'fraternities' can fill the needs of all Greek members. I do believe wholeheartedly in the coed option, but I believe it is just that: an option. And not mine.

And so, Derek, I will fight for the single-sex option. I will fight for choice. Yes, I will even fight for your right to choose. And if you feel strongly about male-female discourse, come on over and I'll tell you about my fat thighs and about how my mother makes me crazy. I live in Cleaveland Apartments, and I'll be more than happy to give you a chance.

Sincerely,

Kerrie Kovaleski, '92
Alpha Beta Phi

Bowdoin needs a class on the Civil War

To The Editor,

When someone walks into Pickard theater, one of the first things they often notice is a memorial to all of the Bowdoin students who died in the Civil War. Shouldn't we be taught what these people went through during one of the most turbulent times in our country's history? Shouldn't there be a class on this, one of the most basic building blocks of American history, the Civil War? Bowdoin needs a class on the Civil War.

Sincerely,

David Bernstein '95

Proposal to ban single-sex houses has very large impact

To The Editor,

Dear President Edwards,

As a member of one of the single sex organizations you propose to ban, my life has been severely disrupted lately. I am not writing this letter, however, to argue the many merits of and incredible value of single sex organizations on this campus, or the lack of coeducation in some coeducational fraternities and the need for an alternative to them, or the right of students to associate socially with whomever they please. These arguments have already been made, very well I might add, and I do not intend to rehash them. I am writing because you have referred to the proposed ban in the past as something that would affect "a small part of a small part" of Bowdoin life, and as a minor change.

Students arrive at Bowdoin knowing no one. Over time, they develop a small group of close friends with whom they eat, study, socialize, and turn to for emotional support. This group exists within the larger realm of their many acquaintances. The desire to have a group of people that you can trust is not one of fraternal or sorority nature but of human nature. For the members of the single sex organizations, this group is comprised largely of their brothers or sisters. What your proposed ban would do to next year's juniors and seniors is severely alter, if not destroy, the foundation of their non-academic existences at Bowdoin at a time when those foundations are supposed to be secure. You have stated that

although you are interested in our concerns you will not be deflected; I take this to mean that your mind is made up. If I am correct, I ask you to consider changing the proposed ban to allow for the grandfathering of current members. Were you to allow them to graduate in their respective organizations but prohibit incoming first-years from joining, your goal would be met, but it would be met in a manner which shows some regard for Bowdoin's current students.

Don't misunderstand me. I am steadfastly opposed to the proposed ban. I am not offering you this suggestion as a means by which you can look better. I am proud of my organization, and I believe that if it is banned Bowdoin will loose at least as much as I will. But if you will not, in fact, be deflected, I ask you to do so in a manner which will not completely disrupt our lives. Thank you.

Sincerely,

Anne Kerr DeSimone '94

'28 graduate expresses support for both Sororities and Frats

To The Editors,

I find it hard to understand why an undergraduate should not be free to associate with whatever other group of undergraduates s/he pleases. Freedom of association is a fundamental right.

With most of the fraternities coed, some fraternities all male, and a sorority all female, a student has a much wider choice than would be the case if all fraternities should be required to be co-ed. S/he has a right to that choice.

From my viewpoint, coeducation came to Bowdoin fifty years too late. But if some undergraduates do not want too much of what I consider a good thing, their rights to associate in groups of their own sex should be respected.

Sincerely,

William Curtis Pierce

Orient distorts women's role in fraternities

To The Editor,

As a woman in Bowdoin's fraternity system, I am writing to you to address some of the misconceptions expressed in last week's issue.

Let me begin by stating my sheer disappointment in the coverage women received through inaccurate facts. Before anybody declares their right to educate the campus on fraternity life might I suggest that they learn these facts! I was adamantly offended to read the accusation in a letter that the women of Theta Delta Chi lost the national status of the house. Let me inform the campus that some women involved in Bowdoin's fraternity system are national members and pride themselves of this status. Theta Delta Chi and Psi Upsilon do recognize women members' national status. These brothers went above and beyond the call of duty to enable equality for all the members in the house, and that should not be overlooked!

Whether a fraternity is national or local shouldn't affect the treatment of women in the house. I think the women in this system deserve a little more credit than short-ended statistics. As for the participation of women in the coed system, I've voiced my opinion in those house meetings, I've gone through the initiation process, and I even hold a position for the house—where is that ever mentioned? Why not give the women more credit for what they have accomplished over the past twenty years? I don't see the same accomplishment made on other campuses.

If the issue of coeducation is in question, then maybe the school's attitude toward equality should be examined as well as the fraternity system. Just a month ago I was fighting to keep the Women's Ice Hockey program in operation for at least another season. Does Title IX or "coeducation" really exist at Bowdoin? Instead of condemning the fraternity system, let's open our minds to the treatment of coeducation at Bowdoin from the administration to the athletic departments as well.

Sincerely,

Jennifer Ahrens '94

Student Opinion

Emphasis on a core curriculum is the answer to educational decline

by Fred Cobey

"In America the majority raises liberty of opinion; within these barriers an author may write what he pleases, but woe to him if he goes beyond them."
(Alexis de Tocqueville, *Democracy in America*: 1835)

In America, the belief that ideas have a measurable quality gives way to the feeling that there is absolute equality among all perspectives.

Paradoxically, education is more inhibitive than catalytic to free thought. Students today fail to discern and discard weak arguments in order to be sensitive to the plurality of perspectives. Allan Bloom remarks that "to deny the possibility of knowing good and bad is to suppress true openness...relativism actually is a means to avoid testing..." The

student mob has become like Stalin, who censored the politically offensive members of society. By emphasizing a core curriculum, the educational decline can be arrested and the intellectual despotism, which has been gaining power on American campuses, can be overturned.

To judge effectively, one must have the idea of an ultimate value.

It is not possible to assert that the genocide practiced on the Ukrainian people by Stalin during the 1930's was moral just because it was moral to Stalin. The starvation of tens of millions of people does not constitute morality.

In the same vein, to posit that pop-artists have the capacity to produce works of the same caliber as the great classical composers is invalid. Yet many students would not hesitate to argue that quality in music is relative to personal tastes. All perspectives in relativism suddenly have equal worth. The actual concept of quality is removed. If no value system is in place, then a person is unable to discern.

When this is viewed on a societal scale, a new sort of morality may be observed.

It is a morality in which

judgement and criticism are disdained. If someone presently were to argue that the Chinese system of government is immoral, s/he would be immediately chastised for cultural arrogance. If a student were to

valued. This is not only intellectually retarding but inherently dangerous, for the result is a matrix of barriers constructed by tyrannic masses.

The problem for the educator is how to thwart the decline of values and encourage students to categorize the great amount of information with which they are confronted in college. A structure of values must be created with which students can order their new knowledge. This is perhaps best achieved by the implementation of a core curriculum.

Allowing students to follow their own interests in academia results in an unbalanced education. For example, mathematics must be stressed to aid the development of problem solving abilities and logical thought. Similarly, the study of American history is necessary in order to attain a sense of identity. Only once a student achieves an

intellectual base should

s/he progressively engage other fields. If the individual doesn't have a grasp of multivariate calculus, physics is out of his/her intellectual realm. Likewise, if the student is

Paradoxically, the efforts to force open America's mind have actually closed it. The definition of open-mindedness does not entail blind acceptance of all ideas, but open consideration and challenge.

argue that men are genetically more aggressive than women, the individual would be labeled a male-chauvinist. The irrational responses generated by such potent but well-meaning statements is clear, but too often overlooked. George Orwell's nightmare of "doublespeak" has become a reality as sensitivity is more valued than reason.

Thus American universities have become closed societies. Retribution for asking too many questions in sensitive areas requires that all ideas presented be respected and

unfamiliar with his/her own history and culture, the study of another's will not be as fruitful. An intense emphasis placed on a core curriculum would enable students to maximize their studies in more advanced areas of academia.

Paradoxically, the efforts to force open America's mind have actually closed it. The definition of open-mindedness does not entail blind acceptance of all ideas, but open consideration and challenge. In order to ask the necessary questions, one must first stand on solid intellectual ground. If this foundation does not exist, the student does not fervently question but passively accepts whatever is given.

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Executive Board Report will appear next week along with the normal columns

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NUMBER 18

Possible Sweet dismissal angers students

Refusal to place popular philosophy professor on tenure-track position pits Beitz against department and students

By MIKE TISKÁ
ORIENT CONTRIBUTOR

In a controversial move, the administration rejected Assistant professor of philosophy Dennis Sweet for a tenure track position that will begin this fall.

Mr. Sweet was recommended unanimously by the three voting members of the Philosophy Department and by the sixteen students who gave their input to the department after observing some or all of the four final candidates. Mr. Sweet was singled out from 204 applicants in a nationwide search that was narrowed down to four who came and gave presentations on the Bowdoin campus. At this time it appears the administration will conduct another search next year.

The administration has given no official reason for this move. President Edwards declined to comment on this personnel decision. Associate Dean for Academic Affairs Stakeman also declined to comment. Stakeman does believe that the search process has been carried out in a fair and nondiscriminatory fashion. The Philosophy Department also declined to comment and Dean Beitz was unavailable for comment.

Professor Sweet, who has been at Bowdoin for three years in one-year positions said that he was deeply

"disturbed" by the administration's decision. Mr. Sweet said that he had "never heard of such a case" where a candidate had unanimous support from faculty, students and Alumni and was rejected for the job.

In an interview with the *Orient*, Mr. Sweet said that the chair of the Philosophy Department, Professor Corish, said to him that the Dean Beitz gave four unofficial reasons for his rejection. Beitz's four reasons as told by Sweet were: 1. He had not

excellent teaching and research in philosophy and its history... There is no requirement that the candidate actually have been published.

At this time Sweet has written two books on philosophy being considered for publication; one is on the pre-Socratic philosophers and another on Heraclitus, as well as four scholarly articles being considered by philosophical journals.

Professor Sweet, at University of Iowa, studied under two renowned and influential Kant scholars, the late Moltke Gram and Guenter Zoeller, vice president of the North American Kant Society. He received recommendations from P. Butchvayov, the president-elect of the American Philosophical Association central division and from Zoeller.

Some students have reacted with shock and anger over the decision. At this time students have begun circulating a petition that asks that Professor Sweet be given the tenure track position he was recommended for. John Valentine '93 one of the students who is spearheading the attempt told the *Orient*, "I think the nationwide search was a mockery. They [the administrators] obviously weren't looking for the best candidate. They must have a second agenda which they haven't told anyone. This shows a total irresponsibility toward the student body and the faculty."



Dennis Sweet

published 2. University of Iowa was philosophically unimportant 3. he did not like Sweet's paper and 4. Professor Sweet had come off as "shallow and superficial" in a personal interview.

Professor Sweet believes that these reasons were either wrong or irrelevant. The job description as written in the American Philosophical Association's *Jobs for Philosophers* stated that a "successful candidate should demonstrate the potential for

Phillips joins NASA space team

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

Who says Bowdoin is sexually inert? The Biology Department's very own Professor Carey Phillips, who has worked for NASA for six years, has a new assignment: to assist in the study of sex in space.

"They can't get animals to mate in space," said Phillips. "It could be discombobulating for the critters." On previous space shuttle missions, astronauts examined the reproductive habits of mice, rats and birds. The reproductive systems of plants and animals seem to change as they depart from the earth.

Phillips is part of a team that is designing the interior laboratory of a space station for NASA. "My job is to design the experimental bay" that

is to host many long-term studies, he says. "There are many biological questions that need to be addressed."

This manned space station will be a satellite that serves as "a shuttle in permanent orbit," Phillips describes. The former Soviet Union launched such a long-term orbital space station in about 1986, and is able to conduct lengthy studies than the US can during its Shuttle missions.

The chief issue to be studied is the effect the lack of gravity has upon plants and animals, most notable in their reluctance to reproduce. "Animals and plants have a lot of problems when you get them away from earth," says Phillips. Life in space tends to affect the brain wave patterns in amphibians, fish, birds, and reptiles. With the proposed

space station, NASA hopes to examine the effects life in space has upon several generations of various organisms.

The possibility of human sexual activity in space is growing more relevant as well, as longer stays are in NASA's plans. "I have asked," says Phillips, "but no humans have copulated up there." He indicated, however, that soon a married couple may go on a Space Shuttle mission and try it out.

Phillips journeyed to Washington, DC last October and attended a meeting between NASA and representatives of the former Soviet Union's space program. Apparently in space experiments, "quail eggs didn't develop correctly." "We're forming a collaboration to see why this didn't work." The US also agreed

(CONTINUED ON PAGE 20)

Chi Psi and Zeta anticipate Governing Boards vote

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The members of Chi Psi and Zeta Psi are wondering whether they will be able to live in their single-sex fraternity houses next year.

On Saturday, the Governing Boards will vote on whether or not to abolish the single-sex fraternities from Bowdoin. Until the Board says whether it will ban the houses, the brothers are unable to plan living arrangements for next year.

As the only two single-sex fraternities with houses, living together has become important to Chi Psi and Zeta. Chi Psi's

Dean Lewallen, and I will work with them and we'll work cooperatively together," said Associate Dean of Students Ana Brown.

The members of Zeta Psi do not plan to participate in the college's housing lottery. "We're taking a wait-and-see attitude. We're hoping that some rational decisions will appear from them [the Governing Boards]," said Zeta David Potischman '92. The Zeta brothers are hoping that the Boards will reject the proposal to disband single-sex fraternities, and have not collectively planned any housing alternatives.

If the Governing Boards ban single-sex fraternities, some

Chi Psi and Zeta Psi are wondering whether they will be able to live in their single-sex fraternity houses next year.

house, known as the "lodge," has been housing Bowdoin students since the 1930s. Zetas moved into their house this fall, after their original house became the coed Chi Delta Phi in the fall of 1990.

"Dean Lewallen said we could go through room draw, but if the lodge is open we can live here without any penalty," said Chi Psi President Todd Krapf '93. Nearly all Chi Psi members planning to study on-campus next year will participate in the campus-wide housing lottery scheduled for April 21-23. If Chi Psi is ordered to disband, they plan to live in college housing or find alternative off-campus housing.

"As far as with Chi Psi, some those individuals have contacted

Zetas may continue living at their fraternity house. "They [administrators] can't say that we can't live here anymore. They can say we can't do anything with [as a] fraternity. We have to come up with creative ways to deal with it," said Potischman.

"Nobody from Zeta Psi has talked with me," said Dean Brown.

Members of Chi Psi and Zeta are resolved to prevent the college from converting their houses into college housing if single-sex fraternities are banned. "The lodge is owned by the alumni corporation. The national fraternity has an option, if something should happen here, that they can buy it for one dollar. The school would not get the lodge. [We] definitely won't give it to the school," said Krapf.

Boards to meet today

The Governing Boards will meet today to discuss and possibly vote on many of the proposals submitted by the administration regarding campus life.

Among these proposals are the 1992-93 Fiscal Budget, new social center possibilities and a ban on single-sex fraternities.

President Robert Hazard Edwards announced three weeks ago in an open forum to students that he might propose a ban of the single-sex house in order to closer

the "loophole" of the Henry Report. The Henry Report stated that all of Bowdoin's fraternities had to be co-educational.

Overwhelming support for the plight of the single-sex organizations has come from all sectors of the community. The leaders of the single-sex organizations held a protest this afternoon in front of Massachusetts Hall where the Boards meet. Orange pins were given to members of the community who oppose the ban.

Orientation

Pub on the rebound



With the advent of the Bear Buns Cafe, the future of the Pub was in question. Pub managers are reporting a rise in business after a recession-like first semester.

5

Masque and Gown to perform



Masque and Gown is putting on "Anything Goes" this weekend. Mark Rapo '94 makes his Bowdoin debut.

6

Women's swimming takes 3rd



The women's swim team took third in the NESCAC championships held at the Farley Field house this weekend.

15

Turn the Page...

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Orient Conventional Wisdom Report

New personalities abound. OCW says start writing checks this week and you too can someday be a trustee. First the Administration took away the grade policy, then possibly single-sex frats, now a favorite teacher. Know when to say when!

Polar Bares



THOMAS PICKERING

Hey Tom, ever read *Passage to India*? One of the self-made heroes of the Gulf War, the U.N. Rep found out the hard way that you don't mess with James Baker III. Now he's up the Ganges without a paddle. Adios

JERRY
BOOTHBY

OCW loves this guy. Governing Boards take heed of what this man has done or feel the wrath next week. (Actually do whatever you want because you're gonna get slammed here regardless.)



CHUCK BEITZ

Isn't life Sweet? OCW says Remember the New Kids on the Block? They only lasted a year.

THE CITRUS
GROUP

Protesting to the Board of Trustees regarding the plight of citrus workers in Florida and Israel. Talk about Diversity. Revolt. Block anything boys and girls.



DENNIS SWEET

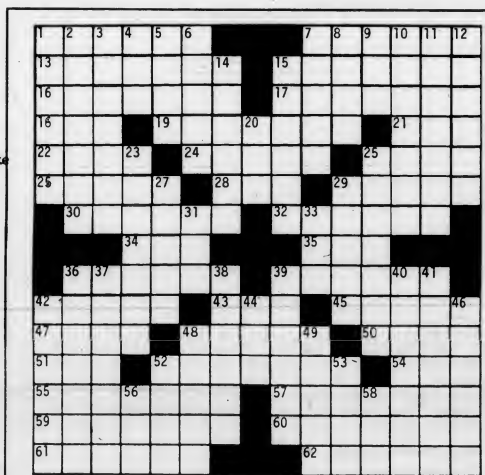
Last time people got this excited around here about anything but fraternities was when James Bowdoin Sr. got hit by a runaway wagon. The OCW supports you which is all you need. Plus, you're faculty, you run this school for God sakes. Has the Administration lost all sense of power relationships?

ACROSS

1. Having magnitude
7. Occur
13. Underwater ICBM
15. —roll
16. Hug
17. Pierces with a sharpened stake
18. Ostrichlike bird
19. Roman general
21. Dorothy's aunt, et al.
22. Cupola
24. Wanders about
25. French Cheese
26. Mortimer —
28. Desire
29. Jim Nabors role
30. —pace
32. Museum sculptures
34. Bio. —
35. Owns
36. Bill Haley and the —
39. More inquisitive
42. Happen again
43. Most common written word
45. French relatives
47. Subject of the movie, "Them"
48. Feeling honored
50. arrividerci —
51. "Give — try"
52. Sparkle
54. "My boy"
55. State tree of Georgia (2 wds.)
57. Cleverly avoiding
59. Arab jurisdiction
60. Experiences again
61. Famine
62. —rat

Down

1. Rushes
2. College dining room
3. Egg part



4. Hagman, for short
5. Soviet sea
6. Kitchen gadget
7. Organic part of soil
8. Location of the Matterhorn
9. "Harper Valley —"
10. Capital of Sicily
11. Adversaries
12. Sadat succeeded him
14. Indian soldiers
15. Sitting, as a statue
20. Suffix for detect
23. Dutch scholar
25. More domineering
27. Kitchen gadget
29. Understand
31. Illuminated

33. Shout of surprise
36. French money
37. Antony's wife
38. Bowling term
39. Spay
40. Wearing away
41. Spot—
42. Talked wildly
44. On a lucky streak
46. Most rational
48. Writer Sylvia—
49. Removed by an editor
52. Capricorn
53. Mark with lines
56. Blunder
58. Relative, for short

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Role of women in fraternities raises questions of glass ceiling

Board vote this weekend could abolish Alpha Beta Phi amid questions of limited female leadership

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The coed fraternities at Bowdoin are coed in membership, but in leadership this is not always the case.

Three of Bowdoin's eight coed houses have never had a female president, and two formerly coed houses, never elected female presidents. This semester only Delta Sigma has a woman president. "If they're truly coed in every way, then statistically there would have to be more women presidents by now," said Doug Ebeling, Advisor to Coeducational Fraternities.

When the College became a coeducational institution in 1971, only some of the fraternities admitted women as full members. Others chose to retain their all-male status or admitted women as only local members, as their national affiliate barred women from membership. Today the College recognizes only those houses that admit men and women, and are considering banning students from entering the traditional single-sex fraternities.

While most houses have admitted women since the late 1970s, few have elected women as their leaders in any consistent fashion. Delta Sigma and Alpha Delta Phi stand out as two co-ed houses that have had a large number of women presidents over the years. Alpha Kappa Sigma and Psi Upsilon have, at times, elected women presidents. But the other houses have never had women as top leaders.

As the only woman president of a coed fraternity this semester,

Kristin Johnson feels as though she brings a unique perspective to the fraternity system's leaders.

"[Being a woman] never made much of a difference until second semester. A meeting of the fraternity presidents was called and I walked into a room of thirteen men. At first I was

dangerous. I don't think the Area Coordinators should impose rules. You can't really impose affirmative action policies on social systems," said Johnson.

"I'm really not sure how to get at it," said Ebeling. "They have the right to choose their own leaders. When you call a [coed fraternity] presidents' council, it's kind of obvious," that women are barely present.

Beta Theta Pi President Chris Varcoe '92 said that this house has few women in top leadership roles for a number of reasons. "Part of it is that there are not as many women members. The senior class now has two [women] in it, and usually upperclassmen are leaders. We have a limited number of women with the number abroad," said Varcoe.

"Beta is a male-dominated house. You have to realize we use majority vote and the majority are men. Men could get together and decide they don't want any women [as top leaders], but don't do it. This is a question we've talked about a lot," said Varcoe.

Beta admitted women "when the College mandated it in [the late 1970s] — when required to do it, they did," said Varcoe.

Kappa Delta Theta, formed this year by the members of Delta Kappa Epsilon who voted to form a local coed house free of national ties, has had only one president, Matt Patterson '93. "It's not a matter of sex. We lose many candidates because people go away," said Patterson. When coed, DKE never elected a woman as president.

Iris Rodriguez '94, vice president of the Alpha Beta Phi, said that the lack of leadership opportunities for women is one reason that the sorority exists. "The founding sisters broke off from a coed house because they couldn't obtain leadership positions. One of the reasons we were established was so that women could consistently hold leadership positions. It's hard to miss [the lack of women] when you go to a presidents' council meeting," said Rodriguez.

Many of Bowdoin's coed houses have consistently elected women to top positions. When associated with its all-male national, Alpha Delta Phi members consistently elected women presidents. "[It] never stopped us from electing women. Women can hold any

Who's leading the coed houses?

House	Number of Women Presidents
Alpha Delta Phi	6
Alpha Kappa Sigma	2
Beta Sigma	0
Chi Delta Phi	1
Delta Kappa Epsilon	0
Delta Sigma	7*
Kappa Delta Theta	0
Psi Upsilon	2
Theta Delta Chi	0
Zeta Psi	0

Figures for Delta Kappa Epsilon and Zeta Psi are accumulated statistics from the houses coed years

* Women have occupied the Presidency at Delta Sigma for the last seven on eight semesters. No other house history recorded.

intimidated but realized that there was nothing to be afraid of," said Johnson.

Delta Sigma has elected women presidents for seven of the past eight semesters. Johnson attributes the access of women to top leadership positions to the house's history of tolerance.

Not only did Delta Sig admit women as full members in 1971, but the Bowdoin Women's Association was largely founded by Delta Sigs. "[That] group of women who feel confident leading carried over to the house," said Johnson.

Johnson would like to see more women in top leadership positions at the coed fraternities, but warns against token appointments and quotas. "I don't believe people should say, we need a woman here, because that sets up tokens and that's



Kristin Johnson, Delta Sigma President

Ken Ramirez

position in the house. It's never an issue," said Jim Sabo '92, AD president.

"I know women weren't allowed to be officers until my sophomore year" at some other coed fraternities, said Sabo. "They would elect one group as the national officers, and one as the local," said Sabo. The all-male national would see only the names of the male officers, while women held the same positions, but only on a local level.

Kappa Sig member Amy Fish '94 said that leadership positions were open to women at her house. "The only barrier is you have to live in the house," said Fish. Presently, two women live at Kappa Sig, along with eighteen men. Fish said that housing at Kappa Sig is done by a lottery system.

"But the way our system works,

our president always represents the house majority, even if he doesn't personally agree with it," said Fish.

Psi Upsilon has had two women presidents since the 1970s. The fraternity admits women as full members on the local and national level. "There's no better place for a woman," said house member Kris Rehm '94.

"I really don't see any problem with women in the other fraternities for the most part. I really don't think women are as much of a forceful presence at other houses. Psi U women are a strong presence—they may have less women in other houses," said Rehm.

The small number of women that have been elected as presidents of the coed houses "speaks for itself" said Ebeling.

Streakers caught with pants down

By RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin community was surprised by the sight of about fifteen naked male students a little after midnight Thursday morning. These men stripped down to their smiles and streaked through the night air on McKee Street.

Unfortunately Officers Richard Desjardin and Shawn O'Leary of

the Brunswick Police apprehended two of these men and, after wrapping blankets around them, brought them to the station. These students, aged 19 and 20, were arrested and charged with indecent exposure.

The other offenders escaped and disappeared into Residence Halls on campus.

The two unlucky streakers that the police captured are to appear in court on March 31.

Tennis Clinic Sunday at Farley Field House

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Afro-Am president explains why minorities shun fraternities

Kolu Stanley says Bowdoin and state of Maine provide few attractions for minority students

INTERVIEW

By JOSHUA SORENSEN
ORIENT CONTRIBUTOR

The following is an interview with H. Kolu Stanley '93, president of the Afro-American Society. Stanley expressed her thoughts on why African-Americans and Latinos feel uncomfortable at many fraternities.

Orient: In your opinion, why are there so few people of color represented in fraternities?

Stanley: From the people that I know, which is most of the student of color population, specifically African-Americans and Latinos, is that the fraternities don't offer us the kind of social life we are looking for. A lot of the fraternities here seem to center around drinking and things like that which don't appeal to many of us. They don't engage in activities that really interest us, so a lot of us have opted not to join a fraternity and to remain independent. The state of Maine, as it is, is not very conducive to our social needs.

Orient: Do you think that racism exists in fraternities? Do you think that people of color are treated equally and fairly in fraternities?

Stanley: Since I have never been in a fraternity, I really can't say. But it is my opinion that racism exists in all facets of this society and it wouldn't surprise me if it was happening in the fraternities as well.

Orient: As far as you know, do fraternities do anything to try to attract students of color, (in order) to have a more respectable level of minorities within the fraternities?

Stanley: I don't think they really care. I think that maybe for a fraternity that's sports-oriented, where there are a lot of sports people in that fraternity, chances are that maybe they will try to get African-Americans that are involved with sports into their fraternities. But I think that is more by default than by them actually sitting down and thinking, well, we are lacking; we are not diverse enough; let's go out and try to encourage some people of color to join. I don't think many fraternities, if any, sit around and discuss that at their meetings.

Orient: Do you think that fraternities should be encouraged to have more people of color in them?

Stanley: Before the fraternities can do that I think that the College has to do that itself. Even if every fraternity on this campus decided all of a

sudden that they want to become more "diverse," there are not enough of us to be spread around and to fulfill that desire. Again, before the fraternities can be asked to do that, the College really has to look at its admissions process and its recruiting process and see what it is doing wrong, and why it is not attracting

fraternities here seem to center around drinking and things like that which don't appeal to us...

more students of color.

Orient: Do you think that it is just a matter of time before more students of color are involved in fraternities?

Stanley: Yes and no. Yes, in that it goes back again to the issue of getting people here who have different mindsets. You will be getting more students of color going into fraternities. But then again,

with more students of color you might also get a group of students of color that want to come and form their own black fraternity or black sorority. So with more students of color coming in, yes, you are going to get more in the current fraternity system, but you are also going to get some conflicting views and issues, as people want to establish something that is not here, but which may not work at a place like this.

Orient: Do you feel uncomfortable in a fraternity setting?

Stanley: It depends on the fraternity. It is not the fraternities per se that make me feel uncomfortable. It is the drinking. I am not a drinker, most of my friends are not drinkers, and if they do drink it is not to the extent that occurs in the fraternities. So for me it is the drinking that makes me feel uncomfortable — being around a lot of people who are drunk and acting very irresponsible. When I go to a party I don't just expect to stand around and drink. I want to dance and I want to talk, but you can't do that when people are falling all over the floors and spilling beer all

over you. That is the aspect I do not like at all. I don't think that, beyond that, they promote many things that are positive.

Orient: For many of the people of color who are not interested in fraternities, socially speaking, is there anything that takes the place of fraternities?

Stanley: I cannot speak for all students of color. I can speak for myself and I can speak to what I have been told, but this should not be generalized. As I said before, Maine does not really provide much in the way of social life for people of color. Bowdoin is not really much different; it really does not provide much. If anything is done that attracts a large group of students of color, it is done by students of color. It would be nice to see S.U.C. do more things that not only appeal to the "majority population" on campus, but that can include students of color. The Afro-American Society has tried to work with S.U.C. by trying to bring up a group for the big concert that would appeal to students of color as well as the majority of students for the past two years. Every time we have suggested people, there have always been conflicts of money and all kinds of excuses.

Admissions increases efforts to attract Californian students to Bowdoin

By HONG SHEN
ORIENT CONTRIBUTOR

As the admission's office prepares to send out letters of acceptance to high school seniors, missing from the stacks will be letters addressed to Californians. Students there represent the illusive dream of Bowdoin's Admissions office.

To attract more Californians, the college recently asked Bowdoin students from California for advice and support. Northern and Southern Californians were separately

asked to attend a meeting sponsored by the admissions department. The separation of Northern and Southern Californians was based upon logistical considerations and differences between Northern and Southern Californians. Holly Varian of the Admissions office said that Northern Californians are less concerned about weather than their counter-patriots in the South. Admissions officers requested information which would improve recruitment. Students in turn provided the Admissions Department with lists of schools that are possibly interested in Bowdoin. Admissions also asked students to recruit people from their home state.

The importance of California as a state cannot be overstated. California has one of the highest population growth rates of teenagers entering college, while New England is showing a decline. The state is also unique for its diverse racial makeup. The large Hispanic, Asian, and African-American population represents a unique opportunity for Bowdoin's own minority recruitment programs.

Despite the luster at the end of the rainbow, little success has been achieved in recruitment. Bowdoin remains a largely New England liberal arts college both in student body make-up and in fame. Richard Shim

'95, who attended the meeting of Northern Californians, believes that Bowdoin is simply unknown along the West coast. Shim said, "people [on the west coast] know about Amherst, Williams, Swarthmore, Haverford, Middlebury, and others, but no one knows Bowdoin." He believes that the perception of Maine as a tundra country turns away Californians accustomed to year-round beach weather.

Douglas Mitchell '94 of Laguna Beach in Southern California echoed the same sentiments about Bowdoin's frosty image on the west coast. Mitchell also considers the small number of Bowdoin alumni as a hindrance in recruitment.

Dean of Admissions Dick Steele and Holly Varian have been working to gather information and to understand better the needs of Californians. Varian stated that the biggest problem remains the misconception that Bowdoin is someplace in the Arctic Circle. With more information for both the Admissions department and Californians, it is hoped that Californians will realize that Bowdoin is much better and warmer than Middlebury.

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Pub regaining its vitality

By ARCHIE LIN
ORIENT CONTRIBUTOR

After a period of slow business, "The Bear Necessity" in the Moulton Union, also known as the "Pub," has turned around and is doing quite well this year.

Over the past couple of years, the Pub has undergone several major changes in its organization. Before the advent of "bonus points" several years ago, the Grill provided its services and food directly through the Pub on a cash-only basis. Neither students nor Dining Service was too satisfied with this system.

So quite recently, the Pub and Grill split up into two separate units. The Grill provides food for "bonus points" and cash, and the Pub provides a slightly different snack menu on a cash-only basis. "The Pub was suffering with the bonus points [system]," commented Bill Fruth, the Student Activities Coordinator, "[because] there were two places offering similar services." The Pub needed to "sort out what made it special or unique, and what it could be for the campus," he continued. It was a joint decision, made by the student managers and BCDS, to change the set-up.

Earlier this semester the Grill shut down, and the "Bear Buns Cafe" now occupies what was once

a storage closet on the ground level of the Union. The Pub no longer has a campus rival for its buffalo wings and other hot items on its snack menu. It is working in conjunction with the Bear Buns to provide late-night munchies for faculty and students alike.

Ben Grinnell '92, a student manager of the Pub, suggested, "The Pub is an alternate social place if [students] don't want to go downtown to the movies or to a fraternity party. There's a different atmosphere." The Pub does provide a different atmosphere. It has tried "to utilize campus talent and campus groups," added Bill Fruth, by booking some campus bands. "Senior Pub Night" and "Open Mic Night" are other popular activities at the Pub. This weekend's "Mid-semester Madness" will also be held at the Pub.

Bill Fruth has attributed much of the Pub's success to the restructuring of the ground floor of the Union, and to the popularity of the Gameroom and Bear Buns. These operations are complementary and contribute to one another's business.

Designed as "break-even operations" in the words of Ben Grinnell, these facilities have been doing better than expected. "The student managers have been great," raves Bill Fruth. "They deserve some credit."

Minority membership in frats is low Alpha Delta Phi "leads" houses with diversified group

By NICK JACOBS
ORIENT CONTRIBUTOR

Statistics indicate that minority membership in fraternities is rather low. Perhaps the sole exception to this is Alpha Delta Phi, whose membership is 12% Latino, 15% African-American, and 6% Asian-American. Despite the low membership in other fraternities,

amount of sensitivity. There have been instances with people outside the house saying things, and the members here have been really good in providing support."

The situation in the single-sex houses seems to be the same. Tom Sullivan '94 of Zeta-Psi said, "I don't really think about being a minority. I have encountered no discrimination."

member of Chi Delta Phi, offered his insights. "I don't really think about myself as a minority in a fraternity. I'm used to being one of the few African-Americans in my environment." He continued, "Most of the time I don't notice it, but then sometimes some person in the house will make a comment about blacks that is not necessarily bad, but comes out of ignorance. Some people never

House	Total members	African-Americans	Latino-Americans	Asian-Americans
Alpha Beta Phi	34	4	1	1
Alpha Delta Phi	34	5	4	2
Alpha Kappa Sigma	80	1	0	2
Beta Sigma	100	4	2	0
Chi Delta Phi	43	1	1	0
Chi Psi	32	0	0	2
Delta Kappa Epsilon	15	0	1	1
Delta Sigma	58	2	4	1
Kappa Delta Theta	89	2	2	1
Psi Upsilon	75	0	0	1
Theta Delta Chi	60	2	2	1
Zeta Psi	24	0	0	3

some minority members of the houses claim that, for the most part, the issue of ethnicity has not caused any problems or hindrances.

According to Taran Grigsby '93, an African-American member of Alpha Kappa Sigma, "There have never been any problems concerning race. Actually, I've found that among the members of the house, there is an extraordinary

speaking for the members of Chi Psi, David Bernstein '92 said, "Minorities are full members; they are as equal as anyone else. Racial issues rarely come into play. Besides, the key principle behind fraternities is that everyone is equal."

Douglas Adderley '94, who is an African-American and a

had a black friend until I joined this house."

This issue of ignorance that Adderley touches upon is more prevalent in the houses than many think. According to a member of a coed house who spoke on condition of anonymity, "The amount of ignorance concerning minorities in

(CONTINUED ON PAGE 20)

I would be interested in speaking with alumni, students, parents and other members of the Bowdoin community, about appropriate legal and non-legal steps which could be taken to insure that all current Bowdoin students have the opportunity to remain enrolled and complete their education, should the Governing Board choose to adopt and implement the proposal that students belonging to single-sex fraternities or sororities be expelled.

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Arts & Leisure

Masque and Gown gears up for spring musical

Cole Porter's "Anything Goes" brings high spirits on the high seas to Pickard Theater tonight

BY CHARLOTTE VAUGHN
ORIENT STAFF WRITER

"Anything Goes" Pickard Theater Friday & Saturday

Be sure not to miss Cole Porter's "Anything Goes" this weekend; performances are running tonight and tomorrow night in Pickard Theater at 8:00 p.m. The story takes place on a ship heading from New York to England, and the plot focuses on the perennial theme of romance. Billy, played by Mark Rapo, '94 gets on board the ship to try to win back Hope, played by Karina Racz '95, a girl he met one night. Meanwhile, Hope was supposed to marry Sir Evelyn, an English Gentleman, played by Steve Francis '94. This marriage was arranged by Hope's mother, Mrs. Harcourt, played by Emily Iarocci



"Anything Goes" will be opening tonight in Pickard Theater.

Photo by Erin Sullivan

'92. However, a different girl falls in love with Sir Evelyn, a nightclub singer named Reno, played by Genevieve Thompson '94. Come

and see the play to find out who finally ends up with whom!

The play is lighthearted, full of tap dancing and big musical

numbers; many of the dancers have had little previous experience with tap, but choreographers Aixa Kidd and Maria Matz say that they have

worked hard and come together well. "They're prepared and ready to show off their work to the audience. We've worked them very hard and it's paid off," stated Kidd. Jennifer Hand, a singer for Miscellania and the Chamber Choir, is musical director for the play. "The chorus is excellent, one of the best that a Bowdoin musical has yet seen," Hand commented. Most of the soloists have had previous experience, and those who haven't are doing extremely well. There is a full pit band to provide instrumental accompaniment, directed by Scott Vaillancourt.

"The cast has a lot of energy, and it comes through in their performance," said Rapo, an enthusiastic cast member. All 35 members of the cast have been working hard since the beginning of the semester, with rehearsals running three hours every night. They should definitely be commended for their efforts; putting together such a large production in such a short time is no small feat. Definitely try not to miss this one!

WBOR seminar develops new musical approach

Staff returns from national seminar with insight into station management

BY DEBORAH WEINBERG
ORIENT COPY EDITOR

Last weekend, four Bowdoin students escaped the local wasteland of frozen mud and headed south for the glamour of New York City. Once there they "basically sat in a room and nodded," said Matt Roberts.

It was for a good cause. Roberts is Program Director for Bowdoin's radio station, WBOR. Along with Liz Monroe, Station Manager, and two other WBOR staff members, he attended numerous seminars at the Intercollegiate Broadcast System Conference.

Students from around the country gathered to learn about and discuss problems specific to college radio. One seminar reviewed Federal Communications Commission (FCC) regulations concerning obscenity and indecency on the air. Others covered fundraising, the record industry and professionalism. Station managers joined together to brainstorm for solutions to common station ills such as theft and tight budgets.

The trip to New York represents progress for Bowdoin. Last year station members attended only the regional conference, but this year they decided the national conference would be more beneficial.

WBOR is making progress in other areas as well. Roberts said that the station will probably broadcast for limited hours during spring break, most likely from 8:00 a.m.-5:00 p.m. while Moulton Union is open. Another major focus is reaching beyond Bowdoin into the

surrounding community. "We are still expanding our role as a community radio station by inviting members of the community to take on air shifts," said Roberts. Currently there are at least two community disc jockies on the 70 person staff.

"It's intimidating to realize it's not just for this little island of Bowdoin," said DJ and Assistant Music Director Pete Hodgkin. However, at only 300 watts, the station reaches a fairly limited audience. Hodgkin sees this as a positive quality too. "If we became big and outgrew ourselves we'd lose our purpose—having fun, playing music, and letting people DJ who never have before."

Hodgkin and his partner, Alec Thibodeau, however, are veterans of the airwaves. Their current show, "Behind the Sun," is the product of several semesters of college radio experience. The show features a variety of new and alternative music, the genre which dominates WBOR program time.

The preponderance of alternative music reflects the preference of a majority of Bowdoin listeners. This by no means indicates that listeners' of DJ's tastes are limited. WBOR constantly seeks to expand its music library.

Furthering the growth of one genre, Matt Lord was recently appointed "Hip-hop Director." As such he reviews the music that comes in and has two shows on which he plays straight-forward hip-hop. "I feel like I have the opportunity to impose my taste on other people," he said.

Andy Carmoen noted that WBOR



WBOR: The student run radio station of the Bowdoin Community.

Photo by Maggy Mitchell

has diversified in the three years she's been a DJ. "The library has grown. They're paying more service to different styles." Carmoen, together with Beth Birnsfield, hosts a show which focuses on reggae. They explore reggae's African roots as well as its contemporary political themes.

Other pockets of diversity in the predominantly new music schedule are several jazz shows, a sports talk show, blues shows and a classical music and comedy combination.

The new program guide will be out by spring break. Hodgkin recommended that all Bowdoin students should at least scan it to

see exactly what WBOR offers. He said, "You're missing out if you ignore the station. You don't have to like everything we play."

Listen up-tune in to WBOR

Joe Grzymalski & Cas Rico-Silver
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D'Attilio's best for Spring break

Whether you are on the beaches of Florida or the slopes of Colorado our illustrious taster has the brew for you

By MATT D'ATTILIO
ORIENT BUSINESS MANAGER

As we all know, we students are out of here by the end of next week. For those of you who have parents that realize that most Bowdoin students drink a lot of beer, you will probably have a chance to will some beer at home. And those parents who haven't come to that realization

In the Northeast:
Samuel Adams' Double Bock or Boston Ale for the expensive variety, Woodchuck Cider of Vermont for medium pocketbooks, and for the cheaps there is always Carling's Black Label.

In the Mid-Atlantic states:
Since some major import distributors are located here, I suggest any English import (Samuel Smith, Old Peculiar, etc.), and

Point Bock, or Special Export (Heileman's).

In the West:
Whatever you do, try to avoid Rainier beer. The best beer in the West is San Francisco's Anchor Steam Porter, followed by Henry Weinhard's Private Reserve and Dark.

In Canada:
Enjoy Molson and Labatts at a cheaper price since the U.S. is considering special import taxes for Canadian import beer. In addition, give Stella Artois and Bradora a shot.

In Mexico:
Any imported United States beer will beat out the local varieties.

In Europe:
Try any famous beer from its origin. For example, attempt to cut the distance between where you drink the beer and where it's made.

Outstanding European beers are infinite but the standouts that this reviewer has tasted are Guinness Extra Stout, Jenlain French Country Ale, Celebrator Doppelbock, Chimay (a Belgian batch brewed by Trappist monks—it's got to be good if it's made by monks, right?), Chimay, Peroni, and Pilsner Urquell.

In the middle of nowhere:
Secure a 750mL bottle of a Belgian beer called Sata.

In Jamaica:
Choose Dragon Stout over the paltry Red Stripe but keep in mind drinking a bottle of Dragon Stout is the equivalent of eating a whole meal.

If you are vacationing anywhere else, you're on your own.

And those parents who haven't come to that realization yet, well, smell the coffee!

yet, well, smell the coffee! I bet even President Edwards imbibes a brew once in a while (then again maybe not). Those of you who don't dare to go back to homesweet home, and have an opportunity to enjoy a real vacation are at liberty to sample exotic foreign beer. So this is the spring break will review.

If you're off to vacation in a hot spot, I suggest the fairly cheap brews, preferably a Mexican beer of your choice (they all taste the same to me—bad that is). Just think about how good that beer will taste in the hot sun. After all, beer is the number one thirst quencher. Unfortunately, not all of us are lucky enough to cruise off to far away lands, so here is a regional beer directory:

Narragansett for the domestic beer. A bucket of Rolling Rock can please the palate, too.

In the South:
Forget beer, go for a little Southern Comfort (SoCo). But if you insist on beer, try Gator Lager of Florida.

In the Mountain region:
Sierra Nevada Pale Ale is a tremendous domestic brew if you're just relaxing next to a calm fire, and if you're on a ski lift, try an obscure beer named Telluride (even though it's made in Monroe, Wisconsin).

In the Midwest:
Definitely one of the best areas to be in for beer options. Try Sprecher's Special Amber, Leinenkugel's,

Mobsters makes an offer you can refuse

By PETE ADAMS
ORIENT STAFF WRITER

When exploring the local video store the display for the film *Mobsters* will initially attract your attention. For good reason, as the Mafia lifestyle is certainly a fascinating subject which has been portrayed in dozens of movies including *Bugsy*, *The Godfather*, *The Untouchables*, and *Goodfellas*. *Mobsters*, however, is simply not in the same class as these films. I came away from the movie disappointed both with the movie's plot and lack of suspense.

Mobsters is the story of Chucky "Lucky" Luciano, played by Christian Slater

(*Robinhood*, *Pump Up the Volume*), and his ascension to power in the mob underworld. As a youth, Luciano watched as his New York City neighborhood was dominated and torn apart by two diametric crime bosses.

Frustrated with his substandard existence, Luciano joins forces with three neighborhood comrades, (Rodney Eastman, Costas Mandylor, and Richard Grieco) and within a short time they become known as Lucky Luciano, Joey, Frank Costello, and Bugsy Siegel.

Through a series of bold moves and excellent strategy this fatal foursome oust the existing crime bosses and fill the power vacuum with their own agenda.

Although *Mobsters* makes a valiant attempt at taking a fresh angle on an expended subject by

focusing on the youthfulness of these crooks, this element of the movie is an isolated interesting facet of the film. There were large aspects of this movie which lacked a realistic edge.

Christian Slater does not even look Italian, nor did he make a believable crime boss. In addition the movie revolves around four kids, two of whom look no older than myself, taking on New York City's Mafia.

I realize I should learn to suspend my belief, but *Mobsters* does not really meet the viewer half way.

Mobsters is not the film to rent if you are interested in a film about the mob. There are definitely a number of better choices available in your video store.

Arts & Leisure Calendar for the week of 3/6-3/13

Friday, March 6

10:00 a.m. Exhibit. *Landscape with White Egret: The Resurrection of a Japanese Scroll*, Bowdoin College Museum of Art. (continuing through April 26)
4:15 p.m. Lecture. Rebecca Corrie will present a brief and informal talk on *Islam and Ancient Egypt: Reconfiguring the Art of the Mediterranean*, Muskie Archives, Bates College.
8:00 p.m. Theatre production. Samuel Beckett's *Endgame*, Gannett Theatre, Bates College. (Admission \$4/\$2) 786-6161.

Saturday, March 7

3:00 p.m. Poetry reading. Eamon Grennan, poet and professor of English, Vassar College, presented in conjunction with the exhibition *Anne Minich*, Bowdoin College Museum of Art. (limited to 40 persons)
8:00 p.m. Theater production. Samuel Beckett's *Endgame*, Gannett Theatre, Bates College. (Admission \$4/\$2) 786-6161.
8:00 p.m. Concert. The Bates and Colby college choirs will present a program of English anthems, early American works and other music, including a joint performance of Brahms' *Song of Fate*, Olin Arts Center Concert Hall, Bates College. (free)

9:30 p.m. Midsemester Madness, with Hawaiian luau theme, Moulton Union. (\$4)
Sunday, March 8
2:00 p.m. Theater production. Samuel Beckett's *Endgame*, Gannett Theatre, Bates College. (Admission \$4/\$2) 786-6161.

2:00 p.m. Concert. The Bates and Colby college choirs will present a program of English anthems, early American works and other music, including a joint performance of Brahms' *Song of Fate*, Olin Arts Center Concert Hall, Bates College. (free)

3:00 p.m. Recital. Classical Guitar recital, Corthell Concert Hall, University of Southern Maine. \$5 public/ \$3 students/

staff/seniors) 780-5555.

6:00 p.m. Reception for International Women's Day, Women's Center, Gorham Student Center, University of Southern Maine. (free)
7:00 p.m. Lecture and reading. African-American poet and activist Kate Rushin will intersperse a discussion about the interaction between black and white feminists, Chase Hall Lounge, Bates College. (free)

Monday, March 9

8:30 p.m. Lecture. Karin Dauenhauer will discuss *The Predicament of East German Women Since Unification*, Chase Hall Lounge, Bates College. (free)

Tuesday, March 10

12:30 p.m. Concert. The Bates Noonday Concert Series presents tenor vocalist Ronald Burrichter, choral director at the University of Florida, accompanied by pianist Frank Glazer, Olin Arts Center Concert Hall, Bates College. (free)
4:00 p.m. Lecture-recital. Michael Finnissy will present, *New Music for the Keyboard, British and Otherwise*, Gibson Hall. (free)

Wednesday, March 11

8:00 p.m. Concert. Violinist Scott Etsy will present a senior recital of works by Bach, Beethoven and Brahms, accompanied by pianist Duncan Cumming, Olin Arts Center Concert Hall, Bates College. (free)

Friday, March 13

7:00 p.m. Reading. Chilean poet Majorie Agosin will read selections from *Circles of Madness: Mothers of the Plaza de Mayo*, Chase Hall Lounge, Bates College. (free)
8:00 p.m. Concert. The Bates Concert Series presents Aequalis, the dynamic cello/piano/percussion trio known for their repertoire of New American Music, Olin Arts Center, Bates College. (Admission \$10/\$5) 786-6135.

SATURDAY NIGHT IN THE PUB

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Cowboy Junkies break away from melancholy tradition Black Eyed Man, proves Junkies' ability to retain quality and still produce a variety of sounds

By MIKE JOHNSON
ORIENT STAFF WRITER

Every so often a band comes along that is able to find a quiet sort of success, playing a quiet music that deserves to be listened to, not to be heard...but really listened to. In this age of rhyming lyrics, adolescent angst, and typical love lost songs, the refreshing sound of

the Cowboy Junkies is music to the ears. The lead vocalist of the band, Margo Timmins, once described her music as being a sort of "Deathcountry". Named not for raging guitars or savage drum assaults, the Junkies breathe silent darkness... sharing secrets, and whispering moods into their music through the hauntingly soft voice of Timmins and the muted guitars and drums of the band.

dry leaves cracking beneath our feet/
Hand in hand we've watched/ the autumn fires burn-Summer's dreams collapsing/ the whole world lies rotting in the street

On their new release *Black Eyed Man*, the Junkies stick to their familiar sound. Gently speaking of life and its disappointments as well as its joys. Unlike the familiar one track minded depression bands, the Cowboy Junkies can take a small

town scene and describe it with both sadness and humor.

Baptists celebrating with praises to the Lord/ rednecks doing it with gin/ Me and Suzy we're celebrating the joy of sleeping in/ because tomorrow I'll be home again.

Each song on *Black Eyed Man* is a story in itself: a story of the railroad closing down, a gambler run out of luck, or a love disillusioned. Each

told softly in a sadly confiding manner as if sharing a life with a good friend. The anger and joy do not burn hot and fiery on *Black Eyed Man* but rather so damp and clear that a mirror of emotions hangs still in front of the listener, bringing back memories of similar times.

Sorry, I feel better now, do you?/ But you promised me the sky/ and fell short a star or two/ What else

(CONTINUED ON PAGE 9)

1992 predictions for the best of the best at the Oscars

By CHRIS COLLUCCI
ORIENT STAFF WRITER

March traditionally brings with it dreary days of wind and rain, but in the fairy-tale land that is Hollywood excitement runs high as Oscar time approaches.

The industry gears up for its annual session of self-congratulatory extravagance, film buffs around the world prepare for the usual television marathon, and, occasionally, there are some significant recognitions made by the award presentations.

Because the Oscars are political and rather conservative awards, it is just as important to surmise who will probably win as it is to make personal choices as to who should be recognized.

Realizing this dichotomy, I present the following summary of who I believe will win (and, insofar as possible, why), as well as my

picks for who I feel should win.

Best Picture: The nominees are *Bugsy*, *JFK*, *The Prince of Tides*, *Beauty and the Beast*, and *The Silence of the Lambs*. Due to past Oscar snubs of director Barry Levinson and Beatty's film *Reds*, and the "likeability" factor among the older Academy voters, look for *Bugsy* to take the top prize. Stone's *JFK*, however, is far and away the best of the bunch, a brilliant film regardless of any political or ideological underinnings.

Best Actor: The nominees are Warren Beatty for *Bugsy*, Nick Nolte for *The Prince of Tides*, six-time nominee Robert DeNiro for *Cape Fear*, Anthony Hopkins for *The Silence of the Lambs*, and Robin Williams for *The Fisher King*. Hopkins will take the award for his harrowing portrayal of Dr. Hannibal Lecter, and he is also my choice as best of the group.

Best Actress: The nominees are Geena Davis and Susan Sarandon for *Thelma & Louise*, Laura Dern

for *Rambling Rose*, Jodie Foster for *The Silence of the Lambs*, and Bette Midler in *For The Boys*. Sarandon could well walk away with the statuette here, although the younger Davis is more deserving in her

Best Picture:
JFK
Best Actor:
Anthony Hopkins
Best Actress:
Geena Davis
Best Supporting Actor:
Jack Palance
Best Supporting Actress:
Juliette Lewis
Best Director:
Oliver Stone
& Jonathan Demme

wonderful role as the carefree Thelma.

Best Supporting Actor: The nominees are Tommy Lee Jones for *JFK*, Harvey Keitel and Ben Kingsley for *Bugsy*, Michael Lerner

for *Barton Fink*, and Jack Palance for *City Slickers*. Palance is the probable Oscar choice as the nostalgic favorite, but Jones earns my nod for his role as New Orleans businessman Clay Shaw, the only person ever criminally charged in conjunction with the Kennedy assassination.

Best Supporting Actress: The nominees are Diane Ladd for *Rambling Rose*, Juliette Lewis for *Cape Fear*, Kate Nelligan for *The Prince of Tides*, Mercedes Ruehl for *The Fisher King*, and Jessica Tandy for *Fried Green Tomatoes*. While the Academy will probably choose to honor *Tides* by recognizing the talented Nelligan in her role, Lewis is the clear choice for me. Her potent mix of innocence, sexuality and the resulting confusion make her a strong contender for newcomer of the year.

Best Director: The nominees are John Singleton for *Boyz n the Hood*, Barry Levinson for *Bugsy*, Oliver Stone for *JFK*, Jonathan Demme for *The Silence of the Lambs*, and Ridley Scott for *Thelma & Louise*. The

Oscar will go to Levinson for *Bugsy* and his strong filmography, but Demme and Stone equally deserve the award. Because the latter has recently won both directing and screenwriting awards, my choice is Demme, quickly becoming one of America's consistently finest film artists.

The "Snub of the Year" goes to the denial of a nomination in the directing category of Terry Gilliam for *The Fisher King*.

With such past films as *Brazil* and *The Baron Munchausen*, Gilliam has displayed intermittent brilliance, and his control in *King* deserves to be noted.

Finally, it is important to note the recipient of this year's Lifetime Achievement Award, Satyajit Ray, the Indian creator of the classic *Apu* Trilogy, is, along with Akira Kurosawa, one of the undisputably greatest living directors, and like his Japanese counterpart a few years back, he is a fitting choice for such a weighted award.

Miss Wiscassets satisfies the hearty appetite

Secluded diner offers ambiance, reasonable prices, and tremendous homemade doughnuts

FUN WITH A GREASY SPOON

PETE JOHNSTON
CHRISTIAN SWEENEY

WILL LOCKE
MATT YAS

This week's review takes us a little bit further away from the Bowdoin College campus on our culinary crusade. If you follow Route 1 north through Bath (and can restrain yourself from hitting The Cabin for a quick pizza) you'll find a little jewel located right outside of downtown Wiscasset. The Miss Wiscasset Diner doesn't look like very much from the outside, but inside it is surprisingly spacious, especially compared to its Brunswick counterpart. Although the decor is far from luxurious, Michelle, our waitress, had a genuine friendliness about her that made us feel more comfortable than any fancy table setting could.

We all decided to begin with the highly touted special for that night: Homemade New England Clam Chowder. Preceded by a heaping basket of Salines, our chowder arrived piping hot and chock full of potatoes, onions, and whole clams. Fortunately, we decided on the smallest serving, which is a relative term at the Miss Wiscasset. The medium bowl would satisfy a small family, while the large bowl would plate Sly and the Family Stone. Whichever size you choose, it's just like Lonnie Brooks says—satisfaction guaranteed. This was great stuff.

Our palates titillated, we proceeded to the main course. It was tender n' juicy burgers all around. The reasonably-priced quarter pound patties were a more than ample follow-up to (as they say in Maine) the chowdah. We had side-dishes of onion-rings and french fries. There was a split decision on the "o-rings" (B.H. zipcode), though we all agreed that

they were better than the ones offered at the Miss Brunswick. The fries were of the thin genre, and were satisfactory, but nothing to write home about.

Next we moved onto, as always, dessert. We must say that the Miss Wiscasset is our kind of place. Not only did they have specials on entrees, soups, and such, they

also had specials on dessert!! What more can you ask for? And believe us, for these desserts it would be a pleasure to pay full price. The

crumb-covered honey buns can be described as nothing less than a stupendous taste sensation. Though we did not try them, there



The Miss Wiscasset's of Wiscasset.

Photo by Maya Khuri

was also a wide assortment of attractive looking cakes and pies. We were impressed to learn that the diner also makes its very own

doughnuts. It's not easy to find homemade doughnuts in the orange and pink times in which we live.

By the end of our meal, our pleasure was visible. There was one thing however, that still bothered us. We wondered how diners in two different towns could have such similar names. We wondered if there was some sort of chain of

"Miss" diners, or if the winner of a beauty pageant had started the diner. With help from the other people in the restaurant, Michelle

cheerfully answered our question. It turned out that Michelle's aunt founded the diner about twenty years ago. She named it the Miss Wiscasset because there was a Miss Portland and a Miss Brunswick, and she figured that it sounded like a good name. Other than that there is no connection between the diners. As far as Michelle knew, her aunt had never won a beauty contest, but was pretty.

No matter where the name came from, the Wiscasset Diner is a great place to eat. It's open for regular hours during the week, but only until 2:00 p.m. on Saturday and Sunday. So if you're ever hankering for a drive up Route 1, stop in, have some chowder, and stay a while—you're in for a truly pleasurable experience.

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Rights Talk covers effect of legal system on culture

By RICH LITTLEHALE
ORIENT PUBLISHING COMPANY

I normally try to provide alternatives to academic literature in my reviews, books that you can turn to when you need an escape from required reading. I have decided to break from that tradition this week, and review a book that I encountered initially as an assignment. I may take heat for this from my Con Law class, because that's where I saw the book, but I think that the view of American political discourse offered by the book is terribly relevant to the political environment evolving at Bowdoin.

Rights Talk: The Impoverishment of Political Discourse is an analysis of the effect the American legal system has had on our political culture. The nature of our system of government is dramatically dependent on the development of political ideas in normal, everyday conversation. Citizens of the United States base their voting decisions on positions arrived at in private discussions—we aren't handed a "party line" derived from a centralized source of ideology. The author of *Rights Talk*, Mary Ann Glendon of the Harvard Law School, makes the argument that the very articulation of the rights so central to our nation,

the Constitution, has encouraged Americans to begin to look to rights for the answers to all our problems. Americans with a political axe to grind have come to view the Courts as the path of least resistance to the achievement of their goals, to the detriment of civic virtue—active participation in political life—in the Republic.

Professor Glendon argues that Americans have come to depend too much on the language of rights for the protection of their interests. Americans have had their liberty protected too well for too long, and have become dependent on quick fixes from the courts. She suggests that we no longer recognize the obligation to roll up our sleeves and wrestle with the problems of our society; rather, we look to governments and courts to protect our liberty. Civic virtue is something we associate with political theorists and other fanatics, an abstract that would probably only end up violating our God-given and Constitutionally protected right not to do anything constructive unless nothing good is on television that night.

There is a substantial contradiction in the American political view of liberty. We take a powerful rights-theory approach to everything—all conflicts are juxtapositions of opposing rights—yet, as Professor Glendon points out,

the articulation of the principles upon which our country is founded runs in the opposite direction. Philosophers call it utilitarianism, the idea that decisions ought to be motivated by some notion of the greater good. Professor Glendon cites as an example the Preamble to the Constitution: "to form a more perfect Union, establish Justice, promote the general Welfare...". This language clearly indicates an obligation to something more collective than what Professor Glendon calls "individual and group egoism." She says that this results in bizarre contradictions whose only explanation is the elevation of self-interest above logic and rationality, so that you see "people who claim that the right of free expression trumps a community's interest in regulating pornography, [also] arguing that the right to keep and bear arms has to be regulated for the sake of the general welfare..."

How is this relevant to the Bowdoin community? Consider the Executive Committee's recent proposal to abolish single-sex fraternities. It has kicked off exactly the kind of rights-violation outrage that Professor Glendon provides examples of in her book. The first arguments made were rights-based. Members of unrecognized fraternities said that the proposed ban was unfair because it violated

their rights to associate freely, and the administration position was that the proposed action was within the college's rights to regulate the actions of its students. The result, if this continues, will be a stalemate; the students will say to the Governing Boards "You can't do this," when of course they can, and no attention will be given to whether or not they should do it.

Unfortunately, Professor Glendon's book falls short of the mark in the solutions area; she doesn't articulate a clear course of action that will correct the problems she so ably points out. If you accept the logic of her arguments against the changes made during the "rights revolution" in American political culture, then you are left wondering how the interests involved in the cases she cites ought to have been vindicated. Perhaps it is a lack of viable short-term answers to this problem that led her to leave her conclusion so open.

Rights Talk provides a clear and persuasive alternative view of the danger that the legally advanced protection of rights in this country has created. Whether or not her position is correct, and whether or not we can do anything about it if she is, is something we will all have to confront sooner or later. Why not sooner?

Cowboy Junkies —

(CONTINUED FROM PAGE 6)

did you expect me to do?

The story of a friend lost to murder, "This Street, That Man, This Life" is a whispering lament. The gentle rhythm of drummer Peter Timmons and guitarists Alan Anton and Michael Timmons forms a gauzy shroud of stillness over which Margo Timmons's sad murmuring cries gently.

This life holds its secrets / like a seashell holds the sea / soft and distant, calling / like a faded memory / This life has its victories / but its defeats

tear so viciously

Known for their slowly moving downtempo songs, the Cowboy Junkies put a little more speed into *Black Eyed Man*. Producing songs with their signature lethargic guitar lines and hushed vocals while at the same time following a quicker time signature seemed to be a slight challenge for the band. "Murder, tonight, in the Trailer Park", "Cowboy Junkies Lament" and many others make the adaptation well while a few such as "Townes' Blues" don't fare quite as well. *Black Eyed Man* is a very good album, perhaps not the moody masterpiece of *The Caution Horses*, but an excellent choice none the less.

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S T MARTIN S P R E S S

Orient Interview

I thought when I left that I would achieve my life's goal if I could return to Bowdoin to be a professor of History. I got a little side-tracked along the way.

-George J. Mitchell '54 (D-Maine)

Interview by T

Orient: What images are most prevalent in your mind from your Bowdoin experience?

Mitchell: We're all products of our own experience of course. My impressions of Bowdoin began when I went there many years ago and they're entirely favorable. I was not able to afford to go to college at that time, my father was a laborer and my mother was a textile mill worker, so they were unable to afford to finance my education, but Bowdoin's help with scholarship assistance and some assistance in finding jobs enabled me to get a college education and the College treated me very warmly and in a very fair way. I will be eternally grateful for those who did that and to Bowdoin as great place to learn and a great place to grow up. I really feel that I matured there because I was only sixteen when I graduated from high school, turned seventeen just before entering Bowdoin in the Fall. To say that I was immature is an understatement, so I feel that my four years at Bowdoin and my two years in the army was the time during which I matured. I'm a great fan of Bowdoin.

time. It's clear now that more than that is needed for most students and we have to meet the promise of America which should include the opportunity for every American child who has the talent and the willingness to work to get a college education. Now that has been a source of fierce debate and controversy in the past twelve years. During that time Presidents Reagan and Bush have sought to reduce, limit and restrict financial assistance to students. President Reagan in fact sought to terminate many of the programs which provide that assistance. Congress has resisted and was able to defeat President Reagan's efforts to terminate such programs, although they did suffer some contraction during his time in office. It is one of the very strong differences that I had with the Reagan administration and that I have with the Bush administration. In the legislation that we just passed in the Senate, we rejected President Bush's recommendations to concentrate grant assistance on young people from families with very low incomes. President Bush wanted to concentrate most of the grant

propose massive increases in foreign aid and foreign military assistance. I think that these are the wrong priorities for America and I'm going to fight them and my Democrat colleagues in the Senate are going to fight to continue to make it possible for every young person in America to receive a college education.

Orient: I want to ask you about the Packard-Bromley Report of 1986 in which numerous Senators explained the crucial role of science education as opposed to science research. Bowdoin graduates a lot of science majors but doesn't receive the funding that some of the major universities receive. Do you foresee a greater allocation of resources and funds to smaller colleges for science education as opposed to science research?

Mitchell: We've made an effort to increase funding for science training at the secondary level to try to improve the opportunities and increase the equality of education for science and mathematics in high schools and other public schools below the college level. I think a good case can be made for extending it beyond that. I don't know of any current initiatives which are directed specifically at that field of higher education but obviously it is a matter for alarm. We all reacted with surprise and anger at the recent comments made by the Japanese Prime Minister about Americans and a lack of the American work ethic. I think that he is clearly wrong in his remarks because I think that the work ethic is very strong in this country. But the one thing that he said with which we cannot disagree because it is factual, is that the number of Americans going into engineering and other areas in science is declining in relative terms, more and more are getting involved in the practice of law and financial consulting and I think that is something that does not bode well for our society in the future.

Orient: What do you see as the best methods for allocating funds for small college research?

Mitchell: A lengthy and fierce debate has gone on for some years about the best method of allocating funds for research to institutions of higher learning in our society. It is not a question of whether we should provide assistance but what are the best ways to provide assistance. I think that a good case is that the system previously utilized unfairly discriminates against medium and smaller institutions like Bowdoin. Unfortunately, the remedy proposed to deal with that is not the right one. The remedy to be utilized is to have specific earmarks for individual institutions within the budget process and it is a classic case of two wrongs don't make a right. I think that the system that has been employed is not an appropriate one but I think that the system developed to cure it is worse than the original proposal. What I would like to see and what I'm working on drafting is legislation that would establish a program for construction that would be allocated on a state by state basis and then permit each state to develop and apply a merit based procedure for the allocation of those funds among the institutions of

President Reagan and President Bush consistently propose limiting and reducing funds for education, while they propose massive increases in foreign aid and foreign military assistance. I think that these are the wrong priorities for America and I'm going to fight them and my Democrat colleagues in the Senate are going to fight to continue to make it possible for every young person in America to receive a college education.

There have been many changes since I was there, I think all of them changes for the better. I think it is a good thing that the school is coeducational. I believe it has changed with the changes of the larger society. But I think it is one of the best places that a person could go to get an education and I constantly recommend it to colleagues and friends.

Orient: As a student who received financial aid, I suppose I should ask you this. There was a push beginning in the 1960s for more financial aid to matriculating and present students at colleges but Congress has never really met that goal. Do you foresee yourself, as the Senate Majority leader, and Congress taking on a larger role in order to facilitate the achievement of this goal? Do you see more federal funds being allocated to student aid in the future?

Mitchell: Just last Friday the Senate passed a reauthorization of the Higher Education Act and it was a good bill expanding assistance in an effort to meet the high expectations that existed some years ago. In my own case, these programs did not exist when I was at school, but the GI Bill did and many of my classmates and others benefitted from the GI Bill. I did not use it in college because I entered the service after college but I used the GI Bill to enter law school. I then went to Georgetown Law School at night, worked in the day, and combining the income from work and the GI Bill was able to get through Law School. The assistance I received was provided by the college primarily in the form of assistance in finding jobs. I worked two or three jobs at a

assistance to families with incomes of less than \$10,000. As though a family with an income of \$12,000 or \$18,000 could rely entirely or primarily on loans. Clearly that was wrong and we did the opposite, we expanded the family income definition of those eligible for such assistance.

Another trend has developed at the urging of the Reagan and Bush Administrations which I think is wrong and unhealthy and that is the proportion of student financial assistance in the form of grants has steadily declined, and the proportion in the form of loans has steadily increased. Grants initially formed the majority of the assistance, but now loans form the very large part of the assistance and many students are leaving school saddled with tremendous obligations. I do not condone or agree with defaulting on loans because I think that if someone undertakes a loan that they have a moral and legal obligation to repay it. I think that we have to be diligent and vigorous in our efforts to collect on these loans but at the same time, I recognize the tremendous burden this places on many young people just out of school, particularly those who go on to further higher education, incurring large loans. So it has been a problem. We have not done as well as we should. The pattern of the Reagan and Bush Administrations was that they proposed restrictions and we proposed expansions and we ended up with something in between. We count it as a victory, but we're really not doing the job that has to be done. Ironically, in those same budgets President Reagan and President Bush consistently propose limiting and reducing funds for education, while they



George J. Mitchell, the Majority Leader in the Senate, has come a long way since he was a student at Bowdoin when he was a Proctor position to a leading national took time out of his busy schedule to be the Orient Editor-in-Chief this past year. He has an Office in the Capitol. He desires more federal funding to finance the undergraduate level and beyond today.

Sen. George J. Mitchell

Tom Davidson



ty Leader of the United States
nce hitchhiking to Brunswick
as sixteen years old. From a
g Democrat, this Waterville
usy schedule to talk with the
week in the Majority Leader's
cribes his efforts to allocate
al aid and science research at
the tough issues at Bowdoin

higher education within the state. Not to do that for all of the funds allocated, but a proportion of those so that you have a balance across the country. I think that it is important to do that because the funds are taxpayers' money. I think that would enable institutions like Bowdoin to participate in a way that they are currently not able to because they are shut out of the current system.

Orient: Maine currently has the lowest percentage of minorities enrolled in the institutions of higher learning. What proposals would you make to attract students of color to the Maine colleges and do you see this as being important to the overall liberal arts education?

Mitchell: Yes I do. I think it should be noted that that number is higher than the proportion of minorities living in the state. I think that the recent Census report shows that minorities comprise 1.5% of the population of Maine. On that basis you could say that you have minority representation that is greater than the population, but I don't think that that should be the measure. It ought to be broader than that and there should be a greater effort to attract minorities to Maine. That takes some kind of affirmative action, some kind of positive effort by the institutions to reach out and to try to find and to try to appeal to the minorities to try to create a more diverse community reflecting life in our society as a whole. Many of the students at Bowdoin come from Maine as I did. Most of them will not spend their lives in Maine. First and foremost they're Americans and I think that colleges should try their hardest to do that. And there is a lot of opposition to that. The President made a big deal about reverse discrimination and he's now being criticized by Mr. Buchanan for doing what he has in that area. I do not favor quotas, I want to emphasize that. I don't think that you ought to say that a certain fixed percentage of students ought to be in any category. But I think that it is possible for any institution to reach out and provide opportunities for all in our society. I've tried very hard here in the Senate. I want to say that we haven't done the job we should in the staff in the Senate. There is a caucus of Black professionals in the Senate with whom I have met in the past and as a result of that, I have publicly encouraged my colleagues in the Senate to be more conscious about the need for more diversity. I don't want to sound self-righteous in criticizing Bowdoin or any other institution because I think that there are many in our society including the one which I am involved that haven't done as well as we should. I think that we all could do better.

Orient: I know that this may be one question that you might not be ready for. President Edwards may ask the Governing Boards to ban single-sex fraternities on March 7. Do you think that the College has the right to regulate students' social lives and the type of organizations that they join?

Mitchell: Well you're right in saying that I'm not prepared for the question but I think that the answer must be yes. Of course there has to be some capacity of any institution to establish standards not to the degree that there is a control over all of the students' actions. But look at the other extreme. Clearly, an institution would have the ability to prohibit any activities



Senator George Mitchell takes a look at a recent issue of the Orient

which engaged in illegal activities. I don't think you or anybody else would say that any organization should be given standing by the college if it were engaging in activity that was against the law. So I think that the answer is "yes" on a basic level that there has to be some capacity of any institution to have such authority. Now whether it extends to legal, otherwise permissible activities, is the real question in this case, because plainly single-

In fact I thought when I left that I would achieve my life's goal if I could return to Bowdoin to be a professor of History. I got a little side-tracked along the way. But I have enjoyed the visits back to Bowdoin. I especially enjoyed, I think it was a couple of years ago that George Isaacson asked me to come back and speak on a subject of which I had some interest. Instead of speaking to a class, it was a surprisingly large crowd and I'd like to do

So I think that the answer is "yes" on a basic level that there has to be some capacity of any institution to have such authority. Now whether it extends to legal, otherwise permissible activities, is the real question in this case, because plainly single-sex fraternities do not violate the law if they are entirely voluntary organizations.

sex fraternities do not violate the law if they are entirely voluntary organizations.

My own view is that we have to do our best to eliminate discrimination at any level, and I work in an institution that is 98 men and 2 women. I think that we have to do all that we can to encourage gender equality in our society. I think that most of our institutions simply have not kept pace with the dramatic changes in attitude among Americans that result largely from the entry of women into the work force. We're living through one of the great social changes in our nation's history. The consequence of that is that the overt nature of discrimination against women has become more apparent and less acceptable. So I don't express a view on President Edwards' action as far as the college goes. I was a member of a fraternity, obviously it was all male because the student body was all male at the time.

Orient: Just a quick question to wrap things up. Bowdoin certainly takes a lot of pride in having you three (Mitchell, Cohen, Andrews) as alumni. Are there things that we can be doing to get you back to the College?

Mitchell: This is not well-known but when I went to Bowdoin my major was history and my goal was to be a history teacher at Bowdoin.

that on a more regular basis. I love to engage in dialogue with students because they're much less predictable than adults. I have a special feeling for Bowdoin because I feel so strongly committed and deeply indebted to the College. I could not possibly be where I am now and could not possibly have accomplished what I have in life were it not for the generosity and hospitality that Bowdoin showed to me. I'll tell you a story. I did not apply to any College except for Bowdoin and I didn't apply until April of my Senior year. A gentleman who had been one of my father's employers recommended that I go to Bowdoin. I recall this very clearly. In April of my senior year in high school I hitchhiked from Waterville to Brunswick and met Bill Shaw, the director of Admissions. I completed an application right then and spent a few days there and I then was admitted. I often wonder what would have happened to me had not this connection come really not on my initiative, but rather on the man who employed my father.

Orient: Or if you didn't get picked up on I-95.

Mitchell: Yeah. Wouldn't do that now. I remember clearly hitchhiking down to Brunswick. Chances are I wouldn't have gone to college.

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Editorials

Sweet decision reflects Administration's growing autonomy

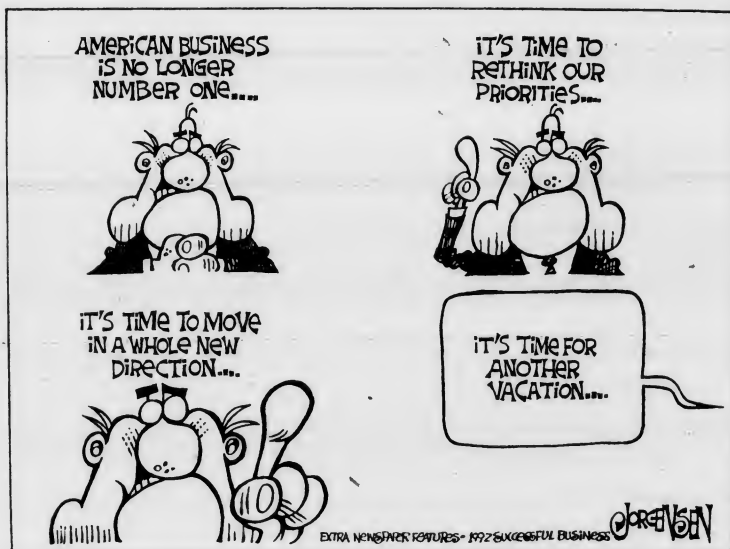
Not three weeks after two extremely important and intrusive policy decisions were announced by the Administration, the campus is once again rife with rumors. They seem to have nothing to do with single-sex fraternities; they aren't about even more dramatic and inequitable cost cutting measures. This time it appears that only a single faculty member is directly affected.

Dennis Sweet, Assistant Professor of Philosophy, was rejected from the tenure-track position that is currently open in the philosophy department. Mr. Sweet is extremely popular among his students, inspiring their admiration and respect (as a Letter to the Editor this week makes quite clear). His credentials are quite distinguished. The Letter and the interview with Mr. Sweet suggest that the decision by the administration not to accept him for the tenure track position appears to have been made despite substantial peer and student support, an eminent academic record and remarkable talent.

What, then, is one to make of this apparently nonsensical and inexplicable

decision? Attacking the students' social life and the school's financial integrity, it appears, were only the first two manifestations of what is rapidly becoming a new push to reshape the College. The new form that has begun to emerge reflects the needs of the Administration. And the evidence thus far indicates that though there may be token consultations with both faculty and students, the Administration will pursue its own policy independent of other concerns.

We can only hope that this assessment is wrong. Is the Administration in fact reshaping the College in a mold that neither students, alumni nor faculty are aware of and—judging from all the indications thus far—probably don't support? We vehemently protest such flagrant, consistent and seemingly premeditated disregard for student, alumni and faculty opinion. Professors such as Mr. Sweet are hard to come by; it is both sickening and infuriating that such a capable individual would be eliminated from Bowdoin solely on the basis of political considerations.



EXTRA NEWSPAPER FEATURES • 1992 SUCCESSFUL BUSINESS

Student Opinion

Paul Tsongas represents a bad choice for Democrats

Former Senator Paul Tsongas would be a very bad choice for the Democratic nomination. His nomination would almost certainly lead to another November disaster for the Democratic party.

There are several reasons for his lack of electability. First, he has no charisma. Second, he is too liberal on social issues. Finally, his economic policies, while appealing to highly informed voters, are not very wise and will not attract the

problem.

He is a terrible speaker. He seems distant and intellectual during public appearances. Furthermore, his total approach is far too cerebral for a general election campaign. Ronald Reagan's great success was the ability to convert complex issues into simple, entertaining quips. If anything, Tsongas does the opposite. His eighty-five page book is a perfect example of this flaw. While the book may be read by economists and other concerned individuals, the likelihood is that very few people will ever see much less read it.

Tsongas also is a political liability on social issues. In 1988 Michael Dukakis was defeated basically because the Bush Campaign was able to focus the campaign on such issues as crime, the death penalty, gun control, and gay rights. On almost all of these issues, the majority of American people disagreed with Dukakis. Consequently, he lost badly despite the fact that popular opinion polls showed that the American people agreed more with Dukakis than with Bush on economic issues. Tsongas has wholeheartedly endorsed extremely liberal positions on all of these issues. He will likely face the same problems in the general election that Dukakis did.

Tsongas' economic program, while well-thought out and interesting, has its share of problems too. First of all, Tsongas' program

Staff Speak Lewis Fickett

Clinton is addressing the concerns of all Americans rather than just those of corporate executives and of special interest groups. Clinton also has the appeal and communication skills to win.

goes against the interests of traditional Democratic groups. It would be difficult for the party which has supported working people from the time of Thomas Jefferson up to the present to suddenly try to become the party of big business. When given the choice between the real thing (real Republicans in this case) and a fake

(Tsongas), the voters will almost always choose the real thing.

Furthermore, there is much debate about whether Tsongas' program would actually achieve its intended end. Many Economists believe that with the advent of multinational corporations it would be better for the U.S. government to concentrate on improving human capital (education and worker-training) in order to try to attract companies and good jobs to the U.S. rather than to provide give ways for American corporations. After all, these "American Corporations" frequently do most of their manufacturing in other countries.

Finally, Tsongas' economic program just does not address the problems of many Americans. He is opposed to a middle-class tax cut. He is opposed to payroll tax reform. He has not come up with any initiatives to lessen the burden of college tuition on the middle-class or to make home-buying easier for middle-class Americans. He has no plan for national health insurance. He basically supports the continuation of (and probably an expansion of) the policies of the 1980's. Considering that these policies have led to soaring budget deficits, high trade deficits, declining competitiveness, and increasing income disparity, some might ask why we would want to continue them.

Paul Tsongas is just not the man for the Democrats to run in 1992. He

combines the social policies of George McGovern with the economic policies of Calvin Coolidge. The Democrats would be much better advised to nominate Bill Clinton. Clinton is addressing the concerns of all Americans rather than just those of corporate executives and of special interest groups. Clinton also has the appeal

There are several reasons for his lack of electability. First, he has no charisma. Second, he is too liberal on social issues. Finally, his economic policies, while appealing to highly informed voters, are not very wise

and communication skills to win. He would be particularly effective in the South. No Democrat has ever been elected President without carrying Texas. Furthermore, only one Democrat (Lyndon Johnson in 1964) has been elected while losing more than three southern states. Hopefully the Democrats will not make the same mistakes this year that they have in the past.

Ronald Reagan's great success was the ability to convert complex issues into simple, entertaining quips. If anything, Tsongas does the opposite. His eighty-five page book is a perfect example of this flaw.

votes that the party needs to reclaim the White House. Let us now look at each of these problems more closely.

Tsongas' well-publicized lack of charisma has become somewhat of a joke in Democratic party circles. Unfortunately, it is a real

Exposing shady decision-making

by Craig Cheslog

One of the major differences between Robert H. Edwards and his predecessor as president was supposedly an increased emphasis on fairness in the process of making decisions affecting the College. In the 16 months of his administration, Edwards has established numerous committees on the College's future, budget, and diversity which have been comprised of members of most constituencies of the college.

Edwards has tried to show how important it is to have the process leading to a decision seem fair to all, in order to at least allow campus constituencies to say that they were consulted.

Therefore, it seems fair to ask whether this emphasis on process was when it was decided to eliminate single-sex fraternities. Instead of openness, the process which led to this decision is reminiscent of the scorned days of A. LeRoy Gresson, when decisions came out of Hawthorne-Longfellow with little regard for anyone other than the administrators who work there.

Quite simply, the process by which this decision is being made is shameful, and calls into question all of the current administration's other actions.

The Governing Boards on Saturday will be asked to vote on the residential life plan with only one month to reflect upon it. It is important to remember that this is a group which has taken since May 1990 to try to determine College policy surrounding religious

observance at College-wide ceremonies. This is a group that purposely tabled a vote on religious observance to allow more input from what was then an upcoming article in the College's alumni magazine. This is a group that has moved slowly and cautiously to make decisions in the past. Now, we are supposed to believe that this is a decision that can be made with unprecedented swiftness.

Actually, what we can surmise by this process is that the decision has been made, and no argument

Quite simply, the process by which this decision is being made is shameful, and calls into question all of the current administration's other actions.

will be able to change the impending ban of single-sex fraternities. Of course, the student Executive Board held two open forums after the announcement of the plan, but these were simply exercises in futility. No one involved with the Governing Boards over the last 50 years recalls

the last time an unanimous decision of the Executive Committee was not accepted by the full Boards, despite the amount of discussion that took place after the executive committee's vote.

If the Governing Boards and the administration really wanted student input, they would have scheduled open forums and alumni meetings before the executive committee took action. The fact that this did not happen implies a great deal from an administration that has gone out of its way to make it appear that students and alumni had a say in what happens under the pines.

The least Edwards, Dean of the College Jane L. Jarvis, and Director of College Relations Richard A. Mersereau can do now is convince the members of the Governing Boards or accept a postponement of this vote until the May, or better yet, October meetings of the Boards. If the vote is postponed, it will at least look like they are still concerned about process and what students and alumni think.

There is no reason that the Governing Boards or the administration has to consult anyone, of course. A college campus is not a democracy. But, if they refuse to emphasize a fair process when making this decision, the least the leadership of Bowdoin can do is stop the charade of involving everyone in the important decisions. At least be honest and admit that our input is not wanted.

Americans are culturally obsessed with body image

by Deborah Weinberg

The *Sports Illustrated* Swimsuit Issue came out yesterday. I didn't know, nor care, until I overheard a couple of guys gleefully discussing the fact at the Tower the other night. Their voices rose in anticipation of Elle, Kathy, and their fellow models'...newest swimsuits, I'm sure.

Yes, the swimsuits displayed will make a handy guide for Bowdoin women soon heading south this spring break. Those who are traveling to less tropical locales or staying here in Maine will have to be content with getting a headstart on summer styles.

Unfortunately, swimsuits aren't the focus of attention. For many women, the models are far more important to the fashion picture. Consciously or unconsciously influenced by these artificially enhanced images, women flock to Sargent Gym and the Field House to lift, push, run, jump, dance and try to fit into an unrealistic mold in time for a trip to Florida.

Some women, of course, are content or even happy with the way they look. But every dorm has those who compulsively starve and/or purge themselves, those who stand crying in front of the full length mirror in the closet, and in far greater numbers, those who regularly scrutinize themselves and say "I'm too fat." Or thin. Or tall or short or dark or freckled—the adjective depends on the person

and she may select one or several.

This anguish cannot be blamed solely on *Sports Illustrated* or its eager readers. Many aspects of American society reflect the cultural obsession with body image.

Yet the swimsuit

Consciously or unconsciously influenced by these artificially enhanced images, women flock to Sargent Gym and the Field House to lift, push, run, jump, dance and try to fit into an unrealistic mold in time for a trip to Florida.

issue serves as a poignant reminder of the strong influence of certain role models, and that these models often reinforce negative stereotypes.

The only solution requires education for long term cultural change in attitudes regarding body image ideals. But awareness can start now by looking realistically at the *Sports Illustrated* swimsuit issue, the Ken and Barbie doll-like tropical travel posters, and ourselves.

Student Opinion

Dr. Death

This week the New Hampshire legislative House is examining an issue similar to that which the intriguing Dr. Jack Kevorkian presents: does a clear-thinking individual have the right to choose to end his or her life? Further, may a doctor help?

Dr. Kevorkian's credo does not correspond to the motives of New Hampshire's proposed bill, as the murder charges he faces involve the deaths of patients that were not terminally ill. This bill only allows the suicide of someone terminally ill, in good mental health, who has sought the diagnosis of two separate doctors. This patient, eighteen years or older, must submit a witnessed, written request to the

For the Sake of Argument: by Kevin Petrie

ethics committee of a certified health care facility, and thereby gain permission. Only under these circumstances would someone in New Hampshire be able to take his or her life with prescribed medication.

This bill makes sense. Life involves eager activity of the mind, body, and spirit, and if an incurably sick human being does not or cannot maintain this eagerness to live, he or she has the right to choose to die.

Such a choice is an "inalienable right." The paramount emphasis of modern society is upon one's control over his or her own body and life. Humans must respect this autonomy, which even includes one's right to death.

Examples serve to strengthen this point.

Assume that a man acquires the HIV virus and eventually falls into the nightmare of full-blown AIDS. He desperately clings to the hope of medical innovations, yet time forces him to watch his physical and spiritual strength drain away slowly.

This individual faces the toughest choice of his life: can he somehow enjoy the remnants of his life, or does he end this torture and conclude things in his own way?

I sponsor neither choice, for this decision is sacred and must be reached within the intimate realm of one's own mind. The decision to commit suicide is no stronger or weaker than the resolution to battle on; yet either involves tremendous courage on the

part of this individual. Above all, it falls under personal jurisdiction. Society has no right to pile suffering upon the unwilling shoulders of a decaying human being.

If this man chooses to end his life, we need to let him. He does not wish to witness his own decay. His relatives probably do not either.

A dying person's family and loved ones are certainly another consideration. If a man or woman wants to save his or her family from gazing upon a life that slowly ebbs away, we need to allow it. It is not morbid to permit someone to bravely designate the conclusion to his or her own life and defeat future suffering. Rather, it allows the fierce human

Economica Politica: The puzzles of Job Creation

Khurram Dastgir-Khan

On February 7, the Labor Department reported that the jobless rate remained unchanged from its January 1992 level at 7.1% of labor force, as compared to 6.2% in January 1991. The 7.1% unemployment rate translates into a total of approximately 9 million Americans out of jobs, the highest level in seven years. A larger number of people are unemployed and for a longer time. The number of people out of work for 15 weeks or more rose 7.6%, to just above three million.

Corporate America is not helping either. Last week, General Motors announced the biggest single-year loss (\$4.5 billion) for any corporation in U.S. history. CEO Robert Stempel further poisoned the news by announcing that it was closing 21 plants, eliminating 16,000 jobs. What is good for GM is certainly not good for America anymore.

More alarmingly, the Labor Department's payroll survey during January 1992 revealed that 91,000 business payroll jobs were eliminated in January. Unlike other recessions, like the one in 1981-1982, this time the jobs are

The bells of doom can be rung endlessly. The question is: what can the government and business do to create jobs.

likely to have disappeared permanently. The permanent elimination of jobs may be the legacy of this recession, which has already been noted by economists for its unusual unemployment effect. Perhaps for the first time in memory, the white-collar unemployment rate sees most increases. Employers have also used the recession to streamline their payrolls permanently eliminating jobs. Many economists have thus

argued that the economic downturn is in fact a long-term restructuring of the economy.

To be sure, the unemployment rate will fall once the current cycle of recession has run its course. But given the United States' increased trade problems and the menacing international competition, the unemployment rate is unlikely to fall to its pre-recession, July 1990 level of 5.1%. What we may witness, therefore, would be an upward revision of the "non-accelerating inflation rate" (NAIRU or the "natural rate") of unemployment from the prevalent range of 4.5-5.2% up to 6% range in the near future.

Although they may not know about NAIRU, all recent opinion surveys indicated that common (which generally means non-college educated) workers have developed a deep seated fear that the job market is not likely to improve in the near future. Their fears are justified. Hence see enhanced resistance to free trade pacts with Mexico. We hear calls of "America First" and we hear applause to Paul Tsongas' "call to economic

arms."

The bells of doom can be rung endlessly. The question is: what can the government and business do to create jobs. Business, especially the influential Big Business and its theoretical supporters blame job woes on government policy. Paul Craig Roberts, in a recent *Businessweek* essay, charged that this was a "policy-induced, fixed-investment and employment during the recession. Small steps, like a decrease in the payroll taxes can be taken, but the effects will take months to work through the economy. The options for the long-term, on the other hand, are considerably greater. The governments, state and federal, can ensure adequate job supply in the future by investing in capital and human resources and providing the right incentives for businesses to do the same.

[Khurram Dastgir-Khan '93 is currently studying away in the 3/2 engineering program at California Institute of Technology in Pasadena, California. Responses can be sent by electronic mail to kdika@cco.caltech.edu]

Letters to the Editor

The Druids demand a more ecologically safe College

To the Editor,

Dear President Edwards,

For two Bowdoin Presidential Administrations, the Druids have been pressing the College to adopt strict and stringent environmentally sound policies which will limit the impact our college community makes upon the global ecology. In meetings with you, as well as through letters similar to this, members of our group have been commended for our concern, assured that our suggestions will be taken into consideration, and sent out the door in the wake of Administrative inaction. We as a group concerned with Bowdoin's environmental impact — OUR environmental impact — are not satisfied with continued institutional apathy.

Your vision of Bowdoin shapes its existence; with great power comes great responsibility. We call upon you to initiate institutional changes which will be ecologically sound in the long run; we will not be satisfied until we see progress taken in these directions.

Our first concern involves the inefficiency of the heating plant. The lack of even moderate energy efficiency in the buildings on campus, especially the brick dorms and the Tower, is outrageous. In a time of budget cuts and the loss of critical income for many employees, we continue to pump money through an outdated heating system which pumps heat out drafty windows and doors at the rate of over 5,000 gallons of fuel per week.

This is a ludicrous situation for an educational institution which must be aware of the steady decline and impending exhaustion of fossil fuels. What kind of implicit lesson is being taught the students who come here — that energy conservation is a must for other people, but if you can afford

\$23,000 per year for school, you can make as great an environmental impact as you desire? Does wealth legitimize environmental destruction? I hope you do not think so. We are in the process of compiling a comparative study of Bowdoin and two other schools, the results of which we will send you along with our suggestions ASAP.

Our second concern is the volume of paper used and abused by this institution. Though there is a recycling program, and though we have finally succeeded in stocking the college almost exclusively with recycled paper products, the volume still continues each semester. Class handouts and useless campus mail printed on one side only is an abominable waste of resources as well as an unnecessary waste of money. There is no need to send notices of campus events to every single student or employee; if individuals can not take the time to check pertinent bulletin boards and campus informational publications, then they need not be informed of the given event.

Campus mail needs to be regulated and reduced, and more efficient recycling techniques must be initiated. Setting cans in the hallway is not enough; there needs to be education provided and policies implemented to ENSURE that recycling will happen efficiently. The Druids are but a small grassroots organization; institutional implementation needs to take place from the Administration if recycling is to be effective.

Our final concern is the Environmental Impact Committee and student voice in environmental policy. This past semester, the Committee met three times, and adjourned not even a third of the way through the semester, never to come together again until two weeks ago.

Now it has been merged with the "Historical Preservation and Grounds Beautification Committee" and is squabbling over the color of the flowers on a monument which has yet to be constructed. To take the bite out of the only campus committee which looks into Bowdoin's physical impact upon the rest of the local and global biosphere is outrageous. Instead of producing working and meaningful documents which would preserve Bowdoin's off-campus properties, limit paper volume, and begin the necessary renovation of the

heating system, the committee has been made into a token, superficial gesture of environmental concern which silences any substantive concerns about the college's environmental impact.

This must change. There needs to be more emphasis put on this committee; it must be given a serious and meaningful charge and authority to have its suggestions implemented as necessary. Student input should be taken frequently through forums and requests for letters of concern. Until these measures are taken, Bowdoin continues to fail in its attempt to have ANY true commitment to the environment. Its negligence, if it continues, should be made aware to students looking at this institution; to hide our shortcomings is unethical.

These are our concerns as a group. Others have suggestions of their own, which we are encouraging them to share with you. We ask that you do not simply "look into" these items, but that you begin the process of making such changes a reality. We would like to work with you in producing these changes, but we refuse to have the burden of the problem thrown back onto our shoulders; we did not create these environmental impacts. We wish only to rectify them.

Sincerely,

The Druids

John E. Simko, '92
Shannon P. Smith, '92
Erik H. Sommers, '95
Erik P. Bartenhagen, '95
Tara Wood, '95
Chandra Sivakumaran, '94
Charlie Zartman, '93
Jefferey S. Parker, '95
Benjamin Price, '93
Michael Waterfield, '95
Rick Shim, '95
Brendan O'Brian, '95
Elizabeth T. Carter, '95
Sasha M. White, '95
Martin Ferrel, '92

Letters to the Editor

Appalling disregard for student-faculty input; the Sweet decision

To The Editor:

As many philosophy students already know, one of Bowdoin's finest teachers, Assistant Professor of Philosophy Dennis Sweet, was not accepted by the Dean for Academic Affairs for the tenure-track position in the philosophy department. Mr. Sweet was rejected despite the unanimous recommendation of the philosophy department and 100% of the students who evaluated the presentations given by the final four candidates for the position. These four, including Mr. Sweet, were selected after an extensive nation-wide search to fill the tenure-track position. No member of the Administration attended any of these presentations.

During his three years at Bowdoin, Mr. Sweet has become overwhelmingly popular with his students for his dynamic presentation of philosophical thought and his ability to inspire their own independent thinking. Many students (ourselves included) feel that Mr. Sweet is the best teacher they have ever had. As an example of the respect accorded to him by the student body, Mr. Sweet's spring semester "Existentialism" course was pre-registered for over 95 students. This is all the more impressive in light of the fact that "Existentialism" falls under the most easily fulfilled of distribution requirements: the humanities. Mr. Sweet's philosophy 341 class last spring had over 20 students, an almost unheard of number for a 300 level course. Nearly every philosophy major took this class.

When asked in writing by the chairperson of the philosophy department for reasons why Mr. Sweet was rejected, Dean Beitz flatly refused to formally state the Administration's reasons. Professor Corish reported that Dean Beitz stated unofficially that the reasons Mr. Sweet was denied the position were that he had not published, and that the University of Iowa (where Mr. Sweet did his graduate studies) was not a prestigious enough school. Of the paper which Mr. Sweet submitted in his dossier, Dean Beitz said, "I didn't like it." Dean Beitz also said he found Mr. Sweet "superficial and shallow," based entirely upon a thirty minute interview.

It is obvious to us that the Dean for Academic Affairs has either made too little effort to familiarize himself with Mr. Sweet and his accomplishments, or that his reasons for rejecting Mr. Sweet are entirely political and have nothing to do with his qualifications. Dean Beitz's unofficial reasons for rejecting Mr. Sweet are misguided and uninformed at best.

While it is true that Mr. Sweet has not published, he currently has two philosophy books being considered by major publishers which are likely to be printed within the year. This should have been a moot point anyway, as the position as advertised did not require that the candidate have published anything. It is, in fact, unusual for anyone recently hired in an entry-level tenure-track position to have published.

Mr. Sweet studied at the University of Iowa and was recommended by, among others, Guenter Zoeller, Vice President of the North American Kant Society, and P. Butchvayov, President Elect of the Central Division of the American Philosophical Association.

The paper Dean Beitz "didn't like," was recommended for publication by the late professor Moltke Gram, who was one of the world's foremost Kant scholars and a professor at the University of Iowa.

Anyone who knows Mr. Sweet also knows that he is not "superficial and shallow." What Mr. Beitz mistook for lack of depth was probably Mr. Sweet's rare gift to develop an easy rapport with people and to explain his ideas so that the average student can understand him. This ability is uncommon enough at Bowdoin that it should not be lost indiscriminately.

Why was Mr. Sweet denied the position? The unofficial reasons given by Dean Beitz are nonsensical. This leads us to believe that the Committee had criteria other than Mr. Sweet's academic qualifications in mind, and that it is embarrassed to share these reasons with the college community.

Every Bowdoin student should be concerned about this appalling disregard for student and faculty input in choosing our teachers, as well as the immoral actions of the administration in refusing to officially explain why they have ignored the students and faculty whom Bowdoin supposedly exists to serve. This issue is not just about one man's career or livelihood, but prompts the larger question: What is Bowdoin?

Is it a college dedicated to giving the finest liberal arts education possible, or is it a business more concerned with fulfilling the mysterious, private goals of its administration? We feel that Bowdoin should first and foremost concentrate on education.

If you feel the same way, please contact David Bernstein or John Valentine at X3928 to sign the petition to rehire Mr. Sweet. This petition will also be posted on the opinion board in the Moulton Union. We implore the entire student body,

especially philosophy majors, as well as all faculty, to not only sign this petition, but also to express your desire for the college to retain Mr. Sweet by sending letters to Charles Beitz, Dean for Academic Affairs.

David Bernstein '95
Kate Fraunfelder '94
John Valentine '93

The women of AKΣ defend women's role in coed house

To the Editor,

We would like to respond to the article entitled "Are Women 'In' Fraternities?"

As assumptions and blanket statements continue to be made that women are not equal members in the coeducational fraternities, we would like to make an effort to set ourselves apart from these generalizations. Accusations that female members do not have positions of influence in the houses due to sexual discrimination have been very common on campus. We have found that our experience at Alpha Kappa Sigma has been very different from these stereotypes. A better understanding of our close knit community could have been obtained by discussing it more extensively with current members.

Alpha Kappa Sigma has been local since 1967, and women were integrated as full members when they first began to join in the early 1970's. There have been normal fluxes in the ratio between the sexes within the house over the years. The recent statistics mentioned in last week's Orient do not reflect the equality of women within the house. In the past two years, the ratio has become closer to 50/50. The fact that we do not have a female president at the moment does not mean that women are not equally represented. Any house president will reflect majority opinion obtained at meetings, at which women do speak! Alpha Kappa Sigma has had female presidents in the past, and currently has a female officer. The number of women living in the house is not indicative of involvement either. Many women entered the room draw last year; chance dictated that only a few pick live in our relatively small house. Most people that did not get to live in the house spend almost as much time there as those that do, and reap the same benefits.

We are proud to represent a house in which gender does not determine our participation and equality. We do not want to be placed in a category which implies the inferiority of women. In deciding whether or not women are "In Fraternities", opinions of both women who did not like their experience and those who continue to thrive in it should be taken into account. A more accurate article would have contained a greater variation of personal experiences. We would have been glad to participate in an article about the position of women in coeducational fraternities at Bowdoin.

Sincerely,

The Women of AKΣ

Bowdoin Alumnus stresses importance of Ayn Rand

To the Editor,

I happened to read a recent issue of the *Orient* which contained an op-ed piece about Marxism and its possible usefulness in managing the current health care "crisis." I am moved to urge the writer, and those many others who share his opinion, to learn more about the differences between collectivism and capitalism.

As an economics major, I thought I understood these concepts pretty well when I graduated from Bowdoin. I found out how little I had actually understood when I recently read two books by the brilliant Ayn Rand: *Atlas Shrugged* and *Capitalism: The Unknown Ideal*. Today, I consider my education in economics at Bowdoin to have been incomplete because I did not even know of the existence of the works of

Rand. I recommend that all college students read at least one of these two books before making political decisions on economic matters. I guarantee that you will not be unchanged.

By the way, Professor Turner and others who strongly advocate affirmative action would do well to read, or re-read, Rand. And to the economics faculty: shame on you if you are not using Rand in your curriculum.

Sincerely,

Jane Gatchell Gidart, '81

Christian Fellowship members praise B.L.A.S.T. weekend

To the Editor,

When I first walked into Lancaster Lounge on Friday night, I didn't know what to expect. I had never attended a B.L.A.S.T. retreat before, or any religious conference for that matter, since I was a little girl and I wasn't quite sure why I was there. Surely, I thought, I could certainly think of other, more productive ways to spend my weekend. However, this past weekend at B.L.A.S.T. turned out to be one of the most fulfilling, gratifying weekends that I have ever experienced here at Bowdoin...

Are you wondering why that crowd of people was here at Bowdoin two weekends ago? They were all a part of a weekend-long conference, called B.L.A.S.T., which is an acronym for Biblical Living As Students Today. Students and Interservice Christian Fellowship staff from Bates, Colby, USM, UMF, UMO, UNH, St. Anselm's, Keene State and Bowdoin Colleges gathered together to worship and praise the Lord through song, prayer, testimony and Scripture study. It was a time to get away from everything sinful and to devote attention to knowing Jesus and reflecting on Scripture.

Overall, the weekend was a great success and we want to personally thank everyone who helped the weekend run smoothly. First, thanks to Rhonda Miller who booked and provided all the rooms used throughout the weekend, making it possible for the Bowdoin Christian Fellowship to host B.L.A.S.T. Dining Service did a terrific job providing us with a great selection of nicely prepared foods. Thank you to Security for your cooperation in making sure all the correct rooms were locked and unlocked for our use. A special thanks goes to custodial services at Coles Tower, Moulton Union, and Kresge Auditorium for keeping everything so neat and clean for us. As students who are part of the Bowdoin Christian Fellowship, we'd just like to voice the great pleasure it was to host and to be a part of such a special conference. So again, thank you to all those who made it possible.

Sincerely,

Jennifer Kemp, '93
Lee Passacreta, '94

"Support Citrus Workers" joke is immature and malicious

To the Editor,

I am writing to express my anger over the mockery that is being made of the student movement for free association. For once, the student body is attempting to get off their apathetic asses and make their voices heard and opinions known in organizing a demonstration and handing out pins to supporters.

Finally! Students are taking action! But some have chosen to mock this action in posting signs that claimed the orange pins symbolized student support for "Florida's Citrus Pickers," thus diminishing the credibility of the group's intentions and obscuring the real meaning of the pins—student demands for a voice with the Governing Board. The joke was cute, but in my opinion this issue is far too important to all of Bowdoin's students for a few to threaten the seriousness with which this matter will be accepted by the Board with a prank. It is simply unfair. If there is indeed a faction so vehemently opposed to the cause, there are so many other more effective—not to mention more mature, means of expressing their views. It is attempt at clouding the issue and message only aid the administration in its attempt to stymie our freedom.

Sincerely,

M. Paige Rosella '95

Letters to the Editor

Social Engineering at Bowdoin won't work; keep all frats

To the Editor,

- Theta Chapter for many years took women as local members.
- Theta now is still a member of its National and has been punished for maintaining this 147 year old relationship.
- I don't believe that women are a class; they are a gender.
- It would seem only proper that each gender has some rights of its own. They include private showers, private associations, and gender respect.
- I have no right to be a member of the Colonial Dames, and I respect their right to exclude me on the basis of my gender.
- Bowdoin has a house for blacks. Are you going to tell the black women they can't split off from the men and have their own sorority?
- There is no substitute for freedom. As the saying goes, "any fool can make a rule."

Let us concede that the social engineering tried at Bowdoin didn't work because it was not based on freedom. Let the vote be for coed, all female, and all male fraternities, and let's get on with the academic life of the College.

Sincerely,

Phineas Sprague

Bowdoin student defends single-sex houses

To the Editor,

I apologize to Jennifer Ahrens and anyone else who felt that part of my letter accused the women of Theta Delta Chi of losing their house's national status. By saying that the "national" body of their house was lost, I meant only to say that the all-male group (as opposed to the coed group) disbanded. I used words like "national" and "local" (always with quotation marks) because they were accepted Bowdoin terminology for the all-male and coed bodies within each pseudo-coed fraternity. I understand how my statement could have been misinterpreted.

In fact, I had a hard time trying to keep my explanation clear and concise due to the abundance of confusing and ambiguous terminology. It is just this sort of confusing terminology that I feel certain members of the Administration are guilty of intentionally using in an attempt to justify to the Bowdoin Community the need for the eradication of single-sex Greek organizations.

In last week's *Orient*, Dean Jervis is quoted as saying, "when only Chi Psi and the sorority were in existence... the Administration let it go... But with two more all-male fraternities... The circumstances have changed... The proliferation of spin-off organizations such as these has created intolerable contradictions..." The time period when only Chi Psi and the sorority were in existence is to be found in Dean Jervis' imagination. Zeta Psi has maintained its national ties (meaning initiation, dues, and all-male membership) continuously since 1867. Delta Kappa Epsilon's record is similar. Zeta Psi and Delta Kappa Epsilon admitted women as social members since the early seventies per Administration instructions. The Administration continued to be well aware of the sexist structure they had created within these institutions through the eighties (that includes Dean Jervis). That certain members of the Administration continue to refer to their structure during those twenty or so years as "coeducational," as though there were some sort of equality, should offend every man and woman on this campus. Somehow, the Administration felt it could ignore the all-male bodies until two of them stepped outside what had been their traditional house doors. Zeta Psi and Delta Kappa Epsilon are no more "all-male" now that they had been when there were coed bodies attached to them. However, the coed bodies they left behind now enjoy true coeducational status under different names and I think that's great.

The repeated, dogmatic innuendo that Zeta Psi and Delta Kappa Epsilon somehow "became all-male" or "kicked the women out" in response to the Henry Report, or that they are in any way "spin-off" organizations is offensive to everyone

concerned. While I strongly believe that single-sex and coed Greek organizations are valuable assets to the Bowdoin community, the Administration does not seem interested in debating this. Certain members seem more concerned with their "proliferation" than with any other aspect. If this is the case, then there is no problem. Every Greek organization declared their intentions before the 1991-92 academic year, per the Administration's instructions and there have been no recent arrivals to the scene (unless one counts Chi Delta Phi and Kappa Delta Theta but since they were formed from coed bodies that had been in existence since the early Seventies, I see no reason to).

If the Governing Boards and the Administration remain unconvinced, they can take action similar to that at Trinity College, which forbids the formation of any new single-sex Greek institutions. While this would still be a strike against freedom of association, at least would allow organizations with incredible traditions at Bowdoin to remain. Zeta Psi and Delta Kappa Epsilon did not "form themselves in the face of unfavorable College mandates..." as one alumnus opined; they survived despite them. With security and stability, they can become the contributors to the "Bowdoin Community" the Administration has in mind, even while "unrecognized." If the Administration believes that Chi Psi and Alpha Beta Phi meet their requirements, they have but to give Zeta Psi and Delta Kappa Epsilon the chance. Four healthy, active, positive, community forces are infinitely better than none.

Sincerely,

David Potischman, '92

Hazing speaker thanks Bowdoin for attendance and feedback

To the Editor,

Thank you for the full coverage of my visit and for presenting the college community with a balanced view of the whole "hazing" issue.

I commended Bowdoin's Greek system for their mature attitude and willingness to attend my talk and spend so much time with me. My feedback has been positive and productive and I have learned much from my time in Brunswick.

My compliments to Doug Ebeling and Dean Lewallen for caring so much.

Sincerely,

Eileen Stevens

Correction: The Nordic team won 1st place in Div II, not 2nd

To the Editor,

This is a correction regarding the sports story by Jessica Jay titled "Nordic Skiing Second in Div. II" on page 16 of the Feb 28 *Orient*.

The Nordic team won 1st place in Div II, not 2nd as stated in the headline.

Sincerely,

Doug Beal '92

Author of ski article criticizes *Orient* for poor journalism

To the Editor,

I know it is difficult to print everything your contributors write within the confines of the albeit minuscule size of our school paper, but when you edit to change the meaning and intentions, and in fact misinterpret and alter the facts within an article, you dissuade further contributions and leave both your contributors and readers disgruntled, to say the least. I am writing in response to your inaccurate and arbitrary changes to the Nordic Ski Team article appearing in the February 28th, Volume CXXII, number 17 edition.

You entitled my piece, "Nordic Skiing 2nd in Division II". The whole point of the article, had you read it, was that the NORDIC SKI TEAM, MEN AND WOMEN, WON DIVISION I CHAMPIONSHIPS! (yes, 1st place!), as was reflected by my

title: "Nordic Ski Team Sweeps Championships."

Since it has been documented that the average American reads only the title and first eleven lines of ANY newspaper article, it would be nice if you could hold off the old editing sword until at least the second or third paragraph, since obviously the writer knows what he or she is writing about, and you obviously don't.

I'm not going to rant and rave further except to reiterate some of the critical information which was sadly deleted from my wordy article: We did win the D-II Championships, enabling us to compete at Middlebury in Division I Championships, against the best skiers in the country of our age group, where we also did well.

I am sorry that you did not feel these aspects of my article were worthy of mention since it only compels me to restate them anyway and waste more space. I would have understood the usual alterations to slim my verbose style of writing, but I can not permit you to change the meaning of my article through omission and factual error.

Thanks for the space.

Sincerely,

Jessica E. Jay, '92

Social researcher impersonating a student? At Bowdoin?!

To the Editor,

As an informed and conscientious student I would like to make the Bowdoin community aware of the fact that there is a student among us who is observing student life here at Bowdoin for a graduate research project. In other words, this student (I don't know whether it is a man or a woman, but for convenience's sake let us say it is a woman) is living in one of our dorms, partaking in various of the college's organizations, is taking courses with us, and may have pledged at a fraternity or sorority. She is planning after this year to compile the observations made about the way in which we spend our time at college, what we eat, what we think, who we know, what we know, and who we associate with for a thesis she is writing as a graduate student at University of New Hampshire. Bowdoin was chosen because it is a small, liberal arts college in New England—exactly the type of environment she wants to study. There is little else known about her because she feels that if her identity and her intentions are made public, her ability to research objectively will be affected. For those of us who have made any new friends this year, there is a chance that one of those friends is observing our most private interactions, our most intimate feelings, and our most hidden secrets. You may be asking—aren't there ethical issues involved here? Well, the answer is yes, but the answer is also that this woman has presented her research proposal to the College and has been approved. If this makes you at all nervous please read on.

This information was first told to me by my social research professor in class on Monday, March 2. As she laid out the minimal facts she knew it was clear that there was a rising tension in the room. The classroom which had been phlegmatic prior to this information suddenly showed some interest. Students were clearly confused by and curious about the story. Whispering began in several of the corners and then someone asked, "You mean there is someone here at Bowdoin, acting like a normal student, partaking in all activities without us knowing who he or she is?" Clearly the answer was yes. The confusion continued and finally a woman raised her hand, "So, in other word, this person could be a pledge at one of the fraternities right now?" Again, the answer was affirmative. "But that's unethical, isn't it?" "How so?" responded the professor. "Well, I mean there are some things that go on that people probably shouldn't find out about." Another student stated, "The administration might be interested in what this person finds out."

These weren't the only comments made by members of fraternities in the class, as it became increasingly clear that fraternity members were obviously uneasy about having an outsider observe as an insider during pledging period. One person muttered under her breath, "It would probably be a good thing." But the question still remains: Why do fraternity members feel so threatened? If the fraternities have this much to hide maybe then there should be concern about what is actually going on.

Blood pressure dropped, tension eased and students resumed complacency as the professor acknowledged that, in fact, she had created the story to make students aware of what it would feel like to be the subjects of sociological research.

For about five minutes we were the subjects of sociological research, and if that is the reaction of fraternity members to observation of what takes place during pledging period, perhaps more research needs to be done.

Sincerely,

Lea Holden '94

SPORTS

Women's Track dominates at New England Indoor Championships

LeVan, O'Neill, Soule, and Toth set school mark

By STACI BELL
ORIENT STAFF

When the competition is tough and the heat is on, the only thing to do is rise to the occasion. The Women's Indoor Track 4x200 relay team proved just that at the open New England meet held at Boston University on Saturday February 29 and Sunday March 1. Competing with some of the best teams in Division I, II, and III, Bowdoin's relay team was running for a reason; they wanted to get their best time of the season.

"The only way a relay team works is if people are consistent and have the same desire to do well as a team," commented anchor of the

keep up with the competition. Third leg Emily LeVan remarked, "When we found out that we were going to run against people who ran 1:40 and 1:41, we were blown away because they're much faster than we are. But after we thought about it, we realized that it would be a perfect opportunity to better our time."

Bowdoin's team does have an edge on some of the other teams due to individual willingness to work hard together. By practicing their handoffs diligently and being able to change their forms almost every week, the relay has been able to perform better each meet. LeVan stated, "We just got out there, our handoffs were perfect, and we

"The only way a relay team works is if people are consistent and have the same desire to do well as a team."

relay Erin O'Neill '93. The relay team proved this philosophy on Sunday with their best finish in a time of 1:46.63. This finish provided the team with their new school record and a fourth place win overall. As a result of their hard work, ability to adapt to changes, and seizing opportunities, the relay team consisting of first year students Sarah Soule, Amy Toth, Emily LeVan, and junior Erin O'Neill, showed that they have the talent to compete against schools that may have a lot more experience than they have.

Lead Runner Sara Soule was amazed with the overall performance of the team. "Having to run with that caliber of runners was intimidating, but it was also quite an experience to be running against them and placing amongst them because they were phenomenal."

I guess that means that we're pretty good, too." The relay team did perform very well, considering that they were running against teams that have times five or six seconds better than theirs. Often when going against very talented teams, it is difficult to get psyched up, let alone

bettered our time by almost second." Amy Toth commented, "We went in knowing that we actually did have a good chance against Division I schools. It was very exciting to actually do it, run a good race, and place in the meet."

This year's 4x200 relay team may not be as experienced as some of the other schools' teams; O'Neill is the only upperclassman on the team with three first year students.

But what they lack in experience, they make up for in natural talent. O'Neill commented on the performance of the young team, "I'm really impressed with the first years' sense of commitment and sheer consistency." Coaches and athletes are all looking forward to the spring season and next year. As O'Neill said, "All we can do is get better."

After their great performance last weekend, the 4x200 relay team will be going against tough competition again this weekend. On Saturday and Sunday March 7-8, the Bowdoin Women's Indoor Track Team will be hosting the ECAC conference with the hopes of breaking personal as well as school records.



Last weekend, the Women's New England Swimming Championships were held at Farley Field House. The Lady Polar Bears took third in the meet behind Williams and Tufts. Anne Burkett '95 and Muffy Merrick '95 were two of Bowdoin's most valuable swimmers at the Championship meet. This weekend the men's team travels to Wesleyan University for the New England Men's Championship.

Men's tennis returns 'fearsome five'

Team returns entire Varsity lineup and looks to win league title

By GENE BOGASA
ORIENT SPORTS WRITER

The Men's Tennis Team is gearing up for another strong push towards the NESCAC title. The Polar Bears return their top six players from a squad that did extremely well in both Maine and conference play last year.

Rosalind Kermode, the Women's coach replaces Howard Vandersea as the Men's coach for the 1992 season. "Ros played Division I tennis at Rice so she knows her stuff" explained Jimmy Hurt '92, a top returner from last year's squad. Sophomore Tom Davidson '94 echoed Hurt by saying "Ros coached the Men's team at Amherst so we're extremely confident that she can get our heads in shape. As opposed to last year, I think that that's the most important thing that we have to do."

Nat Forstner, who has held the number one position for most of his four years on the Varsity team returns and is, as one player described, a "new man" on the court. The Michigan native spent the first semester at McGill University and is using the preseason to get back into

playing shape. "Forstner is playing the best I've seen him play in years, but he needs to work on losing that Joe" explained Davidson. Forstner is playing great" said Leger. "The guys gonna upset some people at number one."

Forstner's doubles partner Chris Leger also returns from his first semester in Australia. Hampered by shoulder injuries, Leger is resting his arm until the team heads to South Carolina for Spring Break. Both he and Forstner continue to look good in preseason doubles play.

Hurt returns after a strong showing at the number one position during the latter half of last year. The senior from Chicago notched impressive wins against many of the top players in the league including a trip to the Semifinals of his draw at the New England Championships at Middlebury College last May.

Davidson also had a strong showing at the NESCAC championships by making it to the finals of his draw at Middlebury. As a first-year, Davidson led the team with eight victories, from number two to number four, including

impressive wins against strong players from Middlebury, Colby and Bates. "Davidson is in prime form" said Leger. Chris Long '93 also returns to the team after a strong season at number five. The back-courter is hitting his groundstrokes well and looks to be a backbone in the singles line-up.

Newcomer Mark Slusar '95 also looks to play a significant role on the team. "Slusar may be the best doubles player we have out here. That's all we asked for this year, a doubles player. If we win two out of three doubles, we won't lose." Slusar has teamed with doubles specialist Joe Grymski '94 throughout the preseason and they have fared well. "I don't even play doubles against Joey any more. He used to be my partner but if you play against him he crushes anything that you put near him. If his back heals up he'll really be one of the strongest points to our team," said Davidson.

Other members of the team include John Suh, Auden Schendler, Chad Mills, John Winnick, David Nichols, and Griff Blake.

Crew looks to build on strong Fall showing

By NICK JACOBS
ORIENT CONTRIBUTOR

After an encouraging finish to last fall's season, where the team won its first medal ever, the crew team is looking forward to an optimistic spring season.

According to cox Zac Hooper

'95, "the end of the fall season left us extremely optimistic for the spring and we are very enthusiastic to get out there and row against our bigger competition."

This season we will only be competing in three regattas and we are hoping to make every one count." One of the more competitive boats is the men's light weight

four, and by the looks of things the competition to get a seat in the boats will be intense. Most of last season's rowers are back, including Jake Carbine '93 and Franklin Jones '93.

Both Carbine and Jones were away last semester, but are competing to get their seats back.

TENNIS CLINIC THIS SUNDAY AT FARLEY

This Sunday the Bowdoin College Men's Tennis Team will hold its fourth annual "Swing into Spring" tennis clinic from 1:00-5:15 p.m. at Farley Field House.

Clinics will be held for guys and girls 12 and under, students 13 and older, and adults of all ages.

For more information, contact Rosalind Kermode at 725-3312.

Lacrosse looks to promising Spring season

By TIM HUGHES
ORIENT CONTRIBUTOR

As the ice around Bowdoin thaws, more is heating up than just the temperature. For the past three weeks, the men's varsity lacrosse team has been in high gear preparing for the upcoming season. Already, the team's chances look good for it to average its loss to Colby in the first round of last year's tournament.

The team is led by captains Chris Roy '92, Peter Cogan '92, and Chris Vance '92, as well as a seasoned core of veteran players. The team's high-scoring attack will be led by Roy, Tom Ryan '93, and David Ames '93.

The equally talented midfield will be led by Cogan, Chet Hines '93, Mike Zentz '93, and Chris Costa '92. Defensively, the team will be looking to the play of Vance, Mike Appanell '92, and Todd Hamblin '93 and goalie Ben Cohen '93, to dominate opponents.

Over the upcoming spring break, the lacrosse will be heading south to Gilford College in North Carolina for round of season-opening games against Gilford, Haverford College, Hampden-Sydney, and several other top southern colleges.

The upcoming season promises to be one of Bowdoin lacrosse's best, so grab your lawn chairs and coolers and head out to the games.

Men's track takes 5th in N.E. Div. 3

By RICK SHIM
ORIENT ASST. SPORTS EDITOR

This week there is no inspiring quote by an accomplished trackster, rather the accomplishments of the Bowdoin men's track team speak for themselves. In the last two weeks the team has managed to place fifth in Division III New England's and at Open New England's, where the team competed against Division I and II schools, and many individuals performed beyond expectations.

Going into the 1992 New England Division III Indoor Championship the team figured to place well after finishing with a 5-1 overall record. The season saw the team end a five meet winning streak, wherein they most notably defeated Tufts and Bates, then met M.I.T. in the last meet of the season.

"The M.I.T. meet was a tough loss but I'm not disappointed in the team at all. The guys competed well and we had some great performances. However they [M.I.T.] had too much depth," said Coach Slovenski.

Hampered by the loss of their premier distance man and inspirational leader, senior co-captain Bill

Callahan, the team faced off against 18 of New England's finest Division III schools. Callahan recently injured his calf muscle and has been forced to sit out until the injury heals. "It's really unfortunate when a senior gets injured and can't finish his or her last season but we expect him

in third with 6.64 seconds. Dave Wood '93 came through for Bowdoin as he captured the New England Championship for the 1000 meter run with a time of 2:36.30. Wood's dominating kick has enabled him to pull through for the team throughout the season and he

In the meet Bowdoin came away with three New England Champions.

to be ready for the outdoor season" explained Coach Slovenski. The team finished fifth with 52 points, just behind Tufts, whom they defeated at home with 53 points. M.I.T. came in third with 66, Coast Guard was the bridesmaid with 74 and powerhouse Williams won the meet with 92 points. In the meet Bowdoin came away with three New England Champions, second most behind eventual winner Williams.

Senior co-captain Jeff Mao turned in his usual excellent performance winning the triple jump, with a jump of 46'1", and setting a school record in the 55 meter dash while coming

now adds another championship to his name. Bowdoin's final championship was the 4 by 800 meter relay team which consisted of Bill Campbell '95, Dave Wood '93, Nate McClennen '93 and Nga Selzer '93 who finished with a time of 8:05.36.

Other notable performances were McClennen's second place finish in the 800 meter run, and Jim Sabo '92, who jumped 6'7" to take second in the high jump.

Both McClennen and Sabo have been solid performers and have contributed both points and inspiration in what has turned out to be a milestone season for a team on the rise.

Come see the Polar Bear Women's Track team in the ECACS at Farley Field house this weekend

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Phillips on NASA

(CONTINUED ON PAGE 1)

to join with France in the study of salamander egg development.

This proposed satellite's living and operating quarters consist of "essentially four modules, [with] each module essentially the size of a Greyhound bus," says Phillips. Other "paraphernalia" will be attached; launching this massive structure will require seventeen shuttle missions. Hopefully "The



first piece will be taken up in 1995," and by 1999 "it should be finished and ready to be manned."

This satellite will supposedly have a functional life of thirty years. Continually manned by a crew of four, it would require three-month shifts from each scientist or astronaut.

Will Professor Phillips journey to the station himself? "I hope so. I have a pretty good shot at it."

Minorities in Houses

(CONTINUED FROM PAGE 5)

As another member of a co-ed house said, "Everyone paints a rosy picture of race relations in the house, and for the most part I think that's true, but there are instances of racism nonetheless. I know that I've actually said things that were outright racist. It's something of a betrayal to my fellow members to be discussing things like this, but I think people deserve to know the truth—that things like this occur."

Highlighting an example, this person said, "At one point, a member of my house approached me and told me that some things that I had said were out of line and that he was especially bothered by them. In response, I said that he had been making cracks about me as well and that legitimized my actions. I realized that I had in fact been out of line, and I apologized. I will say, though, that I think I am the exception to the rule and that most



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VOLUME CXXII

BOWDOIN COLLEGE, BRUNSWICK, MAINE, FRIDAY, APRIL 3, 1992

NUMBER 19

Boards vote on single-sex issue

Students greet Boards with protest over freedom of association



The Vote

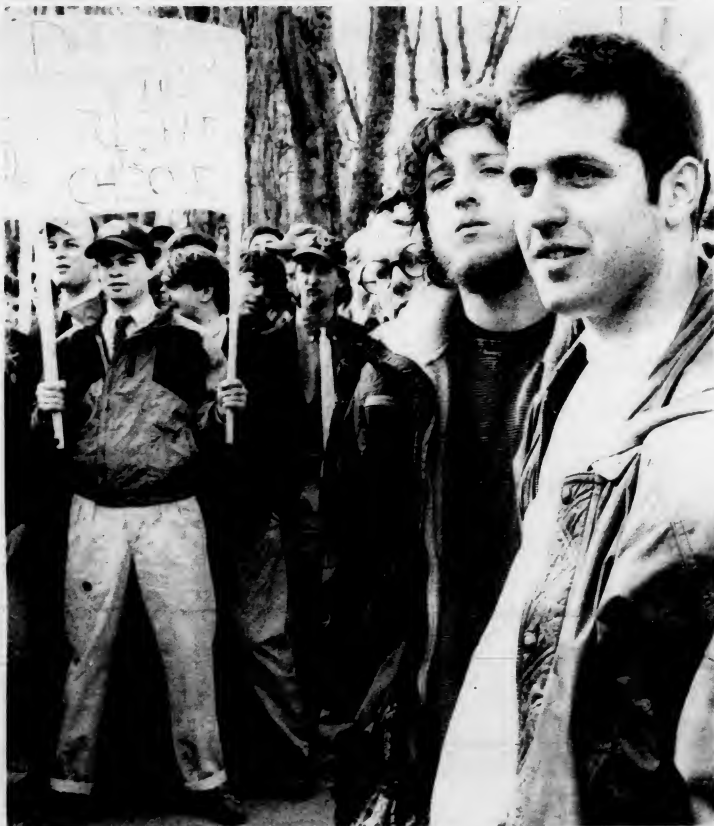
The special character of Bowdoin College as a residential educational institution requires that student lodging, dining, and social facilities be open to all students without restriction, therefore

a) all student organizations providing, directly or indirectly, lodging, dining, or social facilities must conform to Bowdoin College policies in all respects, and shall not discriminate on the basis of race, religion, color, gender and sexual preference;

b) students who are members or who participate in membership activities of organizations covered by but not complying with paragraph a) will be subject to discipline by the College.



Photos by Maggy Mitchell



Boards refuse to ban single-sex frats

College takes about-face on original proposal to close Henry loophole; 1992-93 tuition passes

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Students living at all-male Zeta Psi or Chi Psi may be in violation of the newly-adopted college policy as early as the Fall of 1993.

Bowdoin's Governing Boards decided at their meeting on March 7, that single-sex fraternities may exist, but may not provide housing or dining facilities to students. The Board decided on such action after nearly eight hours of debate during which they listened to the concerns of seven students and two members of the alumni body.

The approved resolution calls for "disciplinary action for students who are members or who participate in membership activities of organizations that do not comply," said President Edwards. The president originally asked the Boards for a total ban on single-sex

organizations regardless of whether they provide housing or dining facilities.

"I believe they acted with great thoughtfulness and wisdom, and with genuine respect for the opinions voiced by a number of

"I believe they acted with great thoughtfulness and wisdom, and with genuine respect for the opinions voiced by a number of students..."

students in adopting only the core of the proposed resolution," said Edwards.

The Boards will re-open the issue in May, when students have left the campus. Edwards will ask the Boards to discuss a prohibition on

single-sex organizations without residences, such as all-male Delta Kappa Epsilon and the Alpha Beta Phi sorority.

The Board is attempting to stop any further proliferation of single-sex Greek houses. "[The Boards] believed that this increase in the number of unrecognized organizations (Delta Kappa Epsilon and Zeta Psi) posed a genuine threat to the College's ability to define its character and meet its moral and legal responsibilities," said Edwards.

Attorney Colleen Quint is expected to present a report to the Boards at their May meeting defining the College's liability risks at fraternities.

The Governing Boards also voted to increase tuition and fees by an average of 5.7%, the lowest percentage increase at Bowdoin in

(CONTINUED ON PAGE 3)

Orientation

Protesters meet Boards



Students supporting the right of freedom of association, even at a private institution, met in front of Massachusetts Hall to welcome the Governing Boards to the campus and give them a little advice.

4

ECAC Track ends Winter



There's no article, but the women's track team finished an incredible third place in the ECAC Championships held at Farley.

9

Women's Lacrosse snowed out



Coach Lapointe needs to hire a travel agent, but her team is doing quite well when, after two snow outs, they beat a tough Bryn Mawr team.

9

Turn the Page...

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Orient Conventional Wisdom Report

OCW was heartbroken when Sammy "the Bull" Gravano blew the whistle on Gotti. Is nothing sacred anymore? The Wisdom took it easy on Edmund Jerry "Moonbeam" Brown only because he practically raised his loving nephew and our Managing Editor Zebediah "Moonbeam Jr." Rice. But look for Jerry to take Bubba in NYC tabloid wars.

Pols



BUBBA CLINTON

First you admit to smoking a little weed. Then you say you didn't inhale it. Come on Bubba! The OCW would like to see your definition of an extramarital affair. It's all you Billy Boy. (Don't worry, OCW says George has been playing around too!)



PAUL TSONGAS

After meeting the man face to face, Davidson and Golden can attest. Yes folks, he truly is as exciting in real life as he is on TV. Anyway, you made a great run Governor Tsongas. Yeah Weld, we did say Governor.



BILL BRADLEY

Never could go baseline but the good Billy's got a bee-line to the job of true Veeper. Heck, why not Prez. Oh, we forgot, you're from Jersey. Strike one!



MARIO "THE BULL" CUOMO

Whatever. Now that Gotti's gonna be in the slammer Mario can run and eat at his favorite restaurants again and wake up without horse-heads in his bed. OCW hates him because any guy that can be that indecisive about something as trivial as the Presidency obviously can't make any decisions about broccoli.



WOMEN IN CONGRESS

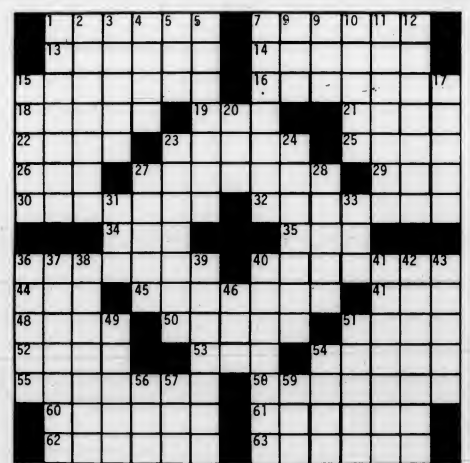
Pick your office come November. After the Judiciary Boys Cub, the Boyz 'N' the Mud are bumming. Then again, it's terrible to see such fine role models like Gus Savage leave office.

ACROSS

1. — trial (1925)
7. Gem resembling a beetle
13. Writer of "Breakfast at Tiffany's"
- 14 Mr. Mann
15. Certain teeth
16. Paints
18. Actor Warner—
19. "My Gal—"
21. The Beehive State
22. —Majesty
23. Ziegfeld Workers
25. Surfeit
26. Explosive
27. Baby's footwear
29. A Kennedy
30. Ocean animal (2 wds.)
32. Dual purpose couches
34. Recede
35. African antelope
36. Worked at the circus
40. Insect larvae
44. George's lyricist
45. Hermit
47. Common prefix
48. Actress Theda —
50. Laminated rock
51. Statistics measure
52. Cabell or Slaughter
53. —Lawn, Illinois
54. "West Side Story" character
55. Smaller
58. Repeating
- 60 Odd
61. Make invalid
62. Awards
63. Ground up by rubbing

Down

1. Type of Triangle
2. Card Game



3. Express an opinion
4. "On Golden—"
5. Summer in Soissons
6. Class meeting
7. Bombarded
8. Prisoner
9. Coach Parseghian
10. Plant branch
11. Recording-tape material
12. Tardy
15. NFL team
17. Loses hair
- 20 School subject
23. Georgia product
24. Entrance to the ocean (2 wds.)
- 27 Best-selling book
28. Irish Dramatist

31. Pants part © Edward Julius
33. Software error
36. Agreed
37. Element #92
38. French river
39. Works with cattle
40. Farm job
41. Do hospital work
42. Prepared for boxing
43. French legislature
46. Pasture sound
49. Made inquiry
51. French revolutionist
54. Prefix for byte
56. Shrub genus
57. Electric —
59. Prefix: three

Write for the
Orient! call x3897

Sweet reinstated for one year term

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Assistant Professor of Philosophy Dennis Sweet, who was recently denied a tenure-track position in the philosophy department, has been hired by the administration to teach for the '92-'93 academic year.

The decision comes as a surprise to many after the recent controversy surrounding the administration's rejection of his application. According to Dean of Academic Affairs, Charles Beitz, Sweet was hired temporarily because he "is prepared to teach the courses needed in the philosophy department next year."

The question that still remains is how or if the tenure-track position will be filled after next year. "We haven't decided whether the College will conduct a search next year [in the philosophy department]," said Beitz.

Sweet plans to apply for the position should the College conduct another search. "Dean Beitz told me that, assuming they do a search for the tenure-track position next September, I would be welcome to apply," said Sweet.

When asked whether the student movement in support of Sweet and the more than 600 signatures protesting the administration's alleged disregard for student input in the Sweet decision had any

bearing on Sweet being hired for next year, Beitz said, "No, it didn't."

Several students complained that the committee members who rejected Sweet's application did not attend his or other candidate's presentations. Beitz said no committee members could be forced to attend any one event. "What students sometimes don't understand is that there are many different sources in the process," Beitz said that interviews and faculty recommendations from in and out of the department are used as well as presentations.

Student reaction to the administration's temporary hiring of Sweet is mixed.

"I'm glad he is here for another year so that even more students will be exposed to his incredible teaching abilities, and more students will be around to support him. But I feel the administration is taking the easy way out by giving him another year. They think the student outrage at Sweet not getting the position he deserved will blow over," said David Bernstein, one of the student leaders in the movement in support of Sweet. "This is not going to just die away. We will continue to voice our disappointment and frustration with the administration and we plan to be very active in the search to fill the tenure-track position next fall should there be one."



Professor Sweet.

Photo by Jen Ramirez.

Thieves hit campus during Spring Break Car stolen from Coffin St. lot; Tower apartments burglarized

By JOSHUA SORENEEN
ORIENT CONTRIBUTOR

While many Bowdoin students were tanning on the Florida beaches this spring break, an inordinate amount of robberies occurred on campus.

According to Donna Loring of Bowdoin Safety and Security, a Sanyo stereo, several CDs and a Super Nintendo were stolen from the Theta Delta Chi fraternity. A wallet was stolen from the Psi Upsilon house and fifty CDs from Chi Delta Phi.

The investigation of these crimes is being handled by the Brunswick Police. They are still in the process of investigating the crimes and have some juvenile suspects. The police have already recovered more than 200 CDs and will be contacting those who had CDs stolen. Unfortunately, most people who have CDs don't identify them in any sort of way, thus making it difficult to prove ownership.

According to Loring, the mentality among students is that "something was stolen and where was Security, but the fact is that these buildings should have been secured by students when they left."

There was also a fair amount of robberies at Coles Tower during Spring Break. On the night of Friday, March 13, Joshua Sprague '93 had a \$300 jacket stolen from his quad. According to Sprague, he and his roommate left their jackets in the common room of their quad. Sprague left for Spring Break that night but his roommate stayed and went to bed at 1:30 a.m. after locking all of the doors.

When he woke up at 7:30 a.m., the jacket was gone. Because Coles Tower is locked at midnight, Sprague believes that his jacket was stolen by somebody



The remainders of Kanuth's stereo.

Photo by Erin Sullivan.

who has a friend at Bowdoin or by somebody who is a student at Bowdoin. He believes that the adjacent quad was open and someone entered through the bathroom. "I believe that the College should install locks on all bathroom doors in Coles Tower," said Sprague.

The most valuable item stolen over spring break was a 1990 Chrysler LeBaron convertible belonging to Liz Hearon '94. Hearon, a resident of Coles Tower, parked her car in the Coffin Street lot because the Tower's lot was being cleaned over the break. Her car was stolen the second weekend of break.

The car was retrieved by the

Portland Police who notified Hearon's father. "I was under the impression they had tightened down [on security] because things had already happened this year in the lot," said Hearon.

When asked if she will ever park at the Coffin Street lot again, Hearon said, "No, no, no."

The Kenwood stereo of Tower resident Alexander Kanuth '94 was stolen over the break. "I'm very angry! This is a travesty and breach of justice. If I ever catch the guy who stole it, I'll kill him!" said Kanuth.

The Brunswick Police have fingerprinted Kanuth's stereo case. The stolen system is worth over \$1000.

Leroy Cross, Bowdoin secretary, dies at 93

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Leroy D. Cross, Bowdoin's faculty secretary from 1942 to 1965, died Saturday at his home. Cross was 93.

An active member of the Appalachian Mountain Club, Cross enjoyed trading books on mountaineering and was on the editorial board of *Appalachia* magazine.

In 1971 Cross was elected a member of the American Alpine Club in honor of his contributions to the libraries of members of the club. Cross was also on the editorial committee for several editions of *The Maine Mountain Guide*.

Cross' personal library totaled over 7,500 books and journals.

In 1920 he married Muriel F. Garvin. Mrs. Cross died in 1968. Kenneth L. Cross, a son, died in

1990.

Cross leaves two sons, Donald L. Cross of Livingston, N.J., and Robert M. Cross of Brunswick; a daughter, Marjorie Buschner of Holyoke, Mass.; a sister, Evelyn Weeks of Brunswick; a brother, former Maine Governor Burton M. Cross of Augusta; and several grandchildren and great-grandchildren.

A funeral was held on Tuesday at First Parish Church. Burial will be sometime in the spring.

Memorial contributions may be made to the Cross Family Scholarship Fund, Bowdoin College, the Leroy D. and Muriel F. Cross Book Fund, in care of Curtis Memorial Library or the Leroy D. and Muriel F. Cross Memorial Fund at First Parish Church.

Board Vote

(CONTINUED FROM PAGE 1)

fifteen years. This fall Bowdoin's cost will rise from the current \$21,970 to \$23,210. The financial aid budget will increase to nearly \$6.5 million.

The Boards also voted a significant raise in faculty salaries. The raise will return Bowdoin to its goal of offering competitive compensation for professors. Other employees will receive a 3.5% raise.

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Mitchell initiates bill that would help Bowdoin

By TOM DAVIDSON
ORIENT EDITOR-IN-CHIEF

Senator George J. Mitchell '54 (D-ME), responding to criticism of Congress, recently announced Senate action on education initiatives. In a statement issued this week Mitchell explained that

Congress was reacting to the weak state of American education. "If we are to be prepared for the 21st century, we must focus on the education of our young people. That is why I have made improvement of our education a top priority in the Senate."

The Senate recently approved two comprehensive bills designed to

improve education in our nation: the Neighborhood Schools Improvement Act and the reauthorization of the Higher Education Act.

This particular legislation recognizes that educational reform takes place at the local level. The Senate is seeking to channel significant support to local education initiatives. In an interview with the *Orient*, Mitchell called the Higher Education Act "a good bill expanding assistance in an effort to meet the high expectations that existed (in Congress) some years ago."

The Neighborhood Schools Improvement Act authorizes funding to put into place a wide range of cooperative efforts to improve student achievement. Among these will be a Neighborhood Schools Improvement Advisory Council in each state.

In a statement released this week, Senator Mitchell said that the schools will operate with a great deal of independence throughout the process. "Under the bill, individual schools are encouraged

to develop their own plans for raising the achievement levels of their students. Local schools that come up with the most effective strategies will receive special Neighborhood Schools Improvement Grants to carry out their proposals."

The bill states six National Education Goals to be accomplished by the year 2000. Mitchell stated that these goals will only be the skeletal framework by which the educational process can work around.

With the approval by the Senate to reauthorize the Higher Education Act, Mitchell sees an increase in assistance for students seeking post-secondary education. The Majority Leader outlined his disappointment with Republican administrations in the *Orient* interview. "Another trend has developed at the urging of the Reagan and Bush administrations which I think is wrong and unhealthy and that is the proportion of student financial assistance in the form of grants has steadily declined, and the proportion in the form of loans has

steadily increased."

During the 1980's, grant aid was replaced by loans as the primary source of assistance for financing post-secondary education. Mitchell explained that "this trend toward loans and away from grants runs contrary to the intent of both the grant and loan programs. Student aid programs were originally designed so that grants would be used to provide financial assistance to the neediest students and loans would supplement those in the middle income families. The bill aims to address the growing imbalance between grants and loans providing greater grant assistance."

In his statement, Mitchell outlined that the legislation would entail provisions that would provide a block grant program to assist colleges and universities whose academic facilities are in need of repair, expansion or design improvements. In his statement, released to the media, Mitchell said "I have heard from a number of Maine colleges interested in upgrading or constructing science facilities and this type of assistance could help with these efforts."



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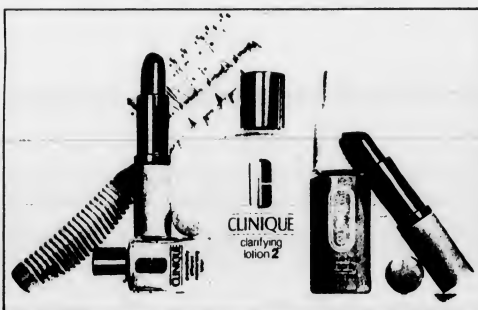
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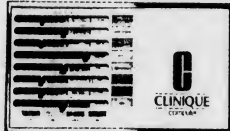


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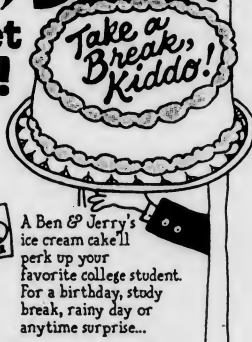
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Arts & Leisure

Wethli to display series of eight paintings in New York City

Opening April 7, Chair of Studio Art Department will premiere canvas exhibit at Tatistcheff Gallery



Detail of "Second Story" by Mark Wethli

By JAMIE GILLETTE
ORIENT STAFF WRITER

Do you know the feeling of sitting in a class (or the library or a dorm room) while realizing that something spectacular or beautiful or just plain fun is waiting outside? You sense that the sunny spring day is ready to be taken advantage of, but the anticipation of exiting into that world makes all the minutes in the class (or in the library or dorm) seem to drag out longer than the shadows on the trees at which you are staring.

California, and Washington. This exhibit will be his first one-person exhibit at the Tatistcheff Gallery.

The paintings are an expansive 48" by 54", a size which registers more impact on the viewer. The life-size scale creates a believable invitation of a physical potential to enter the stillness of the scene. Wethli describes his paintings as embodying characteristics of "quietude...almost poetic: the way things feel, and how things relate to each other."

Each of the interiors depicted is synthesized from a variety of influences: some elements of the paintings are from scenes familiar

"Wethli describes his paintings as embodying characteristics of 'quietude...almost poetic: the way things feel, and how things relate to each other.'"

Mark Wethli's series of eight paintings (oil on canvas) embrace that feeling: the relationship of indoors to outdoors, "the tension between being inside a room and the realization of the potential to go out," remarks the artist.

These eight new works will be presented to the New York City art audience in an exhibit at the Tatistcheff & Company Gallery for four weeks, starting April 7.

Wethli, now in his seventh year at Bowdoin and chair of the Department of Art, is not new to the world of art showings, as he has held other shows in Maine, Massachusetts,

to Wethli, while others were created from imagination to complement the work. Each painting contains some element of landscape, usually in the form of views of the trees or sky from a window or door. Wethli's earlier works typically did not contain these elements of the outdoors, but were consciously included in these pieces to reinforce the dynamics of the inside verses the outside.

Wethli's exhibit concludes May 2, 1992. The Tatistcheff Gallery is located at 50 West 57th Street, New York City.

Music based on poetry to be performed by Kurt Ollman

By DEBBIE WEINBERG
ORIENT COPY EDITOR

Kurt Ollman
April 4 @ 7:30 p.m.
Kresge Auditorium

"The serenaders/ and the lovely listeners/ exchange sweet nothings..." wrote Paul Verlaine in his poem, "Mandoline." Saturday, April 4 at 7:30 p.m., the audience in Kresge Auditorium will have the opportunity to experience this exchange when baritone Kurt Ollman performs a Debussy piece based on Verlaine's poem.

"Mandoline" is one of numerous pieces to be performed at Saturday's concert entitled "Total Eclipse: The Poetry of Verlaine and Rimbaud." The concert features a variety of musical works based on Verlaine and Arthur Rimbaud's poetry. The music was written by several composers, including Debussy, Fauré and Britten.

Interpreting these complex works is a quartet of musicians. Ollman, who graduated from Bowdoin

in 1977, has sung throughout the United States and in Europe, and can be heard as well in several recordings. Soprano Lorraine Hunt, pianist Steven Blier, and narrator Robert Chapline complete the group.

The music is based on poems by rather colorful characters. Verlaine and Rimbaud were both French poets who enjoyed great popularity during the nineteenth century. Despite their fame, both men also had significant personal problems. Along with Verlaine's alcoholism and Rimbaud's opium use, the poets struggled with their relationship with each other.

After one particularly violent quarrel, Verlaine actually shot Rimbaud, though not fatally.

"Total Eclipse" is the final concert in the Music Department's 1991-92 concert series.

Tickets are free with Bowdoin i.d., but cost \$10 for general admission and \$8 for seniors.

After the concert, Bowdoin President Robert Edwards and Blythe Edwards will host a reception honoring Ollman. The reception will be held at the Main Lounge in Moulton Union and is open to the public.



Dexter Morrill will be performing on April 4 in Gibson Hall.

Dexter Morrill and David Demsey will perform on Tuesday, April 7, @ 7:30 p.m. in Gibson Hall 101. The concert, "MIDI LIVE: A Program of Improvisations," will feature trumpet, tenor saxophone and computerized music systems. The performance is sponsored by the Lectures and Concerts Committee.

Hypnolovewheel gets cosmic with latest LP

Angelfood's traditional lyrics of love brought to life by guitar ferocity

By DAN PEARSON
ORIENT STAFF WRITER

If you've ever seen an episode of "Lost in Space" or "Star Trek" than you've heard the sonic pop of New York city's Hypnolovewheel. The colorful landscapes, cartoonish characters, and doses of cheesy dialogue and B-grade acting contained in the interstellar worlds of "Star Trek" and "Lost in Space" provide for an hour of action, suspense, and futuristic humor that all ends with everybody aboard ship smiling and laughing as they reflect on how groovy but scary galactic travel can be. Hypnolovewheel's music travels the same starry maps as song after song teeters on the edge of the universe with guitar dissonance and sonic bursts only to be drawn back to the safety of mother earth by beautiful, fluffy, marshmallow filled harmonies.

Hypnolovewheel, however, are not amateur astronauts; there have been travelling trough space in their brown rental van for several years, in the process releasing four records on various independent labels. Two years ago the New York Times even called Hypnolovewheel, along with Dinosaur Jr. and Eleventh Dream Day, one of the three most important bands making music. The reason for such praise stems from the way Hypnolovewheel combines the raw experimentalism of avant-garde guitar noise, floating pop melodies, and the technique of sampling. Moreover, it has evidenced on each successive record that it is a band consistently improving.

For example, a song like "Living on the Moon" from 1988's Turn Turn LP showcased the band's ability to fuse several guitar styles within a song while it also exemplified the band's obsession with lunar themes. But the energy of the band's complex twin guitar technique was lost as the sound wandered aimlessly through the Hypnogalaxy with only flat harmonies to offer a lifeline. The sweetness of the vocals and tight co-working of the guitars that characterize later Hypnolovewheel endeavors were absent, partially due to production, and partially due to the band's inability to give each song definite cohesion.

However, Hypnolovewheel's third record on Alias Records' Space Mountain, with veteran Boston based producer Lou Giordano, found the band moving closer to perfection as the addition of more sampling and acoustic guitars in the background lent a solid base to each song. With songs like "Divining Rod," "Mysteries of the Unknown," and "Cosmic Cube," Hypnolovewheel, like the Pixies, were able to fuse avant-punk guitar sounds, sixties surf music, and melody. And whereas counterparts Sonic Youth's songs like Sister's "White Cross" and Daydream Nation's "Silver Rocket" were too harrowing and abrasive to reach pop minded listener, "Space Mountain," on the other hand, offered a consolation: Hypnolovewheel utilized just as much fuzz, feedback, and energy as Sonic Youth but softened the sound with a sweetness and levity through solid song structure

and saccharine tongue in cheek lyrics about everything from driving like Sammy Hagar to fascinations about "I Dream of Jeannie."

Hypnolovewheel's latest record, Angelfood, on Alias Records, again finds the band singing of love and existence in the cosmos while again, with Lou Giordano, the band employs every technique to improve and build upon the sounds of Space Mountain. Songs like "Bridget Because," "Black Hole of Love," "Underwater," "Martian Love Song," and "Wooden Escalator" are all beautiful pop songs whose lyrics at once possess a sincerity and straightforwardness reminiscent of Elvis Costello; (Of all the fish in the sea/you're the one for me) and at the same time a cartoonish nonsensicality typical of Hypnolovewheel; (Chocolate ice cream glacier/you're the speed of sound/you're an upside down cake/turning upside down/you're a different world/you're a perfect world.)

On the other hand, songs like "Here comes a Headache," "Wow," "Big Bang Theory," "Candyman," and "Daylight Savings Time" all continue Hypnolovewheel's tradition of guitar ferocity. From the lumbering fuzz of "Daylight Savings Time" to the eerie, nerve piercing intro to "Big Bang Theory," Hypnolovewheel returns on "Angelfood" with the makings of a modern day Black Sabbath turned nice and soft by overexposure to "Buck Rogers" reruns, Beatles records, and movie theatre sized boxes of Juicy fruits.

Arts & Leisure Calendar

for the week of 4/3-4/10

Saturday, April 4

7:30 p.m. Concert Series: Kurt Ollmann, Program: French Songs ca. 1900 based on poems by Rimbaud & Verlaine, Kresge Auditorium.
8:00 p.m. Concert: violinist Michaela Harkins will perform a program of works by Bach, Brahms, Mozart and Franck, with pianist Frank Glazer, Olin Arts Center Concert Hall, Bates College. (free)

Sunday, April 5

1:00-4:00 p.m. Ceramics Show and Sale: a display of functional stoneware created by the students of Paul Heroux of Bates' art faculty, with selected pieces offered for purchase, Studio 136, Olin Arts Center, Bates College. (free)
3:00 p.m. Concert: soprano Gretchen Farrar will perform a selection of Italian art songs, Brahms and Schubert lieder, songs by Charles Ives and Vaughan Williams, and American folk songs, accompanied by pianist John Corrie, Olin Arts Center Concert Hall, Bates College. (free)
3:00 p.m. Gallery talk, "John Singer Sargent's Portrait of Elizabeth Nelson Fairchild: The Art of Society Portraiture," by Maria Gindhart, '92, Bowdoin College Museum of Art.

7:30 p.m. Concert: a program of student compositions, including a piano sonata by Jeff Kew, performed by pianist Duncan Cumming and music for violin and piano by Mike Sklar, Olin Arts Center Concert Hall, Bates College. (free)

Monday, April 6

8:00 p.m. Studio recital by flute students of Susan Thomas, Cortell Concert Hall, University Southern Maine, Gorham. (free) 789-5256.
Tuesday, April 7
7:00 p.m. Lecture: Carey Phillips speaks on the design of the NASA Space Station, Lancaster Lounge.

Wednesday, April 8

1:00 p.m. Gallery talk, "Landscape with White Egret: The Resurrection of the Japanese Scroll," by C. Olds, Edith Cleaves Barry Professor of the History and Criticism of Art, Bowdoin College Museum of Art.]

Thursday, April 9

6:00 p.m. Pub nite, folk/rock duo, Jinxed Robbers, College Room, Portland Campus Center. (free) 874-6598.

The power of the King hearkens followers to Graceland

Sweeney and Johnston recall their memoirs of a Spring Break pilgrimage to the home of the late Elvis

By PETE JOHNSTON &
CHRISTIAN SWEENEY
ORIENT STAFF WRITERS

Mecca, Jerusalem, Memphis — there are few places in the world which have the power to inspire mass migrations. What is found in these places is infinitely more valuable than the sweat and toil it may take to get there. In Mecca they go to see the Ka'ba. In Jerusalem people visit the Wailing Wall. In Memphis, true believers flock to the home of the King.

We do not profess to be Elvis's chosen people, but we had always been intrigued by the mystique of Graceland. The dedication and loyalty of Elvis-ites, not to mention the recent sightings of the King is enough to lure even the biggest Public Enemy fan. Although Elvis Aron Presley has been "dead" more than fifteen years, the wave of visitors to Graceland has yet to ebb. The front wall of the estate bears witness to this fact with inscriptions, and messages from as close as Nashville, and as far away as Australia, Spain and Switzerland.

After a twenty-four hour drive, we arrived at the musical gates at 6:00 a.m. on March 24th — just in time to watch the sun rise over Graceland. We were exhilarated to be there, even though the gates would not open for another three hours.

This was the culmination of two years of planning. It had all begun with the theory of Mr. Francis Creighton of Queens, New York, who accompanied us on this trip. It

The theory goes that Elvis is alive, but does not want to be found out, and thus is constantly on the move. Every year in the fall, after a hectic season of spottings, Elvis heads

for some sort of prehistoric man (and who could blame them). Elvis continues North until he reaches the desolate North Pole. Here the separation from society re-kindles Elvis's

the Spring thaw, Elvis hankers to be back in his native Memphis for the ensuing summer. On the long journey from the pole, his hair-suit showing wear from the arctic winter, Elvis's benevolent feelings are once again revealed in the form of chocolate bunnies and Easter eggs. Back in the south, Elvis is finally able to find a hair salon that can hold a secret. Here he returns to more or less the Elvis we all knew and loved. This was the first leg of what we hope will be an extensive research effort to prove this theory, and also a pretty a cool thing to do on Spring Break.

As for the house itself, it was not as large as we expected, but was filled with all the amenities fit for a King. The place was "done-up". Not a single corner was left untouched. There were not one, but three TV's in the royal blue and electrifying yellow TV room. The famous "Jungle Room" had carpet on the ceiling, a waterfall, and was furnished in polynesianesque furniture (made right there in Memphis). Although the Bauhaus school may not approve of the upholstery on the ceiling, it provided great acoustics for the famed "Jungle Room Sessions". Out back one finds proof that Elvis was a modern Southern Gentleman. Horses and a shooting range are contrasted with an in-the-ground pool, and a 200,000 dollar racquetball building

(CONTINUED ON PAGE 7)



The home of rock legend Elvis Presley.

is his esteemed opinion as a self-proclaimed Elvis-ologist, that Elvis, Big Foot, Santa Claus, and the Easter Bunny are all the same person.

North, and allows his signature "mutton-chops" to grow a little bit out of hand. Fall hikers spot this long-haired Elvis and mistake him

charitable nature, and sporting a full beard, he takes on the responsibilities of finding out who's been naughty, and who's been nice. With

Your money's safe with Shelton

BY PETE ADAMS
ORIENT STAFF WRITER

White Men Can't Jump

Directed by Ron Shelton

As March Madness wreaks havoc on the minds of sports fan these days it seems appropriate that a film such as *White Men Can't Jump* has appeared on the silver screen. This film provides a hysterical glimpse into the game of basketball at its most fundamental and entertaining level.

The story of *White Men Can't Jump* begins with Billy Hoyle (Woody Harrelson), who arrives in Los Angeles with girlfriend Gloria (Rosie Perez, *Do The Right Thing*) in pursuit of a fresh start on life. While she aims to reach prosperity by attaining an appearance on *Jeopardy*, Billy intends to hustle the local courts to earn his

living. His first target is the infamous Venice Beach Court, where he encounters an array of talented basketball junkies, the most notable being the loud-mouthed Sidney Deane (Wesley Snipes, *Jungle Fever*, *New Jack City*). Similar to Billy, Sidney Deane is a man attempting to raise his family out from a crime-ridden housing project in hope of buying a house for his family. When Sidney first catches sight of Billy clad in his backward baseball cap and his shoddy apparel, he knows he has found an unsuspecting victim. Billy, however, proves Sidney differently, earning the respect of Sidney and the other players. Realizing the potential profit to be made, Sidney and Billy utilize their sense of teamwork and the color of Billy's skin to form a successful hustling team.

White Men Can't Jump is certainly a humorous movie despite the tensions that erupt on the basketball court, between wife and husband, and between white and black. Through basketball, Billy and Sidney come to a common under-

standing of each other despite their initial clash of egos. Billy comes to accept that maybe he can only listen to Jimi Hendrix while Sidney can hear his music. In addition to the black/white jokes and sarcasm expressed between Billy and Sydney, the arrogant showboating and arguing on the basketball courts provide some good laughs.

White Men Can't Jump is propelled by this humor on the court, but the film does falter when serious issues arise. It seemed as if Billy and Sidney were always playing a game that was absolutely crucial to their welfare and their relationships with the women in their lives. Although adversity added to the film by strengthening the bond between Sidney and Billy, it definitely produced some of the less interesting segments of the film.

Despite the movie's failings in plot development in the latter half of the movie, *White Men Can't Jump* is a movie worth seeing for a good shot of comedy.

Elvis lives in the heart of Graceland

(CONTINUED FROM PAGE 6)

complete with a piano and a bar.

One wing of the house is dedicated solely to the storage of all Elvis's gold and platinum records (it is the world's largest gold and platinum record collection). Called the "Trophy Room", it also contains many of Elvis's personal relics: jewelry he wore, gifts from fans, memorabilia from the early days, and the jump suits, oh, oh, oh the jump suits. Exiting this building leaves one in the meditation garden, the final resting place of the Presley family. It is beside this fountain that Spinal Tap rendered their salute to the King. Believe us, it puts some perspective on things (too much).

Creighton's theory (and now our's) was only bolstered by our trip through the estate. First, Elvis's middle name spelled incorrectly on his grave — he used one A in Aron, not two. Elvis also surrounded himself with symbols of everlasting life. His jewelry collection includes a gold and diamond Chai, the Hebrew word for life. When Elvis remodeled the living room he installed two stained glass peacocks, ancient symbols of eternal life. What more proof do the doubting Thomases need?

Although Graceland isn't the only site in Memphis, at times it can be hard to get out of Elvis's shadow. Across Elvis Presley Boulevard from the mansion is a sprawling complex housing Elvis's cars, about five gift shops, a movie theatre, and of course, the "Lisa Marie" and the "Hound Dog" — his two planes. Each one is emblazoned with Elvis's

logo: a lightning bolt surrounded by "T. C. B.". The logo symbolizes the older Elvis's motto: "taking care of business in a flash". The rest of the boulevard, lined with independent gift shops and motels, is "truck-stop gothic" at its finest. "We chose to stay at the Memory Lane Inn, enticed by its guitar-shaped pool and Elvis movies 24 hours a day."

Even downtown Memphis (about 15 minutes away) has a larger than life statue of Elvis at the end of Beale Street, "the birthplace of the Blues". Memphis, a rebounding metropolis, is situated high on the banks of the Mississippi, overlooking Arkansas: fabled "home" of Bill Clinton. While Arkansas is one of only two states without a Civil Rights Bill. Memphis is home to the National Civil Rights Museum, which is located in the hotel where Martin Luther King was murdered. Sun Studios, where Elvis, Jerry Lee Lewis, B.B. King, Roy Orbison, Howlin' Wolf, and U2 recorded, is also found in the city.

Overall, our visit was nothing less than mystical. When planning a trip to Memphis, remember that getting there is more than half the fun. There are a thousand points of interest along the way including Dinosaur Land, in Winchester, VA. This "Entertaining and Educational" fun park, with life-sized prehistoric creatures, is a real gem. Whatever path you choose, do not bother with the "Natural Bridge" — they're jerks. We have not been able to completely flesh out our theory, but we do know this: Elvis will always be alive.

Geary's Pale Ale: fit for the pit

BY MATT D'ATILIO
ORIENT BUSINESS MANAGER

Last year I received a letter from College Relations Director Richard Mersereau insisting that Geary's Pale Ale is worthy of a swill review. Consequently, Todd Sandell and I

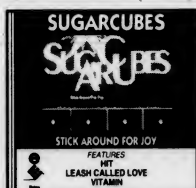
decided to scrutinize two of the worst beers on the market, Geary's and Ballantine India Pale Ale.

Geary's Pale Ale, brewed in Portland and the pride of all of Maine, has got to be one of the most putrid brews ever made in United States history. On a scale of A to F, this beer gets a G for Geary's, a special category of bad flavor. The worst

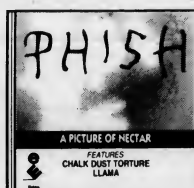
aspect of the beer is the hops which I believe the company dug up from the local acid supply. Todd said it's subtle nuances remind him of the taste one gets when mouth-syphoning a car's gas tank. Let's face it, Richard, this beer is lousy. We are both convinced that the only reason

(CONTINUED ON PAGE 8)

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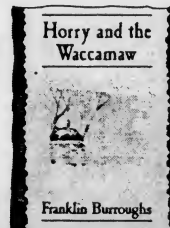
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Tori Amos shakes the male-primacy norm with *Little Earthquakes*

By MIKE JOHNSON
ORIENT STAFF WRITER

*Why do we crucify ourselves?
Every day I crucify myself, nothing I do is good enough for you.*

There has been a recent trend in the music world towards subdued musical aggression, full of betrayal, angst, and frantically strumming acoustic guitars. Tori Amos has caught onto this trend and improved upon it.

Tori Amos is angry. Angry at herself. Angry at men. Angry at the world. Sick of injustices and emotional beatings, Amos rages out on her debut album, *Little Earth-*

quakes.

I wanna smash the faces of those beautiful BOYS those christian BOYS so you can make me comethat doesn't make you Jesus...

Somewhere inside, a knife twists deeply in the guts of Tori Amos. Cutting with an anger... a sadness that shocks with its intensity. Attacking with a beautifully clear voice and biting lyrics, Amos takes us deep into her salvationless life of nightmares and betrayal on *Little Earthquakes*. A thinly disguised biography of a life marred by social and sexual turmoil, the album is filled with belittling sarcastic anger and framed by the sparse instrumentation of a stuttering piano and occasional guitar.

So you found a girl who thinks really deep thoughts what's so amazing about really deep thoughts boy you best pray I bleed real soon how's that thought for you.

Much of *Little Earthquakes* is devoted to a telling timeline of adolescence. Told through the incidents of a growing sexuality and a desperate search for security and love, the album grows frantic at times as Amos grasps for sanctuary.

I've been looking for a savior in these dirty streets. I've been looking for a savior beneath these dirty sheets. I've been raising up my hands drive another nail in, just what God needs, another victim

Throughout the album, Amos

cries for the abandoned, the hurt, the abused. From a soft whisper to an angry yowl, she uses heart-stopping pauses and crescendos as bitterness pounds out on the piano. Amos offers songs like *Leather and Winter* with an almost shy bewildered voice, seeming to be a little girl confused and then shifting to a jaded heart.

Look I'm standing naked before you, don't you want more than my sex? I can scream as loud as your last one but I can't claim innocence... I could just pretend that you love me the night would lose all sense of fear but why do I need you to love me when you can't hold what I hold dear

Alone with her voice and no in-

struments to support, Amos singspeaks her way through a rape on *Me and A Gun*. Her clear voice and cutting words bring an icy coldness to a song that is chilling in its slow, deliberate delivery.

... it was me and a gun and a man on my back and I sang "Holy Holy" as he buttoned down his pants... yes I wore a slinky red thing does that mean I should spread for you, your friends, your father?

Little Earthquakes is a brilliant debut. The emotional strength and stark clarity of Tori Amos' aural imagery combine to create a powerful and moving album. Some background instrumentation is overdone on a few of the songs, diffusing the intensity as a result. This is a only a small flaw however, on an otherwise great album. Buy it.

Geary's

(CONTINUED FROM PAGE 7)

Geary's is still alive as a company is because people from Maine feel they owe the brew some sort of loyalty. If it was made in any other state it would last about as long as Tsongas did in the presidential race. I cannot figure out why these brewers would think that such a harsh hops could mix with the scarce malted barley in the concoction. And the kicker is that the beer sells for over a dollar a bottle; I could get any incredible English or German import instead. The only times Geary's might be tolerable is when it is on draught or if you have just numbed all of your taste buds with hot soup. Basically, if you like this beer, you haven't had good beer. In addition, as Todd so aptly pointed out, the second sip tastes worse than the first.

Ballantine India Pale Ale, which is not made in India but rather in Fort Wayne and Milwaukee, is another rip-off. To sum up, this beer is wretched (possibly worse than Geary's—hey it's a doggie dog world out there for the lowest grade of swill). The flavor is flat and unexciting, there is no hop taste, and it has about as much color as Corona Light. If you need a buzz this bad, go sniff some glue. Ballantine Ale, according to the label on the bottle, was "discovered in the spring of 1824, purely by chance, when a keg of ale was opened after a sea voyage between England and Calcutta" (and thus the meager connection to India). Well, I personally think this "discovery" was one of the least important in world history. In fact, this brew tastes like it has been sitting on a Cumberland Farms shelf since 1824. Ballantine's is cleverly named the "clear" ale.

Interestingly, both Geary's and Ballantine India Pale Ale are twist-offs, which seems to support our theory that twist-off beers are lousy at best. Of all of the gallons, I mean bottles, of beer we have sampled this semester these are the only two brews we have not bothered to finish.

As I wrote last year in my American beer column, Geary's is for people from Maine who have severely damaged taste buds. However, if you happen to be at the pub, don't hesitate to buy Geary's on tap since the flavor is much better out of a keg. Ballantine India Pale Ale we recommend to no human being on this earth; its flavor reminds us of Heffenreffer Private Stock, Meister Brau, Pils, and many other domestic disasters. Our advice: just say no.

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SPORTS

Reinhard, Fey, Merrick earn All-American status at NCAAs

By TOM DAVIDSON
ORIENT EDITOR-IN-CHIEF

As if an 8-1 season, a third place finish at the New England Championships weren't enough, Bowdoin's threesome of Ruth Reinhard '93, and Muffy Merrick '95, Molly Fey '95 stormed into the 1992 NCAA Division III Women's Swimming and Diving Championships held at SUNY-Buffalo March 12-14 capturing All-American honors.

"I'm delighted with the performances of Ruth, Muffy, and Molly," commented Coach Charlie Butt. "All three swam very well, with each breaking one of their own school records." The top eight finishers in each event are named All-Americans. Honorable mention All-American status is bestowed upon the ninth through 16th finishers in each event.

Reinhard, who hails from Mendham, N.J., finished second in the 200 backstroke with a time of 2:07.04 and fifth in the 100 backstroke with a time of :59.09. Her time in the 100 broke her own school record of :59.14 set February 29 at the Bowdoin pool. "I was surprised that I placed as high as I did. My 100 back and my 200 IM

were my best times." Reinhard finished 41st in the 200 individual medley with a time of 2:15.81.

Merrick, from Portsmouth, R.I. finished fifth in the 500 freestyle with a time of 5:05.57 and eighth in the 1650 freestyle with a time of 17:42.46. Merrick's time in the 500 breaks her own school record of 5:06.13 set February 28 at the Bowdoin Pool. She also finished 18th in the 200 freestyle with a time of 1:57.39.

Merrick explained that the team might have made a mistake by tapering before New England and not preparing as well as they could have for Nationals. "I was happy with the 5th place finish. The problem was that we tapered for New England and then we had a two-week break before Nationals."

Fey finished in the 100 breaststroke with a time of 1:07.10 and eleventh in the 200 breaststroke with a time of 2:29.15. Fey's time in the 100 dropped significantly from her school record of 1:08.67 set February 29 at the Farley Field House.

Prospects for next year continue to look bright with all three of the women returning next year. Coach Butt should have a squad that will challenge Williams for the New England crown.

Baseball leads off with 5-3 record

First-Years lead the southern charge with strong pitching, team looks to continue strong hitting after winning 1991 National title

By RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin Men's Baseball team returned to Maine following their annual Florida training trip sporting a respectable 5-3 record.

On March 19, Polar Bears opened their season with a high scoring 25-14 victory over New Jersey Tech. In that slug-fest Brian Crovo pounded two home runs to lead the Polar Bears.

Going into the pre-season, Coach Harvey Shapiro still had reservations about this year's squad, especially in the pitching department. However, following the team's victory, Coach Shapiro seemed especially optimistic about the pitching staff. Shapiro commented, "I think the pitching was more than adequate...I think they did a good job down there."

Bowdoin went on to defeat New Jersey Tech in their second meeting, followed by wins over East Stroudsburg, MIT, and Florida Memorial.

In the Polar Bear's second victory over New Jersey Tech first year standout, Jay Barillaro, initiated his Bowdoin career in outstanding fashion. Barillaro threw a three-hit complete game, walking three and

striking out five. In his second outing, Barillaro struck out nine, yet gave up four runs in a 4-3 loss to Kings Point.

Jeremy Gibson, another first year standout, contributed with three hits in the New Jersey Tech win.

Coach Shapiro and the Polar Bears still have to resolve several questions concerning their maligned defense. So far, positions at first and third base remain questionable. Shapiro commented, "We've got to do something about our defense...I was

Senior Ben Grinnell, leadoff batter and captain of this year's team, enjoyed an outstanding spring trip batting .413.

When the Polar Bears squared off against Florida Memorial, pitcher Mike Brown '92 had another near-perfect outing. Brown had a no-hitter going into the seventh inning. Dave Kolojay '93 relieved Brown in the seventh earning his second save on the trip.

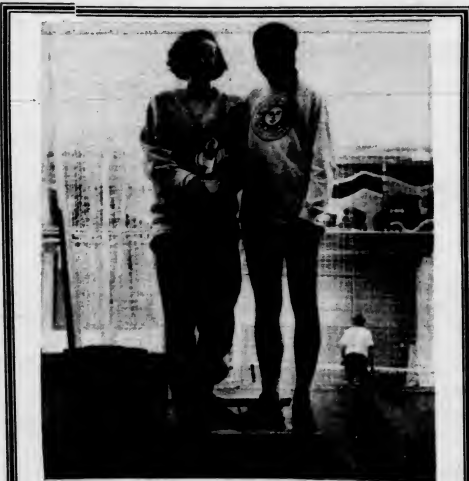
Senior Ben Grinnell, leadoff batter and captain of this year's team, enjoyed an outstanding spring trip batting .413. Grinnell, in assessing the prospects for the Polar Bear season, appeared quite "optimistic considering the talent brought in by the first year members."

disappointed with the way our defense played."

Mike O'Sullivan, another outstanding first-year member, has shown talent at the first base position and may prove to be a solution to one of Shapiro's defensive problems.

On the whole, however, this year's Polar Bear baseball squad looks quite good.

Under the supervision of Coach Shapiro, a nine year veteran coach of the Polar Bears, the men's team will undoubtedly be one of New England's top competitors.



Congratulations to the Women's Track team for their 3rd place ECAC finish. Photo by Maya Khuri

'Team Breaststroke' leads Men into Nationals

By NICHOLAS TAYLOR
ORIENT SPORTS EDITOR

Men's varsity swimming wrapped up an excellent season with a sixth place finish in Division III New England at Wesleyan University before spring break. The initiation of the Wesleyan pool saw some of the fastest times in New England history as well as some incredibly strong performances from Bowdoin swimmers.

Based on the regular season record, Bowdoin was slated to finish eighth, five places behind last years finish. Rested and strengthened after a grueling training trip, the Bears were ready to face the challenging competition.

The meet was filled with personal best times for the majority of Bowdoin swimmers, but some

highlights include Frank Marston's '92 winning performance following the injury of friend and competitor Tom Egan from UMass Dartmouth. Marston finished first in the three meter diving and second in the one meter. His total of 585.25 points broke the New England record by 79 points as well as the school record by 86 points. Marston also captured the Hugh McCurdy Award for the diver scoring the most points over a four-year career.

The swimming events were equally as impressive with "Team Breaststroke" sending three swimmers to nationals. Garrett Davis '93 placed third in the 100 yard breaststroke, the 200 breaststroke, and the 200 individual medley, and second in the 400 individual medley. Davis shared national qualifying times with Josh Rady '95 and Richard Min '95 who all went under

1:00.00 for the 100 breaststroke. Austin "Ratboy" Burkett made the national B-cuts with personal best times of 1:58 in the 200 backstroke and 59.4 in the 100 back. His 200 back time broke the oldest Bowdoin school record by several seconds. Basically, the team swam extremely well and placed accordingly at sixth.

Division III Nationals, held at SUNY Buffalo also hosted excellent performances from Bowdoin swimmers with Marston taking second in the three meter diving and third in the one meter in a classic dual between healed rival Tom Egan from UMass Dartmouth. Marston barely lost his championship title to Egan by 44.7 points and ended his career with a total of six New England Championships as well as placing among the top three at Nationals five times including one title.

Sports Briefs

The Bowdoin Lacrosse Team enjoyed a tremendous weekend at the Guilford Invitational Tournament in Guilford, N.C. The Polar Bears beat Haverford in the opening round, 24-11, behind a record-setting performance from midfielder and tri-captain Peter Geagan '92. Geagan's seven goals and two assists set a new Bowdoin record for goals in a game by a midfielder. Bowdoin faced the host Guilford team in the championship game, and won 16-8. Tri-captain Chris Roy '92 paced the offense with four goals and two assists, while Chet Hinds '93 added

a goal and five assists. Geagan was selected as the Offensive Most Valuable Player of the tournament, as he finished with nine goals and three assists. Goaltender Ben Cohen '93 was named the Defensive MVP after a strong 19 save performance in the finals. Hinds, Tom Ryan '93, Roy, and defenseman Chris Varcoe '92 were all selected to the All-Tournament team. In the pre-season poll, Bowdoin was ranked nineteenth nationally.

The Womens Lacrosse team had a successful spring trip to

Pennsylvania, weathering a snow storm that canceled two games. In their first game, the Polar Bears trounced Bryn Mawr 12-3. Aileen Daversa '94, Maggy Mitchell '95 and Sarah Poor '95 all scored three goals for the team.

Every member of the attack scored a goal in the game

In a heartbreaker, the team lost 10-9 in overtime. Daversa continued her scoring streak with another hat-trick and Christina Reynolds also had 3 goals. Mitchell had a goal and 2 assists. The team faces a strong Williams squad this weekend.



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Mayo discusses the effects of cholesterol on the body

By JEANNE MAYO

Cholesterol is a type of lipid. These fatty substances are essential to the normal function of all body cells. Most of the cholesterol is manufactured in the liver and the balance is provided by diet. Protein transporters (apoproteins) combine with cholesterol and other lipids to form lipoproteins which circulate in the blood. Two general types of these complexes have been identified as high density lipoproteins (HDL) and low density lipoproteins (LDL). HDL is often referred to as "good" cholesterol while LDL is termed "bad" cholesterol. Measurement of the total cholesterol concentration in your blood (quick finger prick) is useful. More accurate information is gained by having a laboratory analyze one's lipoprotein profile which will determine the HDL and LDL levels. A reading of below 200mg/dl signifies low risk, where a reading of 240mg/dl is high risk. Any reading between 200-239mg/dl is borderline risk.

If your blood cholesterol levels place you above 200mg/dl you need to look at your diet and reduce your

intake of saturated fat and cholesterol. Nancy Clark, RD sports nutritionist and the author of *The Athlete's Kitchen* states, "your weight may be affected more by the kinds of food you eat, rather than how much you eat. Overweight people tend to acquire more calories from fats per pound of body weight than do lean people." If you are serious about a program that will bring about reduced cholesterol, reduced weight and increased general fitness, she recommends a food/exercise weight chart to assist you in monitoring your progress. By keeping a log of your total food intake, you will be able to determine your nutritional problem areas.

On average, the American diet is higher in saturated fats than good health dictates. The National Research Council (NRC) reviewed more than 5000 studies in 1989 and came up with the following guidelines.

Complex carbohydrates should account for a minimum of 55% of our daily calories; fats should be limited to 30% with saturated fats equal to no more than 1/3 of this intake; and moderate amounts of protein make up the balance. The protein myth in America is just that - a myth. Fating more protein is not

necessary. Nathan Smith, M.D. in his book *Food for Sport*, states "the average American ingests two or three times as much protein as he needs." Protein is inefficient as a source of energy and is utilized by the body only when carbohydrates and fats are unavailable.

On average, the American diet is higher in saturated fats than good health dictates

In planning your diet be aware of the two kinds of carbohydrates, simple and complex. Simple carbohydrates include the natural sugars found in fruit and juice as well as processed sugars, i.e., candy, honey, jam. These processed sugary foods are often considered a "quick energy fix"; but, in fact, they can reduce performance because the body may respond by producing increased amounts of insulin, which in turn, can lower your blood sugar or give you the "sugar blues." Simple sugars are usually higher in

calories. The complex carbohydrates such as rice, pasta, potatoes, whole grain breads and cereals are the real source of your muscle energy. Complex carbohydrates restore glycogen which helps to increase stamina in prolonged activity. It is recommended by the NRC that five or more daily servings of vegetables (green and yellow) and fruit (citrus) and six or more servings of above mentioned complex sugars help to make up a healthy diet.

Sports nutritionists point out water as our most neglected nutrient. Do not assume that thirst is a good indicator of the amount of fluid you need.

Drinking sufficient water requires a conscious effort. Eight (8 ounce) glasses a day are recommended, that is two glasses on every meal tray plus two additional glasses throughout the day as a minimum.

In some rare cases there may be a need for an iron supplement or a multi-vitamin addition to your diet, but this decision always should be discussed with your health care provider.

How can the above suggestions be incorporated into your campus diet?

A breakfast example would include: a whole grain cereal or

oatmeal, with 1% milk (or skim milk), whole grain bread or bagel, fruit or fruit juice, 2 glasses of water, coffee or tea if you favor caffeine. When you're late, take a fruit and whole grain muffin to eat on the way to class.

A lunch possibility is sliced turkey or tuna salad on whole wheat bread or in a pita pocket, a cup of soup, a mixed salad, low fat milk, and fruit or yogurt dessert, plus 2 glasses of water.

A dinner: one serving of the main meal, fish-lean meat-pasta (reduce or eliminate gravies and sauces), potato (no sourcream or butter) or rice and vegetables.

Bread, lowfat milk, 2 glasses of water-dessert (optional according to what you have already consumed during the day). Don't pick up dessert just because it is there. Think about it first.

Making good nutrition a personal responsibility by planning ahead, limiting junk food, becoming more informed about food values and fat content, increasing carbohydrates (complex), decreasing saturated fats, and continuing to exercise on a regular basis are some of the parameters that will assist you with increased energy and a healthy life style.

Softball shuts out Bates

By RASHID L. SABER
ORIENT SPORTS EDITOR

The Bowdoin College Women's Softball Team opened the season this past Tuesday with an impressive 8-0 shutout over Bates College. Bowdoin broke open the game in the fifth inning with four runs, followed by three runs in the sixth.

With one out in the fifth inning Bowdoin's Cathay Hayes '92 put down a perfect bunt single. First year player Fran Infantine walked on the next at bat to put runners on first and second. Hayes scored

when Laura Martin singled down the left-field line.

From that point on, the Polar Bears opened the flood gates with another six runs.

First-year standout Jessie Beadnell looked impressive in her first collegiate outing. Beadnell finished the game with four strike outs, four hits (all singles), and two walks.

Bowdoin Coach, John Cullen was quite pleased with the way the women played. Coach Cullen commented, "We scored eight runs and it was a nice start for the first-year Beadnell."

Men's

Auden Schendler '92 led the Men's tennis team with strong doubles play. Seen here teaching a local charity clinic, the 6'6" Schendler used a potent serve and volley attack to pace the team with upset victories over Hamilton, Franklin and Marshall, and Johns Hopkins. The Varsity squad looks to Tuesday's matchup against Colby in Waterville.

Tennis



Photo by Maya Khyauri

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Laettner leads Duke to fourth Final Four

Blue Devils hope to repeat as National Champions for the first time since '74/'75 Bruins

Whoever wrote the popular Christmas song "It's the Most Wonderful Time of the Year" obviously never saw a college basketball game. For the most wonderful time of this and any year is the three week stretch beginning in mid-March when the sport of college basketball becomes a missionary priest, traveling through television screens across the country and converting thousands of viewers to its blend of charm and unpredictability.

Anyone who saw last Saturday's East Regional Final between Duke and Kentucky was a witness to one of the greatest events in the history of the sport. For those who have spent the last week on a deserted island far from civilization, Duke won the contest, 104-103 in overtime, on a 17-footer by Christian Laettner that was

released a split second before the buzzer. The shot allowed the defending NCAA champion Blue Devils to reach the Final Four for the fifth straight year. And it assured that if the NCAA asked me to select the greatest player in the history of its tournament, I would not hesitate before saying Laettner's name.

Let's look back on this man's postseason career:

1989-He totally outplays more highly touted freshman Alonzo Mourning in the East Regional Finals at the Meadowlands, scoring 24 points and leading the Blue Devils back to the Final Four, where they lose to Seton Hall.

1990-His double-pump jumper from the foul line beats Connecticut at the buzzer in the East Regional Finals, 79-78. The play is even more impressive considering Laettner

threw the inbounds pass on this play with only three seconds left.

1991-He steps to the free throw line with twelve seconds left in the national semifinals against unbeaten UNLV and the score tied at 77 and sinks the two shots that end the Rebels' dreams of a second

straight title.

Then, playing with the flu in the finals, he scores 16 points,

including a perfect 12-for-12 from the free throw line to lead Duke to its first ever national title. He is named the tournament's Most Outstanding Player.

1992-Saturday night was the ultimate. Laettner scored 31 points, 10-for-10 from the field, 10-for-10 from the line, including his team's last eight points. He now has the all-time tournament scoring record

with 378 points.

Still, Saturday's game was about more than just Laettner's incredible performance. It was about two well-coached teams who simply refused to lose, about an underdog doing everything in its power to slay a heavy favorite, about a level

of play that was simply flawless. Three point shots cut through the nets at times

when a miss meant almost certain defeat. The Wildcats, who trailed by 12 points in the second half, came back despite horrible foul problems. The overtime featured clutch play after clutch play: John Pelphrey's three pointer that gave Kentucky the lead and Bobby Hurley's reply for Duke, Jamal Mashburn's three point play that put Kentucky on top 101-100, Sean Woods' ugly but

effective bank shot that seemed to assure a Wildcat victory, and all of Laettner's heroics, especially the last shot, which was aided by Grant Hill's perfect 80-foot pass and Laettner's presence of mind to dribble and fake before shooting. It seemed appropriate that the game was played in the Philadelphia Spectrum, where the epitome of basketball grace, Julius Erving, once toiled.

The game was the centerpiece of what has been an exciting and enthralling tournament. Upsets filled the early rounds, particularly in the Midwest Region, where the top three seeds were excused in the second round, allowing the Cincinnati Bearcats to reach the Final Four. As usual, there were the close games that characterize this single-elimination tournament. The best of all, excluding Duke's win, was the Georgia Tech-USC game in the second round, when Tech freshman James Forrest made his first three point shot of the year on an inbounds play with only eight-tenths of a second left to win the game 79-78. The shot prompted CBS announcer Al McGuire to express the sentiments of viewers nationwide, "Thank you, college basketball!"

The best story of all, though, belongs to five young men who don't know their age. I mean, of course, the "Fab Five" of Michigan. Messrs. Webber, Howard, Rose, Jackson and King have displayed a poise beyond their years in leading the Wolverines to the Final Four, beating more experienced Oklahoma State and Ohio State to get there. Most fans were still in shock from Duke's win when the five kids combined for 73 points in Michigan's 75-71 overtime victory over their archrival Buckeyes in an equally exciting Southeast final.

Duke, Cincinnati and Michigan are joined by Indiana in the Final Four. The Hoosiers have been the best of the four teams in the tournament, beating LSU and Florida State before pasting UCLA in the West final. The Duke-Indiana matchup is one for the ages, with Duke coach Mike Krzyzewski meeting his mentor, Bobby Knight. The last student-teacher matchup in the Final Four came in 1975, when John Wooden and UCLA met Denny Crum and Louisville. UCLA won that one at the buzzer, and this game is just as close. As for Michigan vs. Cincinnati, its Kids' R Us versus Who's R Us.

Who's going to win? Let's apply some choplogic. Duke? They should win, but people named Duke haven't been too successful this year. Cincinnati? Too random. At least NC State, Villanova and Kansas had big-name players and coaches when they won their improbable championships. Michigan? We're all sick of hearing how tough it is to repeat, and with the whole Wolverine team back next year we'd only hear it more. It's about time for Indiana to win again, so I'll give it to the Hoosiers. But look for a Final Four that will make fans cry once again, "Thank you, college basketball!"

Next week: 1992 Baseball predictions unveiled!

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Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Bring back the Campus Wide

It's time for the Campus Wide.

Central to the debate between the fraternities and the College is the issue of social life at Bowdoin. The College has consistently stressed that the fraternities have borne far too much of the burden of Bowdoin's social life; President Edwards himself has touched upon this issue in his recent comments about single-sex greek houses.

Indeed, the reality is that in most respects, the fraternities are at the hub of campus social activities. Whether this represents a positive thing or not is an issue open for debate. Ultimately, we tend to agree with the College that this is a negative and that the College would be enhanced and the social life enriched by a greater diversity of options.

However, as things stand, there aren't any comparable alternatives. Yes, there is the Pub and of course there are always the consistent S.U.C. offerings. But lacking are both regular events of comparable appeal and a location for staging them. The fraternities at this point are the most natural place for regular social events.

Their ability to provide this service has been distorted by the College's banning of Campus Wide parties. With the admission that fraternities bear an undue portion of providing widely attended social activities comes a responsibility. The College acted against the fraternities in an

irresponsible manner.

The policy of not allowing attendees to pay upon entrance has forced fraternities to become even more exclusionary than many would argue they already are. Clearly, a fraternity will not regularly engage in large parties when they stand to lose so much money.

One must keep in mind that having fraternities as the center of social life isn't, in our view, the best scenario for Bowdoin's social scene. However, the fact remains that although the College has supported the kinds of events that would be needed to provide a realistic alternative-- the bash last fall on the quad complete with barbeque, comedian and live bands is a perfect example-- it has failed to provide a viable location that would serve as a regular alternative to fraternity parties.

In short, then, though the College is rightly dissatisfied with the dearth of choices for the weekend release, it isn't offering any immediate alternatives. We embrace them-- when they arrive. Until then, it's high time to return to the Campus Wide.

What sex is your House?

The College's policy towards single sex fraternities in the recent past has been at best, confusing. At worst, it reflects a kind of lack of direction in school policy that threatens to undermine Bowdoin's integrity as an institution.

In the not too distant past, there was the almost implicit policy that two single sex fraternities would be tolerated.

However, as soon as there were four, membership in one of these organizations suddenly became a transgression meriting expulsion. The logic of such a swift and dramatic shift in policy seems at first to defy logic and offend one's sense of justice. According to the Administration, on closer examination the policy "shift" rests on a natural and timely continuation of long-standing policy goals (as defined in the Henry Report). Insufficient and sketchy as this explanation may appear, we might be willing to accept it. Unsatisfying, unprofessional and sometimes darkly comical as the presentation of the Administration's decisions and rationale was, we were reservedly willing to

accept it.

We seemed forced not to, however, by continuing inconsistency. It seems that the latest policy is that you can have single sex fraternities but members can't live together. Whereas before the grounds for "disciplinary action" were membership in an organization that discriminated on the basis of race, sex or gender, now the College has explicitly stated that it is membership in only those organizations discriminating on these bases in providing housing or board are subject to "disciplinary action".

One can only conclude that the source of this policy is not a principled stance about moving Bowdoin in a direction of less discrimination but rather an apparently poorly founded and possibly political move to rid Bowdoin of single sex fraternities.

Letters to the Editor

Salary increases should be based on merit and not rank

To the Editor,

We, like many others, are questioning student voice and involvement in decision-making at Bowdoin. Recently, students have argued that their interests and opinions were not seriously considered when important decisions about fraternities and Professor Sweet were being made. We would make a similar argument concerning the recently approved budget proposal for next year.

When creating the budget, the Governing Boards need to focus on the goals and interests of the College as a whole. In the past, student education has been a primary concern and we would hope this continues to remain important. We question, however, whether the 1992-93 budget is in fact supporting education in a broad sense; instead it seems to be favoring academics on a more limited scope.

As we understand it, the current budget will give an approximate raise of nine percent to the "teaching faculty" (which includes only professors, associate professors, and assistant professors). This increase will meet the "4, 5, 6 plan" and, in effect, is an attempt to keep Bowdoin academically competitive with comparable schools. The remaining funds for employee salaries (which include other "faculty" members such as coaches, administrators, head librarians, and laboratory instructors) will be distributed based on a position evaluation which will be conducted by an independent consultant firm.

We oppose this current budget mainly because most of the "non-teaching" faculty will receive what is essentially a salary "cut" because the average increase of 3.5% is not on par with inflation.

President Edwards has justified this budget by stating that academics are the most important concern at Bowdoin. We would argue that education is most important. Academics are an essential element of education, but they are definitely not the only component. A great deal of education occurs outside the classroom—in athletics and other extra-curricular realms. In making budgetary decisions (as well as other important decisions) Bowdoin needs to ask itself who the educators are and recognize them as such. We would argue that all of the faculty are involved in the process of education at Bowdoin, not simply the "teaching" faculty.

We understand that the College has limited funds and it is not possible for all Bowdoin employees to get a raise; however, we object to this blanket raise given to professors. Instead, we feel that all of the faculty should be evaluated and salary increases should be given on a merit basis. Many of the professors certainly do deserve a raise and the merit system would reward them. Such a system could utilize student evaluations as well as evaluations by other faculty or even an independent source.

In times of financial hardship we need to recognize those who are most important to the education process at Bowdoin, and raises based on a merit system would accomplish this.

Sincerely,
Sara Wasinger '92
Jeff Moore '93

LASO gives notice of a march against racism on April 17

To the Editor,

An Open Letter to the Campus:

On April 17, 1992 the Latin-American Student Organization is planning a march against racism. All students, student groups, faculty, staff and college departments are invited. Let's all join together and fight against a horrible crime. Anyone is welcome to speak and express their opinion at the rally afterwards. The march begins at 3 p.m. in front of the museum. If you would like to speak or if you have any questions please contact the LASO office (x3052) or attend a LASO meeting on Mondays at 9:00 p.m. in the Moulton Union.

Remember racism is not born, it is taught.

Sincerely,

LASO

Burroughs questions *Orient's* coverage of Sweet controversy

To the Editor,

The lead editorial in the most recent *Orient* suggests that the Administration acted arbitrarily in rejecting the Philosophy Department's recommendation that Dennis Sweet be appointed to a tenure track position. The editorial implicitly questioned the motives and agenda of the Administration. In the same issue, Mike Tiska's account of the Sweet controversy and the letter from David Bernstein, Kate Fraunfelder, and John Valentine protesting the decision, likewise give the impression that the Administration, and specifically Dean Beitz, acted preemptively. A version of the letter by Bernstein, et. al. has been circulated to the faculty, with the warning that every department is potentially endangered by the actions it imputes to the Administration.

Prior to these events, the Philosophy Department had brought the matter before the Faculty Affairs Committee (FAC). I should explain that the FAC consists of seven members, five of whom are tenured and two of whom are untenured. Members are both nominated and elected by the faculty at large, and they presumably reflect (to the extent that such a thing is possible) the interests, perceptions, and convictions of the faculty as a whole. The committee's chief role involves making recommendations with regard to tenure and promotion. It does not normally have any collective role in the search and appointment process, and it played no such role in that process as it was carried out by the Philosophy Department and the Administration this year. It does, however, serve as an intermediary between the faculty and the Administration, and it was in that capacity that it was approached by the Philosophy Department.

As chair of the FAC, I met informally with Professor Corish, chair of the Philosophy Department, to discuss what such a meeting might and might not address. We agreed that the FAC, having had no role in the search, could not and would not concern itself with the relative merits of Professor Sweet vis a vis the other finalists. But it could properly concern itself with the conduct of the search: had the search been undertaken and carried out energetically and impartially? Had the Administration, for whatever reason, failed to exercise responsibly its obligation, as mandated in the faculty handbook, to make academic appointments, and to make them in the best interest of the College?

On Wednesday, Feb. 26, the FAC met first with Professors Corish and Magee of the Philosophy Department, and then with Dean Beitz. Professors Corish and Magee argued their view that, in a situation like this one, the Department had an ultimate moral and intellectual responsibility, implicit in its educational mission, which outweighed the mandated authority of the Administration. In its questioning of Dean Beitz, the committee raised precisely those issues subsequently raised in the *Orient*: Did the decision reflect an administrative prejudice, an undisclosed curricular or political agenda, and/or a dismissive attitude toward departmental preferences?

After Dean Beitz's departure, the committee discussed the matter. No formal vote was taken, but it is accurate to say that the FAC unanimously and unequivocally considered that the President and the Dean had not simply made a judgment which they are authorized and obligated to make, but that they had made it in a manner that was conscientious, responsible, and thoroughly cognizant of the Philosophy Department's position. The Sweet decision involved a difference of judgment; it did not involve a high-handed, hasty, or predetermined action by the Administration.

Sincerely,
Franklin Burroughs

'Don't give up on Sweet' urges one supporter

To the Editor,

An Open Letter to Bowdoin Students

I read with genuine interest and great admiration the three pieces in the 3/6/92 Bowdoin *Orient* concerning Professor Dennis Sweet. The *Orient* staff did an outstanding job in getting these in place from March 3 when the issue became campus news on the March 6 publication date.

I share your sense of shock, outrage, and frustration that President Edwards and Dean Beitz, who are both honor bound to act in the best interests of the entire college

community, have so thoroughly disrupted the spirit of cooperation that should be an ongoing part of your Bowdoin years.

I have read and obtained copies of two bulletin board notices—one mentioning fascism and the other quoting Machiavelli. Both will naturally raise administrative hackles, but perhaps the insidious virus of administrative blindness requires shock therapy. Somewhere it is said that the celestial surgeon cuts deep but true...

Your petition, which had grown to more than 700 names prior to the spring break, is a step in the right direction, but I hope that your vacation has not diluted your determination to do all in your legitimate power to correct this obvious wrong. My considerable experience with the innocent misuse and deliberate abuse of power impels me to ask you to consider the following points:

1. Your petition—regardless of the number of names it ultimately carries—may do nothing to change the decision which has been made. The Administration has undoubtedly obtained legal advice concerning the narrow legality of the decision.
2. You should make sure that whatever you say, do, and write from this point forward is legal and does not violate College rules. The advice of an attorney with no Bowdoin connection would be a very wise investment.
3. Depend on the fact that those who use power unwisely hope above all else that their actions will not be scrutinized or publicized. In this regard, they will try to contain the problem because the wider the audience for their actions, the more certain their eventual failure.
4. In connection with 3, publicize your grievance.

There may yet be some of your classmates who should hear of your concern and sign your petition. Share your outrage with the Administration further. Share it with faculty members, college staff, local citizens, alumni whom you may know, your parents. Write letters to the Times Record. Spread the word as far and as wide as you can that you have been made part of this wrong that cannot be allowed to stand. Write a letter to the alumni magazine (Mailbox section, deadline April 15 for the early summer issue). Even if the problem is resolved to your satisfaction before that date, get the word out as insurance against a repeat performance by the Administration at a later date.

This may surprise you, but I think President Edwards and Dean Beitz have done you an enormous favor—one you could cheerfully have done without but one which you will remember and profit from long after you have left Bowdoin. It is not often that you are handed a cause that is so right and so worth pursuing. Along with your outrage, be grateful that you have been allowed to participate in something more important than your mere personal concerns.

President Edwards spoke of budget concerns during an interview with the *Boston Globe* in December of 1991. His remarks appear in the winter issue of the alumni magazine on pages 16 and 17. I quote two sentences that he prophetically uttered. Although they address budget issues, their wider meaning has a definite relevance to the Dennis Sweet issue: Edwards stated, "It's turned into a real-life lesson," and "It wakes everybody up to what kind of place we really aim to be."

Sincerely,
Robert W. Lyons

(Note: Robert Lyons' older daughter, Claire Lyons, graduated from Bowdoin in 1977. Her mentor in the Classics Department was Professor Erik Nielsen. He was initially denied tenure despite his many contributions to the College in general and his students in particular. He and his supporters prevailed, and he obtained tenure. He continued at Bowdoin until a change of location seemed in the best interest of his career development....)

The Executive Board holds interviews for the Health Services Board and the Students' Discipline Review Group this Sunday, April 5 in the New Conference Room.
Sign up in the Union

Letters to the Editor

Is the Sweet decision a personal or political vendetta?

To the Editor,

As those of us who have studied under the guidance of professor Dennis Sweet are already aware, decisions are quite often guided by absurdity. The Bowdoin administration seems acutely aware of this fact. In their recent decision to expel Professor Sweet from Bowdoin by not offering him a tenure-track position (despite unanimous support), President Edwards and Dean Beitz have proven their contempt for the Bowdoin students, the faculty, and quality education.

I am a 1991 graduate of Bowdoin who majored in Philosophy and I can say without fear of contradiction that Professor Sweet is one of the top professors we have. His classroom lectures are well-organized, interesting, punctuated with humor, and cover a substantial amount of difficult material in a limited span of time without ignoring the intricacies of the material. He is undoubtedly an invaluable and integral component of the Philosophy Department and the Bowdoin faculty. He founded the Bowdoin Philosophy Club, a forum that celebrated knowledge and challenged students to engage in extracurricular thought and debate. He has also been a central figure in organizing and conducting a recent lecture series focusing on spirituality from the standpoint of religion, psychology, and philosophy. In so doing, Professor Sweet has been a stronger proponent of education than the administration could ever hope to be.

But yet the administration claims to be serving the educational needs of the students in this decision. Perhaps that is why they have ignored the recommendations of faculty and students alike, effectively declaring their distrust of these groups of people. Perhaps that is why they refuse to publicly state their reasons for this unilateral decision. These people have no concern for education - they are not educators, they are rulers. Dennis Sweet is an educator, and a fine one at that.

I cannot begin to describe my anger at this decision. It seems clear to me that this is a political or personal vendetta at work and the Bowdoin students and a very fine professor are being caught in the crossfire. By doing this, the administration is gutting the Philosophy Department, thumbing its nose at the students who pay an obscene amount of money for a quality education, and merely asserting their own macho egos at the expense of a truly gifted teacher. This certainly wouldn't happen to the Chemistry Department, but I guess Dennis Sweet didn't invent microscale - he only taught Philosophy.

Last year President Edwards called students fascists for blockading the administration building. Who's the fascist now, Bob? Reinstate Dennis Sweet and put him on the tenure track.

Sincerely,

Jon Devine '91

Graduate pursuing doctorate questions Sweet decision

To the Editor,

I am, along with many other alumni, highly concerned at the recent controversies surrounding the Bowdoin administration's decisions to impose their will upon both campus life and the classroom. In regard to the ongoing move toward complete "fraternal" coeducation, I can only sympathize with those present and future Polar Bears who will never get the opportunity to make a mature, adult choice in their very own lifestyle and mode of college participation. And in reaction to the very disturbing matter concerning the reappointment of Prof. Dennis Sweet of the Department of Philosophy for a tenure-track position, I can only hope that a reversal of decision takes place immediately, and at the full expense of the "reputation" of the President and Administration. I am now completing my second year of a doctoral program in philosophy at Boston University, and much of the reason for my having decided to pursue advanced study is due to the enthusiasm which I garnered from several excellent professors, and especially Prof. Sweet (with whom I worked during my senior year). Bowdoin's unique and traditional commitment to excellence, it seems, has fallen victim to otherwise subservient political matters. The impetus for greater diversity

and devotion to excellence are not incompatible; yet they become so when leadership chooses one pursuit at the complete expense of the other. (I am also aware that the administration never officially declared its reasons for Prof. Sweet's rejection, which is all the worse; I am therefore making some assumptions which I will leave to Pres. Edwards to contest publicly). Perhaps the administration might take the time to re-read the college's stated purpose at the beginning of the course catalogue, and especially the sentence which proclaims: "The College does not seek to transmit a specific set of values; rather, it recognizes a formidable responsibility to teach students what values are and to encourage them to develop their own."

Thank you,
Sincerely,

Kevin L. Stoehr '90

Administrations fraternity Policy = McCarthyism

(Editors note: this letter was sent to President Edwards and was sent as a letter to the Editor by "an outraged alumnus".)

To the Editor,

Dear President Edwards,

Please consider the following checklist. Membership in which of these organizations would put Bowdoin students at risk of expulsion?

- American Nazi Party
- Communist Party of America
- Delta Kappa Epsilon
- DeMolay
- Gay/Lesbian Alliance
- John Birch Society
- National Organization of Women
- Students for a Democratic Society
- White Knights of America

If you stand by various public statements concerning single-sex fraternities, then you must place a check mark next to Deke, a national fraternity with a local chapter at Bowdoin since 1844.

If academic freedom and the Bill of Rights are more than vague abstractions, the College has no business expelling any student for membership in any group. In Deke's case, the local students in Brunswick long ago complied with Bowdoin's wishes and admitted women but were still punished because the national fraternity in Michigan remained all male. That decision defies logic.

I submit to you that Bowdoin's actions and words on the fraternity issue are McCarthyism of the first rank: we will deny you your rights because you belong to a group with which we don't agree. If the College continues to pursue this fascist course of action, I will regretfully withhold any future financial support of my beloved alma mater, and will aid and assist those attempts to restore Bowdoin College to academic and political sanity.

Sincerely,

Tommy J. Walz '67

Bowdoin's malaise of mediocrity?

To the Editor,

Twenty years ago a word that often described Bowdoin character was diversity. Now the word is equality. And yet the necessity of discrimination in college admissions has given Bowdoin character and quality. Let us forget that bodies and brains are different and unequal we must beware not to forsake diversity for equality or we may become a part of the American malaise that Allan Bloom (*The Closing of the American Mind*, 1987) and Alexis De Tocqueville (*Democracy in America*, 1835) describe as a melting into a pot of mediocrity. Civilization is a result of differences. If the United States stops tolerating monasteries and convents we are all in trouble.

Let us celebrate coeducation as a good "given" and get on with education, diversity, inspiration and aspiration. Students should be allowed to choose their lodging, dining and socializing environments from as many alternatives as possible, including sororities, coed fraternities and all male fraternities.

Sincerely,

Jim Coffin '72

Parent expresses strong objection to frat policy

To the Editor,

My son is a member of Chi Psi fraternity. I am concerned with the position taken by Bowdoin as presented in their report on residential life at the college. The paper states that if you are a member of a single sex organization, you will be expelled by the administration. I have tried to talk with President Edwards and have written to John Magee to find out why such a stand is necessary. I would hope the concerns of the parents and the students involved would be listened to. In my case, this does not appear to have happened. So many young lives are being hurt by this action. Their disillusionment is evident. What gain could warrant this apparent disregard for the views of the student body? As a parent, I add my strong objection to the college's stated course.

Sincerely,

Jane K. Demung

Single sex frat actions reflect perplexed and confused goals

To the Editor,

The administration / Governing Boards offered the student body a slap in the face this past Saturday when it voted to eliminate all single sex organizations with a house and proposed to ban those with national affiliation. This goes against the popular student opinion that single sex fraternities / sororities should be allowed to exist on campus as they presently are. According to the passed amendment, Chi Psi and Zeta Psi will be forced to give up their houses next year and may eventually be forced to break away from the national organization.

What was the point of the Administration's action? Does it truly believe that Bowdoin will be a better place if these fraternities abandon their houses and live in blocks of Brunswick Apartments? I think it is great that Zeta Psi and Chi Psi presently have houses to live in. It means that they can bond better as an organization and have a central meeting place. Where is the administration going to draw the line between a bunch of guys/girls owning an off-campus house and a single sex organization owning one?

Has the administration forgotten about such activities as the annual Chi Psi Haunted House for Little Brothers and Little Sisters or has it just exposed a blind eye? A lot of positive activities go on in the single-sex houses that would otherwise not be possible. The 'Lodge' is a great house and a Chi Psi tradition and now the Administration wants to tear it away? Why? The Zetes, too, have a very nice house of their own and now the Administration wants to take that away. Again, I ask why?

Further, what is the Administration's point in proposing to make single sex organizations break away from their national? The national organization is a source of support and insurance for the fraternities. It is their link to the rest of the country. The national organization allows fraternities to feel a certain closeness with fraternities of other colleges and universities. What is the Administration's point in proposing to break these national ties?

In my opinion, the Administration's goals are at best perplexed and confused. Last year it was the grading issue and this year it is the fraternity issue - will the Administration ever listen to the student body? Probably not. The Governing Boards remains nothing more than a ventriloquist of the President with minimal student representation. Perhaps it is time to let the Administration know that there would not be a Bowdoin College if we, the student body, weren't here. I would be happy to see the single-sex organizations do what they think is right and not bow down to yet another administrative command - after all, President Edwards' "tenants" have rights, too.

Sincerely,

Geoffrey Flint '94

Letters to the Editor

Alumnus fears precedent of actions against single sex frats

To the Editor,
Dear President Edwards,

I am writing to you today with a troubled mind. When I last spoke to friends of mine still at Bowdoin I heard a rumor of a potential college policy whereby students who chose to associate with off-campus single-sex organizations would be subject to expulsion. The following day this rumor was substantiated in the *Boston Sunday Globe* (3/1/92).

As a student I chose the independent lifestyle and I have not been among the front ranks of those who are fighting to maintain the fraternity system at Bowdoin. However, this latest step to curtail the activities of students cuts across the traditional lines of this debate and I can not remain silent as the college moves towards a policy of infringement upon student rights.

What I fear is the dangerous precedent which will be set by this action. By expelling members of single-sex organizations the administration claims to possess the right to limit a student's freedom of association outside the college campus. Will the administration then claim the right to extend this censure to organizations not physically close to the campus but which may also exhibit exclusionary or objectionable practices? Furthermore, by whose measure would an organization be deemed objectionable? Would, for example, students who had been Boy Scouts, or who support scouting while at Bowdoin, be subject to expulsion? I raise this example in light of the Boy Scouts recent stand prohibiting gay men from the organization because they claim that this sexual orientation is contrary to the scout pledge to be "morally straight."

The ramifications of this policy are clear and potentially devastating to the open minded community espoused by a liberal arts college. One can envision an administration bound to the whims of the "politically correct" movement. I will not support such an administration and would mourn the passing of an institution which did not impede the freedom to live differently.

Sincerely,

Damon Guterman '89

College is overstepping authority with Draconian frat policy

To the Editor,

I was deeply distressed to read of the Governing Boards' recent action on the subject of unrecognized fraternities. I fully support the Henry Report requiring the full participation by members of both sexes in recognized fraternities. Up to now the College has appropriately implemented that policy by withholding the benefits of recognition from those organizations that do not conform to the requirements of the Report.

The Henry Report also recognized the possibility that non-conforming fraternities could exist independently of the College. This is not a "loophole", as President Edwards has stated on various occasions. Rather, it is the proper boundary of the College's power to interfere with free association of students in off-campus organizations.

The College administration has chosen to play its ultimate trump card — dismissal from the College — as its method of enforcement. In so doing, the College chose a Draconian remedy for a problem that exists only in the minds of the administration. Moreover, the change was implemented in apparent indifference to the overwhelming sentiment of students in favor of continued freedom of association.

I have long been proud of my association with the College, and through my active involvement with Minnesota BASIC I have been genuinely enthusiastic in encouraging promising students to take a look at Bowdoin. After the Governing Boards' action I have to reconsider seriously whether Bowdoin is the sort of place that I can continue to recommend to young men and women.

Sincerely,

James E. Nicholson

College policy cannot and should not go beyond non-recognition says one alumnus

To the Editor,
Dear President Edwards,

I have been reading reports about "political correctness" on college campuses and had hoped that Bowdoin would have the wisdom to resist this trend toward thought control. I am saddened and angered by recent reports from observers of the Bowdoin scene which indicate that the College Administration has not only gone along with the crowd, but has upped the ante by threatening to expel students who belong to "politically incorrect" private clubs. Bowdoin has not issued any explanations or rebuttals of these reports; therefore, I must assume that they are true and that the College, as reported, is attempting to keep its alumni/ae in the dark.

Bowdoin's decision not to recognize certain fraternities and sororities, while disturbing, is the prerogative of any supporting institution (certainly no worse and no different from the Federal Government's decision not to support pregnancy clinics that provide abortion counseling). The decision to attack individuals who choose to be members of these unrecognized groups, however, is totally unjustified and violates basic freedoms guaranteed to all citizens of the United States. By not recognizing the fraternities and sororities, Bowdoin has relegated them to the status of private social clubs no longer under the jurisdiction of the College. As long as the members of these clubs do not meet on College property and do not violate any laws or interfere with the operation of the College, Bowdoin should have no moral or legal concern with their activities.

Bowdoin students are no longer in kindergarten, they are adults and should be allowed to make their own decisions about their private lives. I think about the Vietnam era when the country decided that people old enough to fight are old enough to vote. Bowdoin must realize now that people old enough to vote are old enough to be allowed to run their own lives.

By taking the road more traveled, the "politically correct" road, Bowdoin is not only violating students' civil rights, it is also making a serious marketing error. Do not forget that today's students are consumers in a buyer's market and can vote with their feet and tuition dollars. I hope that they will.

It is too late for Alumni/ae to walk out, but we can still vote with our dollars. Bowdoin has seen the last of mine, pending a reversal of the current repressive regime.

Sincerely,

C. Cary Rea '67

Alumnus criticizes "singular myopia" of the frat controversy

To the Editor,

We should all be indebted to Charles Packard, '57 for his masterful presentation and Apologia Pro Fraternitate Sua, (with kudos to John Henry Cardinal Newman) Chi Psi. Indeed, his powerful and telling arguments support the rights of other houses and in my opinion diminish the many specious arguments of the Administration.

This concerted attack on the single sex fraternities and sorority is apparently climaxing in threats to expel or suspend non-compliant students, ultimatums that can hardly be worthy of our College. Is it not known, for example, that sometimes both males and females actually prefer to bond within their own genders, that they do not necessarily want to be with each other twenty-four hours a day, that this had been characteristic of the human species since the stone age? All these current chestnuts about "discrimination" and "equality" I believe have obviously clouded judgments of normal social behavior on the part of the administration. If this crisis is driven by the modern locomotive of Unisex nonsense then this is one alumnus that will be offended and dismayed by such singular myopia.

As for rowdiness and destructive behavior in the houses may I suggest the administration examine the modus operandi of Dean Paul Nixon. A confrontation with his unwavering blue eyes and quiet voice worked wonders on us, the transgressors. If the College thinks that this problem will go away with the elimination of the fraternities then I suggest the administration reconsider its opinion.

Would that our Dean Nixon were present today to give an honors course in deanship.

Sincerely,

Alan Steeves, '38

Admin.'s late adolescent fantasies are the threat, not the frats

To the Editor,
Dear President Edwards,

Your recent proposal to impose "disciplinary action up to and including suspension or expulsion from the College" upon any student who is a member of a single-sex fraternity or sorority is perverse and bizarre. I feel embarrassed for Bowdoin.

I am not a supporter of the fraternity system, but I am offended by your outrageous attempt to win by threatening to expel your opposition. You and Dean Jane Jervis sound more like stupid, insecure, third-world dictators than competent educators with worthy ideas.

I will never contribute money to Bowdoin so long as you and Dean Jervis run the place as if it is your own private kingdom where you can play at social engineering. Moreover, I will warn any young person considering Bowdoin, including my own children, that if he or she values independence, intellectual freedom, autonomy, and self-responsibility there are better choices. There are also better places to send my money.

Instead of threatening to eliminate the students who displease you, examine the peculiar late adolescent fantasies you and Jervis have about them. Your fantasies are a threat, not the students.

Sincerely,
John Wohlhaupter '66

Student disgusted by coverage of women's varsity swimming

To the Editor,

Last Friday I quickly glanced at the table of contents in the *Orient*, and was happily surprised to see that on page 15, there was a story (or so I thought) on women's swimming New England Championships. I hurriedly flipped to page 15, finding only a few letters to the editor. Suddenly confused, I turned the page. "Aha!" I thought, as I saw the picture of Muffy Merrick '95 on page 17, "here's the article." But no, there was a piece on track, and two previews for spring sports. "Hold on a second here..." I thought, "this is great to read, but what about us? This was a meet that we trained four months for!"

Once again, I have to admit that I was disgusted by the *Orient's* lack of coverage of the women's varsity swimming New England Championships held at Bowdoin the weekend of February 28, 29 and March 1. I am also sorry to say that I was not mollified by the one picture that was offered (oh... and the second photo on page 2, excuse me), and its five line caption that mentioned the names of only two of our swimmers, and managed to even throw in an extra bit about *men's* swimming. If the *Orient* had bothered to attend even one of the six sessions of the meet, you would have known that we were third out of more than thirty teams. In addition, the many other outstanding swims could have been reported. For example, Ruth Reinhard '93 captured second place finishes in three events, Molly Fey '95 took two first place finishes and a second, and Sue O'Connor, Chris Reardon, Ingrid Saukakis and Lindsay Artwick consistently placed in the top 16 of their events. Aside from these terrific performances, every other member of the team swam exceptionally well; many swimmers achieved personal best times.

Women's swimming has boasted a spectacular record of 8-1 this past season. I would like to point out that not only is this one of the best records of *any* Bowdoin team this year, it is the best record that women's swimming has seen since their undefeated season in 1988. Frankly, I'm not even sure why I'm surprised that women's New England did not even get a "sports short" because the only time the *Orient* actually did write an article on women's swimming was for our meet against Williams. Williams was the *one* occasion where we lost, by the way, and the meet was close enough to be decided by the last two events.

Sincerely,
Amanda French '92

Student Opinion

Kevin
Petrie

Who's really to blame for Congress

A
Series

House Speaker Thomas F. Foley leaped through the mounting debris of issues such as our trillion dollar deficit and a defunct House bank Tuesday and addressed the essential problem facing our government: some Cabinet officers have special cooks, and, even worse, various sub-Cabinet officers use government cars questionably. What corruption! An outraged Foley said, "I am puzzled by the suggestion that this can't be examined, that it will not apparently stand the light of day or that there is not a reason for examining it."

The members of Congress cannot seem to accomplish anything or even concentrate upon important problems anymore.

Who is ultimately to blame? You and I are, unfortunately. We elected these men and women to office—those of us that chose to vote.

I am more than a little puzzled myself. Is this the problem that most concerns our Representatives in Washington? Is the question of fringe government expenses relevant? Are we paying for for such an examination? House members answered with a resounding "yes" as Democrats and Republicans, arch enemies and not folks that collaborate to run a nation, bickered at one another Tuesday.

Their list of priorities is quite interesting. Issues such as a budget deficit, illiterate high school graduates, and drug-infested neighborhoods took a back burner to incidental White House costs. The members of Congress cannot seem to accomplish anything or even concentrate upon important problems anymore.

Who is ultimately to blame? You and I are, unfortunately. We elected these men and women to office—those of us that chose to vote. Only about half of eligible Americans currently vote in Presidential elections anyway.

Congress recently treated us to a tasty scandal to sink our teeth into; many members bounced checks recently. This piece of congressional corruption is the ideal metaphor, reinforcing the stereotype of an aloof, above-the-law Washington politician. These people cannot even balance their checkbooks, we say. What a bunch of jokers, we jeer.

Sure. But this development resembles yet eclipses a far more important issue: our entire nation's incorrigible habit of spending money it doesn't have. Voters love to hear about a middle-class tax cut, and Bush himself enjoys making empty promises about such things. But we simply cannot function as an effective nation when we spend money on endeavors around the world if we don't have it. It is simple: the American populace and its elected government is bouncing checks with each new annual budget. This is a problem that deserves some real attention.

Senator Rudman, an author of the supposed ultimatum Gramm-Rudman-Hallings Act, announced recently that he has fought his last round in this arena. He told Newsweek, "I am particularly

frustrated about the cost to the country of this deficit, which is really destroying us." Furthermore, "The problem to a large extent is the American people themselves who have been so misled for so long that we can do all these things."

Here lies the true bankruptcy. Our budget deficit indicates that Americans and their leaders want too much, spend too much money, and show little inclination to cease doing so. We should not let questions of overdrafted personal checks or high travel costs among our Congressional leaders blind us to this nightfall. As we descend further and further into debt, we

It is simple: the American populace and its elected government is bouncing checks with each new annual budget. This is a problem that deserves some real attention.

will be less and less willing to crawl out of the muddy hole.

Rudman says we are all to blame. He declared, "This is not the fiddler fiddling while Rome burns. This is the entire orchestra playing while Rome burns."

The budget deficit may be large or small, depending upon what it is compared to. But consider this: in 1990, the government pays fourteen percent of the \$1.2 trillion budget on interest alone for the deficit. This percentage directed towards interest has doubled in the past ten or fifteen years.

Our credibility as an economically healthy nation cannot be improving. Let's just jeer, cast our eyes away, deny it.

Executive Board Report

Jim Carenzo

The Executive Board convened this week to once again tackle a wide assortment of challenging and important issues. As usual, there were a grand total of zero non-board members at the meeting to express concern and interest in the undertakings of the Board. The first item on the agenda was an update on the charter reviews of funded student organizations. After a great deal of persistence on the part of the Board, all of the charters have been submitted with the exception of three. The outstanding charters are from The Sensationalist, The Water Polo Club, and most surprisingly The Orient itself (Hello Guys!).

We next discussed the Marathon Club which wanted a charter upgrade mostly to help fund the group's trip to the Boston Marathon. While expressing some reservations (particularly about funding eating expenses) to S.A.F.C., we approved the upgrade unanimously. We also discussed

would be a very interesting and important committee in light of the recent campus debate surrounding these issues. The Health Services Board will be examining how student health services could be improved and restructured (more responsive to student needs) particularly in light of its exit from Dudley Coe. If anyone is interested in either of these two committees, and I truly hope that someone is, look for sign up sheets in The Union for Sunday's interviews. Also, be on the lookout for posted signs about interviews for all committees for the next academic year. These committees are the students' best link to things that happen "behind the scenes" at Bowdoin. So, if you are one of the many complainers about the lack of student input in the actions of the College, interview for a committee.

Finally, for those interested (or simply for those who actually read this column) here are some of the results from the second Executive Board Student Questionnaire:

As usual, there were a grand total of zero non-board members at the meeting to express concern and interest in the undertakings of the Board.

64% feel that Bowdoin primarily supports the administration

83% are in favor of Fraternities/Sororities at Bowdoin

88% feel that students should be allowed to participate in single sex Fraternities/Sororities

50% would not apply to Bowdoin now knowing what they do about it.

Once again, I extend the usual open invitation to attend any Executive Board meeting on Monday nights at 7:00 p.m. in Lancaster Lounge. It would be nice to actually see someone there.

The enigma of discipline at Bowdoin

by Neil L. Houghton, Jr.

In September, several people wrapped in sheets were observed throwing cereal on the quad. Rumors flew. Tensions rose. The verdict: mandatory apology notes and forced lectures stressing the importance of sensitivity.

Who decided this? Why weren't they suspended? Why did they get any punishment at all? The questions circulated like a bad gift.

In November, some first-year students were caught for cheating on an exam. The verdict: they were flunked and it was unofficially recommended that they not join a social organization.

Again, the questions flew. What about the Honor Code? Who gave Dean Lewallen the right to do anything if he was never officially given the case. And why wasn't the case given?

The list of events goes on, and so does the discipline absurdity. Each time, the system seems to fail. Each time, the Bowdoin Community

wonders why, and students, professors, and administrators alike call for change. Each time, however, the questions die, Bowdoin turns elsewhere, and the injustice lives. This must not continue.

The Executive Board and Dean Lewallen plan to stop this cycle. A group is being organized to examine the student disciplinary process, including the Honor Code, The Social Code, and parts of the Constitution dealing with the Judiciary Board.

The Dean has offered to meet with the group regularly until a recommendation is made. Although not empowered to enact its recommendation, it is expected that the group's suggestions will be the launching pad for reform.

Isn't it about time we sustained an interest in the disciplinary process at Bowdoin? Let's support the efforts of those who want to reform the antiquated system.

ATTENTION
Volunteer to be a student representative for the review group. Interviews will be held this Sunday, April 5; a sign-up sheet and application are at the M.U. desk.

chartering a new organization—The Ultimate Frisbee Team. While the Board would like to approve the group, our hands are tied by the usual lasso of red tape as the group must first gain the approval of the Athletic's Committee.

The board will be holding interviews on Sunday, April 5th for two new committees—The Students' Disciplinary Review Group and the Health Services Board. The Students' Disciplinary Review Group is going to work closely with Dean Lewallen to examine the honor code, the social code, and the role of the J-Board. It seems this

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VOLUME CXXII

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NUMBER 20

Pakos '92 awarded Watson grant



Kathleen Pakos '92

Katy Pakos '92 became only the 40th Bowdoin student to receive a prestigious Watson Fellowship. Selected from a group of 189 finalists to receive a \$13,000 grant from the Thomas J. Watson Fellowship, Pakos will travel for a year and do an independent study.

Pakos will examine the system of midwifery in Mongolia and will work with Dr. Gendegiin Purezsuren, a Mongolian obstetrician/gynecologist whom she worked with last summer. Purezsuren is working to bring modern medical techniques to Mongolia.

Pakos is a sociology major with a minor in biology and is a dean's list student. A James Bowdoin Scholar, she is currently a Proctor in Wellness House. She has also served as co-chair of the Bowdoin Active in Community Service program.

The Thomas J. Watson Foundation was founded in 1961 as a charitable trust by Mrs. Thomas J. Watson, Sr., in honor of her late husband, the founder of International Business Machines Corporation (IBM). The fellowship program was begun in 1968 by their children.

Info provided by College Relations

Assault in 'morgue'

Attack on woman studying in Hawthorne-Longfellow, raises Security questions once again

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

The atmosphere of Saturday night studying was sliced apart at about 7:35 p.m. on April 4 as an unidentified man assaulted a female student in the Basement Periodicals Room, the "morgue," at Hawthorne-Longfellow Library.

Security Coordinator Donna Loring described her version of the incident. Wearing earphones, the victim "had her back to the door." The attacker approached her from behind, and "he grabbed her with his hands." He held her for 20-30 seconds. When she jumped up and said "What are you doing? Get out of here!" The assailant responded

The suspect also seems to have tampered with senior Ted Wickwire's book-bag. Ted said he noticed his bag was missing at about 7:40; he found it elsewhere ten minutes later. The suspect "had [allegedly] rummaged through the bag," but left all its contents in place. Bowdoin Safety and Security has distributed flyers describing the suspect as a "male approximately 6' tall, 200+ pounds, [of] medium build, [with] short dirty blond hair." He was wearing "black leather gloves, faded blue jeans and a light blue jean jacket."

Dean Lewallen stated yesterday, "we're posting up a sketch right now," but he reminded, "drawings are never photographs." He said, "we've beefed up security in the

"This is something that should not shock us, given the rise in crime nationwide. We should all be very concerned and very conscious."

"my hand slipped," and fled. Although she spoke of neck abrasions, Ms. Loring included no more details in her vague description.

John Suh '93 observed the suspect as he was studying on the third floor. He said that at about 7:00 p.m., a man walked into his aisle, and the two exchanged glances. Noting the person seemed out of place, John stated, "in any case, it was suspicious."

The suspect, standing about ten feet from him, then departed. John concedes, "the caution is that I wasn't wearing glasses," but he could roughly describe the suspicious character.

library" since the incident, and called for a new caution on campus. "This is something that should not shock us, given the rise in crime" nationwide. We should all be "very concerned and very conscious." Security seeks to warn the community and requests assistance from any further witnesses. Anyone with further information should contact Donna Loring at x3455.

Ms. Loring says Bowdoin Security has offered a few leads to Brunswick Police, who are handling the case. Detective Timothy Young said that "it is still under investigation." He replied to questions with a stiff "no comment," but did say he hopes the case will be resolved in a week or so.

Jervis retires from Dean's post

Dean of College takes Evergreen Presidency in Washington state

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

Dean of the College Jane L. Jervis, completing a four-and-a-half-year tenure at Bowdoin this spring, will not return after this school year.

She announced yesterday, "I have officially resigned." Jervis had previously planned a year-long sabbatical during the 1992-1993 year; now her departure is permanent. An interim Dean, likely to fill her shoes during the next semester or two, is being looked for.

She learned April 8 that the position of President of Evergreen College, an institution she terms an "alternative educational system" located in Washington state, awaits her arrival next August. Jervis' staff held a congratulatory party in her office on Wednesday. Administrative Assistant Ms. Yanok said, "I don't want to lose her."

This semester has offered Jervis a rocky road, as the circulation of two of her memos concerning the

situation of Bowdoin fraternities elicited a mixed response from the student body. Yet the Dean said she enjoyed her time here, and offers advice to her successor: "You have to have a sense of humor," and "you have to care about people."

Since Dean Jervis arrived in January of 1988, she has observed the administration grow "more purposeful about student life outside the classroom." She believes student activities multiplied, as the College itself grew more interested in student life. Citing the doubled number of proctors, Jervis describes "more attention [given] to residence halls." There was also a "substantial restructuring of orientation," and "the fraternities are in better health now."

Jervis described Evergreen College's distinct approach to higher education. She said, "I visited a course there," one of the single-year-long programs available to first-year students. Entitled "Food," this class explored, "food's historical

patterns," its "ceremonial roles," and its aspects in numerous other social and scientific contexts. Strange? This study even included "an anthropological study of the supermarket." A biochemist, political scientist, historian and anthropologist each collaborated as the class professors.

Fostering innovation, "Food" and other such courses "demand participation." Students help design the final three quarters of the year, branching out into related pursuits. In fact, peripheral studies grow until "the subject of the class is irrelevant." Other classes have included "Energy" and the actual construction of a sailboat.

Evergreen College, involving "collaborative learning between the student and the teacher," has little use for repetition. Since its creation in the 1960's Jervis is told, no class has ever been taught twice. This community of 3,000 students, with an average age of twenty-seven, will certainly grant Ms. Jervis a change of pace.



The stacks where the attack occurred

Photo by Maya Khuri

Orientation

Protesters meet Boards



A woman was assaulted in the library earlier this week. Authorities are attempting to find the man. See NEWS page 1, and EDITORIAL

1

Kristina's restaurant review



The Orient reviews Kristina's, a restaurant offering nice ambience and great food.

6

Men's Tennis blanks USM



The Men's Tennis team, after a strong southern trip, trounced Southern Maine 9-0 Thursday.

10

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Orient Conventional Wisdom Report

Yassar Arafat lives!! Bush lives!! Tsongas lives (We think)!! Bubba Clinton lives (Unfortunately)!! Moonbeam Brown lives (In what world, we have no idea)!!

Tabloid Kings



PAUL TSONGAS

Don't even think about it. Don't even think about it.



EVERGREEN
MOUNTAIN STATE

Look out, Here she comes!



PRESIDENT
EDWARDS

OCW says get to know the man. If students would get off his back about trivial things like fraternities, he'll make this place the number one college in America.



ORIENT EDITOR
ZEBEDIAH
RICE

Our own Moonbeam is the only guy in the world who could leave for New York one night and wake up the next day with his picture smeared all over the New York Times. Way to go Moonbeam!



SECURITY

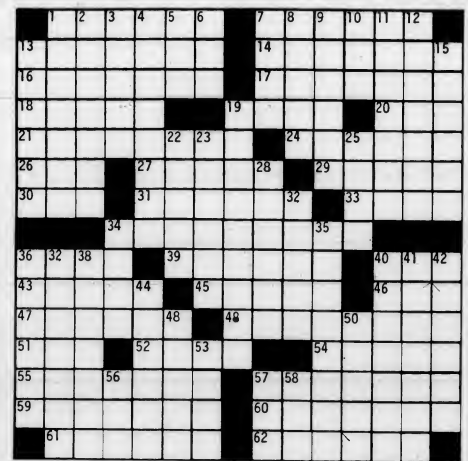
We were all "grabbed" by your handling of the latest Bowdoin crime. Stolen stereos, attempted rapes, assaults with weapons, car thefts..... Has Manhattan Congressional redistricting already occurred?

ACROSS

- 1 Site of 1980 Olympics
- 7 Abrupt rejection
- 13 Pass on to another person
- 14 Spanish or portugese
- 16 Miss Earhart, et al.
- 17 High-fashion dealer
- 18 Composer Ned——
- 19 Ward off
- 20 Workshop item
- 21 Attractive and cuddly
- 24 Tarnish, as a reputation
- 26 Exist
- 27 Sorrow
- 29 Distributes, with "out"
- 30 Compass point
- 31 Habituated
- 33 Optimum
- 34 Certifies, as a college
- 36 French for islands
- 39 Prefix for sexual
- 40 Viper
- 43 Stop
- 45 Norway's name for itself
- 46 ———soup
- 47 ———Abdul-Jabbar
- 49 Secondhand autos (2 wds.)
- 51 Mr. Gershwin
- 52 Mongol tent
- 54 Buenos —
- 55 Surround
- 57 Component of gasoline
- 59 Terminates a layoff
- 60 moves, as a hairline
- 61 Hate
- 62 Pit-removing

Down

- 1 Autobiography form
- 2 Supervise



© Edward Julius

- 3 Shoe
- 4 Of the weather
- 5 Eggs
- 6 1969 NBA MVP, — Unseld
- 7 "———of the Ancient Mariner"
- 8 WWII buy (2 wds.)
- 9 Deposited in layers
- 10 Celler of psychic fame
- 11 Capable of being split
- 12 Femmes —
- 13 As — night
- 15 Most up-to-date
- 19 Uncover shrewdly (2 wds.)
- 22 1968 NL "Rookie of Year"
- 23. Miss Bacall
- 25. Watch chains
- 28 Passover meals

- 32 Funeral hymn
- 34 South African fox
- 35 Ballet (2 wds.)
- 36 More disgusting
- 37 Scholarly
- 38 Ailment of swimmers
- 40 Old song, "I Love —"
- 41 More placid
- 42 Tickets
- 44 Donkey in "Winnie-the-Pooh"
- 48 Think
- 50 Alluded to
- 53 Sheet music symbol
- 56 English course, for short
- 57 Telephone-dial trio
- 58 Shoe width

Write for the
Orient! call x3897

Proposal to extend health care at Bowdoin aborted

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

A proposal to augment Bowdoin's health services has been aborted.

Ron Crane '94 tried to create a student-run emergency response service. Eight students, certified as Emergency Medical Technicians, volunteered to serve as a first-response unit to on-campus health emergencies.

Drexell White, director of Maine Emergency Medical Services, came to discuss the proposal with Crane and Ian Buchan, a director of Dudley Coe Health Center.

Crane explained the plan as a way to respond to minor emergencies. "We're not here to respond to trauma. We're here for a sprained ankle or broken hand, something that doesn't need an ambulance," said Crane. He also said that students afraid to bring intoxicated friends to the hospital would trust student EMT's to help them.

Drexell refused to approve the

plan because the student EMT's could not find an ambulance service to affiliate with, as required by law. "It's protocol to get an ambulance," said Crane. He tried to affiliate with Brunswick Fire Department, Freeport Fire Department and a Cumberland County ambulance company. None were willing to accept the liability risks of carrying student EMT's.

Crane also said that Brunswick Fire Department usually responds to medical emergencies on campus in under two minutes with an ambulance. This and the low volume of serious medical emergencies on campus made Drexell reject the proposal.

Drexell also did not want student EMT's responding to emergencies that they could not handle, and then calling Brunswick Fire Department to come. Vital time could be lost.

"Only two of our eight EMT's were certified in Maine. The state won't accept the national exam [to become an EMT]," said Crane, who is certified in Texas.

Five professors receive tenure effective July 1

Five members of the Bowdoin College faculty will be promoted to the rank of associate professor with tenure effective July 1, 1992. The promotions, which were approved by the College's Governing Boards at their March meeting, were announced by Dean for Academic Affairs Charles R. Beitz.

Rachel Ex Connelly, Gregory P. DeCoster, Edward P. Laine, Janet M. Martin, and Francis Dupuy Sullivan have all been named by the Dean.

Connelly, Assistant Professor of Economics, received her A.B. from Brandeis University, and her A.M. and Ph.D. from the University of Michigan.

Connelly's research focuses on the economics of population, labor market economics, and econometrics. She joined the Bowdoin faculty in

1985.

DeCoster, Assistant Professor of Economics, earned his undergraduate degree at the University of Tulsa and his Ph.D. at the University of Texas at Austin. DeCoster, who joined the Bowdoin faculty in 1985, specializes in monetary economics and macroeconomics.

Laine, Assistant Professor of Geology and Director of the Environmental Studies Program, has been a member of the Bowdoin faculty since 1985. A graduate of Wesleyan University, Laine earned his Ph.D. at Woods Hole Oceanographic Institution and at Massachusetts Institute of Technology. His area of interest includes marine geotechnology and environmental studies.

Martin, Assistant Professor of Government, received her A.B. from Marquette University and her A.M. and Ph.D. from Ohio State University. Martin, whose major academic interests are the presidency, Congress, women in the executive branch, education policy, and election analysis, joined the Bowdoin faculty in 1986.

Sullivan, Assistant Professor of Romance Languages, earned her Maitrise d'Anglais at the University de Bordeaux, her M.A. at the University of Washington Seattle, and her Ph.D. at the University of California-Irvine.

Sullivan joined the Bowdoin faculty in 1985. She teaches courses in French and in French drama and fiction.

Haupin named controller by Chabotar

Judith Haupin of Haverhill, Mass., associate comptroller at Phillips Academy in Andover, Mass., has been named controller at Bowdoin. She will begin her term on May 4.

A graduate of the State University of New York at Albany, Haupin studied at SUNY Albany and at California State University at Los Angeles before earning her M.B.A. at the University of New Hampshire's Whittemore School. She has served as associate comptroller at Phillips Academy since 1985, where she oversees all accounting functions, including banking relationships, the budget, long-range planning, financial data processing functions and the

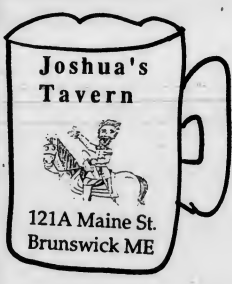
investment and endowment records for the school's \$195 million endowment. Previously, Haupin served as accounting and operations manager at On Line Microcenters, as data processing and accounting manager at Zenith Radio Corporation, and as an internal auditor and operations manager with ARA Services. She also has several years experience as a staff accountant.

Reporting to the vice president for finance and administration and treasurer, Haupin will coordinate Bowdoin's accounting systems and procedures, auditing, and financial

reporting. She will manage receivables, payables, and inventories; work with external auditors on accounting controls and annual financial statements; assist members of the faculty with grant proposals and budget control; administer endowment funds in accordance with donor restriction; analyze program costs and financial condition; assist relevant committees of the College's governing boards; and manage supervisory and support staff.

Haupin is a member of the National Association of Accountants.

Security Tip of the Week
Make sure that your bike is locked to a bike rack or other secure object! Use a quality lock. (Please do not lock bikes on stairways or banisters.)



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Economics lecturer indicts capitalism

By DOUGLAS BEAL
ORIENT CONTRIBUTOR

On Wednesday night British economist Paul Ekins gave a talk entitled "A New World Order: For Whom?"

Ekins spoke about the problems caused by the enormous concentrations of power in modern times. For instance, Ekins said the economic influence of General Motors equals that of the gross national product of Austria, a country with the 23rd largest economy in the world. Yet a few thousand people own the majority of GM stock shares, and, therefore, control the company.

Ekins said that income is also concentrated, as members of first world economies — about 23% of the world's population — control 90% of the world's income.

Since Ekins' "four holocausts," war and militarization, human oppression, poverty and environmental destruction are all in part problems related to the above phenomenon, the global community and its peoples must change their way of thinking to create a new world order.

When defending a free market system, many people cite Adam Smith, the author of *The Wealth of Nations*. In his book Smith argues for the removal of restrictions upon the free flow of labor, capital, and goods in a market economy. Before writing *The Wealth of Nations*, however, Smith also wrote *The Theory of Moral Sentiments*, in which he explained his understanding of human nature.

Since Smith's day many have argued for free trade (no tariffs) and other free-market measures by citing Smith's *The Wealth of Nations* and its "invisible hand" as support for their case. Self-interest will create efficient markets. This interpretation is false to Smith, Ekins believes.

Smith himself warned in *The Wealth of Nations* of the dangers of concentrated production — monopolies, in modern terms; people in power gloss over these warnings today. More importantly,

Ekins explained, by failing to read *The Theory of Moral Sentiments*, such people ignore the other elements of Smith's system.

Self-interest is only one of three elements in Smith's system, which integrates both the moral and economic world. Ekins said the other two are an individual's consciousness of her/his own acts, and the fellow-feeling which each of us feel for the circumstances of other people. These three elements of human nature should be recognized and reinforced by social institutions, Ekins said.

Instead, Smith's first book is never read, and most societies operate on the assumption that humans have

**Ekins' "four holocausts"
war and militarization,
human oppression, poverty
and environmental
destruction...**

selfish tendencies only. Given this disproportionate emphasis on self-interest and the huge concentrations of income and industry, Ekins believes citizens' best hope for dealing with the "four holocausts" lies in a new world order created by a grass-roots approach that raises change from below.

Ekins offered an example as he cited his recent trip to India. India had many towns in which the main product was home-made alcohol. The town's men drank much of this production, creating towns which were "virtual hellholes." As one Indian said to Ekins, "These men kept two kinds of cattle: one outdoors, and one indoors." Women clearly had no dignity or role in society.

Now, due to an initiative called "Swadhyaya" that involves such people, these same towns have been turned around. Relying on traditional religious faith, people have changed their attitudes. When Ekins tried to explain through a translator to a crowd that he felt like a stranger, no one understood. The

Indian term used for him turned out to be "holy brother." The people assumed he belonged.

Ekins said one woman told him, "Swadhyaya taught me that I am a human being." This is one example of how Ekins believes people should change their way of thinking.

In India, the government, along with the World Bank, the International Monetary Fund and other international organizations, has proposed damming one of India's most holy rivers. This would flood many sacred shrines, a concern to millions of common people. Yet neither the government nor anyone else has included this as an element when considering the damming proposal.

Ekins said one of the big "ifs" of efficient free markets is the availability of information, especially that concerning environmental issues.

Ekins believes people need to look more carefully at the determination of those that benefit from different policies, practices, and power structures. For example, he said that if the U.S. allowed free immigration from Mexico, market forces would cause a large decrease in per capita income for American citizens.

Bush wants free trade with Japan, the European Community wants tariffs on environmentally hazardous imports, Mexicans want to work in the U.S. economy...the list goes on. All these issues have different effects on different groups. This seemingly obvious statement has large implications for a "new world order."

While working as an economic research associate and fellow at the University of London and University of Cambridge respectively, Ekins also chairs the consumer-information company New Consumer Ltd., and directs research for the Right Livelihood Awards, known as the alternative Nobel prizes. New Consumer Ltd. provides information which allows consumers to make informed purchases. Ekins has edited *The Living Economy: a New Economics in the Making* and has written *A New World Order: Grass-roots Movements for Global Change*.

Safety and Security Log

Friday, April 3

7:17 a.m.

An employee's vehicle was hit while parked on South Campus Drive.

7:27 p.m.

A fire alarm at Brunswick Apartments was caused by smoke from a tenant cooking. The alarm was reset.

Saturday, April 4

7:43 p.m.

A student reported that she was approached from behind by an unidentified male subject. Bowdoin Security and Brunswick Police are investigating the incident.

Sunday, April 5

6:45 p.m.

A student reported that his vehicle was damaged while parked on South Campus Drive.

Monday, April 6

2:18 a.m.

Security warned students of the dangers of operating a motor vehicle with people hanging onto the outside of the vehicle.

7:13 a.m.

A student was taken to Parkview Hospital after she collapsed in her dorm.

10:33 a.m.

Dining Service reported burned strips of paper and matches were

found behind Coles Tower.

3:18 p.m.

A wallet has been turned into Security. The owner will be notified.

7:07 p.m.

A student reported his vehicle missing from the parking lot at Farley Field house. The vehicle was found at 7:43 p.m. by Brunswick Police.

Tuesday, April 7

7:30 p.m.

A student reported that she was approached by a suspicious male subject on North Campus Drive.

8:45 p.m.

A student reported that she was approached by a suspicious male in Moulton Union.

Wednesday, April 8

4:14 p.m.

An employee reported a suspicious male subject near campus on April 6 and 8.

9:55 p.m.

Security responded to a report of loud noise at the observatory. Students were told to turn off the music.

Thursday, April 9

1:31 a.m.

Security responded to a fire alarm at Coles Tower. The alarm was activated by a pull station on the 15th floor.

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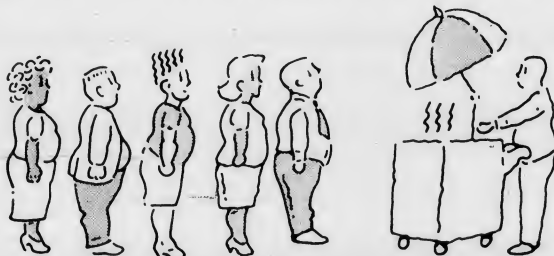
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Arts & Leisure

Dance department prepares for 21st spring performance After semester preparation students are ready for recital in Pickard Theater on Friday

DEBBIE WEINBERG
ORIENT COPY EDITOR

"I'm in five pieces, yes, I'm in five," cheerfully complained Aixa Kidd '94, referring to her role in the Bowdoin Dance Group's 21st annual spring performance. On Friday and Saturday nights at 8:00 p.m. in Pickard Theater, Kidd and a host of 60 or 70 dancers will finally get the chance to display the result of a semester's hard work in repertory and choreography classes, as well as independent studies and Vague, the student dance club.

For the last two weeks the dancers have been attending "non-stop" rehearsals on stage, "trying to get the performance as close to perfect as possible," said Kidd.

The performance encompasses a wide range of dance styles which reflects the College dance department's educational philosophy.

"We're supportive of all kinds of experimentation," said Director of Dance June Vail. "It's important for

people to explore movement—and they do."

This philosophy's success is evidenced by full enrollment in all dance classes. "Duet for a Mob: Parts I and II" are danced separately by the two halves of the Introductory Repertory class.

The class was split in half in order to facilitate movement, and the dance, choreographed by the class and Teaching Fellow Paul Sarvis, will be performed with different casts and different music.

The dance department's core of instruction is based on modern dance, but many students also have backgrounds in ballet and jazz. Then there are those "who have never performed before," said Vail.

Displaying the full extent of the dancers' creativity is "The Crutch Dance," performed and choreographed (along with Sarvis) by two dancers who suffered serious knee injuries during the semester.

Other selections from the program include a Broadway musical-style piece, a brief study based on ballet technique, and a structured improvisational piece, in which the dancers know the format of the dance, but vary movement and



Bowdoin Dance Group's Annual Spring Performance, Pickard Theater.

Photo by Erin Sullivan

direction with each performance.

Although the Dance Group performance is the culmination of a

semester's work, inveterate dance

fans can still look forward to Sharon Hayes' independent study project

and the Bowdoin Dance Group's "Museum Pieces," performed on May 1 in front of the Museum.

Alumna returns to perform contemporary music concert



Van Cleve & Vees will perform on April 14.

Oboist Libby Van Cleve and Jack Vees will perform together in a concert of contemporary music. The concert will feature works by Vees, Eleanor Hovda, David Jaffe, Skip Brunner and Arthur Jarvinen. The free performance will be held in Gibson 101 @ 7:30 p.m. on April 14. As one of the foremost interpreters of contemporary music for the oboe, Van Cleve graduated from Bowdoin with the class of 1980. She is a performing soloist, and has been awarded several scholarships as well as the Yale School of Music Alumni Association Prize.

Military Order records first single

BY CHARLOTTE VAUGHN

"Check Out the Justice" is the Public Enemy line picked by Military Order to provide the title for their newly recorded cassette single. The Bowdoin-based group, composed of three sophomores: Nelson Rodriguez "Ceo", Troy Woodson "Casual-T", and Jorge Santiago "Educator," ventured into a New York City recording studio by the name of Jazzy Jay over spring break and recorded their first song, expected to be released in small stores (including Bull Moose) at the end of this month.



The members of Military Order.

Photo by Erin Sullivan

Rodriguez explained that the song is about "justice in America." The song talks about police brutality and discrimination and international law, breaking down the words and putting each letter in a different context. "The goal of the song is to talk and get the listeners to react," said Rodriguez.

The group financed this recording venture with money that was collected at Bowdoin performances. In addition, they are paying for a cassette cover for "Check Out the Justice" which features a picture of the three group members standing in the woods. Next week in Brunswick, the group will begin filming a video for "Check out the Justice" and will be sending it to another studio in New York soon. They also plan to record a song they performed at Bowdoin last fall, entitled "What You See is Not What You Get."

New film full of smoke and mirrors

Allen follows tradition of leaving questions unanswered

By CHRIS COLUCCI
ORIENT STAFF WRITER

Shadows & Fog

Directed by
Woody Allen

Perhaps no other recent, American film director has been as lauded and simultaneously misunderstood as Woody Allen. His early films were essentially filmed stand-up sequences designed to highlight his infamous, neurotic performance "persona" as well as his memorable one-liners.

With the commercial and critical success of *Annie Hall* (1977), Allen entered into the public eye in a manner that would forever change the perception of him and his artistry. Longtime fans denounced him as a "sell-out," but when the Oscar ceremonies came about in March of 1978, Allen spent the night where he usually does on that annual occasion - playing clarinet at his favorite Manhattan jazz club.

More recent criticism of Allen has focused upon the increasingly mired seriousness and moral philosophy of his films. Fans and critics alike have noted a move in his works towards a certain "Bergmanesque" quality of mood, theme, and characterization. Many have written him off as a fine imitator who has lost his once hilarious personal signature.

With *Shadows and Fog*, Allen returns to the black-and-white historical past of such earlier works as *Zeig* (1983) and *Stardust Memories* (1980). He quite literally grounds his film in the figures mentioned in the title with the help of master cinematographer Carlo Di Palma, who collaborated with Allen on many of his finer films of the eighties.

Once again Allen has drawn a stellar ensemble cast, interesting enough in its variety and talent for the average filmgoer to even ignore

the film's plot. Allen and longtime companion Mia Farrow head up a cast that includes John Malkovich, Madonna, Donald Pleasance, David Ogden Stiers, Lily Tomlin, Kathy Bates, Jodie Foster, John Cusack, and Julie Kavner (voice of Marge Simpson in the popular Fox series). Despite the overload of recognizable faces Allen again manages to weave a fascinating, if not always coherent, and traditionally narrative tale.

The film opens with establishing shots of a foggy nighttime in an unnamed city, which, although resembling Holmes' London circa 1890, is supposed to represent a metropolis during the 1920's.

A group of men enter Kleinman's (Allen) apartment, wake him, and the subsequent conversation reveals their collective identity as one of several vigilante groups set upon finding and punishing a local serial killer. They demand his involvement in the activity, quickly leave, and he enters the streets to find them.

A parallel story is developed within the traveling circus which has come to town. The camera invades the trailer of Ernie (Farrow) and her unfaithful, artistically obsessed clown boyfriend (Malkovich). When Ernie discovers him cavorting with the circus beauty (Madonna), she decides to leave the troupe and enter the "real world" of the city.

Fate inevitably brings characters together in Allen's stories and of course, Kleinman and Ernie soon meet. She has spent the night in a bordello where she uncharacteristically "served" a wealthy college student (John Cusack) and was arrested in a raid. He has been neurotically combing the streets while offering humorous insights on life, death, and murder. They eventually run into each other as Ernie leaves a police station where she has paid a fine.

Allen builds the tension by creating an atmosphere of paranoia and bleakness in which anybody and everybody could be the feared killer. When a pathologist (Donald Pleasance) is himself strangled by

the murderer, circumstantial evidence implicates Kleinman and he is quickly on the run. Ernie's boyfriend catches up with her in town, and the two are faced with the decision of what to do with an infant they find next to his dead mother - the latest victim of the killer. The circus tent becomes the scenario for the film's memorable, if unsettling conclusion, where the killer may or may not be stopped by an alcoholic magician.

Allen's personal and cinematic obsessions shine through in equal measures in *Shadows and Fog*. As a youngster he developed a fierce passion for magic, and this enthusiasm is woven into the characters of Kleinman and the magician, as well as the work's open-ended conclusion. As a Bergman fanatic, he calls to mind two particular films by the Swedish master.

The coupled artists, with an infant, provide some sense of relief at the film's end, recall Jof and Mia from *The Seventh Seal* (1957), and the magician who attempts to "set everything right" despite his own shortcomings parallels the Jewish theater director in *Fanny and Alexander* (1982).

Criticism will ultimately revolve around the heavy moral questions which the film posits, as well as the lack of resolution it provides us. Yet Allen has never been one to concentrate on narrative conventions. His films often end with more questions than they start, and herein lies their richness. The lack of a moral denouncement and tidy capture of the criminal will offend traditional American, filmgoing sensibilities, but the mood which moves through these shadows and fog proves most impressionable. One may not remember the names or particulars of this film a few years down the road, or even the one-liners, for that matter. (So what if they are rather pretentious and somewhat unoriginal.) The questions and images, murky though they be, should prove unforgettable.

Arts & Leisure Calendar

for the week of 4/10-4/17

Friday, April 10

8:00 p.m. Bowdoin Dance Group Spring Performance, Pickard Theater.

Saturday, April 11

8:00 p.m. Bowdoin Dance Group Spring Performance, Pickard Theater.

Sunday, April 12

3:00 p.m. Gallery talk, "Landscape with White Egret: The Resurrection of a Japanese Scroll," by Professor Olds, Bowdoin College Museum of Art.
7:30 p.m. Spring performance by the Bowdoin Concert Band with the Bowdoin Saxophone Quartet, "A Tribute to Percy Grainger," Kresge Auditorium.

Monday, April 13

7:30 p.m. Lecture, Professor Burroughs will speak on his new book, *Horry & the Waccamaw*, Peucinian Room.

Tuesday, April 14

7:30 p.m. Slide lecture, "Holocaust: The Presence of the Past," by Judy Ellis Glickman, photographer. Presented in conjunction with the exhibition: *Holocaust: The Presence of the Past*. Exhibition opens to the public following the lecture, Bowdoin College Museum of Art.
7:30 p.m. Concert: Libby Van Cleave & Jack Vees to perform, Gibson 101.
Wednesday, April 15
1:00 p.m. Gallery talk, "Winslow Homer's Portrayal of Women at Work and Play in the Nineteenth Century," by Philip C. Beam, Bowdoin College Museum of Art.

Bowdoin Concert Band: Spring Concert

The Music Department will present the Bowdoin Concert Band in Kresge Auditorium this Sunday, April 12, 1992 at 7:30 p.m. Admission is free and open to the public. John P. Morneau will conduct the spring concert entitled *A Tribute to Percy Grainger*. Works by Grainger will include "Blithe Bells," "Country Gardens," "Two Grainger Melodies," "Mock Morris," "Irish Tune from County Derry," "Shepherd's Hey English Morris Dance" and "Down Longford Way." Other works to be performed include "E Pluribus Unum" by Fred Jewell, "An Original Suite" by Gordon Jacob and "An Ellington Portrait" arranged by Floyd E. Werle. Also featured will be the Bowdoin Saxophone Quartet. The Bowdoin Concert Band is in its fourth year of existence.

Kristina's redefines the meaning of French toast

Fun with a Silver Spoon

CHRISTIAN JEAN-PIERRE SWENSON
PETER VAN DUREN JOHNSON
MATTHEW LAWRENCE YAN, ESQ.
WILLIAM HOWARD LOCKE

Greasy food is great, but only once in a while the gourmet in all of us feels a yearning for something a little more extravagant. Taking pity on our rapidly hardening arteries, we followed the advice of several of Brunswick's most respected connoisseurs and traveled to Kristina's in Bath to have brunch.

Kristina's is located at 160 Center Street (on the corner of Center and High Street) in Bath. Although Bath Iron Works isn't as busy as it used to be, the wealthy seafaring tradition of Bath lives on to this day in the stately Victorian homes which line the town's streets. One of these houses has been remodeled and is now home to Kristina's. The

domestic architectural elements and friendly atmosphere make its patrons feel like friends over for a bite to eat.

Now we are champions of that great American institution, the diner, but try walking into their local diner and ordering a mammoth pancake filled with fresh raspberries and strawberries topped with

the same, however at Kristina's, waffles, pancakes, omelettes, and French toast take on all-new meanings.

A perfect example of this is the French toast made from inch-and-a-half thick sourdough bread sprinkled with powdered sugar and smothered in maple syrup. Omelettes dominate the menu, as

find a combination appealing to their palate. The most classic appetite can be satisfied with old favorites like Eggs Benedict.

Kristina's has those special touches that make a good restaurant a great one. Entrees come with a choice of appetizers including yogurt with fresh fruit and homemade apple crisp. It makes it kind of like having dessert before the meal (just the way we like it). The natural sweetness of the freshly squeezed orange juice makes the normal frozen fare taste as tart as a lemon.

Tis a hearty eater who could down a meal like this and still be hungry for more, but if you are such a person, Kristina's will not disappoint. They have a pastry selection straight out of a fairy tale. Even if you're no longer hungry, the assortment of pies, muffins, danishes, cinnamon rolls, and croissants make for an impressive, tummy-warming sight.

*'Tis a hearty eater who could
down a meal like this and still
be hungry for more*

homemade whipped cream. Mel behind the counter is liable to top you with the drippings from the grill. The names of the entrees are

well as the plates they are served on (they're huge!). Filled with a variety of fresh vegetables, cheese, and meats, anyone who likes eggs can

As if food and a wonderful location are not enough, the Kristina's experience continues even after your meal is finished. Be sure to check out the local artwork on display throughout the building, and the age-old tree protruding through the front deck. We believe it was Viv Savage who once said: "Have a good time all the time." Going to Kristina's is a great way to start.

Write for the
Orient!
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Battle of the trendy imports: put your liver to the test

By TODD SANDELL
AND MATT "THE BULL"
D'ATTILIO

Hello faithful readers- nice to know someone reads this article! Well, as the title suggests, we tested fashionable beers this week, plus a cheaper beer for the more mundane. We started with Heineken and Beck's, two European Pilsners widely accepted to be respectable.

Heineken claims to be the "leading U.S. import", and it definitely wins the trendy beer contest, falling just short of Rolling Rock. Matt opened it (no it's not a twist-off), commenting that the hop flavor was lacking, which gave the beer a somewhat undistinguished character that becomes even more noticeable in a lightly malted beer. Heineken deserves some credit, though, because it doesn't try to cater to a "middle-of-the-road" audience-as one loyal fan protested, you either love it or you hate it. Personally, I wasn't too fond of it, not only because of the hops but also because of the beer's acidic taste and chalky aftertaste-by the end of a few bottles, you feel like you've licked a chalkboard. All in all, we decided it wouldn't be a bad beer to drink if you have a pretty firm budget and you're just sitting

around while someone decorates your house or something.

We both chose Beck's of Germany over Heineken, primarily because they seem to have got the hops right. Beck's passes the German purity laws of 1516, and that's usually a

little foppish, and should be reserved for wine tasting. Beck's is one of the better medium-high priced beers around, particularly if you've grown accustomed to the (unfortunately limited) American tradition of Pilsners. Even President

don't let those royal lion, Lowenweiss-esque logos fool you, this beer is brewed in the infamous beer city of Milwaukee, and hence it has to be included in our basement. Matt wasn't too impressed, announcing, "This might fit into our

different planet than Heineken, but considering the price (roughly 4.50 a six-pack), it's a pretty good value. It does escape the fate of being poisoned by additives and preservatives, since it's a domestic, but it does have the annoying habit of tasting worse with each sip until about the fifth bottle... On the A-F scale, it's hovering dangerously close to the top end of a "D", but that's near the top of the basement. You're probably better off going with the "Special Dark", though, which covers its lack of hopped flavor with more barley.

By the way, if you're looking for a restaurant with a good beer list, I recommend Richard's on Route 123 in North Harpswell. As we recently discovered, they offer an impressive import list, including Sam Smith's Nut Brown Ale and Oatmeal Stout (we're big fans of these, especially the stout), Ayinger Aldbairish Dunkel (German), Framboise Lambic (a Belgium raspberry beer), Pilsner Urquell (Czechoslovakian, and one of the world's best Pilsners), and the more common standby selections, including Beck's (light and dark), Molson Golden, and Bass Ale (on draft). The food is also rumored to be good, although I don't know who initially spread that rumor. Check it out.



D'Attilio '93 & Sandell '92 tip back a few cold Beck's with a hidden President Bush. Photo by E. Sullivan

reliable indication that the bottle deserves further investigation. Matt liked the smoothness of the beer-it had a nice aftertaste, and definitely left you eager to partake of at least another bottle. I had to agree-the beer even has an engaging odor (we would say "bouquet", but that's a

Bush liked it, although the Surgeon General wasn't a big fan.

And now for our Bargain Basement Beer Tip of the week, concerning Lowenbrau (Sorry, bargain basement doesn't include those beers in the Carling Black Label class, or lack thereof. Hey-

twist-off theory, although it is on par with Heineken in my opinion." However, he did admit that while Lowenbrau doesn't have the "choicest hops", as the bottle claims, it has the edge over Heineken in malted barley flavor. I thought Lowenbrau deserved to be on a

Basic Instinct: a movie that comes with a climactic ending

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

Shocking. And I have seen plenty of R-rated movies. The opening scene launches the audience into a rowdy bedroom situation, first viewed through a ceiling mirror.

Graphic descriptions thrown aside, this first episode is interesting. And it ends with an unexpected twist.

I saw this film in Florida, in a theater filled with senior citizens. I could not help but wonder what they thought of *Basic Instinct*, a panorama of eager confrontations, both intimate and violent. Michael Douglas plays a frustrated and a

little too intense city cop, while Sharon Stone is an author of thriller novels. She takes research very seriously, as the viewer discovers.

Basic Instinct's plot matches the characters' intensities and fast-paced actions, and the movie's overall effect is to thrill and to dazzle. It is an entertaining movie, even without the questionable,

graphic touches of violence and sex.

A gory murder by an ice pick involving a white scarf (I won't explain) rockets Nick, the edgy policeman played by Michael Douglas, into an investigation he won't forget. This killing is nearly identical to a fictional one described in Sharon Price's book, and so she becomes a suspect. But her character

is a little too powerful to grow scared. As police question her, we see that this author calls the shots.

The interaction between Sharon Price and Nick is compelling, she yanks Nick's gloomy past of alcoholism back to the present, and she displays a surprising knack for

(CONTINUED ON PAGE 8)

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Eric Hansen: looking for a few good sheep in his latest book

By RICH LITTLEHALE
BOWDOIN PUBLISHING COMPANY

You ought to take something with you when you finish a book, some insight or nugget of trivia with which to amaze or infuriate your friends. Read Eric Hansen's travel-writing *Motoring With Mohammed*, and you'll learn the best way to pick a really good sheep to fatten for Id al-Adha.

Modern travel writers, perhaps feeling guilty about the years of imperialist condescension of which their precursors in the profession were so fond, generally feel obligated to seed the pages of their

books with trite homilies on the wonderful diversity of Creation. How wonderful it is, they will tell you while gamely crunching the local delicacy of toasted cockroaches, that people all over the world eat such neat, different foods. All of this is well and good, if dished out in small doses. When it becomes rote, however, assailing with a shower of politically correct moralizing the reader, who just wants to hear far-away places skillfully reconstructed in print, the genre becomes tedious.

A marvelous new series of books have recently tumbled onto the scene, bringing with them an energetic newness and quality that travel writing desperately needed. The vintage "Departures" series, right

now somewhere around thirty titles, is a dead-solid safe bet. Pick up any book with that label, and you're sure to get a well-crafted, thought-provoking book that is awfully funny to boot. This is the same series that brought you such travel-writing classics as Mark Salzman's *Iron & Silk* and Tim Cahill's *A Wolverine is Eating My Leg*.

Motoring With Mohammed begins with Hansen and four friends being shipwrecked on an island off the western coast of Yemen (just south of Saudi Arabia, on the other side of the Rub' al-Khali, but you knew that, right?). He was on the last leg of a globe-trotting spree that had consumed ten years of his life. For all that time he had kept journals. When

he and his friends are rescued from the island by Eritrean goat smugglers, he leaves the journals behind, uncertain of the smugglers' intentions. After numerous sidetracks, he and his friends manage to secure airline tickets out of Yemen. The rest of the book is set ten years later, recounting Hansen's efforts to reclaim his buried journals.

Hansen's guide through Yemen is a nice fellow named Mohammed who is constantly on the lookout for one more sheep to add to the growing collection in the back seat of their car. Hansen and Mohammed drive back and forth across the country time and again as Hansen tries to secure the necessary permits to visit the island where his journals

are buried (the Yemeni government thinks there are Soviet gunboats hiding in the islands, so access is restricted).

Motoring With Mohammed is a quietly inspiring book, full of fun and sadness and wonder at things new and strange. Hansen is a sharp observer and he shows a real gift for scenic imagery on the few occasions when he allows himself a picaresque lapse. Hansen describes the Yemeni culture effectively, and he talks a little about his own feelings, but he doesn't preach. He just looks for his journals, tells his story, and keeps an eye out for another good sheep.

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Instinct

(CONTINUED FROM PAGE 7)

producing and predicting the future. So guess what her new book is about? A cop that "falls for the wrong woman," she tells him. How does their relationship conclude?

Nick reverts to a drunken, half-crazed state as he and Sharon Stone grow more fond of one another. Theirs is a love-hate relationship that grows out of control. A few deaths dot the horizon.

The audience realizes that Sharon Stone's latest novel, *Shooter*, holds many unexpected truths. She may just be writing about Nick's life!

Basic Instinct is raw at times, and ignores many traditional limits. This fast-paced movie holds many questions, and the answers are anyone's guess.

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SPORTS

Men's Tennis trounces Southern Maine 9-0

Despite injuries to Leger and Hurt, depth carries team past local foe

By NICHOLAS TAYLOR
ORIENT SPORTS EDITOR

The Men's Tennis team continued their quest for the New England title by trouncing Southern Maine 9-0 Thursday. Playing without standouts Chris Leger '91 and Jimmy Hurt '92, the team was forced to play with many players brought up from the J.V. squad. After beating Hamilton College soundly 8-1 in South Carolina, the team now directs its attention to the non-conference schedule.

Nat Forstner '92, the top Polar Bear player, downed Eric Hasse 6-2, 6-2. After downing Colby's number one player Ed Martinez earlier in the week, Forstner came in with the confidence needed to put away Hasse. Forstner is looking forward to this weekend's match with Clark at Farley Field House. After a tough 5-4 loss last year, fights erupted between the two teams and the Polar Bears haven't forgotten.

Forstner teamed with first-year Mark Slusar to take the number one doubles slot over Hasse and Mark Tatusco 6-1, 6-3. Forstner, playing for the first time without Leger who is out with injuries to both his ribs



Auden Schendler once again led the tennis team in doubles play.

and shoulder, seemed to adjust well. "Not playing with Leger really sucks. He got a bum deal and it really hurts the line-up a lot" explained Forstner. Slusar used a strong serve and volley attack and the team was simply too fast at the net for the USM duo.

Tom Davidson '94 won a

decision over Mark Tatusco to continue the romp. Coming out of what he calls the "worst sophomore slump ever in the history of sports", Davidson seemed anxious to concentrate more on his singles play. "I could give you an adjective that adequately describes my singles play... but you couldn't print it. I've

Photo by Maya Khuri

been happy with my doubles but I need to get back on track when I'm on my own." Davidson enjoyed an eight-match win streak last year.

Doubles specialist Joe Gryzmiski '94 joined Davidson at the number two spot and put away Aditya Puri and Gordon Irvine 6-1, 6-3. "It was the first time since last year that I've

had the nerve to play with Gimmer. He hits every ball so hard that I'm generally scared to death on the court," explained Davidson. "We make a really good team. We have a lot of fun on the court."

Mark Slusar '95 enjoyed another win crushing Puri 6-1, 6-0 in a brief court encounter. Slusar's serve and volley attack was too much for Puri. The Decatur, Illinois native's play has added a new dimension to the team and has strengthened the singles line-up considerably.

At the number four spot, Chris Long '93, used his strong backcourt play to down Matt Libby 6-0, 6-1. The "Donger" is another player who had a good year last year and is looking to get back on track.

First-year Chad Mills moved into the Varsity line-up and scored his first singles win with a convincing 6-0, 6-1 win. Mills teamed with Auden Schendler '92 at the number three doubles spot to give the team their eighth victory 6-1, 6-1.

This left room for the man the team calls The Professor. Griff Blake '95, in his first appearance this season for the Polar Bears trounced Gordon Irvine 6-0, 6-1 to close out the win 9-0.

Women's Softball earns split against Maine

First-Year standout, Jessi Beadnell leads the Lady Polar Bears with strong pitching

By RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin Women's Softball

Team earned a split in last Saturday's twin-bill against the University of Maine-Farmington. In the first game, first-year standout Jessie Beadnell continued

her impressive play, earning her second straight victory with a 9-1 decision. In the nightcap, however, UMFarmington stormed back with 12-3 pasting of the Polar Bears.

Beadnell once again proved that strong pitching is a primary component of success. The first-year pitcher held University of Maine to seven hits, while striking out three and walking five.

In the second inning, the Polar Bears struck first when Jen Davis got on base with a single. Davis then advanced to second on a sacrifice bunt. Sophomore Laura Larsen, who finished the game with three singles, followed with a single, putting Davis on third. She later scored on an error by UM.

In the fifth inning, the Bears, holding a 3-1 lead, pinned up another four scores behind the spirited play of Cathy Hayes, Fran



Lady Polar Bears in action against U. Maine Photo by Maya Khuri

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In the second game, the Lady Bears' pitching and defense collapsed as Farmington erupted for a 12-3 victory ending their season at 2-2. Bowdoin ended the nightcap with twelve walks and three errors.

In the first inning, Farmington scored two runs, followed by three in the second, four in the fifth, and three in the sixth.

Saturday, April 11, the Women's Softball team tangles with the University of New England in double header action.

On Wednesday the Lady Polar Bears hosted University of Southern Maine.

Baseball drops third straight to Monks

BY RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin Men's Baseball Team, after a strong preseason training trip, ended the week on a down note with a loss to St. Josephs at Pickard Field. In the top of the ninth inning, St. Joseph's Shawn Humphrey scored the game-winning run on a two-out passed ball. With this loss the Polar Bears dropped to a disappointing 8-6 record. It was also the third straight defeat for Bowdoin.

In the first inning the Monks' Scott Emerson singled with one out. He later scored when Tony Abbiati, Bowdoin's senior shortstop, misplayed a ground ball by the Monks' ninth hitter, Jerry Merrill.

After three innings Bowdoin jumped to a 4-1 lead. However, the Monks from St. Josephs mounted a hard fought comeback behind the inspired play of Humphrey. Bowdoin knocked out Chris Esmond, the Monks starting pitcher, with one put in the fifth

inning, while clinging to a 4-3 lead.

All of Bowdoin's runs came in the third inning behind a five hit Polar Bear barrage. With two outs in the inning, the Bears' Mike Gibson singled. After stealing second Gibson scored on Tony Abbiati's single. Ben Grinnell then doubled to right field to advance runners to second and third. Brian Crovo went on to smack a two run single to increase Bowdoin's lead to 3-1.

In the top of the seventh inning the Monks tied ended their comeback, tying the game at 4-4. As the inning progressed, Leon Renaud, who led the Monks' comeback going 3-for-4 with two doubles, doubled to deep center. Teammate Randy Brodneur singled to push Renaud across the plate for the score.

With two outs in the eighth inning Bowdoin put runners on first and second to pose its final threat of the game. St. Josephs relief pitcher Jeff Mosher ended the Polar Bears' short-lived threat when he forced the Bears' Rickey Hernandez to ground out to short.

In the bottom of the ninth, Mosher sent down the Bears 1-2-3 to earn the win for the Monks. With the win, the Monks upped their season record to 4-9.

Bowdoin's starting pitcher Mike Brown, appearing tired at some points of the game, ended up going eight innings with two strikeouts and two walks. Dave Kolojay came in to relieve Brown getting the last two outs of the ninth.

Bowdoin finished the game with nine hits; Mike Webber, Brian Crovo, Ben Grinnell and Jeremy Gibson each making contact two times.

Even though the Polar Bears are in a three game losing streak senior tri-captain Ben Grinnell remained optimistic about the teams play. Grinnell commented, "Our defense is playing at a much higher level and the team, as a whole, is looking quite good."

This Saturday the Bears will look to end their losing streak when they square off against the University of Maine at Farmington.



Photo By Erin Sullivan

Lax loses to Colby 14-13

BY ERIC BARTENHAGAN
ORIENT CONTRIBUTOR

The Bowdoin Men's Lacrosse team, after emerging victorious from the Guilford Invitational Tournament in Guilford, N.C., have continued with their solid play, streaking to a record of 6-2 at the midway point of the season.

Following the North Carolina tournament, in which the Polar Bears used a relentless attack led by tri-captain Peter Ceagan '92 to overwhelm the opposition, the team experienced a minor setback by losing 21-10 to a powerful Roanoke club.

Undiscouraged by the bad loss, Bowdoin rebounded by topping Springfield College 13-11 and slipping past Connecticut College 12-11 in an exciting overtime match three days later. Led by the scoring of Chris Roy '92, who collected six goals and two assists in the overtime contest, the squad was able to regain some momentum with two key road victories.

Returning to Bowdoin for their first home game of the season, the

Polar Bears hosted Babson in a match that was rescheduled after an earlier cancellation. Playing at home seemed to invigorate the team, who posted an impressive 18-8 victory behind a superb, six-goal performance by Dave Ames '92.

On April 8, Bowdoin journeyed to Colby for a key game against the rival White Mules. Unable to prevail in this close match, the team was defeated 14-13, falling just short in their effort for yet another road win. Once again, Ames played valiantly, scoring five goals in the losing effort.

Coach Tom McCabe, pleased with the progress of his squad, "couldn't be happier with the effort of the team. We have been working on the defensive end of the field, and we are getting better every game."

McCabe would like to see a continuation of this trend of improvement against the tough opposition in Bowdoin's upcoming schedule. Games against Wesleyan, Bates, and powerful Middlebury in the near future will determine the fate of the season.

Track splits season opener

BY RICK SHIM
ORIENT ASST. SPORTS EDITOR

As the snow melted and the temperature rose, the Bowdoin Men's track team headed outside to begin their outdoor season against Bates and M.I.T. last weekend.

With the return of senior captain Bill Callahan and the debut of basketball standout Elijah Whitehead '94 and Kyle Grannell '94, the team felt confident about a strong showing. Several excellent performances, along with a new school record, helped Bowdoin to defeat Bates by seven, but the Bears fell short of M.I.T. "Outdoor throwing events are going to be strong. Scott Dyer '95 continued to improve as he set a new school record of 184'4" in the javelin and finished second in the discus. Mike Tremblay and John Dufresne '95 are also coming along well," said Coach Slovenski. First-year Scott Dyer made his presence felt as he threw for a new school record in the javelin, and took a second. Among the other exceptional

showings was junior Andrew Kinley, who in his debut in the steeplechase managed to take first by nearly eleven seconds. Kinley, known for his distance running capabilities, had the clutch performance of the meet and seems to have found his new niche on the team.

Bowdoin placed well in the jumping events as Jim Sabo '92 took first in the high jump, jumping 6'6".

'Outdoor throwing events are going to be strong. Scott Dyer '95 continued to improve as he set a new school record of 184'4"

In the long jump Lawler jumped 20'2.75" to take second and Derek Spence took fourth as well as sixth in the high jump. Jeff Mao '92 continued his domination of the triple jump taking first with a jump of 43'5.25". On a somewhat windy day the sprint events didn't turn in any personal records but the Bears

had a good showing. Lawler managed to edge out Mao in the 400m with a time of 52.63. In the 100m Kyle Grannell placed fourth with a time of 11.68 and in the 200 Peter Nye '94 took fifth with a time of 24.23.

In the 100m hurdle Moore '94 took third followed by Bob Dunn '95. Then in the 400m hurdles Moore took fourth followed by high jump specialist Sabo whose uncharacteristic entry in the hurdles proved worthwhile as he finished fifth.

In the relays Bowdoin managed two second places finishes in both the 4 by 400 and the 4 by 100. In the 800 meter run Nga Selzer's form improvement and overall running talent allowed him to take first with a time of 2:00.87. The distance men greeted the return of senior motivational leader Bill Callahan as he took first in the 5000m with a time of 15:41.25. First year standout Pat Callahan continued to contribute much needed points to the team as he placed third in the 1500m run with a time of 4:17.3. This weekend both the men's and women's track team will head to Tufts.

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Nostradamus picks Reds in '92 Series

Now that college basketball is over (Duke was a very deserving national champion, but think again how close they came to losing to Kentucky) and hockey looks to be over as well (proof that the Rangers are not supposed to win the Stanley Cup), it's time to turn our attention to the national pastime. My baseball picks have graced the pages of this newspaper for the past four years, and it's high time I got them right.

AL EAST—No longer the worst division in baseball. Most of the teams are at least exciting.

1) Toronto—On paper, this is the best team in baseball by a mile. That's why I've chosen them for my annual AL East jinx.

2) Baltimore—The Orioles have a beautiful new home and a solid young pitching staff. Camden Yards is baseball's newest field of dreams.

3) Boston—Frank Viola is a good addition, but what this team needs is speed. Viola doesn't run well

either. Make it 74 years.

4) Milwaukee—A sleeper team. A really solid lineup.

5) Detroit—Here come the home runs. Chalk up at least 45 for Cecil Fielder. Something to watch for: When Detroit hosts Seattle and Fielder is forced to hold Kevin Mitchell on first base. Food is the likely topic of conversation.

6) New York—An ugly pitching staff. Brian Taylor can't come soon enough.

7) Cleveland—Young talent will make the Indians exciting, but they are shooting for 1994, when a new stadium will replace "The Mistake by the Lake."

AL WEST—The deepest division in baseball. Six of the seven teams are legitimate pennant contenders.

1) Minnesota—The smartest baseball team around. They won't choke in a tight race. Minneapolis doesn't need the attention, though.

2) Chicago—How close is this race? The White Sox will lose to the

Twins in a one game playoff that will last 35 innings.

3) Oakland—Don't forget that this team is still loaded. Pitching is questionable, though.

4) Texas—A nightmare for opposing pitchers, but they lack a true leadoff hitter and pitching depth.

5) Kansas City—Hard to recognize this team. It will take some time for all the new players to blend together.

6) Seattle—Think of what Ken Griffey, Jr. will do with Kevin Mitchell hitting behind him. Will Clark is envious. But they are without an identity in the midst of their impending move.

7) California—Why does the worst team in the division have the best starting pitchers and closer? Their lineup just can't compete.

AL MVP—Tim Lincecum, Chicago
AL Cy Young—Kevin Tapani, Minnesota

NL EAST—Now the worst division in baseball. Any team can win and none of them will deserve it.

1) Philadelphia—Not a good start with Dykstra getting hurt, but the key is young pitching, a la

Atlanta in 1991.

By the way, I won't be here to be mocked if they flop.

2) New

York—A awesome starting pitching, but an atrocious defense. Howard Johnson in center field. Dave Magadan at third base. This is a team that can beat themselves in so many ways. This just in from New York: Since the Mets don't want to talk to the media, they have appointed David Cone as team translator. Cone will use sign language.

3) Pittsburgh—If they get off to a good start, they can win the division.

Dibble's health.

2) Atlanta—A serious chance at going back to the World Series. The Braves have four legitimate closers. Talk about trade bait.

3) Los Angeles—Don't count out any team managed by Tommy Lasorda. A great outfield, but their infield defense is the worst in baseball. Oh wait, I forgot about the Mets.

4) San Diego—Not enough to compete with the top three. But easily the best of the bottom three.

5) San Francisco—In a division with great pitching, the Giants are the black sheep. Once again, their pitchers simply aren't healthy.

6) Houston—Their young players will have a chance to tour America on a ridiculous 26 game road trip, a result of the Republican National Convention. Frankly, I'd rather watch baseball.

NL MVP—Barry Larkin, Cincinnati
NL Cy Young—David Cone, New York

Louder than words by Dave Jackson

NL EAST—Now the worst division in baseball. Any team can win and none of them will deserve it.

But if not, Barry Bonds and Doug Drabek will have to be traded lest the Pirates lose them to free agency after the season. It's sad to see a team like this suffer because of baseball economics.

4) St. Louis—Ozzie, Bryn, Lee—the Cardinals have more Smiths than a colonial New England village.

5) Chicago—Another team beset by poor pitching. Ryne Sandberg could buy a few pitchers, or he could simply give some of his salary to solve the national debt.

6) Montreal—Enough young talent to bring down the house, literally.

NL WEST—Whoever wins the West will be in the World Series. The pitching in this division is outstanding.

1) Cincinnati—Their top four starters are all potential 20 game winners. The only question is Rob

Playoffs—Twins over Jays in six, Reds over Phillies in five

World Series—In a matchup of the last two world champions, 1990 will beat 1991. Cincinnati in six.

After the season, watch the free agents. This year's class includes Kirby Puckett, Wade Boggs, Barry Bonds, Ruben Sierra and Cal Ripken Jr. Baseball is on a collision course with economic disaster.

Next week: The NHL Strike

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THOMAS M. DAVIDSON

SHARON A. HAYES

MARK Y. JEONG

RICHARD W. LITTLEHALE

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Letter Policy

The BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. The BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Fraternities must be allowed to charge for campus-wides**

This past weekend seemed the paragon of a positive and enjoyable social life at Bowdoin. On Friday was a school-sponsored dance and on Saturday was a campus-wide party. The two together provided a desirable balance; at both, people were able to see and fraternize with friends with whom they normally might have very little contact. They also gave rise to more thoughts about the character of Bowdoin's social life in the future.

Acknowledging the realities of the current social life, it is clear that the fraternities should be allowed to charge for entrance to their parties. Fraternities have some very good reasons for charging admission to campus-wides. A good analogy can be found in College sponsored events. At large dances, students who wish to attend must pay for tickets.

The College traditionally offers alcohol to people of age and other beverages to those who aren't. Though certainly not the only or even the most important part of the social experience, alcohol does constitute a traditionally significant role at dances and parties and these beverages cost money.

The reasoning behind such an entrance fee is simple enough that it is difficult to see the logic of

continuing the policy of banning it. A fraternity incurs a large amount of costs when it gives a party that is non-exclusionary. Like any other event, they have at least two serious costs. One, they have to pay for the alcohol and other beverages. Two, perhaps more importantly, they have to pay for damage done to their houses through the concentrated use of its facilities and grounds in such a short period of time.

The fraternities should continue to have certain members trained in the serving of alcohol and perhaps they might even hire a licensed bartender to provide professional service. As students enter, they all have to pay. If they are underage, they need only pay a minimal fee to cover the costs to the house. If they are of age, they have to pay this fee plus a charge for the alcohol they will be consuming. Unless this happens, campus-wides won't return. If they don't many parties will have to be driven to and as a result more people will continue to be put into drunk driving situations.

It's about time the IFC, or failing action by them the fraternities themselves, take a serious stand here to show where they stand on one of the most important issues defining the social character of the College.

Library assault raises concerns about Security's veracity

Last weekend a Bowdoin woman was assaulted in the library. Most people will readily acknowledge that even had security not been cut back, there was little that they could have done to prevent this specific occurrence. However, their handling of the "CRIME ALERT" gives rise to some cause for worry.

In the many posters that were pasted up around campus alerting the community to what had happened, the assault was described as follows: "a female student was 'grabbed' from behind as she sat studying in the basement of Hawthorne Longfellow Library."

The quotes around the word grabbed indicate that this is the woman's testimony of what happened. Yet rumors are flying that this is not all what

happened. Some suggest that a stun gun was involved or that a knife was used.

What really happened?

It is a shame and a sham that such euphemistic language could be used to describe an incident as serious as this seems to have been. And it is the 'seeming' part that is precisely the problem.

In using this kind of language, the students

aren't being properly informed of what happened; information is being withheld when it shouldn't be.

We have in the past expressed our concern about security cuts. This incident reinforces these concerns and raises some very serious fears about the reliability of what security is telling us. The least that can be expected from those who are protecting us is reliable and open disclosure of information.



Student Opinion

Jerry Brown the Democratic Spoiler

by Nick Jacobs

There is a growing problem with the Democratic Party these days, and his name is Jerry Brown. After having lost the Democratic primaries in New York, Wisconsin and Kansas this past week, now more than ever, Jerry Brown is little more than a nuisance for Governor Bill "Slick Willie" Clinton.

What's worse, though, is the fact that by staying in the race and running the same type of negative and adversarial campaign that he has, he is doing more bad than good for the Democrats and will ultimately prevent them from recapturing the White House.

But let's get down to business and take a long, hard look at Jerry Brown. It is a source of great surprise that a guy who once said, as governor of California, that California is the meeting place of the inner and the outer universe

and that he could solve racial segregation by colonizing outer space, has survived in the race this long. Let's face it, the guy is a klake.

I'd prefer not to let this degenerate into a character attack, so I feel the need to point out that with his proposed flat tax of thirteen per cent, he would actually be raising taxes for the middle and lower class.

Is this what you mean by being a man for the people and not catering to the rich, Jerry? I thought so.

That he is still in the race is not the fact that bothers me, however. What angers me about Jerry Brown is the fact that he cannot seem to realize the damage that he is doing to the Democrats. For the past two weeks,

there have been all kinds of reports from New York about the primary.

One of them contained a quote from the Brooklyn borough president who said that he was supporting Brown only because he didn't want to see Clinton get the nomination.

He added that he didn't support Brown for President though.

I believe that the Democrats can win in the fall, but they can't when there is still a candidate in the race who is acting as nothing but a spoiler for the front-runner.

By staying in the race and getting on Clinton's back at every turn, Brown is splintering support for

the Democrats. If he were a decent believer in the Democratic Party, Jerry Brown would realize that whether he liked it or not, Bill Clinton was going to win the nomination, and rather than syphoning off support for him and constantly nipping at his heels, he should just shut up and deal with it.

That's what the entire party should do. For better or for worse, the Democrats are going to nominate Bill Clinton for President, and it is now incumbent upon all of them to rally behind him and help him win. It would be far better for the Democrats to focus their energy on taking aim at the George Bush than taking aim at one of their own.

Unfortunately, Jerry Brown is not

thinking of the party, but only of himself. If he meant half of the things that he has said about the party being rotten from the core and so forth, he would not be running on the Democratic ticket. If he meant

It would be far better for the Democrats to focus their energy on taking aim at George Bush than taking aim at one of their own.

what he said, he would be running as an Independent. Jerry Brown won't do this because he knows that there is a lot to be gained through his association with the Democratic party in the way of campaign support and help in fundraising. That only further the idea that Jerry Brown is only concerned about himself and his dwindling campaign for the Democratic nomination, whereas Brown should be concerned about the Democratic Party as a whole.

Administration Forces Student Violence

by Daniel Pearson

Spring Break and the recent string of beautiful sunny days could not have come more quickly and conveniently for the Bowdoin College Administration. The temporary break from classes and administrative chaos and the appearance of warm April days are just what the Administration needs to temporarily calm student outrage and to reorganize its arguments concerning the omnipresent topics of the single sex Greek houses and reinstatement of Philosophy Professor Sweet.

For me, however, the break from classes did not distance me from the problems on campus but rather gave me a chance to reflect upon the importance of the matters at hand without having the extra burden of worrying about homework and exams. Therefore, during break, I took it upon myself to do

The only way in which the school will lose its naive view of the students is if the students arm themselves with pistols, knives, and rifles and seize back the College from the tyrannical stronghold of the present Administration.

several days of intense research in an attempt to learn more about the legal and historical aspects related to the ongoing troubles between the Administration and the student body. Overall, this research was helpful, most importantly in that I was able to see how rival parties at other schools who have experienced similar debates have been able to come to agreements.

From my studies I immediately realized that in campus issues compromise does not usually mean victory for the students but rather, tends to represent submission to the Administration. Therefore,

when I returned to campus to find that the Governing Boards, the Administration and the students had compromised on the aforementioned issues, I was not jubilant but rather angry that the student body had not held out until their full demands were met.

By compromising with the Administration, the student body has compromised itself and fallen once again under the yoke of the College hierarchy. But from my studies over spring break I now realize that there is a way, though it may seem drastic, for the student body to rise against the College hierarchy and redeem itself. Peaceful protest and debate have gained little, therefore, it is time for the student body to begin to use weapons in its struggle. Obviously the Administration

has not taken the situation seriously, capitalizing on student indifference to subjugate the campus.

The only way in which the school will lose its naive view of the students is if the students arm themselves with pistols, knives, and rifles and seize back the College from the tyrannical stronghold of the present Administration.

Though such a violent takeover may seem extreme, the means to achieve it are quite readily available. There are enough gun and pawn shops between Brunswick and Portland to furnish each student with a fairly inexpensive but quality

weapon in a matter of days upon presentation of a driver's license and a student I.D. Not only will bearing weapons make a statement to the College, but by purchasing guns in Casco Bay region the student will improve their relationship with the community by bringing honest money to small businesses. Moreover, Bowdoin students have the intelligence and the organizational skills to make a hostile takeover work. Past gatherings such as the lobster bake, athletic events, Rocky Horror Picture show, and Laser Karaoke have given the student body a cohesiveness and closeness that will ultimately enable students to act as one single thriving unit of justice. The Administration, on the other hand, lacks the organization to repress such an uprising since each individual administrator is too caught up in petty bureaucratic red tape to ever make a spontaneous movement against the students. For students there will be no leaders, only well-armed, single-purposed fighting machines.

Certainly though, such a rebellion looks much easier on paper than in reality, but there are incidents in the past to back up my arguments. The first example goes back to the Djorstaad school in Brac, Norway where in 1968, students joined together in an armed rebellion against the College's Administration after it had cut in half the number of hours the game room was supposed to be open. Since it gets dark at three p.m. on most days in Brac, the game room with its card tables, backgammon, shuffleboard, and pool tables had been the social center for all students after classes had ended.

However, the Administration had argued that the game room "like song and dance was infused with the spirit of Satan" and that it was a distraction from studying. Seeing the reduction of game room time

therefore as not only a loss of socializing but, moreover, an injustice to their natural liberties, a group of students attained several rifles and several explosive devices in an attempt to show the Administration how serious the issue was. After rigging several buildings on campus with the explosives, the students carrying rifles, and backed by eighty-four percent of the student

body, marched into the College President's house and surrounded him while he was swimming in his indoor pool. Armed and angry, a student read from Heinrich Leiff's landmark Norwegian social protest novel: "We are what we wear, but we wear our hats." The students' demands were immediately met. Ultimately, the only damage done was that a small number of the explosives were never found, causing the school to close off several of the buildings to students for insurance purposes.

In another example of successful student rebellion, students at Bishopgate University in Vickiburg, Tennessee resorted to weapons in 1985 after the Administration banned the wearing or purchasing of parachute pants. No reasons were ever given by the Administration for this bizarre, unjustified action despite massive student protest and

interrogation. Yet the banning of parachute pants was only the first reason for the student insurrection. Students' tempers truly flared to an all-time high when it was found that Dean of Students Buck Lawrence had been stealing money from the French club to support his bow hunting habit and to fix his truck which had been badly damaged several months before.

Led by several members of the French club, the student body responded by breaking into the ROTC building and stealing nearly one hundred rifles. Confronted by the students, Buck Lawrence admitted his guilt and admitted that the ordinance against parachute pants had been his creation in an attempt to divert student attention from

his illegal activities. Once again armed insurrection was the only means to success.

Certainly, I had never hoped that I would plead with the student body for a stronger resistance than petitioning. I had always viewed the aforementioned events as historically documented extremes. But as I look back on the treatment of the students by the Administration I realize that unfortunately sometimes some things speak louder than words. It is horrible to think that stunts must become agents of fear to simply receive justice.

Letters to the Editor

Alumnus urges Sweet rejection because of Kantian bias

To the Editor:

On March 6 *The Orient* joined students in criticizing the Administration for its refusal to grant a tenure-track position in the philosophy department to Dennis Sweet. These criticisms are wholly illegitimate because they presume that excellence in philosophy can be decided by popularity polls and petitions. Actually, the Administration was right to reject Mr. Sweet, but not because he gave a bad interview, or because he came from the University of Iowa, or all the other non-essential excuses that were given. On the contrary, he should be rejected because he follows the anti-reason philosophy of Immanuel Kant.

First, consider the illegitimate criticisms. *The Orient* says Sweet is "extremely popular among his students." But "popularity" is not a measure of scholarship or truth, two values that Bowdoin should be upholding on principle. Others claimed Sweet should get tenure because "he had unanimous support from students, faculty and alumni." But Sweet is employed by the Administration, not by students, faculty, or alumni. Besides, it is plain falsehood for *The Orient* to claim that Sweet had "unanimous" support from alumni. I and many others were not consulted about Mr. Sweet. If I had been consulted, I would have urged his rejection on philosophic, not administrative grounds.

Philosophy itself provides the only legitimate basis for a unanimous rejection of Sweet. A philosophy professor must by definition uphold reason. Philosophy means "love of wisdom," or love of knowledge, and reason is our only means of acquiring it. A philosophy professor who does not uphold reason is like a physicist who does not uphold the Law of Gravity. The only proper criteria by which to judge a philosophy professor is whether he upholds reason, whether he publishes research that advances reason in the field, and whether he's a good teacher. What do we know of Mr. Sweet's qualifications in these areas? Mr. Sweet is said to succeed in the latter category. What no one has focused on is that he fails blatantly in the first two. Sweet himself admits to not having published. What about his philosophy?

Sweet is said to have studied under two renowned and influential Kant scholars, one of which is vice president of the North American Kant Society. It is probably fair to conclude that Mr. Sweet is a thorough-going Kantian. But Immanuel Kant, in his *Critique of Pure Reason*, his *Critique of Practical Reason*, and other works, denigrates reason and says mankind is impotent to know reality. Kant advanced the "analytic-synthetic dichotomy," which bifurcates man's mind. On the one hand, the dichotomy holds that we may arrive at "logical truth" which only pertains to a "noumenal world" that bears no relationship to reality. On the other hand we may grasp experiential, synthetic truths pertaining to the "phenomenal world," which, however, is unreliable and cannot be immutably true, on principle, from one day to the next. Either way, for Kant, reason cannot grasp reality in an objective, conceptual form. Kant's epistemology was the death knell of the Enlightenment, and ushered in the irrationalism, skepticism, nihilism, and existentialism so prevalent in post-Kantian philosophy. Kant's ethical system is even more irrational, since it holds that only servile, selfless, duty-ridden action is moral, while self interested, self-preserving behavior is amoral or evil. Kant's ethics provided the basis for the ethics of Hegel and Marx, who in turn made possible the individual-sacrificing collectivism of Nazi Germany and the Soviet Union.

This is the Kantian system, a system that is either cited as a virtue, or else ignored by those who are assessing the Sweet controversy. In my view, a philosopher who is so enamored of such an anti-reason, anti-individual system, who is so dedicated to it personally and professionally, is unfit to teach philosophy, let alone on a tenured track.

Of course, in the name of preserving "academic freedom," the College did not consult me or many other alumni about Mr. Sweet. Most alumni are consulted only when the College is raising funds to support the kind of philosophy taught by Sweet and others. But if Bowdoin is really interested in fostering "academic freedom" and its other alleged mission, "diversity," it should hire professors who are *not* pushing the Kantian system. Better yet, it should hire and grant tenure to professors from the two schools of philosophy that are the direct *opposite* of Kantianism: Aristotelianism and Objectivism, the philosophy of Ayn Rand. Both Aristotle and Rand upheld reason and rational self-interest.

Students who truly love philosophy should reject Kant's irrationalism, altruism, and collectivism, and demand some equal time for Ayn Rand's philosophy of reason and individualism. She presented her philosophy in *Atlas Shrugged* (1957), *Capitalism: The Unknown Ideal* (1967), *The Virtue of*

Selfishness (1968), and *Introduction to Objectivist Epistemology* (1979). The latter work includes a thoroughgoing refutation of Kant's analytic-synthetic dichotomy. The most comprehensive presentation is given in *Objectivism: The Philosophy of Ayn Rand* (1991), by Dr. Leonard Peikoff. For once, students should arm themselves with pro-reason arguments, instead of being taken in by Mr. Sweet and other Kantians like him. If they really "love wisdom," they should reserve their affections for defenders, not opponents, of reason.

Sincerely,
Richard M. Salsman '81

Shock and dismay expressed over Geary's beer review

To the Editor,

I was shocked and dismayed to read Matt D'Attilio's review of Geary's Pale Ale in last week's *Orient*. As the fresh, locally produced brew has been a hit with true beer connoisseurs from tin state and "from away", I can only conclude, sadly, that Mr. D'Attilio's remarks constitute the latest example of "Administration Bashing" that has become all too popular this year. Admit it, Matt, you wrote the review before tasting Geary's, as you no doubt suffer from Maine-o-phobia (nothing produced in a local micro-brewery could possibly compete with Harvard-Business-School marketed Sam Adams) and if a member of the Administration is wild about it, well, that seals the verdict.

A charitable view is that you just don't like pale ale, but along with many on campus these days, I prefer the conspiracy theory. But I can't let you off that easy. I propose a blindfold taste test, with a fresh bottle of Geary's (not that year-old one you have kept in the sun), a bottle of Sam Adams, and another beer of your choice. Call me and we can set up the ground rules, arrange for media coverage and the like.

I do have one apology to make about the length of this letter. I have fallen victim to another campus malady—the *Orient* letter syndrome, which afflicts nearly everyone who communicates with the editor—that is that no argument can be made cogently in less than 250 words, and often 2,500. For that, I plead guilty, but no apologies need be made for Geary's Pale Ale (at \$5.47 for 6, considerably less than the \$1.00 a bottle Mr. D'Attilio claims in his column).

Sincerely,

Richard A. Mersereau

Single-sex frat crackdown has created a Kent state atmosphere

To the Editor,

Bowdoin College accepts students without discrimination "on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national or ethnic origin, or physical or mental handicap." When admitted, the students co-exist for the purpose of academic achievement, presumably without needless regulations including the ban on single-sex fraternities.

The administrators and the Governing Boards have created—without foresight—a Kent State atmosphere leading to student protests. No one knows the ultimate effect on the College morale and programs if single-sex fraternities were allowed to co-exist with the independents and members of the coed fraternities.

I say: Live and Let Live and not clone the stereotypical administrators,

Sincerely,

Malcolm F. Shannon '38

PETITION

WE, the undersigned students of Bowdoin College in Brunswick, Maine, hereby petition the President and the Trustees and Overseers, known as the Governing Boards, of the College to redress their restrictive measure and excessive

demands upon the members of the single-sex fraternities and sorority at Bowdoin College, to wit:

1 - Regulations in effect preventing members the right of peaceful assembly, co-existence, and open association on campus.

2 - The College itself is violating its own principles by discriminating against the single-sex fraternities and sorority.

3 - The College is illegally practicing extortion by its demands on the local fraternities that they pressure their national organizations to conform to College standards.

SIGNED: (name and class)

(Note) Lawyers review; consider Injunction in US District Court in view pending Princeton case and pending legislation.

Miss B's Diner: a Bowdoin tradition

To the Editor,

Now you've gone too far. Oh sure, I could wail about the proposed Bowdoin budget, this single-sex fraternity thing, or Bob ("I haven't got a clue about Bowdoin College") Edwards. But no. You know what I'm referring to. There is one place that has served to bring the entire Bowdoin community together for years and they haven't ruined it yet. (Don't tell Bob about this place.)

I write, of course, of the Miss Brunswick Diner. (Known affectionately as Miss B's; not "The Miss" as so described by that fearless foursome in their continuing saga "Fun with a Greasy Spoon". See the *Bowdoin Orient*, February 28, 1992.) Gentlemen: although the muffins are indeed quite good, one has not truly absorbed that quintessential Brunswick experience until partaking of Miss B's chili and eggs combination. It's the finest kind. This classic culinary combo has afforded generations of Bowdoin students not only late-night sustenance, but a sense of the Bowdoin tradition that folks like Nate Dane, John Donovan, Roger Howell, and Bill Whiteside devoted much of their professional lives to fostering. (Bob wouldn't get it.)

Gentlemen: keep munching. I look forward to your gastronomic growth and renewed sense of tradition. And don't forget the tip.

Sincerely,

Steve Chisholm '81

**New members on
Health Services
Committee are:
Ron Crane
Lou Saban
Marisa Langston
New members on
the Student
Discipline Review
group are:
Tom Davidson
Craig Cheslog
John Dugan**

Student Opinion

Tsad Tstate of Affairs

By Kevin Petrie

As Paul Tsongas announced he would not re-enter the race for the leadership of our cracked nation, he eased the primary process along its course. We will see no more of the sensible leader that heartily declares he's no Santa Claus. It is a shame.

The United States primary campaigns tend to have an interesting effect, as the sharpest, clearest arguments and political positions whirl down into the flushing toilet of Washington politics. The staunch and determined, like Pat Buchanan and Paul Tsongas, have come and gone. The latest roman candle to flare is H. Ross Perot, an appealing, extremely rich entrepreneur that douses us with a refreshing splash of straight talk. He too will pass by.

So who prevails? Well, Clinton and Bush, two gentlemen that have repeatedly been shown to state other

than what they mean, will probably pass through the bizarre filter. Pat Buchanan sliced at Bush with accusations that he could not possibly refute, concerning empty campaign promises. America relished honesty for a while, then threw it aside.

Granted, Buchanan is not a viable candidate for President. But Tsongas

Just how many leaders observe a nation, decide it veered the wrong way at a crucial fork, and then compose a comprehensive economic atlas? This is a substantial approach that involves few politically slimy gestures. Tsongas presents an interesting and valid thought: "you cannot redistribute wealth you do not have."

may just have been a true lost opportunity. Just how many leaders observe a nation, decide it veered the wrong way at a crucial fork, and then compose a comprehensive economic atlas? This is a substantial approach that involves few politically slimy gestures. Tsongas

presents an interesting and valid thought, "you cannot redistribute wealth you do not have."

But this fact does not stop Bush and Clinton from promising to lower taxes and still help more causes. Telling us what we wish to hear rather than what we need to understand, these politicians that the voters promote have mastered

the art of fence-straddling.

We will reelect George Bush, and he will guide us through another dainty path of stagnancy. The irony is that he will achieve more than Tsongas, the reasonable

non-politician, ever would. Tsongas and the voice of reason, suggesting the habit of balancing checkbooks, would perish in Congress' jungle. The Washington way of working, illogical and unclear to us, would overpower him.

Through Japanese Eyes

by Scott H. Mostrom

Having been in Japan two months now I've recently had a great urge to give my input amongst all the recent reports dealing with the evolving U.S.-Japan relationship. I kind of wanted to write an informed

scholarly essay as to our present problems with the Japanese, but good magazines do a better job. Besides, it's too difficult, and I'm on vacation anyway!

But I knew that what I had experienced was living with the Japanese for two months (actually a guy from UNH), but I've certainly had more contact on a daily basis than, say 99% of Americans, and for that matter, more than almost all of those writing about Japan.

It hit me a couple of weeks ago late on a Friday night. I peered around at the content, red-faced salary men coming home from the bars in a packed subway that smelled of the distillery I never visited as a child.

Many read their comics or stood comatose, balanced by the masses pressed shoulder to shoulder, but I made eye contact with a few that peered up at me (when you're a foot taller and blonde that tends to happen). And I wondered what they thought when they looked at me.

I've always felt good here being

an American, for often they are revered and respected as the individualistic cowboys the Japanese youth especially admire.

This is certainly the attitude most Americans think they are given, and being a minority only perpetuates it. But now for the first time in Japan, other than the time I accidentally told a Japanese mother her food was garbage, I felt embarrassed. Perhaps they were thinking "I bet he thinks he's a big American,

but we're kicking his butt ~~anonymously~~, but I doubt it. Perhaps also they were thinking "I bet he wishes he could be Japanese," or even "did I turn the iron off?", but I also doubt that. The Japanese aren't like that, and most don't even have irons. But what I was afraid they were thinking was

"I bet he found that Senator's mushroom joke hysterical." I went to Nagasaki last week on spring break, and indeed was actually nervous, also a first since I'd been in Japan. I visited the epicenter of the bomb at the Nagasaki Peace Park, and

symbolically had a Japanese take a picture of my friends after I was asked to take a picture of their group. I've never been treated better in any city, Japanese or American. The small peace park and museum were the only remembrances in a city that had 3/4 of its population killed by a single bomb. With those I talked to, the attitude was not "look what the Americans did," but, "please, please learn from this." Today, the survivors have, again, a beautiful, thriving port city.

Indeed, these people are nice, sincere, and extremely driven. I thought Bowdoin pressure was intense, but I can't believe the

pressure these kids face just in high school. They work hard, from the students and taxi drivers to the red-faced businessmen coming home after an 18-hour day. Their attitude is "I work hard, because I must become better." And that is their pride. It seems American pride tends to stem from "We are the best." And it seems to have been this way ever since we ended World War II at Nagasaki.

I came over thinking "America is number one, and I'm gonna show it to any Jap that thinks otherwise." But they showed me. And as our eyes met on that subway, I could see their pride. It was humble but strong. And as they looked at my eyes, they must have seen my respect, or at least I hope they did. I could feel it, and I wish more Americans could, too.

Executive Board Report

Kristen Deftos

The Student Executive Board was busy once again this week with "end of the year" business. The Board has begun its process of charter reviews of all campus clubs and organizations. We reviewed some of the charters and budgets of different clubs and then voted to approve those charters which were complete. Clubs or organizations with incomplete charters and/or budgets will be contacted within the next two weeks by the Board to discuss the problems. We thank all of the campus clubs and organizations who promptly and efficiently responded to our charter review requests—you made our job much easier.

The Board also approved new members for the Health Services Committee and the Student Discipline Review Group. Congratulations to Lou Saban, Marisa Langston and Ron Crane, the representatives to the Health Services Committee and to Tom Davidson, Craig Cheslog and John Dugan, the representatives to the Student Discipline Review Group. The Board also discussed the

upcoming interviews for all campus committees for the '92-'93 academic year. These interviews are tentatively scheduled for the last weekend in April. If you're interested in being on a committee, keep your eyes open for posters and announcements around campus. Descriptions of the various committees will be available soon as well.

Finally, the Board discussed upcoming end of the year events, including class officer elections and the Bowdoin Big Brother/Big Sister program with incoming First Year Students. These projects will be top priority for the Board in its remaining few weeks.

There are only a few more Board meetings left so if you have any concerns, comments or questions, now is the time to approach the Board or any Board member. Remember, we meet every Monday night at 7 p.m. in Lancaster Lounge and the meetings are open to all members of the Bowdoin community.

Responses to Editorials and Student Opinion are welcome. Student Opinion is also always welcome

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Security Chief post ousted in 1992-93

College will no longer have a Director of Security effective June 30

By TOM DAVIDSON
ORIENT EDITOR-IN-CHIEF

As part of the fiscal 1992-93 budget, Bowdoin College is implementing a difficult but necessary staff reduction plan including attrition without replacement, early retirement and the elimination of positions. As of June 30, 1992, the position of Director of Safety and Security will be eliminated.

"I needed to find \$700,000 in staff

responsibilities to the physical plant department. This is one aspect of Pander's job that has distinguished him from other security leaders at comparable colleges. As director, Pander has not only dealt with security and enforcement, but College safety issues in general.

The administration says that the decision to eliminate the position of Safety and Security director was made over a month ago for purely economic reasons. The College says it will continue to treat the safety and security of the Bowdoin

The administration says that the decision to eliminate the position of Safety and Security director was made over a month ago for purely economic reasons.

reductions. We identified possible positions for eliminations. We went over it again and again," explained Kent John Chabotar, vice president for finance and administration and treasurer.

The current director, Michael Pander, will be leaving the College on that date. "We've been trying to centralize the issue of whether we need this position or not. You try to find out the areas in which you might be overstaffed. This was one such position, compared to other colleges of relatively the same size, where this was the case," Chabotar said.

Between now and June 30, the last day before the new fiscal year begins, Pander will focus his attention on workplace safety and hazardous waste issues and on the transition of his safety

community as a top priority and will be working in the weeks ahead to develop and implement systems that ensure a high level of service at reduced cost.

The College has analyzed systems at comparable institutions and will stress crime prevention and review staff development and control patterns.

Pander will also head an alarm system installation program and supervise the installation of electronic devices designed to assist security personnel. He will call for more student involvement in maintaining a safe and secure campus environment.

Pander assumed his duties as director in 1987, and has significantly improved the College's security practices.

LASO to sponsor march

By NICK JACOBS
ORIENT CONTRIBUTOR

The Latin American Student Organization (LASO) is sponsoring a march against racism this Friday, April 17.

The march is scheduled to start at 3:00 p.m., in front of Walker Art Museum, and there is a rally to follow after the march. According to Jorge Santiago '94, who is the office coordinator of LASO, "The rally is a way for

people to come together for a good cause — to fight racism. There was no specific incident that we are protesting, but the march had been planned for Martin Luther King's birthday, and we decided to wait to get more people involved."

In addition to LASO, the Afro-American Society and ADAPT will be participating in the march. The Bowdoin Jewish Organization and BGLAD are also expected to participate as well.



The men's Lacrosse team is on a tear, running through its early season matchups with a 6-2 record. After a tough loss at Colby, the Laxers have stormed back behind the strong play of Dave Ames '93 and Tom Ryan '93

Photo by Maya Khuri

Committee to revamp Honor Code

Five members discuss possibility of mandatory referral

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The Honor Code and Social Code that have gone largely untouched since their inception in 1964 will undergo a massive restructuring over the next few months. A new commission, the Student Discipline Review Committee, will analyze all aspects entailed in the Honor and Social Codes.

"Our fundamental purpose is to address the inconsistencies in the present system," said committee member Tom Davidson '94. "Recent cases of academic dishonesty demand that we completely restructure the Academic Honor Code. I'm looking for us to go quite hard-line."

The committee, a sub-committee of the Executive Board, is comprised entirely of students, although members will work closely with Dean of Students Kenneth Lewallen who has been a strong advocate of Honor Code revision. The members are Craig Cheslog '93, Davidson, Lauren Denaka '95, Jonathan Dugan '95 and John Vegas '93.

Executive Board members interviewed the students and chose them on their commitment to the reform process. The students were required to be on campus

throughout the next year.

The committee has met and discussed the many possibilities in the revision including mandatory referral, a greater faculty role in the adjudication process and a restructuring of the Student Judiciary Board. "The mandatory referral provision would give a consistency throughout the

decisions yet," said Cheslog. "That is why it is important for members of the Bowdoin community to think about the honor system so that they will be able to make constructive recommendations to make it better."

Lewallen gave the committee a rough outline that he composed over the spring break. Lewallen's framework is longer and more

We need an Academic Honor Code that is reflective of the growing academic and intellectual nature of Bowdoin... We simply can't tolerate cases of academic dishonesty on this campus.

disciplinary process. As it stands now, a student in one class who is caught cheating could be asked to take the exam over or fail the class while a student in another class could be kicked out if the case is referred," Cheslog said.

The Committee said that it is only working through a number of possible arguments and that they are waiting for significant student input in the process.

"While we've discussed some issues, we haven't made any

precise, addressing and defining proscribed conduct and judicial procedures not outlined in the Student Handbook.

"It's difficult when you're dealing with an institution that has remained largely intact for over twenty-five years. We need an Academic Honor Code that is reflective of the growing academic and intellectual nature of Bowdoin. The Code needs to reinforce this changing environment. We simply

(CONTINUED ON PAGE 3)

Orientation

Security Director gone

The administration announced that the position of Safety and Security Director will be cut in the 1992-93 fiscal budget

1

Student directors flourish



Chris Colucci and Adam Shopis have directed their own film Looking for Normandy

6

The Smokin' Holes



After a successful performance at Theta last weekend, the Smokin Holes are looking to expand their audience.

7

Turn the Page...

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Ernie's Drive-in review.....	8
Women's Lacrosse.....	10
Trainer's Talk article.....	12

Orient Conventional Wisdom Report

Wait a minute. People are being attacked in the library, vandalism is rampant and what does Bob do? Hire more officers? No, he lays off the director of Security! The Wisdom reminds senior administrators that drugs are illegal this side of Karachi.

Spring Cleaning



GOOD FRIDAY

Good Friday? It's snowing out here!



LASO

Marches? Rallies? The Coalition...oops, LASO promises to really melt the Spring snow.



ROOM DRAW

Welcome to Spring Nightmare '92! Ken will be sure to delegate this one! Ana will then pass it down to Joan, or maybe Doug. But they don't want it. Oh, let's hire Assistants to the Area Coordinators, i.e. assistants to the assistants to the Assistant Dean of Students. Ken, this isn't the government you're running!



DICK MERSEREAU

We were shocked and dismayed to read your letter to the Editor last week. You get paid \$200,000 a year and all you can do is comment about the accuracy of beer reviews? Well, at least this explains many of the decisions coming out of Hawthorne-Longfellow these days. Cheers!



MIKE PANDER

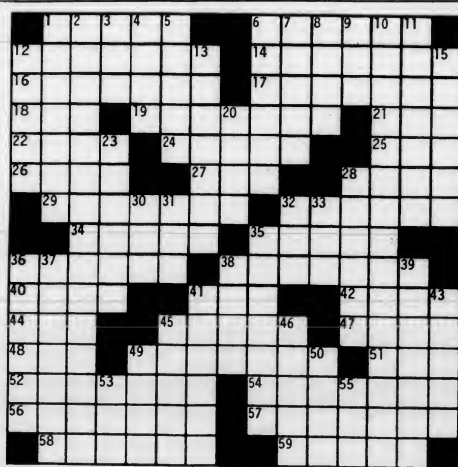
Another victim of Edwards' ruthless axe. Thanks for five years of superb service.

ACROSS

- 1 Suffix for land or sea
- 6 Those who defy
- 12 Ghost, or James Bond opponent
- 14 Raise one's spirits
- 16 — seek
- 17 Consoled
- 18 Coach Parseghian
- 19 Inheritor
- 21 Son of Bela
- 22 — farmer
- 24 Turn the key
- 25 Pen point
- 26 Raison d' —
- 27 Mel of baseball
- 28 Declined
- 29 Famous Colonel
- 32 With 43-Down, former Dodger
- 34 Laborers
- 35 Prefix: seven
- 36 Treated with malice
- 38 Make a certain poker bet
- 40 Covers
- 41 Jazz of the '50s
- 42 Skin mark
- 44 — poetica
- 45 Masses of blood
- 47 Stockings
- 48 Siamese (var.)
- 49 Defend
- 51 Never: Ger.
- 52 English prep school student
- 54 Bridge supports
- 56 Adjusted a watch
- 57 Time of day
- 58 Talks back to
- 59 Intended

DOWN

- 1 Strong drink
- 2 Midwest city (3 wds.)
- 3 Tennis term



© Edward Julius

- 4 Egyptian god
- 5 Sea eagles
- 6 Commit a military crime
- 7 It's — cause
- 8 Electrical units
- 9 — Marie Saint
- 10 Midwest city (2 wds.)
- 11 Germ-free
- 12 Nuance
- 13 Film workers
- 15 Fit for food
- 20 "Damn it!"
- 23 Doctrines
- 28 Object of devotion
- 30 John —
- 31 — run
- 32 Part of MPH

- 33 U.S. agency
- 35 Musical groups
- 36 Roof worker
- 37 "The — of Penzance"
- 38 Give support
- 39 Least difficult
- 41 Robert Redford and Jack Nicklaus, e.g.
- 43 See 32-Across
- 45 Author of "The Red Badge of Courage"
- 46 Rugby play
- 49 Papal name
- 50 Work with a piano
- 53 Spanish for us
- 55 Spanish equivalent of Mrs.

Write for the
Orient! call x3897

Art Museum receives \$145,000 grant

Mellon Foundation grant to place more emphasis on art programs

By TOM DAVIDSON JR.
ORIENT EDITOR-IN-CHIEF

The Bowdoin College Art Museum has long existed largely on its own. The Museum is visited often by members of the Brunswick community and other patrons, but Museum workers have tried for years to incorporate the Museum into the mainstream of the college. It seems that this week the Museum has taken a giant step closer to that goal.

said Watson. "It also recognizes that study of the visual arts at the College is a vital and successful part of the curriculum, and an academic program of national reputation."

The proposal funded by the grant has four components:

- The art history division in the department of art will develop special fall seminars based on one of the museum's permanent collections. These will include printmaking (1992), photography (1993), and drawing (1994). A

mentioned fall seminars, and will assist seminar professors with direct use of museum collections. During the second semester, the intern will organize an exhibition from the museum's permanent collection.

- A distinguished curator, collector, and conservator will visit the campus during each of the three years, and will work with the specific medium being studied during that year. These visitors will spend two days meeting with students and faculty in and out of the classroom, and will present public lectures on their work.

- Two undergraduate research fellowships designed to provide opportunities for serious scholarly study relating to the museum collections will be awarded during each of the three years to students with strong art history backgrounds. Under the fellowship guidelines, a member of the faculty or museum staff could choose a student collaborator to work on research projects relating to the museum's permanent collections, or a student could initiate a research project with the collaboration of a faculty member.

Established in 1969, the Andrew W. Mellon Foundation's purpose is to "aid and promote such religious, charitable, scientific, literary and educational purposes as may be in the furtherance of the public welfare or tend to promote the well-doing or well-being or mankind." In accordance with foundation goals, the primary purpose of the grant to Bowdoin is to offer a multi-dimensional educational experience that will enrich the entire Bowdoin community.

As a part of the foundation's program, nine other institutions also received grants.

Admissions sends out responses to applicants

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

Under the new leadership of Richard Steele, the Admissions office has offered positions in Bowdoin's Class of 1996 to 933 applicants. Aiming to assemble a class of about 415 students, Bowdoin mailed responses to 3,072 applicants on April 1.

The accepted candidates must decide before May 1 whether or not to matriculate at Bowdoin, and join the 118 Early Decision students and the 6 that were accepted in 1991, but delayed entrance an additional year.

Of the 933 accepted, 472 are men and 585 are women. Steele, observing this pool of students that hail from 48 states and 27 nations, said, "I think we'll be able to give a good profile of the Class of 1996."

Of those students admitted, 82% ranked in the top 10% of their class; 61% fell in the top 5%. Seventy-four percent of accepted applicants submitted SAT scores; 86% earned a score of 600 or better on the Mathematics section and 68% received 600 or better on the Verbal section.

Bowdoin's Art Department rated the art pieces submitted by 34 of these students as

"superior"; the Music Department found 68 students to be "superior" in their field.

The acceptance rate rose to 34 percent this year, reflecting the shrinking pool of applicants nationwide. Steele said, "I think many colleges are in the same situation. We were a little tighter in the Early Decision review."

The financial need-blind policy of acceptance again eluded the Admissions Office. "Twenty-six students on the waiting list were affected by this," said Steele. Yet he pointed out that forty applicants were affected the year before.

In fact, as the need for financial aid climbed since last year, so did Bowdoin's assistance. "Our average grant that we offered last year was \$11,836. This year it was \$13,102. We feel we're giving really good aid packages," said Steele.

This year 130 students of color were admitted, not including international students. This is a decrease from last year's acceptance of 149 students of color.

Although many more women gained acceptance than men this year, Steele said, "We never felt we should artificially control that." He expects this difference to balance by next fall, as fewer accepted women typically matriculate.

"It also recognizes that study of the visual arts at the College is a vital and successful part of the curriculum, and an academic program of national reputation."

The Andrew W. Mellon Foundation has announced that it has awarded \$145,000 for a three-year project that is part of a new program, the primary goals of which are to establish ways for the college and art museums to work more effectively with the academic departments, and to encourage the museum to strengthen the educational role of their permanent collections.

The Mellon Foundation's grant further strengthens the collaboration, already so effective, between the Museum of Art and the department of art at Bowdoin.

member of the studio art division will teach a course in the same medium.

- Beginning this summer, one museum curatorial internship will be established each year for a graduating senior or recent Bowdoin graduate with a major in art history. The intern will study current professional museum practices, the handling of works of art, and collections management, including conservation. In addition, the intern will be given curatorial responsibility for aspects of the collection incorporated into the previously

Honor Code

Revision

(CONTINUED FROM PAGE 1)
can't tolerate cases of academic dishonesty on this campus," said Davidson.

The committee will study how mandatory referral would change the current system and look at having more faculty involvement during the referral process, including the possibility of members of the faculty sitting on the Student Judiciary Board. Members of the committee expressed concern over the important role of the Dean of Students in the adjudication process.

"We need to take the Dean out of the process. We have a very competent J-Board, but the Dean still has the option of rejecting the recommendations of the J-Board. I would like to see a mixed Board that would make the final decision," said Davidson.

Vegas echoed these sentiments by saying, "We need to eliminate the personality of the Dean. Involvement in the initial stages of the case might ultimately taint his opinion. A way to handle this is to get the faculty more involved in the process, more involved in student life."

The committee will deliberate in weekly meetings and continue to present their ideas to the student body for input. "All we're saying is that this is that we are seriously revamping the Honor Code as we know it. Students better look at this closely now before they're hit with a bomb in September," said Davidson.

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BED & BREAKFAST

Campus Crime Alert



On Saturday April 4, 1992 at approximately 7:35 p.m.. a female student was "grabbed" from behind as she sat studying in the basement of Hawthorne Longfellow Library.

The assailant was a male approximately 6' tall, 200+- pounds, medium build, short dirty blond hair (feathered) clean shaven, black leather gloves, faded blue jeans and a light blue jean jacket.

We want the community to be aware of this incident and request your assistance if you are a witness.

If you were in the library at the above date and time and have information about the incident please call Donna Loring, Security Coordinator, at 3455 or the Brunswick Police Department at 725-5521.

It is extremely important that you call Security immediately when you observe suspicious activity or when you are a victim of a crime.

Safety & Security Log

<p>Friday, April 10 11:37 a.m. A student at Theta Delta Chi was told to turn down his stereo after a complaint of loud music.</p> <p>Saturday, April 11 11:27 p.m. Security responded to a complaint of loud music at Brunswick Apartments. A student who was having a party was told to quiet down.</p> <p>Monday, April 13 10:15 p.m. A student reported that his lock on his door had been tampered with.</p> <p>Tuesday, April 14 8:00 p.m. A student was taken to Midcoast Hospital to be treated for cuts and abrasions on his face after he fell off his bike on College Street.</p>	<p>9:05 p.m. A visitor to the college reported that the window of her car was shot out while parked on Maine Street. Brunswick police responded and took a report.</p> <p>Wednesday, April 15 12:14 a.m. Security responded to a complaint of loud noise at Coles Tower. The student who was playing music was told to turn it down.</p> <p>2:06 p.m. The Music Department reported that a cymbal was taken from the stage at Kresge Auditorium.</p> <p>11:00 p.m. An employee reported that a bike rack is missing from Mass. Hall.</p> <p>Thursday, April 16 8:10 a.m. The second floor of 30 South Street has been vandalized.</p>
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Security Tip of Week

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Hiring processes: a race on tenure track

Replacement in Anthropology Dept. provides a look into procedures

By HONG SHEN
ORIENT STAFF WRITER

The hiring of new professors may not be in the mind of most people, but it constitutes one of the most important tasks of the College. Professors and students together define the prestige and well-being of Bowdoin College.

The hiring of a new professor represents a major commitment by each department. Each step is carefully orchestrated and monitored by the department to ensure that the person chosen represents the goals and calibers expected at Bowdoin.

An example of a recent hiring involved the Sociology department. The department hired Nancy Riley of John Hopkins University for a tenure track position that will begin in Fall of 1992. Professor David Kertzer, Chair of the Sociology and Anthropology department, provided the following brief outline of the hiring process.

The process officially started in December of 1991 when the position was advertised in American

Sociological Association's *Employment Bulletin*. Even before the advertisement, the Sociology department consulted the Dean of Faculty, the Affirmative Action Officer, and the members of the department to determine the nature of the position and the type of person sought.

For this particular position in the Sociology department, over one hundred applicants replied.

The department next sorted through the different applications. Each member of the department looked over the applications and rated the applicants on a 1 to 3 scale. A1 indicated that the candidate was highly recommended. A3 suggested that the person was kidding himself/herself for even trying, and a 2 was the all-ambiguous "none of the above."

From there, about a dozen "semifinalists" were selected. Letters of recommendation were sought and phone calls made by the department. Further consultation narrowed the field to three finalists. The three finalists, all women, were then invited to Bowdoin.

At Bowdoin, the finalists met members of the department, the Dean for Academic Affairs, the Dean of College, the President, and student majors of the department. Applicants also presented a colloquium to the faculty and students.

When all three applicants were interviewed, interrogated and exhausted, the process was turned over to the department for final determination.

When asked what were some of the factors involved in the final decision, Kertzer said, "[a candidate's] ability to work at the frontiers in their discipline—and to effectively communicate to the students. Kertzer also expressed the importance of student evaluations.

As for the candidate's graduate school, Kertzer said it was not a determining factor. "Nancy Riley was selected for the position based on her teaching experiences and her studies," said Kertzer.

A Ph.D. graduate accepted for a tenure track position at Bowdoin can expect a starting salary of \$31,000.

New faces on campus



Photo by Erin Sullivan

group taking it upon themselves to educate the majority."

One such poster displays the picture of Elizabeth D. Wilson. She is the wife, mother and grandmother of Bowdoin graduates. She was a nurse at the Bowdoin infirmary and has shared her Federal Street home with more than 200 students since 1947. Wilson received an honoris causa, Master of Arts from the College.

Students' responses to the ditto-posters varied. Caroline Campbell '93 said, "It is important to recognize that women have had an influence just as men have had and that this should not be threatening. It should make people aware that women have added a great deal to the history of Bowdoin College. The point is not to disregard men's contributions, but to make sure that people recognize that women have been very influential also."

By JOSHUA SORENSEN
ORIENT NEWS WRITER

Since April 1, many of us have seen the small ditto-sheet posters of women placed next to each portrait of a man around campus.

This project was spearheaded by the Bowdoin Women's Association. The purpose of these posters is to show the historical association of women and their involvement with Bowdoin before they were admitted. The posters were placed next to portraits of men in Massachusetts Hall, Lancaster Lounge, Daggett Lounge, Hawthorne-Longfellow Hall and Library and Hubbard Hall.

Iris Rodriguez '94 and a member of the committee that has been planning the celebration of 20 years of women at Bowdoin, says that "this is just another example of members of an under-represented

Safe Space to have banner week on assault

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

Safe Space will be raising campus awareness about sexual assault this week. April 19-26 is Maine state sexual assault awareness week.

The focus of Safe Space's efforts will be a banner contest that has gained widespread student support. Every residence hall, house, apartment complex and fraternity has been invited to make a banner dealing with sexual assault issues. The banners must be displayed on the outside of the buildings by Monday or Tuesday and kept in

place for the week's entirety.

Four judges will award cash prizes for the best banners. Fifty dollars will go to the first-place winner and the two runners-up will receive \$25 each. In addition, the Inter-Fraternity Council will award \$50 to the fraternity with the best banner; unrecognized Greek organizations are encouraged to participate in addition to the coed houses.

The four judges are Tony Schena '93, president of the Inter-Fraternity Council; Joe Litvak, professor of English; Nancy Bride '92, the Safe Space representative; and Joan Fortin, Area Coordinator.

Safe Space will also host a group

of students from the University of Maine at Orono. The Athletes for Sexual Responsibility will arrive at Bowdoin on Thursday, April 23, to perform a series of skits educating the community about sexual assault. The group will also show their nationally-marketed video for the community at 7:30 p.m. in Beam Classroom on Thursday.

The organizers of these events are Nhu Duong '95 and Amy Park '95.

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Arts & Leisure

Museum displays exhibit in remembrance of the Holocaust Lecture and film series to compliment black and white photos of Judy Ellis Glickman

By KATIE GILBERT
ORIENT STAFF WRITER

We must never forget the lessons of the past, and over the next several weeks, the Bowdoin College Museum of Art will help us to remember. The Bowdoin College Museum of Art and the Holocaust Human Rights Center of Maine are co-sponsoring the photo exhibition, *Holocaust: The Presence of the Past*, by award-winning photographer and Maine artist, Judy Ellis Glickman. The exhibit, presently on display, will be at the museum until May 31. This powerful and moving exhibition includes images of various Holocaust sites, such as graveyards, concentration camps and memorials photographed during Glickman's three visits to Eastern Europe between 1988 and 1991. The black and white photographs vary between negative and positive silver prints, some are taken with infrared film, and some are solarized to help create a unique presence she felt during her visits to the sites. Glickman explains: "My cameras are a part of me, my way of recording and expressing what I am seeing visually and feeling internally. With my cameras in hand I walk the numerous railroad tracks, entered the death camps... All that I see and photograph speaks to me of its past, as each object is bearing witness, a silent witness, to the evil

and tragedy that was this period of the Holocaust." This exhibition was also a "personal" experience for Glickman, a Jewish American, whose family is "from Poland, Lithuania, and the Ukraine—areas in which approximately 90% of the Jewish people perished" during the Holocaust. Glickman has received several honors for her work including the Jurors' Choice Award for Photography from the Aspen Center for the Visual Arts in 1983; the Purchase Award, Santa Ana College Art Gallery, California, 1983; and the Jurors' Choice Award from the Center for the Arts, Bath, Maine in 1986. Glickman's exhibition should not be missed.

In conjunction with *Holocaust: The Presence of the Past*, Judith Magyar Isaacson, a Holocaust survivor and author of *Seed of Sarah*, a novel describing her experiences in the camp, will present two gallery talks entitled "Holocaust: Towards a Better Future", at Wednesday, April 29 at 1:00 p.m. and Sunday, May 3 at 3:00 p.m.

The Bowdoin College Museum of Art is also presenting a Remembering the Holocaust Film Series accompanying Glickman's exhibition. The series, which begins April 21, coincides with the Holocaust Week of Remembrance, April 26 - May 3. These gripping films cover an array of issues embedded in the Holocaust, and each will be followed by a discussion with Bowdoin faculty.

On April 21, an award winning documentary, *Night and Fog*, by the French director, Alain Resnais will be shown. This film contains black and white footage of the concentration camps alternating with color scenes of the same camps filmed a decade after the Holocaust. A discussion will be led by Professor John M. Karl following the film.

On April 23, *The Story of Chaim Rumkowski and the Jews of Lodz* will be shown. This film depicts the attempts of Chaim Rumkowski, a German-appointed leader, to protect the Jewish community during the Nazi occupation of Lodz, Poland, and will be followed by a discussion with Professor Susan L. Tananbaum. April 28, *The Warsaw Ghetto*, narrated by survivor Alexander Bernes will be shown. This film documents the murder of nearly 50,000 Jews in the Warsaw ghetto, and is based on original footage shot by German army, S.S. and Gestapo cameramen. Professor Burke O. Long will lead a discussion afterwards.

The final film, on April 30, is *Weapons of the Spirit*, an award-winning film by Pierre Sauvage discussing the protection of 5,000 Jews by the residents of Le Chambon, France during Nazi occupation. Professor Marilyn Reizbaum, Sharon L. Price '94, and other students from the Bowdoin Jewish Organization will facilitate the following discussion. All four films will be shown at 4:00 p.m. in

Beam Classroom in the Visual Arts Center and are free and open to the public. These events will, as Sharon Nichols, executive director of the Holocaust Human Rights center of

Maine, states *The Presence of the Past*, will "challenge us to look to the past, to remember it, to learn about it, to ensure that it will never happen again."



Reflection of Woman Viewing Oven, Auschwitz Concentration Camp, Poland, 1988. Judy Ellis Glickman.

Film Making Club premiering first two student-made films Chris Colucci and Adam Shopis complete Looking for Normandy and anticipate an Oscar

By MELISSA MILSTEN
ORIENT ARTS & LEISURE EDITOR

Two adventurous Bowdoin students are in the process of making their very own short feature film. Senior, Chris Colucci and junior, Adam Shopis are collaborating their efforts to complete production of *Looking for Normandy*. The film, according to Shopis is about "life and death" and will run approximately five to seven minutes in length. Colucci and Shopis have undertaken this project out of sheer interest and have had to balance production time with both academics and outside activities.

Colucci and Shopis are working in conjunction with the Film Making Club, and hope that this project will provide them with "experience for film making." Also, with the anticipated success of the film, Colucci and Shopis hope to inspire more students to become involved in film making at Bowdoin. With increased participation, the Film Making Club hopes to receive additional funding. The Club hopes to use the extra money to purchase new editing and taping equipment.

Both Colucci and Shopis are English majors and are interested in seeing film usurp a more active role

in the Bowdoin curriculum. Together, they hope to submit the completed film to any upcoming contests in the area.

Auditions for the small cast were held earlier in the semester. In attempting to select a cast, Colucci says when considering how the final

video cassettes, Colucci and Shopis have confined themselves to the basement of the Tower in an effort to complete the laborious editing process.

Under time constraint, Colucci and Shopis hope to complete the film one week before its premiere. Both Colucci and Shopis have learned to appreciate the time and dedication needed in the film making industry.

With the completion of *Looking for Normandy*, the Film Making Club hopes to undertake more projects in the upcoming semesters. Current president of the Club, Dana Glazer is also in the midst of completing his own personal film. Glazer's film, which will be one hour in length, will be shown with *Looking for Normandy* on Friday, April 24 in Kresge Auditorium.

Editing process, is Audio Visual Coordinator, Roger Doran. Colucci and Shopis are grateful for Doran's support and expertise in the editing process.

With the completion of *Looking for Normandy*, the Film Making Club hopes to undertake more projects in the upcoming semesters. Current president of the Club, Dana Glazer is also in the midst of completing his own personal film. Glazer's film, which will be one hour in length, will be shown with *Looking for Normandy* on Friday, April 24 in Kresge Auditorium.



Directors of *Looking for Normandy*, Adam Shopis and Chris Colucci.

Photo by Paige Rosella

Shopis, author of the script, and future president of the Film Making Club met Colucci in a film class last semester. The team has been working on production since the script received approval for production in February.

product will look, "you have an ideal character type in mind." Starring in the film are Bowdoin students, Ginger Love and Eric Rogstad. Also, Chris Paluska of Bath earned a lead role in the film. Working on a budget of three

hundred dollars, Colucci and Shopis admit that perhaps the most difficult task in the editing process is maintaining continuity of both picture and sound in the film. Helping with the equipment and

Looking for Normandy

April 24, 1992
Kresge Auditorium

New release from the JMC

By DAN PEARSON
ORIENT STAFF WRITER

The Jesus and Mary Chain

Honey's Dead

The Jesus and Mary Chain must have been born in a black hole where they spent their days listening to "White Light/White Heat" while they ate Sweet Tarts and threw light bulbs at windows. Either that or they spent their days practicing their snarls and thinking about Nico while they looked at their reflections in S & M shop windows. The Jesus and Mary Chain are everything adults told kids to beware of when they had those little assemblies in elementary school. The Jesus and Mary Chain are every kid's darkest dream, every reporter's fantasy, the Velvet Underground with dust on the needle of the turntable, and Ed Sullivan's worst nightmare. But no matter how sonic, dark, dangerous, disgusting, or stupid the Jesus and Mary Chain are there is always something so sweet underneath the fuzz; something that's capable and desirous sympathy.

With Jesus Mary Chain's latest record *Honey's Dead* (Def American/Blanco Y Negro records) nothing is new, although some things are switched around. Whereas Jesus and Mary Chains last record *Automatic* had been a steel cold, straight forward, rock and roll ode to lasciviousness and heroin, *Honey's Dead* draws more from the fuzz and pop sensibility of *Psychocandy* and *Darklands* but adds a dance beat more recently noticed on *Automatic*, including three songs that incorporate a drum machine. Yet the flat sound that was evidenced

on *Automatic* is lost with the assistance of a live drummer, increased acoustic guitars, and deeper distortion. *Honey's Dead* does not exactly put an end to the reckless sonic abandon of "Never Understand" and *Psychocandy*, it simply silences some of the record's screeching souls without smoothing the edges.

Songs like "Far Gone and Out," "Sugar Ray," "Good for my soul," and "Sundown," much like *Darklands* material, is, in nearly every note, reminiscent of the Velvet Underground with its chiming guitars and sincere lyrics of love and lust. But whereas there had been a vestige of hope in the voices of VU's Lou Reed and Nico, the Jesus and Mary Chain's Reid brothers whisper and snarl in the listeners ear not as a lover but with a darkness and foreboding that echoes the dire pounding of the base; just when the Reid's sing, "Sun's coming down on me/shine on" and there seems to be a desire for light the music explodes into a cloud of distortion that buries any attempt by the vocals for sweetness. Dressed in black, eyes closed, and heads buried in their chests, the Reid's envelop themselves in their self-created microcosm of darkness. Even the final song on *Honey's Dead*, "Frequency," which is an altered cover of the Modern Lover's car radio classic "Roadrunner," loses any images of a Sunday drive through the country when the Reid's utter with the sadistic joy like a James Bond Villain about to send 007 to a horrible fate: "I want to just like Jesus Christ/I want to die on a bed of spikes/with the radio on."

But images like this are nothing new to the Jesus and Mary Chain who, since "In a hole," have been making a living trashing clubs,

trashing instruments, trashing fans, and talking about life, love, and drugs. It's as if the Jesus and Mary Chain never got over the fact that in the sixth grade the red haired girl in the second row never said "Hi" back. Every song tries to compensate or forget about the rejection that she created: No matter how hard the Reid's try to contain themselves and sing softly, her image pops back into their heads and the only thing to do is bang away on Gibson guitars until screams of feedback take her face away. Like Spacemen 3, the Jesus and the Mary Chain's music builds and swirls and spins; and even though your head moves your mind moves too; although on *Honey's Dead* the omnipresent dance beat would indicate that the Jesus and Mary Chain are more interested in seeing undulating bodies than minds working. It could even be argued that *Honey's Dead* is Jesus and Mary Chain's attempt to gain notoriety by cashing in on the success of bands like Ride, Lush, and My Bloody Valentine who are making crossover progress. Yet there is no reason for this possibility since it was Jesus and Mary's *Psychocandy* that created these bands who in every manner imitate the morbid, fuddled, drunken, smacked, out world of the Reid.

Honey's Dead, if nothing else, should remind the musical world that it was the Jesus and Mary Chain who awoke listeners in the mid-eighties by using dissonance, darkness, and a mile high snarl that would impress Billy Idol to make music that was dangerous. Times have caught up with the Jesus and Mary Chain, but with *Honey's Dead*, the Reid brothers make time for themselves to shine out from beneath their latest murky sludge pop gem.

Arts & Leisure Calendar

for the week of 4/17-4/24

Friday, April 17

● 7:30 p.m. Spring Jam. Acapella singing by Miscellanea, Meddies and others at Pickard Theatre. Tickets can be purchased at the Events Office, \$2.00 with Bowdoin I.D.

Saturday, April 18

● 7:30 p.m. Performance: Martin Perry, pianist: Piano Music by Gay Composers, Kresge Auditorium.
● 9:00 p.m. Spring Dance. Charity dance to benefit the Tedford Shelter, Daggett Lounge, \$1.00 admission.

Tuesday, April 21

● 4:00 p.m. *Remembering the Holocaust Film Series*. "Night and Fog," followed by discussion with Professor Karl. Presented in conjunction with the exhibition *Holocaust: The Presence of the Past*, Kresge Auditorium, Visual Arts Center.

Wednesday, April 22

● 1:00 p.m. Gallery talk, "New Acquisition: Eugene Boudin's 'Port of Le Havre,' by Michael A. Marlais, associate professor of art, Colby College, Bowdoin College Museum of Art.

Thursday, April 23

● 4:00 p.m. *Remembering the Holocaust Film Series*. "The Story of Chaim Rumkowski and the Jews of Lodz," followed by discussion with Professor Tananbaum. Presented in conjunction with the exhibition *Holocaust: The Presence of the Past*, Beam Classroom, Visual Arts Center.
● 4:00 p.m. Lecture: Johnathan Kramer, Gibson 206.
● 8:00 p.m. Concert: flutist Alison Hale, who performs with the Portland Symphony will be joined by guest artists John Forconi on piano and Susan Shipley on violin for a program of music by C.P.E. Bach, Beethoven, Martinu and others, Olin, Arts Center Concert Hall, Bates College. Free.

Give Your Ears A Feast At The Spring Jam!

Fri. April 17 @ 7:30 p.m. Pickard Theater

New campus band, Smoking Holes plans future gig after finding success

By DEBBIE WEINBERG
ORIENT COPY EDITOR

Although they have played to packed audiences since their mid-March debut in the Pub, the new campus band, Smoking Holes, has trouble finding a space for their bi-weekly rehearsals. "We've gotten kicked out of three places—Psi U, a physics lab in Searies and the Bowdoin College Observatory.

baritone sax. With Kent on bass, Chilcote on lead guitar and another first-year, Richie Diamond on keyboards, Campbell then "went out and hustled Andrew (Morgens '94, the drummer), got Alex Wild ('95) because we wanted a trumpet...and auditioned lead singers for two weeks."

The result of these auditions was Valentine, who admits he has no prior band experience. At first dubious when Valentine postponed

sings back-ups, with Kent also singing the lead for about 20% of the numbers.

Claudia Downing '95 joins the band occasionally, and Campbell hopes she will do more. "She adds color and rounds out the sound," he said.

Campbell defines the Smoking Holes' music as "Rock and Roll we grew up on—the cheesy 80's, oldies, some soul." The Smoking Holes are working hard to expand their repertoire. At a Tuesday meeting, most band members walked into the Union carrying CD's or cassettes, and they all hummed and sang snatches of songs they hope to learn.

With gigs tentatively lined up for Ivies' Weekend and Senior Week, the band is sinking the proceeds from past performances into equipment. Jeff Dugan '93 recently joined the group to handle the technical work.

Campbell said that the Smoking Holes are planning on becoming semi-professional next year and play in Portland pubs. Although he is graduating, Campbell will continue to live in the Portland area so the band can continue for at least another year...assuming they can find a place to practice.

Campbell said that the Smoking Holes are planning on becoming semi-professional next year and play in Portland pubs

Who knows where we'll go next," said lead singer John Valentine '93.

The seven member band formed earlier this semester. First-years Pat Kent and Mike Chilcote both played in Bowdoin's Polar Jazz Band and pondered forming their own group. "Finally I said, 'Okay, let's do it. Bowdoin can use a good cover band'" said Bryan Campbell '92, who plays soprano, alto, tenor and

his audition citing illness, "He knocked our socks off...He gets exponentially better each time he sings because of the experience," said Campbell.

The other Smoking Holes list longer musical resumes, including high school bands, their own rock bands and numerous Bowdoin groups. In addition to their instrumental expertise, the entire band



Practice session for Smoking Holes.

Photo by Erin Sullivan.

Drive-in dining; good food, plus comfort of the "prized chariot"

Fat Boy's and Ernie's will fill your stomach with fine grub, but won't empty your pocket

Fun with a Greasy Spoon

By
MATT YAS
With Looki
Pete Johnston
CHRISTIAN SWENEY

To speak of American culture is to speak of the nation's love affair with the automobile. Our cars infest our lives. The ritual of getting a driver's license is one of the coming of age rites of our society. We attach great identity and status to the cars we drive. The drive-in is a unique dining experience that allows the whole gang to eat inside the prized chariot.

The Maine winter elicits dreams of summer for every Bowdoinite. For some, these are dreams of relief from endless hours in the library, sun-kissed beaches, or afternoon ballgames. But for dedicated greasy spooners the dreams are all of window trays, leaving your lights on for service, and big burgers in the comfort of your own automobile. With the arrival of spring (we hope), Brunswick's corps of vehicular vendors is back to full strength. The Fat Boy sign, which lay dormant throughout the winter, has

flickered back to life. The Christmas trees have all been sold, and the parking lots are again teeming with late-model American heavy metal. Ernie's, tucked behind the Bowdoin Pines, stayed the cold once again, its colorful neon sign burning through the snowy nights like a lighthouse in the fog (or a chicken in the sea).

The staple of any classic Drive-in is the burger. Fat Boy's Whopper is nothing to scoff at, but it is bested by Ernie's Paul Bunyan, our newly crowned Big Boss of Beef (Hamburger Hapsburg). As far as seafood, Fat Boy reigns supreme. The clam cake was fried to perfection, and the lobster roll was served the way any self-respecting crustacean would want to be served up. However, we must commend Ernie's seafood department on their strangely hued yet irresistibly zesty clam chowder. And cheers to both establishments for finally ending our quest for high-class onion rings. These rings satisfy all the major requirements: thin, flaky batter, sweet, tender onions, and believe us—these suckers don't have a prayer of holding

together in the of "throw 'em against-the-wall" test.

One of the most important decisions you'll make eating at Ernie's and Fat Boy's is what to drink. We encourage you to go all out, forget everything your mother told you, and have a Frappe. We're not sure what the difference between a frappe and a milk shake is, but when you're suckin' on one of these babies, that's the last thing on your mind. And as if all of this was not enough, these two roadside wonders have the lowest prices this side of Grand City. This not only helps out in these tough economic times, but leaves extra money to spend on dessert (a helpful hint: those cookies in the jar next to the cash register at Ernie's are free: go ahead, take one).

So come on Russ, come on Audrey: climb on into the family truckster and let's cruise down Bath Road into the neon glow of yesteryear. It's American innovation at its best—why eat in a restaurant when you can chow down in the cozy confines of your own car? That's our philosophy, Marty.



Ernie's.

Photo by Erin Sullivan.



Fat Boy's.

Photo by Erin Sullivan.

Judy Ellis Glickman exhibit on display in Museum

Failed delivery in Black Robe leaves viewer disappointed

By PETE ADAMS
ORIENT STAFF WRITER

I popped the film, *Black Robe*, into the VCR having already formed some expectations of its quality. My preconceived notions were based on the recommendations of various family members; therefore, I awaited a movie driven by an exciting plot which portrayed the interaction between French colonizers and Native Americans. Unfortunately, *Black Robe*, although it contained interesting subject matter, was largely an unsatisfying film.

Black Robe is the story of Father LaForgue (Lothaire Bluteau), a Jesuit Priest, who is stationed in 1634 Quebec with the aim of converting the "savages" to Christianity. LaForgue's superiors decide that it is necessary for him to undertake a fifteen hundred mile canoe voyage during the Canadian winter to lend assistance to the Huron Indian missionary. He is accompanied by allied Indians and a fellow Frenchman, Daniel (Aden Young). The trek is a painful experience for all involved to say the least. At one point in the film LaForgue is abandoned in the Canadian wilderness by his companions after they ascertain that he is a demon attempting to wreak havoc upon their minds through some psychic power. Chomina, the Indian chief, however, feels obligated by his promise and returns to rescue

LaForgue just in time to get them all captured by an enemy Indian tribe.

Black Robe deals with a turbulent time in North American history that in the past has been conveniently portrayed in the white man's bias. The film provides an objective portrayal of the relationship between the French colonizers and the Native Americans. I often found myself witnessing examples of what I had learned was "white man's burden" as LaForgue attempted to "civilize" the savages of New France. LaForgue could only extend disdain towards the Native American's notions of religion. In one instance LaForgue's countryman Daniel suggests that maybe these "savages" were the ultimate Christians because of their sense of brotherhood and communal lifestyle to which LaForgue scornfully replied, "How can you say that about a people who believe the spirits of their dead hunt the spirits of animals during the night?" In this movie it is hardly difficult to see why Native Americans often reacted with violence to the European's aspirations of exploitation and dominance.

Another positive aspect of the film was the spectacular backdrop provided by the Lac St. Jean region of Quebec and Rouce, France. Of course, whenever the scenery of a film enters the discussion it is evident something was lacking from the film. This was definitely the case with *Black Robe*, which despite a valiant attempt did not satisfy this viewer.

The Cramps: good music, offensive lyrics

By MIKE JOHNSON
ORIENT STAFF WRITER

Sometimes you've just got to say "step off" to tame alternative rock. Occasionally, necessity calls and we are forced to turn to that dusty smelly section in the record store where albums are dominated by bands like Sweaty Nipples, The Hellcows, The Mentors, and ... THE CRAMPS. Definitely not an admitted favorite of most listeners, The Cramps do more to insult and degrade individuals in one song than most bands work up to in an entire career. A stark warning is

required for those with sensitive ears. The Cramps lyrics are offensive, insulting, and degrading, no buts about it.

Girl you could use a good spankin' and baby so could I I love to hear the scream of the butterfly! Now I don't want to be your

dear sweet friend, I just wanna beat your little pink rear end.

The band's frontman, Lux Interior, described their music as a kind of "twisted surf psychability". Using raucous rockabilly rhythms and typical surf guitar lines, the four member band pours out a sound quite different than the thrash their

name would seem to suggest.

Mama oo pow pow! Who's gonna twist and shout! I got these

heart shaped handcuffs that'll really knock you out ... POW!

Half of the band's appeal stems from the less than serious approach that they take to their stage show. Band members Lux Interior, Poison Ivy, Candy Del Mar, and Nick Knox offer contrasting attitudes to the presentation portion of their concerts. At a show on the West coast last summer, Interior stripped off his black vinyl jumpsuit and

(CONTINUED ON PAGE 9)

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Wretched sunspots flow from Monks' fermenter

By TODD SANDELL &
MATT D'ATTILIO

This week we sampled two Belgian beers, Orval Trappist Ale and Framboise Lambic Raspberry Ale. We'll start with Orval; hated it!!! Well, actually, we were intrigued with the smell of the beer, and it comes in a pretty cool bottle, but everything went down from there. The Trappist monks blew it on this one—the gods of flavor have abandoned them. As Matt said, "Everything about this beer is bizarre", from the intriguing fruit (sour grapes?) flavor that reminds one of Jaegermeister to the potent aftertaste. Orval made my tongue numb on the second taste—it packs quite a kick. Trust us, five of these

and it's "Hello, Dudley Coe". Even the carbonation is strange; the brew swirls around your mouth and bubbles like crazy. The sum effect is horrendous, however. In fact, I even offered it to Matt and asked him to finish it. He offered it to the sink. I don't know—those monks think they can make anything, put it in a cool bottle, charge \$3.85 for it, and expect some gullible idiots to buy it just for kicks. Well, that won't work with us.

We both thought that Framboise Lambic Raspberry Ale was "amazing, stupendous... effervescent!". However, one must keep in mind that this beer costs about as much as a six-pack of Labatt's (around \$4.90 a bottle), but it is worth every last cent. First of all, any beer that has both a cap and a cork must be tremendous. Matt was speechless, while I decided

this lambic was one of the best fruit flavored beers I had ever swilled, no doubt about it. This raspberry beer, which consists of water, barley malt, wheat, wild yeast, and "fresh" raspberries, is anything but your traditional ale. We liken this beer to Jenlain French Country Ale, another fantastic fruity ale. Yet we both agree that Framboise Ale is better. "The moment the cork is pulled, the scent of raspberries fills the room, your pulse quickens, and you start to quiver... OK, it's OK Matt, calm down, it'll be alright, just put the bottle down and walk away". Anyway, the flavor resembles that of a high quality champagne, but with the addition of amber malt flavor and a hint of the obscure Saz hops. But of course, it's a beer, so it's better than champagne. The verdict:

if you're going to try one really exorbitant beer this semester, buy a bottle of Framboise Lambic. They also make a great peach ale if you have a deep wallet.

And now for our "How to best consume your favorite brew" advice. It's fairly obvious that beer out of the can tastes like aluminum, not only because it's out of a can but because any beer that comes in a can is likely to be pretty bad. Beer out of the bottle is usually better, even though it's largely mental. And, of course, beer out of the keg is the best, especially beers like Newcastle Brown Ale and Guinness (but not Natural Light). Fortunately, there are many ways to reap the full flavor of a good beer other than the manner in which you bought it. For example, one can buy a yard, a

specially crafted skinny glass vessel that stands three feet tall and houses about sixty ounces of beer. The Germans offer steins as a method to bring out the taste of a thick beer. After all, most bottles completely conceal the color of the beer. One exception is Corona, which uses a see-through bottle even though we think they should use a black bottle to hide the fact that they don't use any malt, hence the beer has no flavor. Alright, this article is long enough now, so we'll stop droning and let you go. If you read this far, then you should have realized that this last paragraph has no bearing on anyone's life whatsoever and should be completely ignored. If you did read it, we're sorry. Cheers.

Spy master Robert Ludlum gets on *The Road to Omaha*

By RICH LITTLEHALE
BOWDOIN PUBLISHING
COMPANY

Robert Ludlum writes spy novels, really good ones everybody's heard of like *The Osterman Weekend* and *The Bourne Series*. A number of years ago, he thought up a truly horrific idea for a new book—a plot to kidnap the Pope. Something happened, though, perhaps a spring snapping

in Ludlum's churning Cold War novelist brain, and it came out as a comedy. Thus was born MacKenzie Lochinvar Hawkins, ex-general of the United States Army, twice recipient of the Congressional Medal of Honor, booted out of the service for shooting the privates off a ten-foot jade statue of cultural significance in China's Forbidden City.

In Hawkins's wake came a host of ex-wives, a slightly stressed-out but otherwise amenable to capture Pope Francesco I, a bunch of corrupt army brass, and one high-strung military lawyer named Samuel Lansing

Devereaux.

Devereaux is dragged into Hawkins's plot when he is appointed to defend him on charges of statue emasculation. It gets funnier from there, proving that Robert Ludlum, who we knew could write suspense and political conscience well, could also turn a mean hand to comedy.

For many years, *The Road to Omaha* stood alone, and the world feared it would hear no more of Madman Mac the Hawk and Samuel Lansing Devereaux. Then, inspiration came from an unlikely source within the flights of one

thousand arrows around Omaha, Nebraska. What's more, there's a clause that says that all improvements made on the land belong to the tribe also. Hawkins has himself made honorary Chief Thunder Head of the Wopotamis, who couldn't really care less, and files suit on their behalf with the Supreme Court, to regain the Wopotamis' stolen land.

Now, normally the loss of a large city to a previously unheard-of Native American tribe would cause consternation within the Loop. This one really makes them blow soda through their nostrils, though, because only a few miles outside of Omaha is the massive underground bunker complex that harbors the global headquarters for the Strategic Air Command. What's worse, it looks like the Supreme Court is going to buy the brief. So the president, the assembled crooked heads of the military-industrial complex, and a whole mess of other fools fall over each other trying to make Hawkins go away.

Hawkins turns to the best lawyer he knows, Devereaux, to help him get the brief through. Devereaux

screams and passes out when he gets the phone call.

And the names! Read this book for the names! Two generals, Heseltine and Ethelred Brokemichael. Arnold Subabgaloo, White House Chief of Staff. Secretary of State Warren Pease. Vincent "Vinnie the Bam-Bam" Mangecavallo, Director of the CIA (put there "by Mafia dons from Palermo to Brooklyn"). It's a cast of hundreds, each character more absurd and delightful than the next.

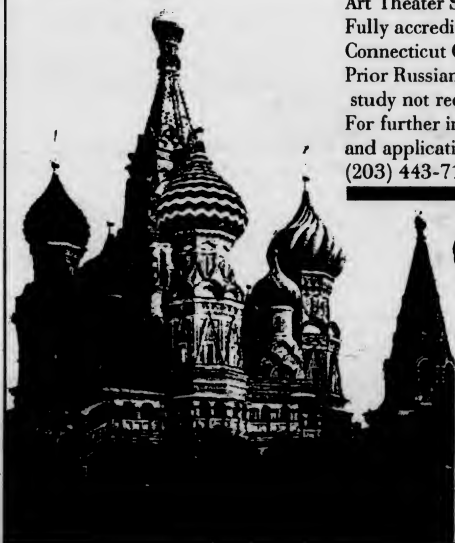
The best part about *The Road to Omaha* is that, like all good satires, it has a conscience. There's a soul beneath the humor and the book is immeasurably the better for it.

The spymaster has come in from the Cold War, and it turns out he can be pretty funny when he wants to be. There is, of course, little chance that all the real spies soon to be out of jobs will take up as stand-up comics. Nor, sad to say, is it likely that there are undaunted, uncorruptable, slightly unstable heroes slipping soft-footed around Washington keeping the powers that be reaching for their Pepto bottles. We all know that, right? But wouldn't it be pretty to think so?

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Eugene O'Neill
Theater Center



The Cramps

(CONTINUED FROM PAGE 8)

peeled right down to a red satin G-string (which did not stay up) as he cavorted and writhed about on the stage. Despite their lead singer's provocative actions (suggestive motions while wearing 5" spiked high heels), the other members of the band remained stonefaced and motionless throughout the show, moving only as necessary to play their instruments.

All women are bad! All women are bad! That's what he said, All women are bad! Groovy wiggly tails, horns on their heads!

All women are bad. All women are bad.

Many of the insults and sarcastic lyrics involved in the Cramps music target women, portraying them as sexual objects to be exploited and molested, having little other use than to provoke and irritate men. Their lyrics are hardly more than thinly disguised fantasy journeys into the realm of sex and drugs. If the almighty Parent Music Resource Center in Washington, DC ever

caught wind of The Cramps, they would surely try to do more than merely stick a warning label on the cassette cover. Oddly enough, women constitute half of the band and share equal credit for the lyrics. Adam and Eve sittin' in the woods/Eve said "Man I got somethin' real good, it's in that tree you'll get smart fast"/Adam said "Sure, Satan my ass I don't see no snakes but... J All women are bad!

Stay Sick was released in late 1990, and is a graphic example of typical Cramps music, although the seemingly raw lyrics were somewhat toned down in comparison to earlier efforts. Although some listeners will find the lyrics rather insulting, the music of the Cramps as a whole is excellent and quite entertaining. They have just released a new album which has yet to hit the stores but in considering all of their past efforts, I heartily recommend it.

Write for the Orient! call 3300

SPORTS

Men's Lacrosse rebounds with tough win over Bates

Ryan leads squad into this weekend's matchup against undefeated Middlebury with 42 points

By ERIC BARTENHAGEN
ORIENT STAFF WRITER

The Men's Lacrosse team traveled to Wesleyan last weekend and rebounded from an earlier loss to Colby by emerging with a 13-9 victory. The squad then returned home three days later and continued their strong play with a 17-10 win over Bates. Bowdoin's record now stands at 7-2 with five remaining matches in the regular season.

Against Wesleyan the Polar Bears came out a bit sluggish in the first half and fell behind 6-5 at the break. However, the team regrouped from their unimpressive play and outscored the Wesleyan squad 8-3 in the second half on their way to a convincing victory. Tom Ryan, who currently leads the club in scoring with 42 points, contributed five goals in the road win.

In their home match against Bates, the squad once again failed to play a solid first half, despite a 7-5 halftime lead. Describing his team of late as "notoriously slow starters," coach Tom McCabe specified some of the problems leading to Bowdoin's first-half woes, saying, "We've been tentative, throwing the ball away,



Photo by Maya Khuri

and just making mistakes we don't usually make."

In the second half, the Polar Bears thoroughly dominated the game, outscoring Bates 10-5 while controlling the action on both the offensive and defensive ends. The last thirty minutes saw a notable increase in hustle, much crisper passing and an overall improvement in play. As McCabe noted, "We woke up and started playing much sharper."

Highlighting the Bates win was the outstanding performance of David Ames '93 who picked up four goals and two assists in leading the team to victory. Tom Ryan, '92 also had a strong outing, scoring two goals and dishing out three assists.

Looming on the horizon for Bowdoin is a big match against an undefeated Middlebury team ranked number one in New England and tenth nationally. A home win against the powerful Panthers on April 18th would catapult the Polar Bears into excellent position for future post-season play. McCabe stresses that in order to beat Middlebury, the team will have to play at the top of their game. "We are going to score goals, but we also have to have good defense and goaltending," said McCabe. "A lot of things have to come together if we're going to beat them."

Women's Lax gaining ground

Mitchell racks up 10 goals in three games

By TODD SANDELL
ORIENT STAFF WRITER

The Bowdoin women's lacrosse team has battled to a 3-3 record thus far in the 1992 season, dropping a tough loss to Williams early on and facing a strong Springfield team last Sunday. Senior goalie Karen McCann played an incredible defensive game, stopping 27 shots as Bowdoin fell 11-9. Her effort set a new college record, topping the previous mark of 25 by Hilary

College on April 7th. Her streak continued against Wesleyan on the 11th (four goals), and she added four goals and an assist against Springfield. Sarah Buchanan '95 has also been hot; she had two goals and an assist against New England and has continued to add to the team's attack. Sophomore Stephanie Ward sees only improvement in the team's future: "I think we've been playing well together. The defense is strong and our offense used those early-season losses to improve. Right now we're looking forward to

Senior goalie Karen McCann played an incredible defensive game, stopping 27 shots as Bowdoin fell 11-9. Her effort set a new college record, topping the previous mark of 25 by Hilary Snyder in 1988.

Snyder in 1988. McCann's return from abroad has helped the team's defense to gel, and fellow seniors Maggie O'Sullivan '92 and Isabel Taube also play a major role in leading the team's defensive unit. Taube is currently out with a sprained ankle, but hopefully she will be back by the 18th for Wheaton.

In the offensive end, Maggy Mitchell '95 has been a scoring phenom, with two goals, one assist in an 11-0 trouncing of New England

a tough game vs. Tufts- that will be a test to see how far we've come".

The female polar bears were scheduled to play archrival Colby this past Tuesday, but the game was called on account of snow (it has been rescheduled for May 1st). Their next game is against Wheaton on the 18th, and that important game against Tufts is waiting on the wings. Hopefully this season, Coach LaPointe's last, will finish on a good note.

On Deck for the weekend



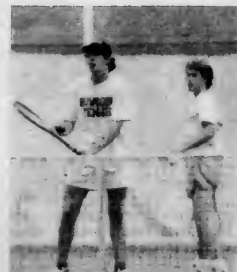
Photos by Erin Sullivan and Maya Khuri



The Professor



The Czar



Men's tennis meets arch-rival Middlebury

Big East loses two classic coaching legends

The Big East Conference lost its heart and soul in the last two weeks. And it also lost its two best Italian cooks. Last week, Villanova basketball coach Rollie Massimino resigned to assume the coaching job at UNLV. Then, on Monday, Lou Carnesecca retired from St. John's, his alma mater and the school he had coached for 24 years. Together, the two men helped form the backbone of the Big East, a conference that has thrived since 1979 bringing schools from the major Eastern cities, basketball meccas all, into one conference and letting television market them to the rest of the country.

The conference now has two of its original coaches left, Georgetown's John Thompson and Syracuse's Jim Boheim. But the departures of Massimino and Carnesecca cost the Big East more than just two of its founding fathers. The two men were true characters of the game, and they represented the spirit of college basketball at a time when the sport was rapidly becoming a minor league for the NBA.

It's going to be hard to watch a game between the two teams next year without the sideline artistry of the two coaches. Massimino, decked out in his best suits, always managed to have his tie loosened, his shirttail out and his jacket off by halftime, as he tried to pull what little hair he had left out of his head. Carnesecca, he of the now legendary sweaters, twisted and turned like a golfer trying to urge his putt along, as he watched his team win the hard way. The man always looked like a heart attack waiting to happen. At the same time, both Massimino and Carnesecca seemed like the kind of people who someone could walk up to and start a conversation with very easily. They were both warm and friendly with great senses of humor.

Off the court, both coaches were true gentlemen, and their players respected them tremendously. Massimino, who used to serve milk and cookies to his team at practice to bring them together, earned the respect of his sport by graduating every player who reached the senior class at Villanova in 19 years.

He was a logical choice for UNLV, a school for the glitz and glitter of UNLV, a school which sold itself to basketball and now is trying to regain legitimacy as a University.

Carnesecca was a true teacher to his players. Since St. John's was strictly a commuter school, most of his players came from the New York City area. All of them had the talent to play the game, but they needed the guidance of someone like "Looie." This man never humiliated his players on the court like so many of his fellow coaches. He would never take a player out of the game right after a mistake as a way of showing up the player. This was a coach who believed everyone deserved a second chance.

Why will they be missed so much? These two men bucked the trends of big time college basketball. While most teams were adopting a run-and-gun style of basketball, a la the NBA, Massimino and Carnesecca favored the old style, using good ball movement in the half court offense. Smart players were the hallmark of Villanova and St. John's during their heydays in the early 1980's, kids who knew their roles and never tried to do too much. Both teams reached their pinnacle

in 1985, when they joined conference foes Georgetown and Memphis State in Lexington, KY for the final four. St. John's was led by the splendid Chris Mullin, now a star in the NBA, while Villanova seemed to have a different hero every night, with Ed Pinckney being the most common.

For both Massimino and Carnesecca, it was their only trip to the Final Four, with St.

John's losing to Georgetown in one semifinal and Villanova beating Memphis State in the other before shocking the Hoyas 66-64 in one of college basketball's greatest games ever. The game was a true tribute to

Massimino's style, a patient offense that took good shots and a tight matchup zone defense that was the best in the country at that time. The Wildcats shot 79% from the floor that night and held Hoya center Patrick Ewing to just 13 points. Though Carnesecca never won an NCAA title, he did win the NIT in 1989, and he retired with 526 career wins.

Lately, though, both teams had fallen on hard times. It was a shame to see both coaches suffer such disappointing years at their respective schools. Villanova suffered through an inconsistent 15-16 year, in which they beat Syracuse and Seton Hall twice, yet lost to BC

by 36 points. They failed to make the NCAA tournament and lost in the first round of the NIT. St. John's, the preseason pick to win the Big East, battled injuries and poor outside shooting all year before exiting quietly in the first round of the tournament against Tulane. Successful or not, the Big East certainly will miss Rollie Massimino and Lou Carnesecca in the coming years. They gave the Big East much of its identity and made the league fun to watch. Without them, the league has the potential to become very dull, with every team becoming carbon copies of others. Massimino and Carnesecca are the models which college basketball must follow.

Louder than words
by Dave Jackson

Women's Softball splits

Beadnell and Davis lead Bears to victory

BY RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin Women's Softball team split in doubleheader action this past Wednesday. In the opening game, Bowdoin trounced Husson College with a 6-3 victory. In the nightcap, however, the Lady Bears fell 8-1 to the Braves.

With a victory in the opening game Bowdoin evened its record at 3-3. The Lady Bears exploded for five runs in the first three innings of play coasting to an easy 6-3 win.

In the game, first-year standout Jessie Beadnell continued her impressive play holding the Braves to five hits. Beadnell also recorded one strike out and two walks.

Jen Davis, Beadnell, and Camy Schuler all chipped in with base hits in the Bowdoin scoring spree.

In the first inning Bowdoin opened with two quick runs. Fran Infantine and Amy Aselton were the first to reach base, on a walk and sacrifice bunt, respectively. Camy Hayes followed with a sacrifice bunt to advance the runners. Jen Davis doubled to push across two runs as Bowdoin

jumped to the lead.

In the third inning Bowdoin put two additional runs on the board increasing their lead to 5-0. Camy Hayes reached base on a walk followed by a Laura Martin single. Jen Davis went on to single in Hayes. Wendy Harvey then moved Martin across with a sacrifice fly to make it 5-0.

Bowdoin coach John Cullen seemed pleased with his team's solid performance.

In the game, first-year standout Jessie Beadnell continued her impressive play holding the Braves to five hits.

Cullen commented, "We played a very good game all around."

In the second game, Husson starting pitcher Amy Dyer held Bowdoin to six hits en route to an 8-1 pasting. Leading 2-1 in the fourth inning, the Braves blew the game open with four runs.

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Shinsplints: An ailment which pervades athletics

Trainer's Talk by Dane Viegas, Student Trainer

In today's society, many people are finding the need to exercise. One of the most popular forms of exercise is running. Many types of overuse injuries can occur from this type of exercise. Perhaps the most common of injuries is shinsplints. Shinsplints is a non-specific term that refers to any pain in the lower leg.

A shinsplint is an irritation or an inflammation of the tendons, called tendinitis, and to the bone covering of the lower leg, known as periostitis. There are three major types of shinsplints. The first type, and the most common type, is the tendinitis of the posterior tibialis muscle, which takes most of the stress when the foot flattens. The pain for this type of shinsplint is usually found on the inner side of the lower leg.

Secondly, when there is pain or discomfort found on the outside surface of the lower leg, one is probably suffering from anterior tibialis tendinitis. The anterior tibialis is the primary muscle for pulling the foot up, which is called dorsiflexion.

The symptoms for this type of shinsplint are most noticeable when

running downhill because there is greater stress on the ball of the foot.

The third type of shinsplint is a combination of the first two. Although some people have encountered it, it is not usually seen. Along with the pain and discomfort to the anterior and posterior portions of the lower leg, there are also other signs and symptoms of shinsplints.

adjust to the stress put on it. By increasing training too rapidly, shinsplints can develop fairly quickly. The best way to prevent this is by gradually and carefully increasing your training. Along with the change in exercise program, there are several other causes of shinsplints.

Exercising on unyielding surfaces

The most important aspect when dealing with shinsplints is the rehabilitation process. It improves flexibility and strength to all sides of the lower leg, especially those susceptible to shinsplints

Some of the most common include: swelling, inability to bear full body weight, sharp throbbing sensations in the lower leg, tightness in the achilles tendon, and tingling and coolness in the foot. Most of these symptoms develop gradually due to some type of change in one's exercise program.

Perhaps the most common cause of shinsplints is an excessive increase in training. An increase in training causes shinsplints because the body does not have time to

such as concrete can be responsible for shinsplints because concrete has no shock absorbing capacity, and it allows the impact to go directly up the leg. Also, poor running shoes are another cause of shinsplints. Poor running shoes that are worn down lack the good shock absorption that a good running shoe usually has. A shoe that is stiff and lacks good support causes the foot and leg to work harder and increases the chance of injury. One way to combat this problem is by using

orthotics. Orthotics are helpful because they give support to the side of the foot. Also, they are beneficial in supporting fallen arches, another cause of shinsplints. The fallen arches cause excessive pronation, thus demanding a greater work load for the muscles of the lower leg, causing inflammation. Preventive taping can also prevent shinsplints caused by fallen arches. The taping is helpful because it gives support to the arch. There are several ways to treat shinsplints. Perhaps the best way to treat shinsplints is by using rest and ice. Rest is important because it helps reduce the inflammation of tendinitis and/or periostitis.

Another common method of treating shinsplints is the use of a whirlpool or ultrasound. These treatments are beneficial because they increase blood flow to the injured area thus aiding the repair of damaged tissue. Other methods for treating shinsplints include: calf stretching, muscle strengthening, and anti-inflammatory medication.

The most important aspect when dealing with shinsplints is the rehabilitation process. It improves flexibility and strength to all sides of the lower leg, especially those susceptible to shinsplints. One way to strengthen the muscles is by doing towel curls. These are done by

placing a bath towel on the floor with a light resistance and bringing the towel towards you by curling your toes. It is important to note that you should use one bare foot at a time. This exercise should be done for five repetitions at least twice a day. Another rehabilitative exercise is the marble pick-up exercise. While barefoot, pick up marbles with your toes. Try to do thirty and build daily - if pain is felt then they should not be done.

If an individual feels that they have shinsplints, they should be extremely cautious because there can be more serious conditions that mimic shinsplints. If pain is felt in the lower leg with one spot more tender than others, then one may be suffering from a stress fracture. The way to reveal a stress fracture is through X-ray and bone scan. If a stress fracture is revealed, treatment will consist of rest for five to six weeks and possibly a cast. Rehabilitation exercises will focus on muscle strengthening and a gradual return to exercise.

Shinsplints can have a very detrimental effect on one's training regimen. Being careful and watching the progress level of exercise will reduce the risk of suffering from shinsplints. Not becoming too eager and monitoring the training level will hopefully eliminate the causes of shinsplints.

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials**Edwards and the 'Vision Thing'**

Members of the *Orient* Editorial Board met informally with President Edwards over lunch last week to discuss the tumultuous events of the last few months and our sense of Edwards and the meaning of his tenure here as President was greatly enhanced.

There is still the valid perception among students that President Edwards lacks a positive framework for keeping the Bowdoin community clearly informed both with what he is doing and why he is doing it. There is a definite sense that his failure to clarify issues such as the Sweet controversy signifies a certain indifference toward valid and serious student concerns.

Nevertheless, President Edwards has a vision for the College whose scope and centrality to its future are of paramount importance. So much so, in fact, that many of his faults are moved to the margin.

Central to the Edwards Vision is a radical restructuring of residential and campus social life. A plethora of ideas are being very seriously explored. The process is just beginning, but begun it has.

But instead of being able to focus on longer

range goals directed towards moving Bowdoin into a culturally diverse, internationally integrated academic arena, Edwards' energies are deflected to more parochial concerns. Thus, the community as a whole would be better served to shift more of its attention away from narrow issues and toward the realization of his greater goals.

Despite a growing perception to the contrary, President Edwards has been and will continue to be a positive, creative force at Bowdoin working to promote Bowdoin in the larger community, and make Bowdoin the best liberal arts college in the nation.

He deserves praise for his visionary and resolute approach to cleaning up the Greason legacy of fiscal mismanagement while simultaneously taking positive steps to enhance the academic strength of Bowdoin. The fraternity issue, though important to a significant group of Bowdoin students, is not as emblematic as it might at first appear. Within the framework outlined by President Edwards in our recent conversation we are confident that he will lead the College down a prudent and inventive path.

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Letters to the Editor

Former Philosophy Department Chair and Faculty Affairs Committee member registers serious fears about the implications, origins and operations of the Dennis Sweet controversy

In the April 3 issue of the *Orient*, Professor Franklin Burroughs, who chairs the Faculty Affairs Committee (FAC), set forth the views of that committee on the Dennis Sweet controversy. I have given my own views privately to the Administration and to various other members of the Bowdoin community, and I had hoped to avoid making a public statement on the matter, especially now when the contending parties seem to be moving towards some adjustment of their differences. But the FAC's letter places in question the reputation of the Department of Philosophy, and I feel obliged to answer. I write as one who has chaired the Department of Philosophy for many terms over the years and the Faculty Affairs Committee for two terms; I am not now a voting member of the department.

As Professor Burroughs says, the FAC has a role in tenure decisions and a role as intermediary between Faculty and Administration. The tenure role is very precisely defined in the Faculty Handbook; the intermediary role is not mentioned as such, but much is said which justifies that term. On the other hand, much of what the FAC has actually done over the years makes it reasonable to say that the committee has a role as Faculty advocate before the Administration. Nowhere, however, does the Faculty Handbook lay it down that the FAC has the duty of either publicly defending the Administration or publicly reproving the academic departments of the Faculty; nor does history support any such version of its duty. When the FAC functions as intermediary or advocate, its duty usually ends with the private communication of its findings to the parties concerned. The letter to the *Orient*, in my view, exceeds the FAC's mandate.

Another function of the FAC, a function very precisely defined in the Faculty Handbook, is not mentioned in the Burroughs letter: the adjudication of grievances alleged by members of the Faculty. The deliberations of the FAC about the Sweet controversy did not constitute a grievance hearing, for the allegation that a grievance exists must by definition come from the individual Faculty member, and Professor Sweet has not addressed himself as a "grievant" (such is the jargon of the Handbook) to the FAC. The committee's findings, as now given public expression in the letter, come perilously close to implying that any grievance allegation which might in due course be made would have no standing. Certainly the committee as now constituted could scarcely sit in judgment on such an allegation with any show of objectivity. Let us hope that all parties to the controversy will so come to understand one another that no such allegation need be made. On the other hand, let us not commit the fallacy of supposing that, because the other three candidates for the tenure-track vacancy have no right to a grievance hearing before the FAC, Professor Sweet, who is a member of the Bowdoin Faculty, has somehow lost the right that status gives him.

From the point of view of the Department of Philosophy, rather than Professor Sweet, there is another implication of the FAC findings that must be addressed; it is the one that moved me to use the word 'reprove' earlier in this letter. The Burroughs letter mentions two questions the FAC could properly concern itself with: "had the search been undertaken and carried out energetically and impartially? Had the Administration, for whatever reason, failed to exercise responsibly its obligation, as mandated in the faculty handbook, to make academic appointments, and to make them in the best interest of the College?" The second question the FAC answers negatively: the Administration did not fail in its duty; to the first question it gives no answer whatever. The uninstructed reader of the letter is left to wonder whether the FAC did not consider the first question at all, or did consider it and reached a conclusion so embarrassing to the Department of Philosophy that it should be tactfully passed over in silence. Most readers will probably settle on the latter possibility.

The department's role in the search, if inadequate or spurious, can have been so only if (a) some or all of the final four candidates did not meet the standards Bowdoin requires for tenure-track positions, or (b) the department was determined in advance to recommend the appointment of the internal candidate even if one of the other finalists were judged to be superior. I address these alternatives in turn.

(a) The search was conducted by three voting members of the department, Professors Corish, McGee (not 'Magee', as the FAC letter has it), and Simon, under the supervision of Associate Dean for Academic Affairs Stakeman, who worked closely with the department in the reduction of their short list of thirteen to the four finalists. The complexity of such Administration participation must be understood. The College's affirmative action policy, for instance, differs in its effect from department to department with the statistics of the field in question. In, say, psychology or art history women are

so numerous that a department's assembly of a short list or a group of three or four final candidates may be, for all practical purposes, sex-blind and still conform with the spirit of affirmative action. It is not so in philosophy. Women make up only 17.1% of the membership of the American Philosophical Association; African-Americans constitute 1.1%, Hispanics 1.2%, and Asians 1.4%. The Department of Philosophy's pool of over two hundred applicants contained about 33% women; the percentage would have been even smaller if women candidates who had not completed the Ph.D. had been excluded. Nonetheless, women constituted 50% of the final four candidates in this search.

Who can say whether the final candidate pool would have been precisely as it was if affirmative action had not prevailed, and if the final candidates had been selected on an absolutely sex-blind basis? The Department of Philosophy has shown itself over the years to have been quite capable of appreciating the philosophical talent of women when choosing on a sex-blind basis. Two major women philosophers—Marjorie Grene and Iris Murdoch—played significant parts in a national venture of this department in the sixties that brought together many internationally known figures for discussions and, finally, a book. Ancient history, no doubt, but that is part of the point: it precedes affirmative action. More ancient history: the Department of Philosophy was responsible for the appointment of Bowdoin's first woman Faculty member (1969), and the appointment was made on a sex-blind basis: the person chosen was simply judged to be the best candidate. But these days no final set of candidates emerges on a truly sex-blind, truly ethnicity-blind basis.

I do not go into all this to mount an attack on affirmative action, but merely to make the point that the choice of the final four candidates was governed by at least some nonphilosophical considerations, and that the Administration was deeply involved in it. Can the final four have been anything less, in the Administration's view, than the best four available from the entire candidate pool, or at least the best four consistent with affirmative action? If they were indeed deemed to be best, then what grounds can there be for the implication, in the FAC letter, that the department's role in the search was somehow inadequate? Moreover, why did one of the candidates—the one judged best by the department—suddenly become unsuitable once the department had made its recommendation? Is it just conceivable that the Administration had made up its mind in advance not to appoint the internal candidate, no matter what? If so, then any failure in impartiality in the search must be attributed to the Administration. I do not say that is what happened, but it is no more implausible than that the department had made up its mind in advance.

(b) The view that the department had made up its mind in advance to recommend Professor Sweet for the position seems to rest on this line of reasoning: what the department put forward as a considered professional judgment could not possibly be anything of the kind, for members of the department had been heard to say again and again over the past three years that Dennis Sweet was a remarkable teacher, a promising writer, and a most valuable colleague. Such enthusiasm, the Administration seems to have felt, cannot be trusted; it is at best evidence of a closed mind, at worst evidence of cronyism. To hold a colleague in high regard and to allow the sources of that high regard to enter into a final decision must be unprofessional; the department's choice of him should therefore work against him, not for him.

No doubt there is a satiric oversimplification in the preceding paragraph, but I think there is more than a little truth in it. There are, to be sure, genuine difficulties when a candidate who is known and valued on pre-search evidence is then allowed to become a candidate in a national search. College administrators know this very well, for they often find themselves choosing internal candidates after national searches. We have at least one precedent in the present administration for the use of pre-search information in the judgment of candidates in national searches. President Edwards knew in advance something about the merits of Dean of Admissions Richard E. Steele because the Dean had been a member of his staff when Edwards was President of Carleton College. That does not make Dean Steele an internal Bowdoin candidate, but the situation is parallel: Steele was no less the best of the candidates in the Bowdoin search just because Edwards already knew of his merits. Had Edwards leaned over backwards not to avail himself of that prior knowledge, Bowdoin might have lost an administrator who is, by all accounts, first class.

Turning now to the other question, whether the Administration carried out responsibly its obligation to make academic appointments in the best interest of the College, we

find that the FAC concludes that the Administration did act responsibly. We find also that it reached this conclusion without giving any consideration to the relative merits of the finalists—a difficult feat indeed. Consider, in the first place, the matter of precedent. Has the Administration ever in the past turned down the unanimous recommendation of a department in which three members voted and yet another senior member concurred? I do not remember a precedent, and my experience of this institution is very long. The least one can say is that the situation is highly unusual. What can have persuaded the FAC, in the absence of a qualitative discussion of the candidates, that the decision was nonetheless justified? We can return to the matter of the failure of the search, but as noted above, that is unpersuasive. What else can the committee have taken into account but asseverations on the part of the Administration that the decision did not "reflect an administrative prejudice, an undisclosed curricular or political agenda, and/or a dismissive attitude toward departmental preferences?"

Before the appearance of the FAC letter, there were some signs of a moderation of passion on both sides. I welcome that development, and I should not like the tone of this letter to interfere with it. Professor Sweet has been offered a one-year appointment; the Administration now knows that one presumptive objection to his appointment to a tenure-track position—the lack of publications—no longer holds, for a substantial article of his has been accepted by a major journal. Some ambiguities remain, but, with good will, perhaps they will be resolved. But some few additional things should be said about certain realities of the situation, because they are realities that ought to be kept in mind by the Administration and by the community at large. To speak frankly of what is in fact the case is not to fail in good will.

Philosophy is, in some important respects, the intellectual conscience of the humanities; indeed, whenever the most fundamental issues are addressed even in fields outside the humanities, philosophy is in the air. Yet philosophy is a sharply divided field: witness the recent debates about pluralism within the American Philosophical Association. One of the deepest chasms is that between analytic philosophy and what philosophers call, for want of a better name, Continental philosophy. The training of Dean Beitz in philosophy has been in universities that incline toward the analytic tradition, the training of Professor Sweet in a university that, at least in recent years, inclines toward the Continental tradition. It is just possible that, with the best will in the world, Beitz may not see all there is to be seen in Sweet. I say this bluntly, but I have nonetheless great respect for the intelligence of Dean Beitz and for his power as a writer in a field close to philosophy.

What the curriculum in philosophy should be in the future is now a matter of sharp debate in the Academy at large, and much of that debate is ideologically motivated, perhaps even more so than it is in other fields. Professor Sweet, whatever else may be, is a sound historical scholar who speaks for the western European tradition founded on the Greeks and culminating in such Enlightenment figures as Kant and the nineteenth-century idealists. That tradition has also been important for Bowdoin's Department of Philosophy. All Bowdoin departments are evaluated regularly by the Curriculum and Educational Policy Committee (CEP) with the help of outside examiners. The most recent evaluation of the Department of Philosophy was chaired, for the CEP, by Professor Stakeman, who has since that time become Associate Dean for Academic Affairs. The outcome of that evaluation was a recommendation that the department change its direction radically—that it develop affiliations with feminist philosophy (a different matter from philosophy done by women), Afro-American studies, and Asian studies; that it develop programs in the field usually called practical ethics. The department is a small one, and if it were indeed persuaded to turn in that direction, it is hard to see how it could do so without abandoning most of what it has been doing. All this is relevant to the present controversy because it is just possible that Dean Stakeman's view of what philosophers should be doing may prevent him from seeing the point of what Professor Sweet is doing.

Readers who have persisted to the end of this long story will, I hope, have begun to understand how complex the controversy is. It seems a pity that the Faculty Affairs Committee has taken such a narrowly procedural view of it, still more that it has made a public judgment on a matter about which it is difficult to speak adequately without including many factors the FAC saw fit to exclude.

Sincerely,

Edward Pals
Research Professor

Letters to the Editor

Questions about apathy of modern people towards Christ

To the Editor,

As individuals who pride ourselves in thinking rationally and asking difficult questions, I think it is only appropriate that we take a moment to reflect on the identity of the man this day commemorates. Who was this Jesus of Nazareth anyway? These days no one seems to give a care either way. Funny, when you consider the extreme reactions he provoked when he walked the earth 200 years ago.

Back then, no one was indifferent to him. The apostles were willing to die for him, the chief priests determined to exterminate him, and the masses...? One Sunday they were exalting him on the throne and the next condemning him to the cross. Fickle, they were. Neutral, they definitely were not. But what was it about him that made all those he encountered react so intensely?

Well, we are probably all familiar with the basics—he was a carpenter, a friend of the outcasts, a teacher of Scripture. Some say he even healed the sick and cast out demons. But so what? Supposedly a lot of people performed such miracles back then. So what made him so different? It must all come down to those might claims he made.

Remember those claims? The one about him being the Son of God? According to this "good man," as we have so casually entitled him, he was "the Way, the Truth, and the Life." In fact, he had the audacity to claim that no man or woman could get to the Father, and by that he meant God, except through him. But that is just the beginning. You see, Christ also claimed that he could forgive sins—that he could grant eternal life. And these, at least in my book, are no humble assertions. Either we accept them as divine or reject them as heretical. But we cannot continue in the neutral belief that he was just another "great moral teacher." As C.S. Lewis explains in *Mere Christianity*, "You can shut him up for a fool, you can spit at Him and kill Him as a demon; or you can fall at His feet and call Him Lord and God. But let us not come with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to" (53). I urge you, friends, to determine where you stand on this issue. After all, Easter is right around the corner.

Sincerely,

Natalie Troya '93

Student perplexed by narrow goals of Bowdoin

To the Editor,

The Orient's Conventional Wisdom is intended to be humorous. Well, at times, humor brings out essential yet oft-concealed truths. Last week's OCW could have been one of these. In giving President Edwards the thumbs up, it said "If students would get off his back about trivial things like fraternities, he'll make this place the number one college in America."

This thought is truly disturbing. Is this the President's job? Balance the budget and bump off Williams in the *U.S. News* and *World Report* rankings?

What will striving for number one mean? Does it mean that our propaganda will reach more and more high school students so that our acceptance rate will be lower, and we will move up in that column? Does it mean that we will strive to hire professors with more academically impressive credentials?

Furthermore, who gives *U.S. News* and *World Report* the right to rank colleges? What criteria do they employ? Does the professor's concern for students count or simply their name in the *Journal of Something Written to Help People Get Tenure*? Does it measure the moral and intellectual growth of students or just their salaries after they graduate?

If we are indeed aiming to improve our measurables—I think we will have lost the essence of a small liberal arts college. What was Bowdoin's stated mission almost 200 years ago? To further the Common Good. In the past year, this institution denied the "Common Good" to forty would-be first years because it would have cost the college \$800,000. (Roughly the cost of the President's new house.)

We should start striving to be number one, but by our own criteria. Our benchmark should be the quality of our community as it pertains to education in its broadest sense: academic, physical, moral, and spiritual.

I hope that my suspicions are unfounded. I would hate to see Bowdoin lose its distinct character. If President Edwards and his cronies are indeed in search of number one, then their victory will ring hollow. It will be the death of a truly vibrant and caring community.

Sincerely,

Bill Callahan '92

Salsman's critique of Sweet "pregnant with problems"

To the Editor,

On April 10, Richard M. Salsman '81 wrote a lengthy letter to the Editor dismissing both *The Bowdoin Orient* and student criticisms of the Administration's refusal to grant a tenure-track position in the philosophy department to Dennis Sweet. According to Salsman, these criticisms are wholly illegitimate because they presume that excellence in philosophy can be determined by popularity polls and petitions. According to Salsman, the Administration was right to reject Mr. Sweet, but not because of the non-essential excuses that were given. According to Salsman, Sweet should be rejected because he follows the anti-reason philosophy of Immanuel Kant. I would like to take a peek at Salsman's clarification of the distinction between popular support, something Mr. Sweet certainly has, and the measure of "scholarship" and "truth," which Salsman considers to be two values that Bowdoin should be upholding on principle. In addition to this, I will examine Salsman's assertion that Sweet's rejection should be on philosophic grounds, by looking at Salsman's understanding of Bowdoin, Kant, and Sweet's teaching position at Bowdoin. It is in my opinion that the thoughts expressed by Salsman in his letter of April 10, are pregnant with problems!

Mr. Salsman asserts that popularity is not a measure of "scholarship" or "truth". Well, since popularity, in general, shouldn't be the essential argument or platform for any intelligent person, I will request a warm round of applause for Salsman. He certainly understands the value of the masses. Of course popularity shouldn't ground or qualify scholarship or truth! Let us not forget though, that scholarship and truth are not at all mutually exclusive from popularity....besides, what exactly does Salsman mean by truth? What truth?!, and how, exactly, is it measured? ...relative to what?

Salsman does correctly claim that the administration, not the students, faculty, or alumni, hires and employs Mr. Sweet. Of course, *The Bowdoin Orient* must take a bit of the old chastisement for its naughty, incorrect reporting and assumption that Sweet had unanimous support from alumni, for it is Salsman and many other alumni who were not consulted on about Mr. Sweet. By the way, let's not forget that no one was consulted! As Salsman had mentioned, it was not procedurally necessary for the Administration to consult anyone.

Now, without hesitation, let us dive, intellect first (Ah!, don't forget to gently tighten your philosophical goggles, but not too tight, for we wouldn't want to start seeing unbiased phantoms!), into the depth of Salsman's assertion for the rejection of Mr. Sweet. According to Salsman, a philosophy professor must by definition, uphold reason, philosophy means "love of wisdom" or knowledge, and reason is our only means of acquiring it, and a philosophy professor who does not uphold reason is like a physicist who does not uphold the Law of Gravity. And, according to Salsman, the only proper criteria by which to judge a philosophy professor in whether he or she upholds reason, whether he or she publishes research that advances reason in the field, and whether he or she is a good teacher. Salsman generously accepts the Philosophy Department's and the students' opinion regarding Sweet's qualification as a good teacher, but questions our knowledge of his qualifications regarding the upholding of reason and publication. Salsman even reminded *The Bowdoin Orient* that Sweet admits to not having published (Oh, by the way, since then, an article Sweet wrote has been accepted by a prestigious philosophic journal, AND IT'S NOT ON KANT!). Also, Salsman just blithely assumes Sweet's own philosophy to be Kantian.

Regarding Sweet's teaching abilities, it was very charitable of Salsman to grant the department and the students a golden star in their ability to popularly, 'en masse', find an excellent teacher. Oddly enough, Salsman fails to comprehend what a professor of philosophy, does at Bowdoin. An historian of philosophy, which is what Sweet was hired as, is concerned with understanding the history and development of philosophical ideas. To view one system as absolutely true leads to dogmatism. Besides, as it is stated in the Purpose of the College: The College does not seek to transmit a specific

set of values; rather, it recognizes a formidable responsibility to teach students what values are and to encourage them to develop their own. While Sweet does teach Kant, which by the way is one of the areas he was specifically hired to teach, he also teaches and does research on many other philosophers, ancient and modern. Sweet's own personal views are not relevant to what he teaches. Salsman has no evidence to support the assertion that he is a Kantian. Somebody that teaches the history of Astronomy doesn't necessarily believe in the Ptolemaic system. A historian of National Socialism doesn't necessarily advocate the extermination of Jews! Salsman's assertion is ridiculous in holding that just because a person teaches a subject that that person advocates or holds to that matter. It's a stupid, groundless inference!!!

Furthermore, Salsman's characterization of Kant's views are fundamentally wrong! Even a cursory reading of Kant's philosophy reveals that his primary concern is not to negate reason but to redeem it. His philosophy in *The Critique of Pure Reason* is an attempt to establish necessary knowledge of the world. Salsman's statement that Kant is the source of subjectivism and nihilism is not the fault of Kant. If you can causally attribute Nazism to Kant, as Salsman has so brilliantly pointed out, then, of course, you can attribute Kant to Hume and by transposition ultimately attribute everything back to Aristotle, Plato, Heraclitus...Thales. So, everything is Thales' fault. Ah!, he needs the whip! Kant was appalled with the subjectivist, nihilistic, skeptical philosophers. The irony here, is that Salsman is upset about Existentialism. Who does he think Ayn Rand bases her philosophy on? ...None other than good old Nietzsche! It seems apparent that much of Ayn Rand's thoughts are partially based on the philosophy of Nietzsche, an arch-Existentialist. Also, Salsman's reference to morals is incorrect. Kant's whole philosophy is intended to show the greatness of a rational being, the fundamental dignity of each and every individual, and the absolute freedom which we all possess.

Therefore, it is in my opinion that Richard M. Salsman's letter of April 10 should not be taken seriously, and in fact exemplifies that which is contradictory to the purpose of the college. It should be "consigned to the flames" (a little David Hume). "Dogs bark at whom they do not know" (fragment 97 of Heraclitus in Heraclitus, a soon to be published translation, commentary, and analysis of the fragments of Heraclitus, by Dennis Sweet).

Sincerely,

John A. Chanotakis '94

Rebutal to Salsman's "bizarre and self-contradictory" letter

To the Editor,

I was thoroughly dismayed this week to read Richard Salsman's letter, which attacks the scholarly value of the work of Immanuel Kant and the integrity of Professor Sweet. I have no knowledge of Mr. Salsman's qualifications to make pronouncements upon so exceedingly difficult and complex a work as the *Critique of Pure Reason*, nor do I know whether he is directly acquainted with Professor Sweet himself. I find his views on both subjects to be without basis and his tone distressingly mean-spirited. The philosophical work of Immanuel Kant—whose name Mr. Salsman has not even troubled to spell correctly—is of considerably greater depth than the simplistic portrayal it has been given in his editorial would suggest. Kant did not "denigrate reason" in his work; he articulated principled limits regarding what reason could safely accomplish, very much in the tradition of David Hume and the British empiricists—a supremely rational group of thinkers, as anyone familiar with their work would quickly recognize. Perhaps it is Mr. Salsman's mind which has been "bifurcated", to use his own obtuse terminology. As for Kantian ethics, they do indeed place a stress upon one's duty to his fellow man as well as upon principled conduct, which I would not choose to describe as "servile", in the words of Mr. Salsman. A concern that moral conduct prevail among individuals is not anti-individual any more than it is anti-rational. The comparison that Mr. Salsman makes between the Kantian ethics and the horrors of Nazi Germany is not only ludicrous, but also deeply insulting to Prof. Sweet in its intended implications as well. If there is any philosopher whose ethics could sensibly be associated with those of the men who perpetrated the Holocaust, it is not Immanuel Kant but Friedrich Nietzsche. There are hardly two philosophers on earth whose views and methods could be more dissimilar.

I also find it particularly interesting that, in the name of academic freedom, Mr. Salsman proposes that we only hire professors who teach Aristotle and Ayn Rand, to the exclusion of other philosophers. Aristotle is universally regarded as one of the most profound thinkers of any age, and should never be

(Letter continues on following page...)

Student Opinion

(Letter continued from previous page)

absent from the canon. The comparison Mr. Salsman makes between Aristotle and Ayn Rand verges on the point of blasphemy, however, and betrays a profound misunderstanding of the discipline of philosophy on his part. The creed of rational self-interest which he praises so highly belongs more to the tradition of J.S. Mill and the utilitarians than it does to Aristotle, for whom the pursuit of virtue was paramount. Perhaps we should cease to read David Hume as well as Kant, for it was he who inspired Kant. Hume had built upon the foundation of Leibnitz, Descartes, Locke, and those others who came before him. I would be eager to hear from Mr. Salsman as to which of these thinkers we should also exclude from the curriculum; considering the arguments which he has advanced in support of the dubious proposition that no professor can teach a subject in which he has specialized without attempting to indoctrinate his students. That view of matters insults the intelligence of students generally. I am indeed startled that Mr. Salsman was once a Bowdoin student himself in light of his apparent lack of

intellectual capacity, which he has made public by writing such an absurd editorial. The assertions contained in his letter are so bizarre and self-contradictory that it would almost be comforting to find that his distortions were intentional.

It is indeed true that assignments to the tenure track should never be decided on the basis of personal popularity. However, I would suggest to all the members of the Bowdoin community, and to the venerable figures of this College's administration as well, that much of Mr. Sweet's popularity stems from the enthusiasm and interest he shows for and in his work and his students. I believe Mr. Salsman is right when he asserts that self-interestedness is not a priority for Kant nor for Prof. Sweet. The only remaining question is this: how many of us would want to have professors whose whole concern was bound up with their own self-interest, and what kind of College would we have if that were so?

Sincerely,

Scott W. Miller '92

Time to Re-evaluate Honor and Social Codes

When was the last time you have either party may appeal to the Bowdoin College Board of Appeals. However, if the recommendations are agreeable, the Dean of Students implements the recommendation of the Board.

By Craig Cheslog '93
Tom Davidson '94
Lauren Denaka '95
John Dugan '95
John Vegas '93

Upon appeal, the College Board of Appeals rehearses the case, examining all of the information and issuing a binding, independent judgment. If it determines that a violation, indeed, occurred, sanctions may be the same, greater than, or less than the punishment recommended by the Student Judiciary Board.

As you can imagine, adjudication of an Honor Code violation is usually quite protracted. The Dean of Students is central to the formal disciplinary process. He/She generally conducts the initial investigation; accumulates and reviews evidence; determines if the student — Clark, in this case — is charged; refers the case to the hearing board; then, quite often, serves as counselor, mentor, supporter, and advisor to the accused. Opportunities for conflicts of interest are evident. Interestingly, after sharing information with the Dean during periods of vulnerability, the student and the Dean may find themselves at odds with one another at the hearing.

Remember, the following is an entirely fictional case of a student accused of an honor code violation. This case will help illustrate the workings of the current system, and also will show some of the problems in the current system.

Pat Clark is a sophomore enrolled in Government 290. For the course, Clark must write a 10-page paper. One week after turning in the paper, Professor Smith summons Clark. At their meeting, Professor Smith accuses Clark of plagiarism. If Clark admits to plagiarism, Professor Smith has several options under the current system.

First, Professor Smith may elect to handle the situation internally. Professor Smith need not provide any form of "due process"; he/she may act as judge, jury, and executioner — accusing the student, personally determining guilt, and deciding sanctions. Punishment could be as mild as a rewrite of the paper or as serious as a failure in the course. The incident receives no institutional review or attention. Professor Smith may, however, formally refer the complaint against Clark to the Dean of Students as a possible infraction of the Honor Code whether he admits or denies the accusation. Once Smith refers the case, the Dean of Students initiates formal College proceedings. The student will face an administrative hearing in front of the Student Judiciary Board, which will hear the case, decide culpability, and — if necessary — recommend appropriate sanctions to the Dean of Students.

The Dean of Students or the student can ask for the Judiciary Board to reconsider its decision if the recommendations are not mutually acceptable to the Dean or the student. Should conflicts remain,

rehearses the case, examining all of the information and issuing a binding, independent judgment. If it determines that a violation, indeed, occurred, sanctions may be the same, greater than, or less than the punishment recommended by the Student Judiciary Board.

More importantly, the Student Judiciary Board merely recommends sanctions to the Dean; the Board does not have the sole authority to discipline individuals. So, with the exception of suspected Honor Code violations, the Dean of Students determines which cases the J-Board actually adjudicates, decides which evidence the panel considers, often guides the accused through the judicial process, then receives recommendations (and recommendations only) from the Board.

So, are students really instrumental in the disciplinary process? The original Honor System and Social code relied upon the integrity of the individuals to maintain order through student/faculty participation. The concept of student self-governance within the disciplinary structure, with the exception of the J-Board's meek advisory role, seems to be missing. At Bowdoin College, the Dean — rather than the students — is the "system."

The Dean's Office maintains broad discretion in referring instances of Social Code violation to the J-Board. Dismissable cases (those involving major misconduct) are generally subject for student review; others (involving minor misconduct) are often adjudicated administratively in the Dean's Office upon mutual agreement by the accused students and the Dean.

The Student Disciplinary Review Group is looking at finding ways to make the honor system more consistent and more reliant on process. If any members of the Bowdoin community have any suggestions for improving the system feel free to contact one of the members of the Student Disciplinary Review Group. Your input is vital to ensuring that the review of the honor system is a success.

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NUMBER 21

Proposal to ban single-sex frats back on table

Student Affairs Committee votes to recommend original proposal to Governing Boards

By TOM DAVIDSON, JR.
ORIENT EDITOR-IN-CHIEF

Many students saw victory when the Governing Boards voted on March 7, to implement only a portion of President Edward and the Executive Committee's proposal to ban all single-sex fraternities and sororities. Yet now the original proposal is once again on the voting table for the Boards to decide on May 22, when most of the campus will be gone for summer vacation.

The Boards voted in March to prohibit organizations that discriminated on the basis of gender from providing housing, dining or social facilities. They also decided that a recommendation to ban these organizations completely would have to come from the Student Affairs Committee of the Governing Boards.

This committee met on Saturday, April 11, to discuss implementation of the March 7 vote. The Boards also considered further action in regard to fraternities, sororities and student life. Chaired by Paul P. Brontas '94, this committee is made up of Thomas H. Allen, Tracy J. Burlock, Edwards, Carolyn W. Slayman, May Ann Villari, Sarah F. McMahon and student representative Jessica Jay '92.

After discussing whether single-sex organizations that do not provide housing or dining services conform with College policies, the

Committee voted unanimously on the following:

• To recommend to the Executive Committee that Bowdoin College adopt a policy which would prohibit fraternities, sororities or similar organizations that discriminate on the basis of gender (i.e. with or

Accompanying the recent recommendation by the Student Affairs Committee was an eleven-page document titled "Fraternity Policy Implications and Implementation" written on April 6, that outlined the Administration's policies in implementing the March 7 vote.

Although the principal purpose of the March vote was to "address the College's concerns about its residential life", there were no set provisions outlining what "indirect" housing was. In the document, the College explains that "indirect" can take the form of three scenarios:

- the national fraternity provides

Governing Boards can vote through the Student Affairs Committee proposal is May 22, the earliest possible time for implementation of the new policies is September of 1993. At the meeting, the Boards will address the issues of rushing and "grandparenting." In the paper, the Administration states, "If the organization can exist until 1993, one could argue it should be allowed to rush new members in 1992. However, this causes certain very real logistical problems for an administration which will face a new set of students who have just pledged their lifelong commitment to the fraternity." The College went further, explaining that "We would anticipate that the normal punishment for a student who is found to continue membership in a prohibited fraternity is suspension of one year."

The Administration also mentioned that requiring all fraternities and sororities to be local is also a possibility. "This avoids having the College assess the policies of outside organizations and deciding which ones it agrees with and which ones it doesn't."

But as the issue stands now, fraternities that discriminate on the basis of sex can remain at Bowdoin as long as they do not provide housing or dining. Yet the looming proposal to eliminate all of the single-sex organizations will land on the voting table for a final decision on May 22.

After discussing whether single-sex organizations that do not provide housing or dining services conform with College policies, the Committee voted unanimously on the following:

• To recommend to the Executive Committee that Bowdoin College adopt a policy which would prohibit fraternities, sororities or similar organizations that discriminate on the basis of gender (i.e. with or without residences or national affiliation).

• To recommend to the Executive Committee that this policy be effective on September 1, 1993, and that any fraternity or sorority whose membership is based on gender shall be prohibited from adding to its membership from after September 1, 1992.

without residences or national affiliation).

• To recommend to the Executive Committee that this policy be effective on September 1, 1993, and that any fraternity or sorority whose membership is based on gender shall be prohibited from adding to its membership from after September 1, 1992.

The document explains that two events led to the College's decision to ban single sex organizations. First, funds were provided by an individual "with no ties to Bowdoin" so that Zeta Psi could acquire a house on Harpswell Road. Second, the split of Delta Kappa Epsilon "who left their coeducational fraternity last fall and established themselves as the Bowdoin affiliate of another all-male national."

lodging for the group;

- a private individual provides lodging for the group; or
- a private individual provides lodging on the open housing market, and the students as a group take full or exclusive occupancy of the residence.

This policy affects Chi Psi and Zeta Psi and leaves Delta Kappa Epsilon and Alpha Beta Phi intact and unchanged.

Since the earliest the date that the

Student Center plans underway

New Committee to renovate Hyde Cage aims project for 1994

By KEVIN PETRIE
ORIENT ASST. NEWS EDITOR

In its first four meetings, the newly composed Committee to Renovate the Hyde Cage/Curtis Pool area has considered the construction of a Student Center that may include a bookstore, dining facilities, mail room, the Service Bureau, information desk, and gameroom. The Committee estimates the entire project, designed to offer the student body an open, central gathering ground by 1994, will probably cost about \$2 million.

Chaired by Professor Mark Wethli, this committee, comprised of students, faculty and administrators, hopes to offer a program of suggestions to the Governing Boards when they reconvene this May. "We really want to hear from the campus

community," said Bill Fruth, a committee member.

Members of the committee are presenting students, faculty and administrators with a "blank slate." At the latest meeting, Wethli encouraged everyone to act as the "ears" and "nerve-endings" of the student body. They wish to construct the community's ideal campus center.

"Inviting people to take part in the process," the committee plans to conduct a survey in Moulton Union on Monday, April 27, and to offer an Open House in Hyde Cage on Wednesday, April 29. Fruth said there will be "areas for people to sit and talk about possible facilities and options."

The creators of this \$2 million venture have already secured \$690,000 in donations, and hope to obtain the remaining necessary funds from other contributors. "The

donors, at the moment, are anonymous," said Wethli.

Given the current status of the budget, Director of Budgets Gerald Boothby said the College hopes to avoid borrowing funds from banks, but "It depends upon what we can raise." The Governing Boards must approve the allocation of all funds, borrowed or donated.

"We'll give them an update on financing, before we get permission from the Boards."

This project may essentially move the center of student life from Moulton Union to Hyde Cage. "We struggled for space for the Bear Buns Cafe," said Fruth. "The building's ability to serve the needs of the students on campus in the 90s and beyond are limited." Built with a different campus in mind, Moulton Union was constructed in 1927 as the College faced different needs.

CONTINUED ON PAGE 3



This week marks the "National Sexual Assault Awareness Week". SAFE SPACE coordinated a banner contest with the theme "Friends Don't Force Friends".

Orientation

Harassment banners



Students display banners to heighten sexual harassment awareness.

One-Acts



Winners of the student playwriting contest will hit the stage of the Playwright's Theater this week.

Baseball



Baseball loses to Southern Maine.

11

Turn the Page...

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Orient Conventional Wisdom Report

So many people who deserve it have gone to jail recently that OCW can hardly stand it. Anyone missing from the list? Hmmm...feel lucky, Will?

UP THE RIVER



IRON (BARS) MIKE

Hunger strike and education problems gain sympathy. Plus, you've got Dersh on your side. How can you lose. (Ooops...see below.)



LEONA

Flying to the big house in a private jet? Weak comeback. Dersh blew it for you, too. Remember, hospital corners...



CHARLES KEATING

Must be lonely in the pen without the boys! Why not become a rat and get parole on good behavior? (see below)



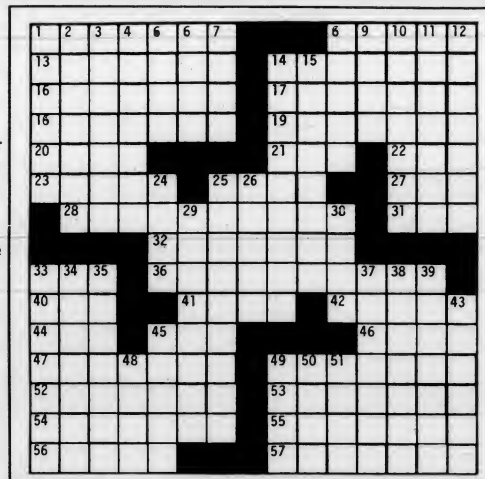
JOHN GOTTI

What? Unjustly convicted...an honest businessman? OCW gives that one the big WHATEVER!

ACROSS

- 1 Slangy children
- 8 Mixes
- 13 Bakery item
- 14 Incrustations on old copper coins
- 16 Oxygen-supplying apparatus
- 17 Descent of Esau
- 18 Most like Jack Sprat's food
- 19 label
- 20 Have--- with (have connections)
- 21 Mischievous child
- 22 Suffix for mason
- 23 Plant again
- 25 Certain doctors, for short
- 27 Swiss river
- 28 Followers of lions and tigers
- 31 Army officers (abbr.)
- 32 San---, Texas
- 33 College entrance exam
- 36 Necessity for 7-Down
- 40 --- - Jongg
- 41 Impudence
- 42 More suitable
- 44 Simian
- 45 Likely
- 46 Shoe part
- 47 Class of ball-player
- 49 Novelist --- France
- 52 Atom ---
- 53 Applied an ointment
- 54 Rapidly-maturing plants
- 55 Like some kitchens, in color
- 56 Held back, as water
- 57 Sounded a warning signaled

DOWN



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- 1 Having only magnitude
- 2 Cashed a pawn, in chess
- 3 Hoist
- 4 Beginning of George Washington saying
- 5 Part of i=prt
- 6 Ring decisions
- 7 Spanish painter
- 8 Jazz dance
- 9 Well-known magazine
- 10 Monogram component
- 11 Knocking sound
- 12 Singer Pete, and family
- 14 Confessors
- 15 Tracy/Hepburn movie (2 wds.)
- 24 Outer garment, as a fur
- 25 Ones who impair
- 26 Stiff-colored jackets
- 29 Buying everything in sight(3 wds.)
- 30 Short-billed rail
- 33 Gathered together
- 34 Town on southern tip of N.J.(2 wds.)
- 35 Toe ---
- 37 Albany, in relation to New York City
- 38 Was atop(2 wds.)
- 39 Greek
- 43 Like a clarinet or oboe
- 45 Sap-sucking insect
- 48 --- of Wight
- 49 Rental listings (abbr.)
- 50 --- lay me...
- 51 Love, in Spain

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Incident questions Board policies

Committee interview process irks rejected candidate

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

When Bryan Thorp '95 interviewed for a position on the Health Services Committee, a subcommittee of the Student Executive Board, he expected a fair selection process. After all, the interviewers were two members of the Student Executive Board, Ameen Haddad '93 and Noah Littin '94.

Thorp interviewed for the position on Sunday, April 5, and was told that he would be called on Monday or Tuesday whether or not he got the job. But the call never came.

Haddad and Littin had agreed to recommend Thorp's appointment, along with two other students, at the Executive Board meeting on Monday night. But Haddad interviewed one last candidate for the job, Lou Saban '93, and decided to recommend Saban instead of Thorp. "[Thorp] wasn't qualified compared to Lou, for a medical committee," said Haddad citing Saban's pre-med courses.

Littin knew nothing of the change in recommendation, and upon seeing Thorp on Tuesday

afternoon, congratulated him on his appointment to the committee. "Because Ameen and I agreed, I told [Thorp] we recommended him," said Littin, who was absent at Monday's Executive Board meeting when Saban was appointed instead of Thorp. "Ameen and I had agreed on three people," said Littin.

Thorp explained that he felt cheated and disillusioned by the Executive Board's notification process. "I was shocked. I'm not mad that I didn't get the

that should just be done," said Exec Board member Neil Houghton '94. Houghton plans on developing an official policy over the summer. Presently, the Exec Board assumes that one of the interviewers will notify those who applied for a committee. Haddad said that the Board may simply tell people to read of their decision in the *Orient*, for future appointments. "There's no set time when you have call by," said Haddad, who had promised to call Thorp by Tuesday.

Thorp claims that Haddad single-handedly repealed his appointment to the committee. In fact, Haddad and Littin only recommend appointees to the Exec Board for the Health Services Committee.

Thorp explained in an interview with the *Orient* that Haddad had a conflict of interest since Saban is his fraternity brother (Alpha Kappa Sigma). Haddad denied this charge, saying that he barely knew Saban, and originally disqualified him for the position because he thought that Saban was a senior.

appointment. I feel that if I'm going to go out of my way to get involved in the Bowdoin community, they should have courtesy. I guess I just wanted a call," said Thorp.

The Executive Board has no official notification policy. "I don't know if we'll have a policy, but

In a written statement, Houghton said, "Ameen and I have been working together to improve the selection process of and relationship with student representatives. This will include a more professional interview process. Problems like this won't happen again."

"Ameen and I have been working together to improve the selection process of and relationship with student representatives. This will include a more professional interview process. Problems like this won't happen again."

26 students fall victim to 'need-blind' axe

By TOM DAVIDSON, JR.
ORIENT EDITOR-IN-CHIEF

After students expressed outrage last year when 40 students were denied admission because of a lack of financial aid, the admissions office announced recently that 26 students, who were initially accepted had been relegated to the waiting list because they needed financial aid.

For 23 years, Bowdoin has prided itself on meeting their "need-blind" admissions policies. But recently, largely due to the recession, Bowdoin is following the lead of many private institutions nationwide who are moving farther and farther away from their policy of admitting students regardless of their financial situation. The College has a financial aid budget of \$7.5 million.

With the growing costs of operating the institution and a steady decline in federal financial aid, most private colleges simply cannot afford to offer the large

amount of financial aid to matriculating students.

When asked if there is any way to prevent the deferral of students based on their need for financial aid, Scott Hood from College Relations explained "I don't think there's any way to tell. The College will continue to increase the amount of money set aside for financial aid. Hopefully this will be enough."

This growing trend in admissions offices has been the spark for much debate and protest on campuses across the nation. At Brown University, 250 students were arrested in during a sit-in to protest Brown's denial of admission to students because of their need for financial assistance. The University charged the students on five separate counts. Similar protests have occurred recently at Columbia and Smith.

While Robert Edwards pushes for a reduction in expenses in order to cut the deficit the amount of money allocated for financial aid has increased.

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Hyde Cage Renovations

(CONTINUED FROM PAGE 1)

The committee discussed the reaction of fraternities to such a refocusing of campus life. It was decided that consultation with fraternities would be important.

Committee member Elsa Lee '93 offers her vision of Hyde Cage in 1994. "I would like to see a lot of services that are currently spread around to be located in one spot." She calls for a larger mail room, that sells stamps, sends and receives packages, and sorts incoming mail, a game room, and a movie theater someday. She adds, "We just need a little cafe, similar to Bear Buns, with a lot of seating area."

The College hired Dobler and Associates, an organization that "plans space," to assess the community's needs.

Two or three years ago, Bowdoin considered such renovations, but the proposed project amounted to a \$12 million, three-story interior addition to Hyde Cage. The College abandoned the idea.

In recent years Amherst and Middlebury, institutions of comparable size, constructed new Student Centers as well. Fruth said, "A number of schools have gone through [this process] and are going through it. I think this would be a significant addition that's been needed for a long time."

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Safety & Security Log

Friday, April 17

1:54 a.m.
A window at Baxter House was broken when a group of people threw snowballs at the house.

9:19 a.m.
An employee reported that a metal storage cabinet at Baxter House has been vandalized.

Saturday, April 18

2:03 a.m.
A fire alarm at Winthrop Hall was activated when a pull station was pulled.

6:00 a.m.
A student vehicle was vandalized while parked on South Campus Drive. Brunswick Police also took a report.

9:22 a.m.
A resident of McLellan Street complained of a student vehicle parked on her front lawn. The student was notified and moved his vehicle.

5:08 p.m.

A student reported that her vehicle was broken into while parked on College Street. Brunswick Police also took a report.

Tuesday, April 21

4:16 p.m.
A student reported that a bike had been left on his porch at Pine Street Apartments. The bike has been placed in the bike rack at Rhodes Hall.

4:16 p.m.

A student reported that his room had been entered and \$10 removed from his wallet.

Wednesday, April 22

1:45 a.m.
Security responded to two complaints of loud noise from Pine Street Apartments. After the second complaint the party was closed down.

6:51 a.m.

A student who had passed out in the Coles Tower lobby was taken to his residence by Security.

LASO rally draws fifty despite snow

Latino leaders hope their march against racism will become annual event

By ARCHIE LIN
ORIENT NEWS WRITER

The Latin American Student Organization (LASO) staged a rally

last Friday to fight racism. Originally, a march was also planned but because of the inclement weather it was cancelled.

This rally attempted to address the issue of racism in our society.

The rally was held in the Main Lounge of the Moulton Union, where more than

fifty people showed up to hear speeches by students and other leaders on the open mike. Juan Bonilla '95, co-president of LASO, said, "A good amount of people

showed up. . . more than we expected."

Jorge Santiago '94, office coordinator of LASO, said, "We were disappointed no faculty members showed up." Among the staff at the rally were Richard Steele and Mitch Price from Admissions, Faith Perry, Acting Director of Multicultural Affairs and Doug Ebeling and Joan Fortin, the Area Coordinators.

LASO plans to hold another rally next year — hopefully on a day when it is nice out. Santiago wishes to express his thanks to everyone who showed up, and hopes next year even more people will join the rally against racism.



Jorge Santiago '94 of LASO. Photo by Erin Sullivan.

B.P.D. investigates assault

By TOM DAVIDSON, JR.
EDITOR-IN-CHIEF

Following an incident where a woman was assaulted in the basement of Hawthorne-Longfellow library, the Brunswick Police Department has launched an investigation to find the attacker.

The assault occurred at 7:35 p.m. on April 4 when a Bowdoin student was studying in at a desk. Wearing earphones, the woman had her back to the door and did not notice the man approaching her from behind. Although not revealed at the time of the assault, the man used a "stun-gun" to shock the woman.

According to Lieutenant Henry Pomerleau of the Brunswick Police Department "The man applied the

weapon to her neck and zapped her. The stun-gun is a portable hand-held type of defensive item that people can obtain very easily." Bowdoin College Security described the woman only as being "grabbed."

Pomerleau explained "This had nothing to do with College Security. This is a criminal offense."

Investigators at the Brunswick Police Department claim that the investigation is in full-swing. "It is still open—these cases never close until the suspect is caught."

Pomerleau was reluctant to reveal any more specifics relating to the investigation claiming that if they were close to nabbing the individual it could hurt their efforts.

The suspect was described as a white male, approximately 6', over 200 pounds, of medium build, with short dirty-blond hair.

Pomerleau explained "This had nothing to do with College Security. This is a criminal offense."

Blood Drive on Wednesday

By MICHAEL GOLDEN
ORIENT NEWS EDITOR

The Bowdoin Blood Committee, a group of students who organize four Bowdoin blood drives annually, are appealing to all community members to participate in the Wednesday, April 29 Blood Drive.

Bowdoin blood drives have traditionally collected 200 donations, but the last drive, held in February, got only 115 donations. "The last Blood Drive was terrible. We came in almost 100 units low," said Ron Crane '94, a Blood Drive coordinator.

Each donation can help save the lives of three or more people. "There

is such a demand right now, especially in Maine," said Crane. The April 29 Blood Drive will be the last opportunity of the academic year for students to donate on campus.

The Blood Committee welcomes all donations from faculty, staff, students and area residents. Crane said that the drive's sponsor, the Red Cross, has "relaxed old guidelines."

"Anyone, including cancer patients, can give blood. Contrary to popular belief athletes can give blood. They only lose energy for one day. You can be back playing the next day," said Crane.

The Bowdoin Blood Drive will be held at Sargent Gym from 3 p.m. to 8 p.m. Those interested in volunteering to work at the drive may contact Crane at 721-9541.

Physical Plant to review procedures

By TOM DAVIDSON, JR.
ORIENT EDITOR-IN-CHIEF

The Physical Plant Department will undergo a massive review of its operation and effectiveness by a Review Committee from April 26-29. David Barbour, Director of Physical Plant said that the review was "to see if we're serving the community as effectively as we can."

The committee is made up of the following members: William Middleton, Chair; Assistant Vice-President for Facilities Management at the University of Virginia; Alan Lewis, Director of Physical Plant, Colby College; Thomas Riley, Director of Operations, Education Development Center, Newton, Mass; Allen Springer, Associate Professor of Government; Gerald Boothby, Director of Budgets; Roger Doran, Audiovisual Coordinator; Jose Ribas, Technician/Preparator; Lauren Deneka '95.

The Review Committee will host a series of open meetings to allow the students, faculty and staff to offer their input about the Physical Plant. Barbour explained that they will look at everything from optimum staffing levels to job effectiveness.

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It's not easy being Green

An Orient interview with Research Professor John Rensenbrink, by Richard Littlehale

April 22nd marked the 23rd celebration of Earth Day. In keeping with the spirit of the week, the Orient conducted an interview with Environmental Studies Research Professor John Rensenbrink, who has recently published a book on grassroots environmental activism and social change.

How did you become involved with the Greens?

When I was in Poland, I got the news of the West German Greens making this big breakthrough in 1983. They got just enough votes to get 42 delegates in the national parliament. That really blew the minds of the Wall Street Journal and various other orthodox political institutions. Suddenly everyone wanted to know who the Greens were. They were identified mainly as environmental, although they were also anti-nuclear, and some were societal conservatives...this whole melange of groups that got together in West Germany. When I got back to this country, I was called on the phone by a friend of mine with whom I had worked in the anti-nuke movement. He had just come back from Canada, where they had a great Green meeting. He said that we ought to start something like that here.

Did you consider involvement with a more organized group?

I certainly have always had very good relations with groups like the National Resources Council of Maine and Maine Audubon. I was never attracted to them more than that because I felt that they were not holistic—they didn't include a serious social dimension in their message. They're pretty reform-minded, not revolutionary and transformational.

I did try the institutional route—I ran for the state senate and lost by a narrow margin. I had been very much involved in the Democratic party, and in organizing the Reform Democrats of Maine within the party. I've tried both organizing reform groups within the Democratic party and running for office. I think I've paid my dues to the acknowledged way of doing politics in this country. I believe that there are people still committed to doing it that way, but there are also a lot of people hovering on the edge right now, and I am trying to offer them a beachhead in a different direction.

Do you feel that your interest in the Greens is a sort of rebirth, or just a logical extension of your past work?

I think both. As far as rebirth is concerned, that's a little dramatic. In some ways, I've got more time as a research professor, though in other ways, I have less, because I'm writing. This book and the Greens have been fresh air for me.

I have plans beyond this book, which is mostly strategy. I want to do a book on theory. That's the discipline I was trained in, it's my first love. I cut my intellectual teeth on Plato, and from there went all the way to the post-moderns. I'm interested in rendering a statement about human nature and politics from an ecological point of view.

Do you find any stigma attached to your environmentalism?

I'm not quite sure how that works. I sometimes sense puzzlement about my politics. I was very active in the anti-poverty campaigns of the 1960's, and have always been associated with that concern for social justice by some people. Therefore they hear about my involvement in ecology and they wonder "Well, is John just picking up another fad?" I see the two as integrally related.

Susan Faludi has written a book identifying a backlash against the



John Rensenbrink (right) discusses his new book.

Photo by Maya Khuri

We, the revolutionaries in a new key, must learn to unite those seeming opposites, soul and calculation, spirituality and strategy, and become the Green Warriors for a new society.

-- *The Greens and the Politics of Transformation*
by John Rensenbrink, R.&E. Miles, \$14.95

feminist movement. Do you think there is a backlash growing against the environmental movement?

It's definitely there, but it is a very predictable threat. I've known that the backlash was forming ever since I've been involved in this. I know that a lot of people have reason to be furious with environmentalists. Environmentalists have tended to be rather supercilious, and there is a sense that environmentalists have made some serious mistakes. The issues environmentalists raise are not fads, though, they are real, and they're going to impinge on peoples' consciousness soon enough. A backlash is totally understandable and inevitable, and it just means that there is going to have to be a greater degree of clarification as to the direction that we have to choose. The lines are getting formed, and people are going to have to choose a side. They can't sit in the middle any longer.

You say in the book that the U.S. is in a pivotal position to effect global change. How are we using that position today?

When you look at Bush, it is hard to see how he is relating to what is really going on in the world. His refusal to go to the UNCED environmental conference in Brazil when most of the great leaders of the world are going is symbolic of an almost dogged refusal to face up

to some realities that are happening. That is very disturbing, but on the other hand I suppose its understandable, because he is, as one cartoonist said, "our oil president." That means a deep mental attachment to fossil fuels, and probably an inability to extricate himself from the mindset that disposes public policy towards not being very serious about the effects of fossil fuels on the greenhouse effect and the ozone layer, which are the most stunning crises facing the planet today. Not only that, but it seems to preclude in his mind a search for alternatives.

Certainly, ozone depletion is such an issue, as are the antics of a certain corporation that is suddenly discovered to have polluted the hell out of some place. Obviously, there's lots of copy in that. It tends to be pretty piecemeal...it doesn't add up to an overall understanding of the problem, and the motive behind it is copy, not explaining the issue.

There's a saying among journalists that "good news is no news."

That's right. In addition to that, there is no overall environmental consciousness present in the media,

communities that mount the defense, that make the decisions. At the same time, we have these behemoths in power in Washington and London and Paris...that concentration of power at the national level has to be brought into focus as a problem. There is a growing trend in American politics, and around the world, for greater decentralization of power; the corporations are going to have to take that into account. That's part of the struggle: the Greens must not give up their deep attachment to community self-help. At the same time, there needs to be an effort made by locally-based activists to form national and international networks to focus pressure on national centers of power, both to change their policies and to divest them of some of their power.

How much responsibility to individuals have to take for their choices?

We have to alter the consumer mentality, change it into more of a citizen's mentality. Consumerism says that we don't have to take responsibility, that supply and demand dictate our choices; that's got to change. Take our consumption of meat. We're not saying that "thou shalt not eat meat." We are saying that there is a relationship between that choice and other people going hungry. Thirty thousand children die every day of malnutrition. If Americans cut back their consumption of meat by ten percent, that would release enough resources to feed one hundred million people a year. We need to bring that kind of thing to people's attention.

You referred a number of times to the Solidarity movement in your book, as an example of people taking societal choices into their own hands.

It had a great impact on me. It's a wonderful illustration of a movement that wasn't overly organized. The organization of the movement in Poland was based on multiplicity, which is an emphasis I make in my book about the Greens. What seems fragmentary actually can cohere together, if we learn how to accomplish that. The old way is that someone says "We have this program," and then everybody climbs aboard the bandwagon and you have fairly rigid hierarchies based on highly centralized ideologies. That's partly why I'm writing my book, to counter that tendency of people to put all their faith in one grand, organized package.

Why are you continuing your research on Poland?

It ties in very much with my long-term interest and deep concern in social change—that's how I became interested in Poland in the first place. For me, people taking responsibility for themselves and for their society, really taking it themselves, is the most fascinating thing of all.

I don't think anyone else, except Jerry Brown to a degree, is doing anything more than ringing the changes in growth as understood in the 1950s.

Do you think the U.S. is going to lose its position as the leader of the environmental movement?

Unless there is a serious change, we are definitely falling behind in giving world leadership to the most decisive and important question facing humanity.

The transformation that you discuss in your book, and that the Greens represent, goes beyond people's notion of the Greens as an environmental party.

Yes, I think so far as people read my book and reflect on what the Greens are trying to mean in the world, they will have to conclude that their preliminary assessment that it is just another environmental cause is mistaken and foreshortened.

You identify the media as an obstacle to environmental change.

Yes. Most people see it as picking up all kinds of interesting items about how bad things are. I know that some of my conservative colleagues think that that is what the media does, and therefore they must be pro-environmentalist. I think that the media picks up anything that looks sensationalist.

and the very fact that they pick out these things for dalliance before the public eye, gives the public the impression that something is being done about it, when all that is being done is muckraking. This may sound unorthodox, but I feel that the media contributes to a feeling of gloom and doom in the population, that we are powerless, that we can't do anything about it.

Do you think that Americans will ever settle for a lower standard of living, if that's what it takes?

There are five to six billion people in the world, and if that number continues to grow unchecked, there isn't going to be enough of everything to go around. The standard of living that we have become accustomed to as Americans just won't work. Most Americans when asked have said yes, we'll accept higher taxes, for example, if it really does mean cleaning up the environment. Ideas of decentralization, community economics, self-reliance, and conservation all factor into the solution. I am not convinced that we do not have the ingenuity to create ways so that we can live better than we do now, but still sustainably.

Can the Greens stay true to their grassroots origins and still achieve a transformation of society?

In the end, its going to be

Arts & Leisure

Museum displays work by women artists

Newly arranged exhibit of pieces from permanent collections to celebrate contributions of women

By KATIE GILBERT
ORIENT STAFF WRITER

Visions of Women

April 14-June 28

Walker Art Building

To help mark the twentieth anniversary of coeducation at Bowdoin, the Bowdoin College Museum of Art is presenting *Visions of Women*, an exhibition containing works from the permanent collections by women artists. The exhibition, presently on display, will be shown through June 28. *Visions of Women* has been a collaborative effort since January by the entire museum staff and three student assistants: Emily Lentz, '92, Ashley G. Wernher, '93, and Eliza Humphreys, '93 who wrote the three essays accompanying the exhibit.

The exhibition consists of many mediums, including photography, prints and watercolors, and are arranged, according to Katherine J. Watson, Director of the museum, "on the basis of a shared theme or gesture, a related palette or composition. These combinations

often force new perceptions and understanding." Works in *Visions of Women* span from dates as early as 1781, with *Truth attacking Envy* by German artist Marie Katharine Prestee (1747-1794), through the late 1980's, and include many prominent artists such as impressionist Mary Cassatt whose *The Barefoot Child*, 1897, is part of the exhibit.

Although have been admitted to Bowdoin for twenty years, the museum has played a role in recognizing women artists since its establishment. The Walker Art Building was originally given to the college by two women, Harriet Sarah and Maria Sophia Walker, (who donated the building in memory of their uncle Theophilus Wheeler Walker). In addition, the "presence of art in the early history of Bowdoin College was a conduit for the presence of women at an institution with limited access for them."

Though that access is no longer so restricted, the museum continues to reflect the presence of women, as *Visions of Women* helps to give "voice to earlier generations of women," and "recognizes contemporary women artists whose work vitalizes the collection". In conjunction with *Visions of Women*, the museum has rearranged Winslow Homer's permanent collection, to display his wood engraving and etchings of women at work and at play in the nineteenth century, also presently on display.



Detail of Berenice Abbott's *Yuban Warehouse*.

Celebrate Coeducation

The Walker Art Building celebrates the presence of women at Bowdoin

Bowdoin Chamber Choir to perform in Chapel

By DEBBIE WEINBERG
ORIENT COPY EDITOR

The music of the troubadours and trouveres is rarely heard in the same concert as Latin American music. However, a concert on Sunday, April 26 at 3:00 p.m. in the Chapel offers the opportunity to experience both. The Bowdoin Chamber Choir and Collegium are presenting this diverse program.

After Gwen Thompson '92 conducts the Chamber Choir in singing three English psalm settings, the Bowdoin Collegium will present twelfth and thirteenth century

French music. Scott Vaillancourt '92, who conducts the group, defined a collegium as an "old name for an instrumental school." The instruments are appropriately medieval, including voice, the recorder, harp, lute and rebec.

What's a rebec? Valerie Komoser '94, normally a violinist, called it a "precursor to a violin." Thought the rebec is played much like the violin, the small, pear-shaped instrument has only three strings.

During the second half of the program the Chamber Choir will capitalize on the Spanish they heard during their spring break tour in Puerto Rico, singing a series of Latin American folk songs.

The concert is open to the public.



On May 1st at 12:45 p.m. on the quad the dance department will be performing "Museum Pieces." Beginning in the 1970's, "Museum Pieces" was started as an informal performance that could take place anywhere on campus. This year the backdrop will be the galleries of the Walker Art Building and the Quad.

The performance will consist of at least three pieces. The choreography class will be doing an improvisational piece that "could be anything" according to Professor June Vail. One of the dance classes will be doing the "bicycles." The other is dancing a "collage," which will definitely be "off beat." The entire performance will be much less formal than the Pickard theater performances, and it is guaranteed to be extremely entertaining.

Student films to premiere Friday, April 24 @ 7:30 p.m. in Kresge Auditorium

Dana Glazer "Gray"
Chris Colucci & Adam Shopis
"Looking for Normandy"

Also showing Saturday and Sunday @ 7:30 p.m. & 9:30 p.m. in Smith Hall

Quality Music Returns to Seven Inches of Wax

By DAN PEARSON
ORIENT STAFF WRITER

With the growing fame of former Sub Pop bands like Mudhoney, Nirvana, and Soundgarden, the Sub Pop singles club has been receiving more exposure in the alternative market than any other major or independent label around. Granted, many of the monthly Sub Pop singles feature weak, Seattle transplant, grunge ripoff artists, but for the most part, by featuring bands

record clubs of their own which utilize cheap production and personal service (call K record and you usually end up talking to Calvin himself) to showcase local talent on vinyl. In an attempt to make sure that some of these finer efforts are not going unrecognized, the following features some recent singles by some of America's best young bands.

"Daisy" (Planned Obsolescence records). Coming out of the musical semi-mecca of Athens, Georgia Daisy's first single on Planned

at the Paul Revere and the Raiders show.

Dean Wareham/Luna (No. 6 Records) Former Galaxie 500 guitarist and vocalist, Dean Wareham, returns with his band Luna, featuring drums by Stanley Demeski of the Feelies. The addition of the former bassist of New Zealand's the Chills as well gives the band more of a rock feel and a dark urgency that combines well with Dean's melodic whinings about being young and in love and most likely sorry that he ever wronged Naomi by leaving Galaxie 500.

Melvins (Amphetamine Reptile Records.) "Night Goat" and "Adolescent Wet Dream" from the Melvins latest single assure one thing: The Melvins are the heaviest, loudest, angriest, scariest, band ever. Ever. Black Sabbath and Blue Cheer look like Marshmallow filled chocolate bunnies compared to the Melvins.

"Sebadoh"/Azalia Snail (DBC Records.) This, the first single on the DBC label, shows Sebadoh more clearly capturing the sound and extemporaneous feel of their live shows as "Toledo" limbers along like Neil Young with a chip on his shoulder while "Pete" is an improvised jam that exhibits Sebadoh's tendency to change instruments mid-set to create something epic and beautiful. Azalia Snail, on the other hand, contribute with "St. Nowhere," a dark, eerie ballad that sounds a little bit too much like a Throwing Muses demo tape.

Mudhoney/Gas Huffer (Empty Records.) Though Mudhoney are poised on the brink of becoming Sassy magazine cover boys, they nevertheless contribute an *Angry Samoans* cover that continues their neverending descension into the beautiful stinky black pit of garage punk: pedal happy and drunk as the dickens. Gas Huffer, on the other hand, Seattle natives as well, time in with a silly Killers cover called "Knife Manual" reminiscent in weight and abrasion to the Melvins. Both songs are produced at Conrad Uno's Egg Studios, giving each that perfect level of

Obsolescence (produced by Michael Stipe) showed two songs featuring the same jangle pop with an edge that characterized R.E.M.'s *Life's Rich Pageant* while the B-side was more reminiscent in its simplicity and sound of Galaxie 500 or the Velvet Underground. This single, however, features a less pop oriented set of songs, exemplified by "Brave Mr. Rio" whose funny meandering and heavy guitar are more reminiscent of Buffalo Tom: Heavy music with soft intentions.

"Fudge" (Bus Stop Records.) This, the third single from Fudge, partially produced by Camper Van Beethoven's David Lowery, shows better production than previous singles as Fudge slowly floats through "Drive" and "Astronaut" with the same glassy eyed face to the sky feel that characterizes Spaceman 3 or My Bloody Valentine. It always helps to have David Lowery, but this single shows a great deal of growth lyrically and musically: firehouse meet Velvet Underground

Black Sabbath and Blue Cheer look like Marshmallow filled chocolate bunnies compared to the Melvins.

like Unrest, Poster Children, Reverend Horton Heat, Corilla, and countless others, Sub Pop has, nearly by itself, opened up a lot of people's ears to a lot of excellent struggling bands. Through the use of the inexpensive seven inch single format, Sub Pop has fostered the same sense of musical curiosity that exposed people to R.E.M., Black Flag, Minor Threat, and the Minutemen when their first limited edition singles were first issued in the early eighties.

Due partly to Sub Pop and due partly to an inevitable reaction to glossily packaged, expensively produced compact discs, singles have returned in greater number and quality than ever before, allowing lots of bands worthy of being noticed to be noticed. Labels like Olympia, Washington's K records, run by Beat Happening's Calvin Johnson, North Carolina's Mergerecords run by Superchunk's Mac and Laura, and New York's Vital Music records, have formed

Arts & Leisure Calendar for the week of 4/24-5/1

Saturday, April 25

8:00 p.m. Concert, feminist artist and composer Kay Gardner will present *A Rainbow Path*, a program of original music, Olin Arts Center, Bates College. (Admission: \$4)

Sunday, April 26

3:00 p.m. Gallery talk, "New Acquisition: Eugene Boudin's Port of Le Havre," by Michael Marlais, associate professor of art; Colby College, Bowdoin College Museum of Art.
3:00 p.m. Concert, The Bowdoin College Chamber Choir presents Music by William Byrd, Latin American Music & Music of the Troubadours & Trouvere, Bowdoin Chapel. (free)

Tuesday, April 28

4:00 p.m. Remembering the Holocaust Film Series. "The Warsaw Ghetto," followed by discussion with Professor Long. Presented in conjunction with the exhibition *Holocaust: The Presence of the Past*, Beam Classroom, Visual Arts Center.

Wednesday, April 29

1:00 p.m. Gallery talk, "Holocaust: Towards a Better Future," by Judith Magyar Isaacson, author, Seed of Sarah. Presented in conjunction with the exhibition *Holocaust: The Presence of the Past*, Bowdoin College Museum of Art.

Thursday, April 30

4:00 p.m. Remembering the Holocaust Film Series. "Weapons of the Spirit," followed by discussion with Professor Reizbaum, Sharon Price '94, and students of the Bowdoin Jewish Organization. Presented in conjunction with the exhibition *Holocaust: The Presence of the Past*, Beam Classroom, Visual Arts Center.

Friday, May 1

12:45 p.m. & 3:30 p.m. Dance performance, "Museum Pieces XII," by the Bowdoin Dance Group, under the direction of Professor June Vail. LIMITED TO 99 PEOPLE AT EACH PERFORMANCE, Bowdoin College Museum of Art.

professional-non professionalism.

Minerva Strain (Jettison Records.) From the highly musically populated state of North Carolina comes Minerva Strain, who combine the incessant guitar strumming style of the Feelies or Johnny Marr to create two beautiful simple pop songs that wreak of XTC, the Beatles, and Potpourri. Whereas much of what is being produced on singles features songs is bathed in fuzz and self indulgence, groups like Citrus Groove, All About Chad, and Minerva Strain (along with their wit and innocence).

Some Velvet Sidewalk (K Records.) Hailing from Olympia, Washington Some Velvet Sidewalk have obviously been influenced by hometown favorites like Beat Happening, Nirvana, and Bikini Kill. Just as these bands grew up on

punk and hardcore but also discovered the paisley pop make flowery Pop with a punk edge: less swirl, more curl.

Swirlies (Slumberland Records.) Next to K. Vital Music, and Murge, Slumberland records has been one of the most prolific labels of late, releasing numerous singles by Maryland, Virginia, and the Swirlies make multi-layered fuzz drenched guitar churn in the tradition of Jesus and Mary Chain, Venus Beads, Ride, and the Charlottes. Despite the fact, though, that there are a zillion bands around creating this type of music, the Swirlies, however, like Black Tambourine and the Lily's have a heavier, more metallic sound reminiscent of Dinosaur Jordan. Whereas other bands seem to tread water in the fuzz, Slumberland bands seems to dive.

NEWMAN CENTER AT BOWDOIN COLLEGE

Please Note Change in
Location
Sunday, April 26th Mass

10 a.m.
Chapel (as usual)

4:30 p.m.
Maine Lounge
(Moulton Union)

The change is for this
Sunday only, due to
scheduling considerations in
the Chapel

COMMENCEMENT VOLUNTEERS NEEDED

A new volunteer program is being developed by the Commencement Committee in an effort to build a greater sense of campus community involvement in Bowdoin graduation activities and to convey a welcoming spirit to graduating Seniors and their families. Undergraduate students and members of the administrative and support staff willing to serve as ushers and in other volunteer capacities should call Cindy Wonson, x3221, by April 30 to sign up. There will be a meeting of all volunteers approximately one week before Commencement. President Edwards will present a commemorative gift to volunteers for their efforts at the All-Campus Picnic. We hope many will choose to volunteer on May 22 and 23.

Strong beers that will make your head spin

By MATT D'ATTILIO &
TODD SANDELL
ORIENT BEER REVIEWERS

Seeing as finals are coming up soon, Todd and I decided that we should review beers that will solve some or all of your stress problems. The following brews will make you so loose you won't be able to feel the hangover—that is, until the morning. Malt liquors are the obvious choice of most of the Beverage Rack's customers, so clearly we had to pick out at least one malt liquor. Instead of

Mead. By the way, that store is a good road trip; Jim Beam fifths for \$7.20 a bottle and a free Jim Beam T-shirt with the half gallon bottles. Beam fifths tend to make the scenery more interesting, as long as you are of age and not behind the wheel.

We mutually agreed to swill the Septante 5 first since we had a bad feeling about the barrage that was to come. First of all, you have to cough up \$3.86 in order to avoid a shoplifting charge. Another black mark against Septante 5 was the fact that it was imported by Fischer Alsace Company, and it's a French brew. Let's face it—in

approximately five percent alcohol by volume. American malt liquors are really meant to send people into another dimension, yet foreign malts try to incorporate some flavor. American malts also tend to take on derogatory names like King Cobra and Power Master. Interestingly, the Wisconsin Supreme Court ruled that Heileman Brewing Co. must remove all cans of Power Master malt liquor because the label was targeted towards the poor and underaged. Within weeks, the price of the remaining Power Masters skyrocketed to about \$50 a six-pack. Blah, blah, blah...

the beer had medium flavor in spite of its lack of hops and color. The alcohol content, as predicted, was quite prevalent, and the ample carbonation added to the power of the beer. We suspect that roasted malt was used for most of the fermentable sugars.

Both Todd and I were a little worried by the label's vague description of the brewing process. According to the label, the beer is made with "low fermentation" and is aged in cold cellars for ten weeks before shipment, but a malt liquor should require more fermentation if anything, so the label doesn't make any sense.

On a brighter note, we had the pleasure of downing another 750 mL bottle: Chaucer's Mead. Mead is brewed in the same fashion as normal beer, but honey, fruit, and spices are substituted for malted barley. Flavor wise, mead is in the nebulous space between champagne, beer, and wine, but the predominant taste is definitely the honey.

One word of warning: the bottle comes with a cork supporting our addendum to the twist-off cap theory, which is that if it has a cork it is also worthy of investigation. We were without a corkscrew, so Todd, showing true commitment to his work, feverishly bit off the top with his teeth. It also contains sulfites, so if you have that allergy, better find a substitute.

Anyway, Chaucer's tends to focus

a little too much on the honey flavor, while other mead brewers have made better use of traditional fruit flavors, like plums and peaches, to name a few (we recommend Camelot mead, although it's very tough to find). Todd thought the flavor reminded him of that grape fruit juice you get in fifth grade and honey—surprisingly, not that bad a mix.

The mead also has a subtle carbonation, which helps lighten the flavor and also delivers a quick buzz, but it's still too heavy to finish a bottle by yourself. I decided that for mead, it was O.K., but for beer in general, it was better than average, and unusual enough that it deserves a try.

My only complaint was that the brewers didn't take full advantage of the opportunity to experiment with some available fruit flavors, but it was still pretty good. Besides, at 11% alcohol, you stop noticing the flavor pretty quickly.

Chaucer's Mead would be an especially good accompaniment to any type of fowl dinner, and is also good slurred up hot with cinnamon and cloves, and funnels easily.

By the way, if you decide to try a few bottles of these brews in one short sitting, as we did, it might be useful to remind you that Ian Buchanan's office is between Moore Hall and the Hyde Cage—just try to stay on the pavement, and you'll end up right on the steps.

Cheers!

Flavor wise, mead is in the nebulous space between champagne, beer, and wine, but the predominant taste is definitely the honey.

the regular malt liquors (Colt 45, Magnum, Heffenrefier, King Cobra, Old English 8 Ball, and Schlitz malt liquor are just a few), our eyes fixed upon a huge wine sized bottle sitting in the refrigerator: Septante 5. In addition, we sampled a rare treat after a trip to the New Hampshire State Liquor Store (just over the Maine-New Hampshire border): Chaucer's

general, the French should stick to making wine and cheese. However, the pure strength of the beer led us to believe it was worth the old college try.

Malt liquors always have high alcohol percentages by volume. In fact, in the United States, a beer is automatically placed in the malt liquor category after going over

From the outset, the Septante 5 bottle was corked and there were visible amounts of yeast floating around—possibly a sign of potential flavor. The label on the front pictured an old man with a beer gut peering into an empty stein, apparently very unhappy with his situation. We can sympathize. Anyway, we thought

Favorable verdict for Joe Pesci and Marisa Tomei in new film

By PETE ADAMS
ORIENT STAFF WRITER

Throughout the years there have been some powerful portrayals of trial lawyers such as Atticus Finch in *To Kill a Mockingbird*, Perry Mason, Jim Garrison in *JFK* and Vinny Gambino. "Who the hell is Vinny Gambino?" you are asking yourself. Well, he may not belong in this upper echelon of performances, but in *My Cousin Vinny* he leaves his mark as the funniest trial lawyer to grace the hallowed halls of justice with his presence. Vinny, played by Joe Pesci, is the focal character of the film which is hilarious and well worth seeing as

soon as possible.

The plot of *My Cousin Vinny* does not make any attempt to convey any deep, significant message, but instead drives to the point, which is entertaining comedy. Vinny and his attractive fiancée Mona Lisa Vito (Marisa Tomei) travel from wonderful Brooklyn to Wahzoo City, Alabama to rescue Vinny's cousin, Bill Gambino (Ralph Macchio, yes folks that's right, The Karate Kid) and his friend Stan, who have been mistakenly arrested for the murder of a store clerk. Bill and Stan's gratitude at Vinny's arrival slowly dissipates, however, after they learn that it took Vinny six times to pass the bar after honing

his legal "skills" at the Brooklyn Academy of Law.

Despite the meager optimism of Bill and Stan, Vinny becomes embroiled in a personality clash of epic proportions with the judge of Wahzoo City (Fred Gwynne, yes folks the same guy who played Herman on *The Munsters*). The lack of any understanding between them provides some of the movie's funniest moments. Vinny's choice of clothing for the opening day of the trial, black leather, his tactful

choice of words, i.e. the f-word, and his ignorance of law in general are the ingredients for a humorous confrontation.

Analogous to the arrogant chatter of *White Men Can't Jump*, the language of *My Cousin Vinny* is a constant source of amusement. The strongly accented Italian-Brooklyn dialect of Vinny and Lisa is a foreign language to the natives of Alabama. For example, in referring to Bill and Stan, Vinny describes them as the two "yutes" (youths) generating a

response of utter amazement and confusion from the Yale educated judge. This film is chock-full of laughs owing much to the screenplay of Pesci and Tomei as well as the directing of Jonathan Lynn, who also directed *Nuns on the Run*, which was another fabulous comedy.

My Cousin Vinny is the movie to see when you need some comic relief from the serious, intense lives I know all you Bowdoin students lead.

Write for the Orient! Call x3300 or x3897

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Make a run for La Fonda in Fort Andross

By **CHRIS STRASSEL & MATT D'ATTILIO**

OREINT BUSINESS MANAGERS

Word around the *Orient* this week was that there might not be a restaurant review, so we took it upon ourselves to make sure that the Bowdoin campus would remain well informed as to the ups and downs of local dining. La Fonda Mexicana has been in Brunswick since last spring, yet it is a pretty safe bet that many students have never heard of it, much less actually been there. La Fonda is in Fort Andross on Maine Street, just before the bridge

heading into Topsham. The short trip is well worth the effort; on walking in, the informal atmosphere is immediately obvious. The tables are covered with paper, and there is a mug of crayons provided at each for those budding artists.

The menu features an extensive list of Mexican food, with everything from quesadillas to enchiladas to fajitas to good old tacos. There's even a burger selection for those gringos who can't handle the Mexican. The most dangerous part of the menu, though, has got to be the "thermometer option." Each of the Mexican dishes is available in five different levels of heat; one might be comparable to the Tower (ie no spice whatsoever), while five is enough to burn your lips, tongue, and throat into oblivion. Given, we chose level

five. Our appetizer was a plate of nachos, smothered in melted cheese. In fact, it was pretty tough to see the nachos, but as soon as the first one hit your mouth, you could feel them.

We had wimped out and ordered the level four nachos, and the waitress smirked as she set them down, saying, "Just remember, these are only four. Your dinners are a five." We devoured the plate, chugging several huge glasses of water in the process. Four? No problem. For the main course, Matt opted for the tacos, while I chose the enchiladas, both at the hottest possible level. The meals came along with a new supply of water. The tacos were piled high with lettuce, tomatoes, and cheese, hiding the spicy meat. I looked upon

what had to be the largest tortilla I had ever seen, bursting with beef, beans, rice, and lettuce (and a few other things, I think). On top was another dose of cheese, melted on tomato sauce. Unlike too many other places, the food was even cooked in a real oven (unlike some other "Mexican" place. And it was surprisingly mild for the hottest level on the menu — NOT!

We lost track of the number of glasses of water that the ever-smirking waitress brought to the table. However, between gulps, this was easily the best Mexican food we had had in Maine. There was actually real food in there, not that weird brown stuff in the Beef & Bean Burrito most of us are used to. Matt's taco was no disappointment, either, loaded with meat and piled

high with veggies. All in all, this meal made Mexican food at Bowdoin look like baby food.

After polishing off the last of our dinner, we drained the water glasses, and waited for the feeling to return in our mouths. Dessert was out of the question, so we can't really comment on that (by the way, what do Mexicans eat for dessert?).

However, if you're in the mood for some great authentic Mexican, this is the only place to go. The price isn't bad (\$2.00 for a taco, \$6.00 for an enchilada, and the average complete dinner is about \$7.00 to \$8.00), and the food is tremendous. Just don't make the mistake of going for level five. Two or three should be more than enough.



Student film premiere

"Gray" & "Looking for Normandy"
Kresge Auditorium
April 24 @ 7:30 p.m.

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SPORTS

Men's Tennis trounces Division 1 UNH

Professor Griff continues undefeated streak

By NICK TAYLOR
ORIENT SPORTS EDITOR

The Bowdoin Men's tennis team enjoyed a victory that they will cherish for years as they walked over Division 1 foe University of New Hampshire. After three frustrating weeks of injuries, the full lineup returned to prove once again that the tennis squad is one of the top in New England. And it couldn't have come at a better time.

This weekend, the team heads to Williams College for the NESAC tournament. Facing the likes of Williams and perennial powerhouse Amherst, the team believes that it has its strongest line-up in years

foes at the number three position. The tandem should do extremely well at New England.

In singles competition, Forstner was forced to drop out of his match in the second set because of a shoulder injury. Hurt continued to struggle by falling to his opponent. After a stellar 1991 season when he reached the finals of his draw at the New England tournament, Hurt has had a hard time finding his strokes although his play has steadily improved over the past week. Hurt has a tough first round against one of the strongest players on the east coast, Brian Nuremberg from Tufts, the number two player in New England. First-year Coach Rosalind Kermode stated "Jimmy's peaking.

"We hadn't lost since last year together. It's hard to swallow losing, especially to two hoo-haas like that,"

going into the tournament.

The UNH match came at an optimum moment as the Polar Bears had suffered through injuries to Chris Leger '91, Joe Grzymski '94, and first-year phenom John Winnick '95. The teams started the 6-3 singles-doubles line-up first. Leger and Nat Forstner '92 had a tough three-hour match, coming up with a huge victory 7-6, 6-7, 7-5. The two played their trademark style, running down balls and their go-for-broke strokes on target.

The day did see Tom Davidson '94 and Grzymski have their five-match win streak snapped in a 7-6, 6-4 loss. "We hadn't lost since last year together. It's hard to swallow losing, especially to two hoo-haas like that," explained Davidson. Grzymski and Davidson will go into the tournament at the number two position and face a tough Williams team in the first round.

The new doubles combination of Mark Susar '95 and Jimmy Hurt '92 proved effective, shutting out their

He's really going to peak by this weekend."

Leger, still hampered by his shoulder injury split sets with his opponent and held on to win a tie-breaker in the third set.

Mark Slusar, continued his romp through the league by crushing UNH's Mike Gulio 6-1, 6-0. The team is looking for Slusar to score some points for the team this weekend.

Davidson's seems to be returning to form after a rocky beginning to the season. The sophomore located his forehand, the strongest element of his game to trounce his foe 6-3, 6-2. Davidson goes into the tournament after a strong showing at the Middlebury tournament last year. Kermode explained "Tom found his head and his forehand."

Griff "The Professor" Blake continued his undefeated streak with a strong win at the number six position. Blake will go in at his usual spot this weekend. The first round of the NESAC tournament starts today.

Men's baseball continues losing streak

Bears drop tough one against Southern Maine

By RASHID SABER
ORIENT SPORTS EDITOR

The Men's Baseball Team, enveloped in a frustrating losing streak, lost another to Southern Maine this past Monday. The Polar Bears, winless since April 5th, look to end those losing ways this weekend when they host UMaine-Presque Isle in double-header action.

In the Southern Maine defeat, Brian Crovo '93 lit up the scoreboard with several offensive highlights. Crovo, who blasted a grand slam, finished the game going 3-6 with 5 runs batted in.

Mike Brown '92 took the loss for the Polar Bear pitching staff.

Prior to the Southern Maine loss, the Polar Bears took a spanking at the hands of region-rival Colby 12-7. In the game, senior tri-captain Ben Grinnel paced the Bowdoin offense going 2 for 3. Mike Webber '93 also looked potent on offense putting up three hits and pushing across one run.

As has been the case all season, Bowdoin's defense continued to be a problem. The Bears have been outscored in their last two games by a margin of 26-16.

First year standout pitcher Jay Barillaro, however, remains "optimistic" about the team's play. Barillaro commented, "As a team we've lost some real tough games, but we hope to end them in the Presque Isle games." Barillaro will take the mound in game one of the Presque Isle double header.

Saturday, Bowdoin travels to Boston to face Tufts in a weekend twin-bill.

Because of early season snow-outs, this year's season will last longer than most. In wrapping up the year, Bowdoin hosts Suffolk on May 4.



Polar Bear Leaps for the catch Photo by Maya Khuri.

Softball loses in bizarre outing

Polar Bears outhit Thomas 16-2, lose 11-10

By RASHID SABER
ORIENT SPORTS EDITOR

The Bowdoin College Women's Softball Team, in one of the seasons most bizarre outings, lost to Thomas

College Monday. After outhitting Thomas 16-2 the Lady Bears managed to let one slip away in the very end, 11-10. In the game, Polar Bear pitching proved fatal as pitchers Pam Shanks and Gena Comenzo combined for 16 walks. With the win Thomas upped their lackluster season record at 2-6. The loss dropped Bowdoin under .500 record at 3-4.

In the top of the first inning Bowdoin opened the game with an offensive barrage. The Lady Polar Bears jumped to a 6-0 lead

before the first Thomas batter ever reached the plate. However, in the bottom of the first, Thomas did Bowdoin one better climbing back to first tie the game, and then take the lead at 7-6.

In Bowdoin's first inning offensive

explosion Laura Martin and Fran Infantine paced the assault. Martin finished the inning with a two run single, while Infantine chalked up a two-run double.

More importantly, however, was the poor play of Bowdoin's defense

in the opening inning. Giving up a handful of walks, eight, and committing two decisive errors, the Lady Polar Bears allowed Thomas to overcome a six run deficit to take charge of the game.

Despite the poor defensive play of the Polar Bears, their offense appeared to be as potent as ever. In the 16-hit offensive surge Cathy Hayes and Amy Aselton combined for an impressive six singles, putting up two and four respectively. Martin ended the game with a double and two singles, Infantine with a single and double.



Come support the Men's Varsity Lacrosse Team

Saturday @ 1:00 p.m.

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Despite the snow, Men's Track is victorious

By RICK SHIM
ORIENT ASST. SPORTS EDITOR

After the cancellation of a big meet against Tufts last weekend (snow in April; who would have guessed?) the team took a five hour road trip to Wesleyan to face their first competition since they defeated Bates two weeks ago. The CBB and Wesleyan competed in a meet that was to be dominated by the Bears.

The Bears scored 73 points and Bates, the second place finisher, had 52 with Wesleyan coming in third and Colby last. In the nineteen events Bowdoin took fifteen first and second place finishes.

The meet was scattered with excellent performances. First year thrower Scott Dyer put in another excellent performance as he contributed for eight points by placing first in the javelin, the event in which he recently set a school

record, third in the discus and fourth in the shot put.

Then in the triple jump, first year Mike Johnson rose to the occasion to jump 42'63/4" taking second and giving Bowdoin three points. Senior decathlete Derek Spence also made a huge contribution, scoring eight points by placing first in the high jump, second in the polevault and fifth in the long jump and the 100 meter hurdles.

The sprinters were led by senior co-captain Jeff Mao who contributed ten points by placing first in the 100 and 200 meter sprints. Peter Nye '94 was another big contributor as he placed third and fourth in the 100 and 200m respectively. In the 400m, Pete Adams '95 placed second with 53.9 and Nga Selzer '93 placed second in the 800. Bill Campbell '95 (not Pat Callahan) came in fourth in the 800m with a 2:01.5 just barely missing third by less than a second.

In the hurdle events Jason

Moore '93, Bowdoin's best hurdler, took second and a first in the 400 and 100 meter hurdles respectively. Wright took third and fourth in the 400 and 100m hurdles.

respective events. Kinley, in attempt at the steeplechase, took second with a time of 10:16.5. Wood, who was out for a while, was back with the team and took second in the 1500m.

third in the 4 by 100 and the 4 by 400m respectively. Andy Lawler '94, a member of the relay team, took a first in the long jump defeating the runner-up by over a foot.

Coach Slovinski had this to say about the week's results and the upcoming meet, "This week I was very pleased with Mike Johnson's PR (personal record). He's been working extremely hard and it paid off with a PR. I feel confident about the rest of the season. If our middle distance guys, like Nga (Selzer), Dave (Wood) and Bill Campbell, run well we should have an excellent week at the state meet."

With this win behind them Bowdoin will travel north to Colby for the Maine state meet. Among the teams competing there will be Bates and Colby, whom the Bears have defeated in previous encounters.

"I feel confident about the rest of the season. If our middle distance guys, like Nga (Selzer), Dave (Wood) and Bill Campbell, run well we should have an excellent week at the state meet."

—Coach Slovinski

The distance runners took a round of seconds as Dave Wood '93, Andrew Kinley '93, and Bill Callahan '92 all took second in their

Co-captain Bill Callahan took second in the 5000m.

The relay teams took a first and

Men's Lax falls to Midd, blasts Tufts

Following a disappointing fourth quarter loss, Bears win 28-10

By ERIK BARTENHAGEN
ORIENT STAFF

In their game last Saturday, the Men's Lacrosse team discovered that anything less than four quarters of play against a skilled team such as Middlebury just isn't enough for a victory. Despite three excellent quarters of play, the Polar Bears saw their four goal lead evaporate on their way to a disappointing 13-12 loss to the powerful Panthers.

The home contest began as an even struggle between two quality teams, with Middlebury edging out a 4-3 lead after one period. This lead didn't last long, as Bowdoin surged past the Panthers with a superb offensive and defensive effort to take an 8-6 advantage at the half.

The Polar Bears continued with their dominating play in the second half, increasing their lead to four goals heading into the final period. Highlighting the third quarter was an outstanding play by junior Chet Hinds. Eluding a constant barrage of Middlebury checks, Hinds sprinted up the field and dished off to senior tri-captain Tom Ryan, who promptly deposited the ball in the back of the net. This beautiful goal, which drew loads of cheers from the home crowd, appeared to give the team a safe and comfortable lead.

Unfortunately, Bowdoin's 12-8

lead proved to be anything but safe. Taking advantage of the teams spiritless play in the fourth quarter, Middlebury scored five consecutive goals and handed the Polar Bears a stunning and disappointing loss.

Attempting to explain his squad's collapse in the final quarter, Coach Tom McCabe stated, "We became tentative on offense and stopped playing aggressively." Instead of attacking the wounded Panthers and closing out the victory, the team was "too cautious and used poor judgement." Yet despite the difficult

Leading Bowdoin's potent attack was tri-captain Chris Roy, The team's leading scorer, who added to his total by blazing seven shots into the net

loss, McCabe described the Middlebury game as a "turning point in the season" which increased the team's determination and overall level of play.

This improvement was clearly shown in Bowdoin's match at Tufts on April 22. In that game, the Polar Bears ripped apart their unfortunate adversary on their way to a powerful 28-10 victory without the help of

Tom Ryan, who led the team in points. Even more impressive is the fact that Tufts has beaten tough teams such as Colby and Connecticut College.

Leading Bowdoin's potent attack was tri-captain Chris Roy, The team's leading scorer, who added to his total by blazing seven shots into the net. Hinds had another strong game with seven points (4-3-7) while Peter Geagan '92, Bowdoin's third captain, contributed with eight points of his own (5-3-8).

McCabe was extremely pleased with his team's performance against Tufts. "Fifteen of our first seventeen goals were assisted, a statistic which shows that we're playing well as a team and being patient and unselfish on offense," said the coach. "It was no contest."

Two home games against Amherst and New England College on Saturday will give the Polar Bears a short break from what has recently been a difficult schedule. These two teams, which have been struggling lately, will nonetheless be "worthy opponents" in the eyes of Coach McCabe. Heading into these matches, McCabe is very optimistic. "We're playing our best lacrosse right now. The guys are playing with confidence and enthusiasm, and it couldn't happen at a better time. It's very exciting."

Women's Track destroys Colby, Smith, Cards

By PAT CALLAHAN
ORIENT CONTRIBUTOR

The five hour bus ride to Wesleyan turned out to be well worth the hassle as the Women's Track team came away with an impressive victory over strong teams from Colby, Smith and Wesleyan. Sparked by school records in the two hurdle events and the 400 meter relay, the Bears amassed 94 points to more than double the total of their closest competitor.

Erin O'Neill '93 spearheaded the assault on the record books as she decided to try her talents at yet another event winning the 400 hurdles in 66.9, outdistancing the second-place finisher by almost 5 seconds.

First-year stand-out Amy Toth followed her lead by demolishing the field in the 110 meter hurdles on the way to her place in the record books. Those two then teamed up with Sarah Soule '95 and Emily Levan '95 in a lopsided 400 meter relay victory. Soule, who had just won the 100 meter dash, went out hard seizing a slight lead

which Toth maintained through the halfway point. Levan then took over, blowing the race open, leaving junior co-captain Erin O'Neill to cruise home, winning by 30 yards and picking up her second record of the day. "Even though we had the same 4x200 team indoors the 4x100 is a totally different race. So I was excited that we got the record today," noted the double-winner.

The distance crew also held their own as they swept both the 1500 and 5000 meter races. Tricia Connell '93 lead the way in the 1500 claiming a personal best on her way to a convincing win in 4:56.3. Following close behind were Amy Yam '93 and Jean McCarthy '93 who ran step for step the entire way to shut out the rest of the field. Co-captain Eileen Hunt '93 came through in a gruelling 5,000 meter race towing teammates Hanley Denning '92 and Laura Kunzelmann '95 to outstanding times as well as a crucial 2-3 finish. In the field events the Bowdoin got a double win in the shot put and discus from sophomore Becky Rush.

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BED & BREAKFAST

Proposed budget cut may alter Bowdoin sports

(This is the first part of a two part reflection on Bowdoin sports)

It's very hard to believe that four years of Bowdoin College are coming to an end. With only one more week of classes left, the realization is beginning to set in: it's time to move on. I thought I'd share some reflections on sports at Bowdoin, and, hopefully, my words will speak for many others here.

The most important thing that I've discovered about athletics at Bowdoin is just how important they really are. Obviously, at a small school it's easy to recognize the athletes. There are no athletic dorms or separate workout rooms. Thus, when we root for the Polar Bears,

we are rooting for our friends. Beyond that, the campus is very fitness conscious. Farley Field House is crowded in the afternoon and even at night with people lifting weights, running, swimming, playing tennis, and generally trying to find ways to stay in shape and shed the excess weight that comes with having too much

to eat and drink. Clearly this is a reflection of society itself, and it is more noticeable in a tight environment like ours.

Sports are meant to be fun for all,

whether they are competitive or simply for leisure. They are a necessary respite from the important matters of daily college life. Having said that, it seems illogical for the college to remove these factors from

Louder than words by Dave Jackson

the campus. Yet, in the past few years, budget cuts have forced the administration to cut various programs, including the wrestling team and several junior varsity squads.

It's time to stop these cuts. This year, the school tried to take away women's hockey due to its high costs

and lack of fan support (save one group of loyal followers), which would have deprived the school of one of its most consistently competitive teams. Thankfully, a determined bunch of players immediately took action and forced the school to seek other alternatives to trim its budget. Then, rumors circulated that the football team would be taken away. Another mistake. Though football is the most expensive sport to finance, it's clearly an integral part of the college year, no matter how successful the Polar Bears are on the field. A brisk Saturday afternoon at Whittier Field in the fall and a chilly winter night at Dayton Arena are part of The Bowdoin Experience.

In four years, I've seen the college remove the infirmary, scale down the security staff, scuttle plans for a student center and the completion of the science center, and put a stereo in the fieldhouse that makes Metallica sound like Manilow, all for the sake of the budget. All of these things have upset me, but none so much as the slow removal of the athletic life of the campus.

While the so-called fringe sports may not have been important to the administration, they served the purpose of opening up athletics to

Though football is the most expensive sport to finance, it's clearly an integral part of the college year, no matter how successful the Polar Bears are on the field.

the whole college. Students who never would have had the chance to play competitive sports at a large school had the opportunity to put on the black and white uniforms here. Removing these programs widens the gap between athletes and non-athletes, making sports an elitist concept.

Intramurals are also threatened by the ax. The administration bears no responsibility here; it is the students who are to blame if these programs are cut. With the exception of ice hockey, most of the intramural sports are met by little student support. It is primarily the fraternities who show the motivation. Intramurals are a fun experience and show pride, dorm against dorm and frat against frat. Those who don't participate in these programs now will probably be the first to complain if and when they are gone.

I remember my first week at Bowdoin and a presentation in Pickard Theater which introduced me to many of the people that were available to Bowdoin students, including those from counseling, student activities and the health center. Also there was John Cullen, head of the intramural program and assistant athletic director. He told my fellow neophytes and I about the importance of staying in shape and about all of the opportunities that the college provided for this. Now it's time for both the college to continue providing these opportunities and for the students to take full advantage of them.

Athletics are clearly an important part of the Bowdoin College atmosphere. If they are to stay that way, everyone will have to cooperate to prove it. Like the fraternity controversy, the status of sports on campus must be worked out between the students and the administration. Hopefully this will not become as much of a bone of contention as the fraternity issue and, if both sides work together, a solution will be reached that is good for all.

(Next week: Some memories from the past four years of Bowdoin sports)

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Or use your four color Xerox™ copier. Your pastel markers. Or your new 3-D graphic software package. Hey, don't hold back. Simply put, we're having a contest to find the most fabulous, creative, memorable, audacious 19 by 24 inch poster to get people to fly Virgin Atlantic Airways to London. The designer will not only win two round-trip tickets to London. They'll get a chance to have their first big portfolio piece plastered all over the United States. Not a bad deal. If you want more information about Virgin, drop us a line. Just remember, the sky's the limit.

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Go Bears!

THE BOWDOIN ORIENT

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THE BOWDOIN ORIENT welcomes letters from all of our readers. Letters must be received by 6 p.m. Tuesday to be published the same week, and must include a phone number where the author of the letter may be reached.

Letters should address the Editor, and not a particular individual. THE BOWDOIN ORIENT will not publish any letter the Editors judge to be an attack on an individual's character or personality.

Editorials

Executive Board is Powerless and Directionless. It's Time this Changed.

The Student Executive Board is structurally flawed, incompetent as an institution, and serves no well-defined purpose in the Bowdoin community.

In talking with people in the Administration, Faculty, the student body and the Executive Board itself, the consensus has been solidly supportive of these conclusions. In the many years of its existence this has been the case and it will continue to be the case unless radical changes are made.

Since chaos and lack of direction seem to define the workings of the student government, it is hardly surprising that nothing has been done. We propose that a committee (yes, another one) be formed to implement the needed changes and submit the following suggestions for the new student government.

Reschedule the Voting Process

The elections should take place in the spring, not the fall. When we vote in the fall, it takes virtually until November for the elections to be completed, the winners organized, and the government set in motion. Most other schools hold their elections in the spring, allowing work to begin before school does.

Bring in a Hierarchy

Once the work does begin, it is virtually meaningless. Where was the Executive Board during the recent uproar over single-sex fraternities? They organized two plebiscites and then nothing more was heard. The Board is too big and amorphous a body for there to be an effective rallying point around which a stance on important

issues such as this one can be formed and pursued. A hierarchy would define lines of authority, responsibility and accountability, thereby galvanizing participants to action. Specifically, we need a student body president; one person who has far more power and distinction than the current position of Chair.

Power

The Student Senate, filled with the Student Representatives, is currently a mockery. In fact, it has the potential to have student opinion shape the future of the College. Essentially, two simple, obvious things are needed for this to happen. First, good people have to go for the position of Student Rep. Second, they have to perform their jobs well.

Committees run the College; Student Representatives are supposed to bring the students' perspectives to these Committees. This is the student government's only real tool for affecting the direction of the College and it can be made a powerful one if utilized correctly.

There needs to be a mechanism that allows students to be aware of and able to form opinions on proposals and policy initiatives well before they're written in stone. For this to happen, there has to be a high level of communication between Student Representatives and a strong backing by the Executive Board.

This is where the Executive Board needs to provide direction and leadership so that the Student Representatives are virtually forced to do their job. (If they don't at that point, it's only their fault.) With the Executive Board backing them up and knowledge of the issues, Student Representatives can be an effective voice. Without it, we are left with the chaotic and embarrassing incompetence that we have today.

Calvin and Hobbes

by Bill Watterson

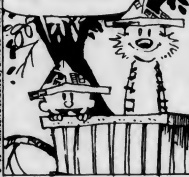
ATTENTION! ALL RISE! THIS MEETING OF GROSS IS NOW CALLED TO ORDER BY THE GREAT GRANDIOSE DICTATOR FOR LIFE, THE RULER SUPREME, THE FEARLESS, THE BRAVE, THE WILD-HIGH-ESTEEM, CALVIN THE BOLD! YES, STAND UP AND HAIL HIS HUMBLENESS NOW! MAY HIS WISDOM PREVAIL!



THREE CHEERS FOR FIRST TIGER AND EL PRESIDENTE, HOBBS, THE DELIGHT OF ALL COSMOSENTI! HE'S SAVVY! HE HAS A PRODIGIOUS IQ, AND LOTS OF PANACHE, AS ALL TIGERS DO! IN HIS FANCY CHAPEAU, HE'S A LEADER WITH TASTE! MAY HIS ORDERS BE HEEDED AND HIS VIEWS BE EMBRACED!



YOU CAN TELL THIS IS A GREAT CLUB BY THE WAY WE START OUR MEETINGS!



THIS MEETING OF THE GET RID OF SLIMY GIRLS CLUB IS NOW IN SESSION! FIRST TIGER HOBBS WILL PRESENT OUR FINANCIAL REPORT.



WAIT, WE DIDN'T SING THE GROSS ANTHEM



WE SING THAT AT THE END OF THE MEETING.

I WANT TO SING IT NOW



WE CAN'T. WE HAVE TO FOLLOW PROPER PROTOCOL. SEE? IT SAYS ON THE AGENDA THAT WE SING THE ANTHEM LAST.

OHIOH GROSS! BEST CLUB IN THE COSMOS..



Student Opinion

A Green Direction for Bowdoin

John Simko

The arrival of Earth Day brings reactions varying from open, angry criticism of its purpose to complete, amoeba-like apathy. A verbal poll of Bowdoin would show, I am sure, a huge population of individuals who identify themselves as "environmentalists", so long as words such as "partial to" and "leaning towards" were added in order to allow for their complete lack of campus action or participation in any means to environmentally sounder ends.

Those among the administration who would claim to be environmentalists may have terrific "track records" at other places. But at Bowdoin they seem to lack much initiative or substantiveness in terms of working toward the achievement of overall goals which would make this institution, in the physical capacity, much less environmentally-destructive. Of course, it comes to mind that one cannot support goals which do not exist.

In order to effect any meaningful change at this institution which would be directly beneficial to the natural environment, a top-down approach is necessary. The grassroots efforts of student groups fulfill the necessary role of advocating student opinions, and making it clear to the Administration that there is a consistent and ever-more formidable faction which believes in an ecological approach to the management of the college.

But these efforts are insufficient

alone to cause changes in the operation of the campus. Likewise, advisory committees and faculty and staff members do not have much

effect upon changing the operation of the college not due to a lack of knowledge or vision, but rather for a lack of protocol or voice to make their ideas reality. Those who control the resources - both monetary and physical - at this institution are the one's who ultimately make the decisions which are college policy and practice.

Therefore, it is not sufficient to have strong convictions about limiting the college's environmental impact, nor to have the skills to articulate plans for such changes. To create an actively, environmentally concerned college community, Bowdoin must move, through its Administration, in a Green direction. Currently, every decision made on this campus which concerns energy and paper use and proper dispensement is precipitated due to an economical benefit. In

other words, we limit paper volume and the heating season, we install storm windows and radiator steam traps in order to save money, not in

order to protect the environment; that is but a secondary consequence. If Bowdoin is ever to be serious about limiting its environmental impact, it must decide as a whole to move in such a direction, in a Green direction.

Just as the move toward a more diverse community is impacting on various facets of the college, from Admissions to residential life to the Dean of Faculty, and to nearly every academic

department, so too would a Green movement have to encompass every level of the college structure. Physical Plant currently does what

it can to make its economic decisions as environmentally sound as possible. For this they should be recognized for their commitment and concern to environmental problems.

But the very processes which they must fulfill, such as pumping thousands of gallons of polluting fuel oil through the heating plant, and hauling tons of contaminated paper waste each year, still by definition is antithetical to the existence of a healthy planet.

Given the proper resources and the appropriate plans, steps could be taken to increase the heating and energy efficiency of the buildings on campus, as well as the habits of those who use them. But such direction must come from the planners and controllers of the college's direction. As

global effects such as global warming, ozone depletion, and especially the increased cost and dearth of traditional fossil fuels creates more menacing consequences for our traditional acts of waste, we need to turn to institutional solutions.

A Bowdoin which seeks much more efficient use of its resources will be a Bowdoin which will attract and train more ecologically conscious individuals, an implicit goal of a liberal arts education. But this cannot be done by even a thousand petitions; it must come about through the funding and vision of those willing to try to create a "new" Bowdoin; one which is willing to place the environment ahead of the economy as we traditionally know it.

As Earth Day approaches I encourage the President, and the Governing Boards to find a way in which ecology can become an actual, rather than implicit, part of this institution. Let us finally close the gap between how we think and how we live.

A verbal poll of Bowdoin would show, I am sure, a huge population of individuals who identify themselves as "environmentalists", so long as words such as "partial to" and "leaning towards" were added in order to allow for their complete lack of campus action or participation in any means to environmentally sounder ends.

Substance, not imputed character, should determine the Presidential Campaign

Nick Jacobs

The most recent cover of Time magazine asked the question, "Why the Voters Do Not Trust Clinton." As we approach yet another election year, this serves as an unsettling indication that there is a growing trend in the American press of "smear journalism", or "character assassination."

The actual presidential campaign hasn't even started yet—we're still in the primary process—and Bill Clinton has been put under a fine, and unfair microscope.

Not even George Bush has come under this much scrutiny, though he probably should. In Washington, it is common knowledge that he has been having an affair for over a decade. Not to mention the fact that there are all kinds of ethical questions surrounding his as well as his family's financial practices. Why isn't George Bush placed under the same microscope?

Let's look into the future and see where this trend will take us, and what kind of campaign we will witness. We are going to see a campaign where character is the issue; a campaign which totally ignores the issues. No matter what Bill Clinton does or says about specific policy ideas or opinions on the issues, everything will be qualified with a statement alluding to the character

question.

Is this the way we want to elect a President? Have we become such a superficial and image-oriented society that a person's character and image are going to decide whether or not they are suitable to be

Have we become such a superficial and image-oriented society that a person's character and image are going to decide whether or not they are suitable to be President?

President?

It would appear that this is just the case. Look at Paul Tsongas for instance. There was a candidate that had a firm grasp on this issues and who even had an economic plan ready to go. The sad fact of what happened to him was that in terms of image, he just couldn't cut it. Because of whatever notion—whether it be the sound of his voice or the fact that he would be another liberal Greek from Massachusetts—he didn't make the impact that he

could have or should have made.

If we were to examine the issue, though, we would see that Bill Clinton has some very interesting things to say while George Bush's term as President could be summarized with a string of empty promises. He said that he wasn't going to raise taxes, he said that he would be the environmental president, the education president and he has lived up to none of this.

What has George Bush done? Well, there is nothing like a war to boost your approval ratings.

To Bill Clinton's credit, he has stood by the issues while everyone covering his campaign has centered on the character question. When allegations of marijuana use sidelined Douglas Ginsberg and infidelity ended Gary Hart's candidacy, Clinton has managed to stay in the race. For what it's worth, the fact that there are some possible skeletons in Bill Clinton's closet does not lower my confidence in him. Wouldn't you be worried about a candidate who's character was a pure as fresh snow? I would. Bill Clinton has made some mistakes and he has learned from them, and if that does not qualify him to be President, I do not know what does.

It's time that we took a long, hard look at ourselves and the press. Substance, and not character should decide a Presidential election, and the press should be responsible enough to realize this and facilitate this. It's time to decide whether it is substance or hype that motivates and controls us.

Sammy Gravano, U.S. Foreign Policy Solution

By Kevin Petrie

Remember "Sammy the Bull" Gravano, the talented man that murdered seventeen men for his pal and boss John Gotti? Well, Mr. Gravano is being unjustly sentenced to twenty years in prison. This is a great loss to society.

Sammy Bull Gravano, a part of the "Cosa Nostra," the insider's name for the orchestration of the Gambino crime family, is a valuable commodity. His marketable knack for "whacking" as the insiders call it, is effective and proved itself time and time again. What an efficient go-getter! You have to respect the cool method of execution that boy shows.

I propose that Mr. Gravano's conviction is a liability because he may be able to solve some of the world's problems. Now admit it: wouldn't the world be a better place if Saddam Hussein were dead? Bush and his colleagues believe so; the U.S. army did try to bomb the fellow as he reclined under the smoky haze of war. They missed. I don't think Mr. Gravano misses very often.

Saddam Hussein is not simply insolent. He has the capability to produce nuclear and chemical

weapons, and his nose-thumbing at the UN is more serious than it seems. Do we really want a man that poisons his own population to be holding such a fatal toy?

No. So no more meetings and resolutions and sanctions. A bullet behind the ear is cleaner and more effective. Sammy Gravano is inarguably the more effective enforcer in this instance. He gets the job done, and you can be sure that his victims don't thumb their noses at sanctions. Here is the plan: ship Mr. Gravano into Iraq, hand him a turban and pistol, and let him go to work.

Well, wait—let's try the American way! We finally convicted Noriega of drug trafficking, and sentenced him to a prison sentence. This only required the invasion of a country, the deaths of US servicemen, the gross reduction of other drug dealers' sentences, and over \$100 million. And authorities concede that more drugs are flowing into the US now than at the time of the invasion.

Sure, foreign policy is not as simple as this commentary suggests. Issues of human rights are important, and obviously murder is not quite so light a topic. But I hope we notice the way Gravano gets things done, while Congress and Bush simply talk and mediate.

Letters to the Editor

Rebuttal to last week's editorial concerning President Edwards

To the Editor,

Rebuttal to last week's editorial concerning President Edwards' "visionary and resolute" leadership "down a prudent and inventive path".

Spare me.

Sincerely,

Amy Lewis '92 (thank God)

P.S. You may be willing to choke down a handful of P.C. platitudes, but all I see is that unwise decisions are being made (without student input) and the flavor of my college has gone from sweet (no pun intended) to bitter.

It's "Polar Bears", not "Lady Polar Bears"

To the Editor,

In the April 10 issue of the *Orient*, a headline referred to the softball team as the "Lady Polar Bears." In the April 17 issue, the team was again referred to in a story as the "Lady Bears." The nickname of all athletic teams at Bowdoin College is Polar Bears, plain and simple. The baseball team is not the Gentlemen Polar Bears; neither is the softball team the Lady Polar Bears. Such distinctions are derogatory. Although many institutions in this country have separate nicknames for their men's and women's athletic teams, Bowdoin does not. I hope the *Orient* will recognize that in the future.

Sincerely,

Michael T. Townsend '90
Sports Information Director
Office of College Relations

Rush Limbaugh: Habringer of Bowdoin Liberal's demise

To the Editor,

Dear Bowdoin Liberals,

Beware! The death knell is sounding the end of your movement. This comes in the form of the sterling commentary of Mr. Rush H. Limbaugh III. For those of you who have not heard of Rush (if that is possible) he is only the most listened to radio talk show host in the universe (currently 11.6 million listeners). His image has also been bolstered by recent appearances on such prominent shows as *Nightline*, *60 Minutes*, and *Donahue*, and a new eleven page profile in *Vanity Fair*. In a world controlled by the PC police and the liberally dominated media (including *The Orient*) Rush is the voice of sanity.

Through the use of updates Rush informs his listeners of the absurdities that are being perpetrated by the militant left. From Ted Kennedy to the tree-hugging environmentalist wackoes to the leaders of the feminist movement (better known as Femi-Nazis), Rush keeps us abreast of what insidious plans these groups are up to.

Rush talks on some very interesting topics that are very pertinent to us at Bowdoin. One example is his description of the multiculturalism movement that affects us all so much. Rush says that Multiculturalism "is a tool of revenge for those who have failed to assimilate in the mainstream of American society" (what do you think of that Ms. Perry?).

So when the liberal movement comes crashing down around your ears, we conservatives will have a hero in Rush Limbaugh. Keep up the good work Mr. Limbaugh.

Rush in '96.

Sincerely,

Jason T. Breitweg '94

Auditor of Sweet's classes praises his skill as a teacher

To the Editor,

Professor Dennis Sweet of the Bowdoin Philosophy Department was denied a tenure track job recently.

I have been auditing Dennis' fall class Philosophy 111 and again auditing his 112 class as his is substituting for Professor McGee.

Having struggled through Deerfield Academy, Williams, the U.S. Naval Academy and the Harvard Business School (Class of 1949), Dennis Sweet is one of the very best instructors I have ever encountered. His grasp of his subject material, enthusiasm and rapport with his students is outstanding.

I note that at present the Bowdoin Philosophy Department is all male. Perhaps the Dean of Faculty was opting for a female and/or a minority teacher. I feel, if that is the case, that this would be a severe case of discrimination.

President Edwards and the Dean of Faculty have "dug in their heads" on Dennis' case.

I understand that Professor Sweet can be one of the candidates for a tenure track position next year. He richly deserves this position.

Sincerely,

Bud Edwards

Math Chair sets record straight on small error made by Pols

To the Editor,

When Edward Pols became a Research Professor, a post free of such mundane duties of Faculty life as Faculty meetings and committees, the Bowdoin Faculty lost the counsel of one of its wisest and most valuable members. It is good to see him return to our discussions, if only via a long letter to the Editor in the April 17 *Orient*.

Professor Pols' letter did contain one error of fact, however, and I am writing to set the record straight. While Katherine Sherman Snider, who was appointed in 1969 as Assistant Professor of Philosophy, was the first woman appointed to a professorial rank at Bowdoin, she was not Bowdoin's first woman Faculty member. That honor belongs to Dr. Elizabeth Mendell Grobe who was appointed Lecturer in Mathematics in 1968.

I should be careful here. Ed Pols has a well deserved reputation for having a powerful intellect and for applying it carefully. What he actually said was that "the Department of Philosophy was responsible for the appointment of Bowdoin's first woman Faculty member." The Philosophy Department could have been responsible for Dr. Elizabeth Grobe's appointment. I cannot say. They may even have thought of appointing a woman first - who in his right mind is going to argue with a philosopher if he says he thought of something first? - but the Mathematics Department was the first to do it.

Sincerely,

James E. Ward,
Chair, Department of Mathematics

Physical Plant Review Committee asks for input

To the Editor,

This is an open letter to the College community to advise its members that the Physical Plant Department will be undergoing a review of its operation by a Review Committee April 26-29, 1992. The Committee is made up

of the following members:

- William Middleton, Chairman, Assistant Vice President for Facilities Management, University of Virginia, Charlottesville, Virginia
- Alan Lewis, Director of Physical Plant, Colby College, Waterville, Maine
- Thomas Riley, Director of Operations, Education Development Center, Newton, Massachusetts
- Allen L. Springer, Associate Professor of Government, Hubbard Hall
- Roger Doran, Audiovisual Coordinator, Coles Tower
- Jose Ribas, Technician/Preparator, Walker Art Museum
- Lauren Deneka, Moulton Union #167

The Review Committee will be reviewing all facets of the Physical Plants operation. Its objective is to provide the Administration and Physical Plant with a critical report of the Physical Plant operation and provide guidance on how the department can more effectively and efficiently serve its customers.

A critical component of this process is input from the members of the College community. A series of open meetings has been set up to give members of the community the opportunity to provide guidance on how the department can more effectively and efficiently serve its customers.

A critical component of this process is input from the members of the College community. A series of open meetings has been set up to give members of the community the opportunity to provide the Review Committee with critical input and suggestions. The schedule is as follows:

Monday, April 27 2:00-3:00 p.m. Administrative Staff

- MU Lancaster Lounge

Monday, April 27 3:00-4 p.m. Students - MU

Lancaster Lounge

Tuesday, April 28 11:00-12:00 a.m. Support Staff -

MU Lancaster Lounge

Tuesday, April 28 3:00-4:00 p.m. Faculty - MU

Lancaster Lounge

I would encourage those interested in improving the Physical Plant Department's services to attend the appropriate open meeting. If you are unable to attend one of the meetings, you may forward your comments and suggestions to the Physical Plant Office to the attention of the Review Committee.

The Committee needs your candid and honest input to make its report accurate and meaningful. Please get involved.

Sincerely,

David N. Barbour
Director of Physical Plant

Annual 3 on 3 basketball tourney at 7 Boody St.

Date: Saturday, May 2
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